

2025 City of Cleveland

Landmarks Commission

April 10th, 2025

Julie Trott, Commission Chair Daniel Musson, Secretary







Certificates of Appropriateness

April 10th, 2025



CLEVELAND LANDMARKS COMMISSION



Case 25-017

Certificate of Appropriateness Lorain Avenue Historic District

5222 Lorain Avenue

Mural

Project Representatives: Ariel Vergez, Black Brain Group; Luis Rivas, Metro West Community Development Organization Ward 15: Councilmember Spencer



CLEVELAND LANDMARKS COMMISSION



Support from:







THE ART GARDEN

art trail beauty to uplift the human spirit





Support from:







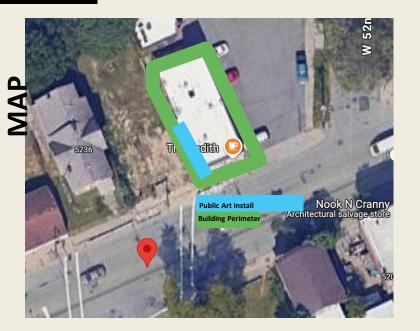


Art Garden: Cultivating Sustainable Art for Cleveland

BlackBrain Group's Art Garden is a transformative public art initiative supported by Mayor Bibb's Transformative Arts Fund (TAF) in partnership with Metrowest CDC. This project aims to extend its impact through murals across the city. Focused on growth, realworld experience, and community, The Art Garden seeks to beautify the neighborhood and create economic interest in the process.

The murals serve as visual narratives, blending ancient and modern symbols (Cleveland's industrial scene, migration stories, and more) to reflect the city's diverse culture, history, and social evolution.

By investing in these murals, Cleveland fosters beautification of neighborhoods through art and enhances neighborhood identity.



Lorain Avenue Neighborhood Overview

The Lorain Avenue corridor is a vibrant yet gritty stretch with a mix of historic storefronts, residential buildings, and industrial remnants. The architecture is marked by early 20thcentury brick facades, some adorned with fading signs of bygone businesses, juxtaposed with modern renovations and eclectic retail shops. While portions of the avenue showcase signs of revitalization, much of it retains a raw, urban character.

Graffiti is a defining feature of Lorain Avenue, with its walls serving as a canvas for both street art and tagging. Vintage murals and layers of graffiti tell a story of artistic expression amidst urban decay. These works coexist with more hastily scrawled tags, reflecting the area's role as a hub for underground creativity. The street art creates a dynamic visual narrative, adding color and energy to an otherwise subdued cityscape.

At key intersections, utility poles and bus stops mark hubs of pedestrian activity, though foot traffic is uneven, with some blocks bustling and others eerily quiet. The prevalence of graffiti, especially in alleyways and on vacant buildings, underscores the area's ongoing struggle with neglect and its potential for transformation through artistic initiatives.

Lorain Avenue stands as a reflection of Cleveland's cultural dichotomy—its challenges interwoven with a resilient community spirit and a profound opportunity for creative and economic rejuvenation.





Address: 5222 Lorain Ave, Cleveland, OH 44102

CONTEXT









CONTEXT

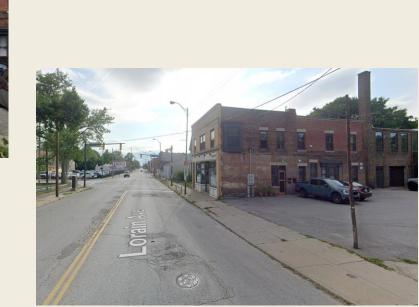




Address: 5222 Lorain Ave, Cleveland, OH 44102

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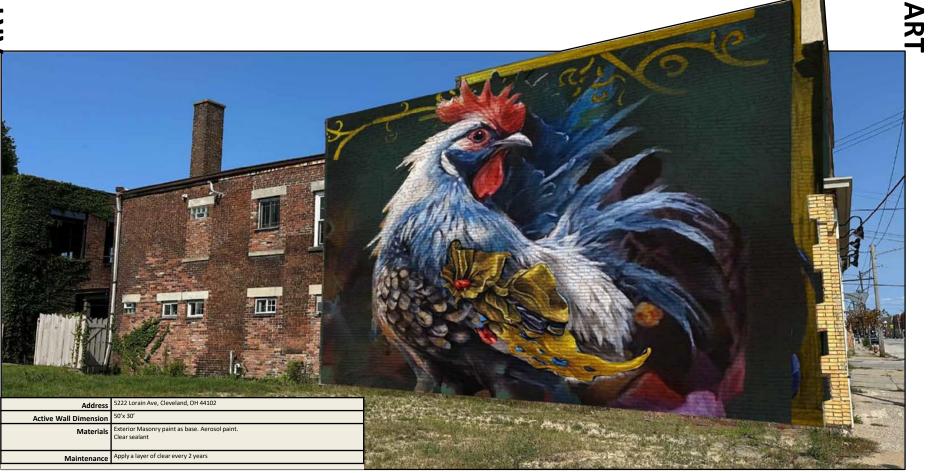
CONTEXT





Address: 5222 Lorain Ave, Cleveland, OH 44102

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Le Chant du Roi (Song of the King)

M

Commanding the side wall of **the Judith**, a Parisian-style café, Le Coq en Garde stands as a symbol of elegance, vigilance, and rustic charm. The mural features an exquisitely detailed rooster, its plumage a symphony of opulent blues, whites, and silvers, adorned with gilded accents and jeweled motifs. The golden armor piece on its chest, intricately designed and encrusted with vibrant gemstones, conveys a regal air, as though the rooster were a guardian of both tradition and artistry. The mural seamlessly integrates the architectural details of the building itself, incorporating decorative cornices, wrought iron accents, and vintage-style window frames into the design. These elements are mirrored in the golden scroll- work that frames the artwork, creating a harmonious dialogue between the mural and the café's timeless Parisian aesthetic.

Situated in the heart of a bustling neighborhood, the mural transforms the café into a cultural beacon, drawing the eyes of both passersby and patrons lounging at outdoor tables. During the café's monthly spring and summer events, the mural becomes the backdrop for lively gatherings, with its rich details shimmering in the warm light of long afternoons. Whether paired with the sounds of street musicians or the laughter of an engaged crowd, Le Coq en Garde captures the spirit of community and celebration that defines the café's charm.

With its striking beauty and commanding presence, Le Chant du Roi elevates the café to a cultural landmark, embodying a harmony of art, tradition, and celebration. It invites all who see it to revel in the spirit of the kingly song, a melody of elegance and pride that resonates far beyond its walls.



Case 25-018

Certificate of Appropriateness Rose Building

Project Scarlet 2060 East 9th Street

Signage

Project Representatives: Mark Bailin, Diamond Signs & Graphics; Michael Christoff, Vocon Ward 3: Councilmember McCormack



CLEVELAND LANDMARKS COMMISSION



PROJECT SCARLET

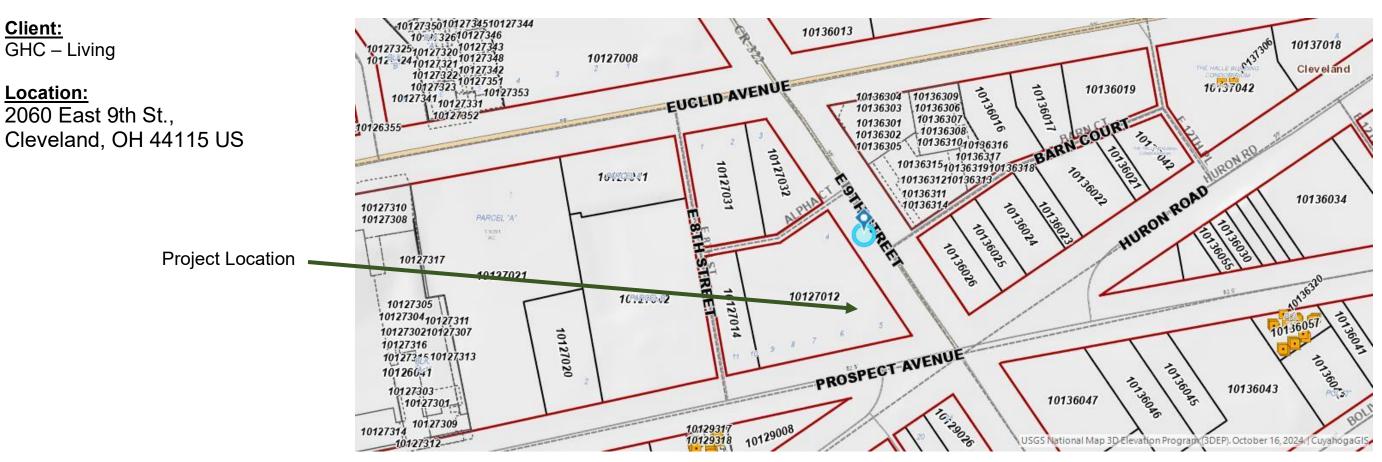
TEMPORARY CONSTRUCTION DURATION BANNER

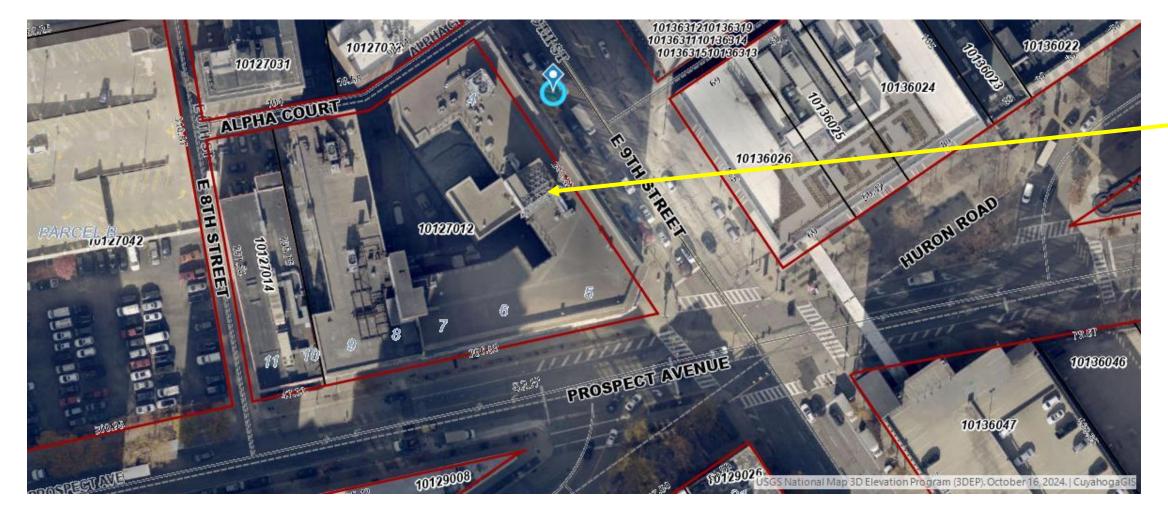
42 FEET WIDE BY 17.5 FEET HIGH INSTALLED ON TO EXISTING ROOFTOP STRUCTURE



4516 Renaissance Parkway Warrensville Heights, OH 44128 Contact: Mark Bailin 216-367-9898 mbailin@diamondvcs.com

EXTERIOR SIGN – Location of Building







Project Location

EXTERIOR SIGN – Prior and Current Views

Client:

GHC – Living

Location: 2060 East 9th St., Cleveland, OH 44115 US

Previous Views of Location





Current Ground Views of Location







EXTERIOR SIGN RENDERINGS

Proposed views

Client: GHC Living – EAST 9TH SCARLET LLC

Location: 2060 East 9th Street Cleveland, OH 44115

<u>Sign Type:</u> Mesh Banner

Dimensions: 42 feet wide by 17.5 feet high

Frontage:

265 feet along Prospect 235 feet along East 9th St

Total Square Feet: 735 Square Feet

Elevation: Rooftop – 10 Stories up

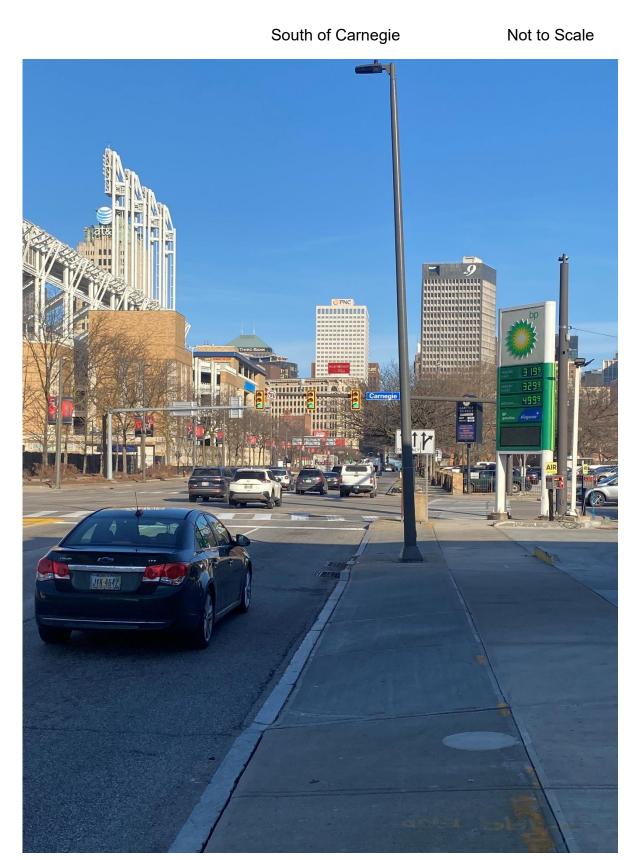
Sign Details: Mesh vinyl with digital print Webbing on the edges

Install Method:

for reinforcement

Grommets every 12 inches Connected to 1" ratchet straps & 1/4" fasteners

Colors: Scarlet and white



Rooftop Presented by:



1/8" = 1 Foot

EXTERIOR SIGN RENDERINGS

Proposed Views

NOT TO SCALE

Proposed view from North of Carnegie

Location:

<u>Client:</u> GHC Living – EAST 9TH SCARLET LLC

Lighting:

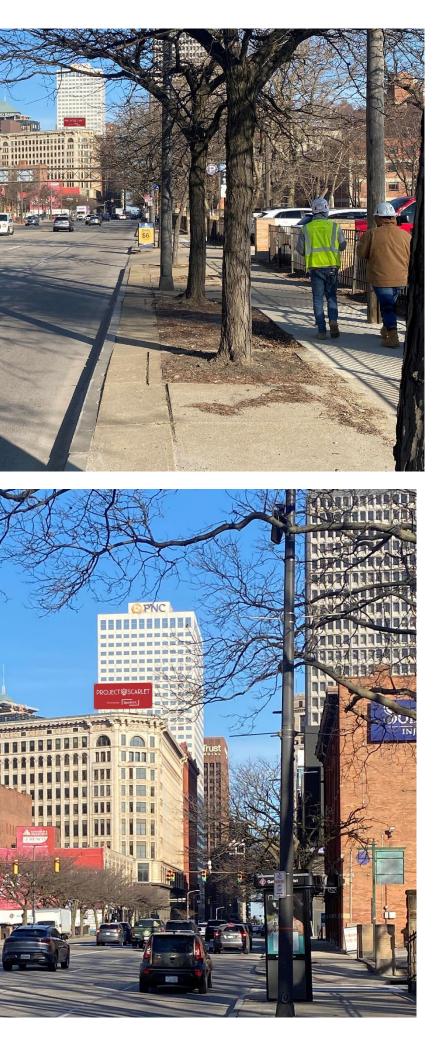
2060 East 9th Street Cleveland, OH 44115

Existing floodlights at perimeter of parapet to remain and light

temporary construction sign



Proposed night view



EXTERIOR SIGN DETAILS

Client:

GHC Living - EAST9TH SCARLET LLC 2060 East 9th Street Cleveland, OH 44115

Sign Type:

Mesh Banner

Total Square Feet: 735 Square Feet

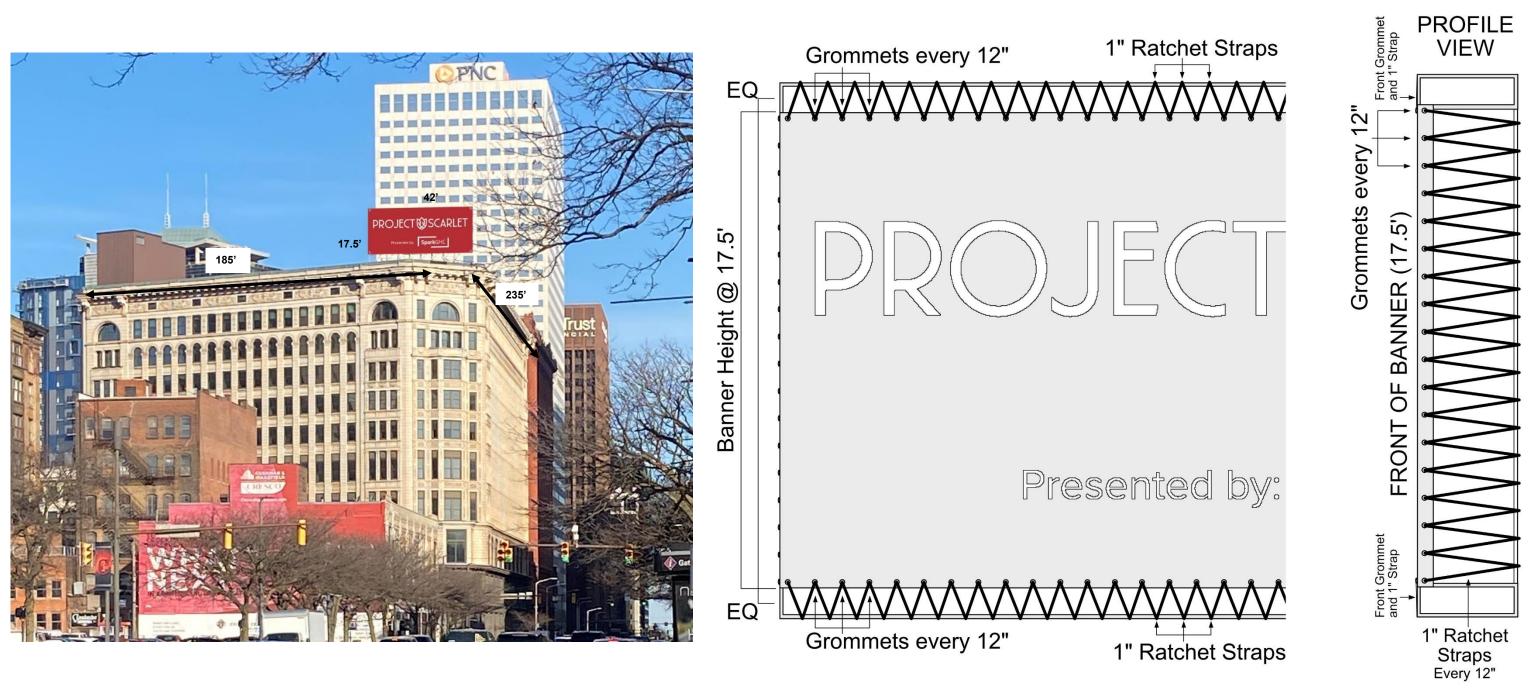
Dimensions: 42 feet wide by 17.5 feet high

Sign Details:

Mesh vinyl with digital print Webbing on the edges for reinforcement

Frontage:

265 feet along Prospect Includes both buildings Rose and Sloan 185 feet along Prospect for the Rose Building Frontage 235 feet along East 9th St





Case 25-019

Certificate of Appropriateness Lorain Avenue Historic District

Partnership for Good Health 5600 Lorain Avenue

Renovation

Project Representatives: Lucas Staib, AODK, Inc. Ward 15: Councilmember Spencer



CLEVELAND LANDMARKS COMMISSION

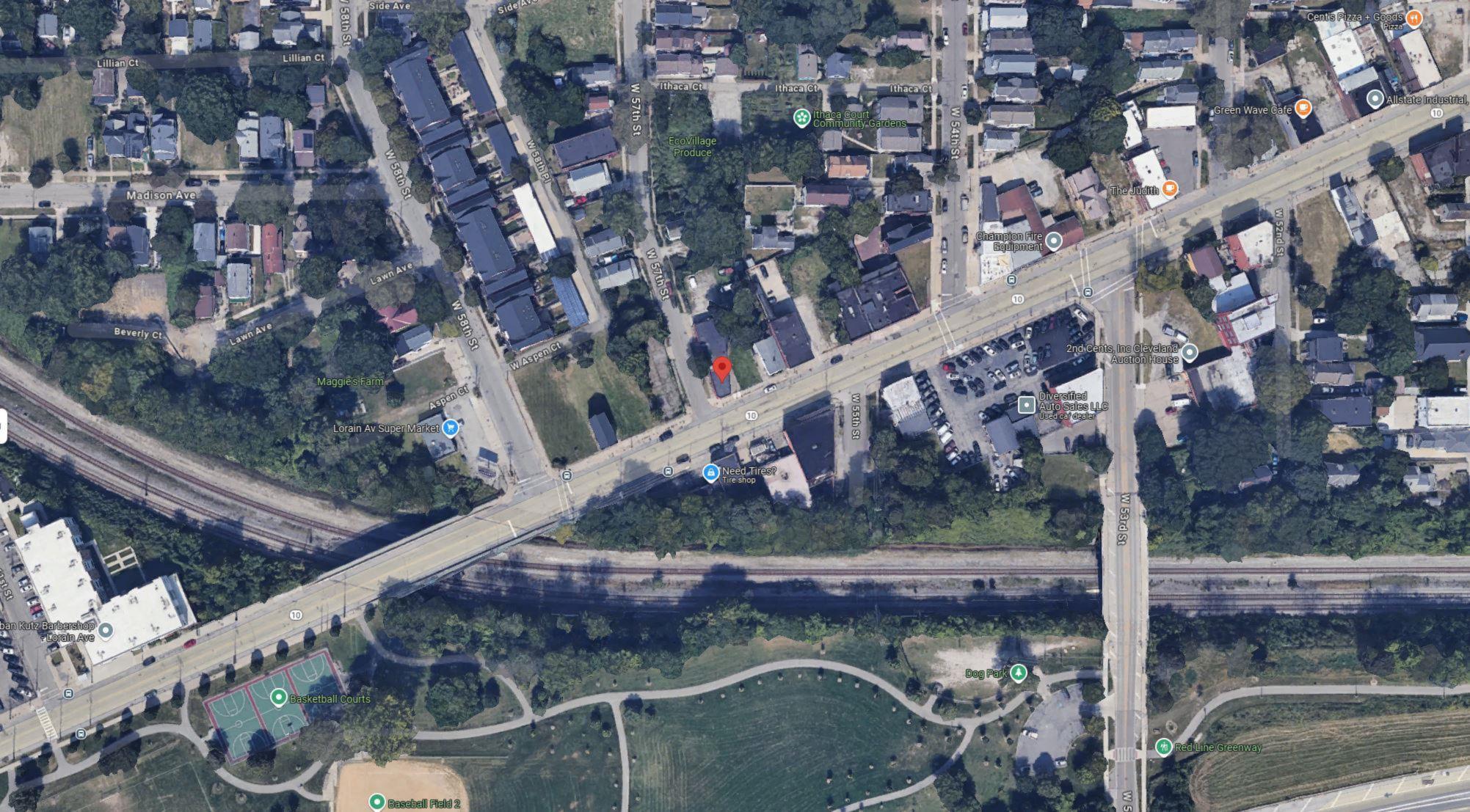


RENOVATION OF THE EXISTING BUILDING AT 5600 LORAIN AVENUE



PRESENTATION TO CLEVELAND'S LANDMARKS COMMISSION 04.03.2025











Partnership for Good Health (PGH) was established in 2022. PGH provides compassionate, culturally informed care support to the newest members of our community—offering holistic support that nurtures the physical, emotional, and social well-being of resettled people and families, while empowering and strengthening entire communities.

