



Cleveland Landmarks Commission

Thursday, June 9, 2022

****PLEASE MUTE YOUR MICROPHONE****

Julie Trott, Commission Chair
Donald Petit, Secretary

Cleveland Landmarks Commission

Preamble

IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW AND SECTION 101.021 OF THE CODIFIED ORDINANCES OF CLEVELAND, OHIO, 1976, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

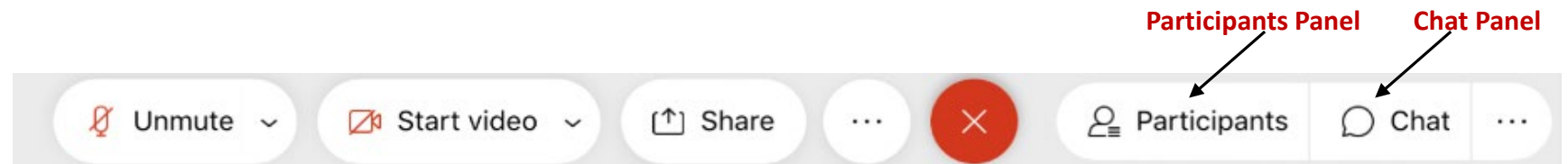
ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAS THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.



CALL-IN USERS CAN UNMUTE BY USING *6



June 9, 2022

Cleveland Landmarks Commission

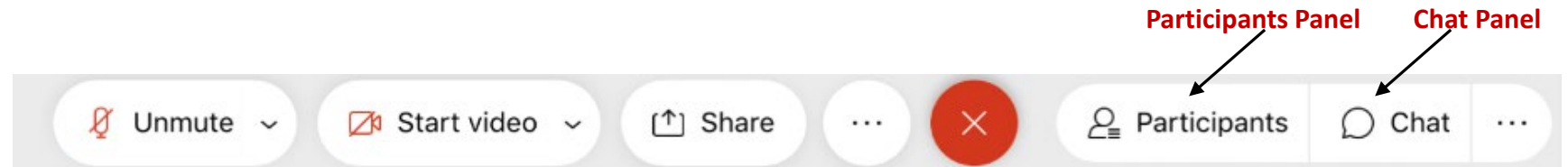
Preamble

ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.

THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.

ALL REQUESTS TO SPEAK ON A PARTICULAR MATTER VIA OUR WEBSITE AND EMAIL HAVE BEEN CONSIDERED.

WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN COMMENT ON A PARTICULAR MATTER.



June 9, 2022

Cleveland Landmarks Commission

Call to Order & Roll Call



June 9, 2022

Cleveland Landmarks Commission

Certificates of Appropriateness



June 9, 2022



Case 22-042: Market Square Historic District

Sommer Building 2104 West 25th Street

Storefront Renovation for Dave's Hot Chicken

Ward 3: McCormack

Project Representatives: Joseph Delre, MRN; Nikolas Silea, Dave's Hot Chicken; Michael Puckett, Lingle Design Group; Visible Graphics



Google Earth

© 2018 Google

CHATHAM AVE.

W. 25TH STREET

LORAIN AVENUE









© 2013 Google

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Google Earth



ROOM  SERVICE

EMERGENCY
SNOW
STREET
NO PARKING
MAY 15-16
EXTEND 2 H

© 2018 Google

© 2018 Google

Google Earth



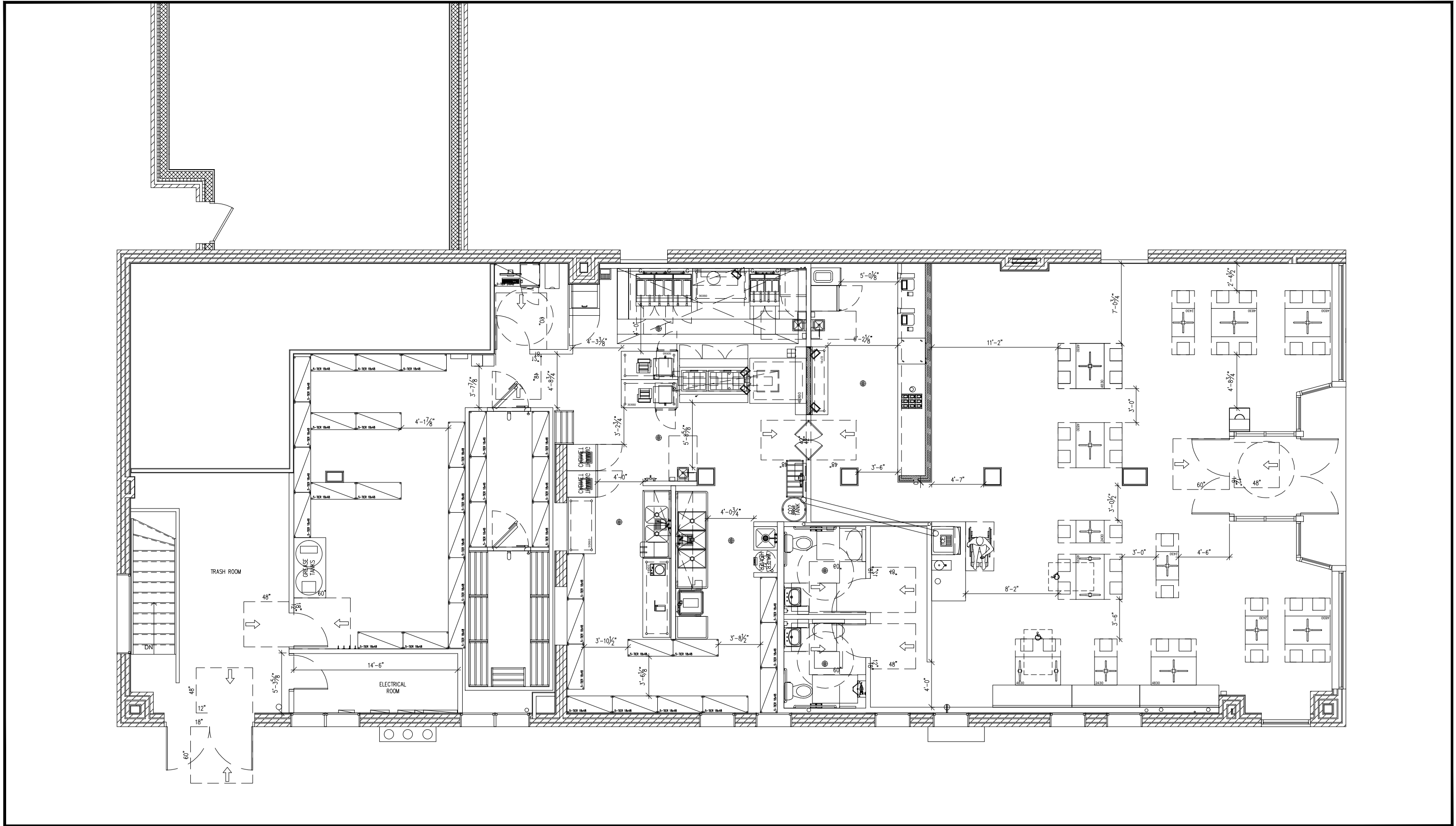


© 2018 Google


© 2018 Google

Google Earth

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DAVE'S HOT CHICKEN
PROTOTYPE 1.0



LINGLE DESIGN GROUP INC.
156 WEST MAIN STREET
LENA, IL 61048
815.369.9155
1764 BLAKE ST
DENVER, CO 80202
303.974.5873
WWW.LINGLEDESIGN.COM

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PRELIMINARY
NOT FOR CONSTRUCTION

PROJECT #:	21-612
DRAWN BY:	EYW
CHECKED BY:	MP
REVISIONS	
04/18/22 - EXTERIOR ELEVATIONS	
△ -	
△ -	
△ -	
△ -	
△ -	
△ -	



DAVE'S HOT CHICKEN

STORE#

ADDRESS

2104 W. 25TH ST
CLEVELAND, OH

SHEET TITLE

EXTERIOR ELEVATIONS

SHEET NUMBER:

A201



1 SOUTH ELEVATION

Scale: 1/4" = 1'-0"

