



Cleveland Landmarks Commission

Thursday, June 9, 2022

**** PLEASE MUTE YOUR MICROPHONE ****

Julie Trott, Commission Chair
Donald Petit, Secretary

Cleveland Landmarks Commission

Preamble

IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW AND SECTION 101.021 OF THE CODIFIED ORDINANCES OF CLEVELAND, OHIO, 1976, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

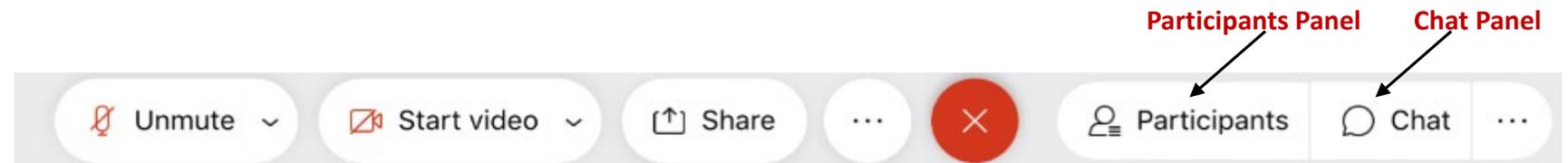
ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAS THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.



CALL-IN USERS CAN UNMUTE BY USING *6



June 9, 2022

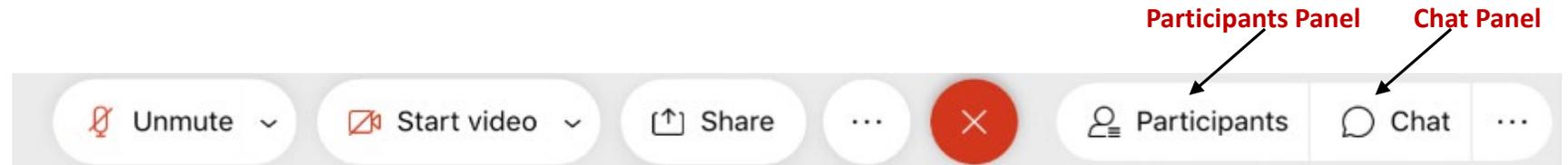
Cleveland Landmarks Commission

Preamble

**ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.
THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.**

**ALL REQUESTS TO SPEAK ON A PARTICULAR MATTER VIA OUR WEBSITE AND EMAIL HAVE BEEN
CONSIDERED.**

**WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN COMMENT ON A
PARTICULAR MATTER.**



June 9, 2022

Cleveland Landmarks Commission

Call to Order & Roll Call



June 9, 2022

Cleveland Landmarks Commission

Certificates of Appropriateness



June 9, 2022



**Case 22-042: Market Square Historic District
Sommer Building 2104 West 25th Street**

Storefront Renovation for Dave's Hot Chicken

Ward 3: McCormack

Project Representatives: Joseph Delre, MRN; Nikolas Silea, Dave's Hot Chicken; Michael Puckett, Lingle Design Group; Visible Graphics



CHATHAM AVE.

W. 25TH STREET

LORAIN AVENUE

Google Earth

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WINNER

CHAS DANNENMANN

657 CHARLES DANNENMANN, 657

THE C.E. GERRING
LAGER

THE C.E. GERRING

J. BENDER
BAKERY & CONFECTIONERY





THE CLEVELAND

S

COFFEE SHOP

HOSTEL

P
PASSENGERS
CAFE

Campbell's
SWEETS FACTORY

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ROOM  SERVICE

EMERGENCY
SNOW
STREET
NO PARKING
EXCEPT BY PERMIT

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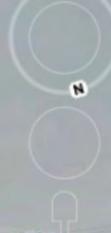
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Imagery Date: 8/2017 41°28'59.71" N 81°42'09.97" W elev 688 ft eye alt 689 ft



W 25 St.

Keene

BAKERSFIELD

BREWERS
HIBITION

ONE WAY

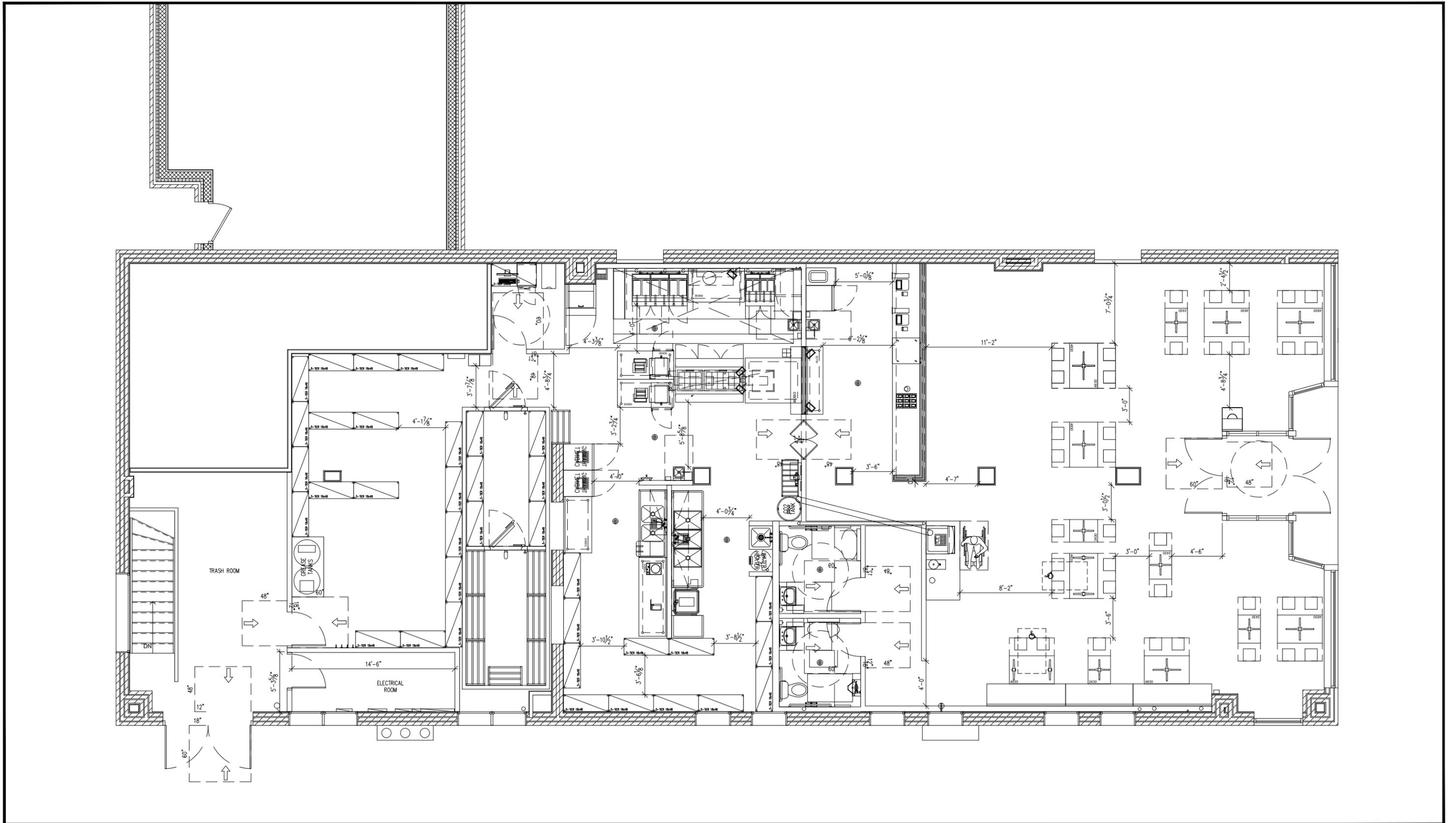
DO NOT
ENTER

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PROJ. NO.: 21-612
 DATE: 05/26/2022
 SHEET # 003
 SCHEMATIC 3,563 S.F. (GROSS)
DAVE'S HOT CHICKEN
 2104 W. 25TH ST.
 CLEVELAND, OH 44113

OWNER / TENANT:
 SCALE:
 1/8" = 1'-0"

DRAWN BY	CHECKED BY #1	CHECKED BY #2	APPROVED BY
EYW	MJP	MJP	MJP

LINGLE DESIGN GROUP

 158 WEST MAIN ST.
 LENA, IL 61048
 PH: 815-369-9155
 FAX: 815-369-4495
 WWW.LINGLEDIGN.COM

DAVE'S HOT CHICKEN PROTOTYPE 1.0

LINGLE DESIGN GROUP INC.
 158 WEST MAIN STREET
 LENA, IL 61048
 815.369.9155
 1764 BLAKE ST
 DENVER, CO 80202
 303.974.5873
 WWW.LINGLEDESIGN.COM

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**PRELIMINARY
NOT FOR CONSTRUCTION**

PROJECT #:
21-612
 DRAWN BY: EYW CHECKED BY: MP

REVISIONS

DATE	DESCRIPTION
04/18/22	EXTERIOR ELEVATIONS
△	
△	
△	
△	
△	
△	



1 SOUTH ELEVATION

Scale: 1/4" = 1'-0"

DAVE'S HOT CHICKEN

STORE#

ADDRESS
2104 W. 25TH ST
CLEVELAND, OH

SHEET TITLE
EXTERIOR ELEVATIONS

SHEET NUMBER:
A201

MATERIAL LISTS

- STEEL COLUMN, C-CHANNELS & KNEE WALL PANELLING: PAINT BLACK; DUNN EDWARDS - COLOR DE6350 DARK ENGINE
- ALUMINUM STOREFRONT MULLIONS - BLACK

CODED NOTES

*NOTE: NOT ALL NOTES ARE USED ON THIS SHEET

- 1 EXISTING EXTERIOR WALL CONSTRUCTION TO REMAIN
- 2 EXISTING FOUNDATION WALL CONSTRUCTION TO REMAIN
- 3 EXISTING CEILING CONSTRUCTION TO REMAIN
- 4 EXISTING FLOOR CONSTRUCTION TO REMAIN, U.N.O.
- 5 EXTERIOR RAISED PANEL TO MATCH DESIGN - RE:A200
- 6 WEATHER BARRIER
- 7 3/4" EXTERIOR GRADE PLYWOOD SHEATHING
- 8 2x6 FRAMING
- 9 MIN. R-19 BATT INSULATION
- 10 REFER TO A111 FOR SUBSTRATE - FINISH AS SPECIFIED A120
- 11 CEILING AS SPECIFIED A130
- 12 FLOORING AND BASE AS SPECIFIED A120
- 13 NOT USED
- 14 NOT USED
- 15 NOT USED
- 16 BUILDING SIGNAGE - UNDER SEPERATE PERMIT, G.C. TO COORDINATE BLOCKING AS REQUIRED
- 17 NOT USED
- 18 ALUMINUM STOREFRONT RE:A601

GENERAL NOTES

- 1 REFER TO SHEET A120 & A200 FOR FINISH SCHEDULE

DAVE'S HOT CHICKEN PROTOTYPE 1.0

LINGLE DESIGN GROUP INC.
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PRELIMINARY
NOT FOR CONSTRUCTION

PROJECT #: 21-612
 DRAWN BY: EYW CHECKED BY: MP

REVISIONS

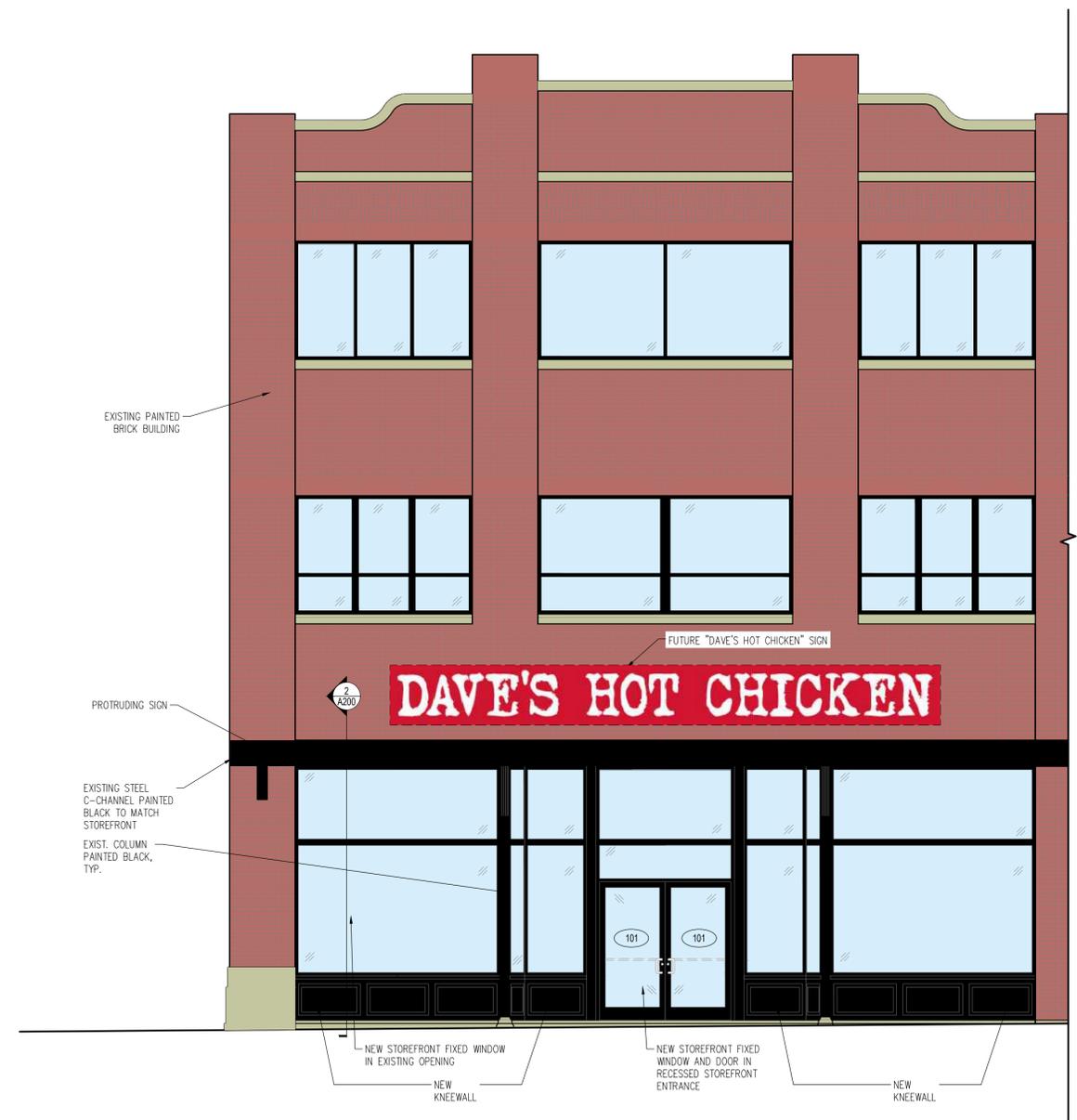
DATE	DESCRIPTION
04/18/22	EXTERIOR ELEVATIONS
△	
△	
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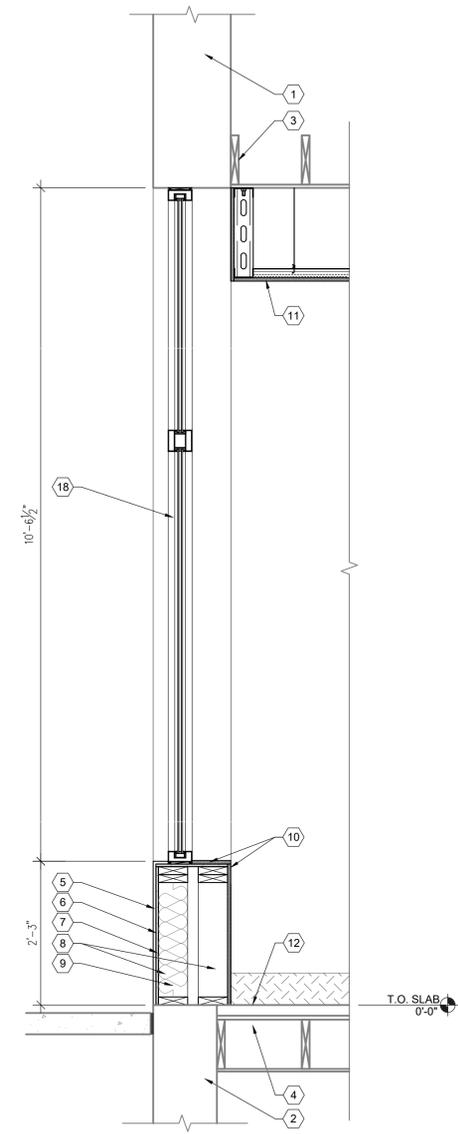
STORE#
 ADDRESS
 2104 W. 25TH ST
 CLEVELAND, OH

SHEET TITLE
 EXTERIOR ELEVATIONS

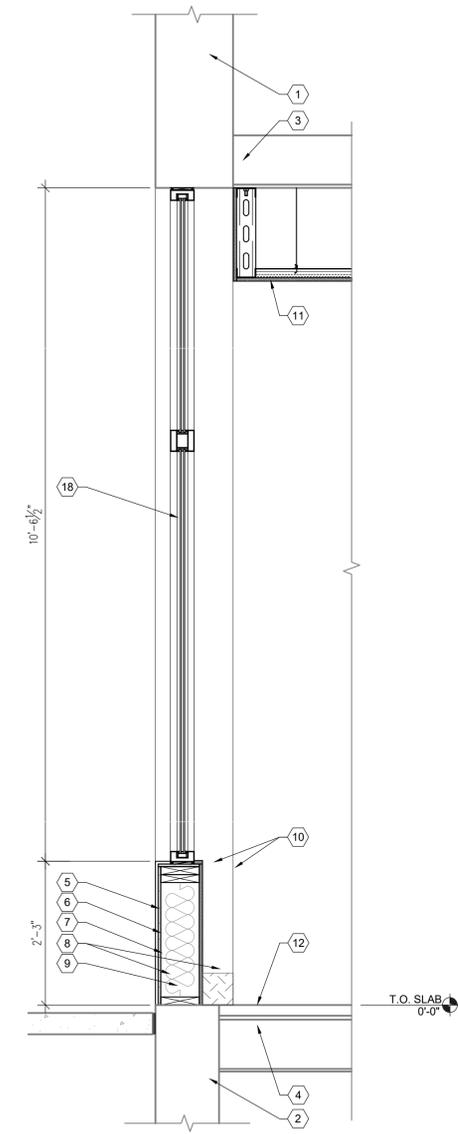
SHEET NUMBER:
A200



1 EAST ELEVATION
 Scale: 1/4" = 1'-0"



2 WALL SECTION
 Scale: 3/4" = 1'-0"



3 WALL SECTION
 Scale: 3/4" = 1'-0"

ALL PENETRATIONS TO BE MADE
IN THE MORTAR JOINTS.