Our mission is to advance health equity by reducing cultural and language barriers to healthcare in Cuyahoga County.

Our vision is for refugees, immigrants, and migrants to receive equitable healthcare in Cuyahoga County.



WHAT WE DO



Languages Served

Currently, we have community health workers who speak:

- Arabic
- Dari
- Kibembe
- Nepali
- Pashto
- Swahili



Activities

CHWs extend the efforts of the healthcare team in the community by helping the client navigate the health care system and understand their plan of care.

PGH CHWs are from the communities they serve. They share a culture and language, which helps build a trusting relationship. They have 3 functions-- **navigate**, coordinate, and educate:

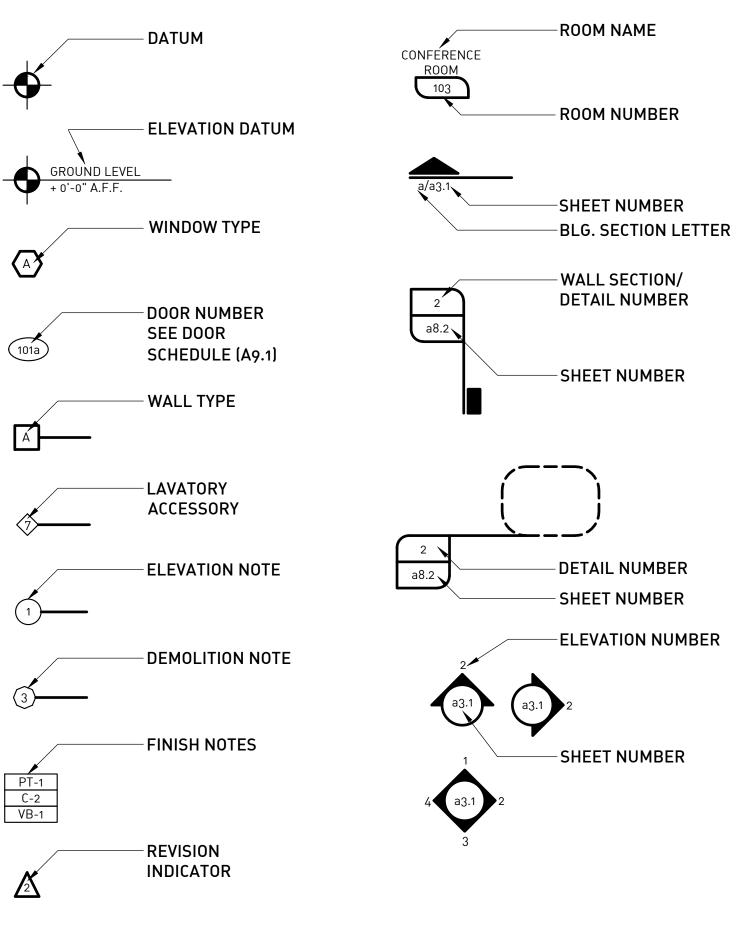
- healthcare navigation (transport to appointments, pharmacy, or other resources like diaper banks)
- care coordination (making sure the client and families understand the plan of care and scheduling those needs)
- health education (individual and group-teaching parents about elevated lead, outreach education for breast cancer screening, etc.)

OWNER

THE SWEDRYK COLLECTIVE, LLC 5600 LORAIN AVENUE CLEVELAND, OH 44102 PHONE: 216-402-6394

a.200

SYMBOL LEGEND:



GENERAL NOTES:

1. ALL WORK SHALL CONFORM TO THE LATEST EDITION OF THE OHIO EXISTING BUILDING CODE (O.E.B.C.) AND ALL OTHER APPLICABLE FEDERAL, STATE, AND LOCAL CODES.

- 2. NOTIFY ARCHITECT OF ANY DISCREPANCIES WITH IN THIS DRAWING SET IMMEDIATELY. DO NOT PROCEED WITH WORK IN AREA IN QUESTION UNTIL DISCREPANCY IS RESOLVED.
- 3. CONTRACTOR IS TO VERIFY ALL EXISTING FIELD CONDITIONS PRIOR TO BEGINNING WORK & NOTIFY ARCHITECT OF ANY DISCREPANCIES IMMEDIATELY.
- 4. DIMENSIONS, SIZES, LOCATIONS, DISTANCES ETC. ARE NOT TO BE SCALED FROM DRAWINGS.
- MATERIALS EXPOSED TO RETURN AIR PLENUMS SHALL BE NON-COMBUSTIBLE OR SHALL HAVE A FLAME SPREAD INDEX 5. OF 25 AND A SMOKE DEVELOPMENT INDEX OF NOT MORE THAN 50.
- 6. INSTALLATIONS OF ALL INTERIOR FINISH MATERIALS TO COMPLY WITH THE OBC.
- 7. ALL FURNITURE TO BE PROVIDED BY OWNER, UNLESS OTHERWISE NOTED.

a.100

OFFICE RENOVATION 5600 LORAIN AVE. - CLEVELAND, OH 44102

FUTURE HOME OF THE Partnership for Good Health

GENERAL CONTRACTOR

MUSTARD SEED DEVELOPMENT CLEVELAND, OH 44102 PHONE: 216-577-3577

ARCHITECT

AODK, INC. 14394 DETROIT AVENUE LAKEWOOD, OHIO 44107 PHONE: 216.771.1920

ABBREVIATION LEGEND:

A.F.F. ABOVE FINISH FLOOR ACOUSTICAL CEILING TILE A.C.T. ALUM. ALUMINUM APPROX. APPROXIMATE BD. BOARD B.0. BOTTOM OF BLK'G BLOCKING BM. BEAM C.T. CERAMIC TILE CLG. CEILING CL. CENTER LINE C.J. CONTROL JOINT CLR. CLEAR DIMENSION CMU CONCRETE MASONRY UNIT COL. COLUMN CONC. CONCRETE CONTR. CONTRACTOR CPT. CARPET D.S. DOWN SPOUT DBL. DOUBLE DTL. DETAIL DN. DOWN DWG (S) DRAWINGS EACH EA. ELECTRICAL ELEC. ELEV. ELEVATION EQ. EQUAL EXISTING EX. EXPANSION JOINT EXP. JT. FINISH FIN. FLR. FLOOR G.B. GLASS BLOCK GLASS GL. GYP. BD. GYPSUM BOARD HOLLOW METAL H.M. H.P. HIGH POINT HT. HEIGHT HR. HOUR I.D. INSIDE DIMENSION INSUL. INSULATION JST. BRG JOINTS BEARING L.P. LOW POINT M.O. MASONRY OPENING MAS. MASONRY MAT'L. MATERIAL

MAX MAXIMUM MECH. MECHANICAL MTL. METAL MINIMUM MIN. MLDG. MOULDING MTD. MOUNTED MANUFACTURER MFGR. N.I.C. NOT IN CONTRACT N.T.S. NOT TO SCALE OVERALL 0A. 0.C. 0.D. 0PN'G ON CENTER OUTSIDE DIMENSION OPENING PLAS. PLASTER PLAM. PLASTIC LAMINATE PTD. PAINTED PLUMB. PLUMBING RISER R. R.D. ROOF DRAIN ROUGH OPENING R.O. REF. REFER TO REFL. CLG. REFLECTED CEILING REINF. REINFORCED R.G. **RETURN GRILLE** RFG. ROOFING SCHED. SCHEDULE SHT. NO. SHEET NUMBER SECT. SECTION STL. FR STEEL FRAME STRUCT. STRUCTURAL S.G. SUPPLY GRILLE SUSP. CLG. SUSPENDED CEILING SIM. SIMILAR TREAD T.O. TOP OF TYP. TYPICAL

> VERIFY IN FIELD VINYL VENEER VAPOR BARRIER WELDED WIRE FABRIC WITH WOOD WORK POINT

UNLESS NOTED OTHERWISE

WINDOW WEIGHT

U.N.O.

V.I.F.

VIN.

VNR.

V.B.

W/

WD.

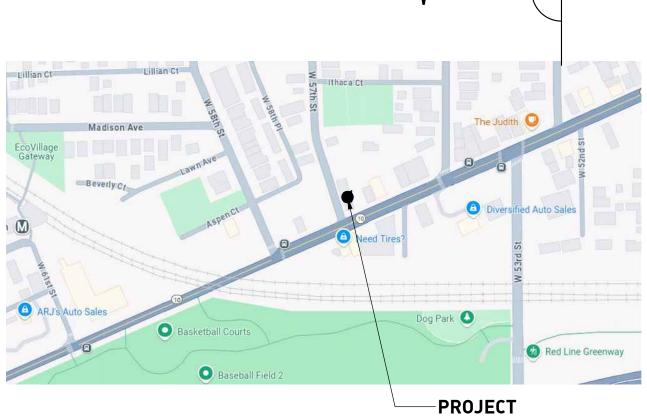
W.P.

WIN.

WT.

W.W.F.

SITE LOCATION MAP



a.300

LOCATION

GENERAL DRAWING INDEX

a0.0	COVER SHEET /
a1.0	DEMOLITION PL
a2.0	GROUND FLOO
a3.0	EXTERIOR ELEV

O.B.C. CODE DATA:

BUILDING AREA DESCRIPTION:

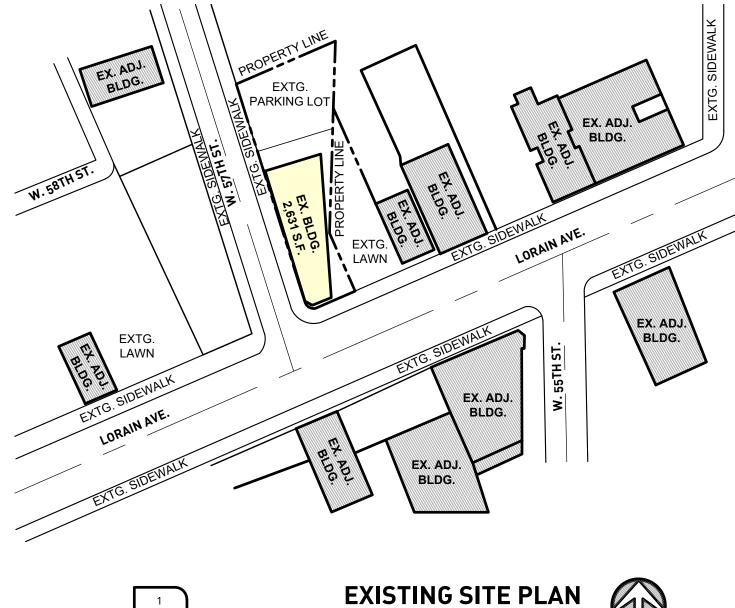
FIRE ALARM:

	EXTG. OFFICE STOREFRONT: EXTG. WAREHOUSE:
TOTAL:	

BUILDING CODE:	OHIO EXISTING BU
COMPLIANCE METHOD:	PRESCRIPTIVE (AL
CONSTRUCTION TYPE:	VB (EXISTING TO R
USE GROUP:	FIRST FLOOR: 'B' (
OCCUPANT LOAD:	2,631 SQ. FT. / 150 (

FIRE SUPRESSION: NOT REQUIRED / NOT PROVIDED. NOT REQUIRED / NOT PROVIDED.

a0.0



/ SITE PLAN **LANS** DR PLAN VATIONS

> 962 SQ. FT. 1,669 SQ. FT. 2,631 SQ.FT.

UILDING CODE 2024 LTERATION)

REMAIN)

(PARTNERSHIP FOR GOOD HEALTH OFFICE)

0 ('B' USE) = 17.54 → 18

SCALE: NTS





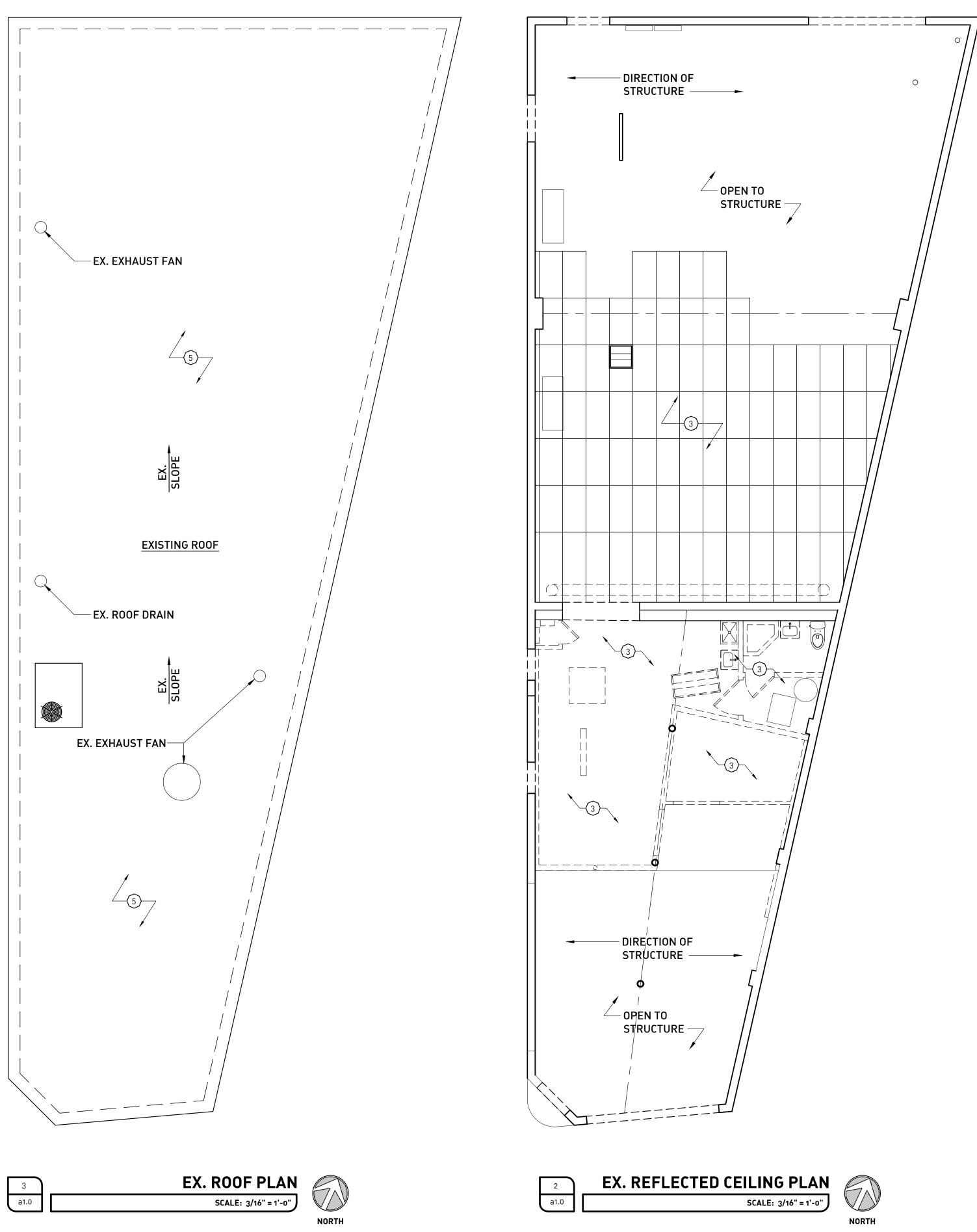
GENERAL DEMOLITION NOTES:

- 1. ALL EXISTING WALLS AND DOORS TO BE REMOVED ARE SHOWN AS A DASHED LINE. "REMOVE" INDICATES COMPLETE DEMOLITION, REMOVAL AND DISPOSAL OF ALL CONCERNED ITEMS OFF SITE. TYPICAL ITEMS TO BE "REMOVED" INCLUDE ALL ADDED WALLS, CEILINGS, SECONDARY FLOOR COVERINGS, LIGHTING, PLUMBING, ELECTRICAL, MECHANICAL, FREESTANDING UNITS, FURNITURE AND TRASH ETC. NOT SPECIFICALLY NOTED TO REMAIN.
- 2. ALL EXISTING WALLS AND DOORS TO REMAIN ARE SHOWN AS A SOLID LINE. "TO REMAIN" INDICATED ANY ITEMS NOT TO BE ALTERED, DEMOLISHED OR REMOVED. THESE ITEMS ARE TO BE CAREFULLY LEFT INTACT, IN THEIR ORIGINAL POSITION AND PROTECTED THROUGHOUT THE PROCESS.
- 3. EXISTING PERIMETER WALLS AND ALL LOAD BEARING ELEMENTS TO REMAIN.
- 4. IN AREAS INDICATED ON REFLECTED CEILING PLAN, DEMO EXISTING SUSPENDED CEILINGS AND ALL MISC. HANGING DEVICES, TIES, CABLES, ETC. FOR CLEAN STRUCTURE.
- 5. DEMO ALL EXISTING CARPET AND MISC. FLOORING.
- 6. CONTRACTOR TO EXHIBIT REASONABLE CARE WHEN REMOVING WALLS
- ADJACENT TO EXISTING WALLS AND COLUMNS TO REMAIN. 7. ALL TRANSITIONS BETWEEN DEMO WALLS AND EXISTING WALLS TO REMAIN
- ARE TO BE CLEAN AND PREPARED FOR FILLING & PATCHING.
- 8. CONTRACTOR TO CONSULT WITH OPERATIONS MANAGER PRIOR TO DEMOLITION TO DETERMINE IF ANY ITEMS ARE TO BE SALVAGED, AND ANY HANDLING AND STORAGE REQUIREMENTS.
- 9. DEMOLITION CONTRACTOR WILL BE RESPONSIBLE FOR THE REPAIR OR REPLACEMENT OF ANY NEW DAMAGE TO EXISTING ITEMS TO REMAIN
- 10. PROTECTION: PROVIDE TEMPORARY BARRICADES, FENCES, ROOFS, ETC. AS REQUIRED TO PROTECT THE PERSONNEL AND GENERAL PUBLIC FROM INJURY DURING THE DEMOLITION PROCESS. PROVIDE INTERIOR AND EXTERIOR SHORING, BRACING, OR SUPPORT TO PREVENT MOVEMENT, SETTLEMENT OR COLLAPSE OF STRUCTURE OR WORK TO REMAIN. PROTECT FROM DAMAGE ALL EXISTING FINISH WORK THAT IS TO REMAIN IN PLACE DURING THE DEMOLITION OPERATIONS. PROTECT ALL FLOORS TO REMAIN WITH SUITABLE COVERINGS WHEN NECESSARY.
- 11. PRIOR TO COMMENCEMENT OF SELECTIVE DEMOLITION: INSPECT AREAS IN WHICH WORK WILL BE PERFORMED. PHOTOGRAPH EXISTING CONDITIONS OF STRUCTURE, SURFACES, EQUIPMENT OR SURROUNDING PROPERTIES WHICH COULD BE MISCONSTRUED AS DAMAGE RESULTING FROM SELECTIVE DEMOLITION WORK. FILE WITH OWNERS REPRESENTATIVE PRIOR TO STARTING WORK.
- 12. ENVIRONMENTAL CONTROLS: USE WATER SPRINKLING, TEMPORARY ENCLOSURES AND OTHER SUITABLE METHODS TO LIMIT DUST AND DIRT RISING AND SCATTERING IN AIR TO LOWEST PRACTICAL LEVEL. COMPLY WITH ALL GOVERNING REGULATIONS AND LOCAL AUTHORITIES PERTAINING TO ENVIRONMENTAL PROTECTION AND AIR / WATER POLLUTION CONTROLS. DO NOT USE WATER WHEN IT MAY CREATE HAZARDOUS OR OBJECTIONABLE CONDITIONS SUCH AS FLOODING OR POLLUTION.
- 13. DISPOSAL OF DEMOLISHED MATERIALS: REMOVE DEBRIS, RUBBISH AND OTHER MATERIALS RESULTING FROM DEMOLITION OPERATIONS FROM THE BUILDING SITE. TRANSPORT AND LEGALLY DISPOSE OF ALL MATERIALS OFF SITE. IF IF "HAZARDOUS" CONDITIONS ARE ENCOUNTERED DURING DEMOLITION OPERATIONS, CEASE WORK IN THAT AREA AND NOTIFY THE OWNER / ABATEMENT MANAGER OF CONDITION. ABATEMENT CONTRACTOR WILL BE RESPONSIBLE TO CONTRACT REMOVAL IN COMPLIANCE WITH ACCEPTABLE REGULATIONS, LAWS AND ORDINANCES CONCERNING REMOVAL, HANDLING AND PROTECTION AGAINST EXPOSURE OR ENVIRONMENTAL POLLUTION. WHEN THE AREA IS SIGNED OFF AS CLEAN, WORK MAY PROCEED. BURNING OR SELLING OFF OF REMOVED MATERIALS IS NOT PERMITTED ON THE PROJECT SITE.