MATERIAL LISTS

- STEEL COLUMN, C-CHANNELS & KNEE WALL PANELLING: PAINT BLACK; DUNN EDWARDS - COLOR DE6350 DARK ENGINE
- ALUMINUM STOREFRONT MULLIONS - BLACK

CODED NOTES

- *NOTE: NOT ALL NOTES ARE USED ON THIS SHEET
- 1

EXISTING EXTERIOR WALL CONSTRUCTION TO REMAIN
- 2

EXISTING FOUNDATION WALL CONSTRUCTION TO REMAIN
- 3

EXISTING CEILING CONSTRUCTION TO REMAIN
- 4

EXISTING FLOOR CONSTRUCTION TO REMAIN, U.N.O.
- 5

EXTERIOR RAISED PANEL TO MATCH DESIGN - RE:A200
- 6

WEATHER BARRIER
- 7

3/4" EXTERIOR GRADE PLYWOOD SHEATHING
- 8

2x6 FRAMING
- 9

MIN. R-19 BATT INSULATION
- 10

REFER TO A111 FOR SUBSTRATE - FINISH AS SPECIFIED A120
- 11

CEILING AS SPECIFIED A130
- 12

FLOORING AND BASE AS SPECIFIED A120
- 13

NOT USED
- 14

NOT USED
- 15

NOT USED
- 16

BUILDING SIGNAGE - UNDER SEPERATE PERMIT, G.C. TO COORDINATE BLOCKING AS REQUIRED
- 17

NOT USED
- 18

ALUMINUM STOREFRONT RE:A601

GENERAL NOTES

- 1 REFER TO SHEET A120 & A200 FOR FINISH SCHEDULE

DAVE'S HOT CHICKEN