DAVE'S HOT CHICKEN

CLEVELAND, OH

2104 W. 25H ST.,
CLEVELAND, OH 44113

April 29, 2022

May 26, 2022
REVISED

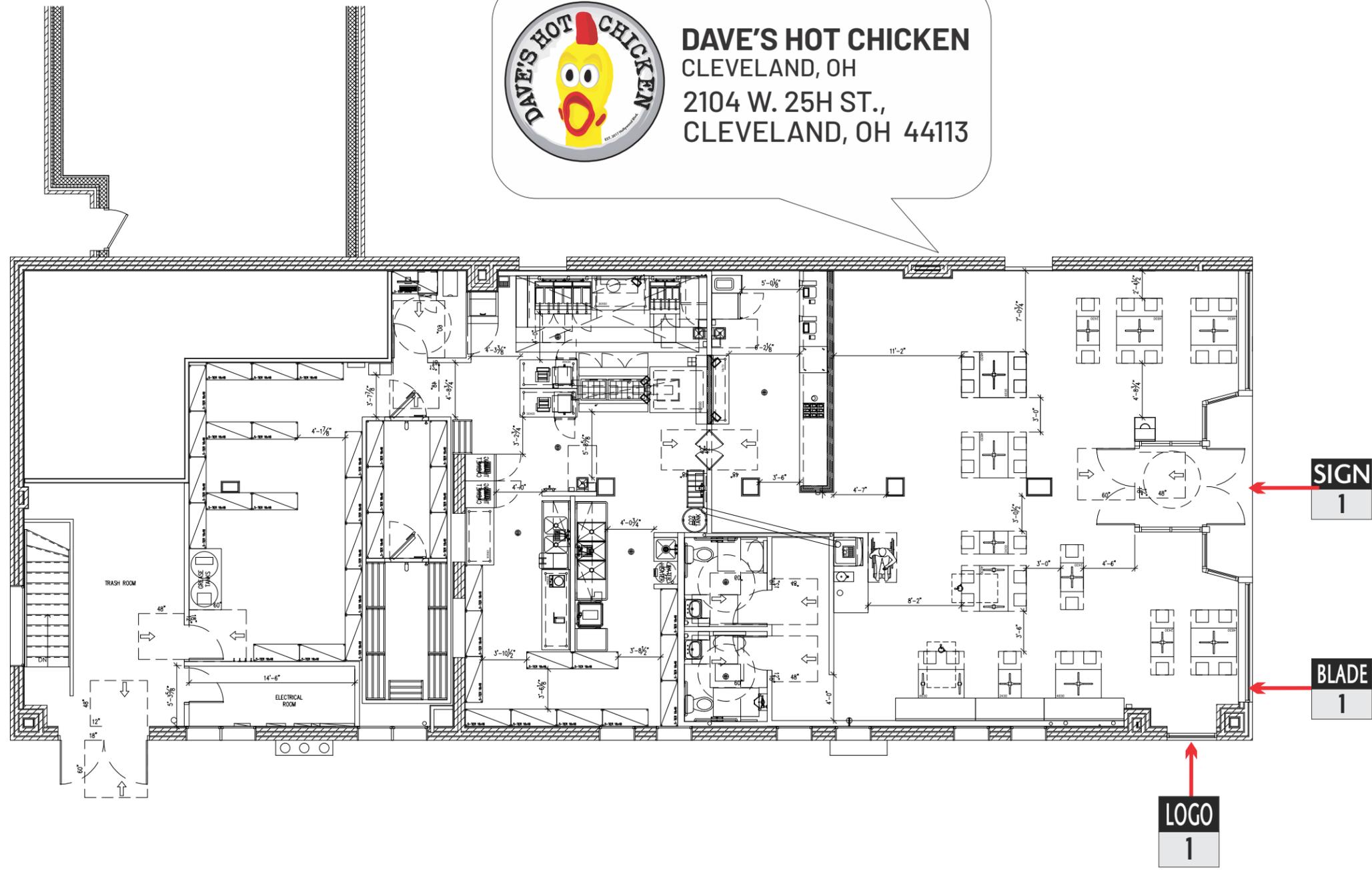


9736 Eton Avenue,
Chatsworth, CA 91311
T 818.787.0477 Fax 818.787.0415
<http://www.visiblegraphics.com>
C-45 LICENSE# 745555

Job Number
12803R



DAVE'S HOT CHICKEN
 CLEVELAND, OH
 2104 W. 25H ST.,
 CLEVELAND, OH 44113



Site Plan (Not To Scale)



V I S I B L E G R A P H I C S

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 CHATSWORTH, CA 91311
 t 818.787.0477
 f 818.477.5123
 www.visiblegraphics.com

PROJECT NAME:
DAVE'S HOT CHICKEN
 CLEVELAND, OH
 PROJECT ADDRESS:
 2104 W. 25H ST.,
 CLEVELAND, OH 44113

DATE: 05 26 2022
 PAGE SIZE: 17 X 11
 SR ACCT MNGR: DAVE MAHN
 COORDINATOR: MARY DEL RIO
 DESIGNER: NICK C.

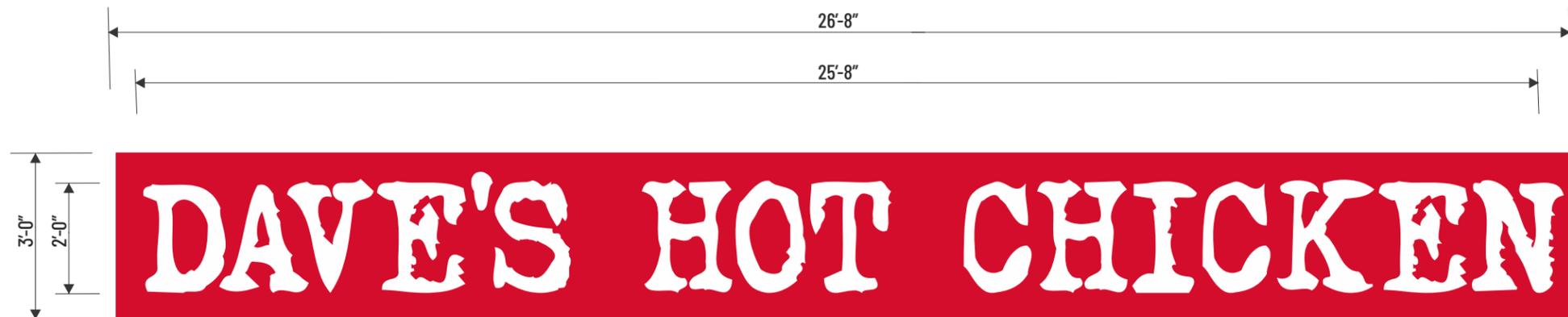


CLIENT APPROVAL
 COPY · COLORS · SIZES
 VISIBLE GRAPHICS does NOT provide primary electrical
 power to sign locations - responsibility of others.
 Client Signature _____ Date _____

LANDLORD APPROVAL
 Landlord Signature _____ Date _____

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 JOB NUMBER
12803R

SHEET
2



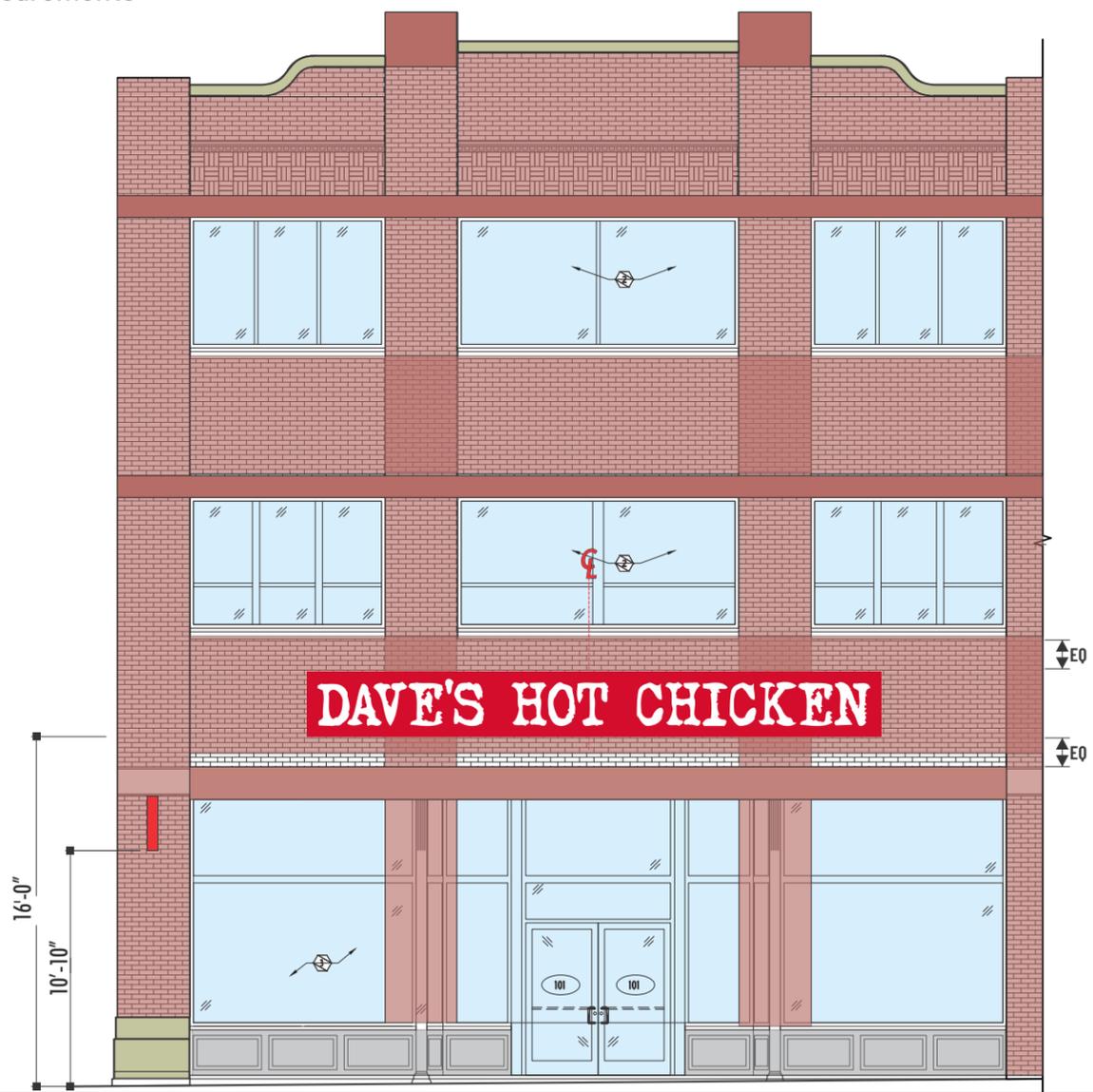
COLOR KEY	
	WHITE
	PMS 186 C

THIS SIGN IS INTENDED TO BE INSTALLED IN ACCORDANCE WITH THE REQUIREMENTS OF ARTICLE 600 OF THE NATIONAL ELECTRICAL CODE AND/OR OTHER APPLICABLE LOCAL CODES. THIS INCLUDES PROPER GROUNDING AND BONDING OF SIGN.

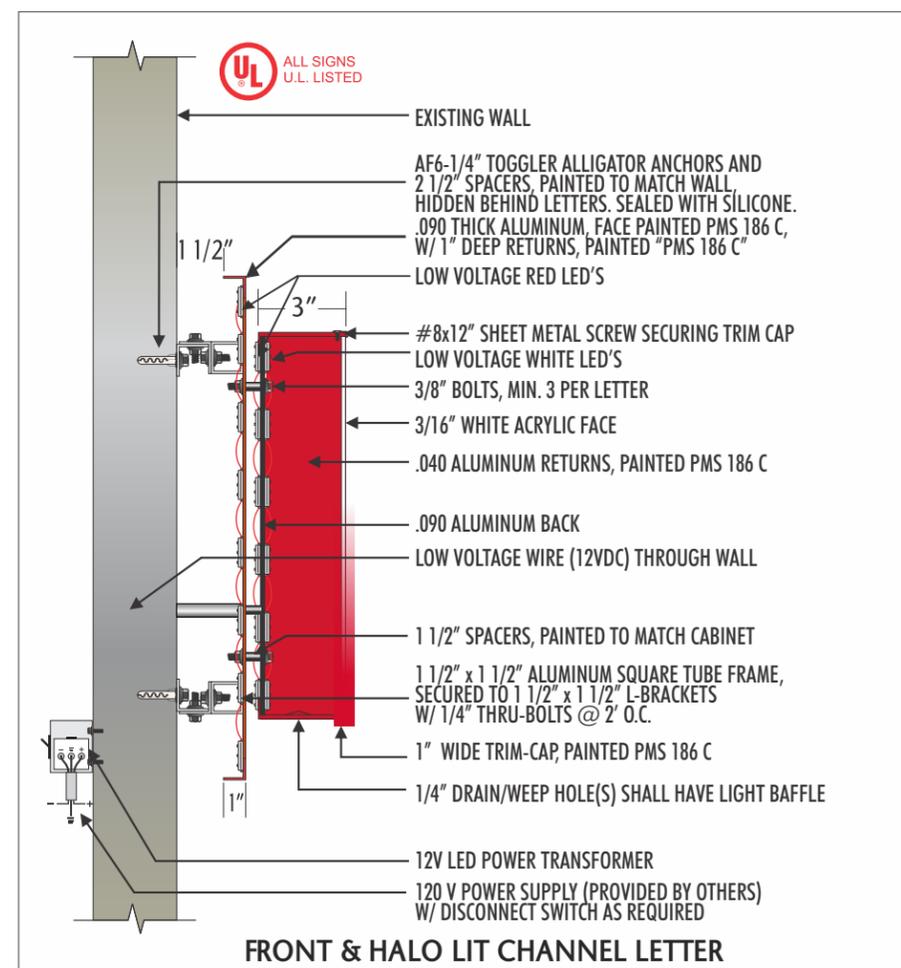
SEE NIGHT SIMULATION IN PAGE 6

SIGN 1 Frontage = 42.6 Ft.
Measurements

Proposed Square Footage = 51.34 Sq. Ft.
Scale 3/8"=1'-0"



East Elevation



FRONT & HALO LIT CHANNEL LETTER
(BACKER PANEL) SIDE VIEW DETAILS (NTS)

V I S I B L E G R A P H I C S

Scale 1/8"=1'-0"

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CHATSWORTH, CA 91311
t 818.787.0477
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www.visiblegraphics.com

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CLEVELAND, OH
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CLEVELAND, OH 44113

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DESIGNER: NICK C.

