



CITY OF CLEVELAND
Mayor Justin M. Bibb

2025 City of Cleveland

Landmarks Commission

November 13th, 2025

Julie Trott, Commission Chair
Daniel Musson, Secretary





CITY OF CLEVELAND
Mayor Justin M. Bibb

Certificates of Appropriateness

November 13th, 2025



Case 25-085

Certificate of Appropriateness

Tremont Historic District

Lincoln Park Mural Restoration 1200 Starkweather Avenue

Public Art

Project Representatives: Angelica Pozo, Artist

Ward 3: Councilmember Welch





Lincoln Park
Placemaking
Proposal

Lincoln Park Mural Restoration Proposal Narrative

In 2016, the mural, "The HeArt Soul and History of Tremont" was created. This was installed onto a 2' high, 54' long retaining wall at the center of the Park. The concrete wall had long been considered an eyesore and many in the community had started since 2006 to look to their resident public artist, Angelica Pozo for a solution.

The solution came in the form of a mural that had the Tremont community working collaboratively under the guidance of artist in residence, Angelica Pozo. For that initial project Angelica engaged nearly 200 community members to create over 1000 tiles. Some tiles were images of historic images drawn by a group of residents with stronger art skills. The general community, young and more mature were invited to create their own colorful decorative tile to surround the black and white historic images and text. Both fields of tile were woven to tell the history and showcase the creativity of the Tremont neighborhood and its residents.

Sadly, the tile mural has fallen into disrepair because of problems with the substrate. It has been our observation that the pre-existing wall must not have been properly poured with sufficient footer to prevent excessive water wicking up from the ground. This has caused the tile installation to fail and tiles to begin to lose their bond. In 2021 we stopped reinstalling and switched to salvaging and preserving the fallen tiles. I propose that I assemble some volunteers to carefully remove the rest of the tiles before more are broken or stolen.

The community has a strong desire to see their history and creative energies displayed once again, so there is much neighborhood support for this restoration of the mural, preferably still located in Lincoln Park.

We are proposing to move the site of the original Lincoln Park Mural from the retaining wall to the west wall of the Lincoln Park Pool House, a much more visible site than its original location. Angelica's tile setter has confirmed that the pool house wall would be a sound substrate to install the mural onto. Angelica would reconfigure/redesign the tile mural from a long linear 2' x 54' composition of the retaining wall to a blockier and closer to eye level rectangle, 6.' x 25.' The square footage is comparable.

While a highly visible wall from W.14th, those walking from the east along Starkweather would not know there was something on that wall to turn around and look at. So a slight 24" wide wrap around of the mural is planned to give the mural a bit of presence from that direction as well. This extra little strip also creates a focus point for the title and acknowledgement tiles that would be integrated within the mural. No separate plaque is proposed.

Some installation details: The mural would be edged with aluminum tile framing to protect the tile.. The vulnerable corner of the building would have two strips of framing, one coming from each side of the mural. We'd be using the same mortar mixture we've used on my exterior public art pieces since 1994 - Mapei Kerabond thinset mixed with Mapei Keralastic Acrylic additive. Then either a Custom Building Products or Hydroment grout.

Angelica would again engage the community in the process of cleaning and inventorying the salvaged tile, and recreating missing tile for use in the proposed new mural. Angelica would reconfigure/redesign the tile mural from a long linear composition, 2' x 54' to a blockier rectangle, approximately 6.5' x 24.' The square footage is comparable.

So that leaves a retaining wall that is an even worse eyesore. The second proposed mural would resolve that issue while once again engaging the community in the process of remediating the wall and creating its visual enhancement.

The second mural would be the final stage in the process of remediating the existing retaining wall that has been left scarred from the remnants of tile mortar and grout. After grinding off any remaining ribbed mortar, pock marks will be filled with surface bonding cement. Next the entire surface would be painted with Drylok paint to help mitigate the excess moisture the wall throws off. This will be in a neutral gray as the base for the rainbow mural.

Then the fun part! Community members, under Angelica's guidance, get to collaboratively build a rainbow, one dot at a time, using just the 3 primary colors and specially made sponge dot brushes. This resolves the original eyesore problem while it also represents Tremont's welcoming and collaborative spirit.



Lincoln Park Mural: The HeArt, Soul & History of Tremont

©2016 Angelica Pozo





Community members were involved in all aspects of the project as they will be in this proposed project





Current condition of the mural as of September 2025:

A few patches of remaining tile that continue to separate from wall. Residents have helped salvage fallen tile. However, some tiles have been lost to passbys, who try to remove the historic images to steal and some wind up breaking them in the process.

Remaining tiles need to be removed for preservation.



Salvaged tile would be incorporated into the proposed new Lincoln Park mural
Missing tile would be remade



Proposed new mural site



Lincoln Park Pool House
W. 14th facing wall



The Reconfiguration/Redesign of the Lincoln Park Mural





Mural Dimensions:

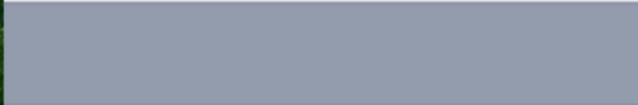
- West panel - H.6' x W.23'
- South panel - H. 6' x W.2'

- Height from ground to bottom of windows - 7'
- Width 23' from left edge of window panel to corner of building
- Mural 6' high, starting 1' off the ground
- Mural width 23' on west wall, plus 2' panel extending to front of building (south wall) 25' total



The Making of a Rainbow Wall - with 3 primary colors

Step 1: Paint the wall a neutral gray color as a base



Step 2: Divide the wall into 6 parts, one for each color of the rainbow, about 9 feet each section



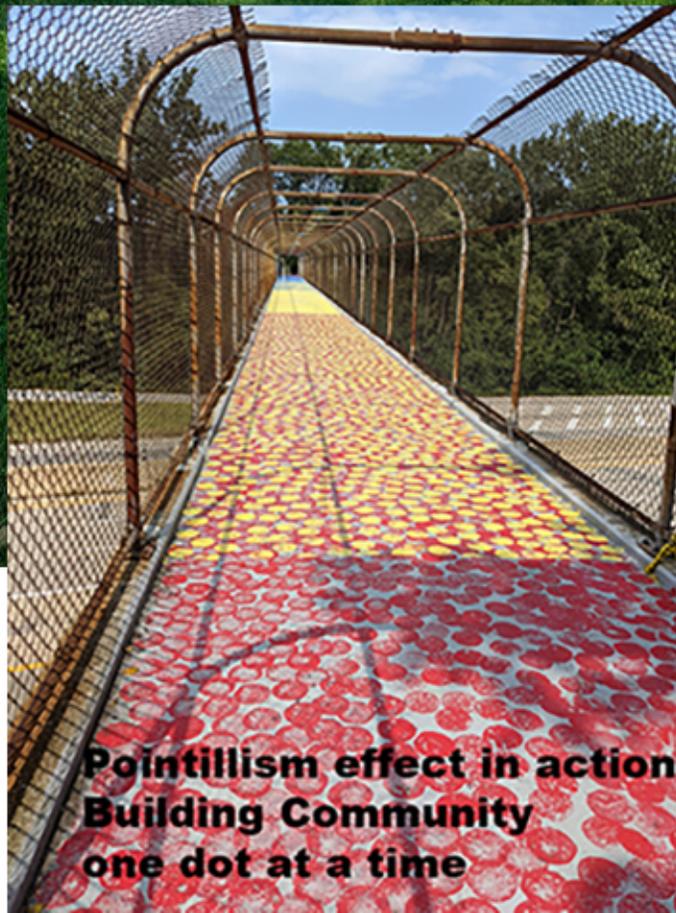
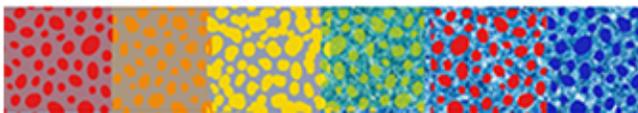
Step 3: Lay down a pixelated blue field on half on half of the wall by dotting with specially made sponge stamps



Step 4: Lay in the red areas using the same dotting method. Blue, purple and red areas emerge



Step 5: Lay in the yellow areas using same dotting method. Orange, yellow and green emerge, completing the rainbow.



**Pointillism effect in action
Building Community
one dot at a time**

Paints used will be a grey Dryloc as a base. The primary colors are a Sherwin Williams paint formulated for use on exterior concrete

After the wall is cleaned up and remediated, the artist will organize community members to work together and collaboratively create a rainbow, one dot at a time.

Case 25-086

Certificate of Appropriateness

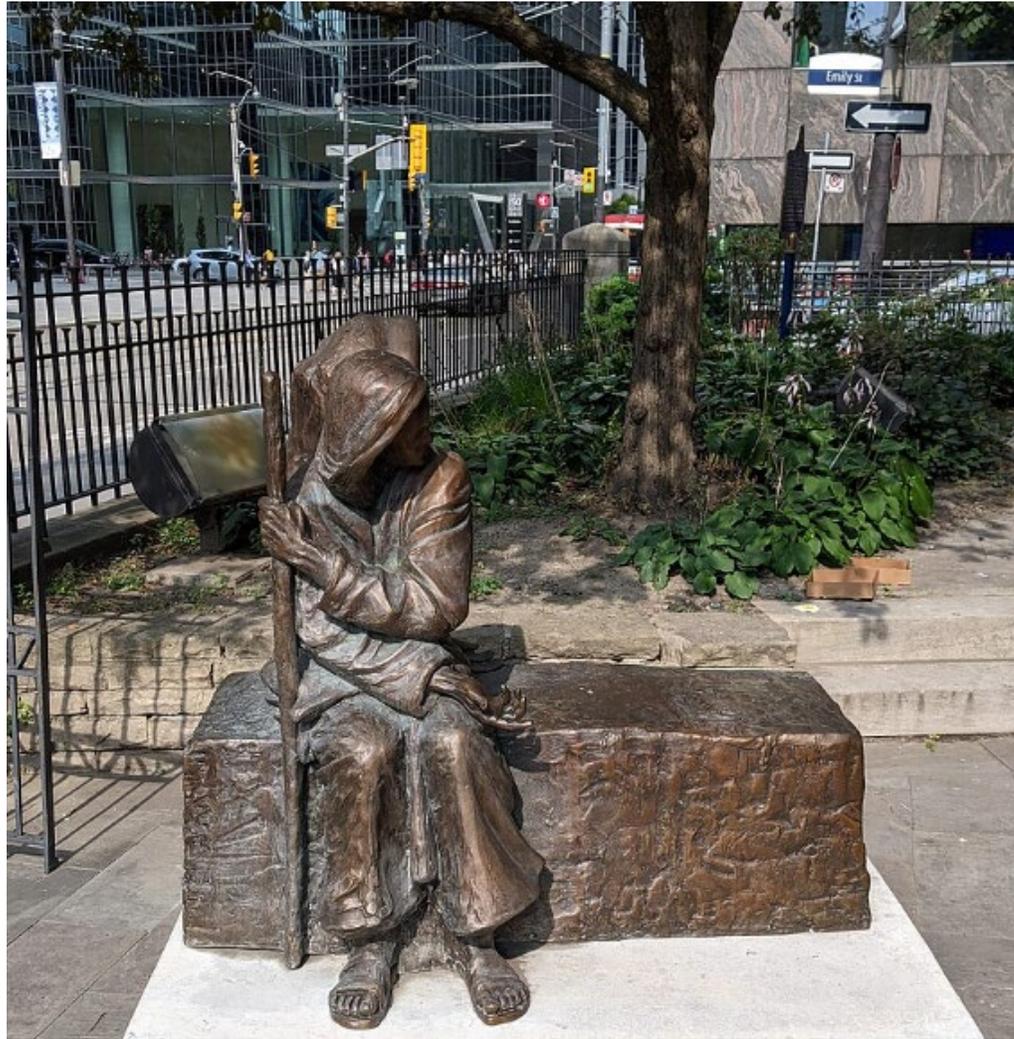
Tremont Historic District

Be Welcoming Sculpture Installation 2486 West 14th Street

Public Art

Project Representatives: Nancy Boylan, L.A.N.D. Studio; Martin Uhle,
Community West Foundation
Ward 3: Councilmember Welch





BE WELCOMING

ABOUT COMMUNITY WEST FOUNDATION

At Community West Foundation We Support Agencies that:

- Provide shelter for the unhoused
- Work to prevent food insecurity, hunger and thirst
- Support refugees and immigrants
- Offer physical, mental health and addiction recovery programs
- Help the formerly incarcerated reintegrate into society

In 2024 Community West provided grants to 100+ nonprofit organizations totaling more than \$3.1M

Examples of the Diverse Agencies We Support

Building Hope in the City

The Refugee Response

May Dugan Center

Scranton Road Ministries

Seeds of Literacy

Edna House for Women

Cleveland Housing Network

Providence House

Front Steps

WHERE IT HAS LED US : PROJECT GOALS

Elevate awareness & stimulate dialogue about critical social justice issues

Highlight partner organizations that are impacting critical social justice issues

Beautify and enhance community spaces with a powerful, artful message

MEET THE ARTIST : TIMOTHY SCHMALZ

Canadian born (1969) sculptor

Schmalz's work is in city's across the world including Rome, Johannesburg, Dublin, Madrid.

In 2021, five of the sculptor's *Matthew 25* collection were installed in Cleveland. The sixth sculpture had previously been installed at the Old Stone Church. Rome and Cleveland are the only two cities in the world that are home to the complete *Matthew 25* collection.



PERMANENTLY INSTALLED ARTWORKS IN CLEVELAND

LOCATIONS

3389 Fulton Road

1730 W. 25th Street

2810 Clinton Avenue

2459 Washington

2054 W 47th Street

COMMUNITY PARTNERS

The Wholeness Project

Cleveland Clinic Lutheran Hospital

Malachi House

St. Malachi Parish

Urban Community School/
Re:Source Cleveland

NAME OF SCULPTURE

When I Was In Prison

When I Was Sick

When I Was Naked

Homeless Jesus

When I Was A Stranger

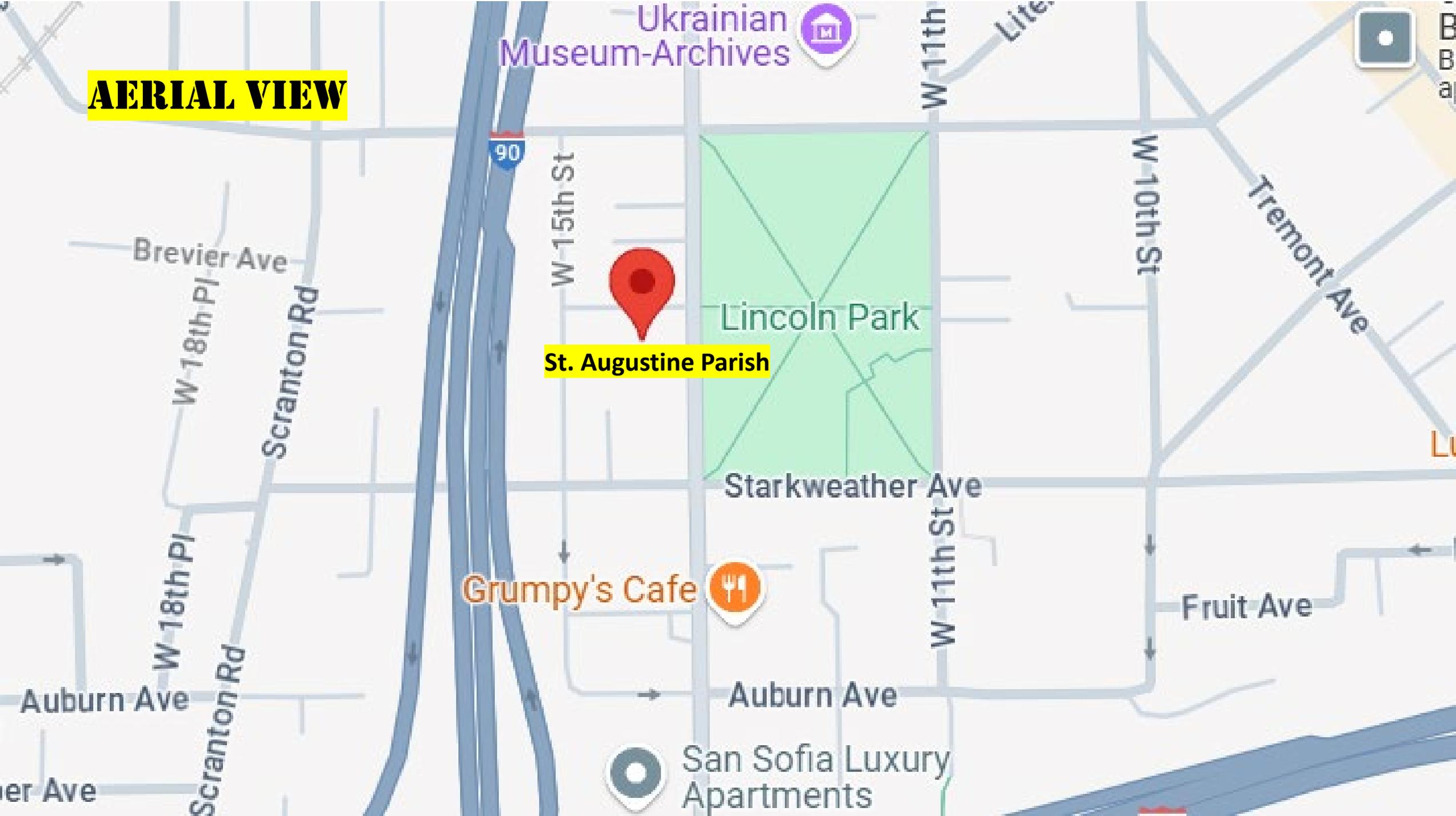


NEW INSTALLATION

BE WELCOMING

- Based on Hebrews 13:2 - "*Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares*"
- Paid for by an anonymous donor, donated to Community West Foundation
- St. Augustine Catholic Church in Tremont will be hosting site, MOU between church and CWF
- Cost of installation being shared by CWF, St. Augustine and a donor

AERIAL VIEW



Ukrainian Museum-Archives



90

W-15th St



St. Augustine Parish

Lincoln Park

W 11th

W 10th St

Tremont Ave

Starkweather Ave

Grumpy's Cafe



W 11th St

Fruit Ave

Auburn Ave

Auburn Ave



San Sofia Luxury Apartments

er Ave

W 18th Pl

Scranton Rd

Scranton Rd

2486 W 14th St



2486 W 14th St

Cleveland, Ohio



Google Street View

Aug 2024 See more dates

STREET VIEW (NORTH)



Google



STREET VIEW (SOUTH)

Google

BE WELCOMING

St. Augustine Parish
2486 W. 14th Street

Artwork Material
Bronze

Artwork Dimensions
52" H x 61" W x 36" D

Weight
474 lbs.