PROTOTYPE 1.0

LINGLE DESIGN GROUP INC
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PRELIMINARY
NOT FOR CONSTRUCTION

PROJECT #:
21-612
DRAWN BY: EYW
CHECKED BY: MP

REVISIONS	
04/18/22 - EXTERIOR ELEVATIONS	
△ -	
△ -	
△ -	
△ -	
△ -	
△ -	

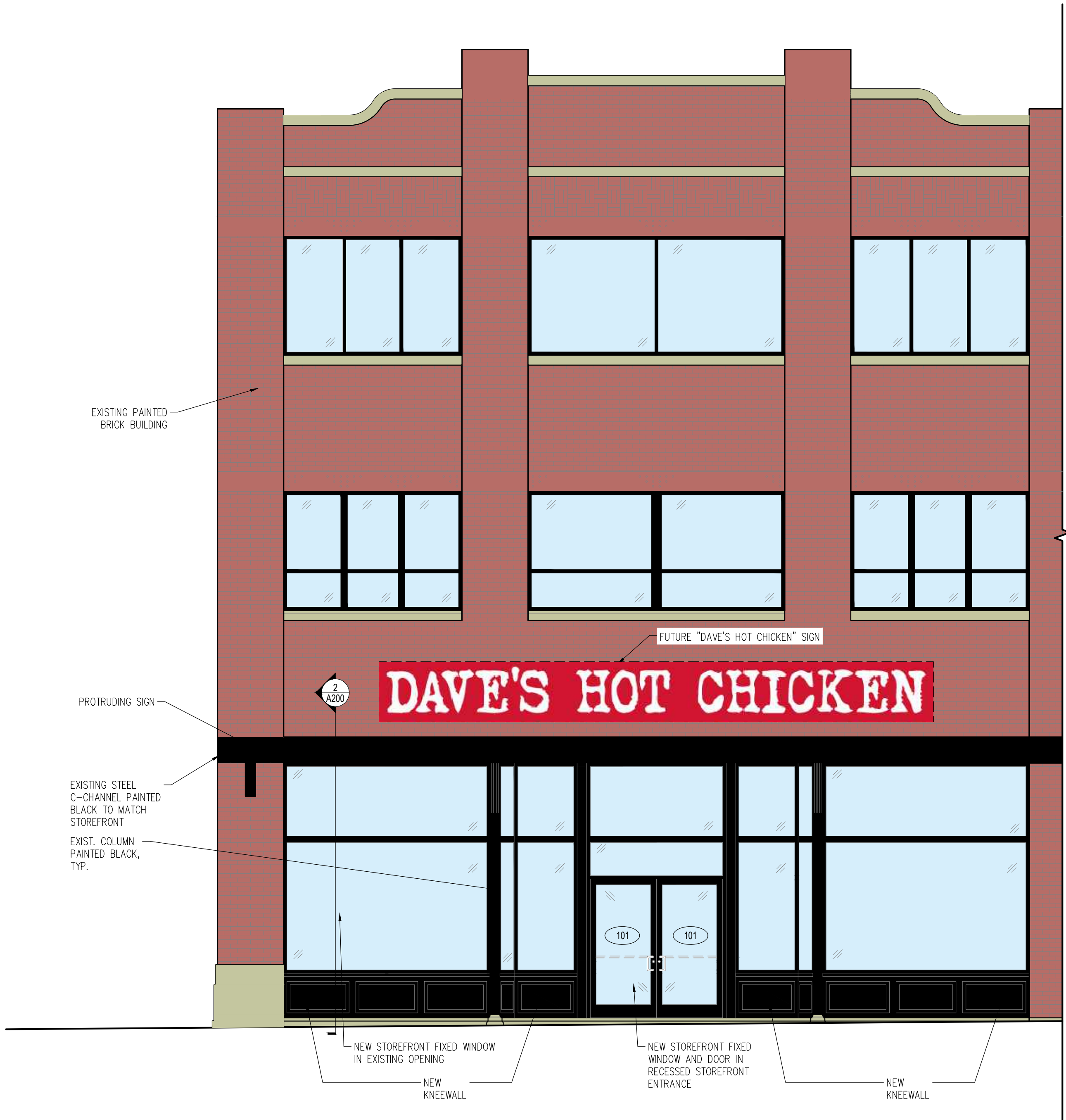


DAVE'S HOT CHICKEN

STORE#

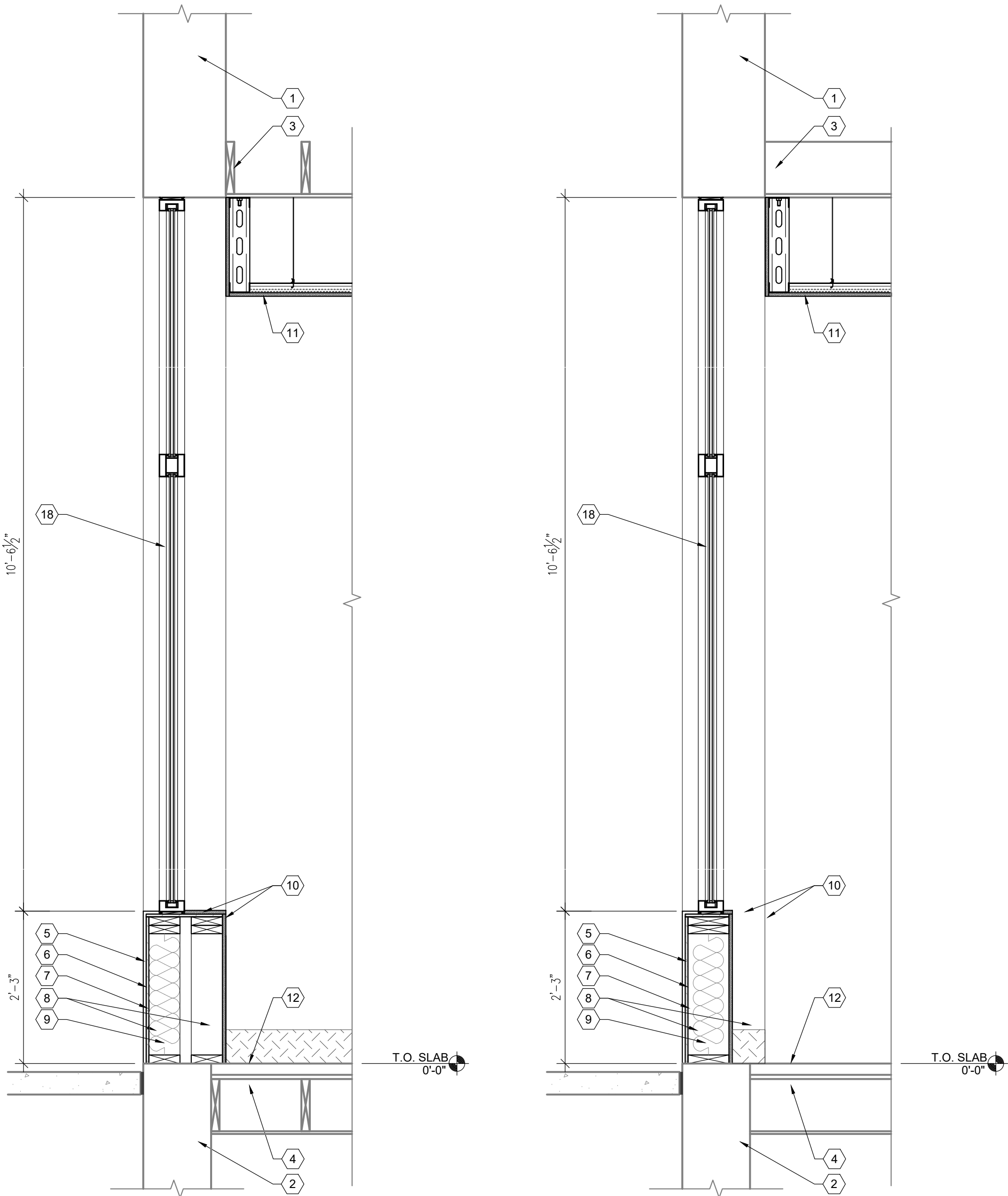
ADDRESS
2104 W. 25TH ST
CLEVELAND, OH
SHEET TITLE
EXTERIOR ELEVATIONS

SHEET NUMBER:
A200



1 EAST ELEVATION

Scale: 1/4" = 1'-0"



2 WALL SECTION

Scale: 3/4" = 1'-0"

3 WALL SECTION

Scale: 3/4" = 1'-0"

ALL PENETRATIONS TO BE MADE
IN THE MORTAR JOINTS.



DAVE'S HOT CHICKEN

CLEVELAND, OH

2104 W. 25H ST.,
CLEVELAND, OH 44113

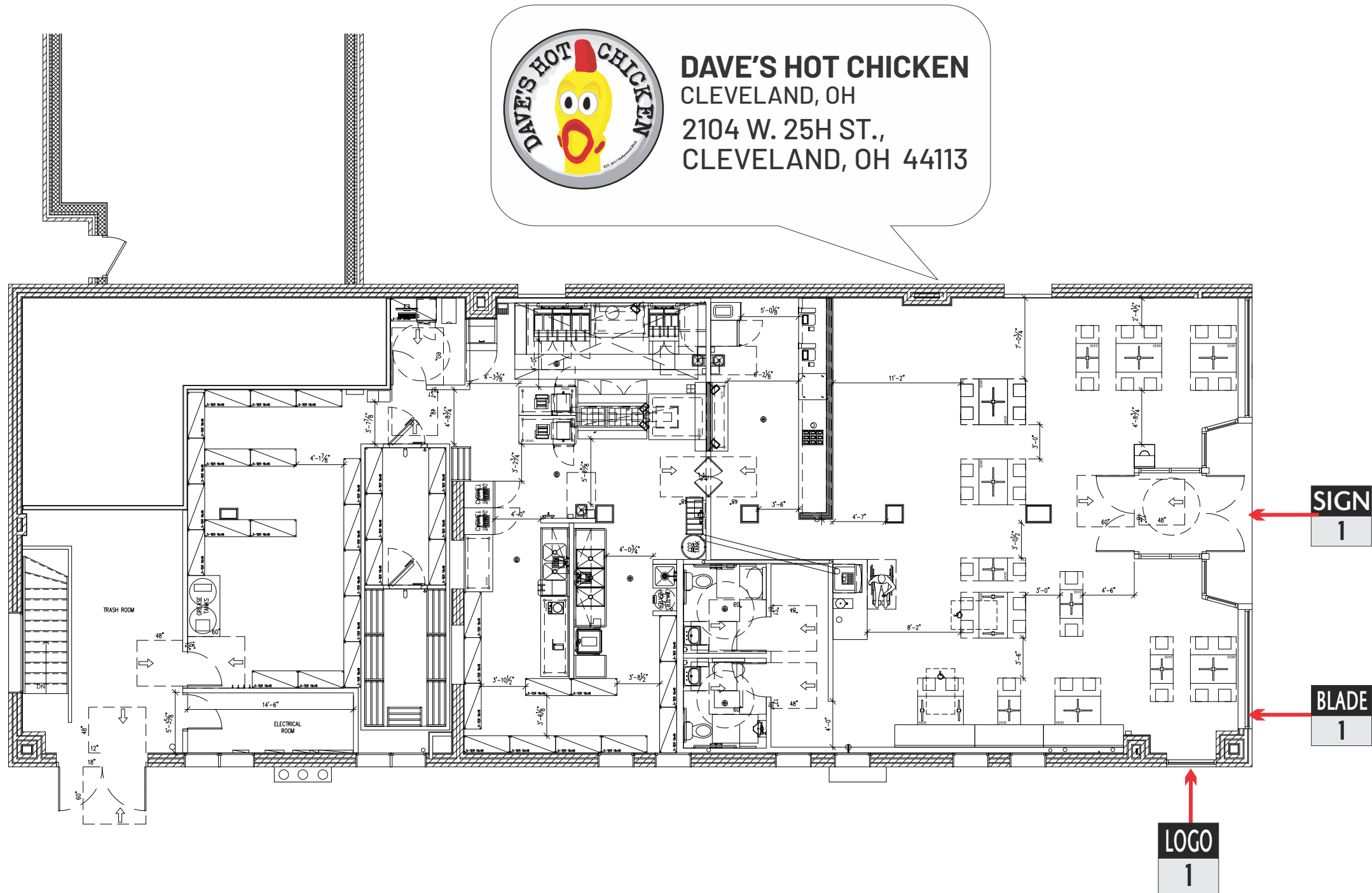
April 29, 2022

May 26, 2022
REVISED



9736 Eton Avenue,
Chatsworth, CA 91311
T 818.787.0477 Fax 818.787.0415
<http://www.visiblegraphics.com>
C-45 LICENSE# 745555

Job Number
12803R

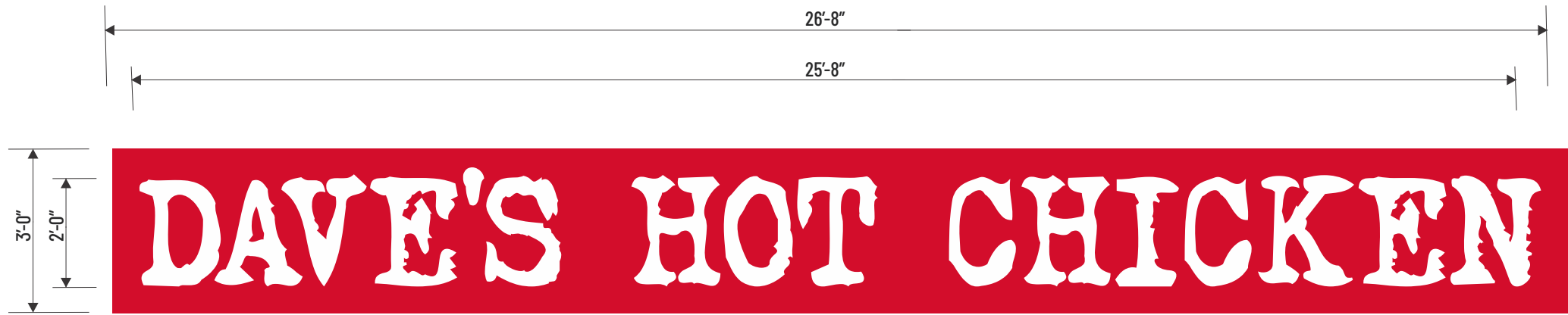


Site Plan (Not To Scale)