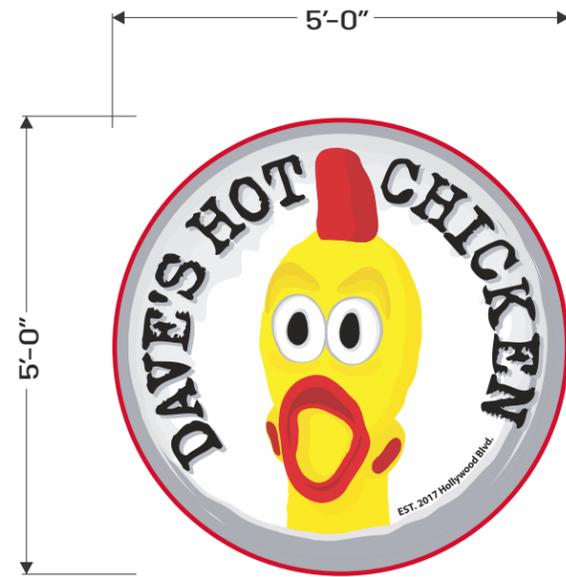


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SHEET
3



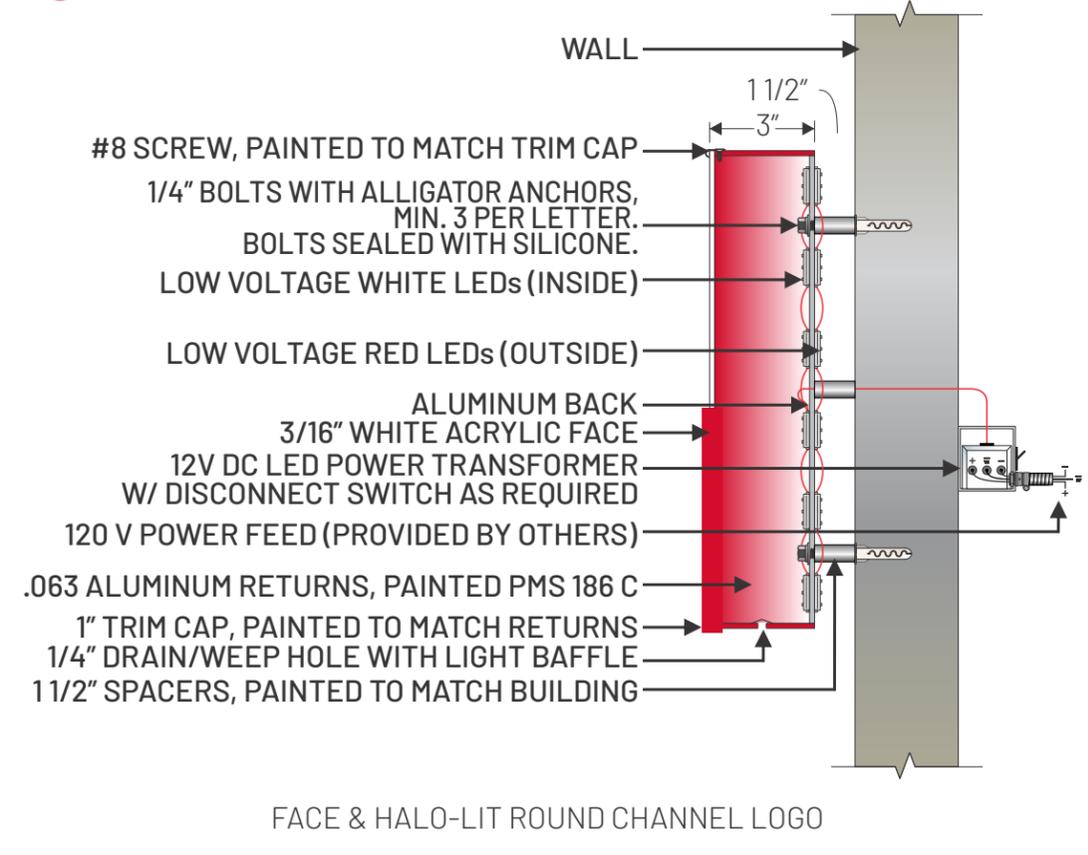
Night Time Simulation

COLOR KEY	
	WHITE
	PMS 186 C
	DIGITALLY PRINTED VINYL

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LOGO 1 Frontage = 108'-6" Measurements

Proposed Square Footage = 19.63 Sq. Ft. Scale 3/8" = 1'-0"



SIDE VIEW DETAILS (NTS)

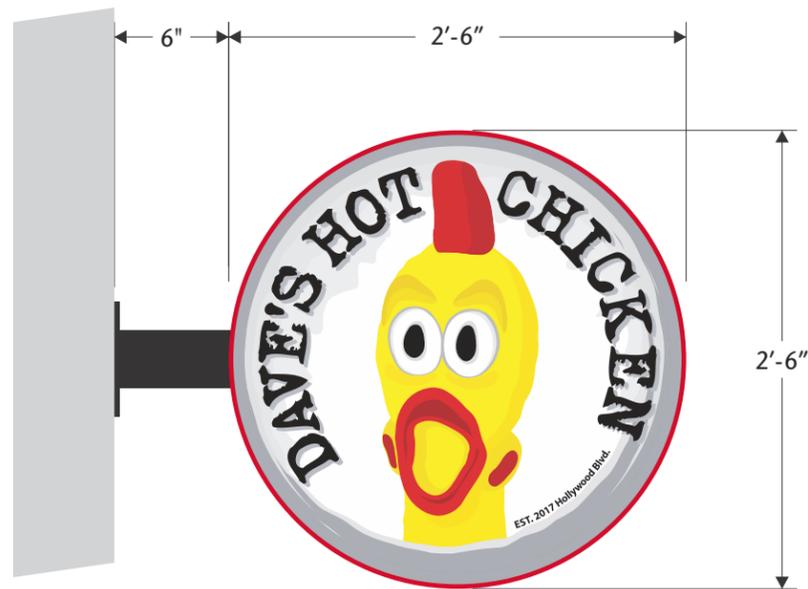


South Elevation

Scale 1/8" = 1'-0"

V I S I B L E G R A P H I C S

<p>9736 ETON AVENUE CHATSWORTH, CA 91311 t 818.787.0477 f 818.477.5123 www.visiblegraphics.com</p>	<p>PROJECT NAME: DAVE'S HOT CHICKEN CLEVELAND, OH PROJECT ADDRESS: 2104 W. 25H ST., CLEVELAND, OH 44113</p>	<p>DATE: 05 26 2022 PAGE SIZE: 17 X 11 SR ACCT MNGR: DAVE MAHN COORDINATOR: MARY DEL RIO DESIGNER: NICK C.</p>		<p>CLIENT APPROVAL</p> <p>COPY · COLORS · SIZES VISIBLE GRAPHICS does NOT provide primary electrical power to sign locations - responsibility of others.</p> <p>Client Signature _____ Date _____</p>	<p>LANDLORD APPROVAL</p> <p>Landlord Signature _____ Date _____</p>	<p>This design is an exclusive property of VISIBLE GRAPHICS and cannot be reproduced in whole or in part, without prior written approval.</p> <p>JOB NUMBER 12803R</p>	<p>SHEET 4</p>
				<p>© 2021, VISIBLE GRAPHICS</p>			



Night Time Simulation

COLOR KEY

- WHITE
- PMS 186 C
- BLACK
- DIGITALLY PRINTED VINYL

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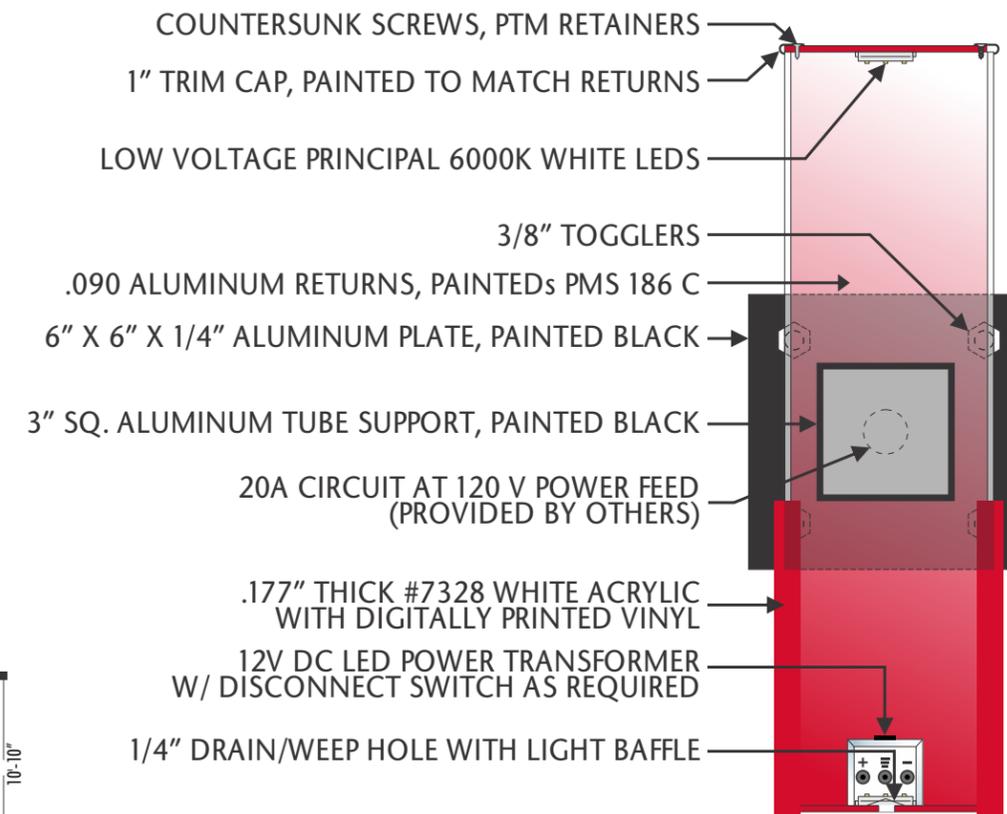
BLADE 1 Frontage = 108'-6"
Measurements

Proposed Square Footage = 4.91 Sq. Ft.
Scale 1"=1'-0"



South Elevation

Scale 3/32"=1'-0"



DOUBLE-FACED INTERNALLY ILLUMINATED BLADE

SIDE VIEW DETAILS (NTS)



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SHEET
5

Certificates of Appropriateness

June 9, 2022



Case 22-045: Brooklyn Centre Historic District

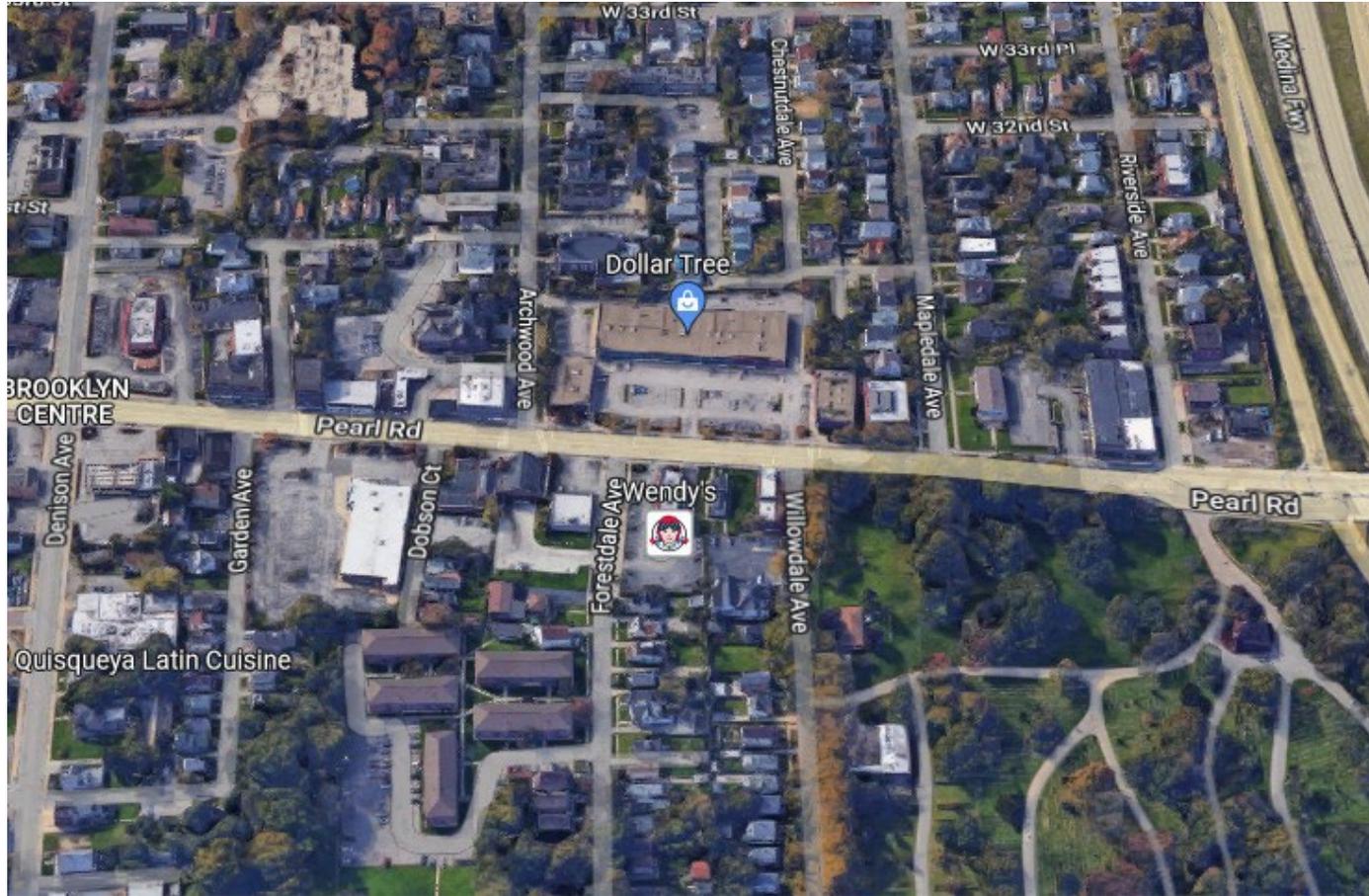
Shoppes on Pearl 3762 Pearl Road

Signs for Urgent Care and Health Express

Ward 14: Santana

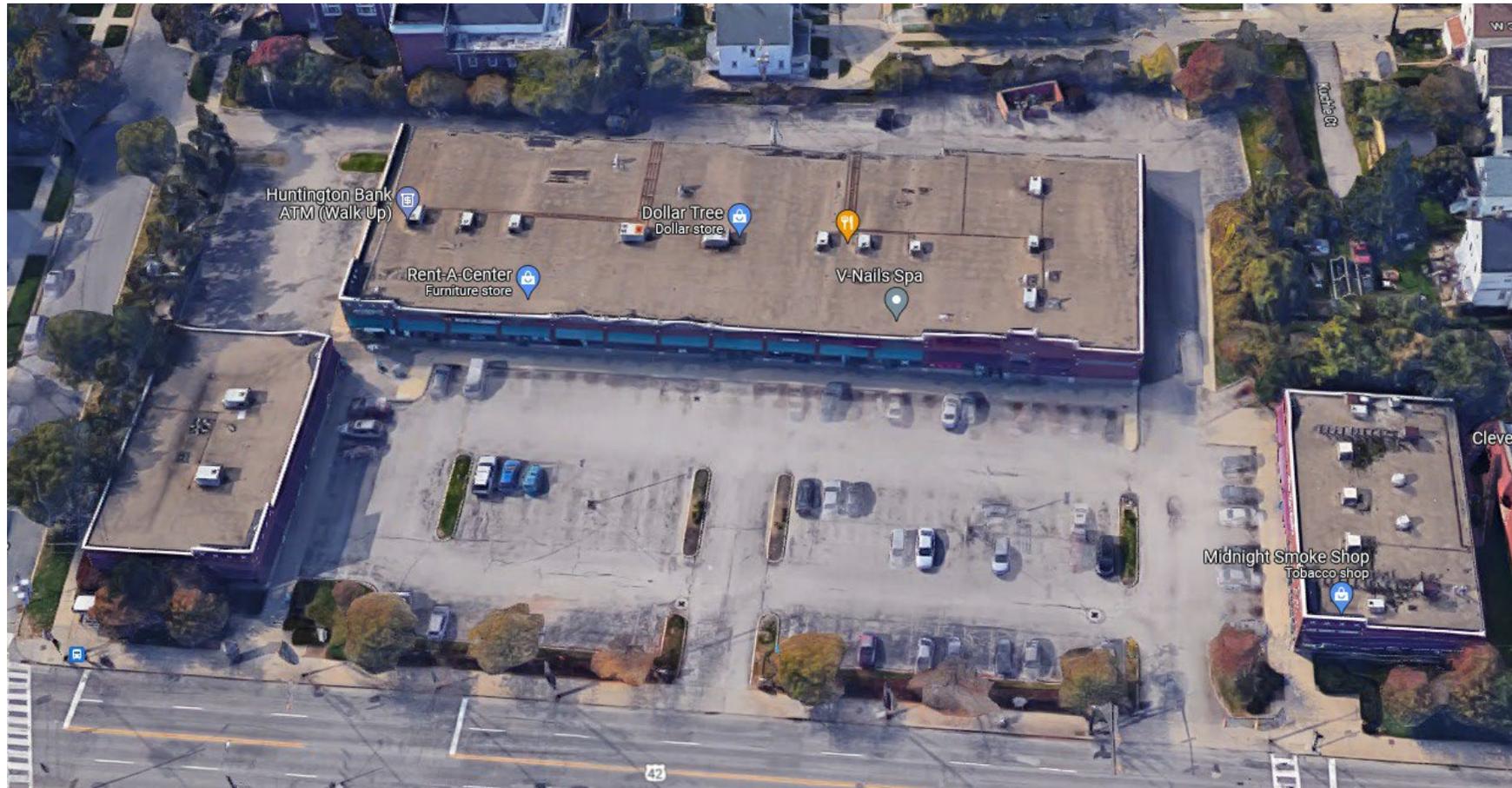
Project Representatives: Shadi Almikdad, Neon & Signs