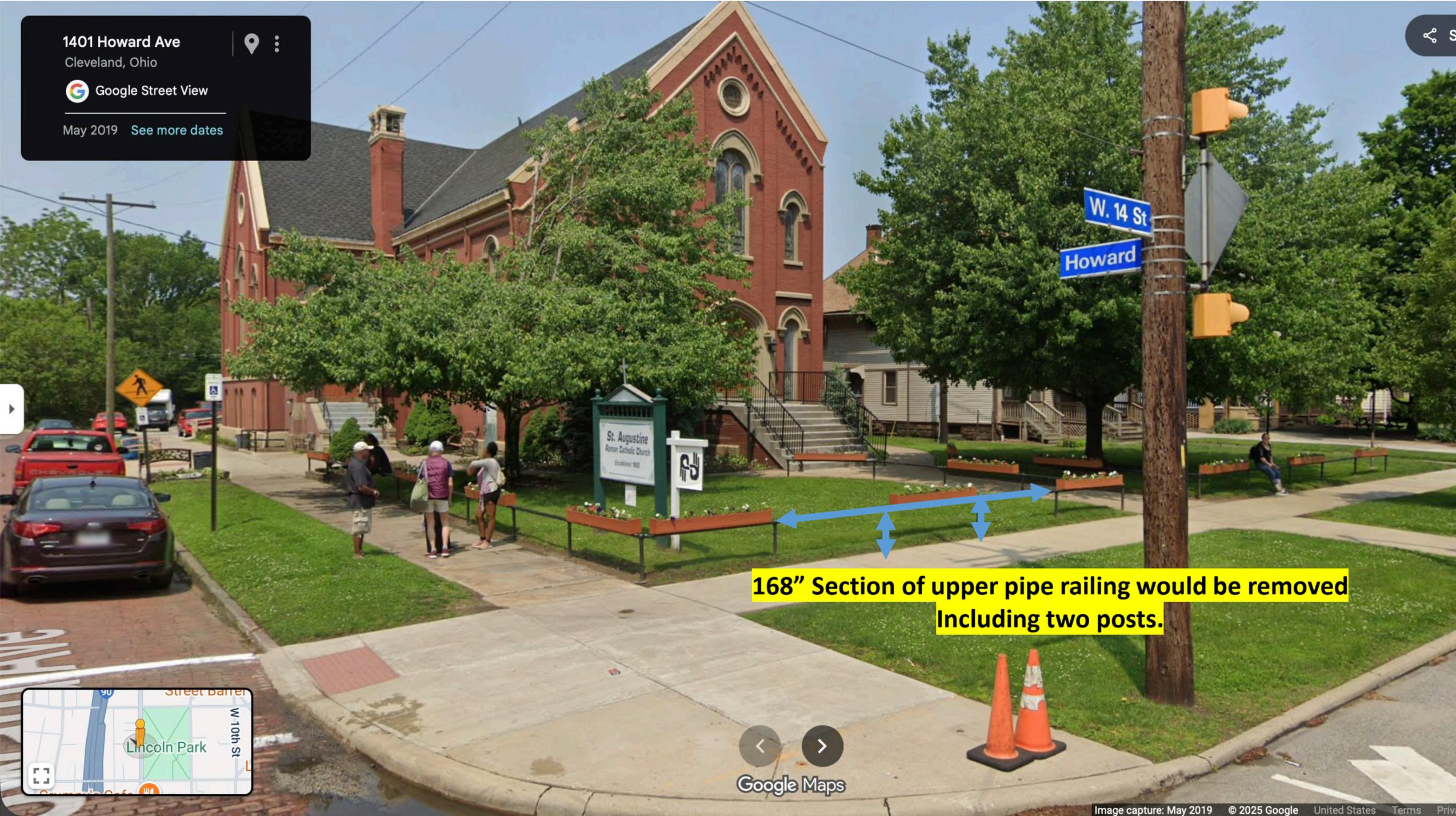


1401 Howard Ave

Cleveland, Ohio

Google Street View

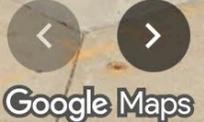
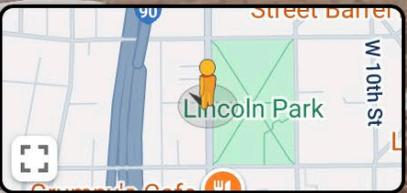
May 2019 See more dates



St. Augustine
Roman Catholic Church
Established 1882

W. 14 St
Howard

**168" Section of upper pipe railing would be removed
Including two posts.**



SITE PLAN



MOCK-UP



12"



12"



12"

Artwork would be accompanied
by a plaque like this one



SIGN TEXT

Be Welcoming
by Timothy P. Schmalz (2025)

*"Do not neglect to show hospitality to strangers, for thereby
some have entertained angels unawares. "*
Hebrews 13:2

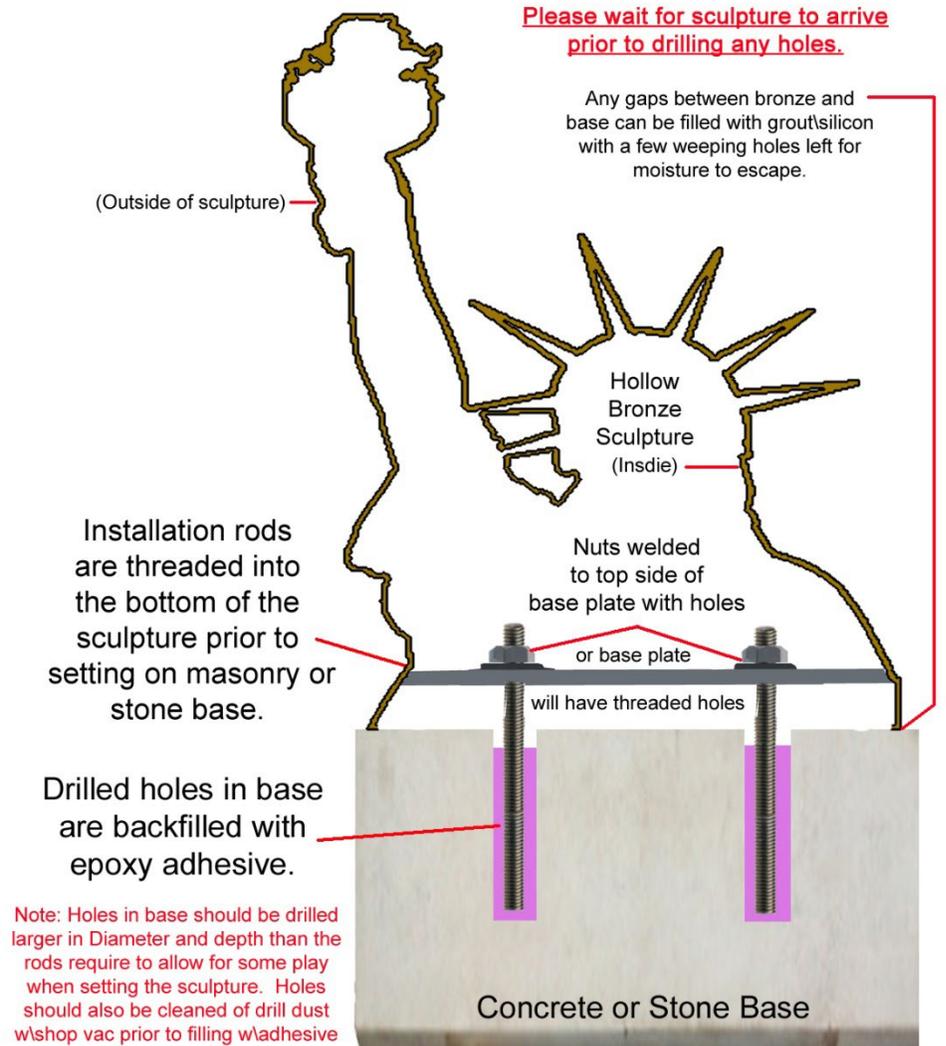
Courtesy of Community West Foundation



INSTALLATION METHOD



Installation Mechanism for Statues



THANK YOU!



COMMUNITY WEST
FOUNDATION



ST. AUGUSTINE
ROMAN CATHOLIC CHURCH

Case 25-083

Certificate of Appropriateness

Cleveland Christian Home for
Children

Tabled October 23rd,
2025

Cleveland Christian Home Campus
11401 Lorain Avenue

Renovations

Project Representatives: Lucas Moore, CPL Team
Ward 11: Councilmember Kelly





PROJECT DESCRIPTION:

BUILDING 1:
Interior renovation to a portion of each floor in an existing building. Renovated spaces will be used for the expansion of Cleveland Christian home services. Exterior updates include a ramp extension, perimeter fence, adding parking, and replacing windows to match existing.

BUILDING 2:
Interior renovation to a portion of the main floor. Renovated spaces will be used for the expansion of the Hope Center services. Exterior updates include removing the swimming pool, replacing windows in-kind as necessary, new entry vestibule, and a new entry canopy.

INDEX:

- 1. SITE
- 2. CONTEXT
- 3. SITE PLAN
- 4. ELEVATIONS
- 5. FLOOR PLANS
- 6. RENDERINGS



**LANDMARKS COMMISSION
DESIGN REVIEW
NOVEMBER 2025**



PRESENT



POSTCARD 1940



1929







NOTE: ALL INTERIOR WINDOWS LOCATED WITHIN 1 HR FIRE-RATED CORRIDOR WALLS TO BE RATED 45-MINUTES.

ALL EXTERIOR WINDOWS: ALUMINUM STOREFRONT WITH TOP SECTION VENTED IN AND BOTTOM SECTION TO HAVE FIXED INSULATED GLASS WITH BLINDS BETWEEN THE GLASS. ALL OPERABLE PARTS TO BE REMOVEABLE WHEN NOT IN USE.





CPL
ARCHITECTURE
ENGINEERING
PLANNING
CPLteam.com



Case 25-068

Certificate of Appropriateness

Gordon Square Historic District

Cleveland Public Theatre 6201 Detroit Avenue

Façade Improvements and Signage

Project Representatives: Peter Bohan, Perspectus; Carter Edman, Marous Construction

Ward 15: Councilmember Spencer

Schematic Review
completed August 28th,
2025

CITY of **CLEVELAND**

MAYOR JUSTIN M. BIBB

CLEVELAND LANDMARKS COMMISSION

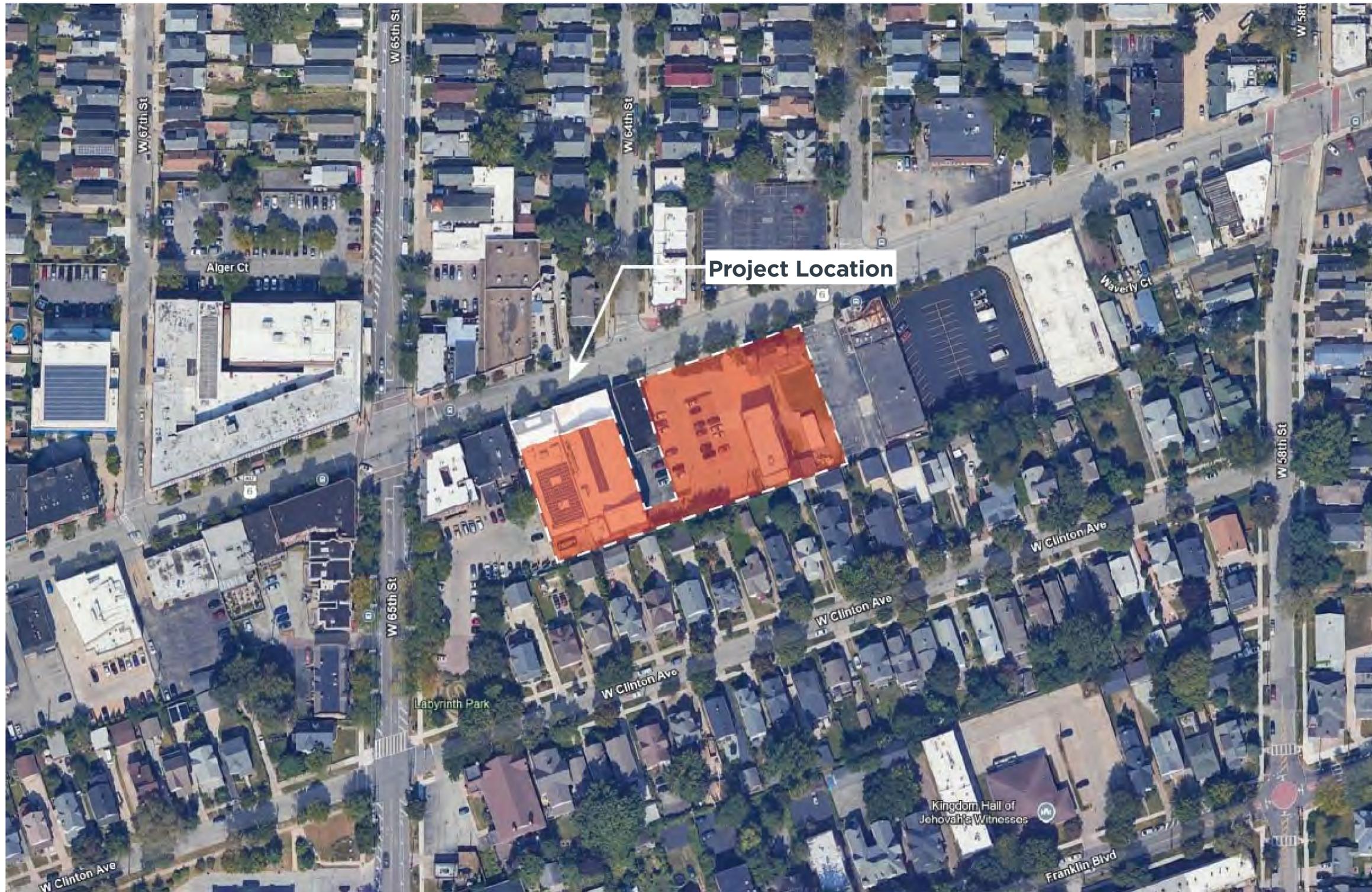




CLEVELAND PUBLIC THEATRE FACADE + STREETScape IMPROVEMENTS

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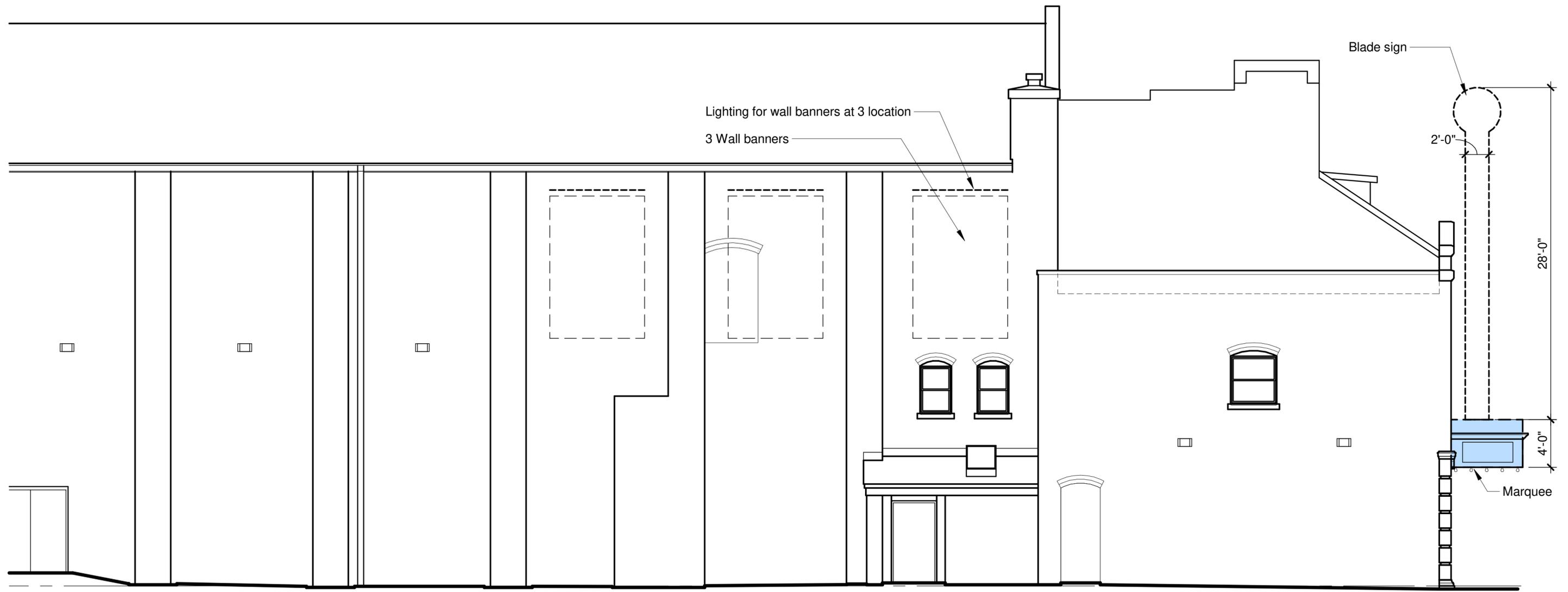
















Case 25-087

Certificate of Appropriateness

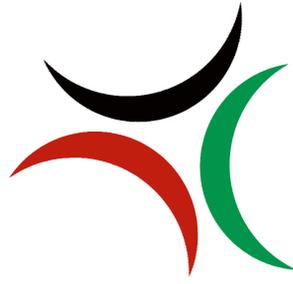
Cultural Gardens

African American Cultural Garden 890 Martin Luther King Jr. Boulevard

Revision to Previously Approved Garden Plan Final Phase
Project Representatives: W. Daniel Bickerstaff, Ubiquitous Design LTD
Ward 3: Councilmember Conwell

Previous Case 22-073





Phase Two African American Cultural Garden

New Construction: Foundation, Sub-Structure, All Underground Conduit and All Rough- Ins

CONSTRUCTION DOCUMENTS

PREPARED FOR:

African American Cultural Garden Society
890 Martin Luther King Boulevard
Cleveland, Ohio 44103
Lot No. 367

PREPARED BY:

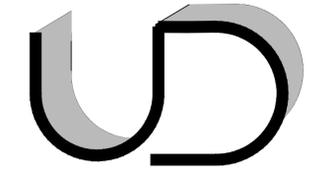
Architect



UBIQUITOUS DESIGN, LTD.
ARCHITECTS
3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P 216.752.4444 F 216.752.5011 ARCAITEK@UDLTD.COM



VIEW FROM MLK, JR. BOULEVARD



A.A.C.G.S. Approval:
X
African American Cultural Garden Society Date

DRAWING INDEX

TITLE SHEET:

ARCHITECTURAL:

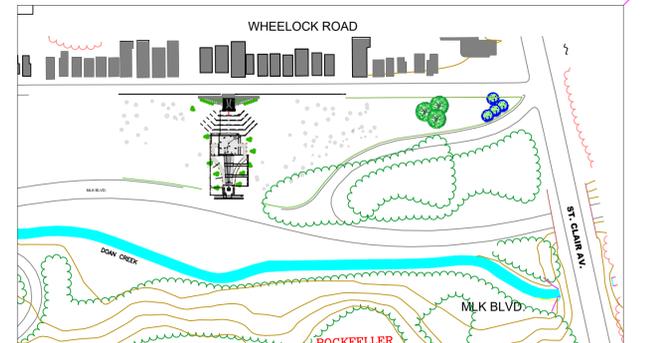
- PD1.0 PROJECT DATA
- D1.0 DESIGN ITERATIONS
- EC1.0 EXISTING CONDITIONS / SITE CONTEXT
- A0.0 RENDERED SITE PLAN
- A1.0 SITE PLAN
- A2.0 TERRACE, PAVILIONS AND RAMP PLANS
- A4.0 PRESENT PAVILION PLAN
- A5.1 RAMP SECTION & DETAILS
- A6.0 FUTURE PAVILION PLAN, ELEVATIONS & SECTIONS
- A7.0 BIRDEYE PERSPECTIVE
- A8.0 MATERIALS

ELECTRICAL

SITE CONTEXT PLAN



SITE LOCATION MAP



CODE INFORMATION

- I. PROJECT LOCATION:
- II. DESCRIPTION & USER GROUP CLASSIFICATION OF BLDG
 - A. NATURE OF PROJECT: A ASSEMBLY
 - B. USE GROUP: PER O.B.C. TABLE 1004.1.1
 - C. OCCUPANT LOAD:

REFERENCED CODES

SHOP DRAWINGS

CONTRACTORS SHALL PROVIDE WITHIN THEIR BID THE EXECUTION OF PROFESSIONAL ENGINEER PREPARED SHOP DRAWINGS FOR ALL ELEMENTS LOCATED AT EACH OF THE THREE PAVILIONS. DRAWINGS SHALL INCLUDE, BUT NOT BE LIMITED TO, PLANS ELEVATIONS, SECTIONS AND DETAILS ILLUSTRATING ALL CONNECTION COMPONENTS, DIMENSIONS AS INDICATED IN THIS SET OF DOCUMENTS.