V I S I B L E G R A P H I C S

	9736 ETON AVENUE CHATSWORTH, CA 91311 t 818.787.0477 f 818.477.5123 www.visiblegraphics.com	PROJECT NAME: DAVE'S HOT CHICKEN CLEVELAND, OH PROJECT ADDRESS: 2104 W. 25H ST., CLEVELAND, OH 44113	DATE: 05 26 2022 PAGE SIZE: 17 X 11 SR ACCT MNGR: DAVE MAHN COORDINATOR: MARY DEL RIO DESIGNER: NICK C.		CLIENT APPROVAL	LANDLORD APPROVAL	This design is an exclusive property of VISIBLE GRAPHICS and cannot be reproduced in whole or in part, without prior written approval. JOB NUMBER 12803R	SHEET 2
					COPY · COLORS · SIZES VISIBLE GRAPHICS does NOT provide primary electrical power to sign locations - responsibility of others. Client Signature _____ Date _____	_____ Landlord Signature _____ Date _____		





SIGN Frontage = 42.6 Ft.
1 Measurements

Proposed Square Footage = 51.34 Sq. Ft.
Scale 3/8"=1'-0"

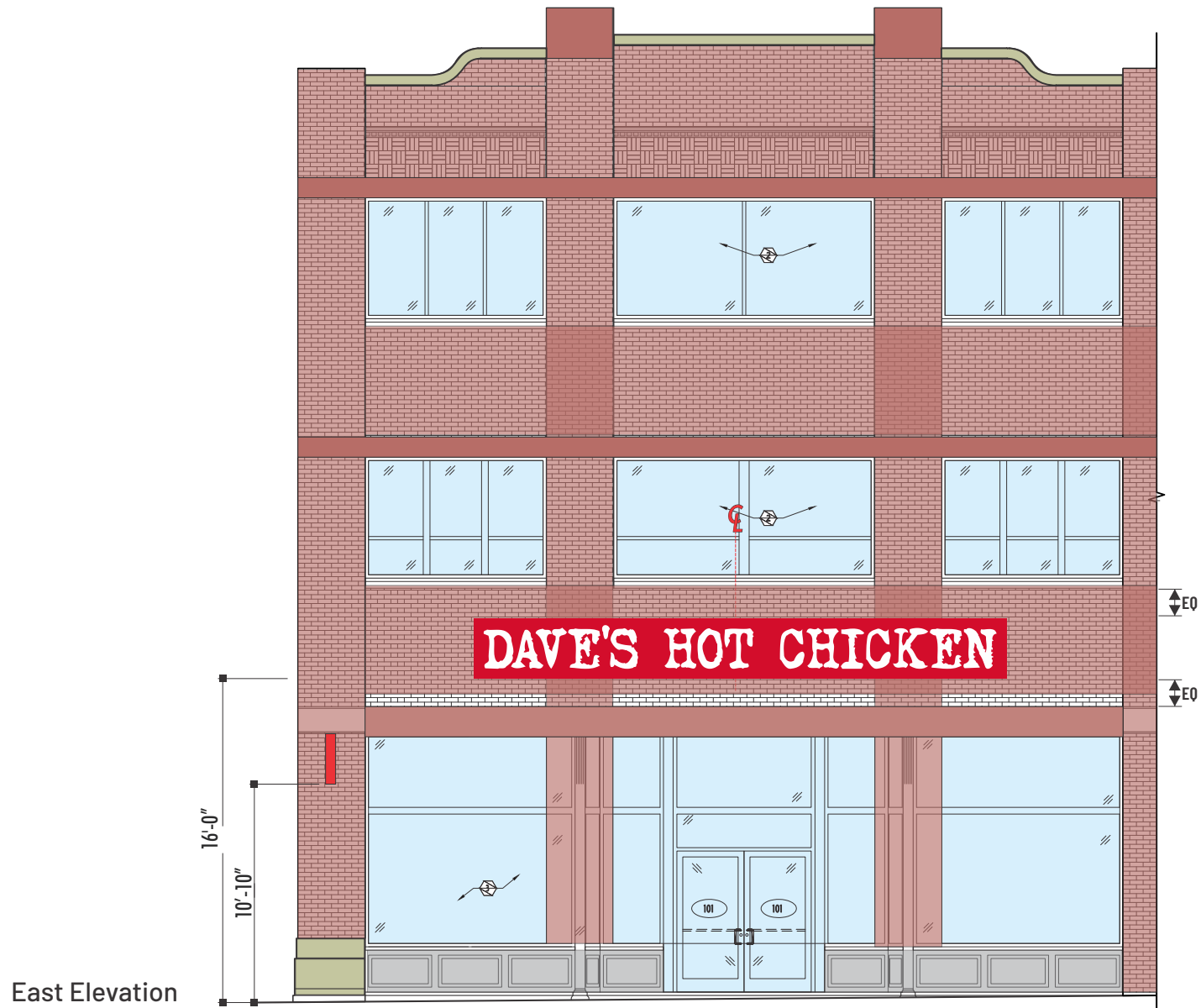
COLOR KEY

WHITE

PMS 186 C

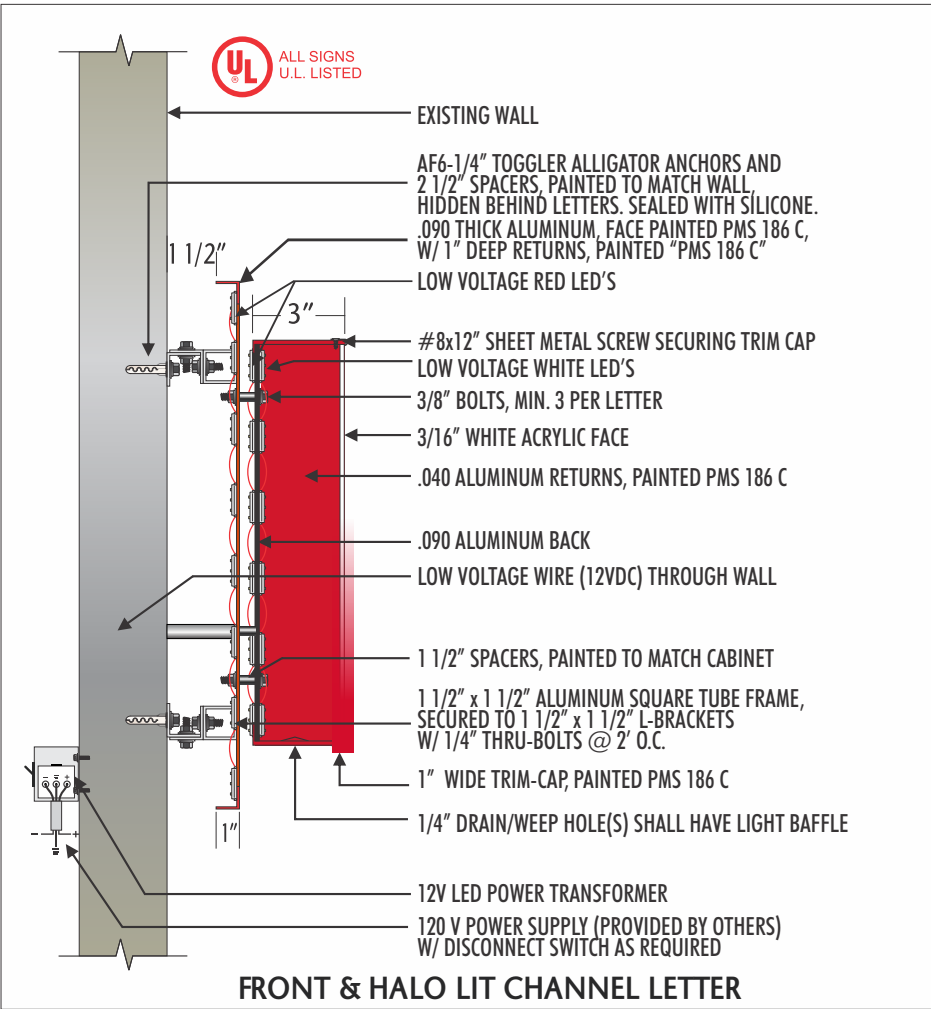
THIS SIGN IS INTENDED TO BE INSTALLED IN ACCORDANCE WITH THE REQUIREMENTS OF ARTICLE 600 OF THE NATIONAL ELECTRICAL CODE AND/OR OTHER APPLICABLE LOCAL CODES. THIS INCLUDES PROPER GROUNDING AND BONDING OF SIGN.