Neighborhood



N

Plaza



Plaza context

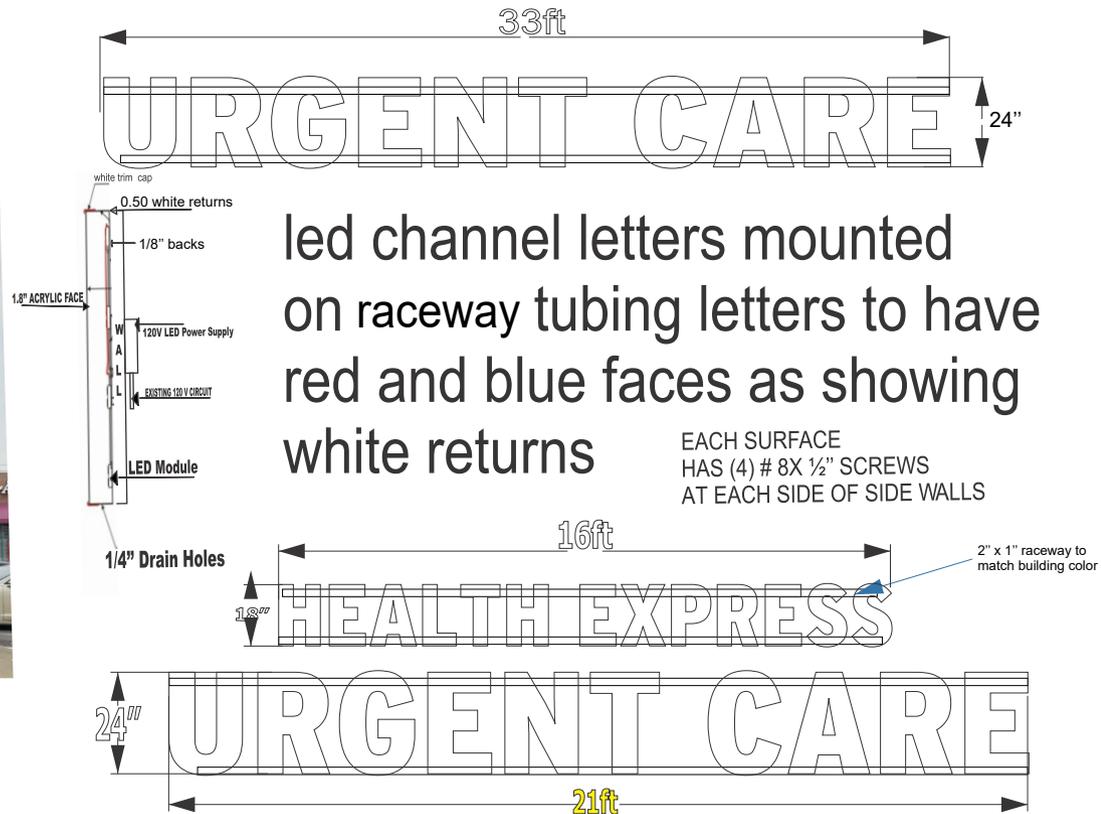


Plaza Context



Current Storefront





Certificates of Appropriateness

June 9, 2022



Case 22-043: Ohio City Historic District

2915 Jay Avenue

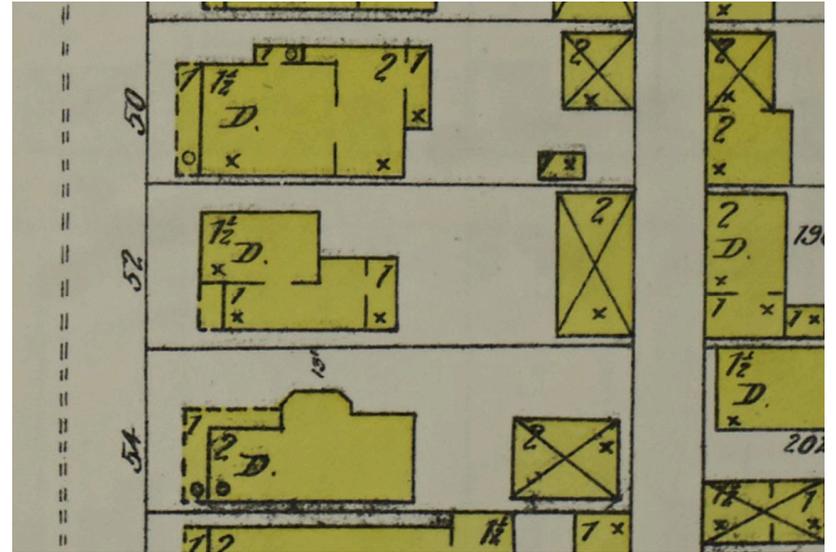
Addition

Ward 3: McCormack

Project Representatives: Antonia Marinucci, Architetta



Front facade



1896 (lot 52)