REVISED FINAL PHASE

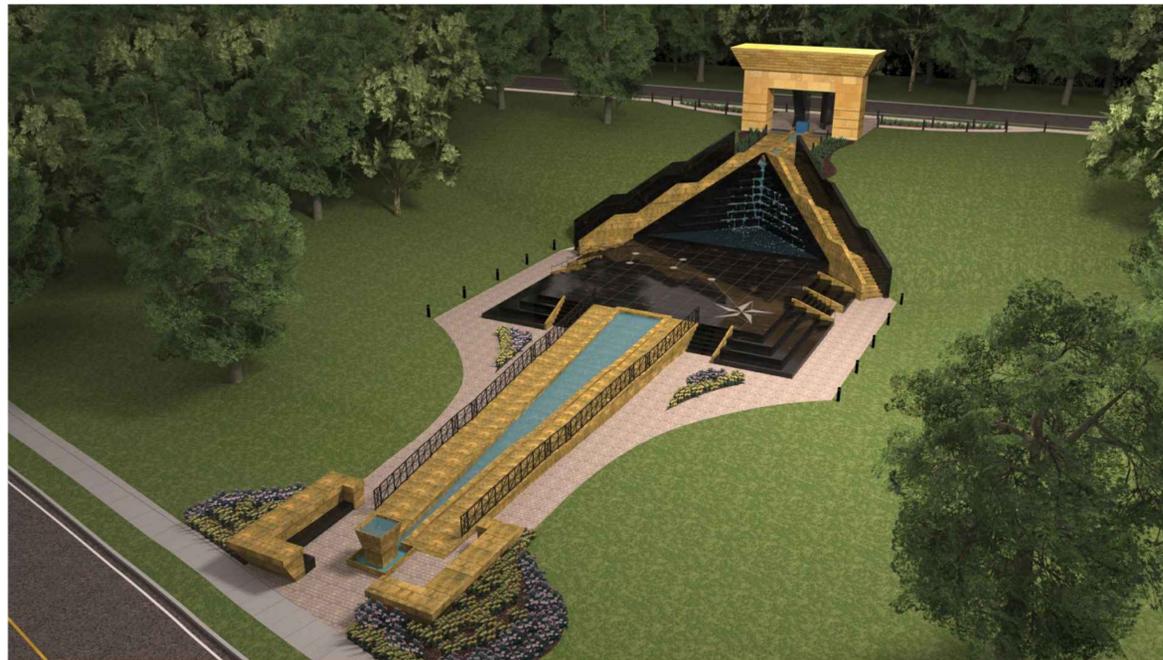
2011



2020



2022



2025



Project Team:

Architect:



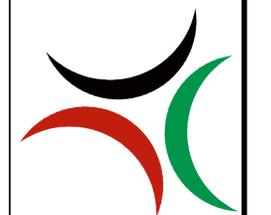
UBIQUITOUS DESIGN, LTD.
ARCHITECTS

3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P 216.752.4444 F 216.752.5011 ARCATK@UDLTD.COM



W. Daniel Bickerstaff, II

X	WDB, II	X
ISSUED	BY	DATE



African American Cultural Garden

MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

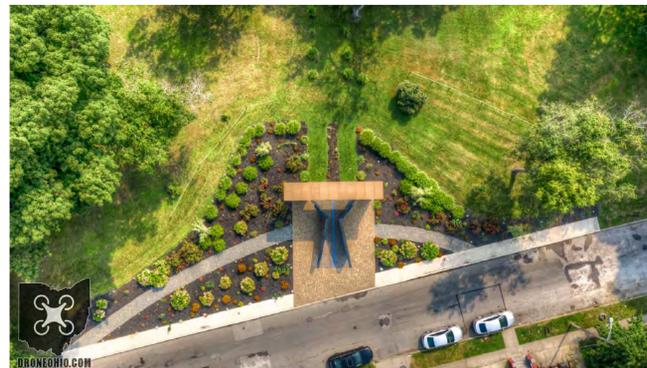
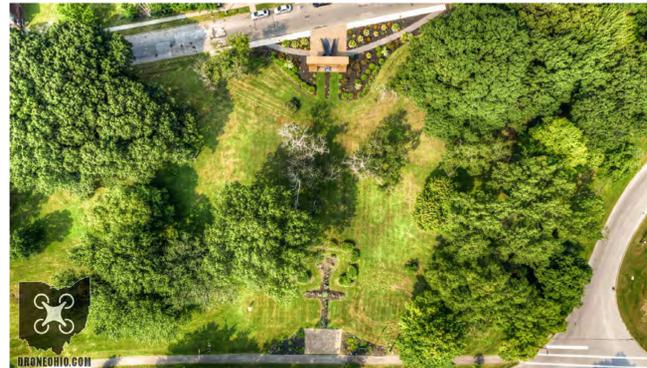
Approval:	Date:	
X		
Consultant Project #	Drawn by	Checked by
	DB	WDB, II

DESIGN
AUGMENTATION

Date:	Sheet:
11.06.2025	DI1.0

1 RENDERED SITE PLAN
AP1.0 SCALE: NTS

EXISTING CONDITIONS/NEIGHBORHOOD CONTEXT



Project Team:

Architect:



UBIQUITOUS DESIGN, LTD.
ARCHITECTS

3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P 216.752.4444 F 216.752.5011 ARCCATEK@GMAIL.COM



W. Daniel Bickerstaff, II

X	WDB, II	X
ISSUED	BY	DATE



African American Cultural Garden

MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

Approval:	X	Date:
Consultant Project #	Drawn by: DB	Checked by: WDB, II

REVISED
FINAL PHASE
EXIST. CONDITIONS

Date:	11.06.2025	Sheet:	EC0.0
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REVISED FINAL PHASE



1 RENDERED SITE PLAN
 AP1.0 SCALE: NTS



Project Team:

Architect:



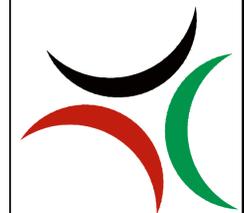
UBIQUITOUS DESIGN, LTD.
 ARCHITECTS

3443 LEE ROAD
 SHAKER HEIGHTS, OHIO 44120
 P 216.752.4444 F 216.752.5011 ARCATK@GMAIL.COM



W. Daniel Bickerstaff, II

X	WDB, II	X
ISSUED	BY	DATE



African American Cultural Garden

MARTIN LUTHER KING BLVD
 CLEVELAND, OHIO
 LOT NO. 367

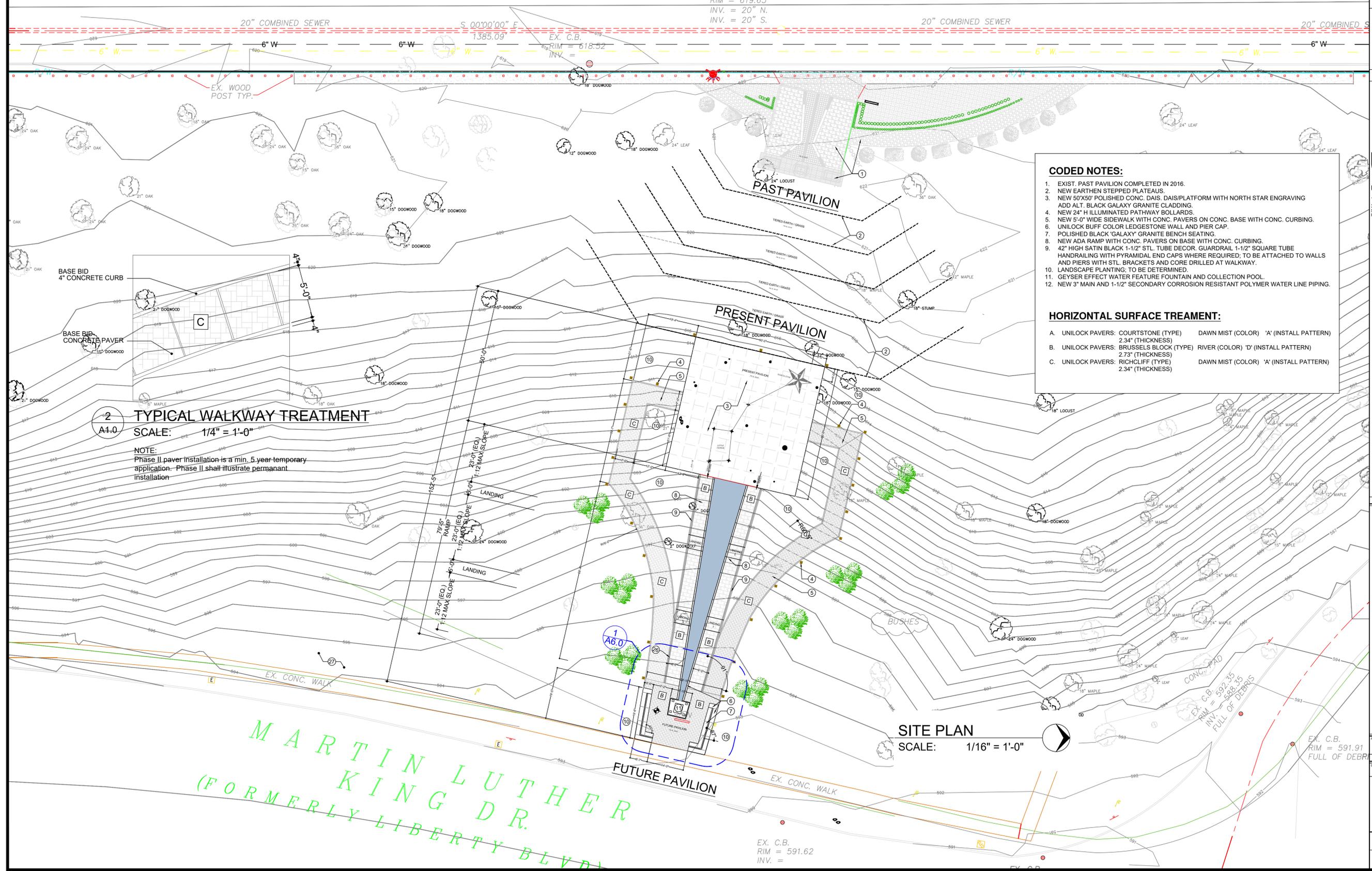
Approval:	Date:	
X		
Consultant Project #	Drawn by	Checked by
	DB	WDB, II

REVISED
 FINAL PHASE
 SITE PLAN

Scale:	Sheet:
Date:	A0.0
11.06.2025	

WHEELLOCK RD. N.E. 50'

EX. COMBINED M.H.
RIM = 619.65
INV. = 20" N.
INV. = 20" S.



- CODED NOTES:**
- EXIST. PAST PAVILION COMPLETED IN 2016.
 - NEW EARTHEN STEPPED PLATEAUS.
 - NEW 50'X50' POLISHED CONC. DAIS. DAIS/PLATFORM WITH NORTH STAR ENGRAVING. ADD ALT. BLACK GALAXY GRANITE CLADDING.
 - NEW 24" H ILLUMINATED PATHWAY BOLLARDS.
 - NEW 5'-0" WIDE SIDEWALK WITH CONC. PAVERS ON CONC. BASE WITH CONC. CURBING.
 - UNILOCK BUFF COLOR LEDGESTONE WALL AND PIER CAP.
 - POLISHED BLACK 'GALAXY' GRANITE BENCH SEATING.
 - NEW ADA RAMP WITH CONC. PAVERS ON BASE WITH CONC. CURBING.
 - 42" HIGH SATIN BLACK 1-1/2" STL. TUBE DECOR. GUARDRAIL. 1-1/2" SQUARE TUBE HANDRAILING WITH PYRAMIDAL END CAPS WHERE REQUIRED. TO BE ATTACHED TO WALLS AND PIERS WITH STL. BRACKETS AND CORE DRILLED AT WALKWAY.
 - LANDSCAPE PLANTING; TO BE DETERMINED.
 - GEYSER EFFECT WATER FEATURE FOUNTAIN AND COLLECTION POOL.
 - NEW 3" MAIN AND 1-1/2" SECONDARY CORROSION RESISTANT POLYMER WATER LINE PIPING.
- HORIZONTAL SURFACE TREATMENT:**
- A. UNILOCK PAVERS: COURTSSTONE (TYPE) DAWN MIST (COLOR) 'A' (INSTALL PATTERN) 2.34" (THICKNESS)
 - B. UNILOCK PAVERS: BRUSSELS BLOCK (TYPE) RIVER (COLOR) 'D' (INSTALL PATTERN) 2.73" (THICKNESS)
 - C. UNILOCK PAVERS: RICHLIFF (TYPE) DAWN MIST (COLOR) 'A' (INSTALL PATTERN) 2.34" (THICKNESS)

2 TYPICAL WALKWAY TREATMENT
SCALE: 1/4" = 1'-0"

NOTE:
Phase II paver installation is a min. 5 year temporary application. Phase II shall illustrate permanent installation.

SITE PLAN
SCALE: 1/16" = 1'-0"

MARTIN LUTHER KING DR. (FORMERLY LIBERTY BLVD)



Project Team:

Architect:
UBIQUITOUS DESIGN, LTD.
ARCHITECTS

3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P: 216.752.4444 F: 216.752.5011 ARCAT@UBIDTLTD.COM



W. Daniel Bickerstaff, II

ISSUED	BY	DATE
X	WDB, II	X



African American Cultural Garden
MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

Approved	Date
X	
Consistent Project #	Drawn by
	DB
Checked by	WDB, II

FINAL PHASE SITE PLAN

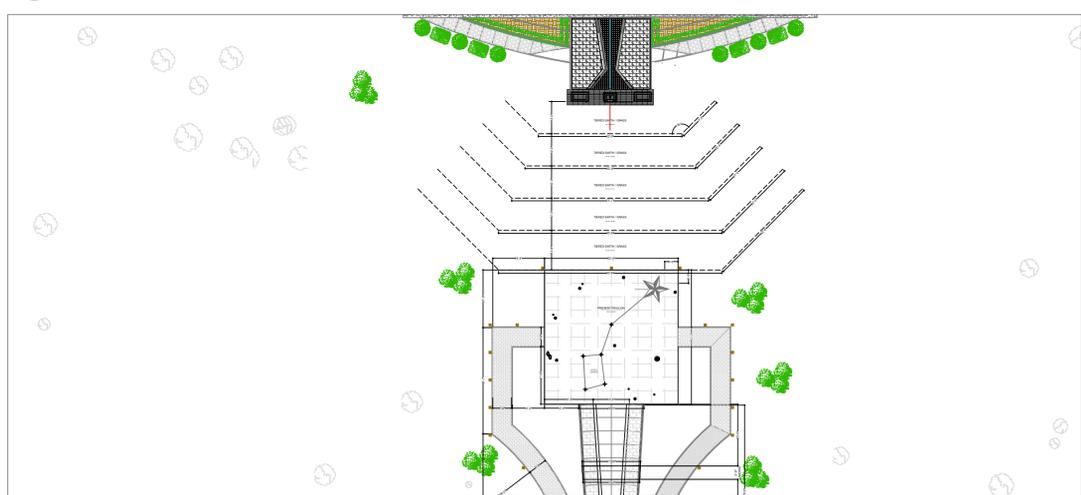
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Date	
11.06.2025	



1 PHASE II RENDERING
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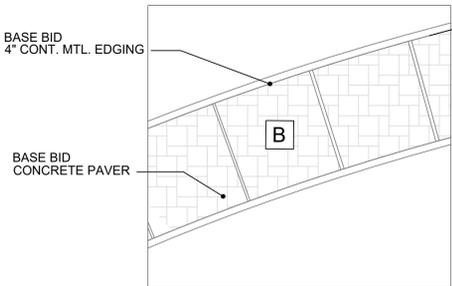


2 SITE AERIAL
SCALE: NTS

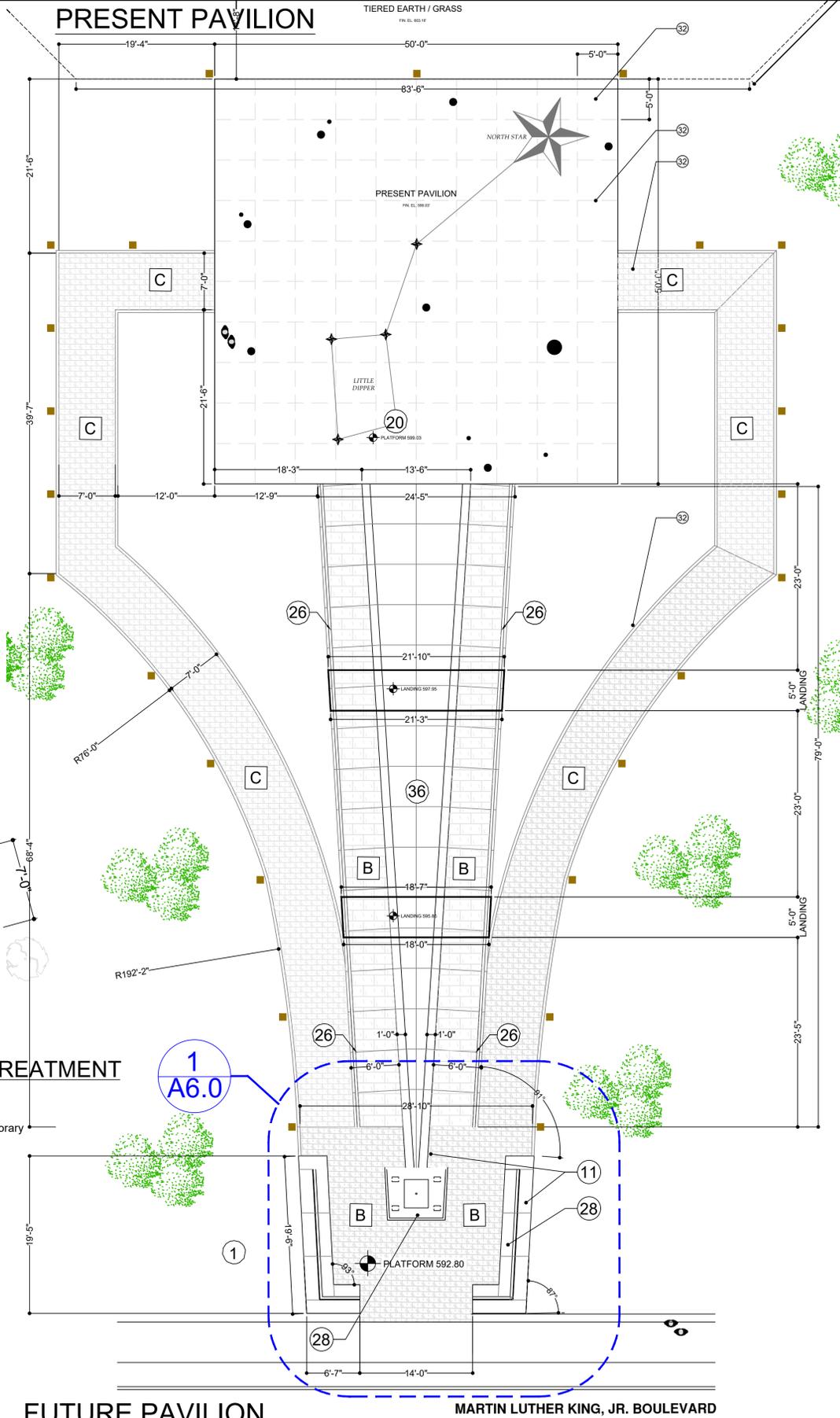


3 TERRACE PLAN
SCALE: NTS

PLAN KEY NOTES: INDICATED BY: ○



5 TYPICAL WALKWAY TREATMENT
SCALE: 1/4" = 1'-0"
NOTE:
Phase II paver installation is a min. 5 year temporary application. Phase II shall illustrate permanent installation

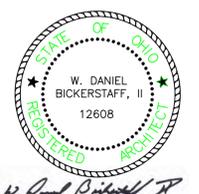


4 SITE PLAN
SCALE: 1/8" = 1'-0"

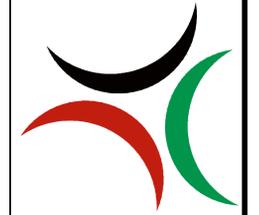


Project Team:

Architect:
UBIQUITOUS DESIGN, LTD.
ARCHITECTS
3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P: 216.752.4444 F: 216.752.5011 ARCCATEK@GMAIL.COM

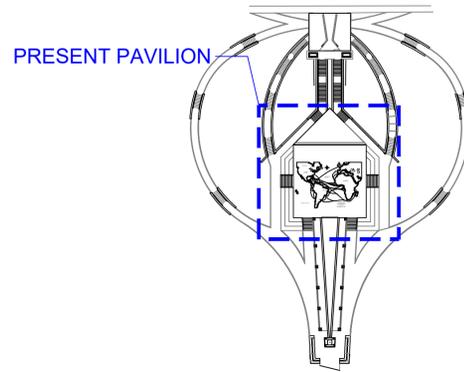


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ISSUED	BY	DATE



African American Cultural Garden
MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

Approval:	X	Date:
Consultant Project #:	Drawn by:	Checked by:
	DB	WDB, II
PAVILIONS AND RAMP PLAN		
Scale:	VARIES	Sheet:
Date:	11.06.2025	A2.0