SEE NIGHT SIMULATION IN PAGE 6



East Elevation

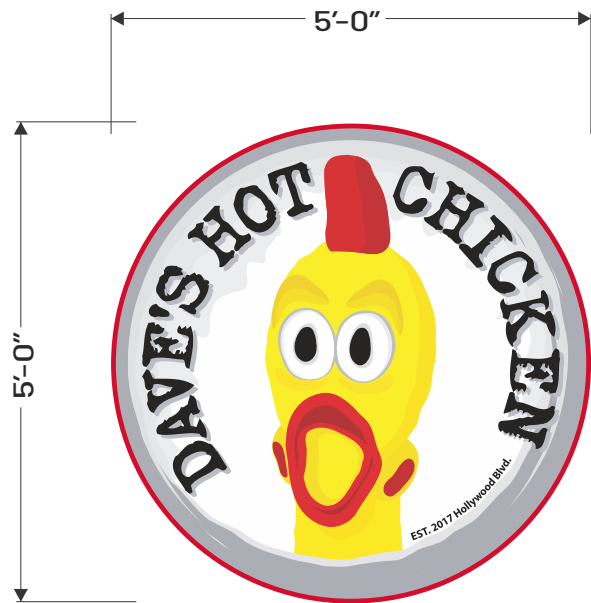
Scale 1/8"=1'-0"



FRONT & HALO LIT CHANNEL LETTER
(BACKER PANEL) SIDE VIEW DETAILS (NTS)

V I S I B L E G R A P H I C S

 <div>9736 ETON AVENUE CHATSWORTH, CA 91311 t 818.787.0477 f 818.477.5123 www.visiblegraphics.com</div>	<div>PROJECT NAME: DAVE'S HOT CHICKEN CLEVELAND, OH PROJECT ADDRESS: 2104 W. 25H ST., CLEVELAND, OH 44113</div>	<div>DATE: 05 26 2022 PAGE SIZE: 17 X 11 SR ACCT MNGR: DAVE MAHN COORDINATOR: MARY DEL RIO DESIGNER: NICK C.</div>		<div>CLIENT APPROVAL COPY · COLORS · SIZES VISIBLE GRAPHICS does NOT provide primary electrical power to sign locations - responsibility of others. Client Signature _____ Date _____</div>	<div>LANDLORD APPROVAL Landlord Signature _____ Date _____</div>	<div>This design is an exclusive property of VISIBLE GRAPHICS and cannot be reproduced in whole or in part, without prior written approval. JOB NUMBER 12803R</div>	<div>SHEET 3</div>
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Night Time Simulation

COLOR KEY

WHITE

PMS 186 C

DIGITALLY PRINTED VINYL

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LOGO 1

Frontage = 108'-6"

Measurements

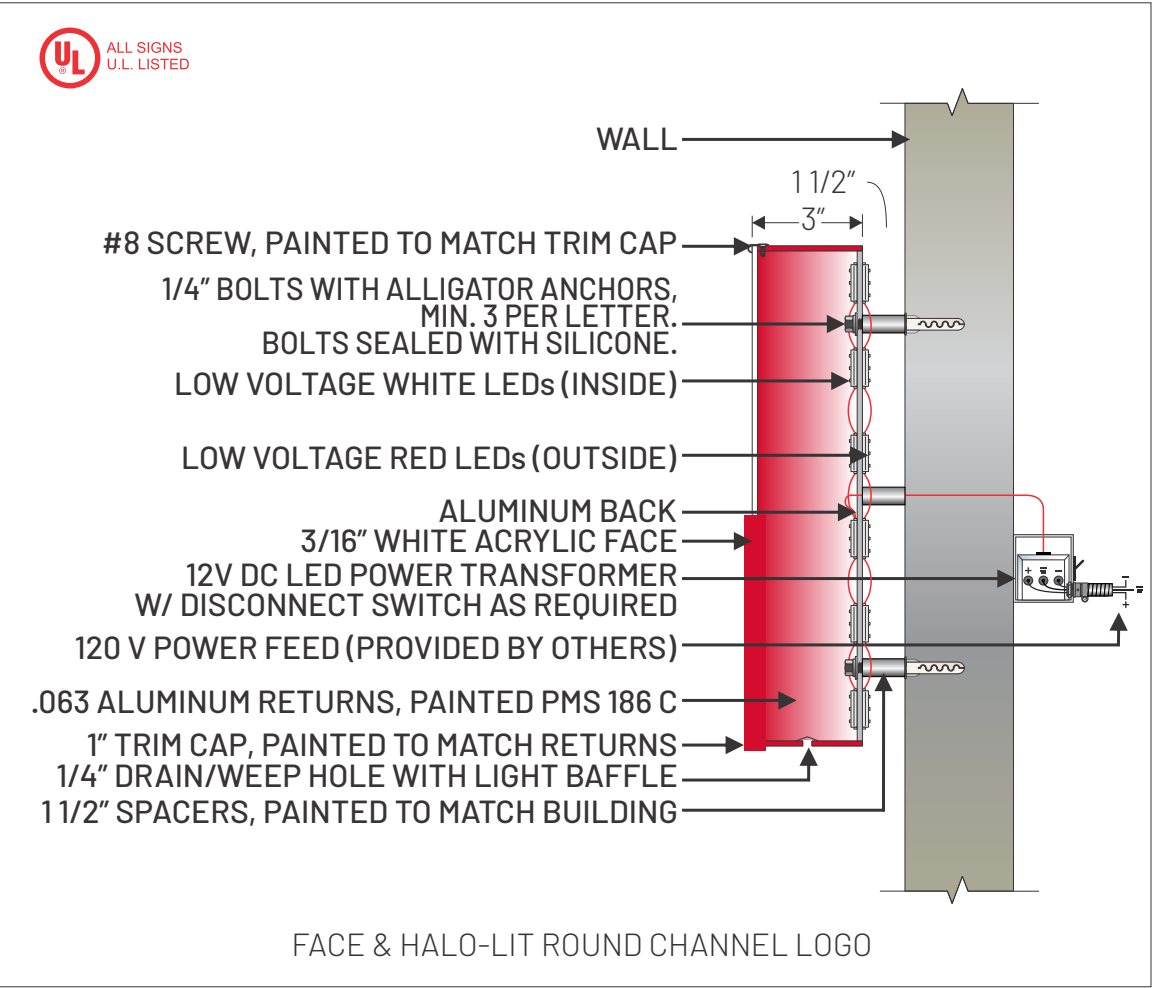
Proposed Square Footage = 19.63 Sq. Ft.

Scale 3/8" = 1'-0"



South Elevation

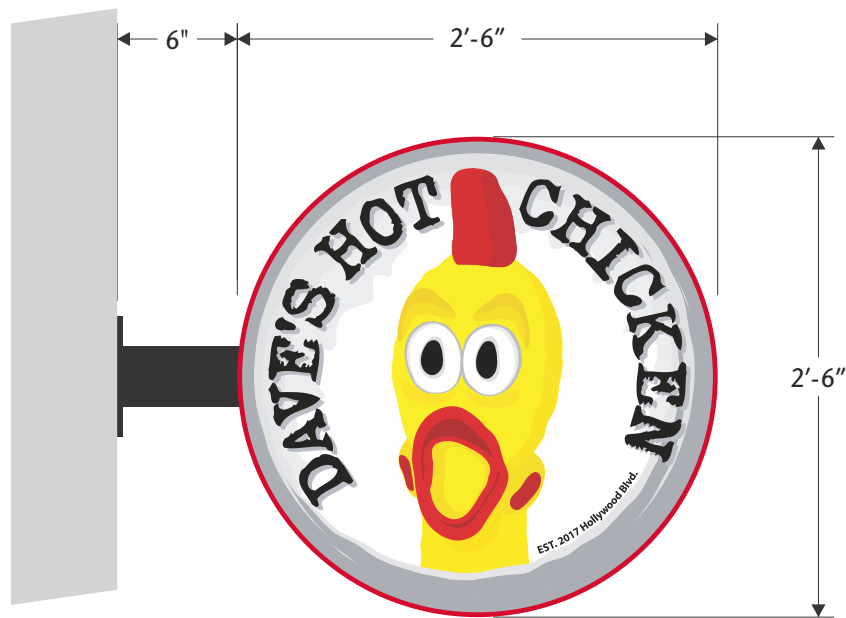
Scale 1/8"=1'-0"