Eastern facade from Jay



Front facade

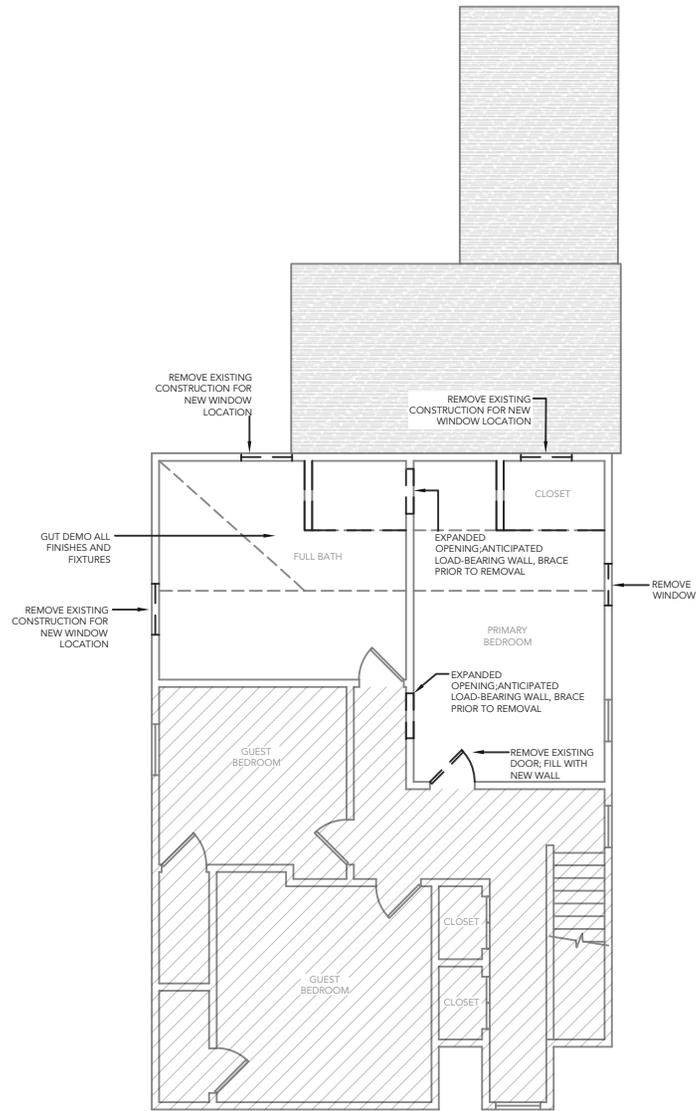


Western facade from Jay

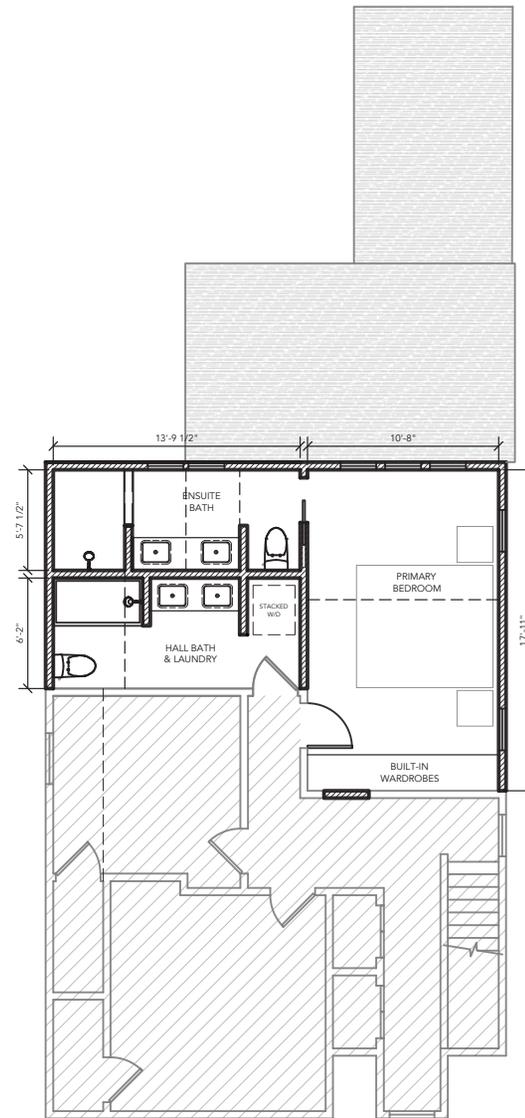


2915 Jay Avenue

Rear (south) existing photos

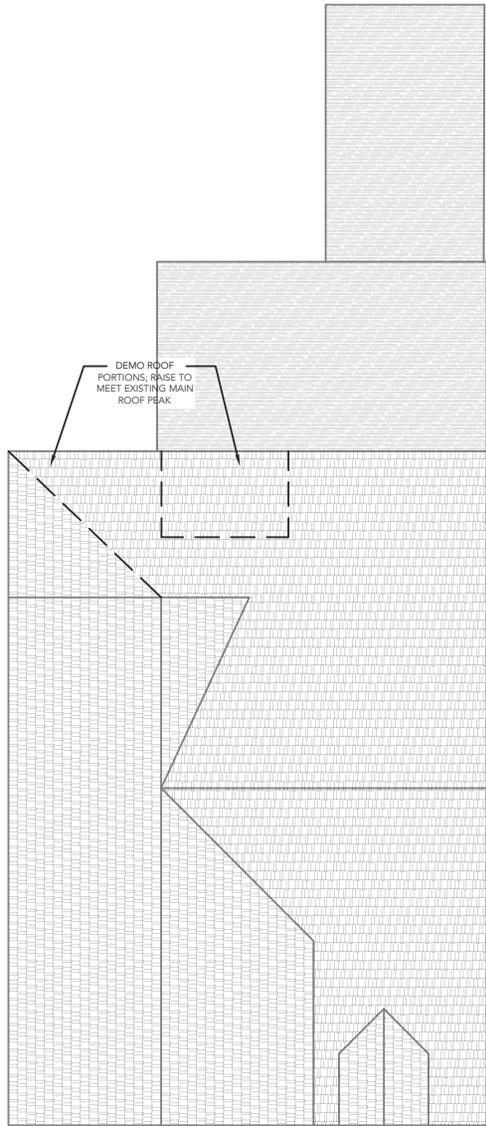


EXISTING SECOND FLOOR PLAN

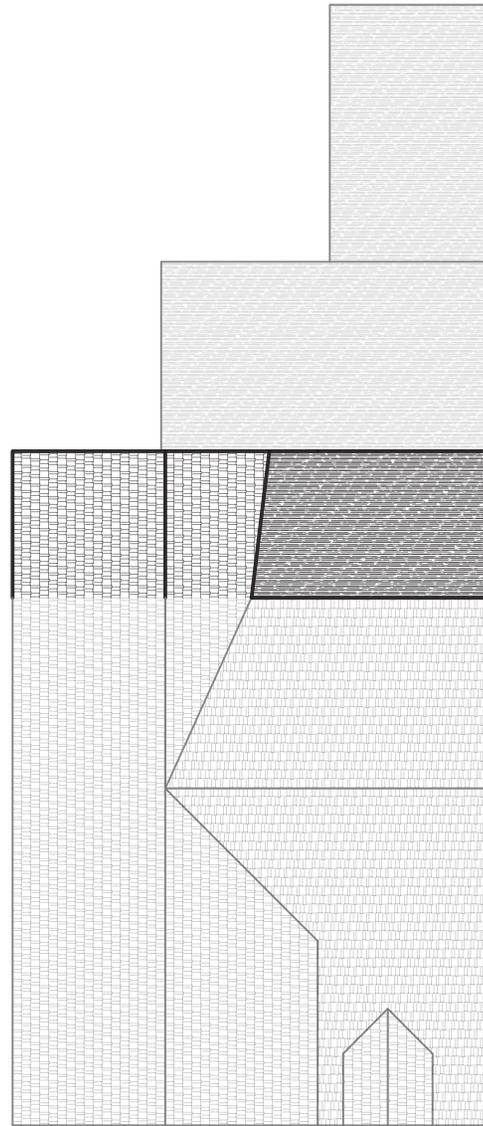


PROPOSED SECOND FLOOR PLAN



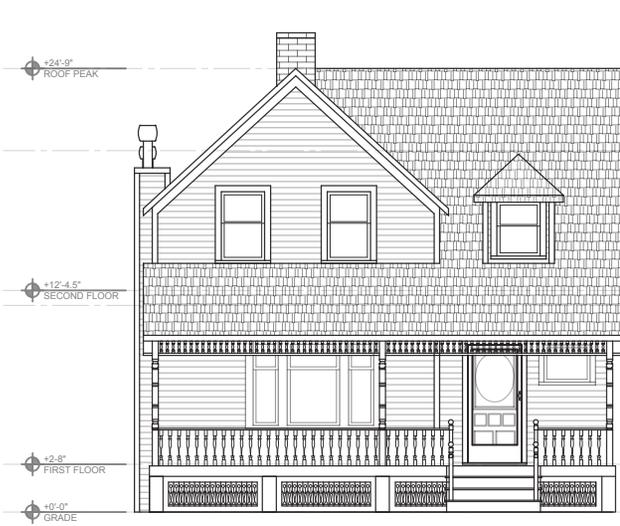


EXISTING ROOF PLAN

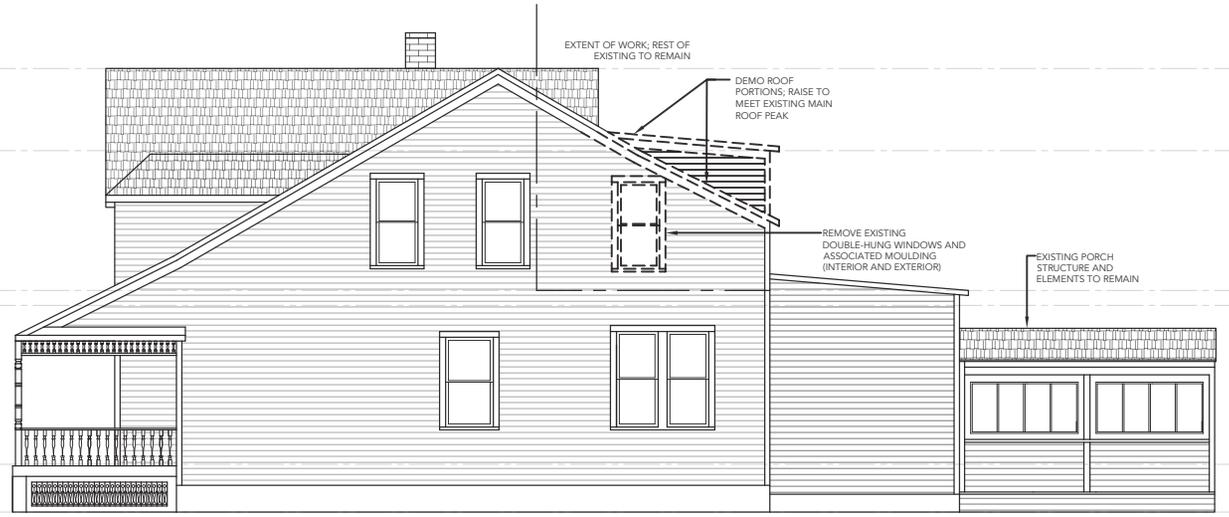


PROPOSED ROOF PLAN





EXISTING NORTH FACADE



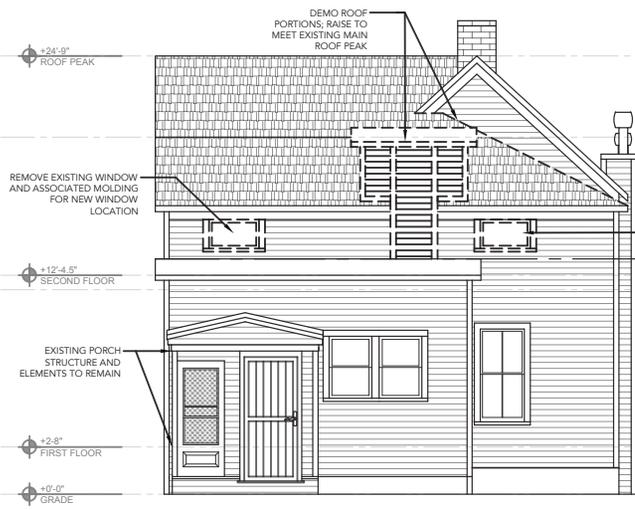
EXISTING WEST FACADE



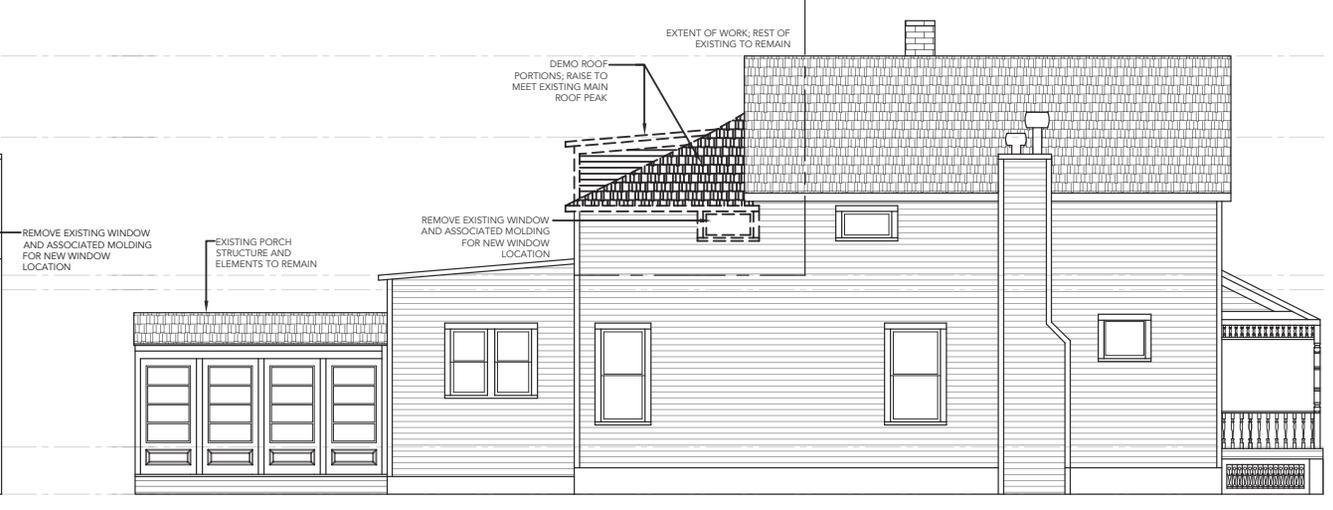
EXISTING NORTH FACADE



PROPOSED WEST FACADE



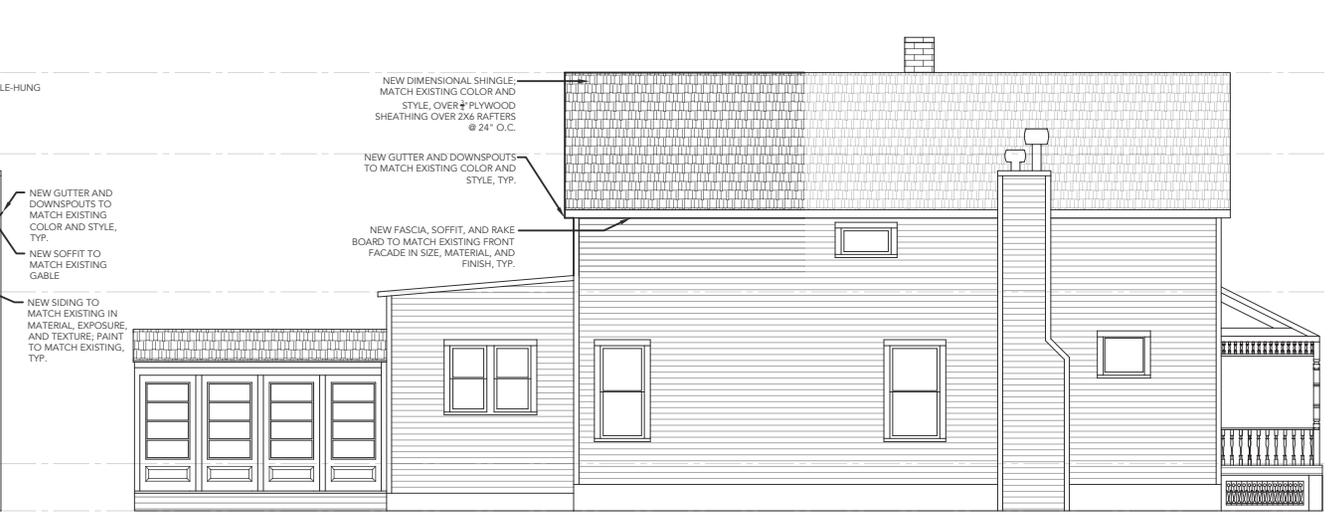
EXISTING SOUTH FACADE



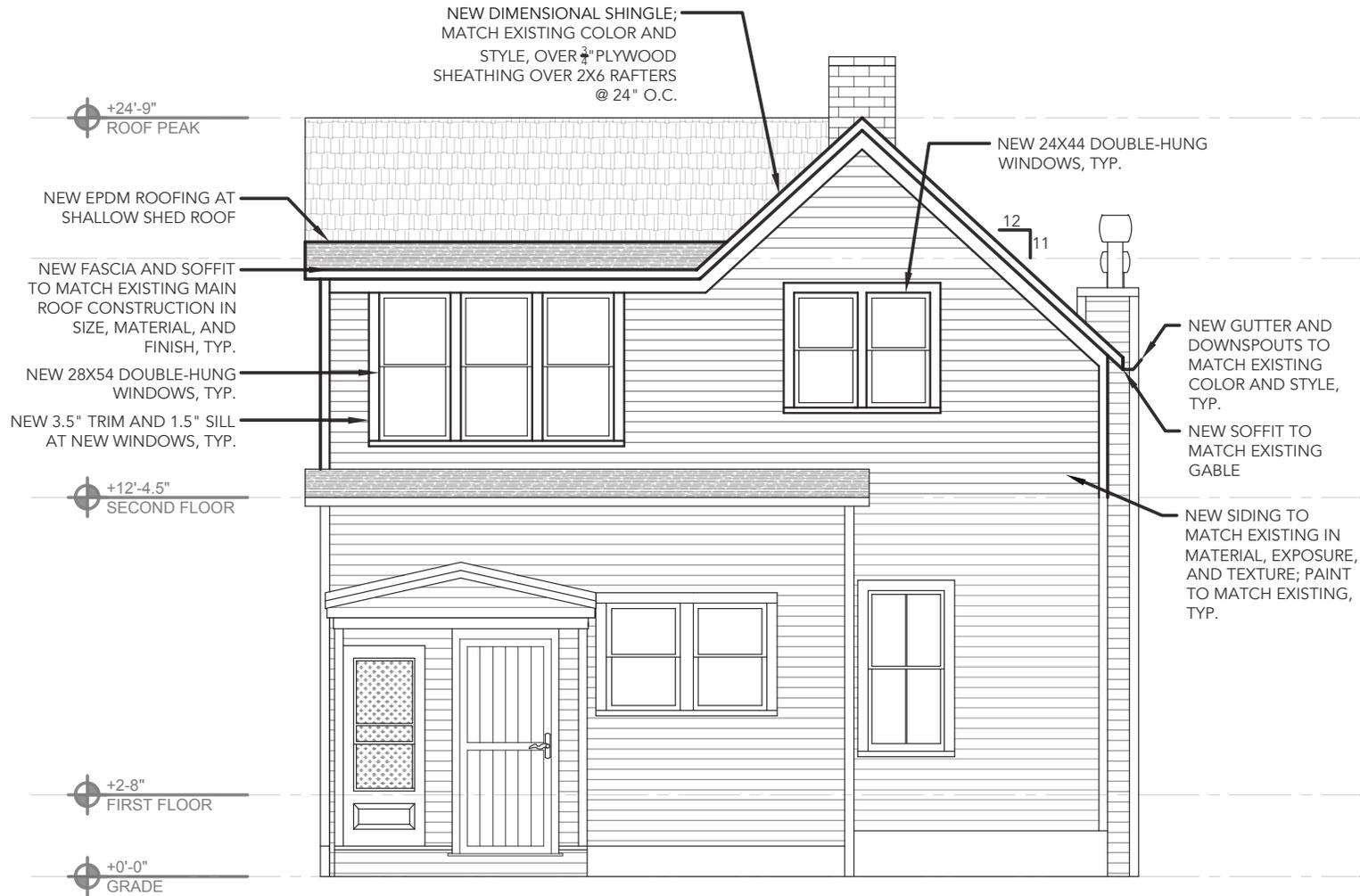
EXISTING EAST FACADE



PROPOSED SOUTH FACADE



PROPOSED EAST FACADE





Case 22-046: Cleveland Cultural Gardens

Syrian Garden 1191 Martin Luther King, Jr. Drive

Diana Al Hadid Temporary Public Art Installation for FRONT International 2022

Ward 9: Conwell

Project Representatives: Gregory Peckham, LAND Studio; Fred Bidwell, Annie Wishchmeyer, FRONT

FRONT International 2022

FRONT International: Cleveland Exhibition for Contemporary Art

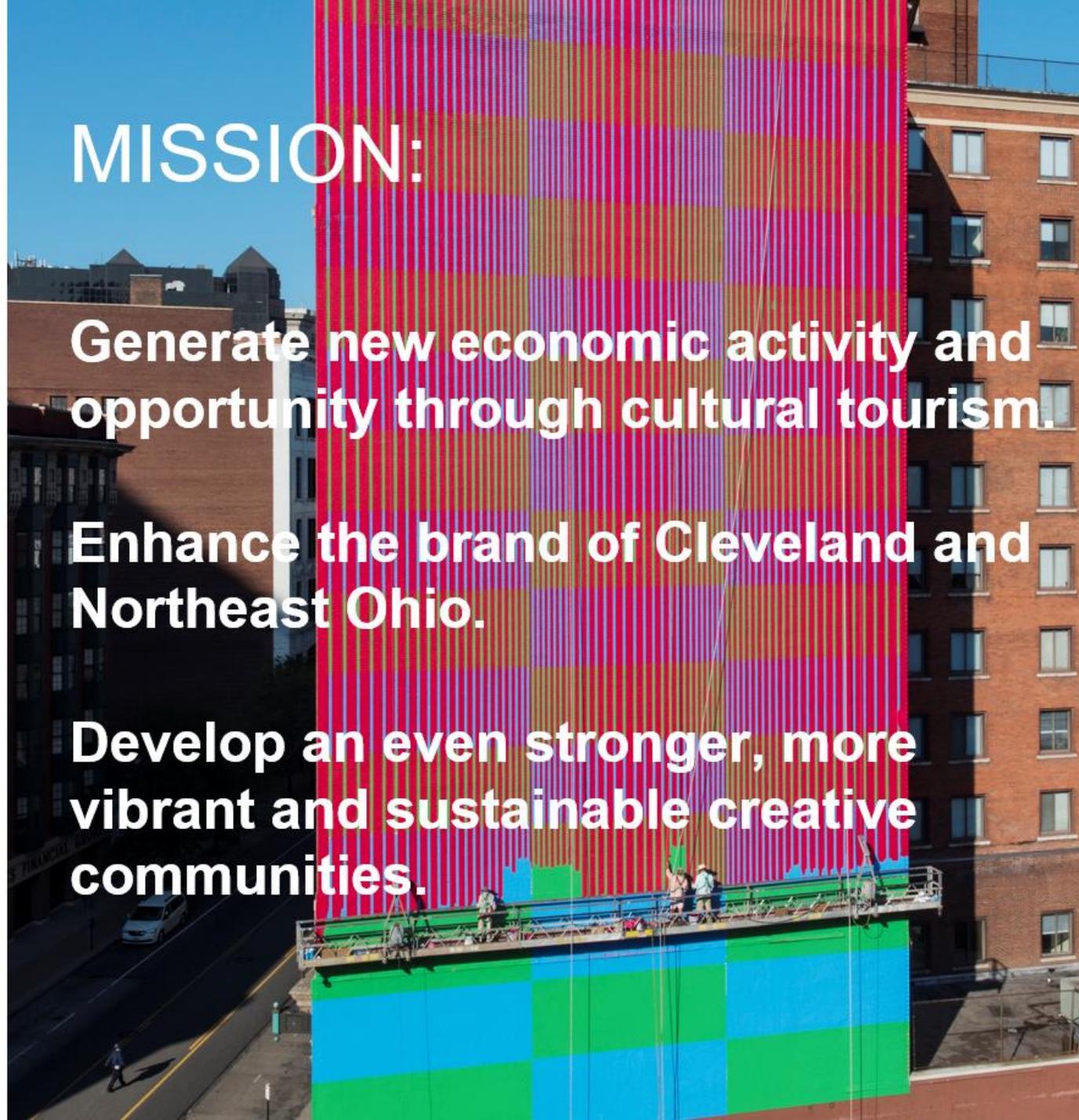
A region-wide three-month contemporary art triennial launched in 2018 supported by every major area contemporary art institution and featuring exhibitions and major commissions of international artists at the highest level. “Oh Gods of Dust and Rainbows” the second edition of FRONT opens in July of 2022.

MISSION:

Generate new economic activity and opportunity through cultural tourism.

Enhance the brand of Cleveland and Northeast Ohio.

Develop an even stronger, more vibrant and sustainable creative communities.



Cleveland Museum of Art

moCa Cleveland

Akron Art Museum

FRONT is based on an unprecedented collaboration with our Presenting Partners

Allen Memorial Art Museum, Oberlin

SPACES

Transformer Station

Cleveland Institute of Art

Case Western Reserve University

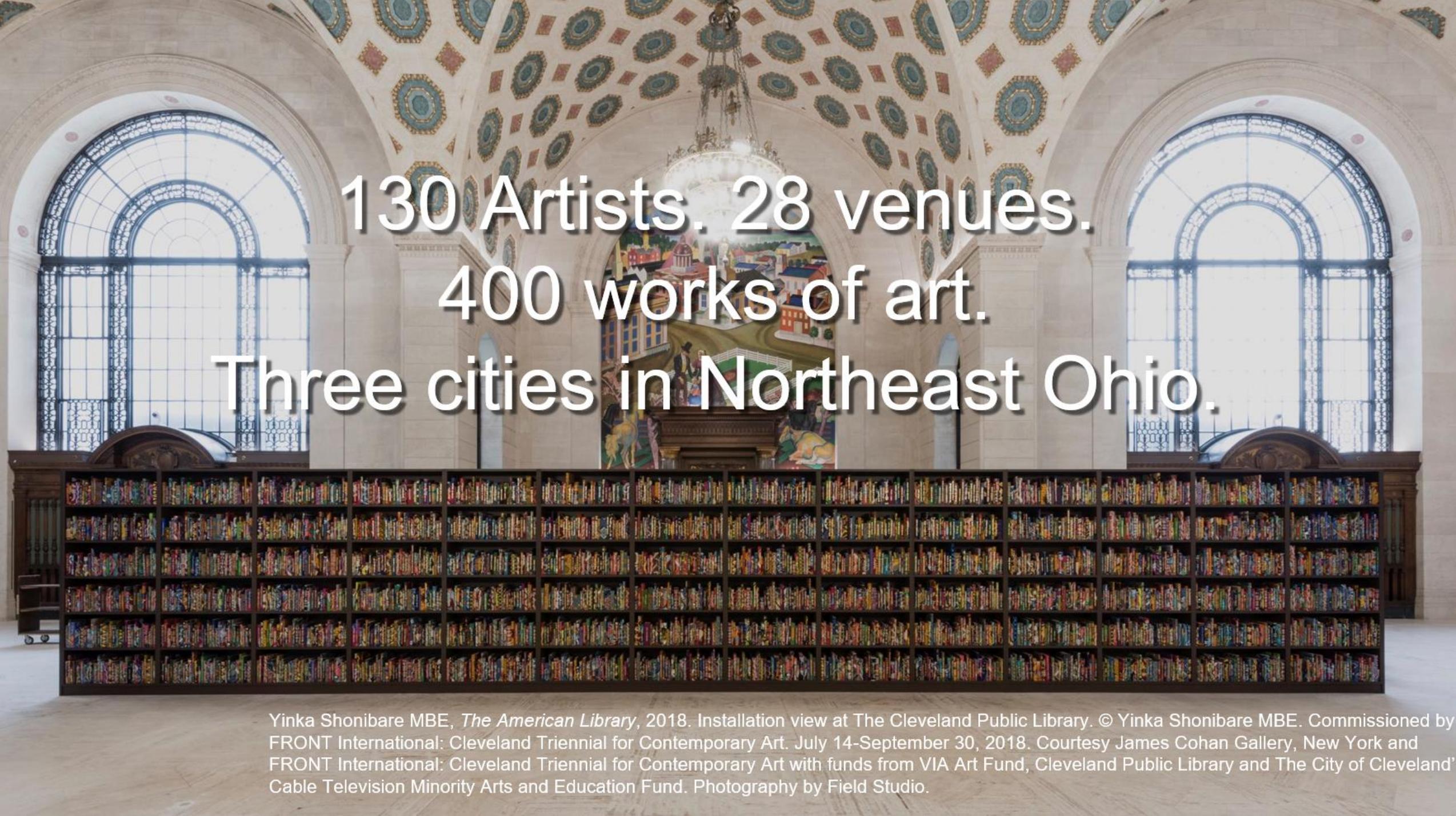
Cleveland Clinic

Cleveland Public Library

The image shows a large-scale art installation in a modern gallery space with a glass facade. The installation consists of numerous vertical structures made of concrete blocks, some of which are stacked and held together by metal clamps and supports. The blocks are in various colors, including light grey, brown, and reddish-brown. Some blocks have circular or rectangular holes. The structures are arranged in a way that creates a sense of depth and scale. The background shows the reflection of a classical building with columns and arches on the glass wall. The overall atmosphere is industrial and architectural.