PRESENT PAVILION
KEY PLAN
SCALE: NTS

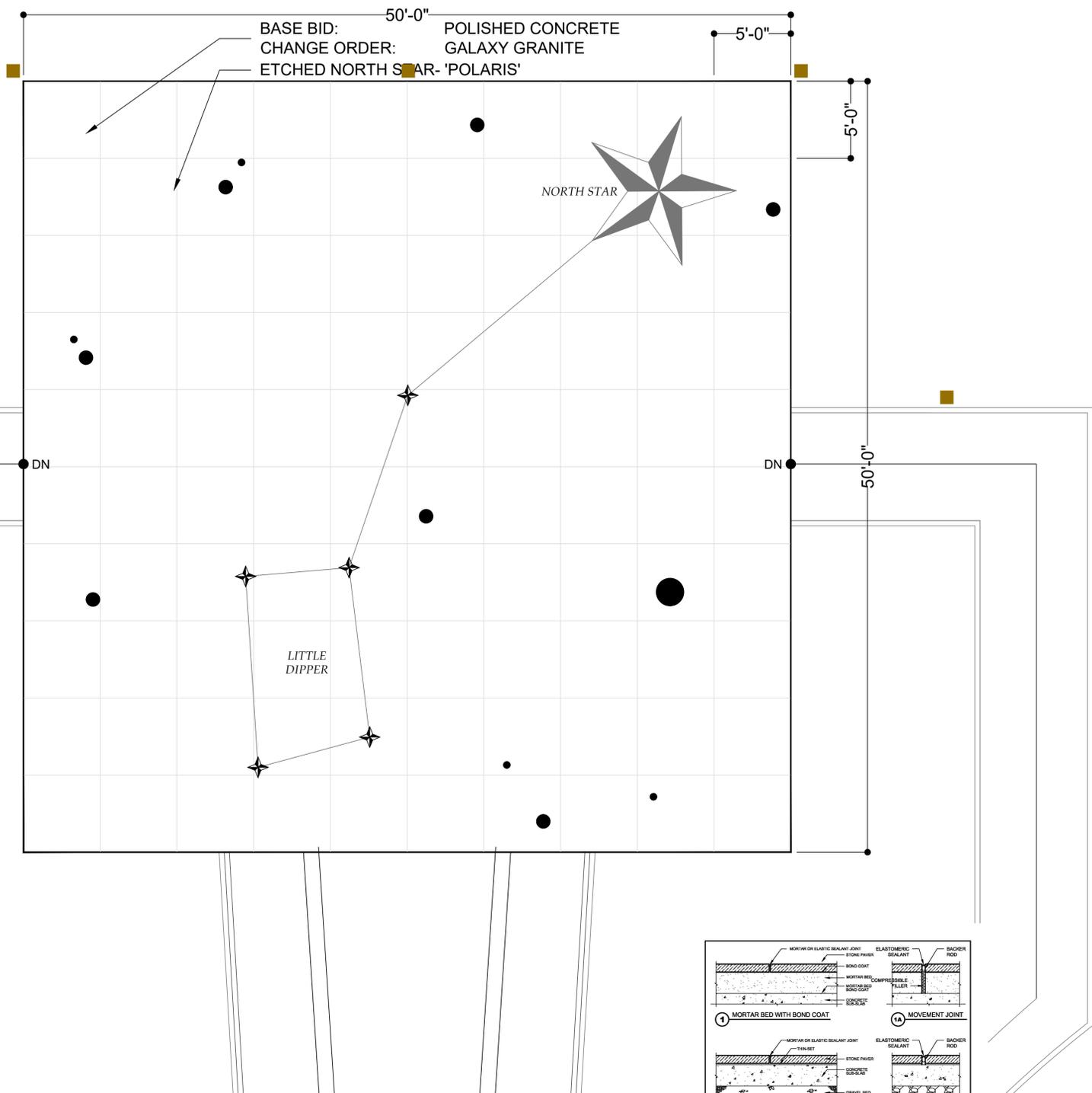
PLAN KEY NOTES: INDICATED BY: ○

1. LANDSCAPE PLANTING; SEE SHEETS L1.0 THROUGH L10.0
2. NEW 5'-0" WIDE CONC. SIDEWALK TO MATCH ELEVATION OF PAST PAVILION PLATFORM; END OF CONC. SIDEWALK TO EXTEND 6'-0" BEYOND CURVED PAVER WALKWAY INTERSECTION
3. EXIST. GRASSLAWN AREA TO BE REMOVED AND RE-SOD TO 6'-0" BEYOND CURVED PAVER WALKWAY INTERSECTION
4. EXIST. CITY OF CLEVELAND FIRE HYDRANT
5. (3) COLS. OF 2X2 BLUE GLASS TILE HORIZONTAL SURFACE TREATMENT; SLAVE CASTLE DUNGEON LATRINE REFERENCE
6. HORIZONTAL SURFACE TREATMENT: 12" WIDE HONED FINISH GRANITE STRIP TO BE ALIGNED WITH THE ORIENTATION OF THE CORRIDORS OF NOW RETURN
7. CORRIDORS OF NO RETURN: 12" WIDE ANGLED POLISHED BLACK 'GALAXY' GRANITE WALLS
8. INFINITY FOUNTAIN: 3'-0"X2'-0" GLASS TILE COVERED CONC. BASED WATER FEATURE
9. OUTLINE OF DOORWAY OF NO RETURN CORNICE ABOVE
10. SLOPED SPILLWAY WITH TEXTURED SURFACE
11. UNILOCK BUFF COLOR LEDGESTONE WALL AND PIER CAP
12. 12" WIDE POLISHED BLACK GRANITE 'HERITAGE' RETAINING WALL
13. 12" CONC. RETAINING WALL; COLOR TO COMPLETELY MATCH ADJACENT PAVER COLOR- UNILOCK 'DAWN MIST'
14. 1-1/2" SQUARE TUBE HANDRAILING WITH PYRAMIDAL END CAPS WHERE REQUIRED; TO BE ATTACHED TO WALLS AND PIERS WITH STL. BRACKETS AND CORE DRILLED AT WALKWAY STAIR LOCATION
15. GRANITE EMBEDDED 'EMERGENCE' SCULPTURE WATER FEATURE 'WEIRS'- GEFCO CUSTOM SCULPTURAL TROUGH FITTING; TOP WEIR TO BE 4'-0" WIDE AND ALL OTHERS 3'-0". ALL WEIRS TO BE LOCATED AT GRANITE JOINTS
16. FACETED POLISHED BLACK 'GALAXY' GRANITE SLABS FORMING SLOPING CONCAVE FACE OF THE 'EMERGENCE' SCULPTURE
17. 'EMERGENCE' SCULPTURE COLLECTION POOL WITH BLACK PROTECTIVE MESH SCREEN
18. POLISHED BLACK 'GALAXY' GRANITE 4" CURB
19. POLISHED BLACK GRANITE BENCH (TYP.); SEE SHEET A7.0 FOR DETAILS
20. 2" WATER-JET FINISH BLACK GRANITE DAIS/PLATFORM WITH AFRICAN DIASPORA ENGRAVING
21. POLISHED BLACK 'GALAXY' GRANITE SEATING WALLS AND SURFACES
22. SANDSTONE KNEEWALL/WINGWALL TRANSITION ELEMENTS
23. WATER-JET FINISH BLACK GRANITE STAIRS (BOTH TREADS AND RISERS)
24. MASONRY PIERS: CONCRETE CLAD WITH SANDSTONE VENEER WITH UNILOCK BUFF COLOR LEDGESTONE CAP
25. CONC. CLAD WITH SANDSTONE VENEER ADA RAMP
26. 42" HIGH SATIN BLACK 1-1/2" STL. TUBE DECOR. GUARDRAIL
27. NEW ADA 1:12 MAX CURB RAMP WITH TACTILE WARNING SURFACE TREATMENT
28. POLISHED BLACK 'GALAXY' GRANITE BENCH SEATING
29. FOUNTAIN/WATER FEATURE BELOW GRADE RESERVOIR
30. FOUNTAIN/WATER FEATURE BELOW GRADE PUMPING VAULT
31. NEW WATER METER TO TIE INTO EXIST. WATER LINE LOCATED BELOW WHEELLOCK ROAD; CONTRACTOR SHALL PROVIDE BOOSTER PUMP IF REQ. TO ACHIEVE REQ. WATER FEATURE PRESSURE (50psi) FOR ENTIRE SYSTEM INCLUDING NEW IRRIGATION SYSTEM
32. NEW 3" MAIN AND 1-1/2" SECONDARY CORROSION RESISTANT POLYMER WATER LINE PIPING
33. EXIST. TREES TO REMAIN, TYP.
34. NEW ADA CURB RAMP WITH 'ARMOR-TILE' TACTILE WARNING SURFACE TREATMENT
35. NEW CURB TO MATCH HT. OF EXIST.
36. EXIST. CONC. CURB TO REMAIN; REMOVE PORTION IN PREP. FOR NEW CURB RAMP
37. REMOVE ALL EXIST. WD. RAILROAD TIE VERT. BOLLARDS TO 6'-0" BEYOND ENDS OF NEW NORTH AND SOUTH CONC. SIDEWALK
38. 5'-0" LANDING

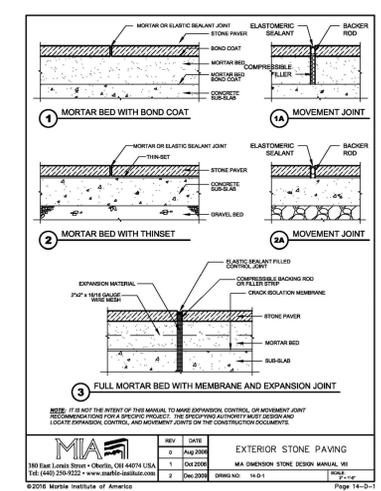
HORIZONTAL SURFACE TREATMENT: INDICATED BY: □

- A. UNILOCK PAVERS: COURTSTONE (TYPE) DAWN MIST (COLOR) 'A' (INSTALL PATTERN) 2.34" (THICKNESS)
- B. UNILOCK PAVERS: STONEHENGE (TYPE) RIVER BLEND (COLOR) 'D' (INSTALL PATTERN) 2.73" (THICKNESS)
- C. UNILOCK PAVERS: RICHLIFF (TYPE) DAWN MIST (COLOR) 'A' (INSTALL PATTERN) 2.34" (THICKNESS)
- D. CONCRETE STAIRS & WALLS DAWN MIST-match (COLOR)

* ALL KEYED NOTES ARE NOT ASSOCIATED WITH DRAWINGS ON THIS SHEET



PRESENT PAVILION
PLAN
SCALE: 1/4"=1'-0"



Project Team:

Architect:



UBIQUITOUS DESIGN, LTD.
ARCHITECTS

3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P: 216.752.4444 F: 216.752.5011 ARCADE@UDLTD.COM



W. Daniel Bickerstaff, II

X	WDB, II	X
ISSUED	BY	DATE



African American Cultural Garden

MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

Approve:

X	Date
Consistent #	Drawn by DB
	Checked by WDB, II

PRESENT PAVILION PLAN

Date: 11.06.2025
Sheet: A4.0



Project Team:

Architect:

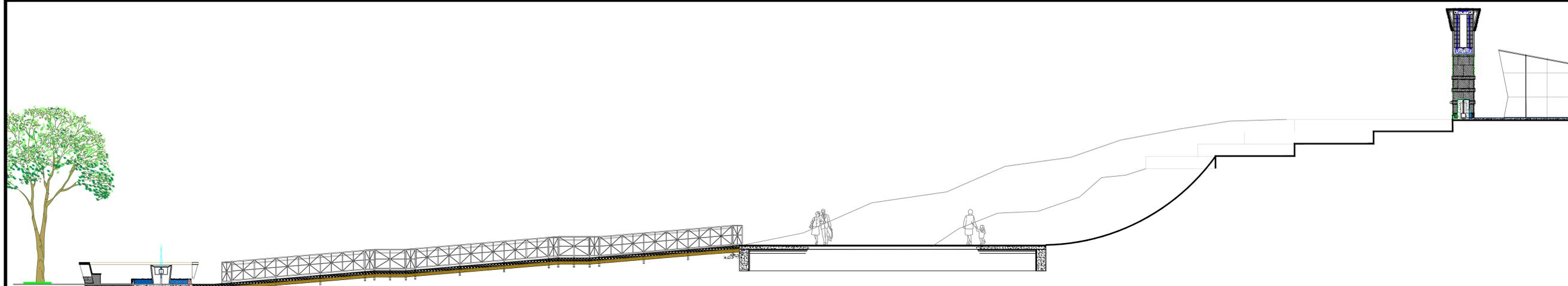


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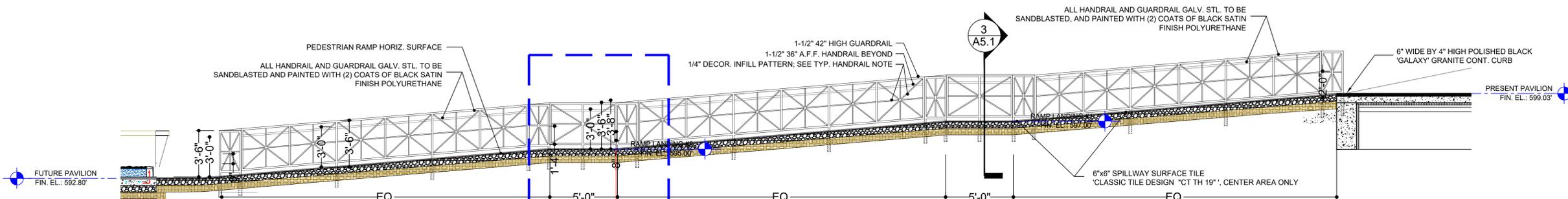
3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P 216.752.4444 F 216.752.5011 ARCATK@UDLTD.COM



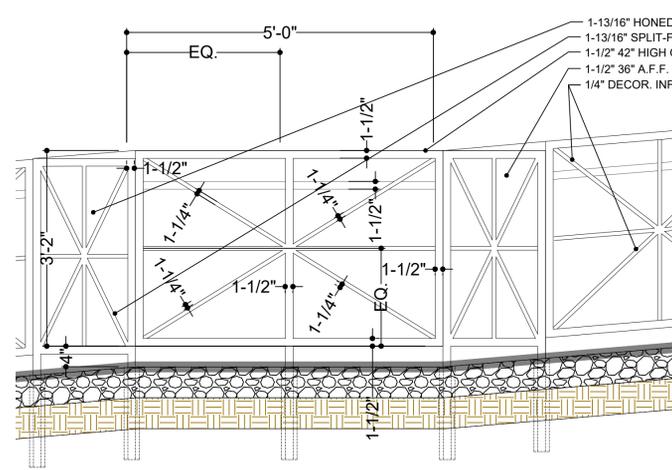
W. Daniel Bickerstaff, II



1
A5.1 PRESENT AND FUTURE PAVILIONS
SITE SECTION
SCALE: 1/8"=1'-0"

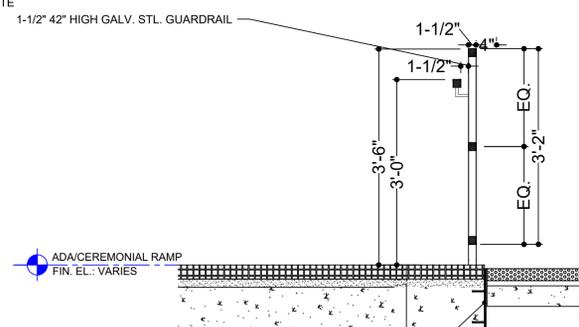


2
A5.1 PRESENT AND FUTURE PAVILIONS
SITE SECTION
SCALE: 1/8"=1'-0"

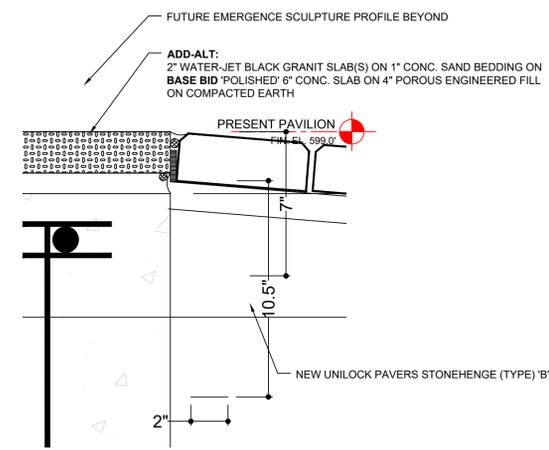


3
A5.1 RAMP
DETAIL
SCALE: 3/4"=1'-0"

SLOPING DECOR. RAMP GUARDRAILS TO BE INSTALLED PARALLEL WITH SLOPED RAMP SURFACES; HORIZ. 1-1/4" MEMBER, TOP AND BOT. CHORDS PARALLEL; VERT. MEMBERS TO BE PARALLEL WITH SIDES OF ADJ. PIERS; DIAGONALS CONSISTENTLY CONNECTS TO CORNERS OF MAIN FRAME

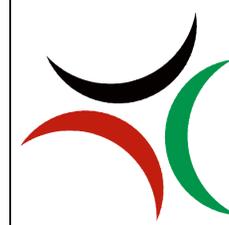


4
A5.1 RAILING
SECTION
SCALE: 3/4"=1'-0"



4
A5.1 GRANITE DEGE
DETAIL
SCALE: 3"=1'-0"

X	WDB, II	X
ISSUED	BY	DATE



African American Cultural Garden
MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

Approval:	Date:
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Consultant Project #	Drawn by
	DB
Checked by	WDB, II

RAMP SECTION AND DETAILS

Date: 11.06.2025
Sheet: **A5.1**



Project Team:

Architect:



UBIQUITOUS DESIGN, LTD.
ARCHITECTS

3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P: 216.752.4444 F: 216.752.5011 ARCAT@UBIDTLTD.COM