SIDE VIEW DETAILS(NTS)

V I S I B L E G R A P H I C S

 <div>9736 ETON AVENUE CHATSWORTH, CA 91311 t 818.787.0477 f 818.477.5123 www.visiblegraphics.com</div>	<div>PROJECT NAME:</div> <div>DAVE'S HOT CHICKEN</div> <div>CLEVELAND, OH</div> <div>PROJECT ADDRESS:</div> <div>2104 W. 25H ST., CLEVELAND, OH 44113</div>	<div>DATE:</div> <div>05 26 2022</div> <div>PAGE SIZE:</div> <div>17 X 11</div> <div>SR ACCT MNGR:</div> <div>DAVE MAHN</div> <div>COORDINATOR:</div> <div>MARY DEL RIO</div> <div>DESIGNER:</div> <div>NICK C.</div>		<div>CLIENT APPROVAL</div> <div>COPY · COLORS · SIZES</div> <div>VISIBLE GRAPHICS does NOT provide primary electrical power to sign locations - responsibility of others.</div> <div>Client Signature</div> <div>Date</div>	<div>LANDLORD APPROVAL</div> <div></div> <div>Landlord Signature</div> <div>Date</div>	<div>This design is an exclusive property of VISIBLE GRAPHICS and cannot be reproduced in whole or in part, without prior written approval.</div> <div>JOB NUMBER</div> <div>12803R</div>	<div>SHEET</div> <div>4</div>
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Night Time Simulation

COLOR KEY

WHITE

PMS 186 C

BLACK

DIGITALLY PRINTED VINYL

THIS SIGN IS INTENDED TO BE INSTALLED IN ACCORDANCE WITH THE REQUIREMENTS OF ARTICLE 600 OF THE NATIONAL ELECTRICAL CODE AND/OR OTHER APPLICABLE LOCAL CODES. THIS INCLUDES PROPER GROUNDING AND BONDING OF SIGN.

BLADE 1

Measurements

Frontage = 108'-6"

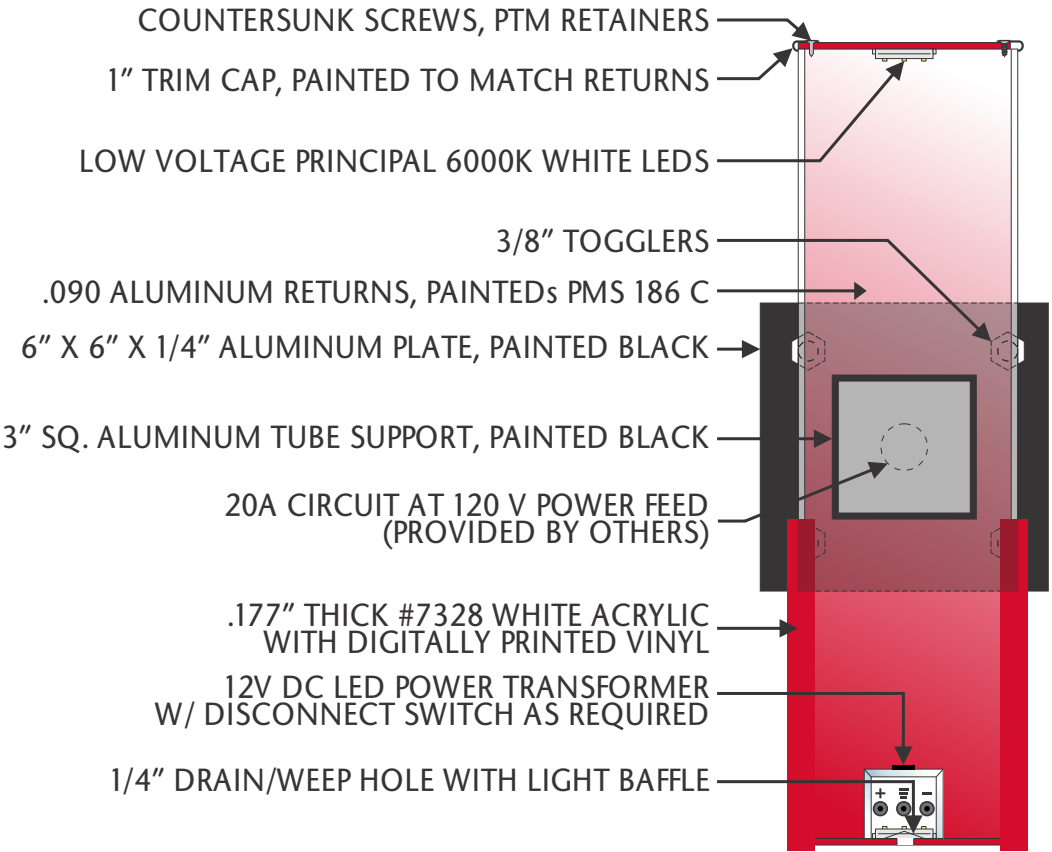
Proposed Square Footage = 4.91 Sq. Ft.

Scale 1"=1'-0"



South Elevation

Scale 3/32"=1'-0"



DOUBLE-FACED INTERNALLY ILLUMINATED BLADE

SIDE VIEW DETAILS (NTS)



V I S I B L E G R A P H I C S

 <div>9736 ETON AVENUE CHATSWORTH, CA 91311 t 818.787.0477 f 818.477.5123 www.visiblegraphics.com</div>	<div>PROJECT NAME:</div> DAVE'S HOT CHICKEN <div>CLEVELAND, OH</div> <div>PROJECT ADDRESS:</div> 2104 W. 25H ST., CLEVELAND, OH 44113	<div>DATE:</div> 05 26 2022 <div>PAGE SIZE:</div> 17 X 11 <div>SR ACCT MNGR:</div> DAVE MAHN <div>COORDINATOR:</div> MARY DEL RIO <div>DESIGNER:</div> NICK C.		<div>CLIENT APPROVAL</div> <div>COPY · COLORS · SIZES</div> <div>VISIBLE GRAPHICS does NOT provide primary electrical power to sign locations - responsibility of others.</div> <div>Client Signature</div> <div>Date</div>	<div>LANDLORD APPROVAL</div> <div>Landlord Signature</div> <div>Date</div>	<div>This design is an exclusive property of VISIBLE GRAPHICS and cannot be reproduced in whole or in part, without prior written approval.</div> <div>JOB NUMBER</div> 12803R	<div>SHEET</div> 5
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Case 22-045: Brooklyn Centre Historic District