Three month long exhibition of
contemporary art from around
the world.

Marlon de Azambuja, *Brutalismo-Cleveland*, 2018. Installation view at the Cleveland Museum of Art. June 3, 2018 – December 30, 2018. Courtesy of the artist and the gallery Instituto de Visión and Commissioned by FRONT International: Cleveland Triennial for Contemporary Art. Photo © The Cleveland Museum of Art.



130 Artists. 28 venues.
400 works of art.
Three cities in Northeast Ohio.

Yinka Shonibare MBE, *The American Library*, 2018. Installation view at The Cleveland Public Library. © Yinka Shonibare MBE. Commissioned by FRONT International: Cleveland Triennial for Contemporary Art. July 14-September 30, 2018. Courtesy James Cohan Gallery, New York and FRONT International: Cleveland Triennial for Contemporary Art with funds from VIA Art Fund, Cleveland Public Library and The City of Cleveland's Cable Television Minority Arts and Education Fund. Photography by Field Studio.

A wide-angle, high-angle photograph of a large, crowded indoor event space, likely a gala or exhibition. The room is filled with people, many of whom are seated at round tables. In the foreground, a curved bar is visible, with several bottles and glasses on the counter. The background features a stage area with a large, arched structure and several red spotlights illuminating the scene. The overall atmosphere is festive and busy.

252,000 Exhibition Visits.
90,000 Visitors.

The FRONT Opening Gala Celebration was held at Cleveland Public Hall for an audience of over 800.

An International Cultural Destination.

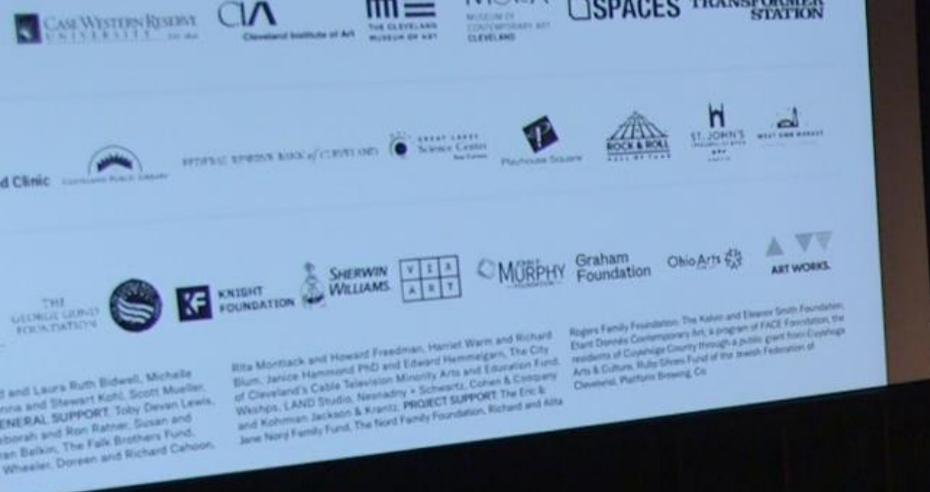
Over 30,000 visitors from across
the nation and more than 25
countries.





Fully Engaged in Our Community.

The PNC Arts Campus in the Glenville neighborhood was home to the FRONT 2018 artist residencies. Installation view: Juan Capistran, *...they won't say: the times were dark/Rather: why were their poets silent?*, 2018



\$31,000,000 Economic Impact.
\$38,000,000 Public Relations Value.



FRONT International 2022

Oh, Gods of Dust and Rainbows



LANGSTON HUGHES

Two Somewhat Different Epigrams

Oh, God of dust and rainbows, help us see
That without dust the rainbow would not be.

I

I look with awe upon the human race
And God, Who sometimes spits right in its face.

II

Acceptance

God, in His infinite wisdom,
Did not make me very wise—
So when my actions are stupid
They hardly take God by surprise.

Fourteen

What shall I leave you
When I am dead?
I leave you
I leave you
I leave you

What shall I leave you
When I am dead?
I leave you
I leave you
I leave you

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What shall I leave you
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Diana Al Hadid @ Syrian Cultural Garden
[seeking final approval for 3 month temporary art installation]

About the Artist & Past Work



Sample images from Delirious Matter, Madison Square Park (NYC) 2018

Views into Syrian Garden from MLK Drive





Views into Syrian Garden from East Boulevard Entrance

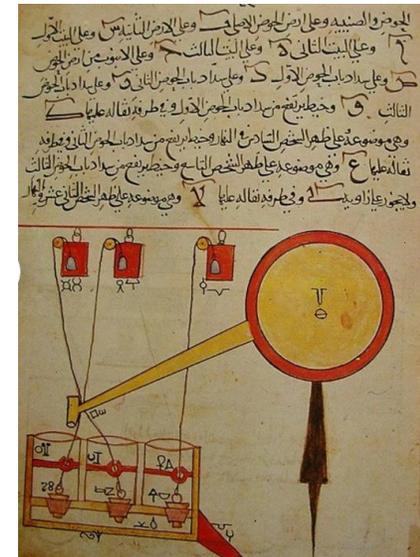
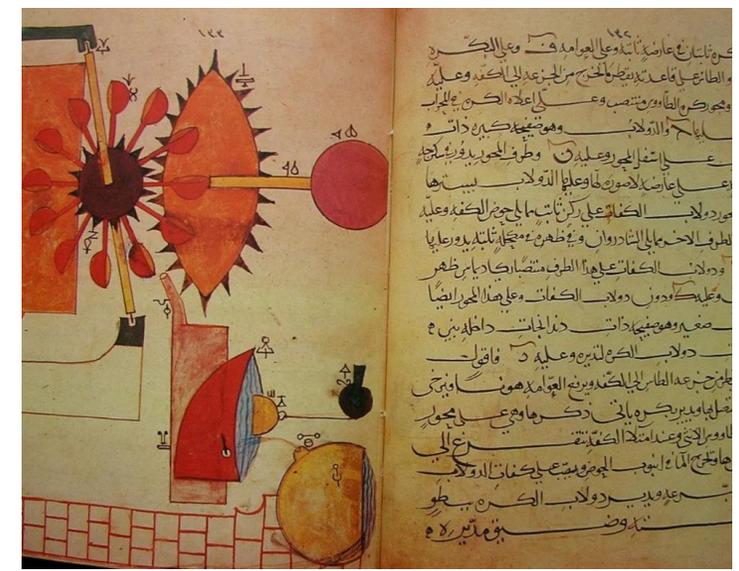
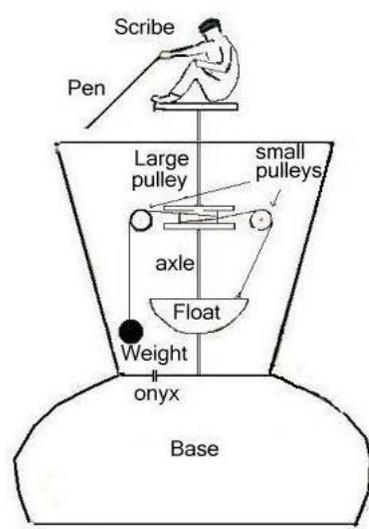




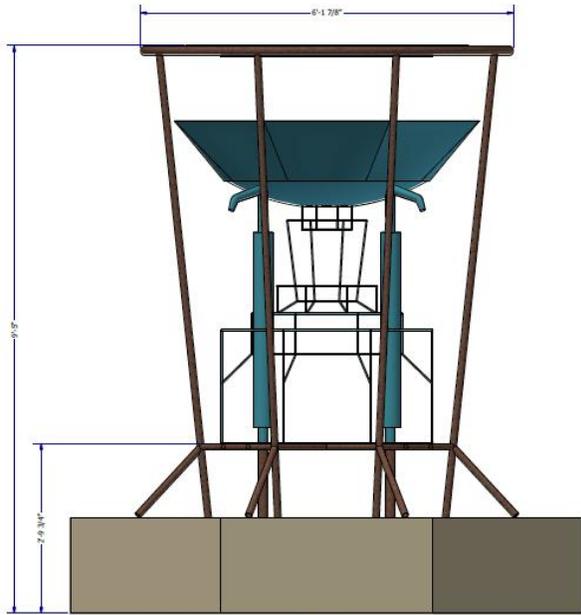
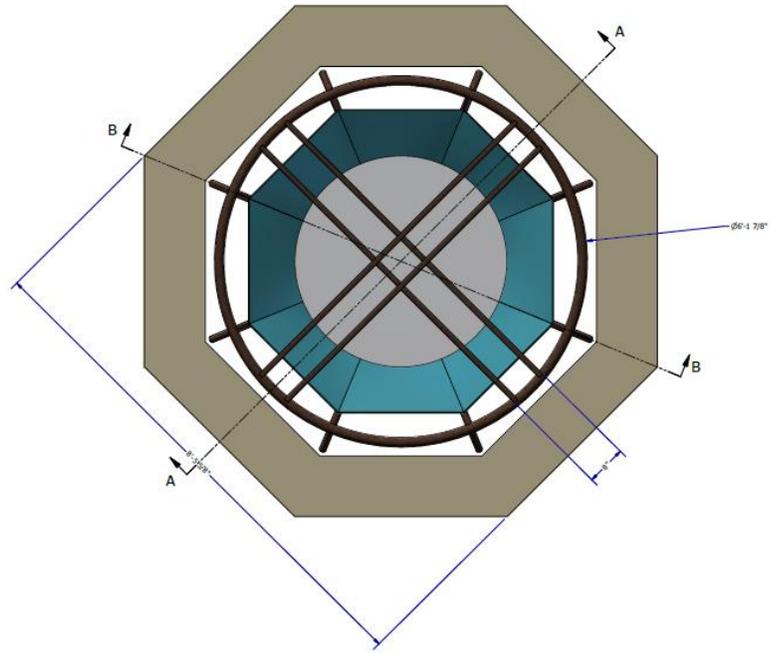


The fountain is the centerpiece of the artwork

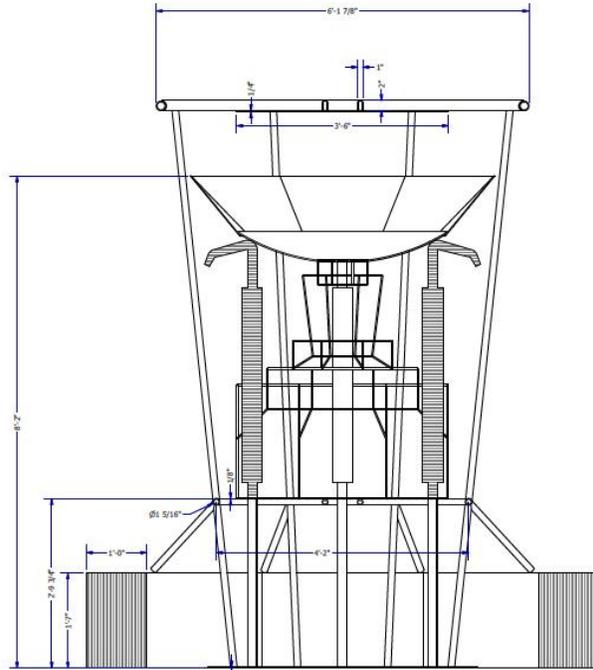
I'd like to propose to convert the fountain of the Syrian Cultural Garden into a symbolic ancient water clock installation. The design will be based on a conglomerate of several instructions left behind by the 12th century Islamic polymath Al-Jazari, who cataloged his numerous inventions in "The Book of Knowledge of Ingenious Mechanical Devices." These intricate time-telling devices were considered the first programmable analog computers. As one vessel emptied water into another below it by way of a small hole, complex mechanisms were engaged which indicated not only the hours and minutes passed, but other astrological measurements. Robotic musicians played, balls drop from sculpted falcons' beaks, and doors opened and closed. My clock, although not functioning, will make use of the fountain's water feature to support newly planted jasmine that vine through a trellised system that surrounds the fictional clock.



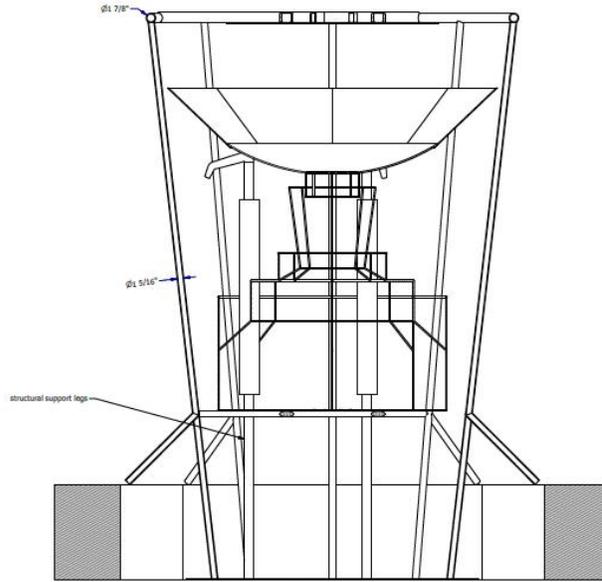
Examples from *The Book of Knowledge of Ingenious Mechanical Devices*



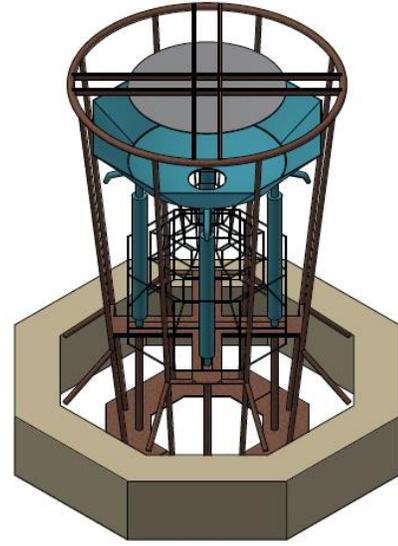
FOUNTAIN 2
SCALE 1" = 1'-0"



SECTION A-A
SCALE 1" = 1'-0"



SECTION B-B
SCALE 1" = 1'-0"



**FOUNTAIN PEDESTAL
AND SCULPTURE
OVERVIEW**

DESIGNER:	DIANA AL HADID	DRAWN BY:	MIRCOLO
DESIGN:	SHOWFAB	SCALE:	1" = 1'-1"
PROJECT MANAGER:	VIANA SEGARRA	RELEASED ON:	6/10
LEAD CARPENTER:	LUCAS HICKMAN		