W. Daniel Bickerstaff, II

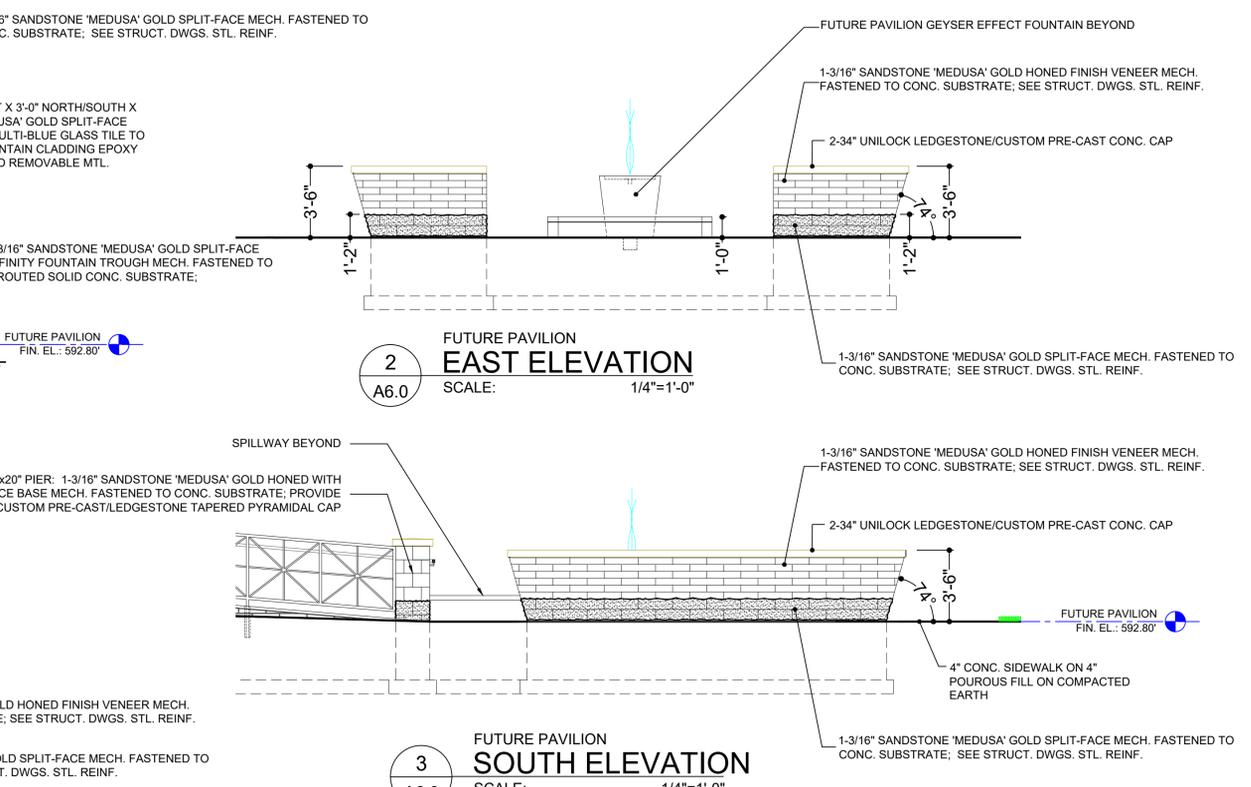
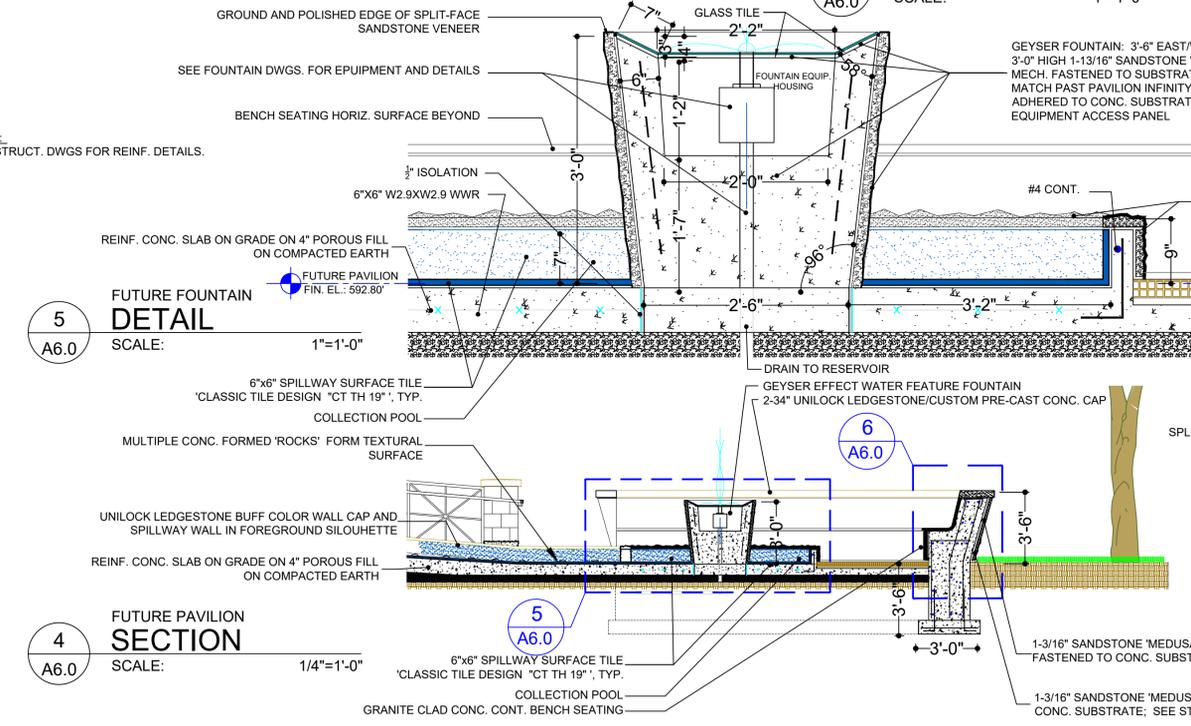
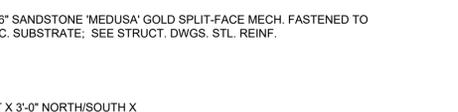
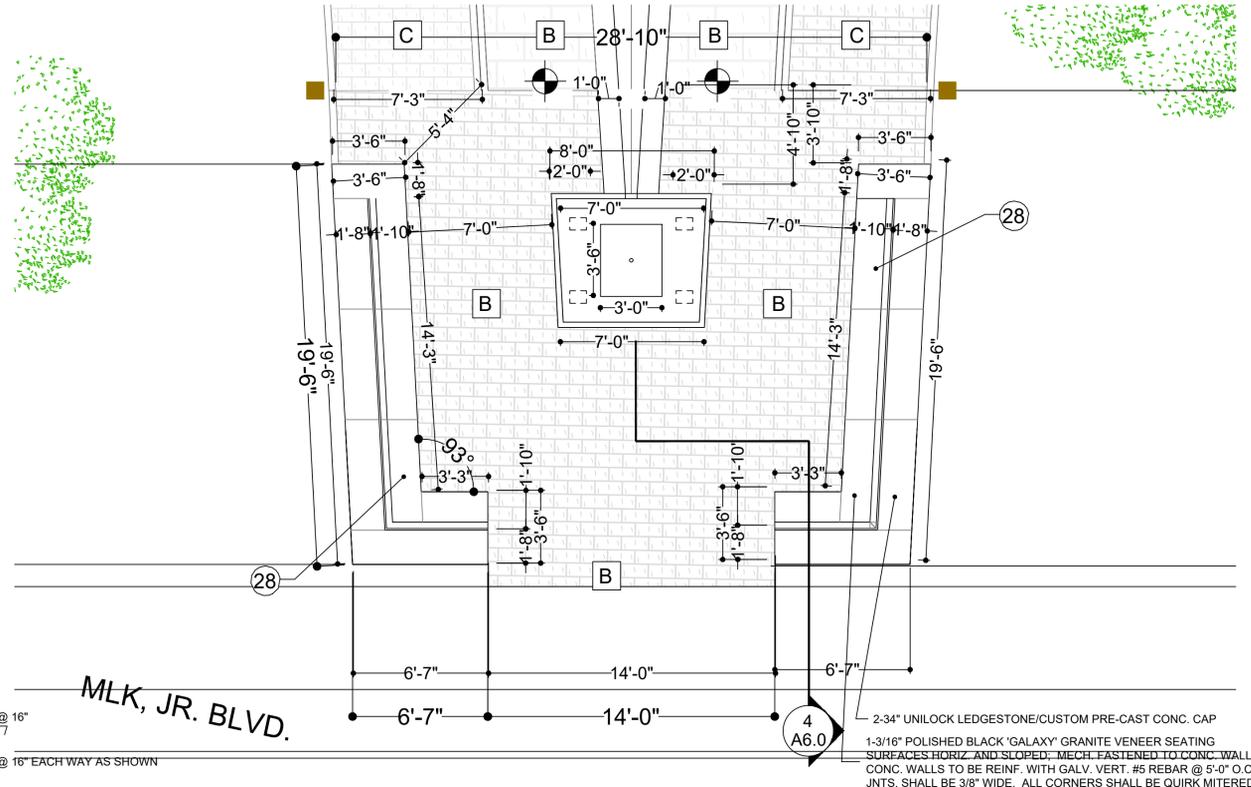
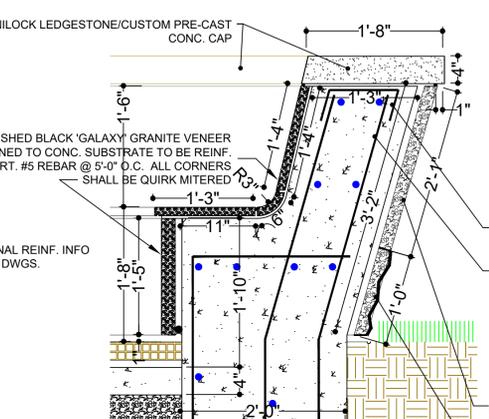
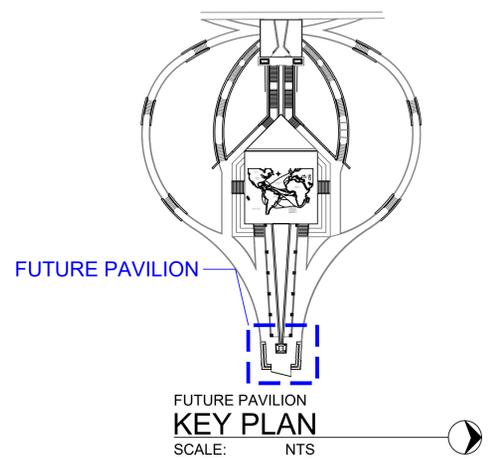
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- 5'-0" LANDING
- GEYSER EFFECT WATER FEATURE FOUNTAIN AND COLLECTION POOL; SEE FOUNTAIN DWGS. FOR DETAILS AND EQUIP

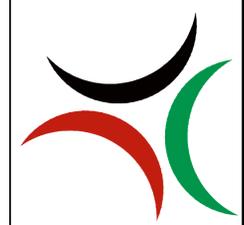
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ISSUED	BY	DATE



African American Cultural Garden

MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

Approved:	Date:
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Consultant #:	Drawn by:
	DB
Checked by:	WDB, II

FUTURE PAVILION
PLAN, ELEVATION
& SECTION

Date: 11.06.2025
Sheet: A6.0

REVISED FINAL PHASE



Project Team:

Architect:



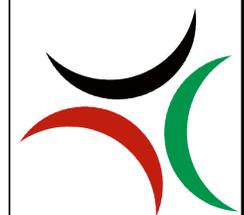
UBIQUITOUS DESIGN, LTD.
ARCHITECTS

3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P: 216.752.4444 F: 216.752.5011 ARCADEK@UDLTD.COM



W. Daniel Bickerstaff, II

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ISSUED	BY	DATE



**African American
Cultural Garden**

MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
LOT NO. 367

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X	
Consultant Project #	Checked by
	WDB, II

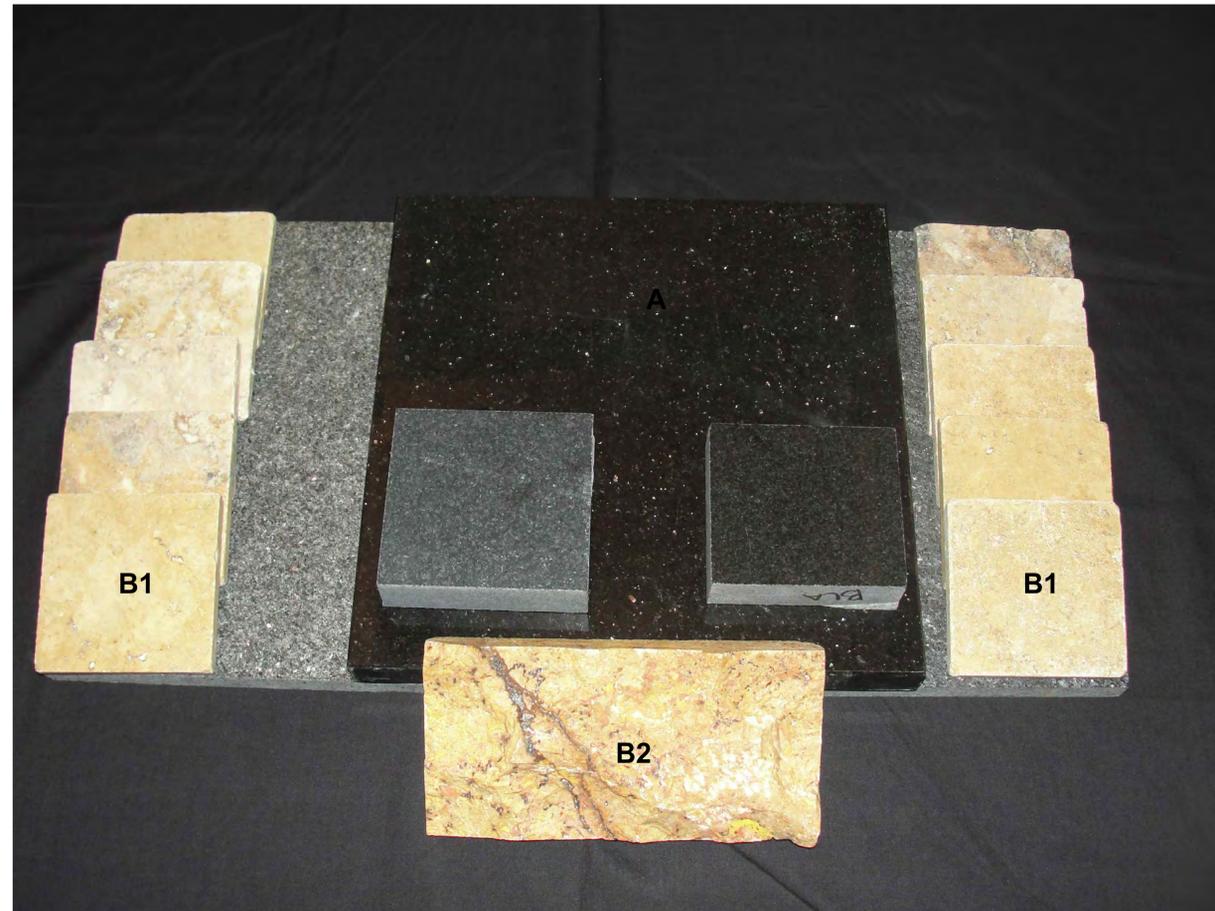
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FINAL PHASE

Date:	Sheet:
11.06.2025	A7.0

PRESENT AND
FUTURE PAVILIONS
PERSPECTIVE
SCALE: NTS

1
AP1.0

VARIOUS MATERIAL SAMPLES



SANDSTONE



PHASE ONE: Past Pavilion



UNILOCK: Brussels Double Fullnose Wall Cap

- A. BLACK POLISHED GRANITE/CONCRETE: Non-slip flake texture to reflect black galaxy granite expression
- B. SANDSTONE SEAT WALLS AND EXPOSED RAMP PERIMETER: 'MEDUSA' GOLD
B1) Smooth and B2) Textured Sandstone
- C. SEAT WALL CAP/COPING: Rounded Edge Color: Dark Charcoal

UNILOCK PAVERS



PAVER 'B': Brussel Block Color: River



PAVER 'C': Richcliff Color: Dawn Mist



BOLLARDS: Color: 'Black'

Granville Low Voltage LED Bollard Sets
Granville LED Bollard Sets
Item
Granville LED Bollard (Bronze) - Set of 3 with 2 Uplights
Granville LED Bollard (Bronze) - Set of 3
Granville LED Bollard (Bronze) - Set of 6 with 2 Upights
Granville LED Bollard Sets (Bronze)
Granville LED Bollard Sets (Bronze) - Set of 6

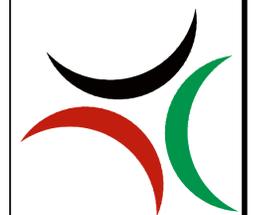


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Architect:



X	WDB, II	X
ISSUED	BY	DATE



African American Cultural Garden
MARTIN LUTHER KING BLVD
CLEVELAND, OHIO
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X	
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REVISED
FINAL PHASE
MATERIALS

Scale:	Sheet:
Date:	A8.0
11.06.2025	



Project Team:

Architect:



UBIQUITOUS DESIGN, LTD.
ARCHITECTS
3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P 216.752.4444 F 216.752.5011 ARCAT@GULDD.COM



W. Daniel Bickerstaff, II
W. Daniel Bickerstaff, II License No. 12608
Expiration Date: December 31, 2023

X	WDB, II	X
ISSUED	BY	DATE



African American Cultural Garden

890 MARTIN LUTHER KING, JR. BOULEVARD
CLEVELAND, OHIO 44103
LOT NO. 367

Approved: X
Date: _____
Consultant Project #: _____ Drawn by: DB Checked by: WDB, II

LIGHTING FIXT. SCHED. AND DETAILS

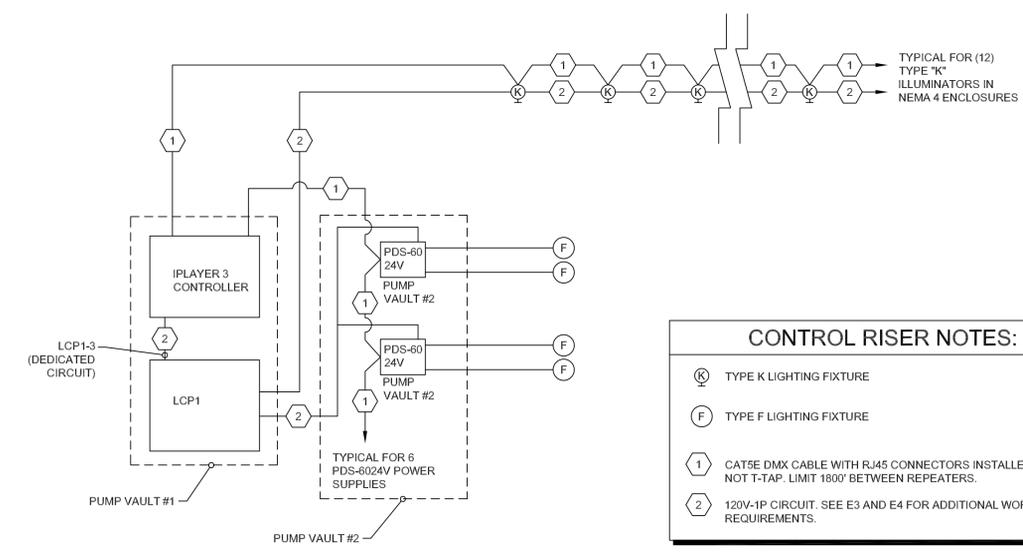
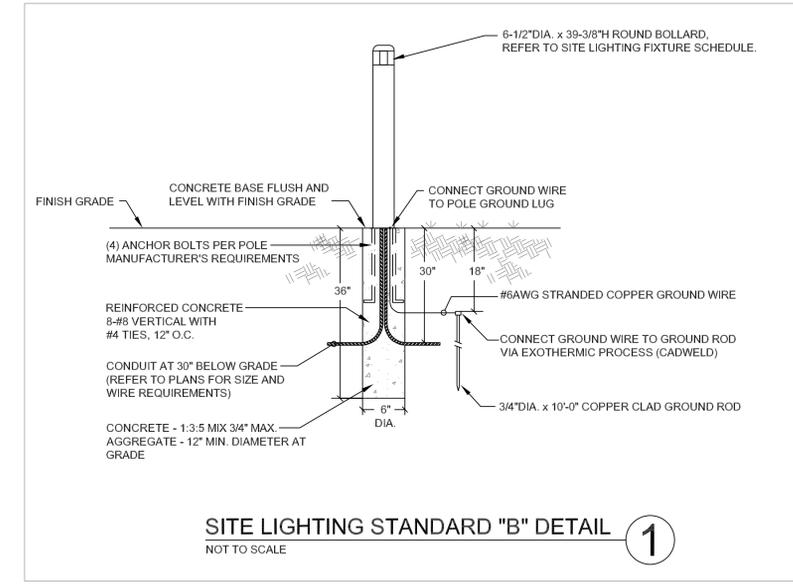
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LIGHTING FIXTURE SCHEDULE