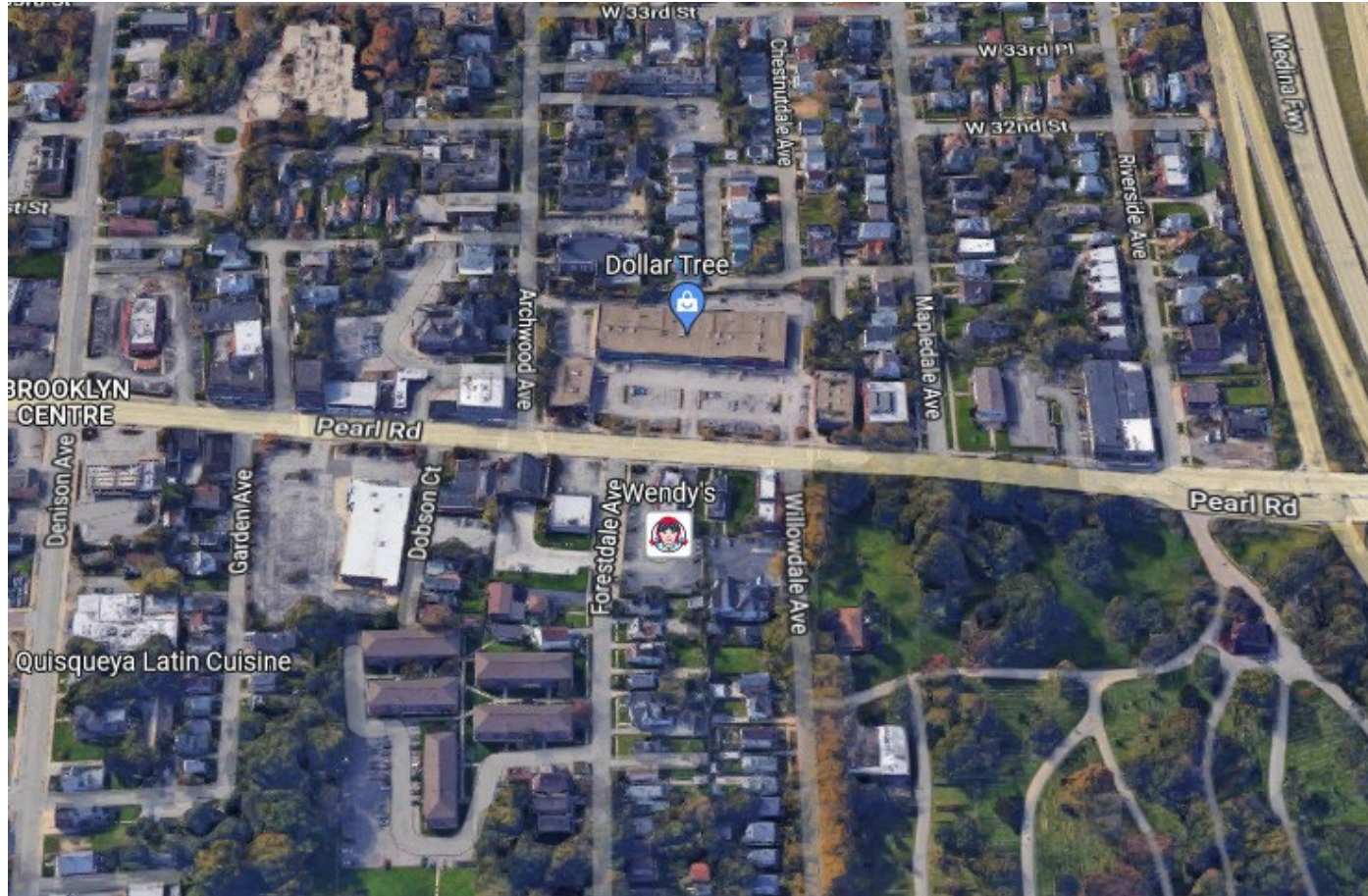
Shoppes on Pearl 3762 Pearl Road

Signs for Urgent Care and Health Express

Ward 14: Santana

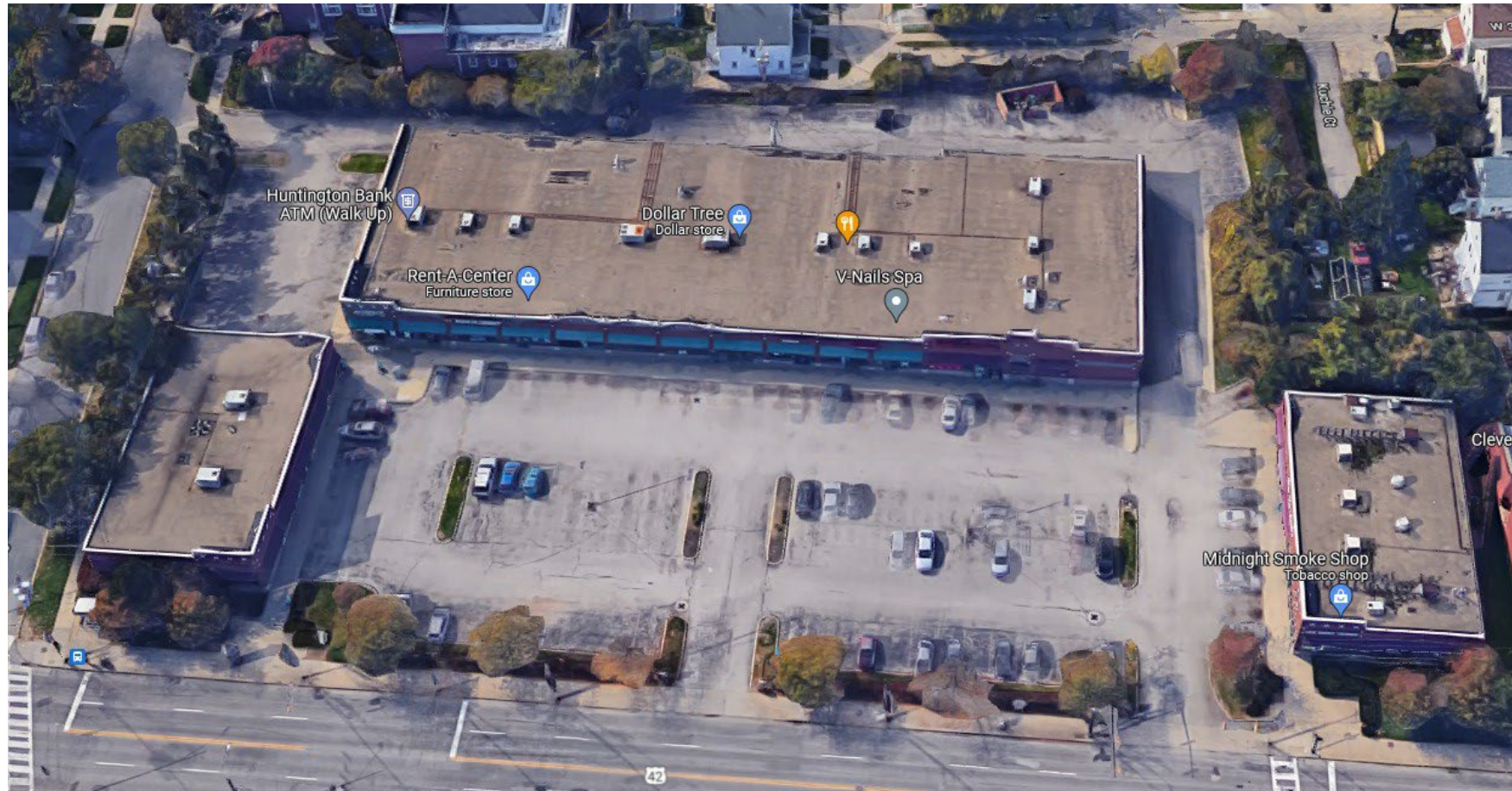
Project Representatives: Shadi Almikdad, Neon & Signs