REVISIONS

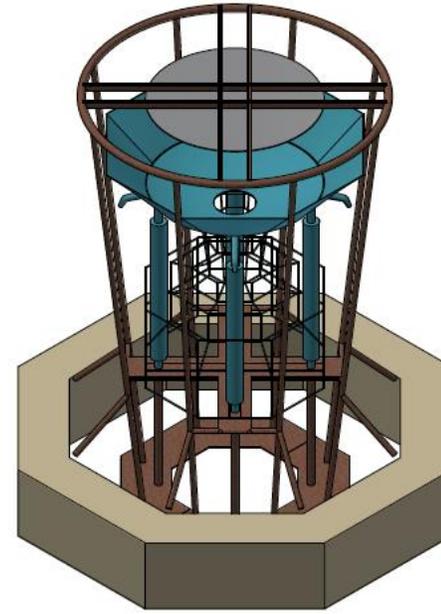
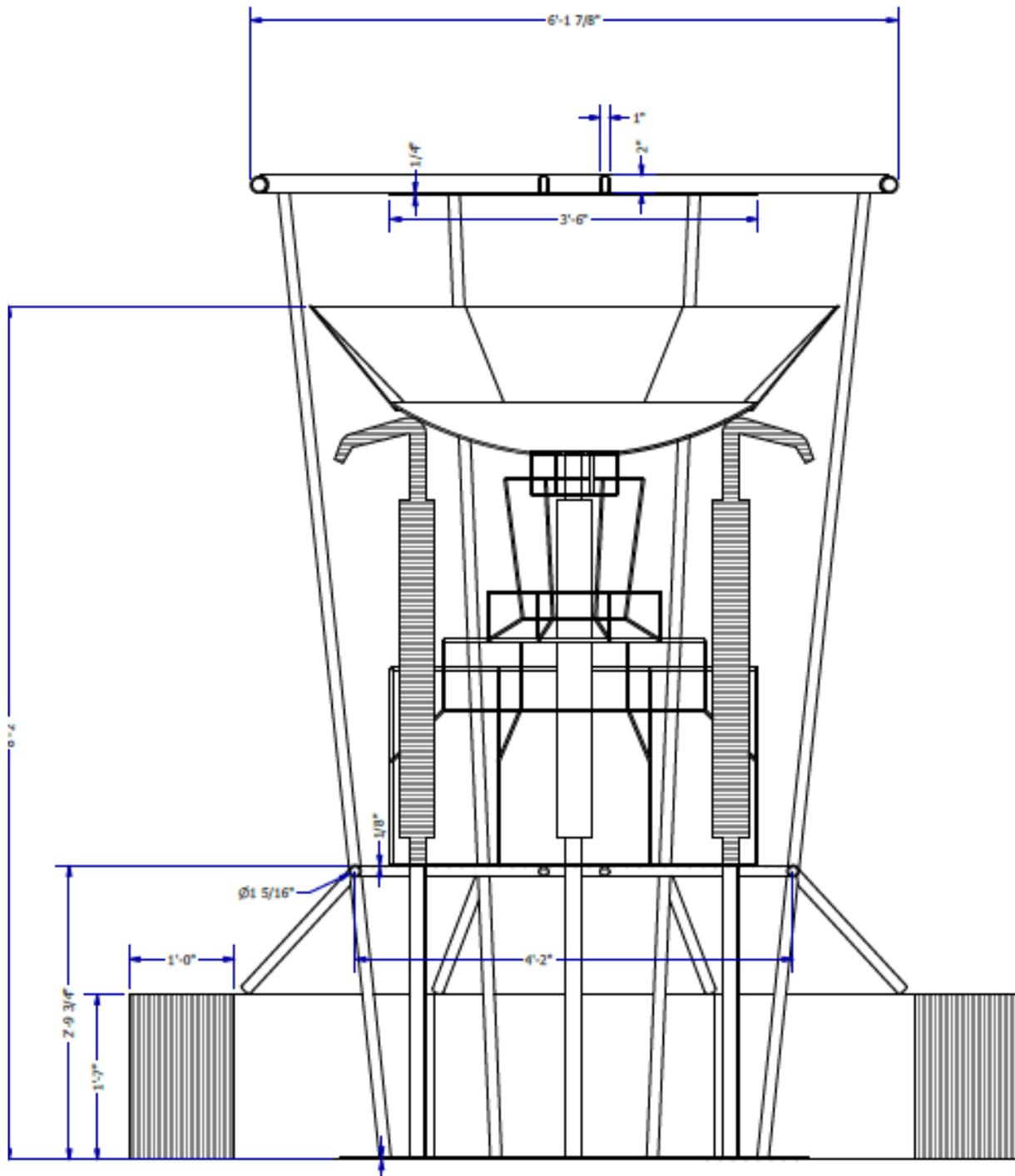
DESIGNER DRAWING #	1.1
PROJECT NAME	FOUNTAIN PEDESTAL AND SCULPTURE
DATE	2023.06.10
DRAWING #	1.1

THE DIMENSIONS AND TOLERANCES REPRESENTED ARE THE PROPERTY OF SHOWFAB FABRICATORS INC. ALL RIGHTS RESERVED.



148 EAST 5TH STREET
BAYVILLE, NJ 07002
(NJ) 716.935.8699
WWW.SHOWFAB.COM

FABRICATORS



MATERIALS:

- Stainless Steel structure
- Copper
- Polymer gypsum
- Fiberglass
- PLEXIGLASS





Jasmine Confederate

Cleveland Landmarks Commission

Concept Plan



June 9, 2022



Case 22-047: Standard Building

The Standard 99 West St. Clair Avenue, aka 1370 Ontario Street

Julie Mehretu Mural for FRONT International 2022

Ward 3: McCormack

Project Representatives: Gregory Peckham, LAND Studio; Fred Bidwell, Annie Wishchmeyer, FRONT

Julie Mehretu @ The Standard Building

Seeking conceptual approval only

Will return with mural design for final review/approval at later date

Installation would be for spring/summer 2023

About the Artist & Past Work



Stakeholder Engagement



News

FRONT Triennial engages globally renowned artist Julie Mehretu to paint mural on Cleveland Public Square's biggest, blank wall

Updated: Apr. 02, 2022, 8:03 a.m. | Published: Mar. 31, 2022, 6:00 p.m.



FRONT Triennial engages globally renowned artist Julie Mehretu to paint mural on Cleveland Public Square's biggest, blank wall



1,363 shares



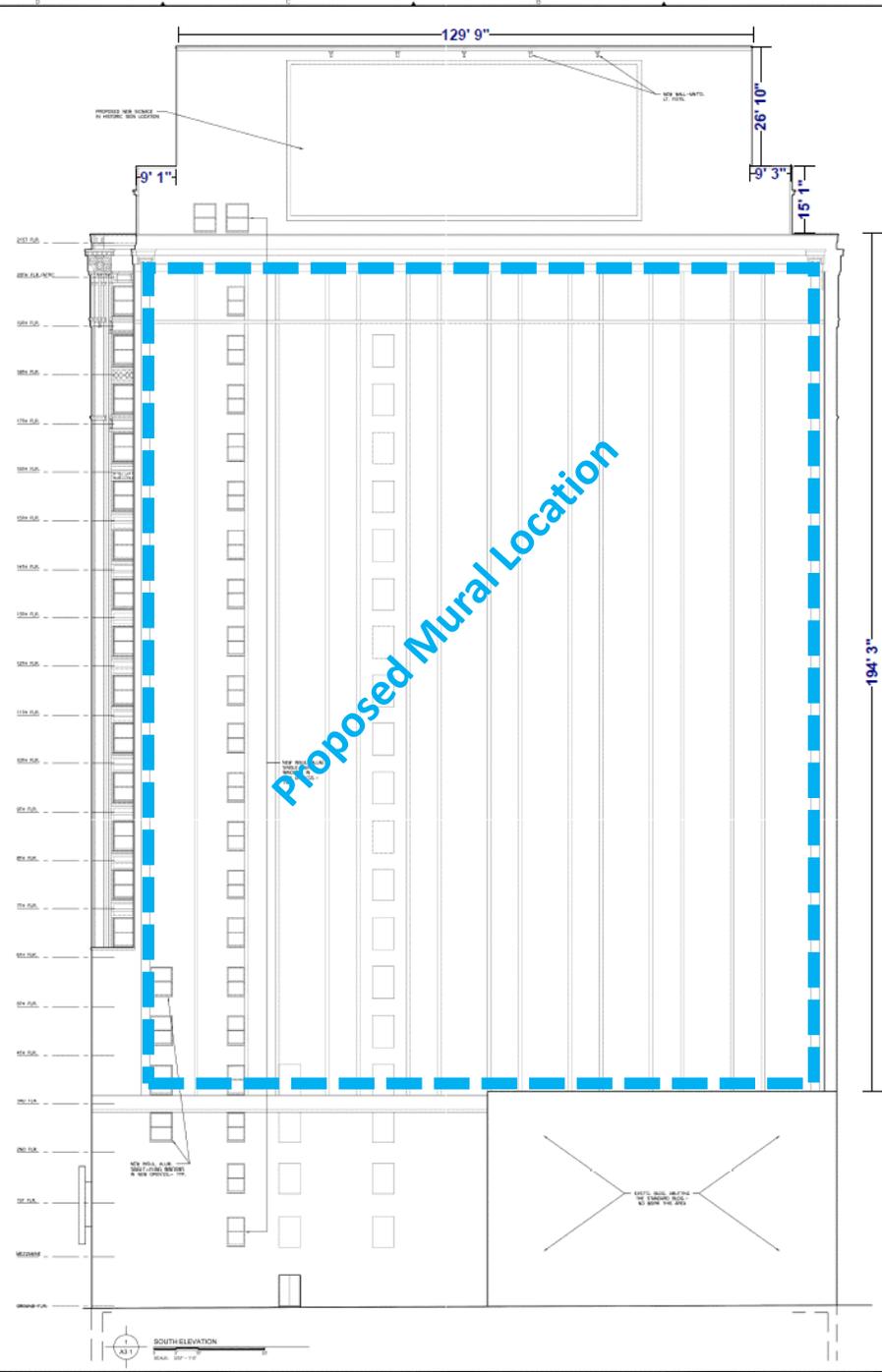
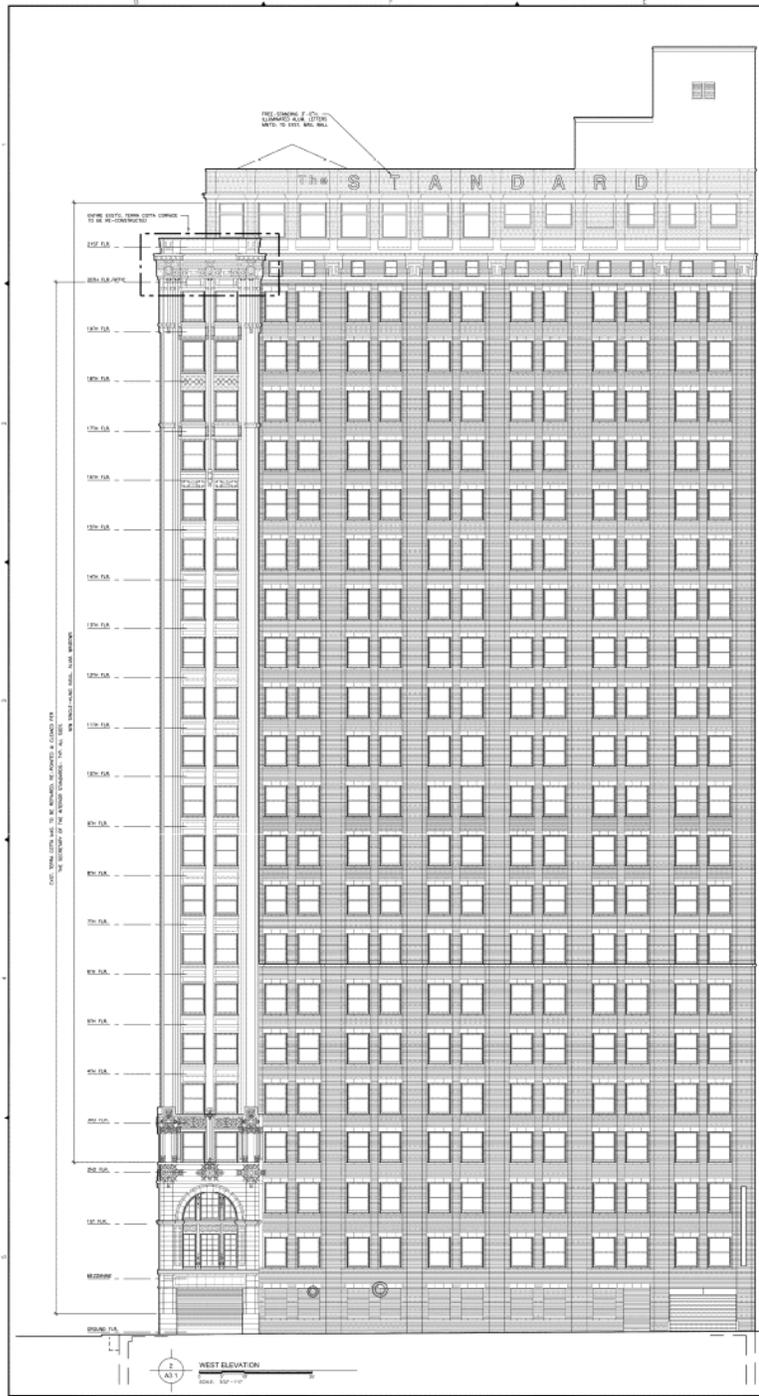
Project Partner(s)





Ontario

At the
Community
Commission



SANDWICK ARCHITECTS
 1370 Grand Street
 Cleveland, Ohio 44113

1370 Grand Street
 Cleveland, Ohio 44113

The Renovation & Adaptive Re-use of
THE STANDARD BUILDING
 An Historic Tax Credit Rehabilitation Project



REVISION	NO.	DATE	PURPOSE
	01	08/21/23	Issue Permit
	02	09/26/23	Revised Permit Plans
	03	09/26/23	Revised for 3-D permit
	04	10/26/23	Revised Design Set
	05	11/14/23	Final 3-D Submission

DATE: 08/21/23
 EXPIRES: 08/21/24
 DRAWN BY: [Name]
 CHECKED BY: [Name]
 SCALE: [Scale]



EXT. ELEVATIONS - SOUTH & WEST

A3.2

THANK YOU
&
QUESTIONS



Downtown | Flats Design Review Advisory Committee Meeting Motion and Report Form

Meeting Location: Virtual, 9:00 AM

Case Number: DF-2022-032 Meeting Date: 6/2/22
 Project Name: FRONT 2022: Standard Mural Ward #: 3
 Project Address: 99 W St Clair Ave
 Project Rep. : Fred Bidwell, Greg Peckham, LAND STUDIC
 Existing Use: na Proposed Use: mural
 Project Scope: Mural project on southern blank wall of Standard Bldg

Design Review Level Applied For: Conceptual

Motion by Design Review Committee:

Approve (as presented) Approve (with stated conditions) Disapprove Table

Conditions:

Committee Action: (1 = First; 2 = Second; R = Recusal Yea = Yes; Nay = No; Abst. = Abstain; Pres. = Present)

Bialosky (C)	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.	Schwartzberg	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.
Bogart	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.	Soltis	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.
Boyd	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.	VanderWiel	<input type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.
Brown (<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.	Yablonsky 2	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.
Geist (VC)	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.	Zarfoss	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.
Pesarchick	<input checked="" type="checkbox"/> Yea <input type="checkbox"/> Nay <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.		

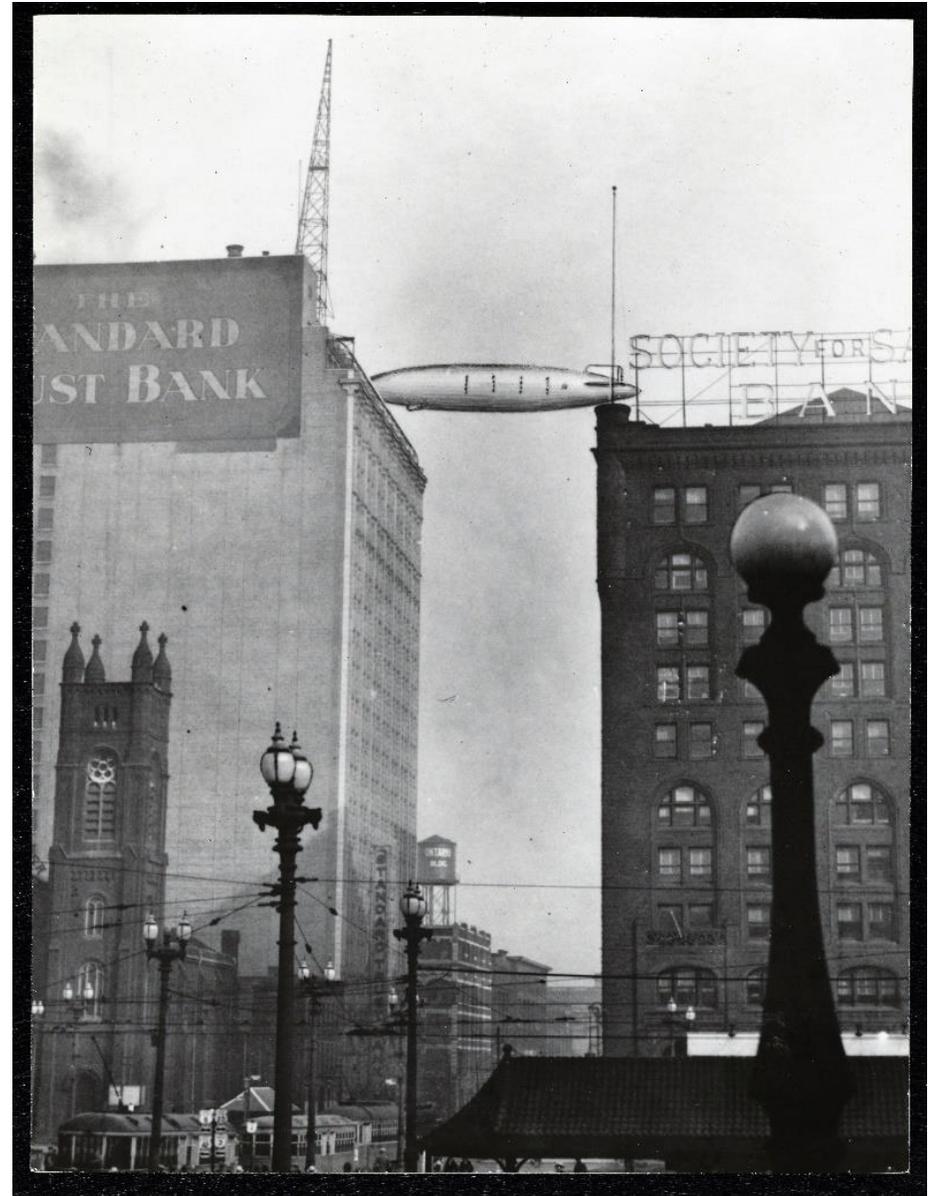
Non-Voting Members in Attendance:

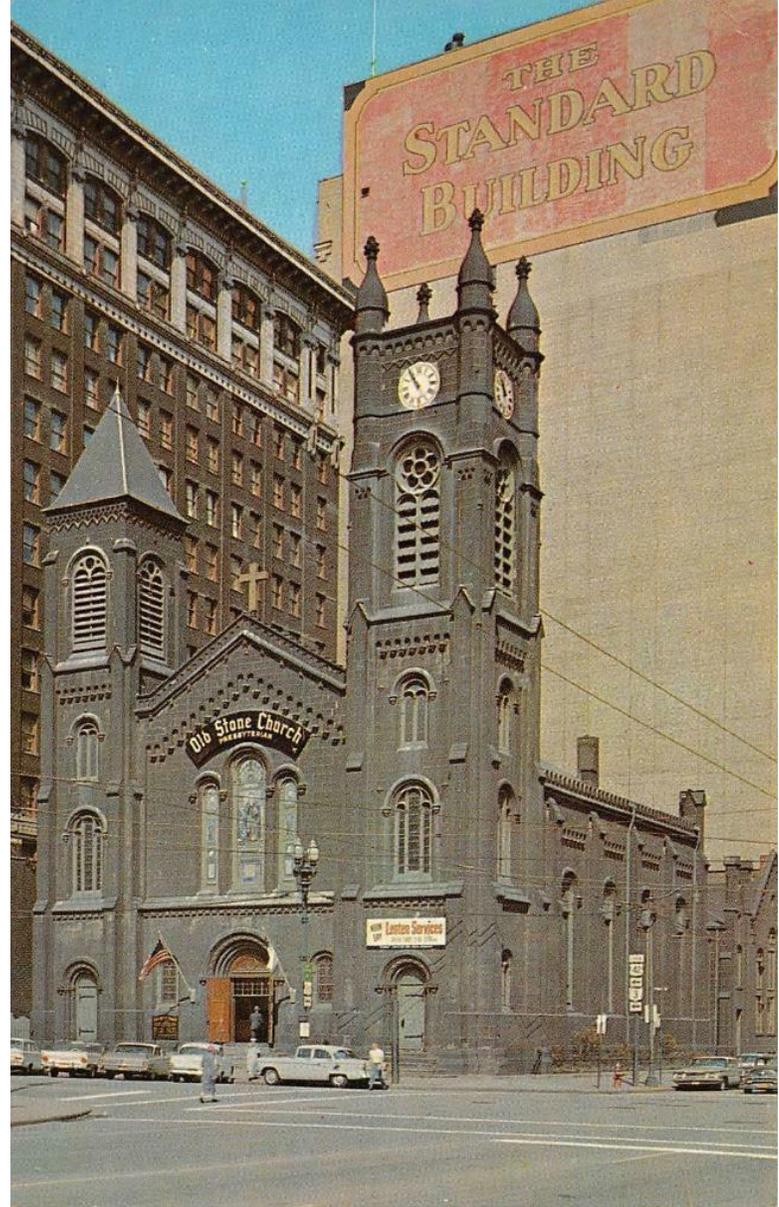
Dro Sohrabian Michael Bosak Director Huang

Applicant Signature & Date:

Virtual Meeting – No Signature Required











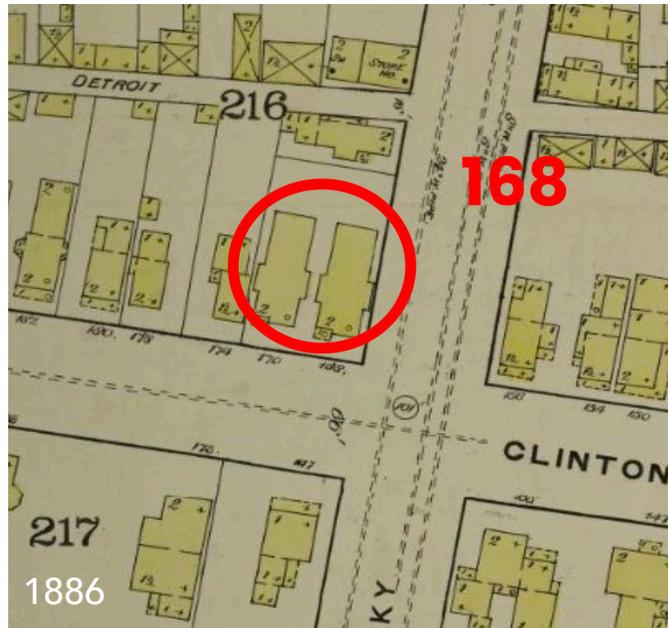
Case 22-044: Ohio City Historic District
Thomas Axworthy House 3802 Clinton Avenue
Restoration
Ward 3: McCormack
Project Representatives: Antonia Marinucci, Architetta



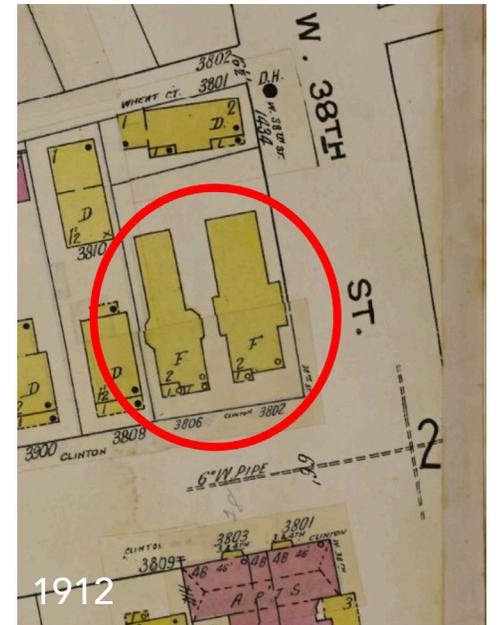
Thomas Axworthy house
ca. 1870



1957



1886



1912



South facade



South facade



West facade as visible from Clinton



West facade from rear

3802 Clinton Avenue Existing conditions

the architetta



East facade as visible from W. 38

3802 Clinton Avenue Existing conditions

the architetta

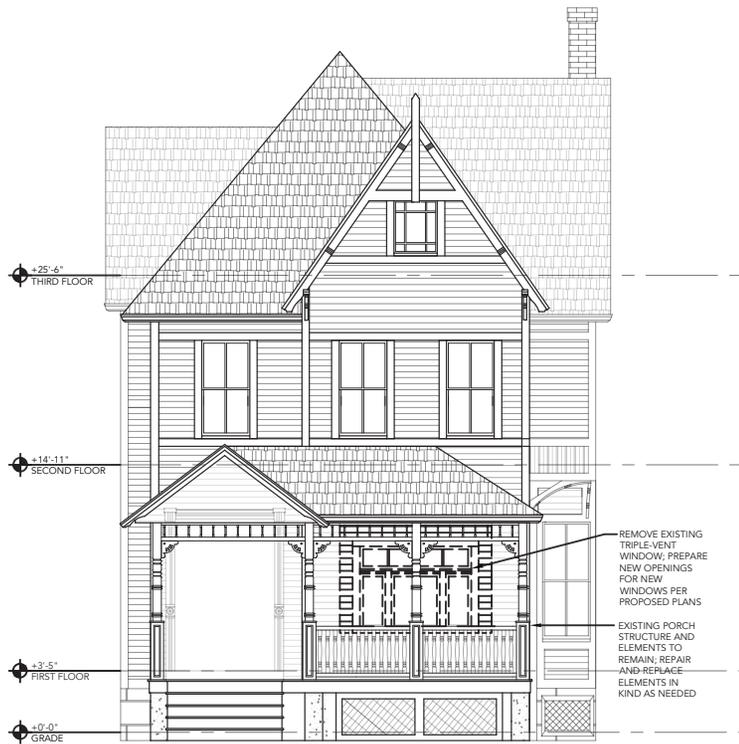


East and north facades as visible from W. 38

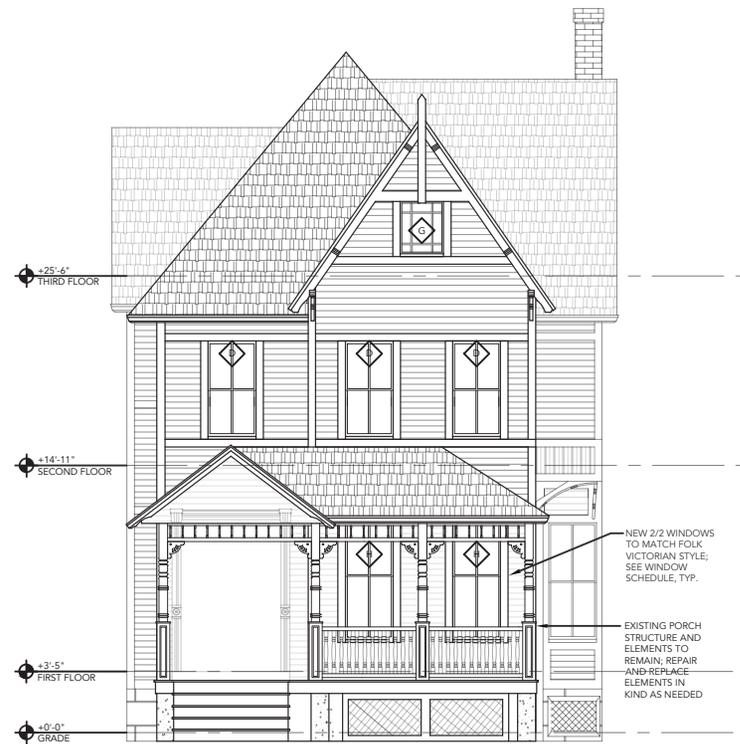


Rear (north) facade

3802 Clinton Avenue Existing conditions



EXISTING SOUTH FACADE



PROPOSED SOUTH FACADE



EXISTING EAST FACADE

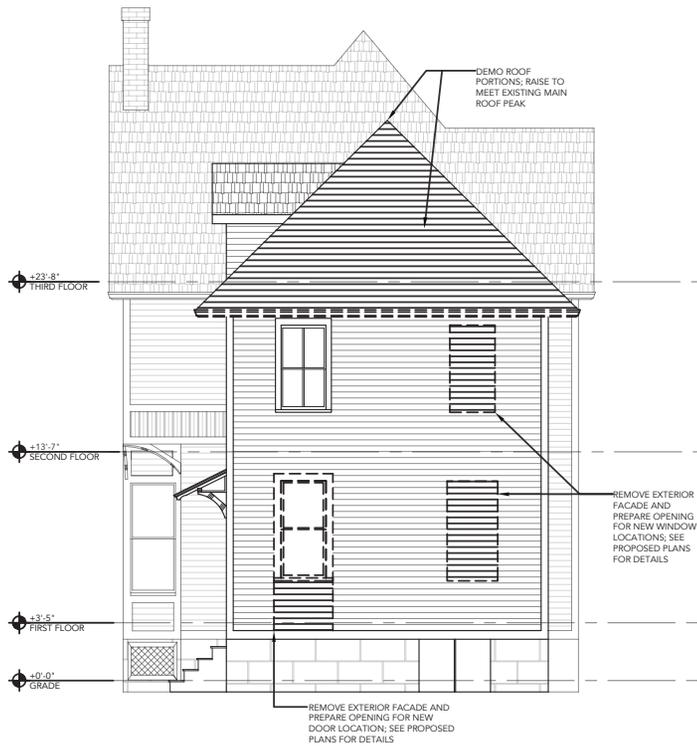


PROPOSED EAST FACADE

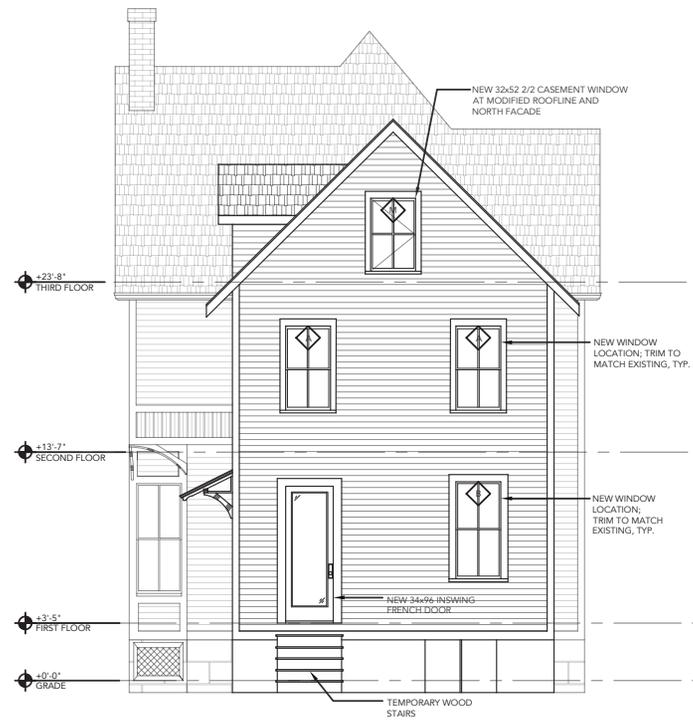
3802 Clinton Avenue

Existing and proposed elevations

the architetta



EXISTING NORTH FACADE



PROPOSED NORTH FACADE

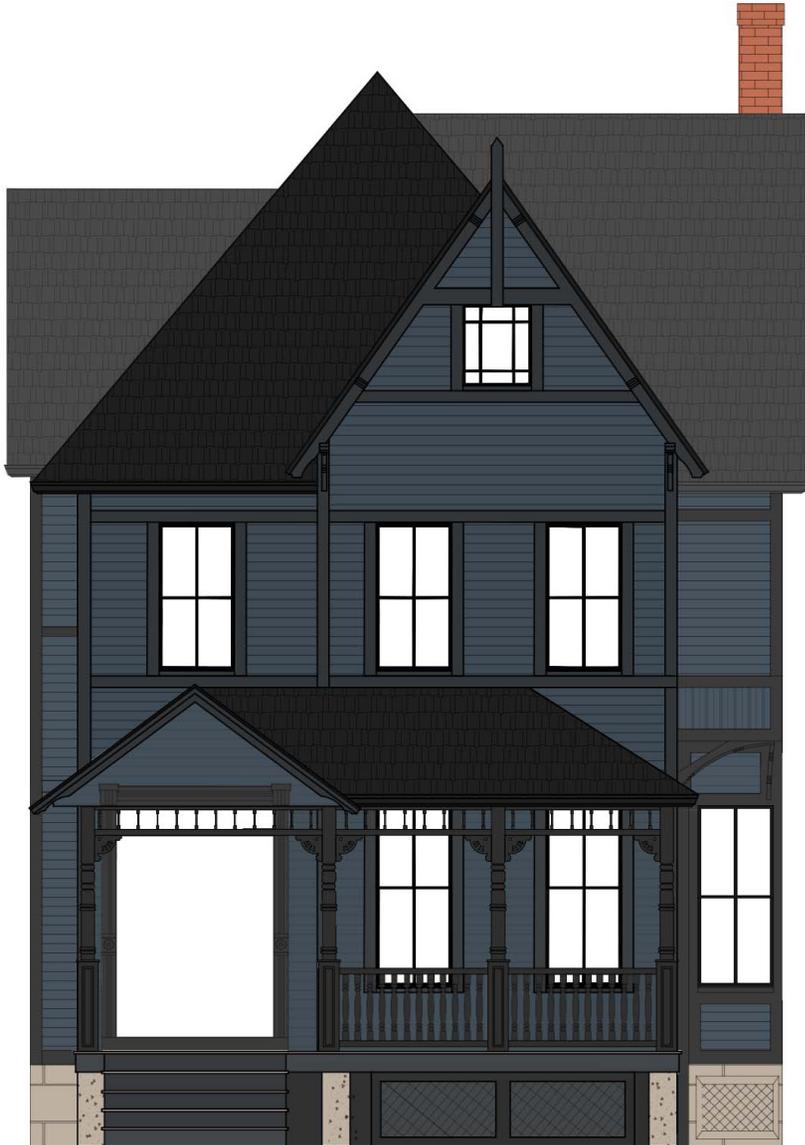


EXISTING WEST FACADE



PROPOSED WEST FACADE





SW 7615
Sea Serpent

Interior / Exterior
Location Number: 234-C7

Body

SW 6993
Black of Night

Interior / Exterior
Location Number: 251-C5

*Trim &
porch*



*Simulated divided light
aluminum-clad wood windows
in Ebony cladding
Brand: Marvin or Pella*

Cleveland Landmarks Commission

Administrative Reports



June 9, 2022

Cleveland Landmarks Commission

Adjournment



June 9, 2022