TYPE	DESCRIPTION	MANUFACTURER	CATALOG NUMBER	LAMP INFORMATION			VOLTS
				QTY.	WATTS	TYPE	
A	FUTURE LED LIGHTING FIXTURE - 7-1/2"H x 3-1/8" x 4"D RECESSED WALL-MOUNTED LUMINAIRE WITH (2)1W 3300K LED MODULES (4 TOTAL SYSTEM WATTS), (1)120V ELECTRONIC LED DRIVER, DIECAST ALUMINUM HOUSING AND FACEPLATE, SATIN GLASS LENS, PAINT AFTER FABRICATION. LISTED FOR WET LOCATION.	BEGA-US	2095LED-BRZ	2	1	LED MODULE	120V
B	LED LIGHTING FIXTURE - 6-1/2" DIA. X 24"H BOLLARD, (1)18W 3000K LED MODULE, (1)120V INTEGRAL ELECTRONIC DRIVER, EXTRUDED ALUMINUM CONSTRUCTION (MARINE GRADE, COPPER FREE), ANODIZED ALUMINUM REFLECTOR. ANCHORAGE KIT INCLUDED. LISTED FOR WET LOCATION.	REJUVENATION GRANDVILLE	GRANDVILLE LOW VOLTAGE LED BOLLARD	1	18	LED MODULE	120V
C	FUTURE LED LIGHTING FIXTURE - 4" DIA. X 8"H ARCHITECTURAL IN-GRADE FIXTURE WITH (1) 9W MONOCHROMATIC LED MODULE, (1)120V INTEGRAL LED DRIVER AND TRANSFORMER, TEMPERED CLEAR FLAT BOROSILICATE GLASS LENS WITH ANTI-SLIP COATING, BRONZE HOUSING, BRONZE FINISH, LISTED FOR WET LOCATION.	HYDREL	PDX4-B-9LED-WHT30K-120-MFL-FLCAS-12S-TKO-LPI	1	9	LED MODULE	120V
D	LED LIGHTING FIXTURE - VARIOUS LENGTHS x 5"W x 5-1/2"D ARCHITECTURAL IN-GRADE FIXTURE WITH (1) LED MODULE, (1)120V INTEGRAL ELECTRONIC DRIVER, TEMPERED GLASS DIFFUSER, STAINLESS STEEL TRIP, LISTED FOR WET LOCATION. COORDINATE FIXTURE LENGTHS WITH ARCHITECTURAL PLANS PRIOR TO PURCHASE.	GHIDINI	810.12xx xx DENOTES FIXTURE LENGTH	1	XX	LED MODULE	120V
E	FUTURE LED LIGHTING FIXTURE - 10"DIA. x 12"D ARCHITECTURAL IN-GRADE FIXTURE WITH (1)22W LED MODULE, (1)120V INTEGRAL ELECTRONIC DRIVER, TEMPERED CLEAR FLAT BOROSILICATE GLASS LENS, DIECAST BRONZE DOOR, COMPRESSION MOLDED POLYESTER HOUSING. LISTED FOR WET LOCATION.	HYDREL	PDX10-B-22LED-WHT30K-120-MFL-FLCAS-34S-IHL-LPI	1	22	LED MODULE	120V
F	LED LIGHTING FIXTURE - 8.3"DIA. x 10.3"H SURFACE MOUNTED COLOR-CHANGING SPOTLIGHT FIXTURE WITH (18) RGB LEDS (25W TOTAL FIXTURE WATTS), (1)24V INTEGRAL ELECTRONIC DRIVER, CAST BRASS HOUSING, BROMINE/CHLORINE RESISTANT, CLEAR LENS, 10° BEAM ANGLE. LISTED FOR WET LOCATION	PHILIPS COLOR KINETICS	FIXTURE: C-SPLASH 2 POWER SUPPLY: PDS-6024V DMX CONTROLLER: IPLAYERS3	1	25	LED MODULE	120V
J	FUTURE LED LIGHTING FIXTURE - 12-3/4"L x 3-3/16"H x 4"D STEP LIGHT WITH (9)1W 3300K LED LAMPS (12 TOTAL FIXTURE WATTS), (1)120-277V ELECTRONIC DRIVER, DIECAST ALUMINUM HOUSING, #4 STAINLESS STEEL FACEPLATE, TEMPERED GLASS LENS. LISTED FOR WET LOCATION.	BEGA-US	2137LED	9	1	LED MODULE	120V
K	FUTURE LED FIBER OPTIC LIGHTING FIXTURE - 2.953"W x 5.118"L x 3.291"H LIGHT GENERATOR UNIT WITH (21)3-CHANNEL (RGB) LED ARRAY (40 MAXIMUM TOTAL FIXTURE WATTS), (1)120-277V INSTANT-ON ELECTRONIC DRIVER, BLACK ANODIZED ALUMINUM FINISH, 12MM FIBER PORT. PROVIDE ALL NECESSARY ENCLOSURES, FITTINGS, CONNECTORS, ETC. SUCH THAT IT IS LISTED FOR WET LOCATION. PROVIDE FIBER IN LENGTHS AS INDICATED ON THE PLANS WITH NECESSARY MOUNTING HARDWARE AND HARNESSES TO MAKE A COMPLETE SYSTEM. COORDINATE FIXTURE QUANTITY NECESSARY FOR LENGTH OF FIBER RUN WITH LIGHTING VENDOR (GREG SCHICK - 216-5333177) PRIOR TO BID.	FIBERSTARS	LESX-M99-12S-PH FIBER: BPAK100	9	1	LED MODULE	120V
L	FUTURE LED LIGHTING FIXTURE - 49-3/16"L x 1-1/2"W x 2-3/4"H LINEAR LED LUMINAIRE WITH (1) 3000K LED MODULE (20 TOTAL WATTS), 24V OPERATION REQUIRING (1)120-277V REMOTE ELECTRONIC DRIVER, ACRYLIC HOUSING WITH COMPOSITE END CAPS, ADJUSTABLE MOUNTING TEMPERED GLASS LENS. LISTED FOR WET LOCATION (SUBMERSIBLE UP TO 10 FT). PROVIDE QUANTITY AND TYPE OF POWER SUPPLIES NECESSARY TO SUPPLY TOTAL FIXTURE RUN. POWER SUPPLIES SHALL BE INSTALLED IN PUMP VAULT #1 AND SHALL BE LOCATED NO MORE THAN 150FT FROM FIXTURE.	LUMENPULSE	FIXTURE: SLC-24V-48-xx POWER SUPPLY: PSBOX100 (100W) PSBOX50 (60W)	1	20	LED MODULE	120V

GENERAL LIGHTING INSTALLATION NOTES:

- ALL NEW FLUORESCENT LAMPS SHALL BE G.E. ECOLUX WITH STARCOAT - T8 TYPE WITH 3500K (SPX35) LAMP TEMPERATURE UNLESS OTHERWISE NOTED.
- PROVIDE PROGRAM RAPID START BALLAST ON ALL FLUORESCENT LIGHTING FIXTURES. REFER TO ELECTRICAL SPECIFICATIONS FOR FLUORESCENT BALLAST TYPE.
- ELECTRICAL CONTRACTOR SHALL VERIFY ALL BALLAST QUANTITIES WITH SWITCHING SHOWN ON PLANS PRIOR TO ORDERING FIXTURES. ADJUST BALLAST QUANTITIES AS REQUIRED TO MATCH SWITCHING.
- VERIFY LIGHTING CIRCUIT VOLTAGE (277V-1Ø OR 120V-1Ø) PRIOR TO ORDERING LIGHTING FIXTURES OR STARTING ROUGH-IN OF BRANCH CIRCUITS. IMMEDIATELY CONTACT ENGINEER WITH ANY DISCREPANCIES. ELECTRICAL CONTRACTOR IS RESPONSIBLE FOR ORDERING THE PROPER VOLTAGE FOR LIGHTING FIXTURES, REGARDLESS OF VOLTAGE SHOWN ON LIGHTING FIXTURE SCHEDULE.
- ELECTRICAL CONTRACTOR SHALL INCLUDE COST FOR CUSTOM FINISHES IN THEIR BID SUBMITTAL.
- PROVIDE DISCONNECTING MEANS FOR ALL FLUORESCENT FIXTURES THAT UTILIZE DOUBLE-ENDED LAMPS AND CONTAIN BALLAST(S) THAT CAN BE SERVICED IN PLACE. THE DISCONNECTING MEANS SHALL BE ACCESSIBLE AND SHALL SIMULTANEOUSLY BREAK ALL THE SUPPLY CONDUCTORS TO THE BALLAST (INCLUDING THE GROUND CONDUCTOR).



CONTROL RISER NOTES:

- (K) TYPE K LIGHTING FIXTURE
- (F) TYPE F LIGHTING FIXTURE
- (1) CAT5E DMX CABLE WITH RJ45 CONNECTORS INSTALLED. DO NOT T-TAP. LIMIT 1800' BETWEEN REPEATERS.
- (2) 120V-1P CIRCUIT. SEE E3 AND E4 FOR ADDITIONAL WORK REQUIREMENTS.

CONTROL RISER DIAGRAM 2
NOT TO SCALE



Project Team:

Architect:



UBIQUITOUS DESIGN, LTD.
ARCHITECTS

3443 LEE ROAD
SHAKER HEIGHTS, OHIO 44120
P 216.752.4444 F 216.752.5011 ARCADEK@GULTD.COM



W. Daniel Bickerstaff, II
W. Daniel Bickerstaff, II License No. 12608
Expiration Date: December 31, 2023

X	WDB, II	X
ISSUED	BY	DATE



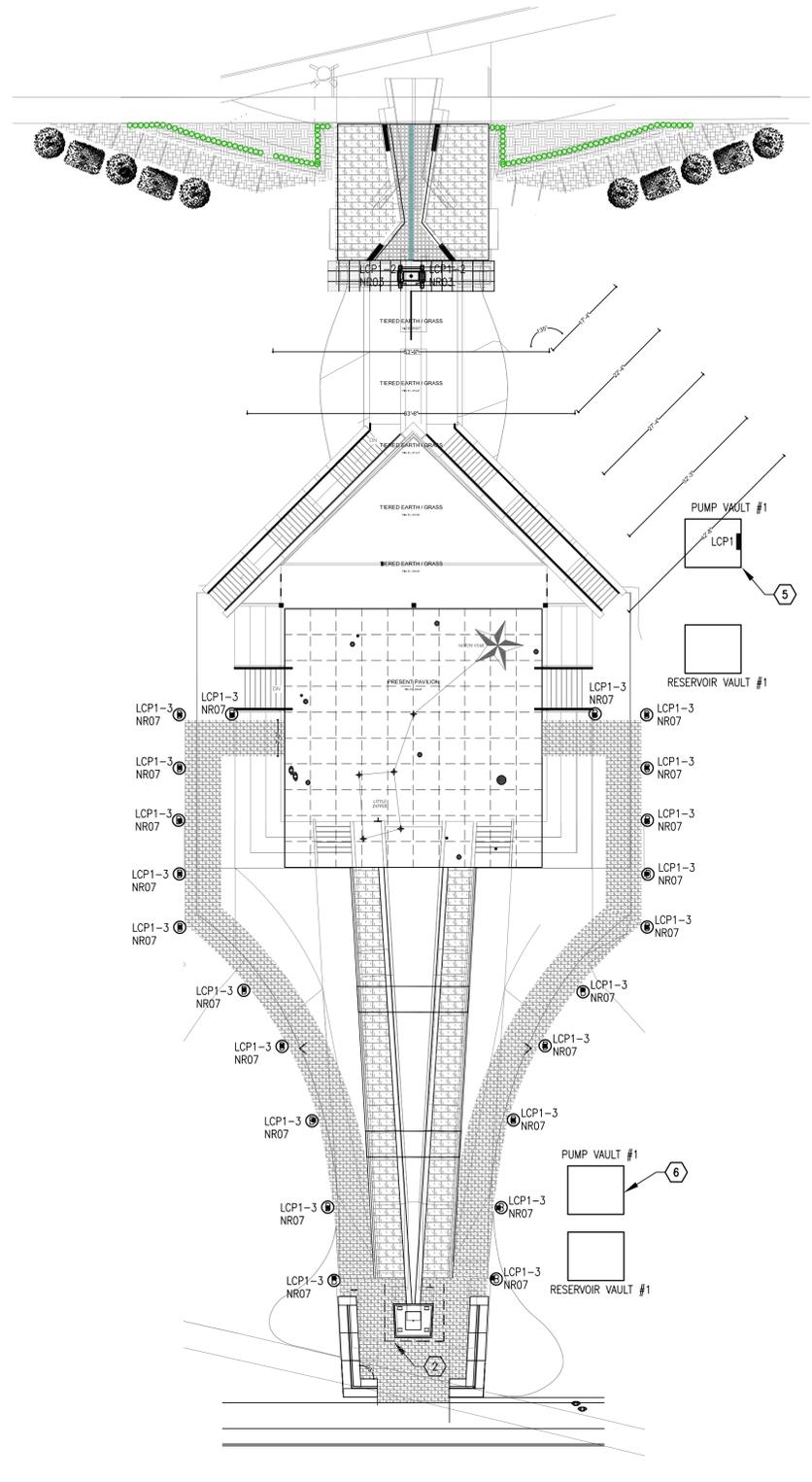
African American Cultural Garden

890 MARTIN LUTHER KING, JR.
BOULEVARD
CLEVELAND, OHIO 44103
LOT NO. 367

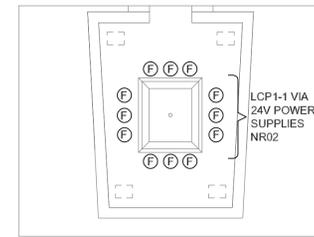
Approved: X Date: _____
Consultant Project # _____ Drawn by: DB Checked by: WDB, II

SITE LIGHTING PLAN

Scale: AS SHOWN Sheet: E4
Date: 10-16-2025



SITE LIGHTING PLAN
SCALE: 1/16" = 1'0"
1



FUTURE NODE ENLARGED SITE LIGHTING PLAN
SCALE: 1/4" = 1'0"
2

- #### GENERAL SITE PLAN NOTES:
- S1 ALL SITE CONDUITS SHALL BE SCHEDULE 80 PVC INSTALLED AT 24" MIN. BELOW GRADE. TRANSITION TO RIGID ALUMINUM CONDUITS AT ABOVE GRADE. CONCEAL ALL CONDUIT.
 - S2 ALL NEW SITE CONDUITS SHALL BE CONCRETE ENCASED WHERE ROUTED OR INSTALLED BELOW SIDEWALKS, PARKING LOTS, DRIVEWAYS, ETC.
 - S3 PROVIDE ALL TRENCHING, BACKFILL, SAW CUTTING, ETC. NECESSARY TO INSTALL NEW CONDUITS. PROVIDE ALL NECESSARY RESEEDING, GRAVEL, CONCRETE, ASPHALT, ETC. TO RESTORE ALL AREAS TO EXISTING CONDITIONS.
 - S4 CONTRACTOR SHALL COORDINATE ALL WORK WITH OTHER TRADES.

- #### FINAL GENERAL NOTES
1. FULL ELECTRICAL DRAWINGS ARE SHOWN FOR REFERENCE.
 2. ELECTRICAL CONTRACTOR SHALL PROVIDE ADDITIONAL ELECTRICAL AND TELECOMMUNICATION EQUIPMENT AS REQUIRED. COORDINATE WITH ARCHITECT AND GENERAL CONTRACTOR.

- #### CODED NOTES:
- 1 PROVIDE SITE LIGHTING FIXTURES CENTERED AT LOCATION SHOWN. INSTALL AND CONNECT COMPLETE ALL SITE LIGHTING FIXTURES PER MANUFACTURER'S WIRING DIAGRAMS AND INSTALLATION DETAILS. FIELD VERIFY EXACT LOCATION OF ALL SITE LIGHTING FIXTURES PRIOR TO ROUGH-IN. COORDINATE ROUTING OF ALL SITE CONDUITS TO AVOID INTERFERENCE WITH EXISTING UNDERGROUND UTILITIES. COORDINATE ROUTING OF CONDUIT TO FIXTURES IN CULTURAL GARDEN STRUCTURE WITH GC PRIOR TO ROUGH-IN.
 - 2 REFER TO FUTURE NODE ENLARGED SITE LIGHTING PLAN ON THIS SHEET FOR ADDITIONAL INFORMATION.
 - 3 NOT USED
 - 4 LOCATION OF NEW ELECTRICAL DISTRIBUTION EQUIPMENT. REFER TO SITE EQUIPMENT POWER PLAN AND ONE-LINE DIAGRAM FOR ADDITIONAL WORK REQUIREMENTS. VERIFY EXACT LOCATION IN FIELD PRIOR TO COMMENCEMENT OF WORK.
 - 5 PROVIDE THE FOLLOWING LIGHTING POWER SUPPLIES AND CONTROL MODULES IN PUMP VAULT #1:
 - (5) 60W POWER SUPPLIES FOR TYPE "F" LIGHTING FIXTURES
 - (2) 100W POWER SUPPLIES FOR TYPE "L" LIGHTING FIXTURES
 - (1) 60W POWER SUPPLY FOR TYPE "L" LIGHTING FIXTURE
 - (1) PLAYERS LIGHTING CONTROLLER FOR RGB LED LIGHTING FIXTURES.
 - (1) LIGHTING CONTROL PANEL "LCP1"COORDINATE EXACT LOCATION IN VAULT WITH FOUNTAIN MANUFACTURER PRIOR TO ROUGH-IN.
 - 6 PROVIDE THE FOLLOWING LIGHTING POWER SUPPLIES AND CONTROL MODULES IN PUMP VAULT #2:
 - (6) 60W POWER SUPPLIES FOR TYPE "F" LIGHTING FIXTURESCOORDINATE EXACT LOCATION IN VAULT WITH FOUNTAIN MANUFACTURER PRIOR TO ROUGH-IN.
 - 7 APPROXIMATE LOCATION OF NEW SECURITY CAMERA POLE. INSTALL LUTRON LIGHTING CONTROL PANEL PHOTOCELL AT THE TOP OF THE SECURITY CAMERA POLE. PROVIDE 34°C - 2#12 AWG CLASS 2 CONDUCTORS FROM LCP1 TO PHOTOCELL AND CONNECT COMPLETE PER MANUFACTURER'S WIRING DIAGRAMS.

Case 25-088

Certificate of Appropriateness

Lorain Station Historic District

Kims Caribbean Kitchen 9615 Lorain Avenue

Signage

Project Representatives: Aldo Dure, Be Next Awnings & Graphics, Inc.
Ward 11: Councilmember Kelly





BNEXT

Cleveland Office

5109 Clark Ave.
Cleveland, Ohio 44102
216-688-1800

TEXT 216-407-7711 TO CHAT NOW!

| Monday-Friday | 9:00 am - 5:00 pm |

CLIENT: kims caribbean kitchen

CONTACT:

ADDRESS: 9615 Lorain Avenue, Cleveland, Ohio, EE. UU.

DRAWING: 0000501

DATE: 09-05-2025

REPRESENTATIVE: Aldo Dure aldodure2000@gmail.com

FILE: kims caribbean kitchen / drive bnextrd@gmail.com

DRAWING HISTORY

INFO	NAME	DATE
Reception	Aldo Dure	09-02-25
Design	Juan J. Monsanto	09-05-25

JOB DESCRIPTION

ILLUMINATED CLOUD CHANNEL LETTERS ON RAIL

I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

LANDLORD SIGNATURE:
(PROPERTY OWNER OR AUTHORIZED AGENT)

DATE:

I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

CLIENT SIGNATURE:

DATE:



KIMS CARIBBEAN KITCHEN

9615 Lorain Avenue, Cleveland, Ohio, EE. UU.



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INFO	NAME	DATE
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Design	Juan J. Monsanto	09-05-25

JOB DESCRIPTION

ILLUMINATED CLOUD CHANNEL LETTERS ON RAIL

Illuminated cloud sign on rail for "KIMS CARIBBEAN KITCHEN"
Cloud Channel Letters faces to be 3/16" WHITE
ACRYLIC with translucent vinyl ORACAL 8500 #087 Emerald
1" BLACK trim cap.
5" BLACK Returns for cloud channel Letters
Rail painted to match facade TBD.