DEMOLITION KEY NOTES:

- 1 REMOVE ALL EXISTING, NON-LOAD BEARING INTERIOR WALLS; INCLUDING ALL INTERIOR DOORS, WINDOWS, AND THEIR ASSOCIATED JAMBS AND HARDWARE
- (2) REMOVE ALL EXISTING FLOORING DOWN TO THE ORIGINAL WOOD DECKING
- REMOVE ALL EXISTING CEILINGS TO EXPOSE EXISTING STRUCTURAL MEMBERS
- 4 REMOVE EXISTING PLUMBING FIXTURES AND CAP OFF EXISTING PLUMBING LINES
- 5 REMOVE EXISTING ROOFING MATERIALS DOWN TO SUBSTRATE, WHERE ROOF REPAIR IS REQUIRED.

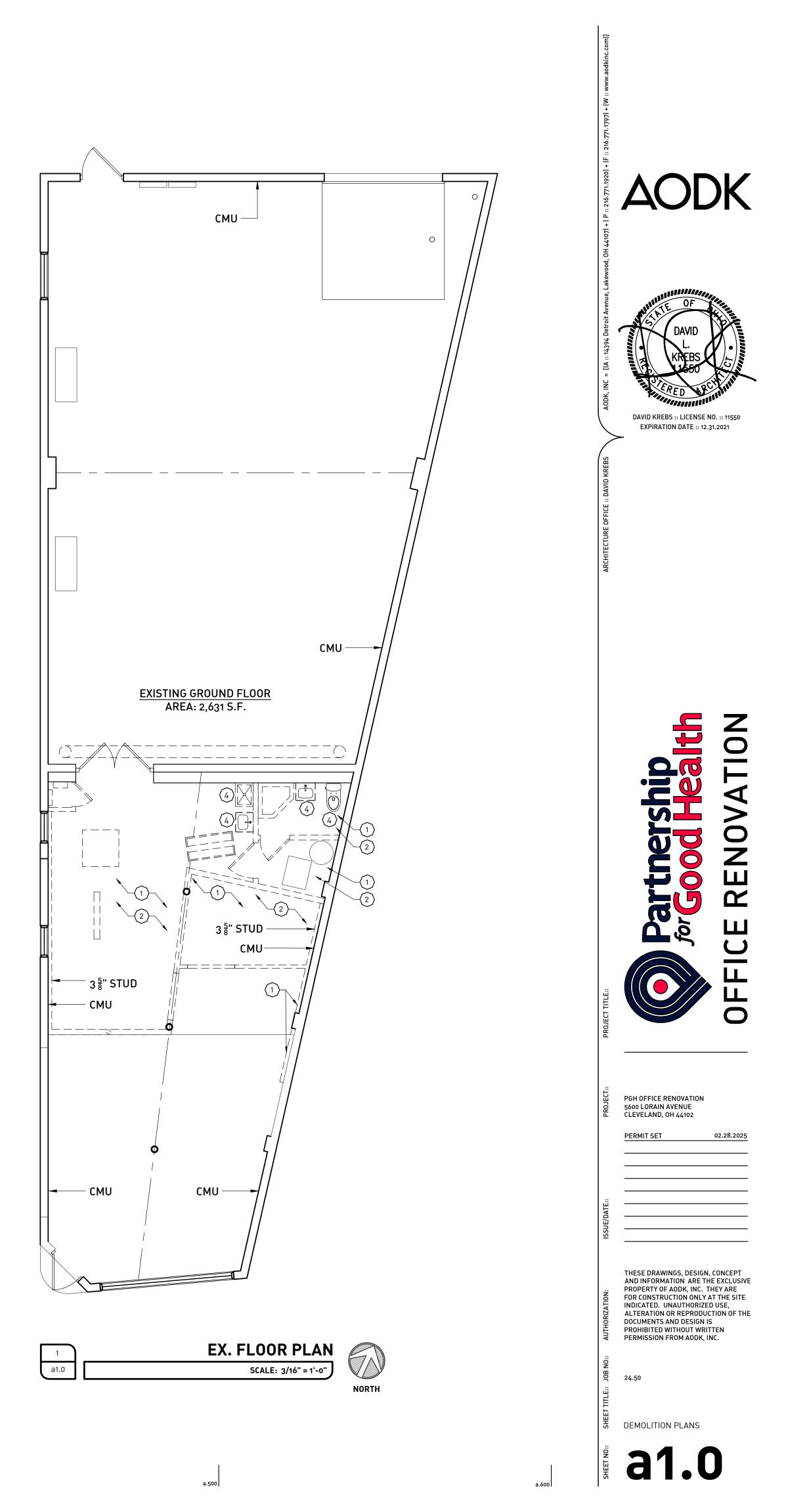
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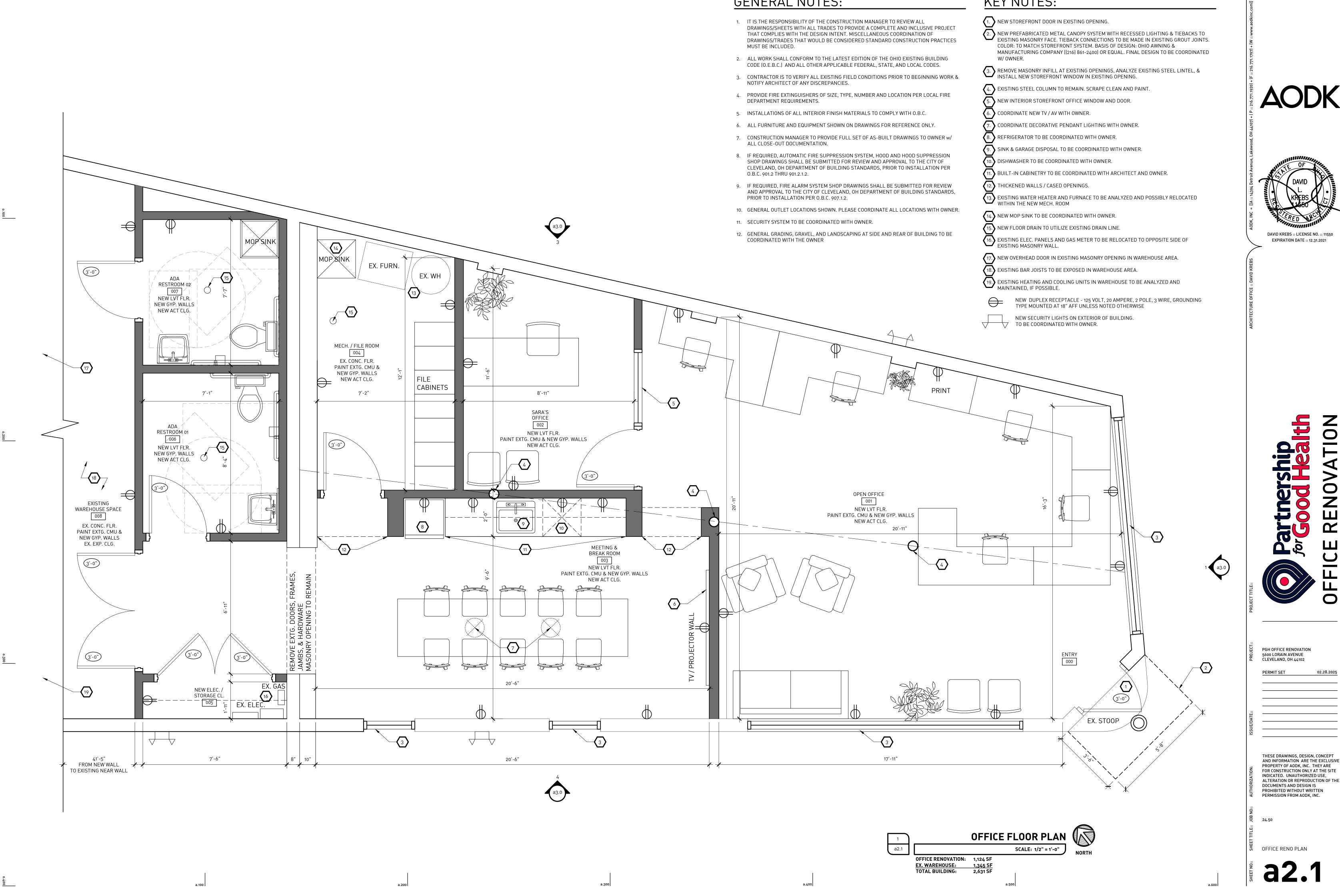


3	EX. ROOF PLAN	Ē
a1.0	SCALE: 3/16" = 1'-0"	V

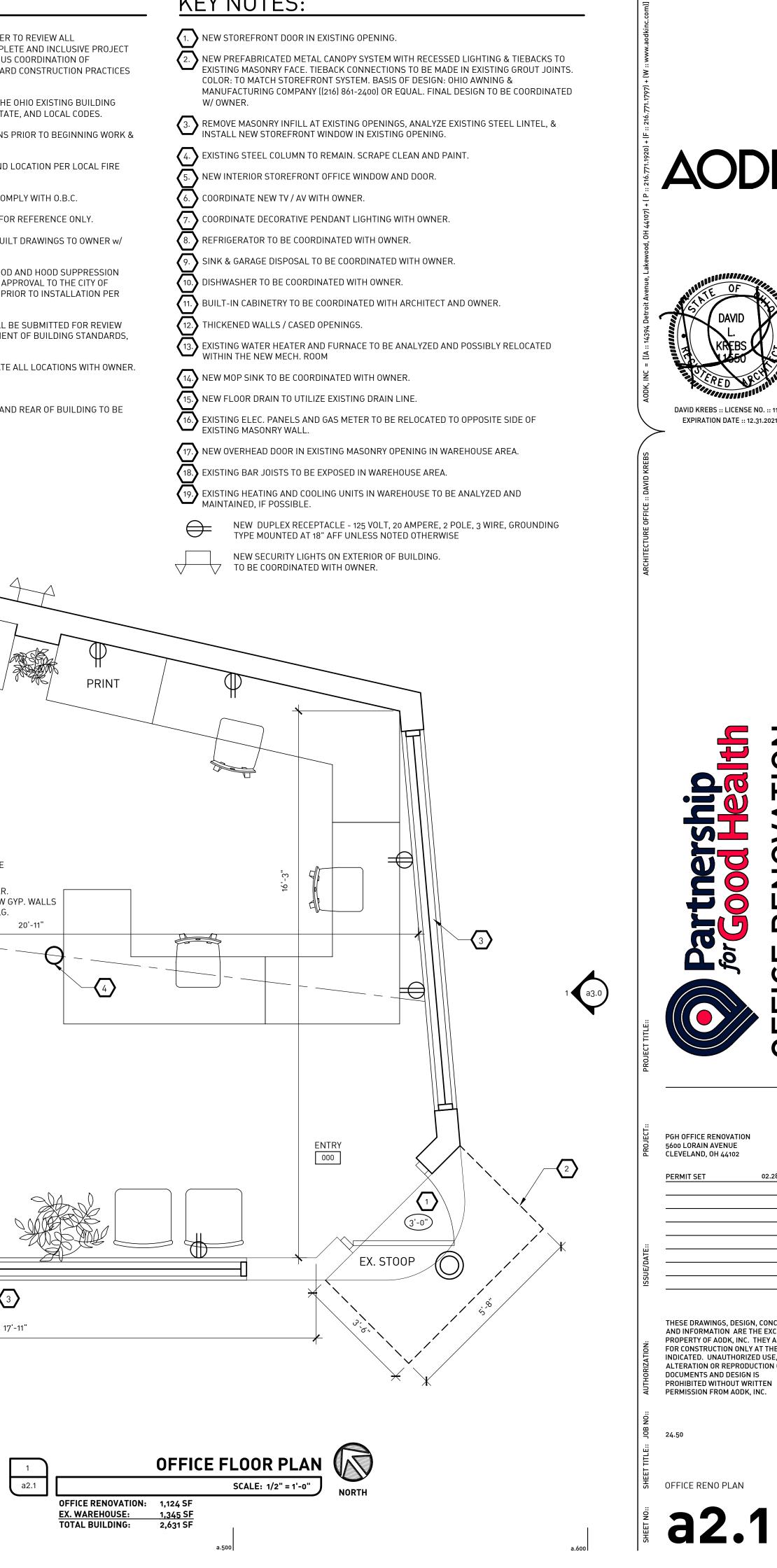


a.300

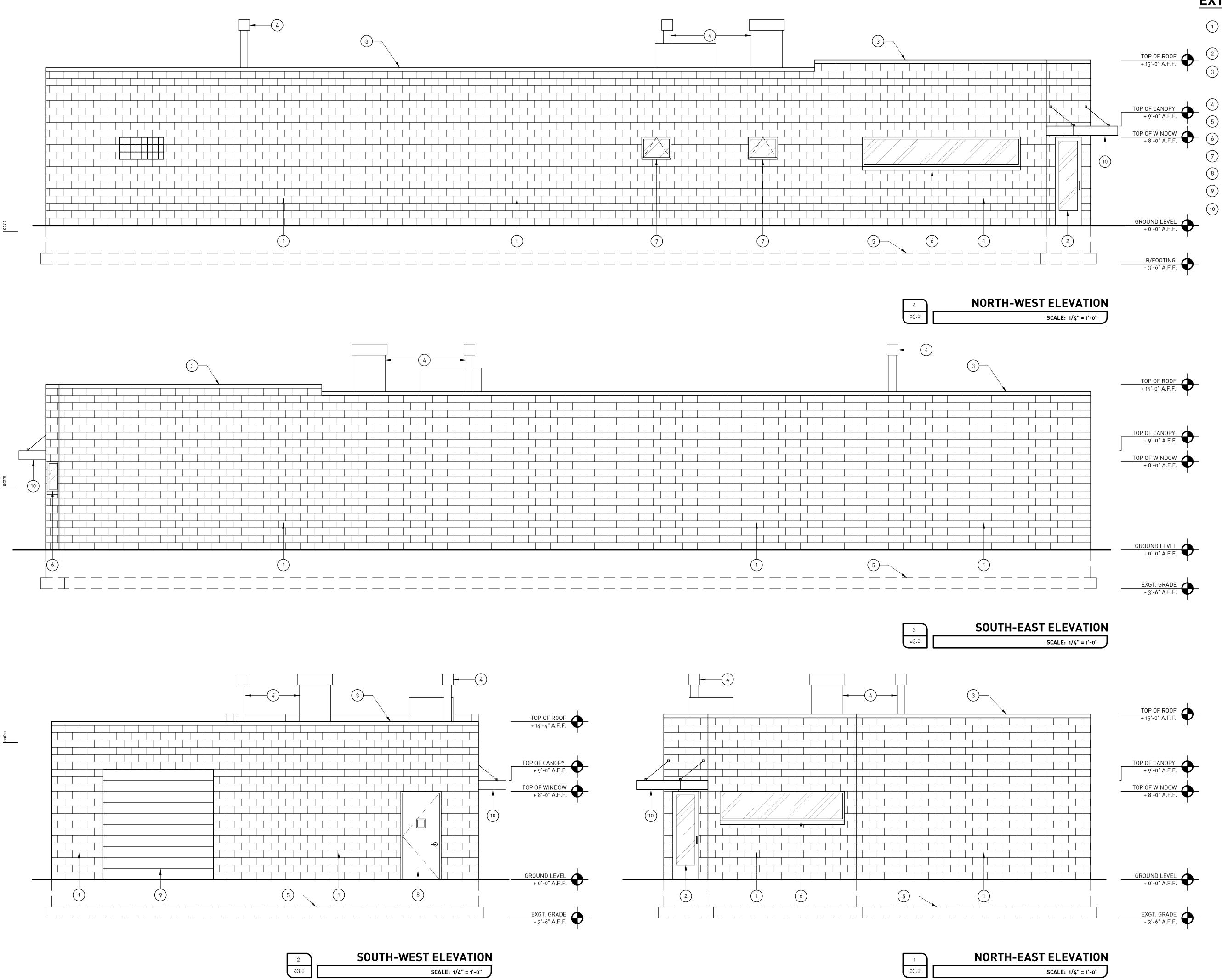


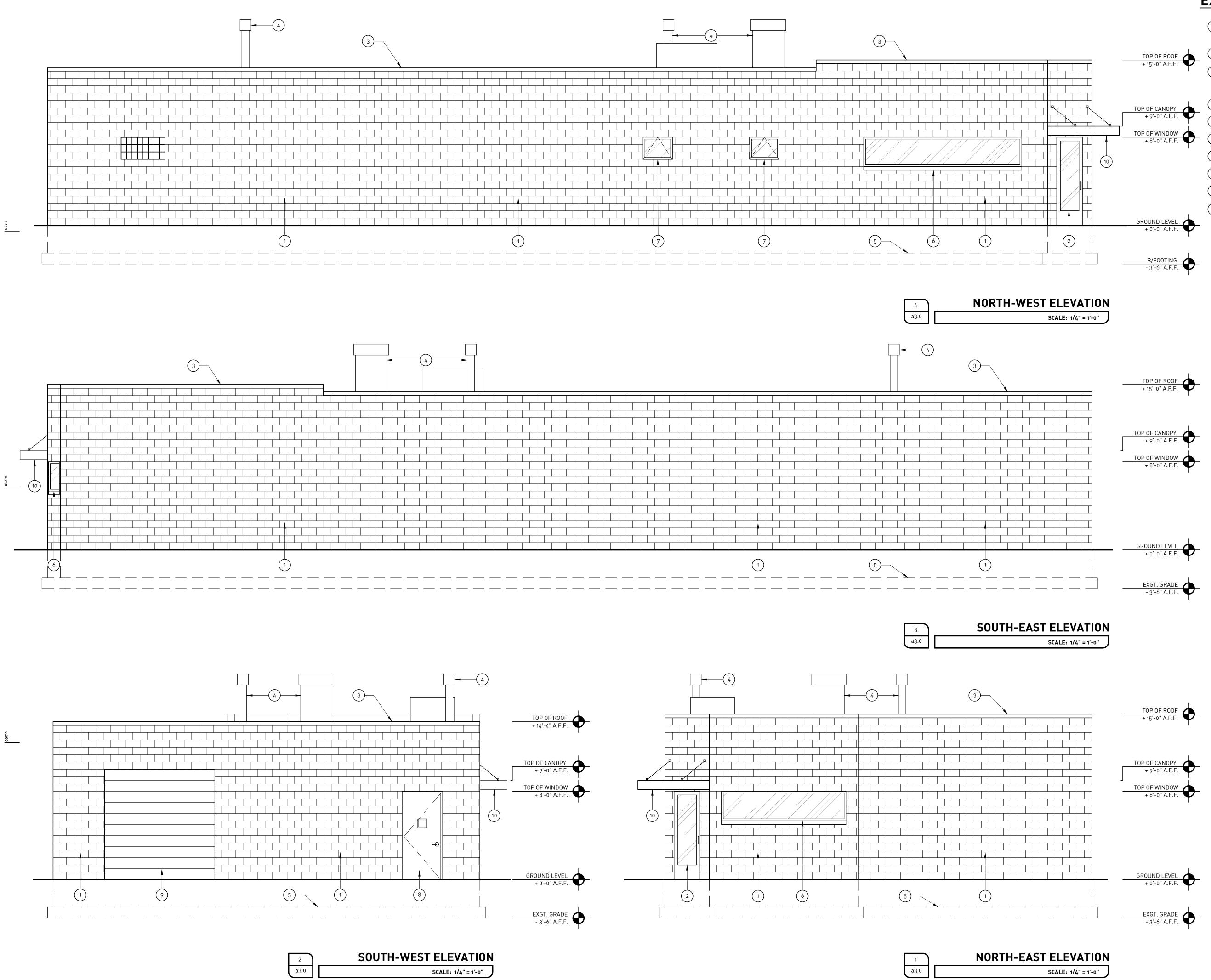


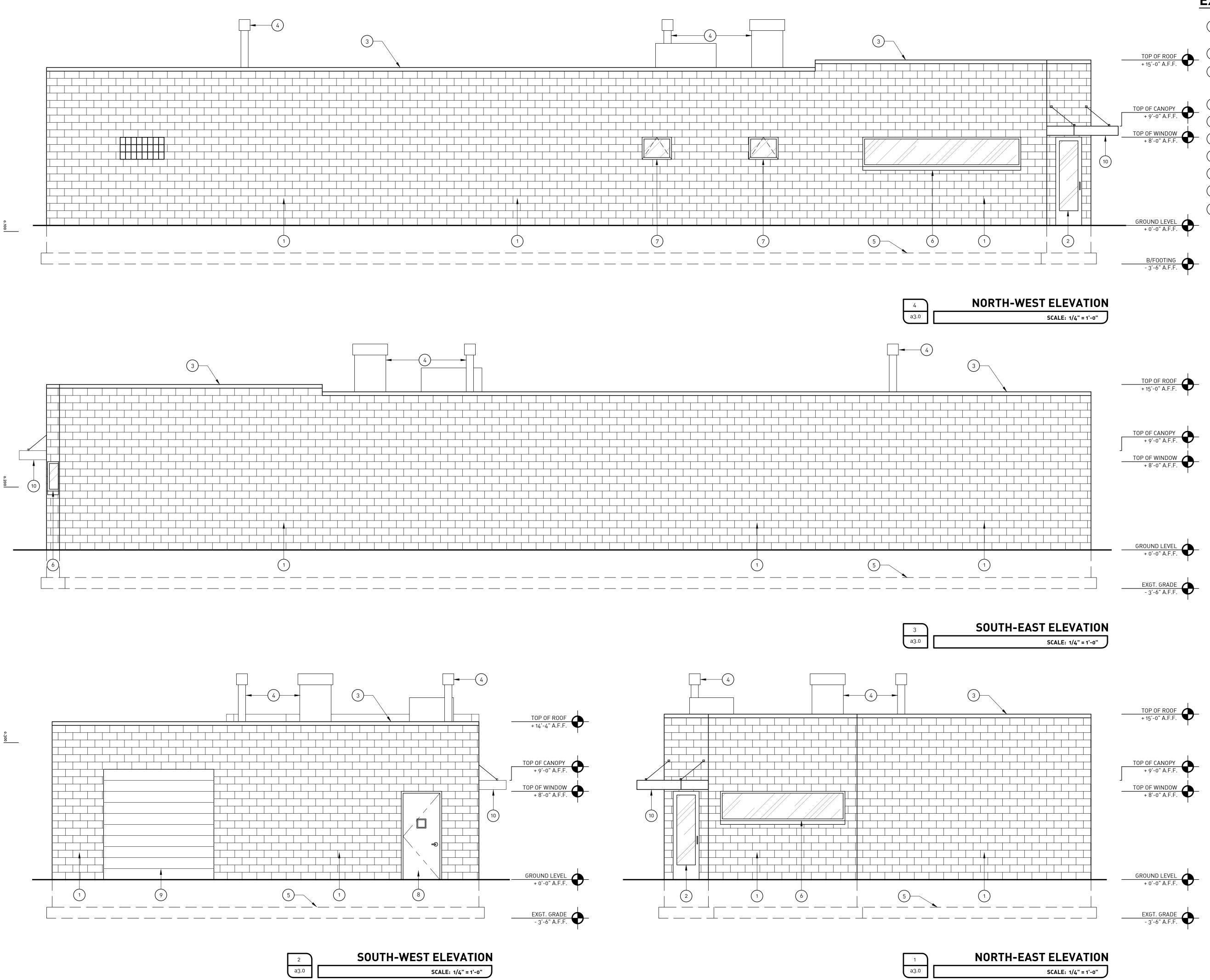
GENERAL NOTES:



KEY NOTES:







a.100

a.300

a.500

EXTERIOR ELEVATION LEGEND:

- EXTG. CMU & TRIM TO REMAIN
 PATCH, REPAIR, & PAINT AS REQ'D. NEW EXTERIOR PAINT COLORS TO BE COORDINATED WITH THE OWNER.
 - NEW STOREFRONT DOOR IN EXISTING MASONRY OPENING.

EXTG. ROOF STRUCTURE / SLOPE TO REMAIN WHERE REQUIRED. REMOVE EXISTING ROOFING MATERIAL DOWN TO SUBSTRATE AND INSTALL NEW SIMILAR ROOFING MATERIALS, MAINTAINING / REPAIRING EXISTING FLASHING / VENTING CONDITIONS. EXTG. CHIMNEY TO REMAIN. PATCH & REPAIR AS REQUIRED.

- (5) EXTG. FOUNDATIONS TO REMAIN. PATCH & REPAIR AS REQUIRED.
 - NEW STOREFRONT WINDOW IN EXISTING MASONRY OPENING.
 - NEW AWNING WINDOW IN EXISTING MASONRY OPENING.
- (8)NEW METAL DOOR W/ GLASS LITE IN EXISTING MASONRY OPENING.
- (9) NEW OVERHEAD GARAGE DOOR IN EXISTING MASONRY OPENING.
- NEW PREFABRICATED METAL AWNING CANOPY OVER NEW STOREFRONT DOOR.

ARCHITECTURE OFFICE :: DAVID K		
PROJECT TITLE::	Partnership Partnership	OFFICE RENOVATION
PROJECT::	PGH OFFICE RENOVATION 5600 LORAIN AVENUE CLEVELAND, OH 44102 PERMIT SET	02.28.2025
ISSUE/DATE::		
IZATION:	THESE DRAWINGS, DESIGN, AND INFORMATION ARE THE PROPERTY OF AODK, INC. TH FOR CONSTRUCTION ONLY A INDICATED. UNAUTHORIZED ALTERATION OR REPRODUC	E EXCLUSIVE IEY ARE T THE SITE USE,

AODK

DAVID KREBS :: LICENSE NO. :: 11550

EXPIRATION DATE :: 12.31.2021

DOCUMENTS AND DESIGN IS PROHIBITED WITHOUT WRITTEN PERMISSION FROM AODK, INC.

24.50

EXTERIOR ELEVATIONS























THANK YOU!



Case 25-021

Certificate of Appropriateness Shaker Square Historic District

13512 Ardoon Avenue

Siding Installation

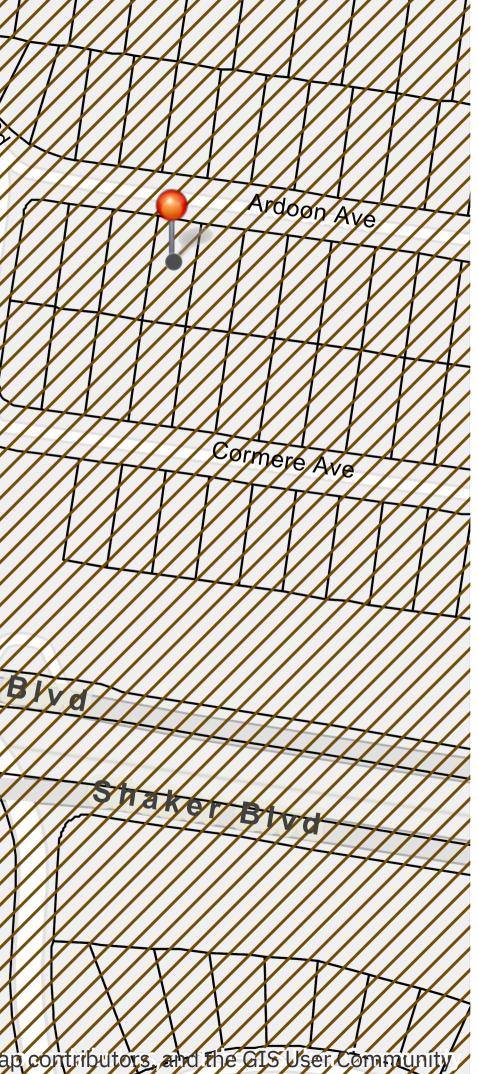
Project Representatives: Michael Scaperato, 3rd Generation Home Improvements; Laverne Jones Gore, Homeowner Ward 4: Councilmember Gray



CLEVELAND LANDMARKS COMMISSION









Date:

NOTES	Si	ding		E	3&B	Shake	Ston	e/Pieces		Soffit		Fa	ascia	W&D
F	30 × 17	= 51	2						32			32		7W
	7×10								32			32		ID
	22 X 17								7			1		4W
	22217		-		_				7			7		GW
B	22xx	-	7						22			22		ID
B	7 X 16 :	: 70							22			22		ZW
B	30x1	7=5	10						10			10		IW
														5N
														27
	190	8							1	32		13	2	4.5
ADD WASTE		ADD W.			x W' / 100 nin. 1 SQ.	L' x W' / 100 N.W. / C.I.		Stone SQ. Ledges LF.		L' x W	/ 100	< 6"	or > 6"	key belov
Totals	20	A	SQ.		SQ.	SQ		SQ.	1	5 Ø	SQ.	١.	S LF.	
Master	Split	Dryer	Gabl	e V	Dormers	Shutters	Bow	Surround	s He	aders	Band	B's	Fluted	Weather Strip
11	11))(
2	3	2												
Gutt	ers									128	3 LI		Rolls	of Coil
DS (10)'/PC)									135	LI		C	0
Shur	Flo										LI	-		SQ
	s: #					- # 9,1	000 (down.		A11	610	ICK	eN	erytniv

Fascia >6" 100 LF = 1 roll 2 Car Garage = 3 Windows 30' = 2 story DS

Slide #2

Measured Site Plan

WORK ORDER

3rd Generation Home Improvements 35835 Vine Street Eastlake, OH 44095 (440) 850-5592

Sales Representative Nicole Worcester nicole@3ghi.com





Project Manager: Derek Ruta 440-850-4121 440-850-5592 Ext. 1012 derek@3ghi.com

> 25-Work Order # 3/11/2 Date

Job #: 25-5243

(216) 502-8582

Laverne Jones Gore

13512 Ardoon Ave Cleveland, OH 44120

PLEASE CHECK ALL ALS PICKED LIP OR DELIN G TO WORK ORDER Install Date: 3/25/2025

Supplier:

	Description	Unit of Measure
Gold Siding	(IF WOOD REPLACEMENT IS NEEDED, ADDI APPLY, SEE BELOW)	TIONAL COSTS
	 Complete gutter/downspout removal and dia estimate separate). 	spose of (*gutter
	- Detach and dispose of gutter screens.	
	- Install new 3/8" fanfold insulation. - Fabricate and install new window and door Black).	casings (color:
	- Install new Norandex Cedar Knolls Select vi Dutchlap / D5).	nyl siding (Carbon /
	 Install all mounting blocks (color: Carbon). Install new vinyl corners (color: Carbon). 	
	- Install new vinyl soffit (vent eaves entire) (c - CUT IN FOR ADDITIONAL INTAKE	olor: Black).
	- Fabricate and install new aluminum fascia (- Fabricate and install new aluminum post wr - Install 2X8" Fascia wood on back of house a	aps (color: Élack).
	to attach awning - Fabricate and install new aluminum fascia v above (color: black)	vrap around board
	- Clean up and haul away debris. - 10 year labor guarantee.	
	 Manufacturer's warranty on materials. 	

Slide #3 Scope of Work for the **Project**

2	0	2	5

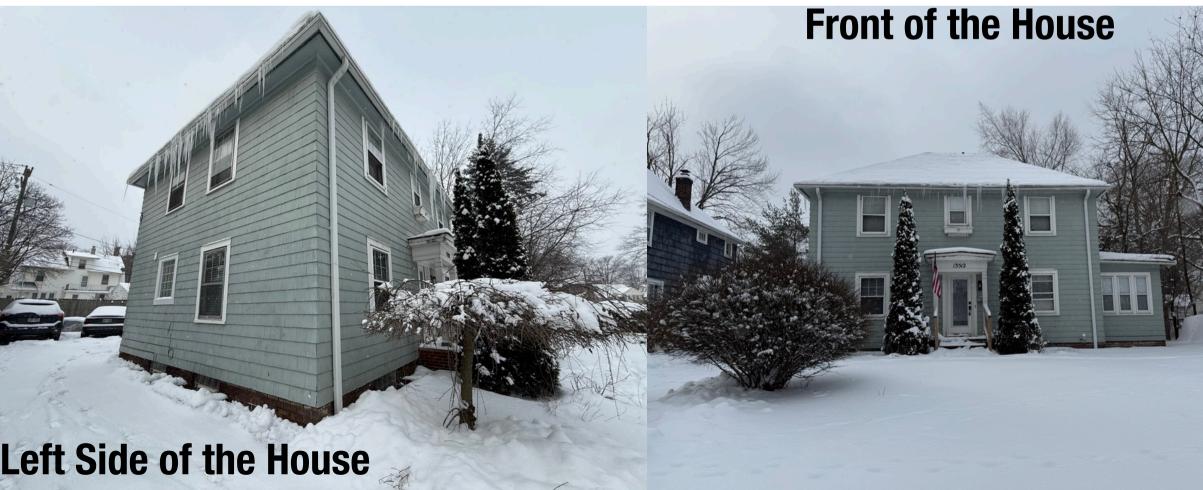
Qty

Slide #4

Clear images showing each elevation/side of

the home





<image>



Hover

13512 Ardoon Avenue

Slide #5

Rendering for showing the proposed new appearance of the home of the home when the proposed work is completed



THE LOOK OF WOOD, THE VALUE OF VINYL

FEATURES AND BENEFITS



.044" Panel thickness with a natural cedar embossed woodgrain pattern

A 5/8" panel projection provides rigidity and casts deep, appealing shadow lines



A heavy duty extended return leg snaps tightly into the TitanBar® Reinforced Nail Hem which is double the thickness of the siding panel under the nail head, for an installation that's solid, secure and protects against panel blow off in adverse weather conditions



XLok[®] Technology combines the TitanBar,Reinforced Nail Hem and the NailRIGHT® Siding Installation System, two innovations that help ensure the siding is securely interlocked and properly affixed to the wall



COLORHOLD® Lifetime Fude Protection

ColorHold is a highly-durable capstock that resists fading and discoloring and is backed by a Limited Lifetime Transferable Warranty* including Lifetime Fade Protection Visit www.norandex.com to view warranty details



Matching and contrasting soffit, accessories, shakes and shingles available to give your home a one-of-a-kind look



lome Innovation GBS GREEN CERTIFIED RESOURCE EFFICIENCY FOR MORE INFORMATION, VISIT











- Virtually maintenance free. Save time and money on upkeep costs.
- Because it's solid vinyl, it won't blister, crack, flake, peel or rot like wood exteriors.
- A sound investment that can help increase the resale value of your home.

• THREE DISTINCTIVE **PROFILES:**

- Double 4" & 5" Clapboard
- Double 5" Dutchlap





Slide **#6-8**

Product information for the proposed new siding and all exterior changes to the home

Profile & Color Shown: Double 4," Wheat



<i>15 Year</i> comparison of fade
Original Siding Color
CEDAR KNOLLS DELUXE VINYL SIDING - AFTER 3 Years of Exposure
CEDAR KNOLLS DELUXE VINYL SIDING - AFTER 15 Years of Exposure
STANDARD VINYL SIDING - After 3 Years of Exposure
This is a visual representation of the actual fade that can be expected on standard vinyl siding vs. Cedar Knolls Deluxe Vinyl Siding. Colors are mechanically reproduced.
REMAIN VARY SORVE & SOFTER DESIGNE
A beautiful collection of darker, richer colors with tremendous curb appeal, providing a real value f homeowners seeking a unique darker finish that stands out and stands apart from others in the neighborhood.

COLOR AVAILABILITY

29 BEAUTIFUL COLORS



SAFE SECURE INSTALLATION

Your professional installation crew takes every possible precaution to make sure your new siding looks and performs its best.

They use the Norandex proprietary NailRIGHT[®] Siding Installation System to help them locate and precisely nail into the framing studs. This is a very important detail because misapplied nails can cause siding to buckle, blow off in windy

x

conditions, or be hazardous if they strike wiring or plumbing located between the studs.

NailRIGHT helps ensure an accurate and safe installation. It securely connects the siding to the wall for optimum performance. This means the beautiful siding you select will not only stand out, but will stay up, even in extreme weather conditions.

Beauty and Performance. It's the perfect siding combination to make the exterior of any home...perfect.

SIDING INSTALLATION SYSTEM



AVOID:



Hidden Danger

Nails that miss their mark can be potentially hazardous to items, like wiring and plumbing, located in the cavities between studs.



NailRIGHT helps guide the installer to the studs for an installation that's strong, secure and resistant to blow offs.



NailRIGHT assures the proper amount of nails are used, saving your home from unnecessary hammer hits.

THE "X" APPEARS EVERY 8" ON THE NAILING HEM AS A GUIDE TO HELP DETERMINE LOCATION OF HIDDEN WALL STUDS.

Profile & Color Shown: Double 4," White

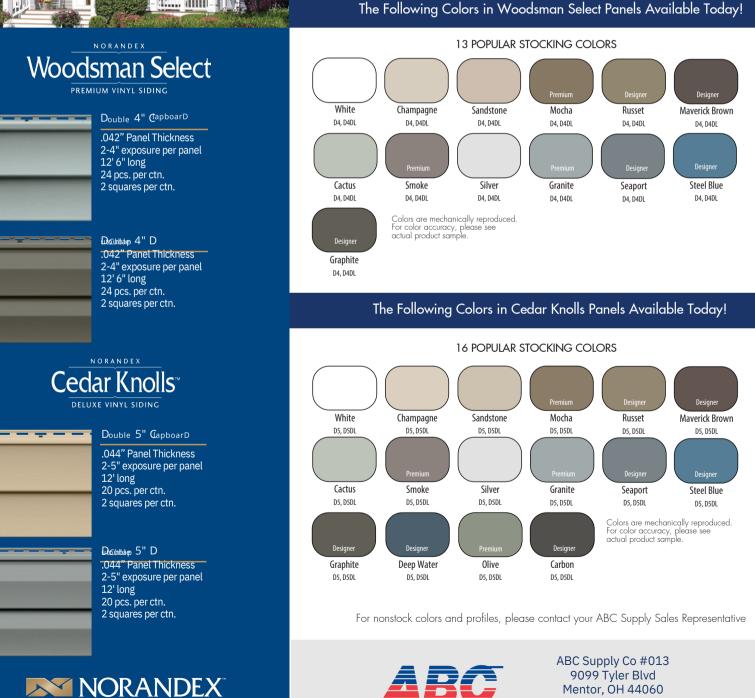






1-800-528-0942 www.norandex.com

VINYL SIDING IN STOCK





:

Supply Co. inc.

NORANDEX

Slide #9 **Siding Colors**

9099 Tyler Blvd Mentor, OH 44060 TEL440-255-9200 FAX40-255-8483

Case 25-022

Certificate of Appropriateness St. Theodosius Orthodox Church

St. Theodosius Orthodox Cathedral 733 Starkweather Avenue

Roof Restoration

Project Representatives: David Hogue, Bostwick Design Partnership; Michael Ritenour, Ritenour Group; Fr. Jan Cizmar, St. Theodosius Orthodox Cathedral Ward 3: Councilmember McCormack



CLEVELAND LANDMARKS COMMISSION





St Theodosius Orthodox Cathedral Restoration

733 Starkweather Ave Cleveland, OH 44113

Cleveland Landmarks Commission

April 10, 2025





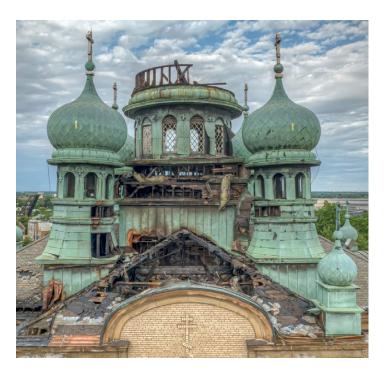


Bostwick Design Partnership



PROJECT DESCRIPTION

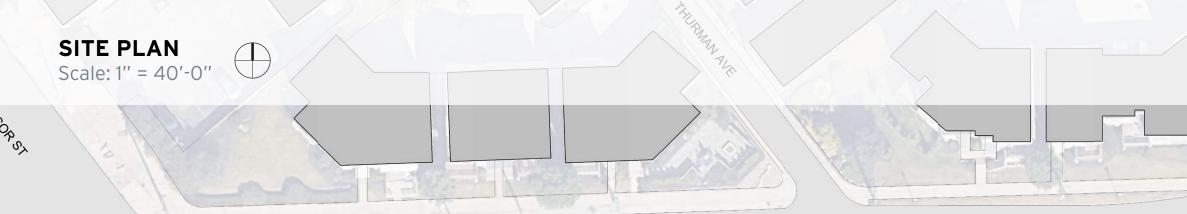
The restoration of St. Theodosius Orthodox Christian Cathedral, situated at 733 Starkweather Avenue in Cleveland's Tremont neighborhood, will focus on repairing damage to the church's roof structure, copper domes, stained glass windows, interior finishes, HVAC systems, lighting, and artwork. This damage was caused by a fire on May 28, 2024, as well as the associated extinguishing efforts. This church is on the registry of Historical Landmarks and must be restored to its original beauty and architecture.

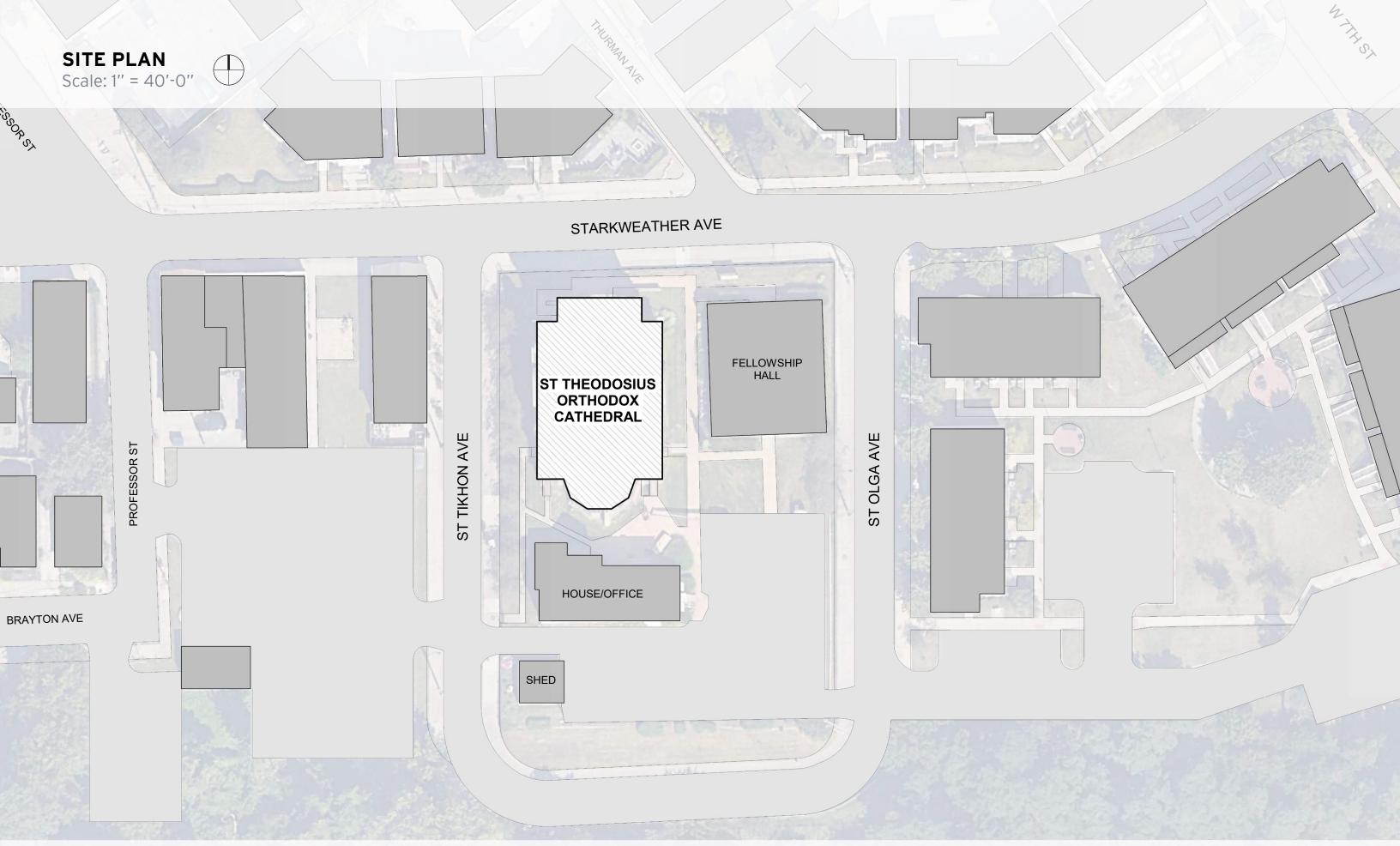


SOURCE: DRONE OHIO



SOURCE: WKYC





CURRENT CONDITIONS

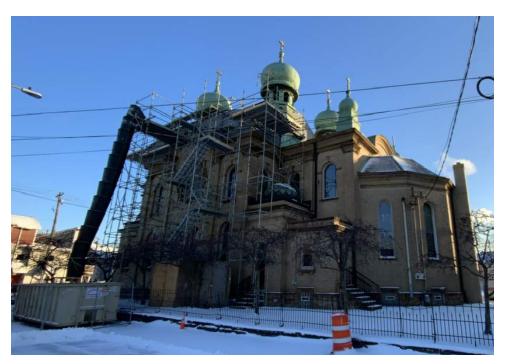


1 | VIEW OF NORTH ENTRANCE



2 | VIEW OF NORTHWEST CORNER

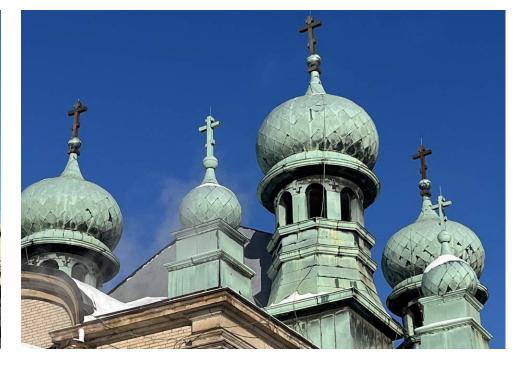
3 | VIEW OF WEST FACADE



4 | VIEW OF SOUTHWEST CORNER



5 | VIEW OF SOUTHEAST CORNER



6 | VIEW OF REMAINING DOMES



BEFORE/AFTER - AERIAL VIEW



1 | BEFORE FIRE

SOURCE: ORTHODOX 360

2 | RESTORATION

BEFORE/AFTER - STREET PERSPECTIVE

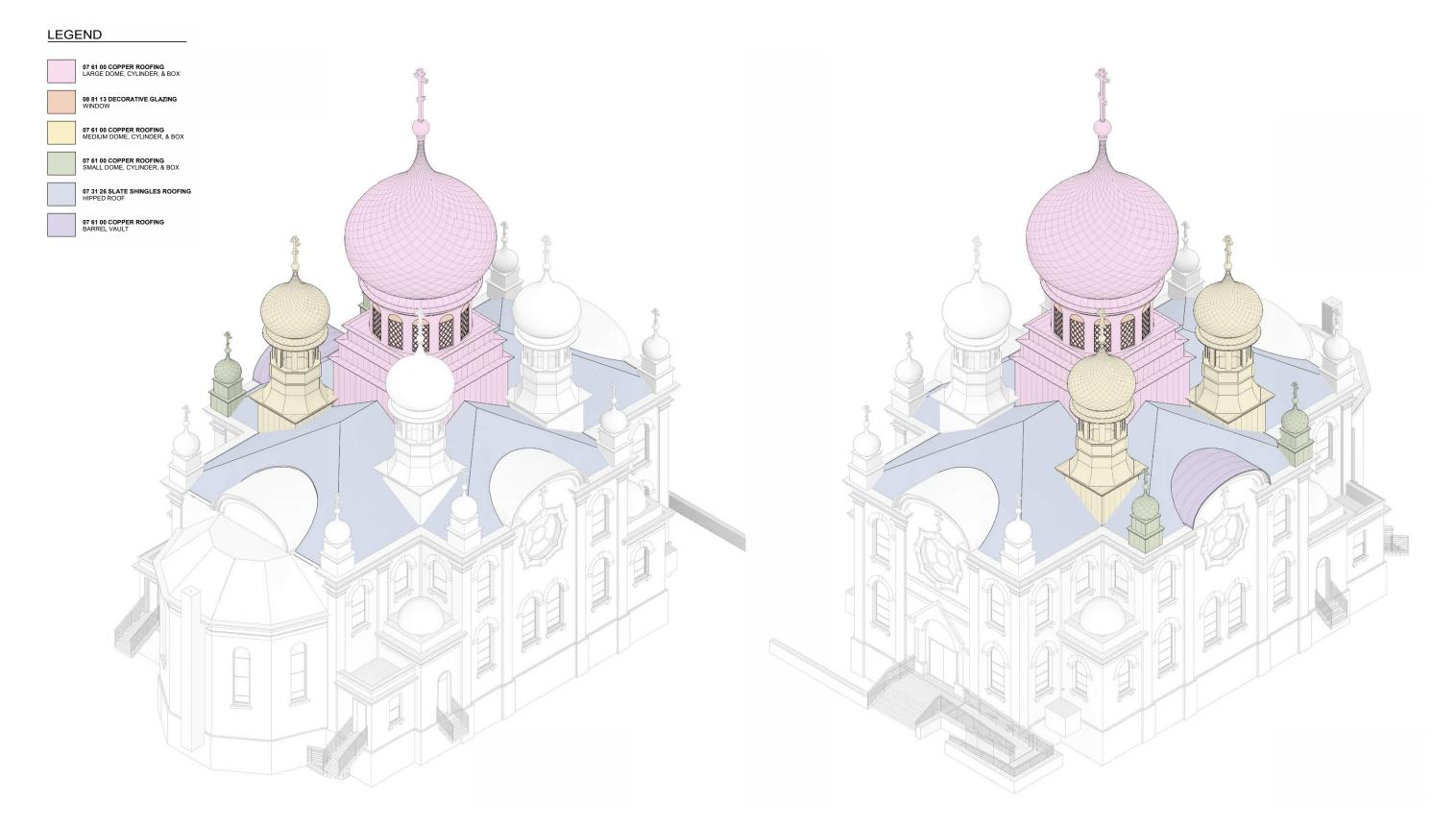


1 | BEFORE FIRE

SOURCE: RICHARD W. BURRY

2 | RESTORATION

AXONOMETRIC VIEWS



ORIGINAL DRAWINGS



1 | NORTH ELEVATION

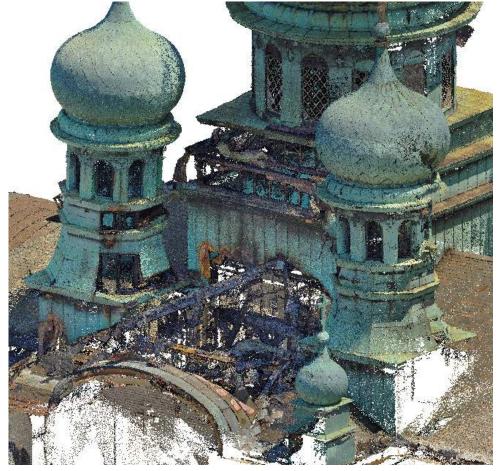


2 | LONGITUDINAL SECTION

PHOTOGRAPHIC SCANNING ASSESSMENT



1 | VIEW FROM NORTHWEST

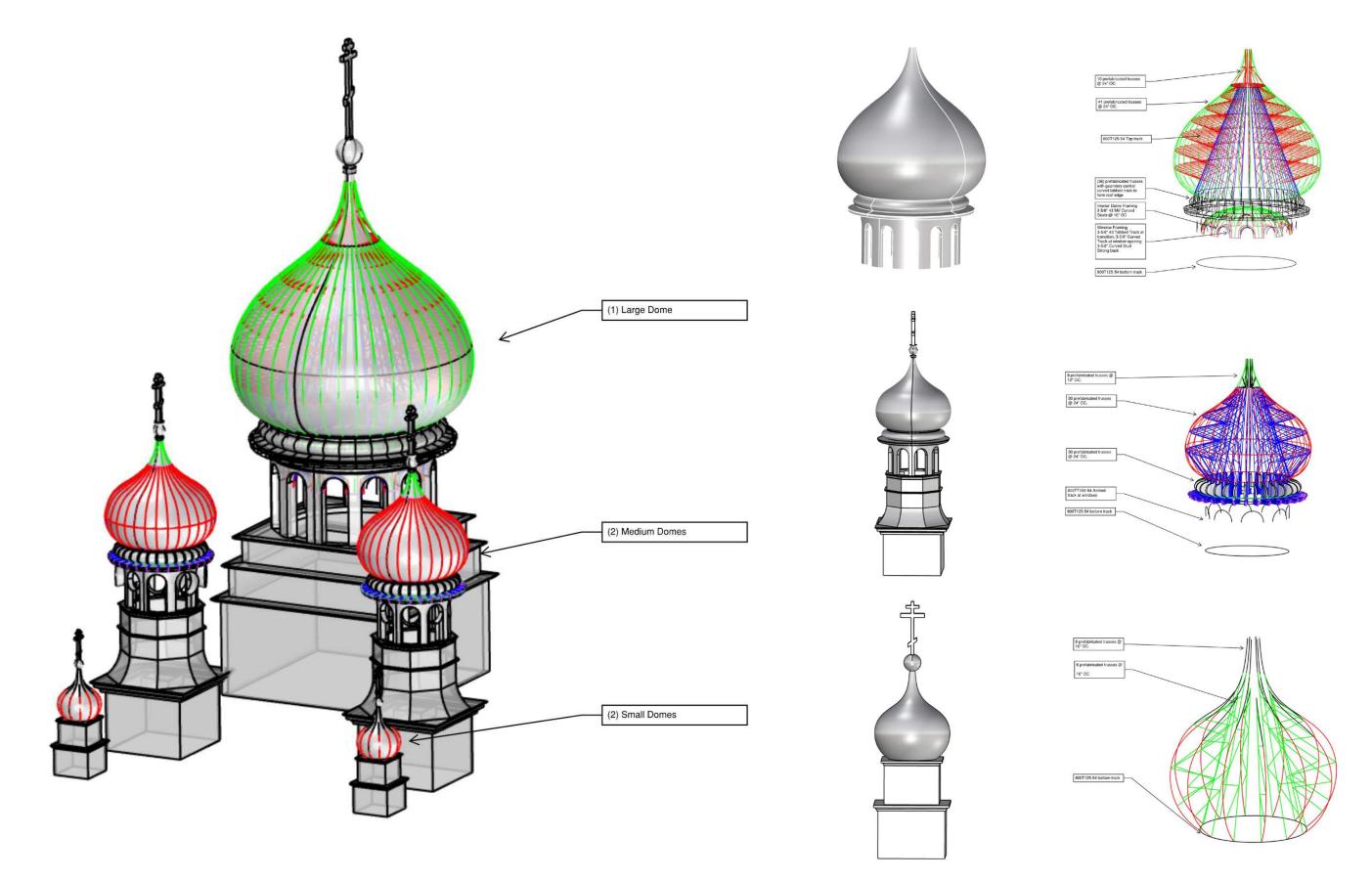


2 | VIEW FROM SOUTHWEST

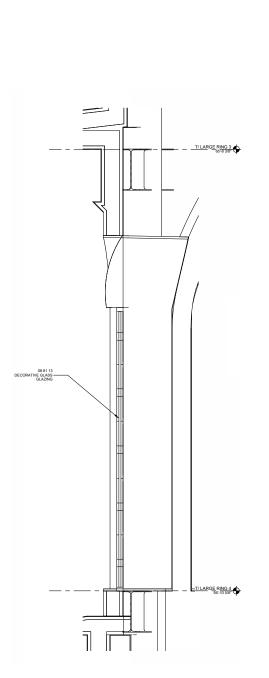


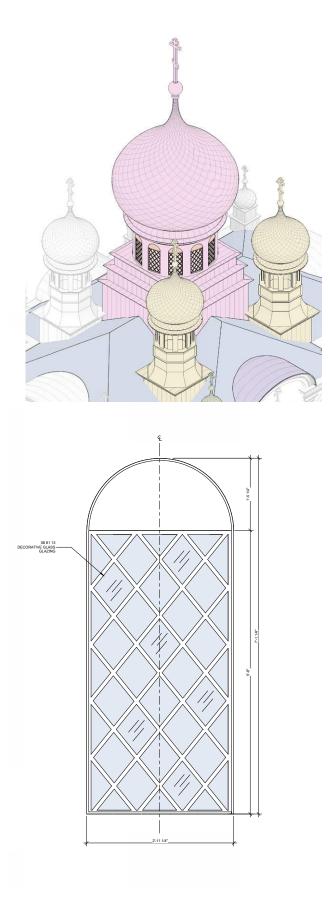
3 | VIEW FROM WEST

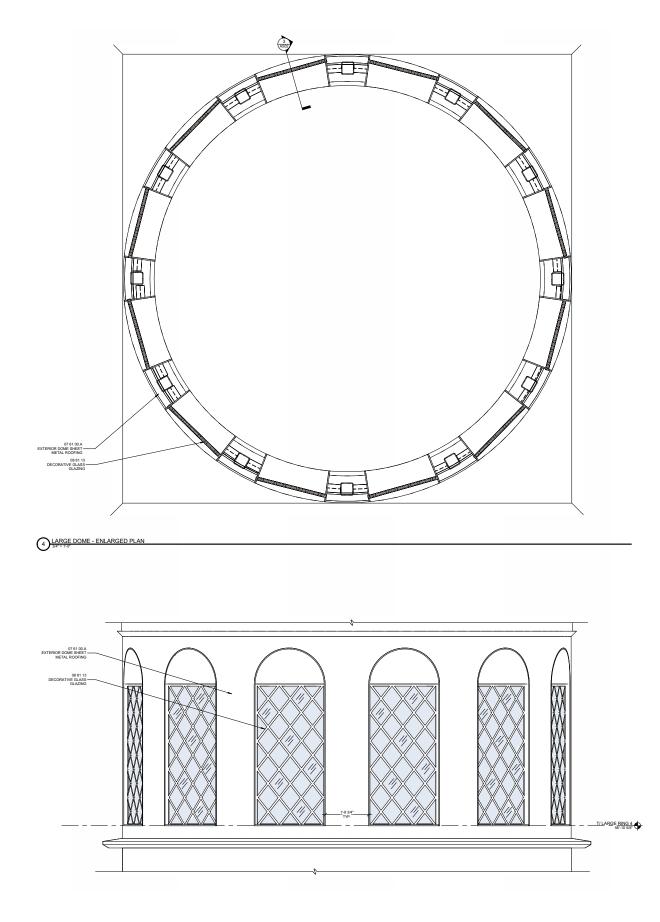
DOME FRAMING ANALYSIS



LARGE DOME - WINDOW GEOMETRY

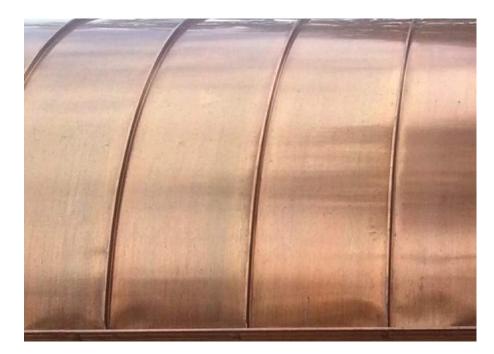






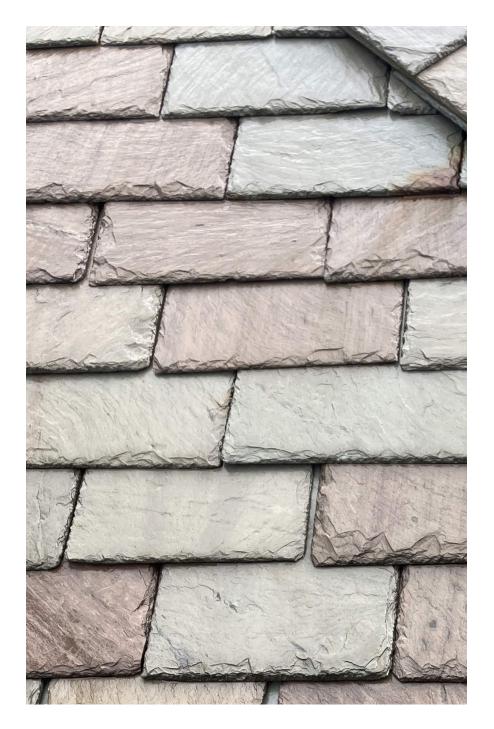
EXTERIOR MATERIALS





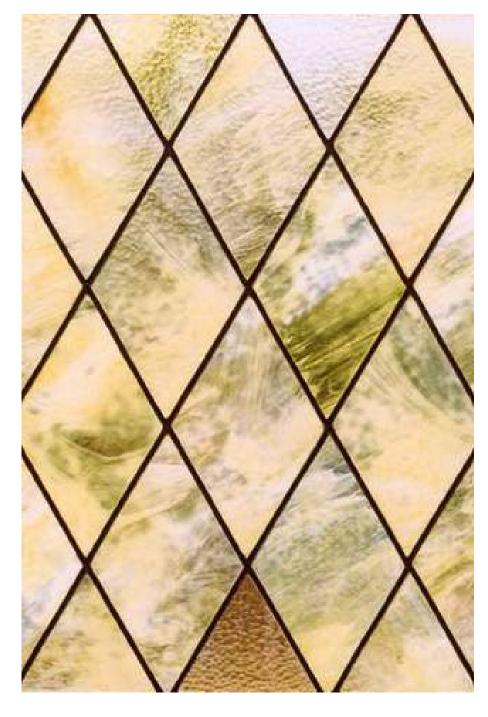
1 | COPPER SHEET METAL ROOFING

Custom-Fabricated, Shop- or Field-Brake-Formed, Sheet Metal Roofing 20 oz. Copper Shingles (for Domes) Slip / Separator Fibrous Vent Sheet High-Temperature Resistant Vapor Barrier Sheet Membrane or Fluid-Applied Vapor Barrier Membrane Plywood Sheathing Base



2 | NATURAL SLATE SHINGLES

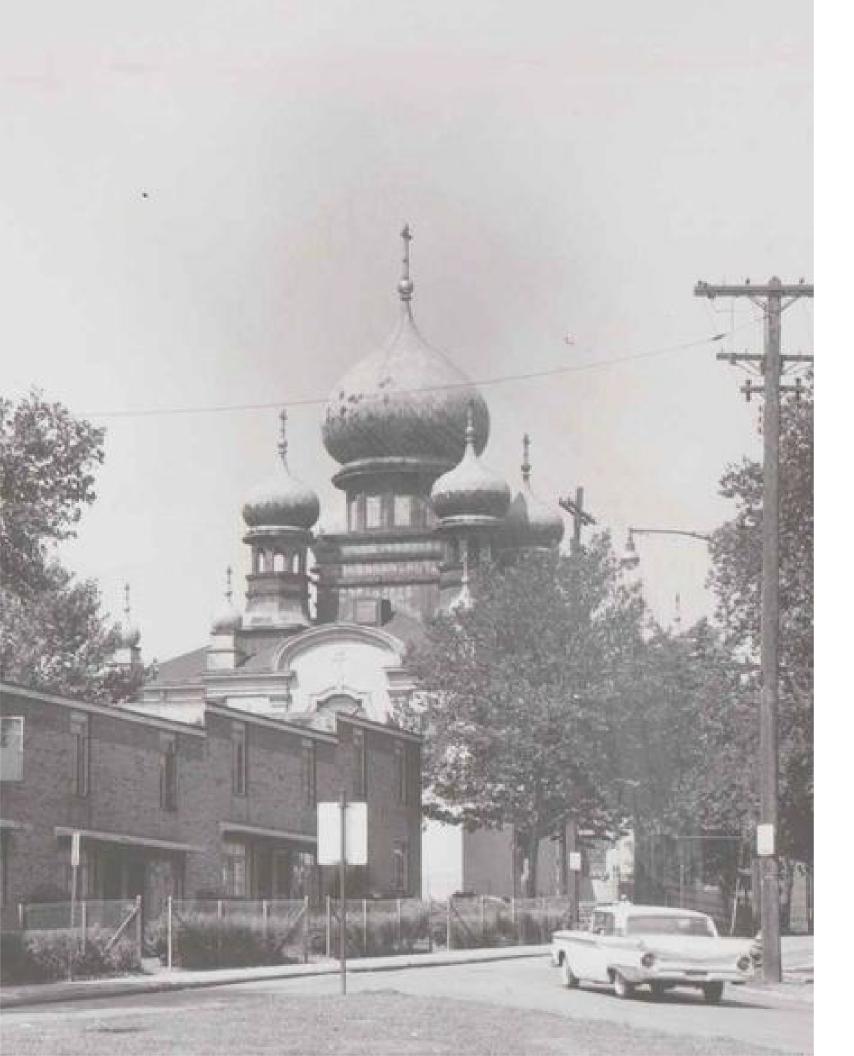
Natural-Slate, Semi-Weathering, Gray Vermont Roof Shingles Ice and Water Shield Membrane Along Roof Valleys Vapor Permeable Membrane for Remainder of Roof Plywood Sheathing Base Flashing and Accessories