I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

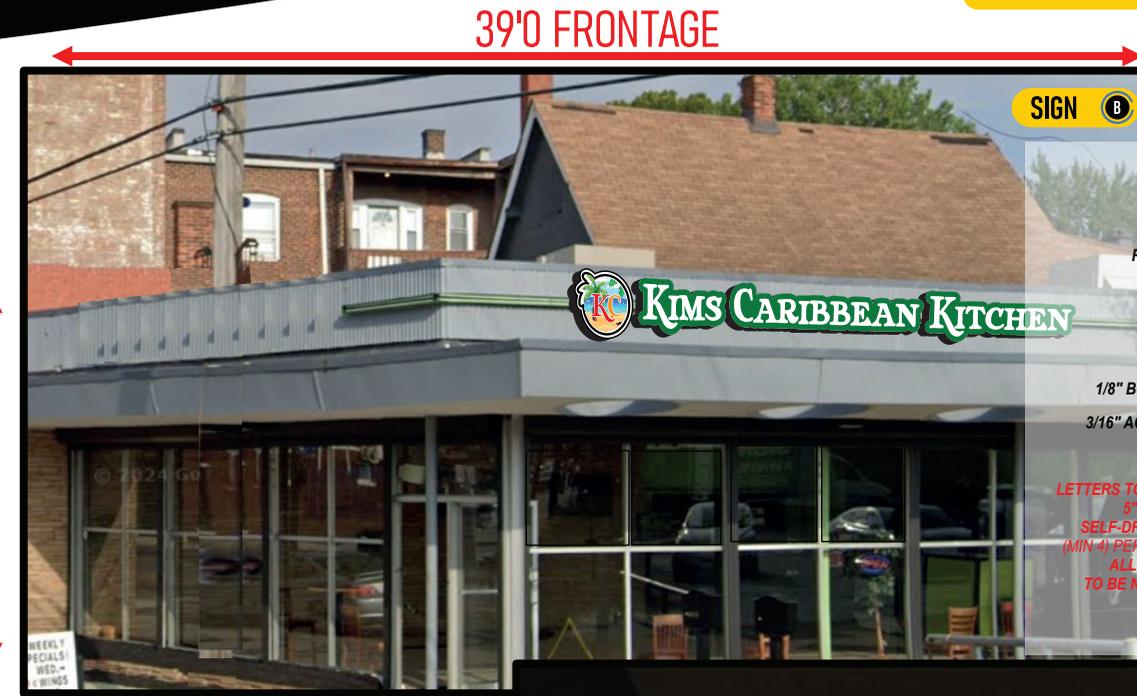
LANDLORD SIGNATURE:
(PROPERTY OWNER OR AUTHORIZED AGENT)

DATE:

I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

CLIENT SIGNATURE:

DATE:



13'0" ELEVATION

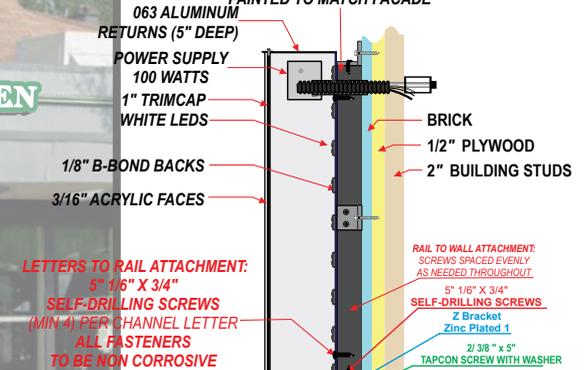
ILLUMINATED CLOUD CHANNEL LETTERS ON RAIL SIGN **B**

39'0" FRONTAGE

SIGN **B**

SIDE VIEW

(1"X1" RAILING SYSTEM
PAINTED TO MATCH FACADE)

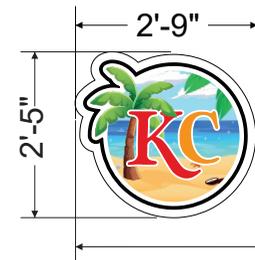


COLOR SPECIFICATIONS

- 3/16" WHITE ACRYLIC
- 1/8" WHITE B-BOND BACKS
- 1" BLACK TRIMCAP
- 063 BLACK ALUMINUM RETURNS
- PAINT TO MATCH FACADE TBD
- ORACAL 8500 #087 Emerald
- ORACAL 8500 #070 Black

Customer Initials to approve colors

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KIMS CARIBBEAN KITCHEN

23'-5"

MEASUREMENT SIGN **B**

SIGNAGE REPRESENTS 58.75' SQ FT

SURVEY NEEDED TO VERIFY DIMENSIONS

BASED ON ARCHITECTURAL RENDERINGS

NEED SIGN PLACEMENT APPROVAL



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5109 Clark Ave.
Cleveland, Ohio 44102
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| Monday-Friday | 9:00 am - 5:00 pm |

CLIENT: **CRAVINGZ**

CONTACT:

ADDRESS: 15633 Puritas Avenue Cleveland OH 44135

DRAWING: 0000466 DATE: 24-07-2025

REPRESENTATIVE: Aldo Dure aldodure2000@gmail.com

FILE: **CRAVINGZ** / drive bnextrd@gmail.com

DRAWING HISTORY

INFO	NAME	DATE
Reception	Aldo Dure	24-07-2025
Design	GABRIEL	24-07-2025

JOB DESCRIPTION

[Redacted Job Description]

I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

LANDLORD SIGNATURE:
(PROPERTY OWNER OR AUTHORIZED AGENT)

DATE:

I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

CLIENT SIGNATURE:

DATE:

BEFORE



AFTER





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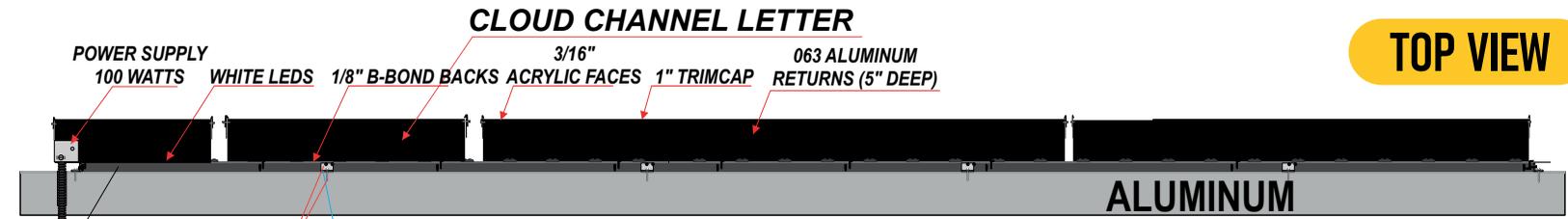
CLIENT SIGNATURE:

DATE:

FRONT VIEW



TOP VIEW



BACK VIEW

1"X1" TUBING SUPPORT THUE

FIGURE B 5" 1/6" X 3/4" SELF-DRILLING SCREWS

FIGURE A Z Bracket Zinc Plated 1



FIGURE A DESCRIPTION

Awning frames can easily be these sturdy 1" Z brackets. Made rolled steel, the Z brackets are additional longevity and corrosion single gusset is added for additional Multiple 1/4" hole supports a TekS® attaching the frame. The single hole base accommodates a 3/8-inch industry-standard Z Bracket pairs square tubing. Use the fitting awnings. This Z bracket has a hole and is 2 inches wide. See break at 1,000 pieces.

FIGURE B 5/16" X 3/4" SELF-DRILLING SCREWS

Description	Part Number	Qty	Weight
5/16-18 x 3/4"	14072AWZ01	2	10.8
5/16-18 x 1"	14072AWZ02	2	14.2
5/16-18 x 1.25"	14072AWZ03	1	18.9
5/16-18 x 1.5"	14072AWZ04	1	23.4
5/16-18 x 1.75"	14072AWZ05	1	27.9
5/16-18 x 2"	14072AWZ06	1	32.4
5/16-18 x 2.25"	14072AWZ07	1	36.9
5/16-18 x 2.5"	14072AWZ08	1	41.4
5/16-18 x 2.75"	14072AWZ09	1	45.9

Screw Type	Major Diameter (D)	Material	Thread Length (L)	Shear (Lbs)
8T-10	.2812	Carbon Steel	1.125	2,150
Type A	.2812	304 SS	2.025	1,625
1/4-14	.2537	Carbon Steel	3.550	2,575
Type AB & B	.2537	304 SS	3.700	2,000
8T-14	.2812	Carbon Steel	2.500	2,285
Type AB	.2812	304 SS	3.200	2,125



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CONTACT:

ADDRESS: 9615 Lorain Avenue, Cleveland, Ohio, EE. UU.

DRAWING: 0000501 DATE: 09-05-2025

REPRESENTATIVE: Aldo Dure aldodure2000@gmail.com

FILE: kims caribbean kitchen / drive bnextrd@gmail.com

DRAWING HISTORY

INFO	NAME	DATE
Reception	Aldo Dure	09-02-25
Design	Juan J. Monsanto	09-05-25

JOB DESCRIPTION

REFACING EXITING POLE SIGN DOUBLE FACES

I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

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CLIENT SIGNATURE:

DATE:



SIGN **C**



NIGHT VIEW SIGN **C**



APPROXIMATE MEASUREMENT SIGN **C**

SIGNAGE REPRESENTS 64.0' SQ FT

COLOR SPECIFICATIONS

 ORACAL 8500
#087 Emerald

 ORACAL 8500
#070 Black

Customer Initials
to approve colors

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Design	Juan J. Monsanto	09-05-25

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ILLUMINATED CLOUD CHANNEL LETTERS ON RAIL

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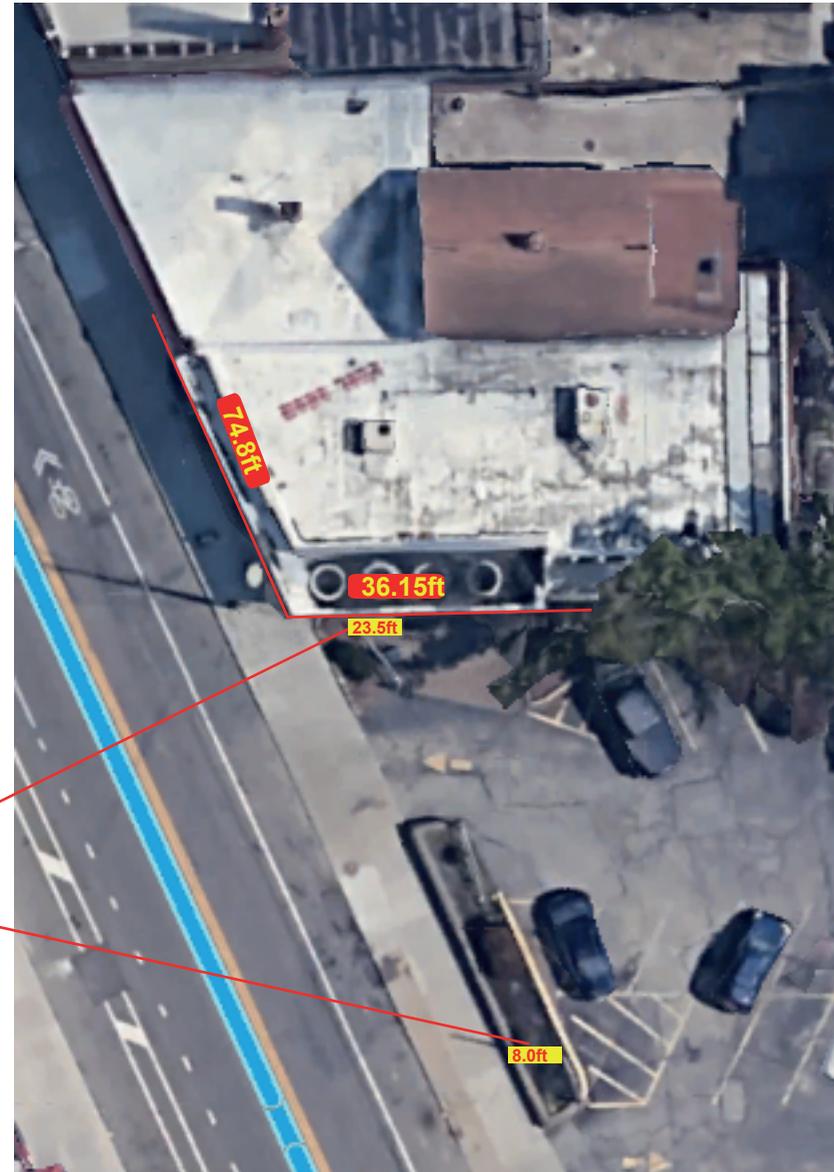
I have reviewed the artwork and approve that everything is 100% correct and give my permission to move forward with this project.

CLIENT SIGNATURE:

DATE:

SITE PLAN

A



CLOUD CHANNEL LETTERS



REFACING POLE SIGN

6



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CLIENT SIGNATURE:
DATE:





CITY OF CLEVELAND
Mayor Justin M. Bibb

Schematic Plan Review

November 13th, 2025



Case 25-089

Schematic Plan Review

**Magnolia-Wade Park Historic
District**

Previous Case 20-003

Chabad at CWRU 11409 Wade Park Avenue

Renovation and Addition

Project Representatives: Jim Ptacek, Larsen Architects

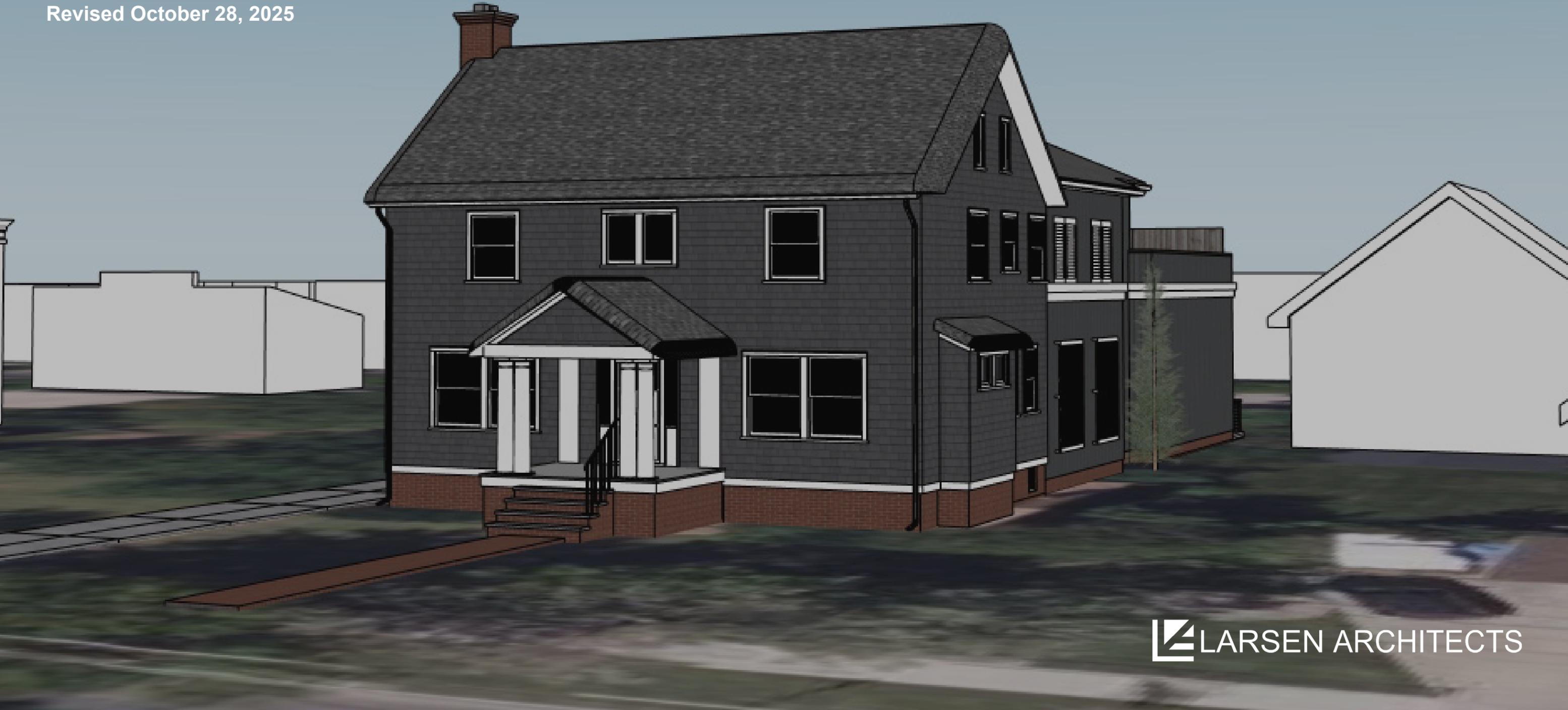
Ward 9: Councilmember Conwell



CHABAD AT CWRU

Proposed Building Addition

Revised October 28, 2025





11409 Wade Park Avenue

Parcel Number: 12021025
Owner: Chabad of University Circle
Area District: A
Height District: 1
Use District: Limited One-Family Residential
Zone Code: AA1
Review District: Magnolia-Wade Park Historic District
Ward: 9
Lot Size: ~0.23 acres