3 | DECORA Decorative win

3 | DECORATIVE WINDOW GLAZING

Decorative window glazing with framing and muntins to match existing





BOSTWICKDESIGN.com Cleveland OH Erie PA Miami FL Pittsburgh PA

Case 25-023

Certificate of Appropriateness Market Square Historic District

2061 Gehring Avenue

Renovation

Project Representatives: Steve Jennings, LDA Architects; Tom Gillespie, GETCO Environmental Ward 3: Councilman McCormack



CLEVELAND LANDMARKS COMMISSION



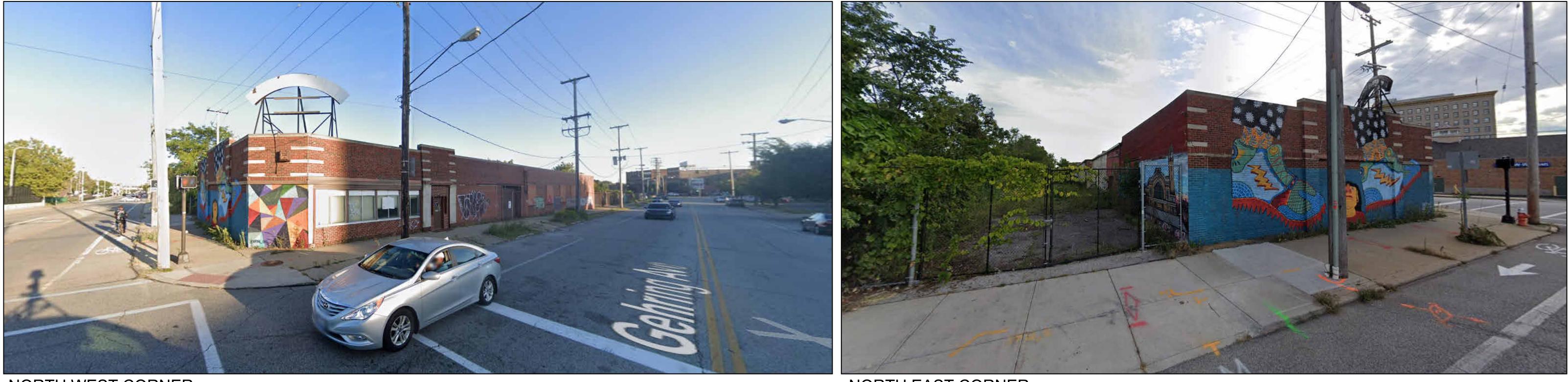




04.03.2025 Page 1



SOUTH VIEW OF SITE



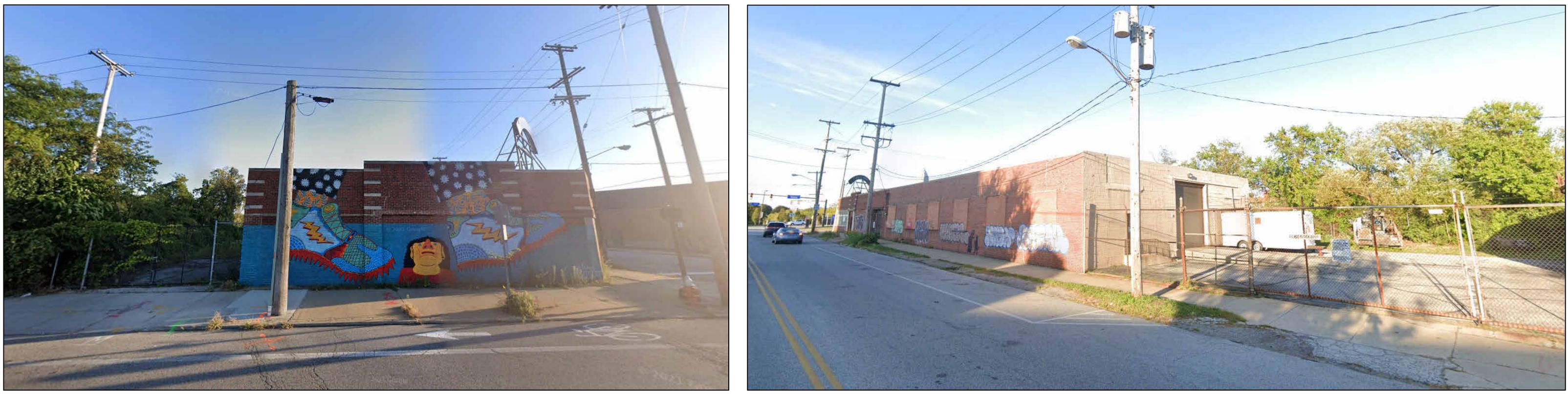
NORTH WEST CORNER



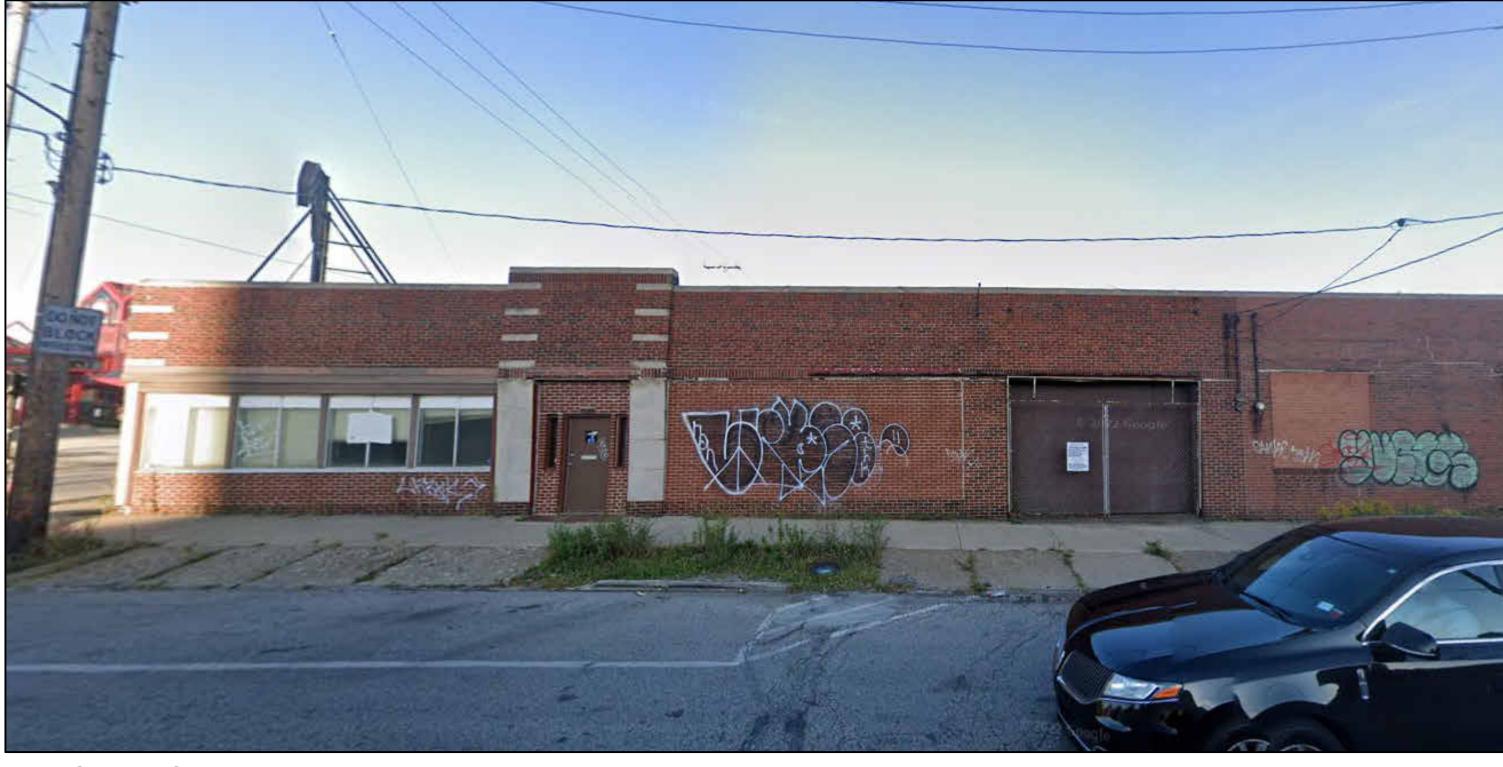
WEST FACING VIEW

NORTH EAST CORNER

04.03.2025 Page 2



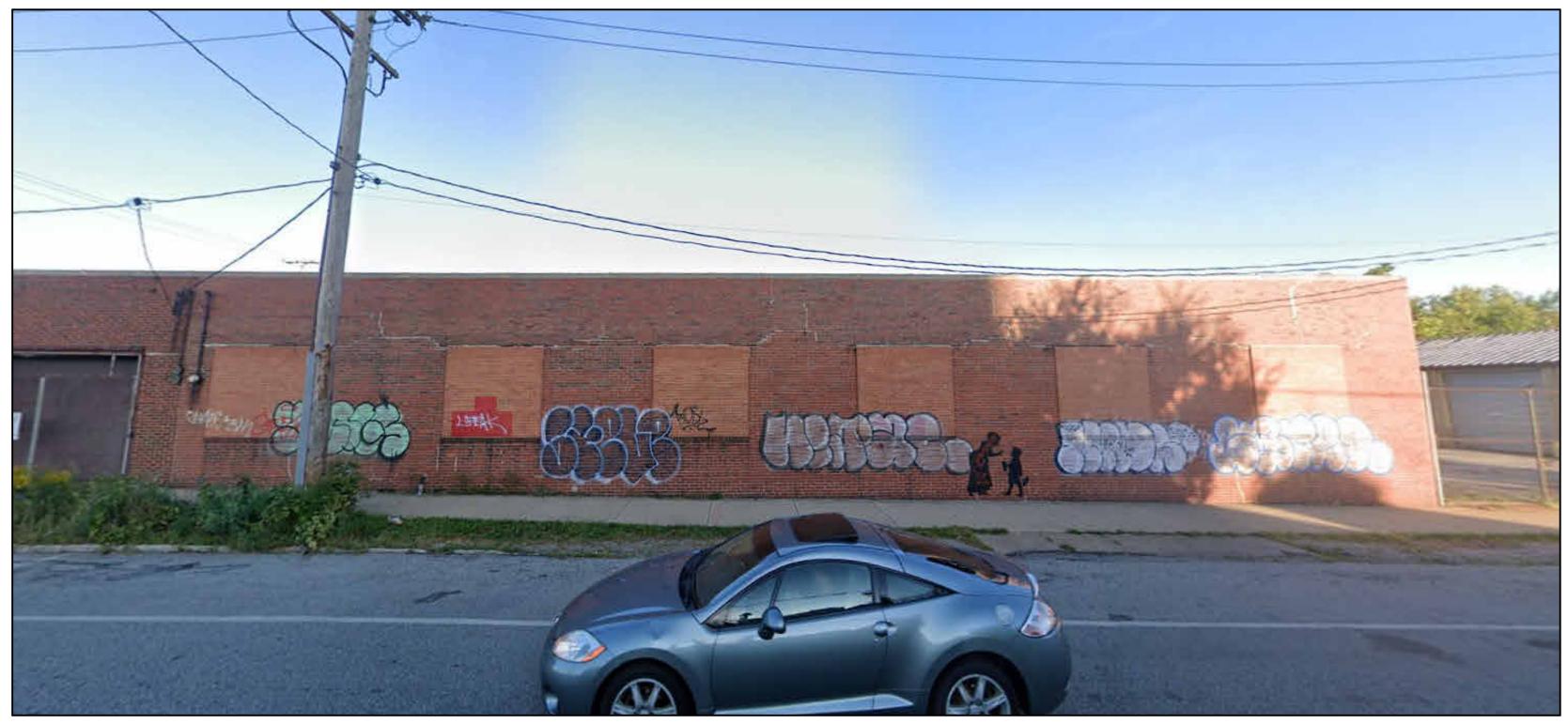
NORTH FACADE



WEST FACADE - 1

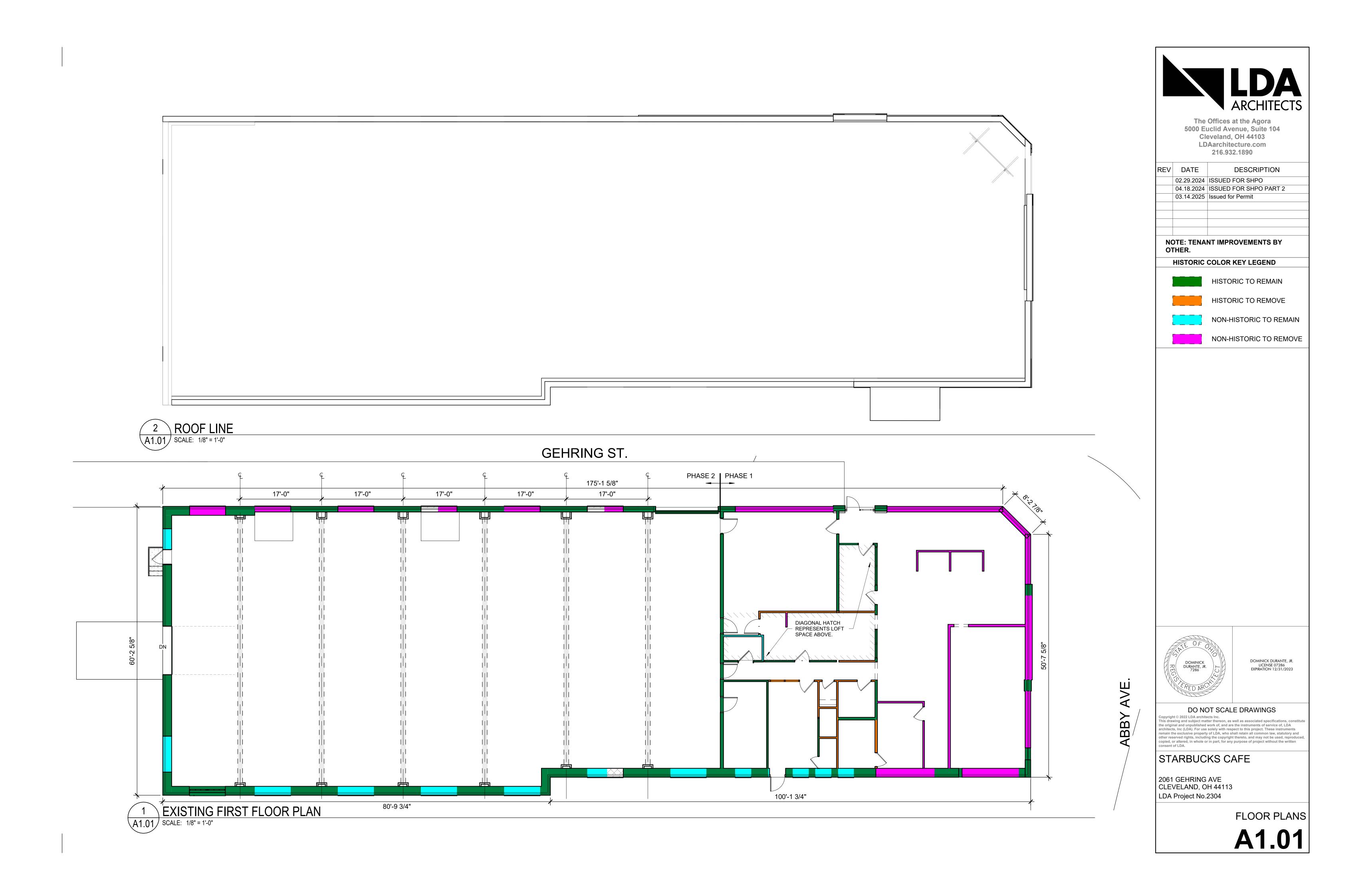


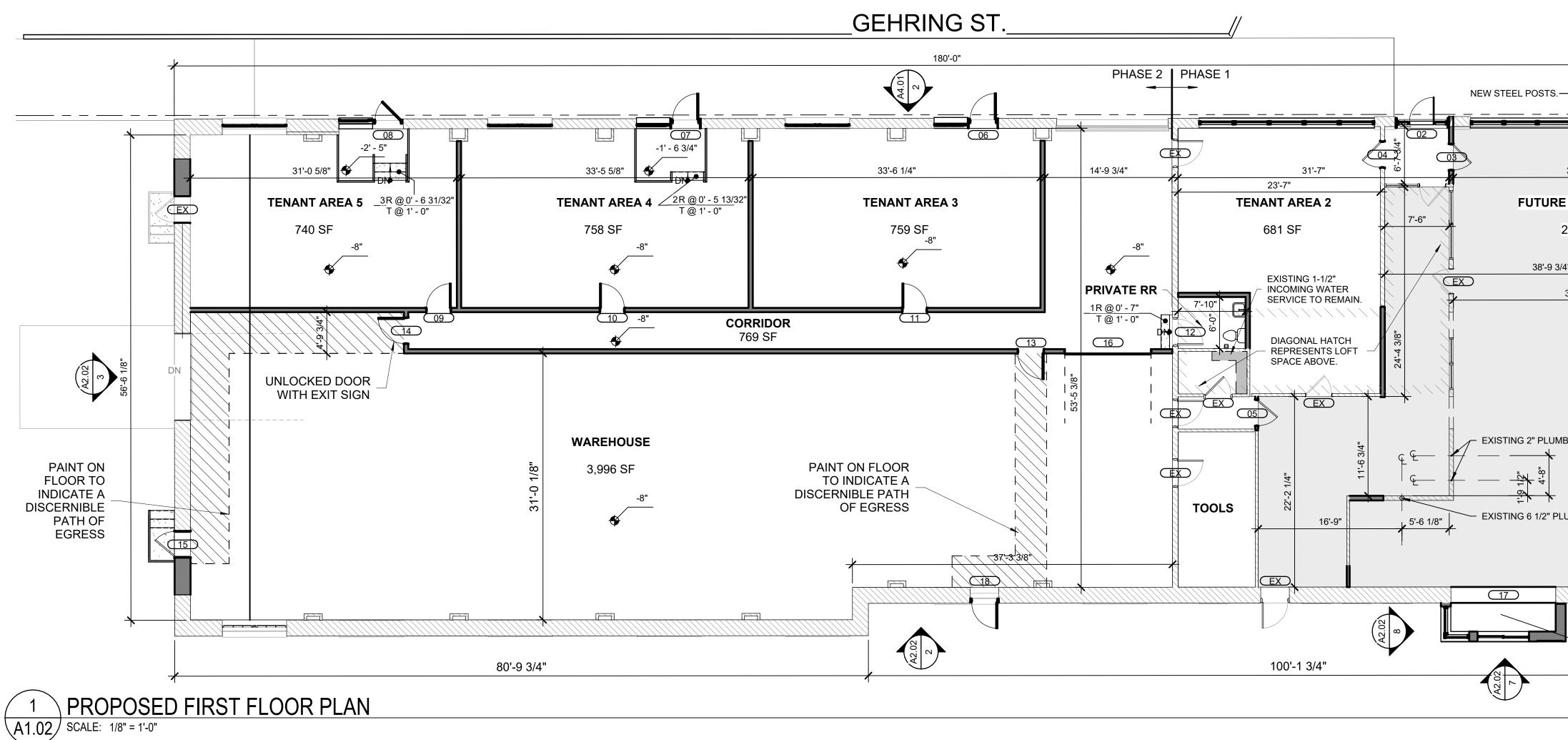
SOUTH WEST CORNER VIEW

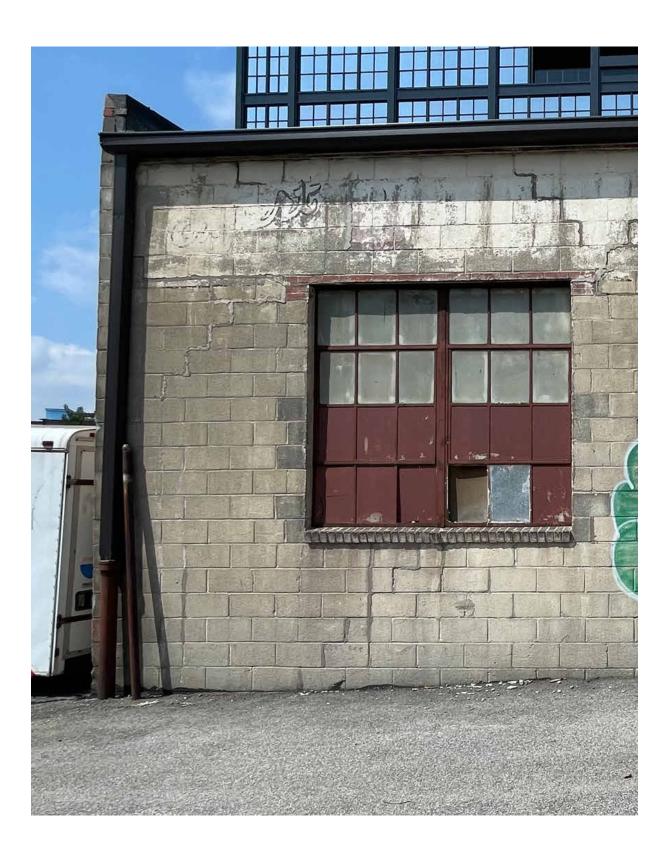


WEST FACADE - 2

04.03.2025 Page 3

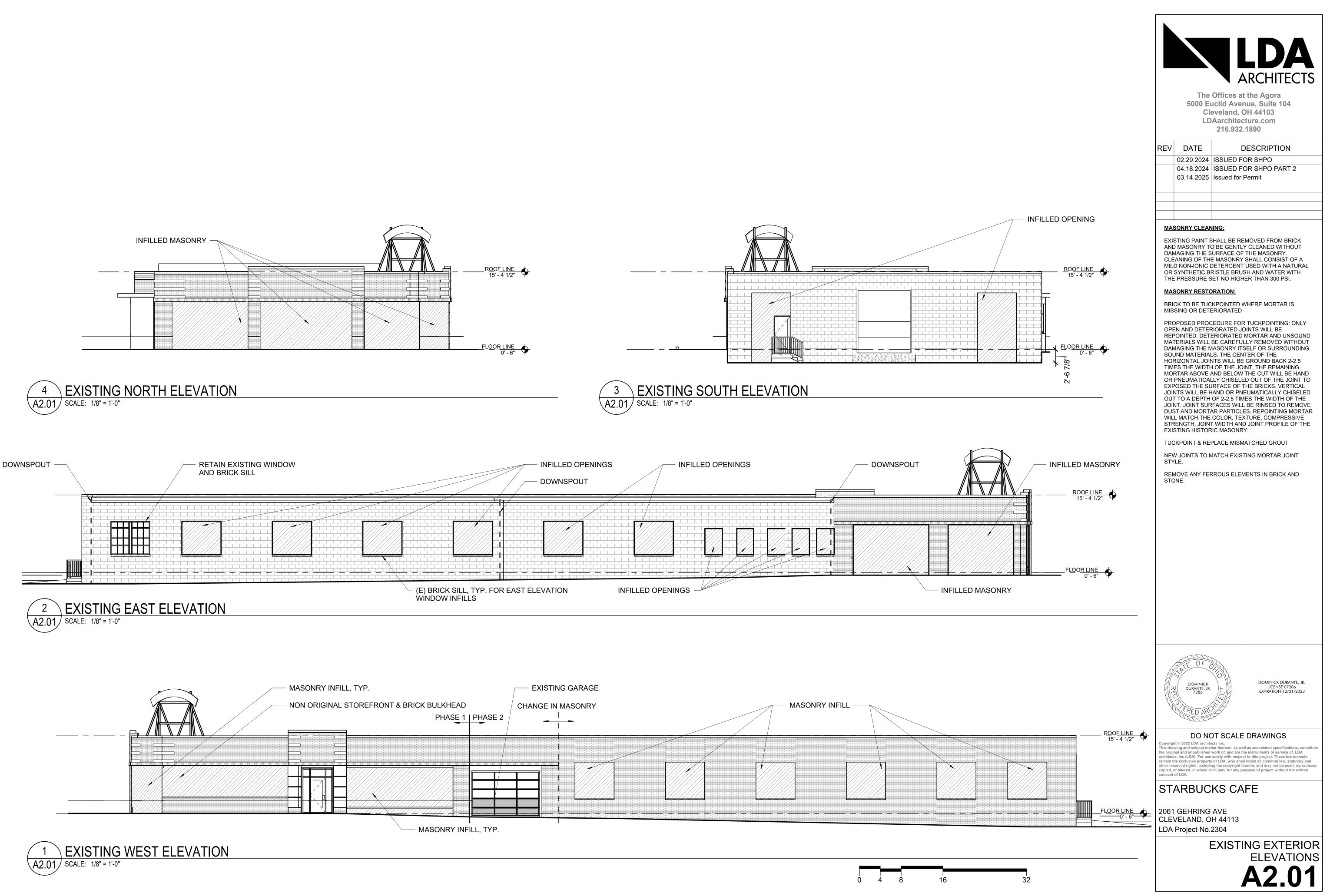


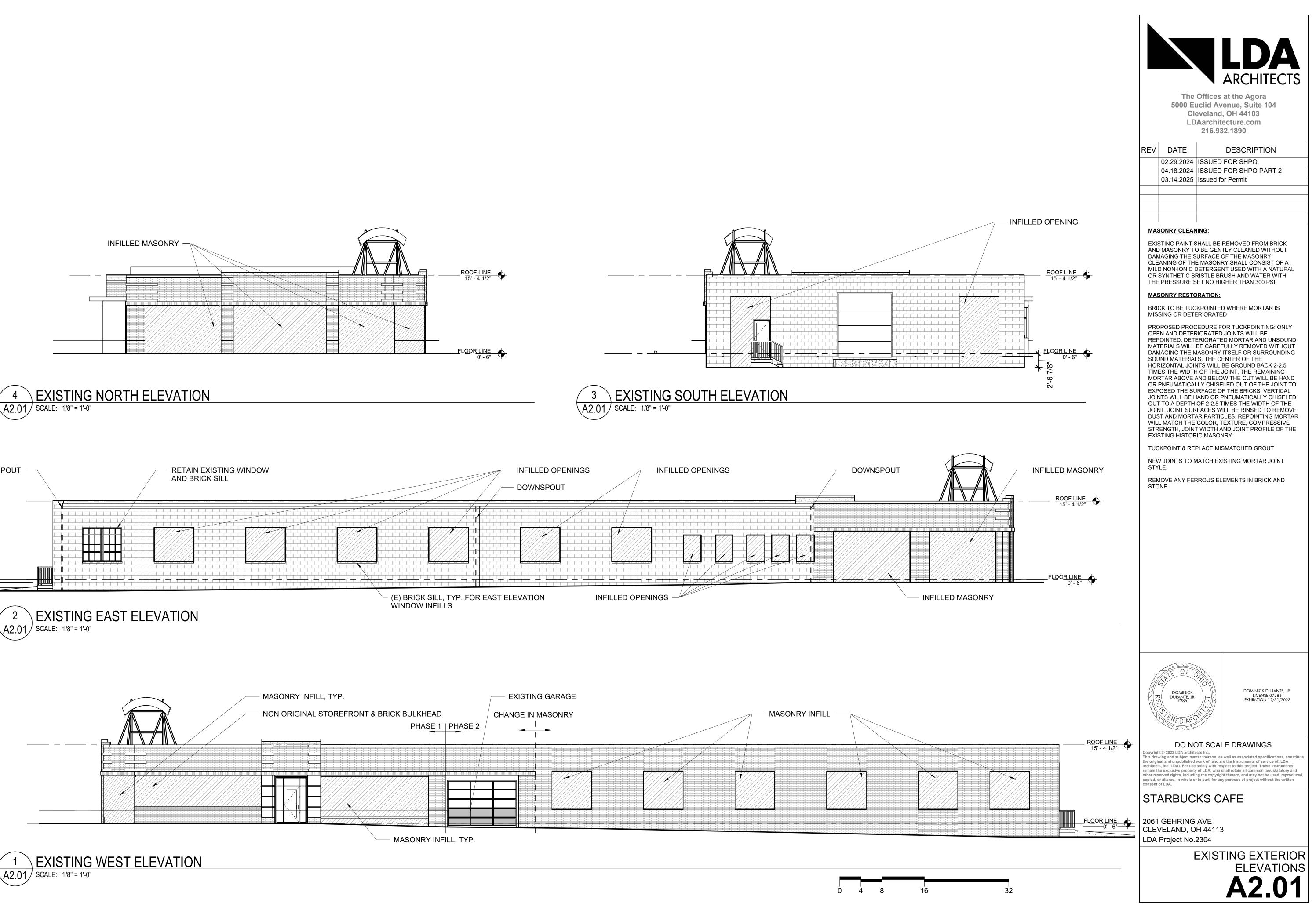


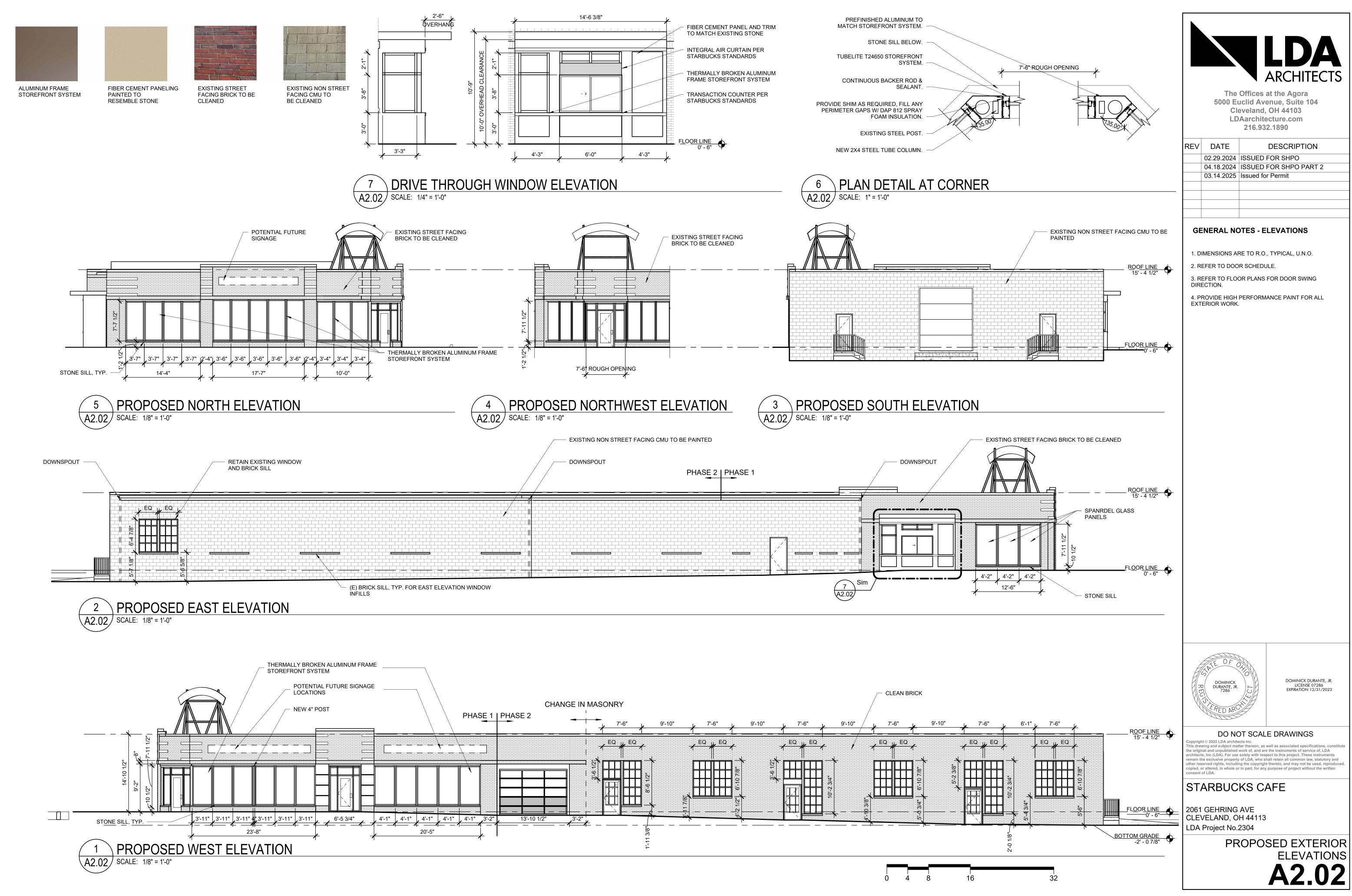




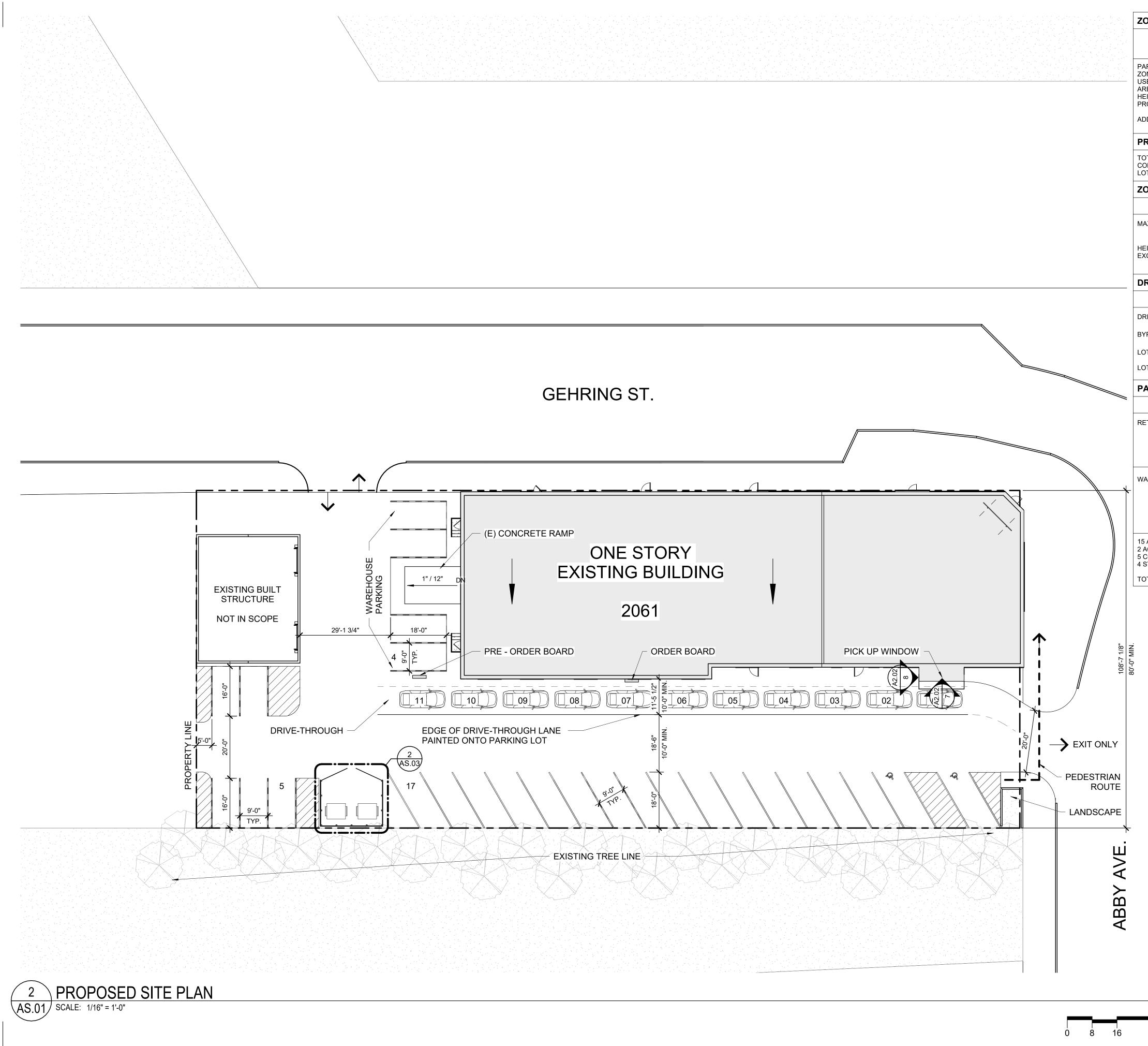




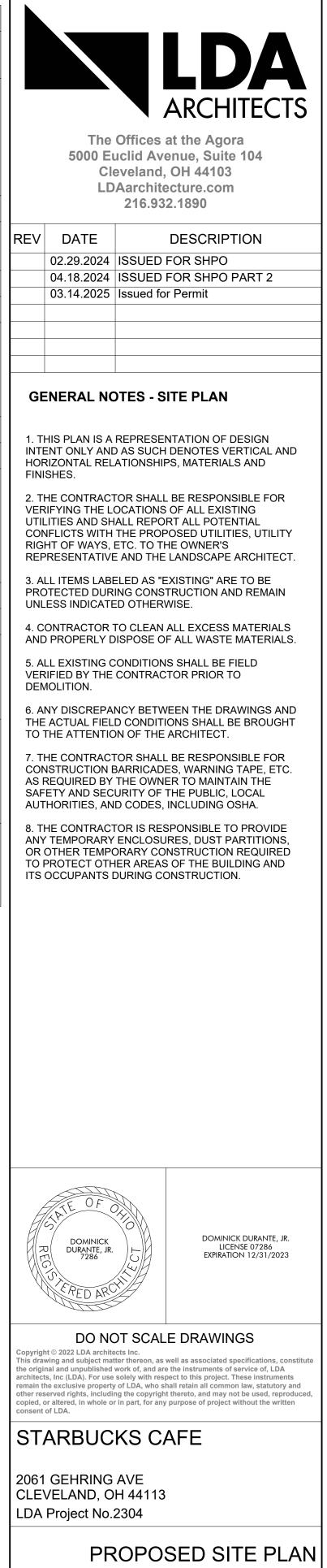








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				DURANTE, JR. 7286 DO NO Copyright © 2022 LDA architec This drawing and subject matte the original and unpublished w architects, Inc (LDA). For use s remain the exclusive property c other reserved rights, including copied, or altered, in whole or i consent of LDA. STARBUCK 2061 GEHRING A CLEVELAND, OH LDA Project No.2
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AS.01

Case 23-113 Case 23-112

Certificate Of Appropriateness

Brooklyn Centre Historic District

Tabled March 14th, 2024

Row On Garden 2902 Garden Avenue

Demolition and New Construction

Project Representatives: Jill Brandt, Brandt Architecture; Kosta Almiroudis, Developer Ward 7: Councilmember Santana



CLEVELAND LANDMARKS COMMISSION



ROW ON GARDEN

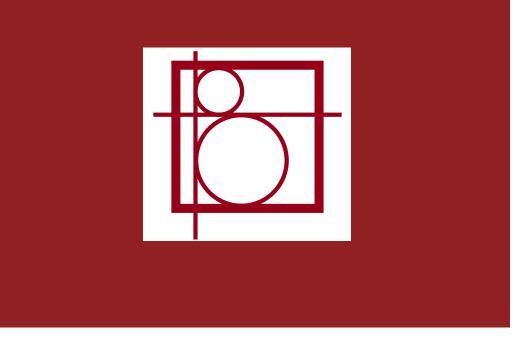
LOCATION: 2902 GARDEN AVE

NEIGHBORHOOD: OLD BROOKLYN

SCALE: MULTIFAMILY 18 - 1BR & 1BA UNITS

ZONING: RESIDENTIAL TWO FAMILY

NUMBER OF LOTS: FOUR



ROW ON GARDEN

2902 GARDEN AVE,

CLEVELAND, OHIO

DESIGN REVIEW

CITY OF CLEVELAND









VIEW FROM GARDEN LOOKING WEST



CITY OF CLEVELAND DESIGN REVIEW

ROW ON GARDEN

2902 GARDEN AVE,

CLEVELAND, OHIO

MARCH, 2025

PROPSOED DEMOLITION



VIEW FROM GARDEN AVE LOOKING EAST













ROW ON GARDEN

2902 GARDEN AVE,

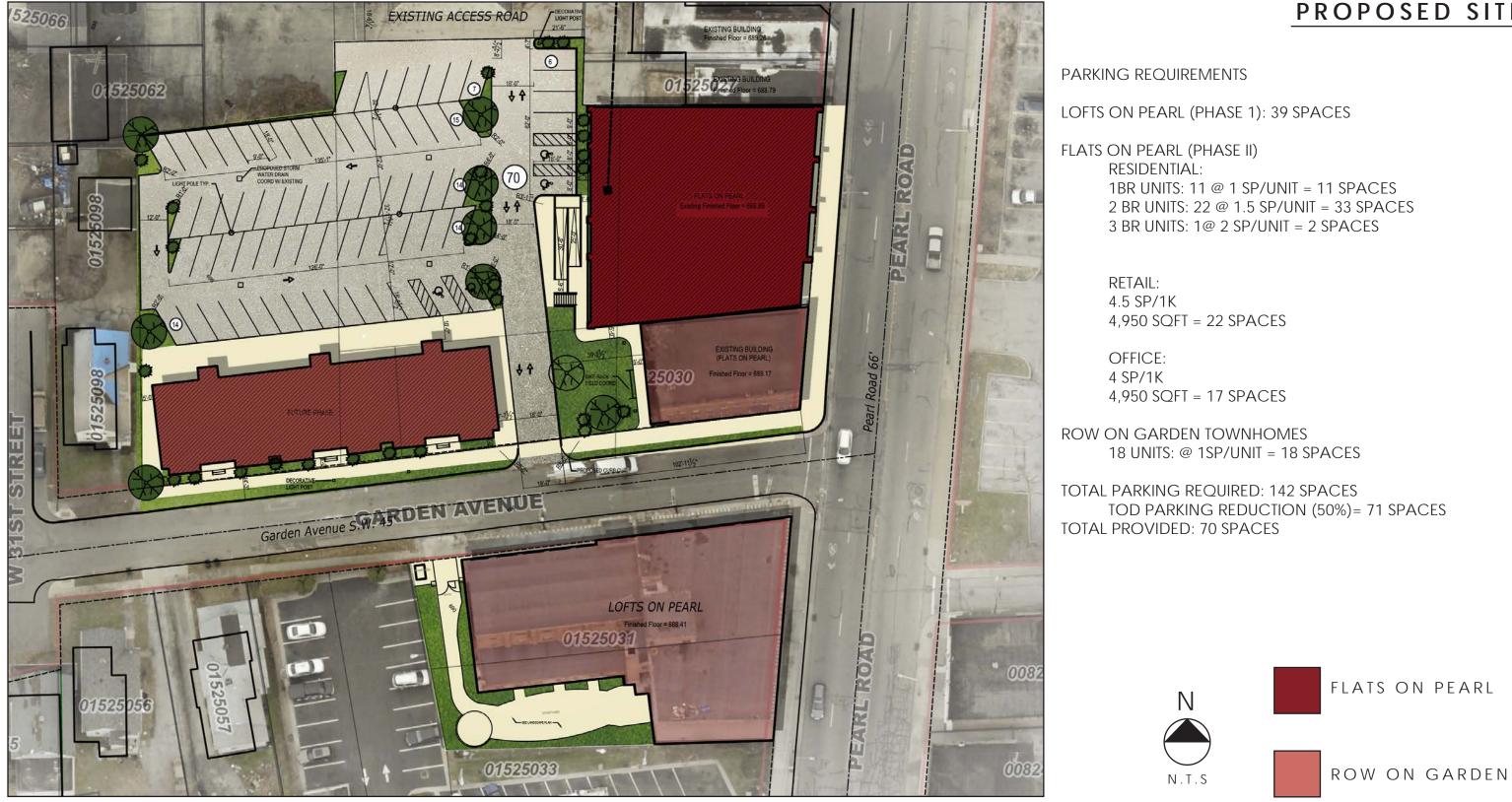
CLEVELAND, OHIO

CITY OF CLEVELAND DESIGN REVIEW

MARCH, 2025







ROW ON GARDEN

2902 GARDEN AVE,

CLEVELAND, OHIO

MARCH, 2025

PROPOSED SITE





ROW ON GARDEN

2902 GARDEN AVE,

CLEVELAND, OHIO

MARCH, 2025

PROPOSED ELEVATION







 1
 REAR ELEVATION

 SCALE: 1/8" = 1'-0"