Site Location Map
Scale: Not to scale



11309 Wade Park Ave



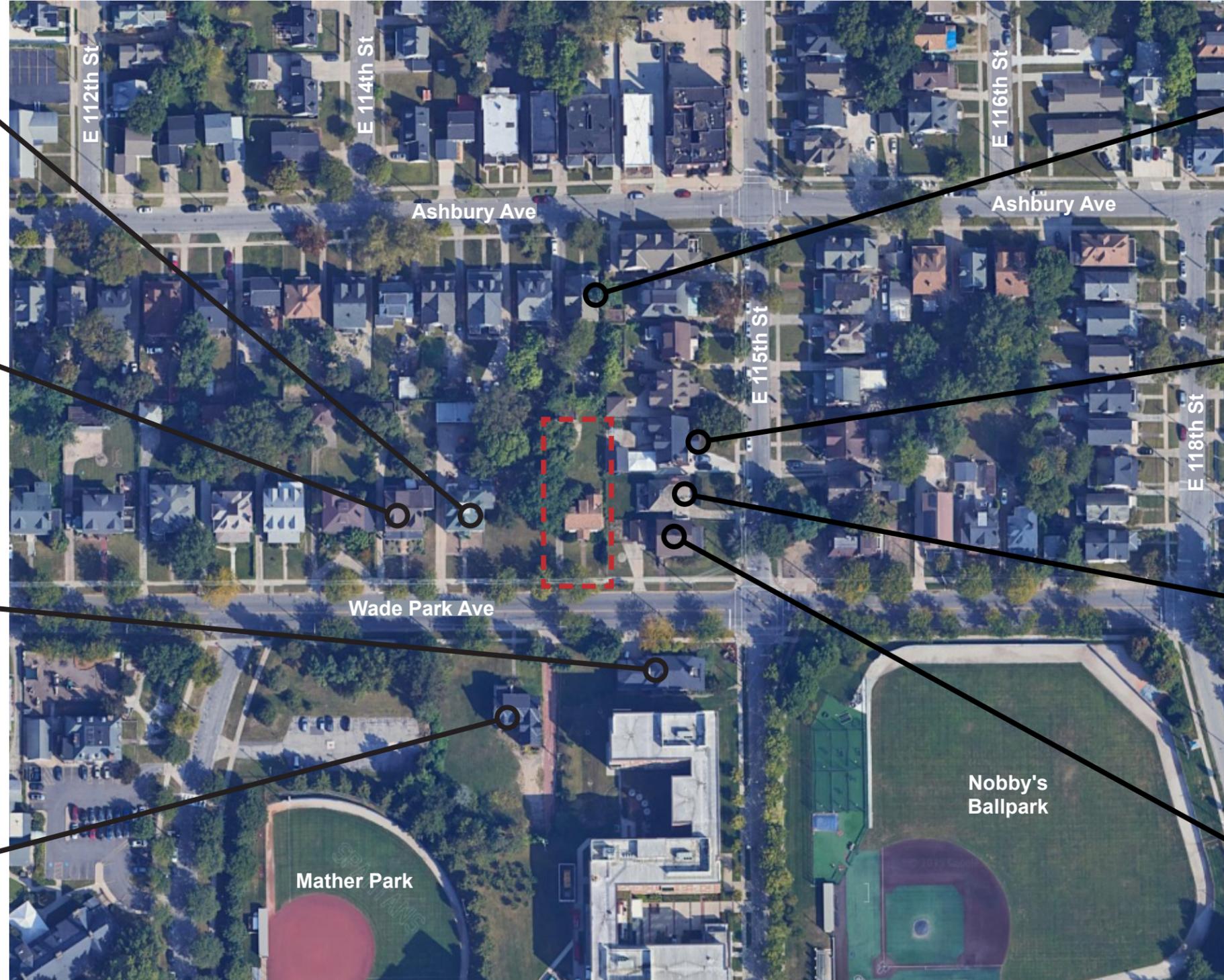
11305 Wade Park Ave



11420 Wade Park Ave



11310 Wade Park Ave



11418 Ashbury Ave



1524 E 115th St

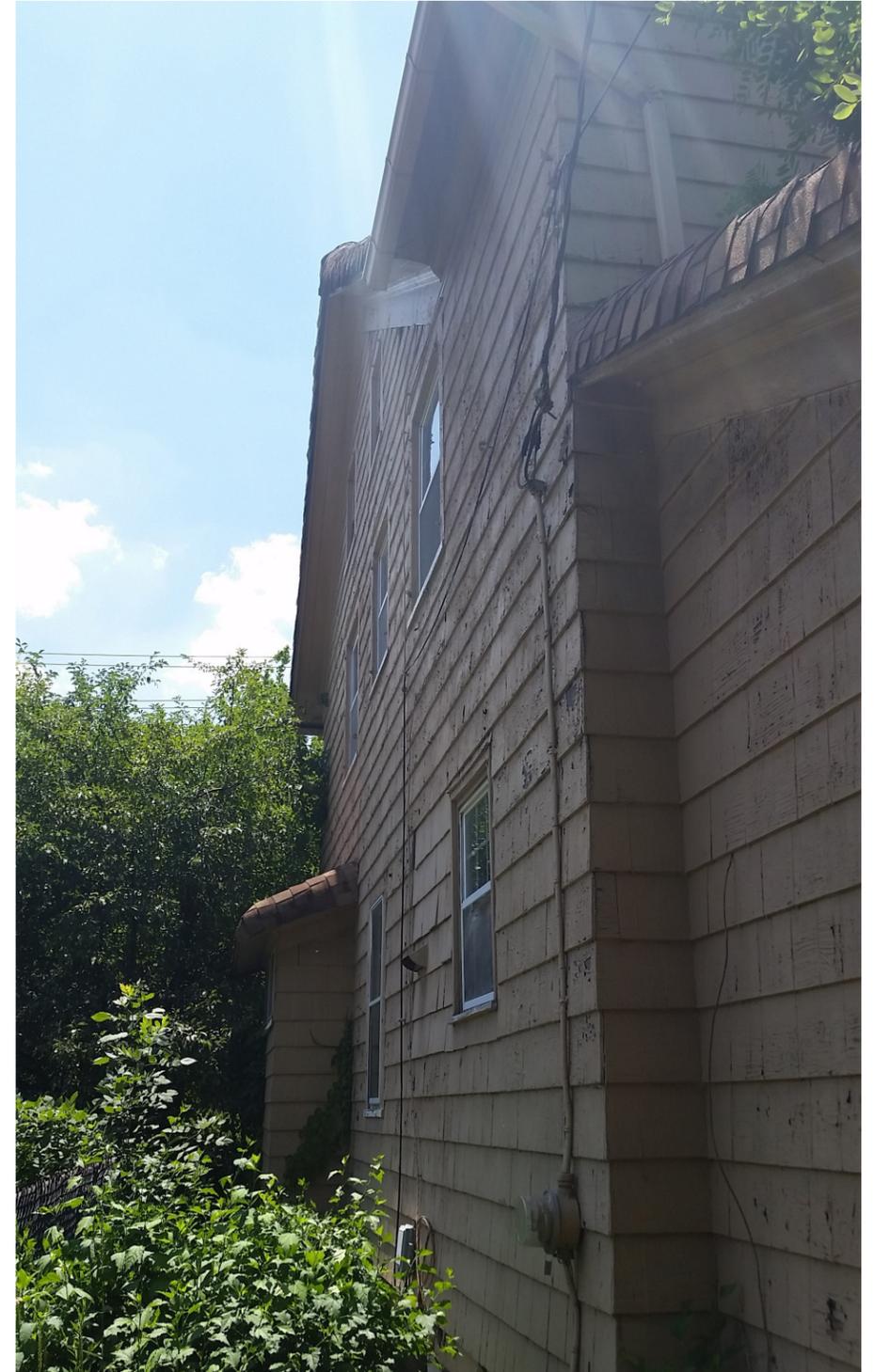


1533 E 115th St

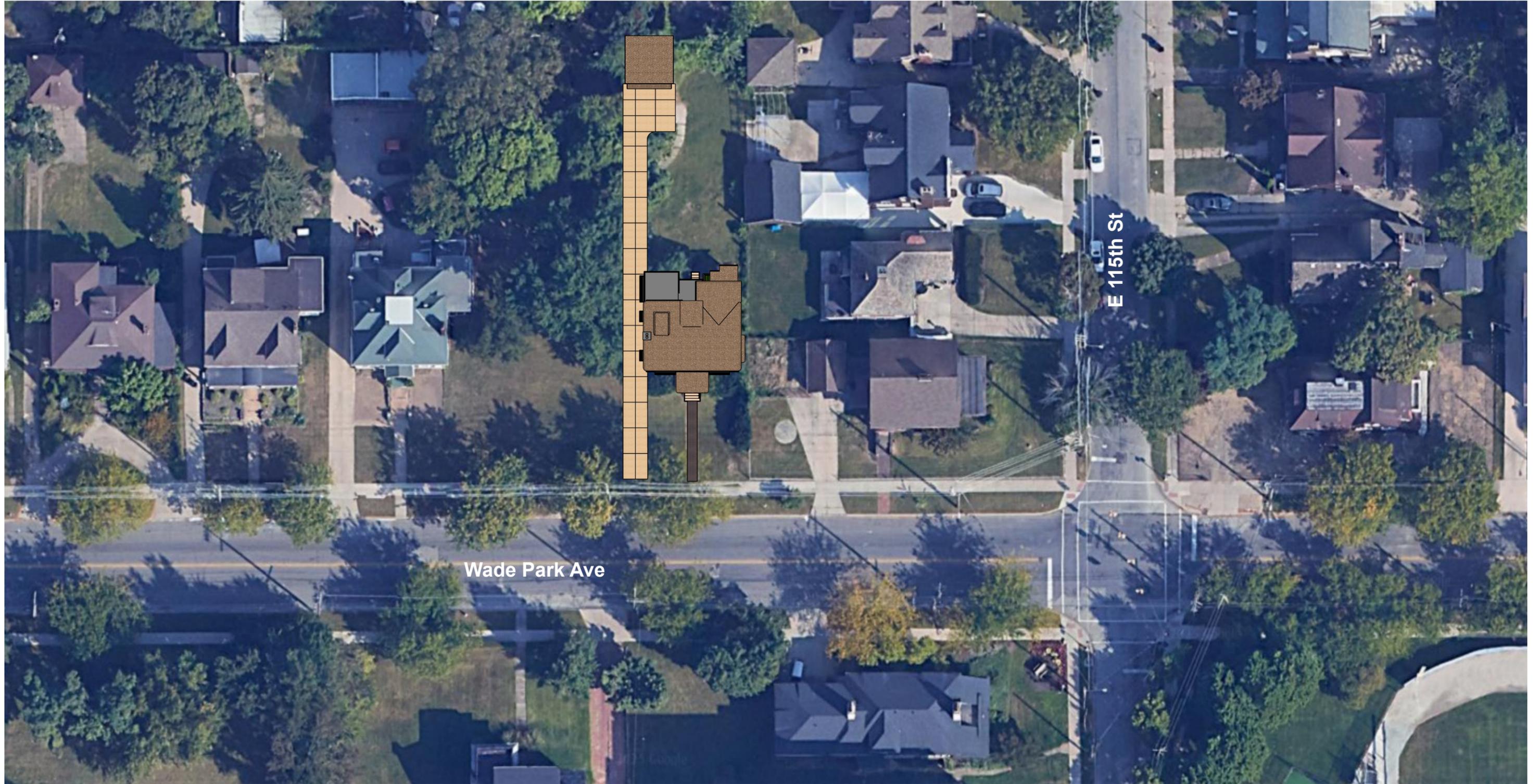


11417 Wade Park Ave

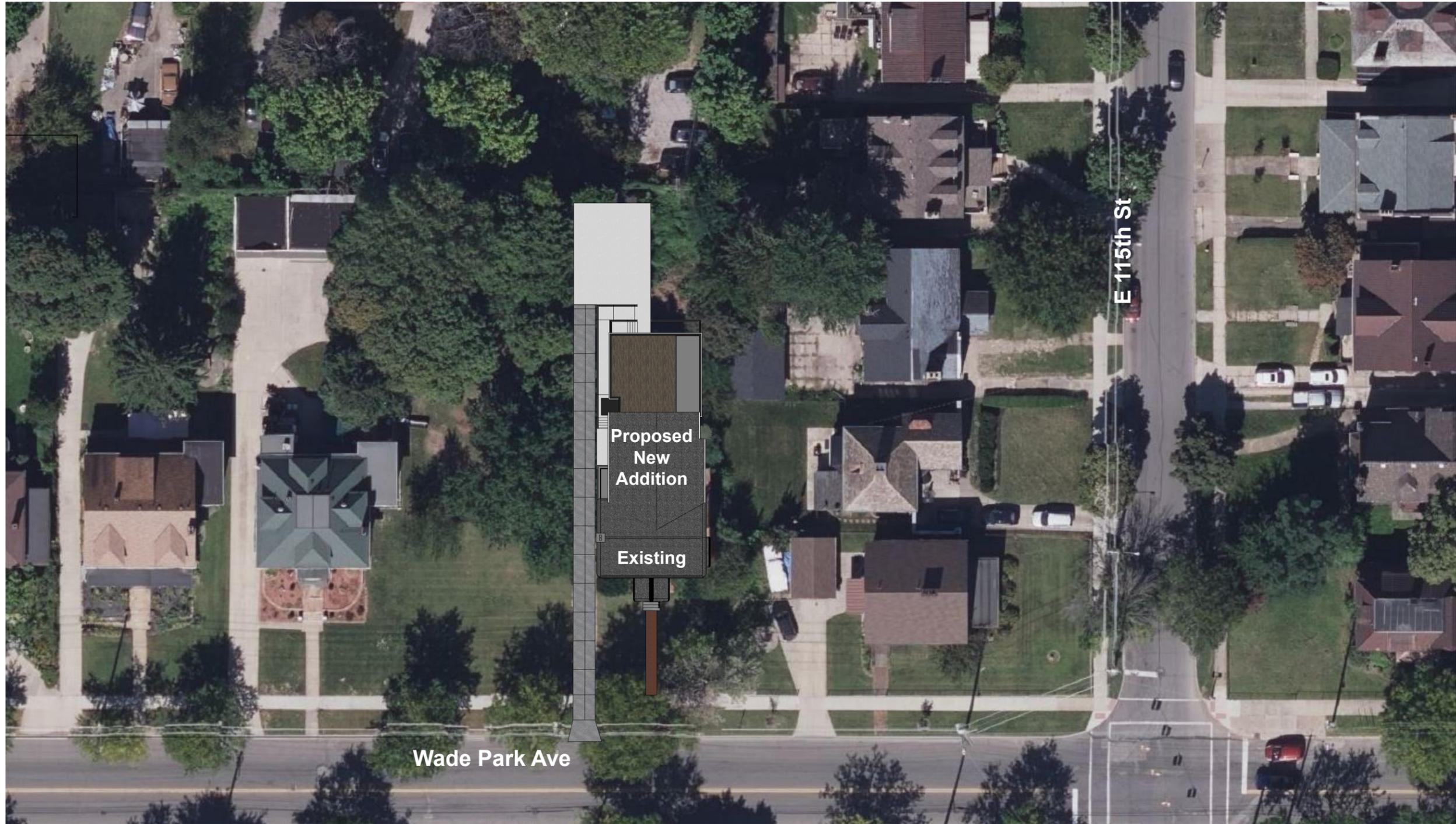
Site Context Plan
Scale: Not to scale



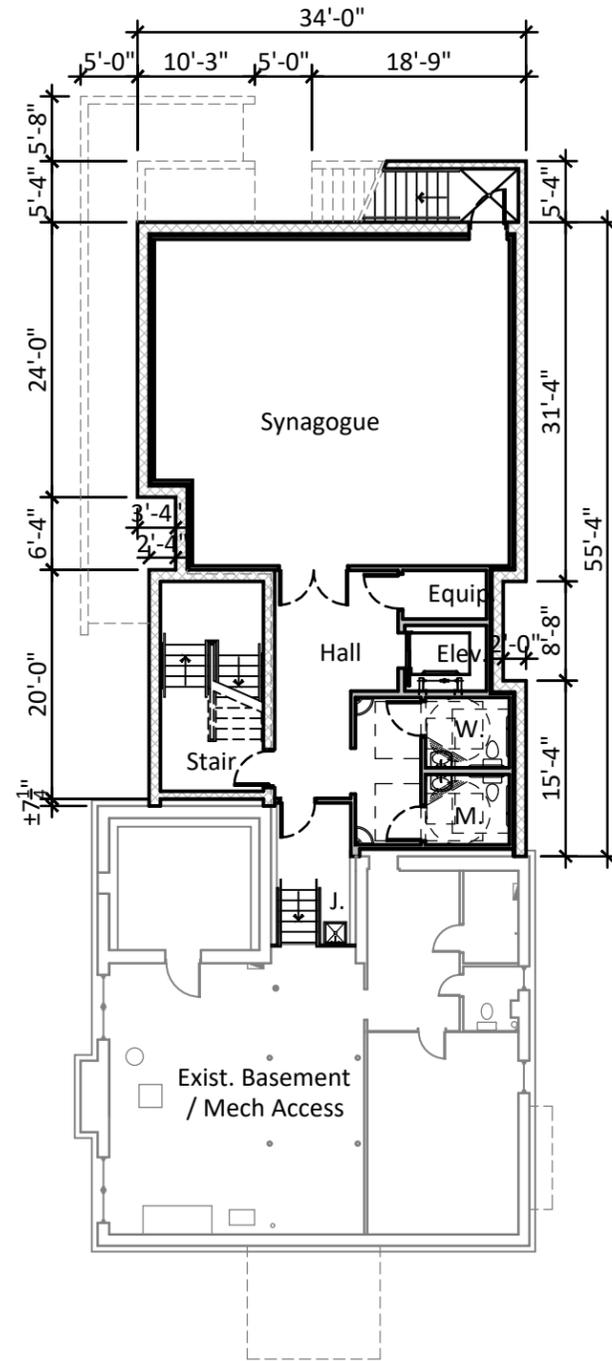
Existing Conditions Photos



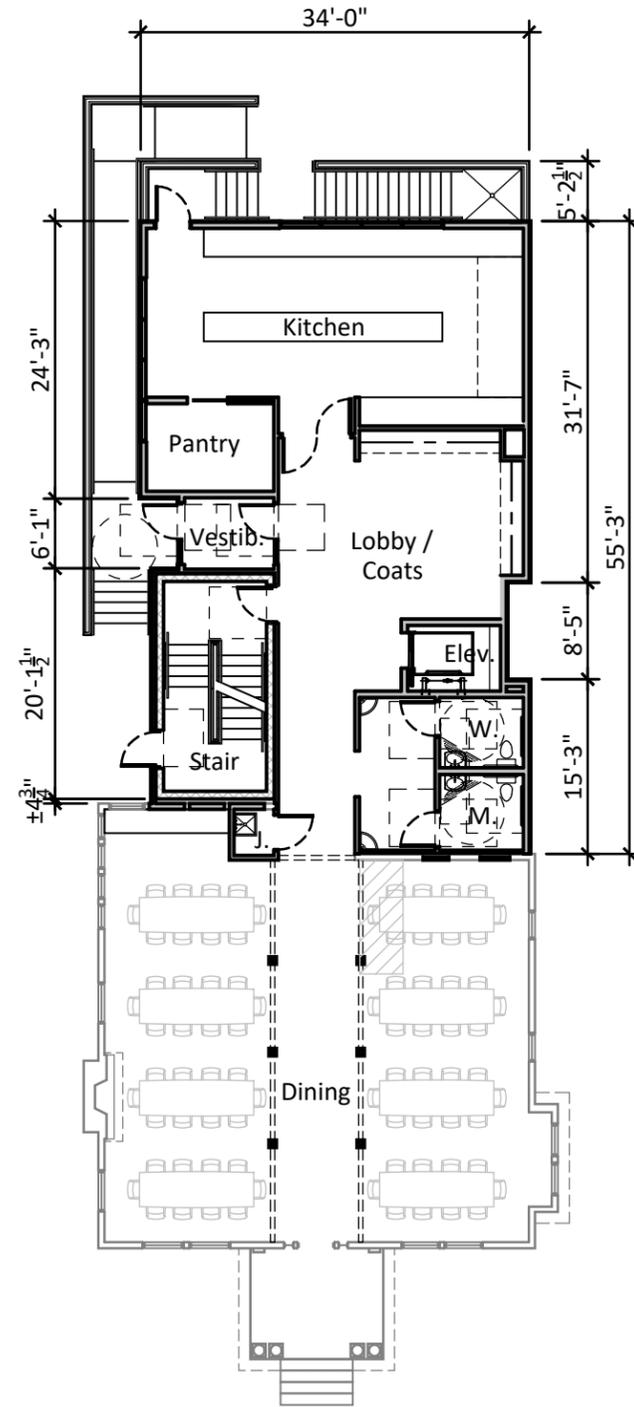
Existing Site Plan
Scale: 1" = 40'



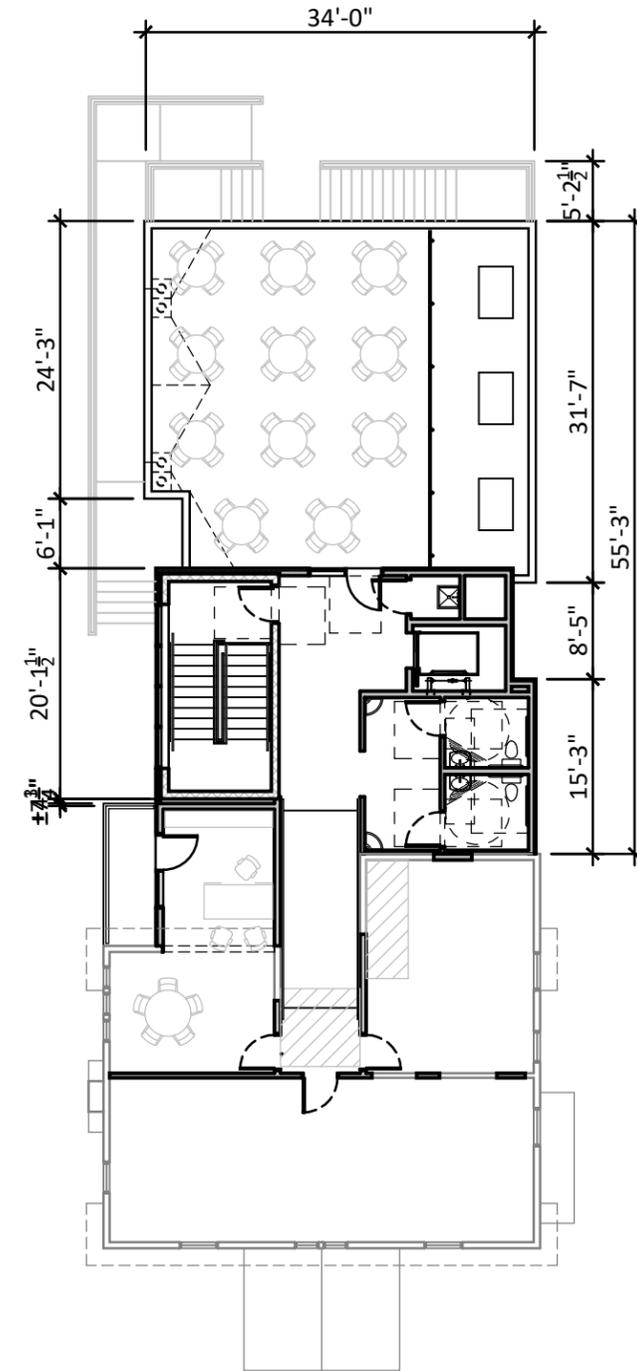
Proposed Site Plan
Scale: 1" = 40'



Basement Plan **0**
1/16" = 1'-0"



1st Floor Plan **1**
1/16" = 1'-0"



2nd Floor Plan **2**
1/16" = 1'-0"



T/ EX. ROOF
31'-10" (V.I.F.)

EX. 2nd FLOOR
13'-0"

1st FLOOR
0'-0"

GRADE
-3'-4" (V.I.F.)

Proposed South Elevation
Scale: 1/8" = 1'-0"



T/ EX. ROOF
31'-10" (V.I.F.)

T/ ROOF ADD.
26'-10"

T/ GUARDRAIL
14'-8"

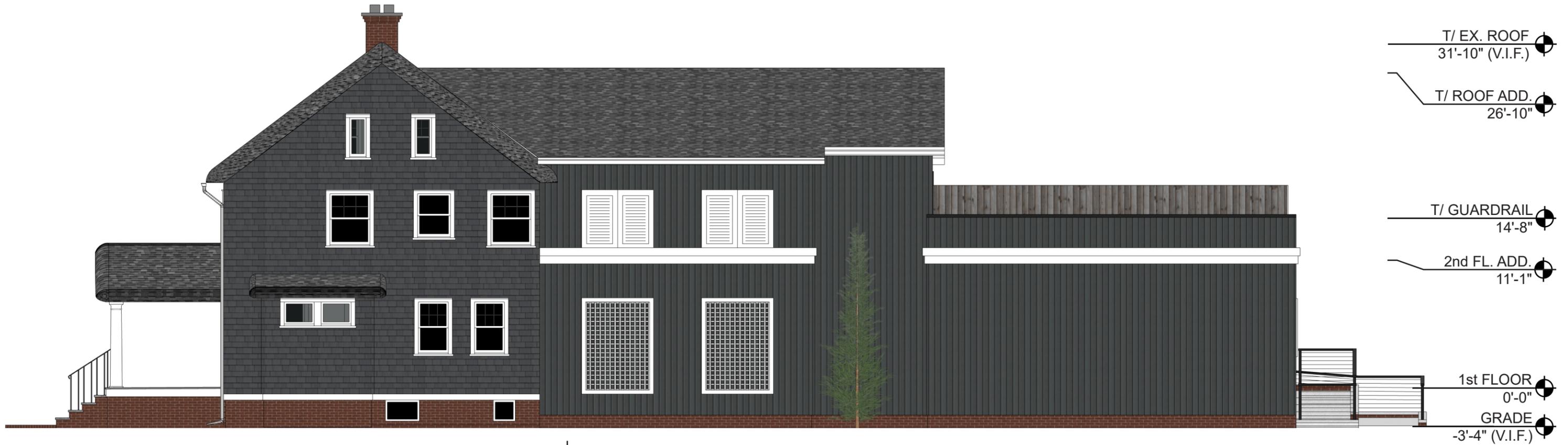
2nd FL. ADD.
11'-1"

1st FLOOR
0'-0"

GRADE
-3'-4" (V.I.F.)

Proposed North Elevation
Scale: 1/8" = 1'-0"





Proposed East Elevation
Scale: 1/8" = 1'-0"

Existing | Proposed
Construction to Remain | New Construction