CITY OF CLEVELAND DESIGN REVIEW

ROW ON GARDEN

2902 GARDEN AVE,

CLEVELAND, OHIO

MARCH, 2025











ROW ON GARDEN

2902 GARDEN AVE,

CLEVELAND, OHIO

MARCH, 2025





METAL PANEL TEMPLE ARCHITECTURE PRODUCTS

1: DARK BRONZE

BRICK BOWERSTON 2. TALLMADGE

SIDING HARDIE PLANK FIBER CEMENT

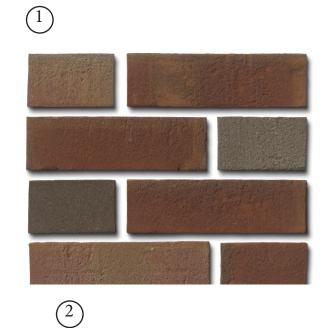
3: ROYCROFT PEWTER SW 2848

WINDOWS PELLA FIBERGLASS

4: BRONZE

CANOPY

5. STAINLESS STEEL COLOR:BRONZE





3



ROW ON GARDEN

2902 GARDEN AVE,

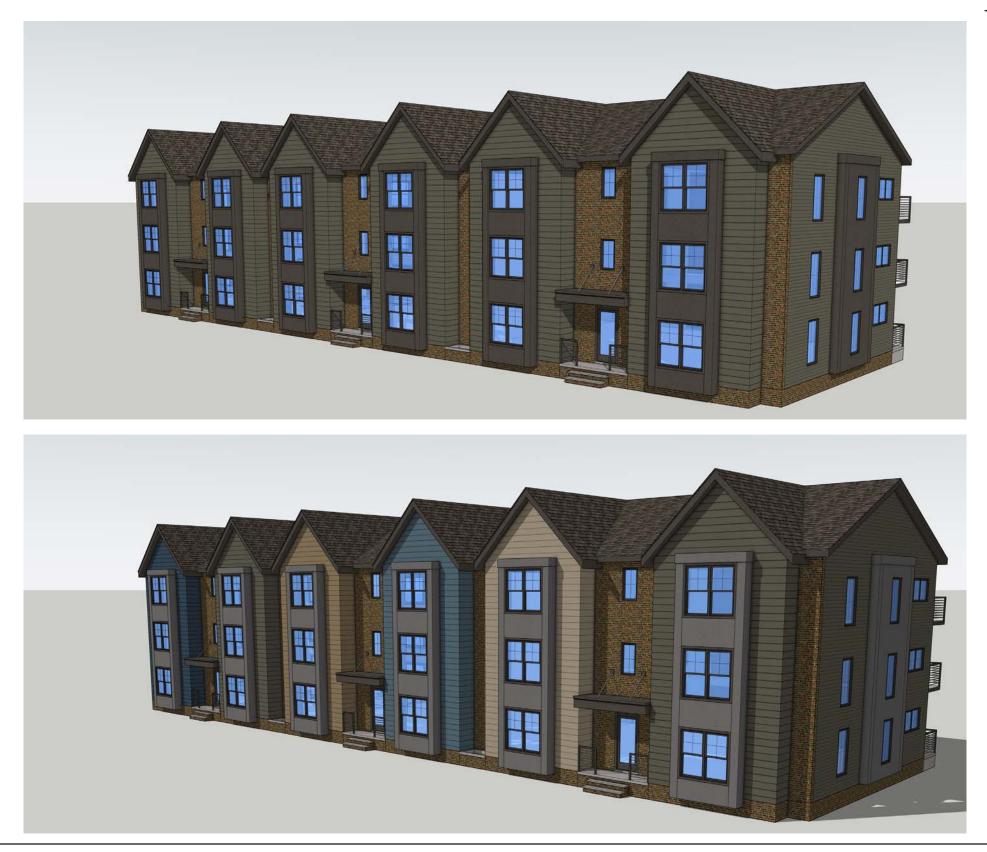
CLEVELAND, OHIO

CITY OF CLEVELAND DESIGN REVIEW

MATERIAL PALETTE







ROW ON GARDEN

2902 GARDEN AVE,

CLEVELAND, OHIO

CITY OF CLEVELAND DESIGN REVIEW

MARCH, 2025

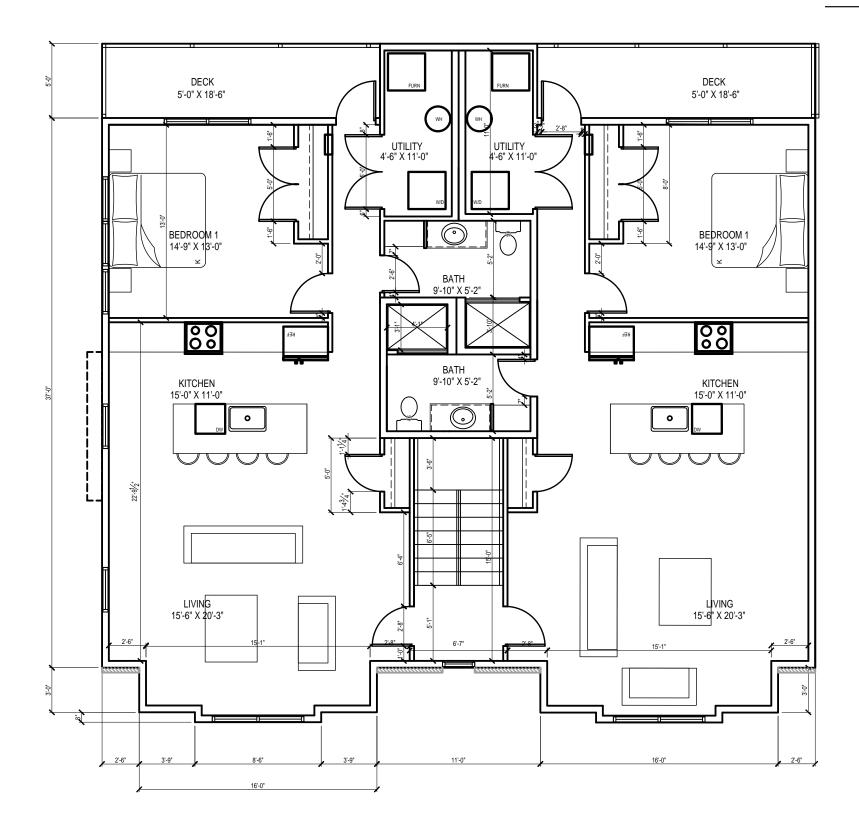
MATERIAL STUDY



ALTERNATIVE



PAGE 9



ROW ON GARDEN

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MARCH, 2025







 1
 REAR ELEVATION

 SCALE: 1/8" = 1'-0"





ROW ON GARDEN

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CITY OF CLEVELAND DESIGN REVIEW

MARCH, 2025

BUILDING LIGHTING

FIXTURES NOT TO SCALE



UP/DOWN BUILDING LIGHT

NUVO LIGHTING: 900 LUMEN LED OUTDOOR LIGHT SCONCE





LIGHT POLE

15' ROUND STRAIGHT POLE DOUBLE FIXTURE

PEDESTRIAN LIGHT POLE

62" OUTDOOR SINGLE HEAD POST LIGHT



ROW ON GARDEN

West 31st Street 46'

BR UNITS: 11 @ 1 SPJUNIT = 11 SPACES BR UNITS: 22 @ 1.5 SPJUNIT = 33 SPACES

OFFICE: 4 SP/1K 4 950 SOFT = 17 SPACES

ON GARDEN TOWNHOMES 18 UNITS: @ 1SP/UNIT = 18 SPA

L PARKING REQUIRED: 142 SPACES TOD PARKING REDUCTION (50%)+

ŝ

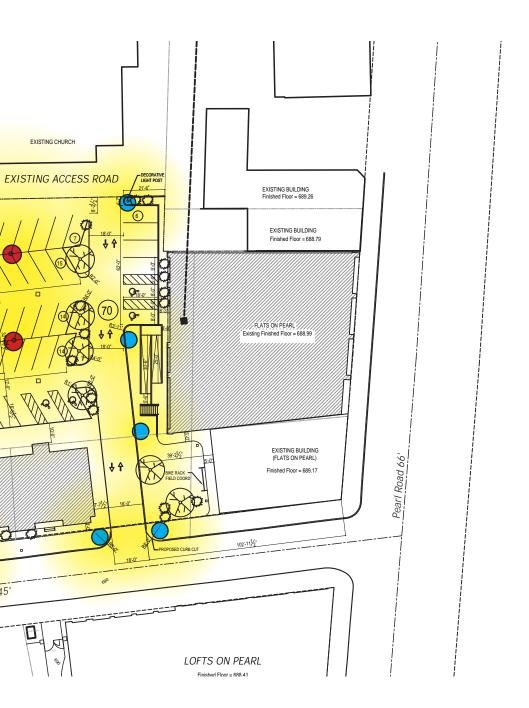
2902 GARDEN AVE,

CLEVELAND, OHIO

MARCH, 2025

SITE LIGHTING

FIXTURES NOT TO SCALE



EXISTING CHURCH

Garden Avenue S.W. 45

B





Calamegrostis x acutifiora 'Karl Foerster' Feather Reed Grass Ornamental grass Height: 3-57 Spread: 1.5-21



Echinacea purpurea Purple Coneflower Herbaceous perennial Height: 2-9 | Spread: 1.5-2'

CITY OF CLEVELAND DESIGN REVIEW



This emericane 'American Sentry' American Sentry Linden Deciduous tree Height: 50-80' | Spread: 30-50'



Betula nigra 'Heritage' River Birch Shade bee Height 40-50' | Spread: 30-35'

Flowering shrub Height: 3-5' | Spread: 3-5'

Texus x hicksi Hicks Yew Evergreen shrub Height 10-15' | Spread: 3-4'

ROW ON GARDEN

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MARCH, 2025

LANDSCAPE PALETTE



Hydrangea macrophylla 'Endless Summer' Endless Summer Hydrangea







ROW ON GARDEN

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ROW ON GARDEN

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MASSING



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ROW ON GARDEN

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ROW ON GARDEN

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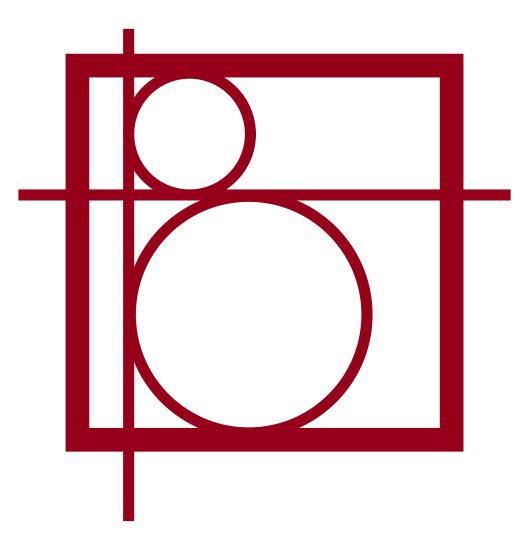
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MARCH, 2025





2220 WOOSTER RD. ROCKY RIVER, OHIO 44116 440-865-1824 WWW.BRANDTARCHITECTURE.COM



Schematic Plan Review

April 10th, 2025



CLEVELAND LANDMARKS COMMISSION



Case 25-024

Schematic Plan Review Holy Resurrection Church

Joan Yellen Horvitz Performance Gallery Cleveland Public Theatre 6201 Detroit Avenue

Addition

Project Representatives: Peter Bohan, Perspectus; Carter Edman, Marous Brothers Construction; John Williams, Process Creative Studios, Inc.; Raymond Bobgan, Cleveland Public Theatre Ward 15: Councilmember Spencer



CLEVELAND LANDMARKS COMMISSION







CLEVELAND PUBLIC THEATRE JOAN YELLEN HORVITZ PERFORMANCE GALLERY

SITE LOCATION MAP

SITE CONTEXT PLAN

EXISTING SITE IMAGES

HISTORIC SITE IMAGES

EXISTING SITE PLAN

PROPOSED SITE PLAN

FLOOR PLAN

ELEVATION DRAWINGS

PERSPECTIVE RENDERINGS









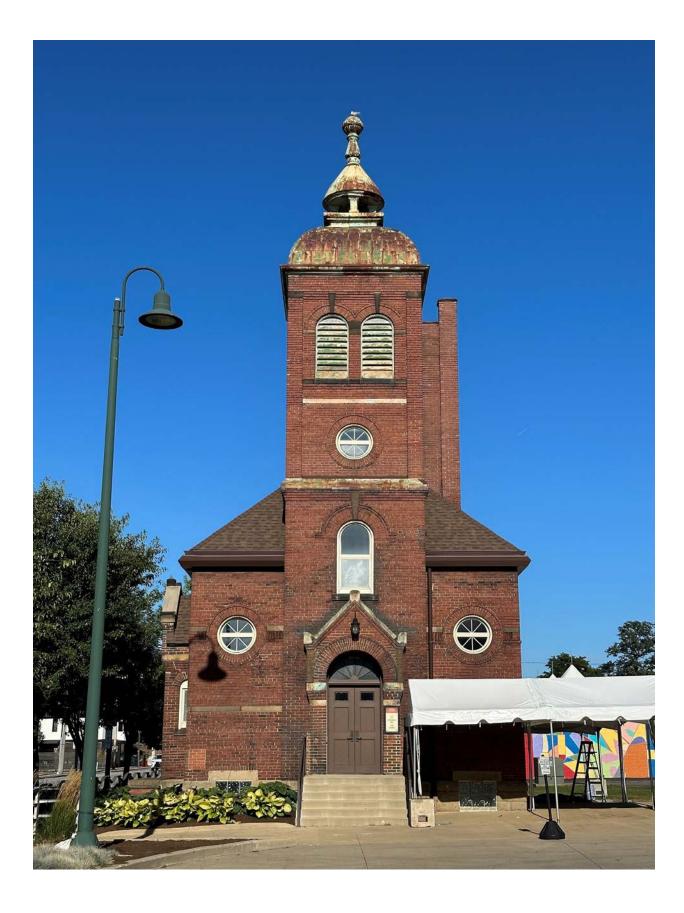






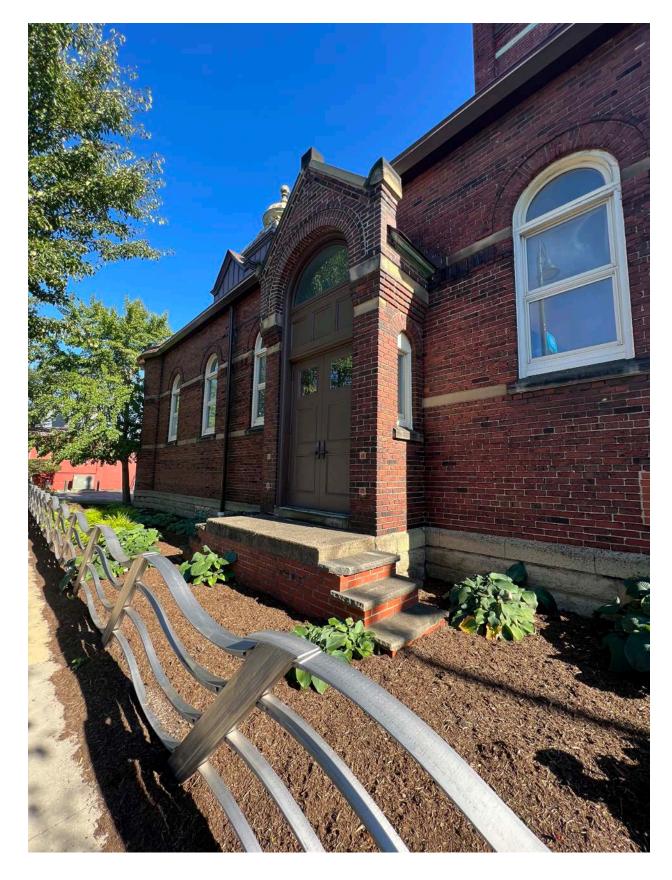


























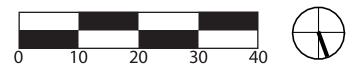






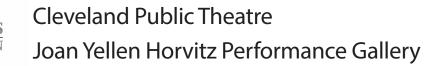


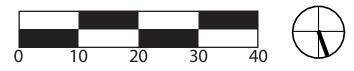




















Cleveland Public Theatre Joan Yellen Horvitz Performance Gallery









































Section 106 Notice

April 10th, 2025



CLEVELAND LANDMARKS COMMISSION



Programmatic Agreement between the City of Cleveland and Ohio Historic Preservation Office

Public Notification & Invitation to Comment



Overview of Programmatic Agreement

- The City of Cleveland is preparing to enter into a new Programmatic Agreement with the Ohio Historic Preservation Office (SHPO) to facilitate compliance with Section 106 of the National Historic Preservation Act (36 CFR Part 800).
 - Section 106 requires federal agencies to consider the effects on historic properties of projects they carry out, assist, fund, permit, license, or approve throughout the country. If a federal or federally-assisted project has the potential to affect historic properties, a Section 106 review will take place.*
- The City's Programmatic Agreement with the SHPO covers City programs that use funds originating from the U.S. Department of Housing and Urban Development (HUD) per 24 CFR Part 58.
 - This includes Community Development Block Grants (CDBG), Social Services Operating Support Grant, Citywide Development Assistance Grant, CDC Activity Grant, Neighborhood Development Activity Grants, Emergency Solutions Grants (ESG), and Housing Opportunities for Persons with AIDS (HOPWA).
 - Additionally, the City completes Section 106 reviews on behalf of the Cuyahoga Metropolitan Housing Authority (CMHA).
- The Programmatic Agreement allows designated City staff members to make determinations on projects requiring Section 106 reviews without the need to have the SHPO review each project, expediting and streamlining the process for project applicants.

*Advisory Council on Historic Preservation. "An Introduction to Section 106." https://www.achp.gov/protecting-historic-properties/section-106-process/introduction-section-106.



Public Comment Process

- Per 36 CFR § 800.6(a)(4) and § 800.14(b)(3), public notification and invitation to comment is required when an
 agency enters into a new Programmatic Agreement.
 - The City is seeking consultation from the Advisory Council on Historic Preservation (ACHP) and Tribal Historic Preservation Offices (THPOs). The Cleveland Landmarks Commission and Cleveland Restoration Society have confirmed that they will be consulting parties to the new Programmatic Agreement.
- On March 24, 2025, the public was notified that a new Programmatic Agreement is in progress via the Cleveland Landmarks Commission's website. Notice of this presentation and a copy of the Programmatic Agreement was posted in association with this meeting (<u>https://planning.clevelandohio.gov/landmark/AGENDA.php</u>).
 - The public can submit requests to receive hard copies of the draft Programmatic Agreement and/or provide comments regarding the Programmatic Agreement to Rachel Pearce, Historic Preservation Specialist. Comments must be received by April 10, 2025, at 5:00pm. Requests and comments can be submitted via email, phone, or U.S mail.
 - Email: <u>rpearce@clevelandohio.gov</u>
 - Phone: 216-664-2919
 - U.S. mail: City of Cleveland, 601 Lakeside Avenue, Room 519, Cleveland, Ohio 44114
- The public is invited to provide comment during the April 10, 2025, Cleveland Landmarks Commission meeting as part of a designated open comment period.