Neighborhood



N

Plaza



Plaza context

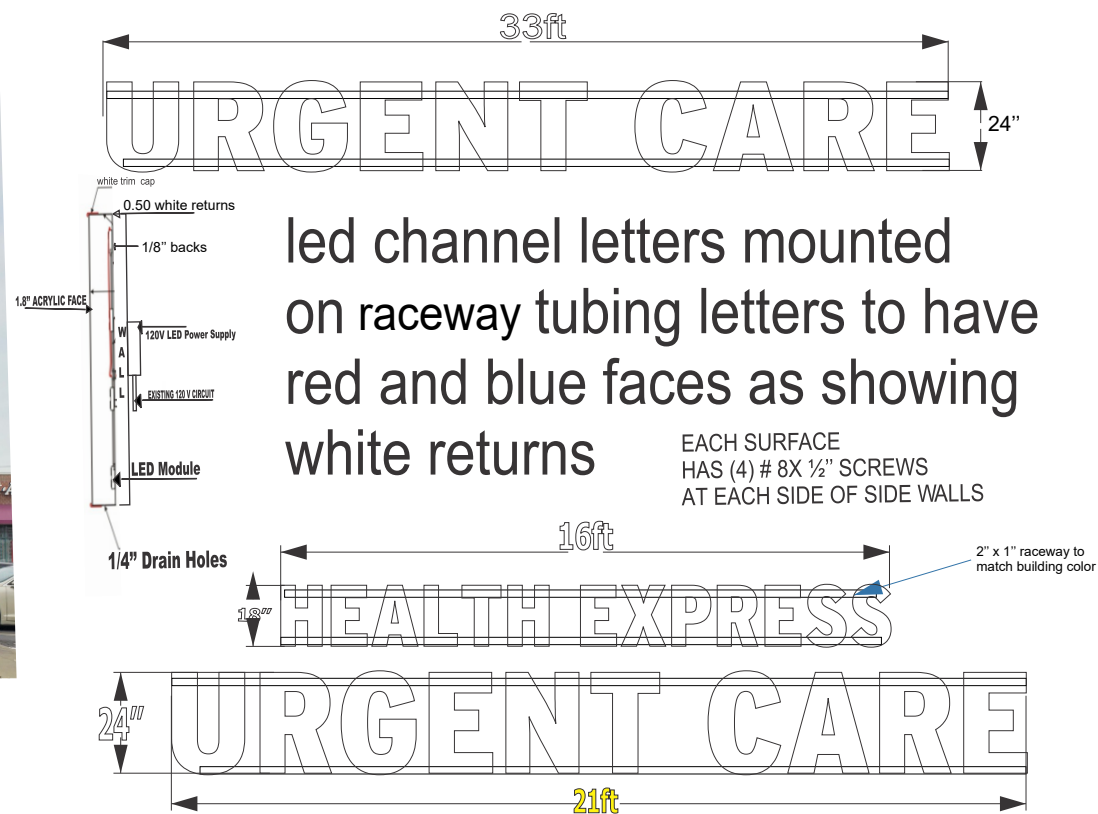


Plaza Context



Current Storefront





June 9, 2022



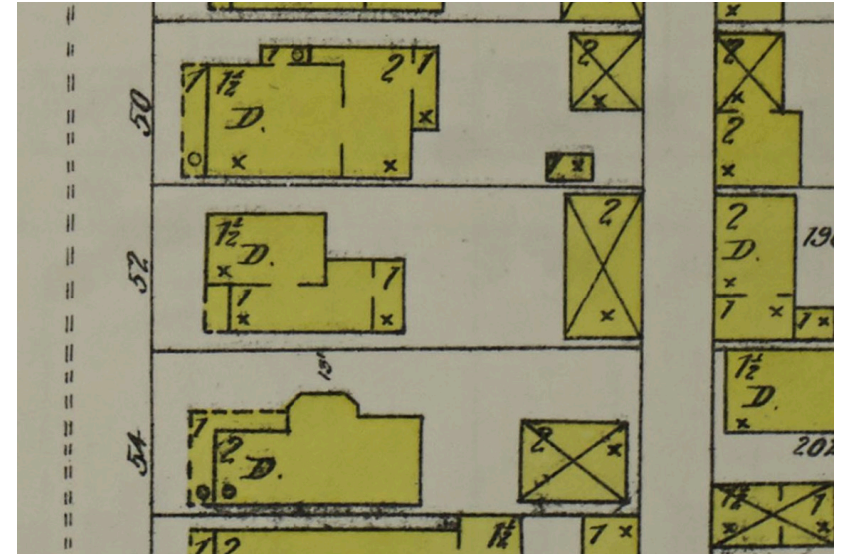
Case 22-043: Ohio City Historic District

2915 Jay Avenue

Addition

Ward 3: McCormack

Project Representatives: Antonia Marinucci, Architetta



1896 (lot 52)



Eastern facade from Jay



Front facade



Western facade from Jay

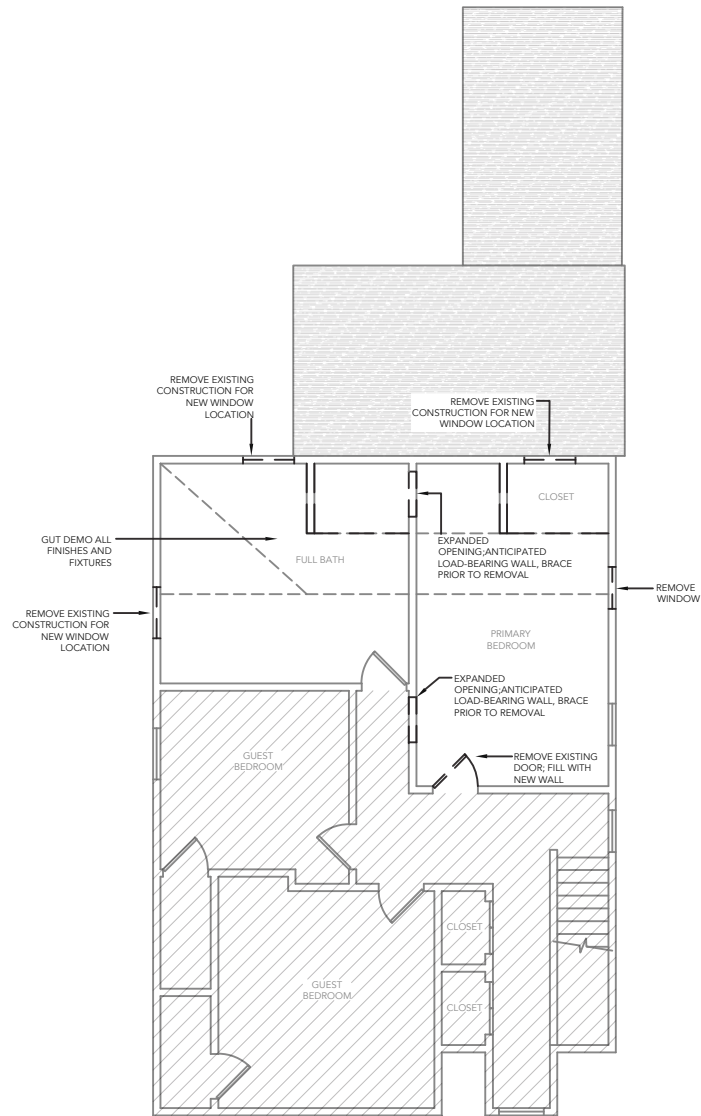


2915 Jay Avenue

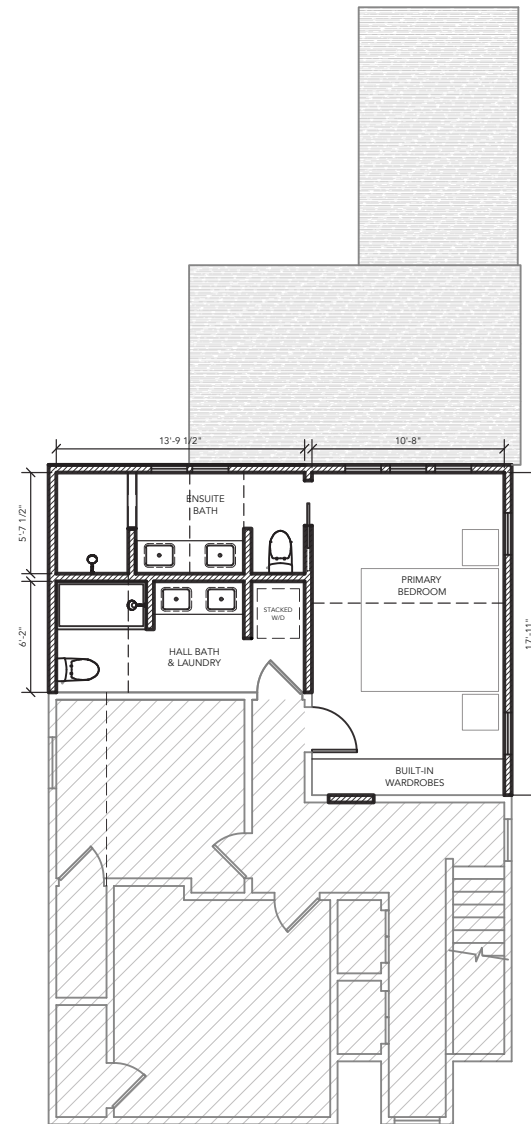
Rear (south) existing photos



the architetta

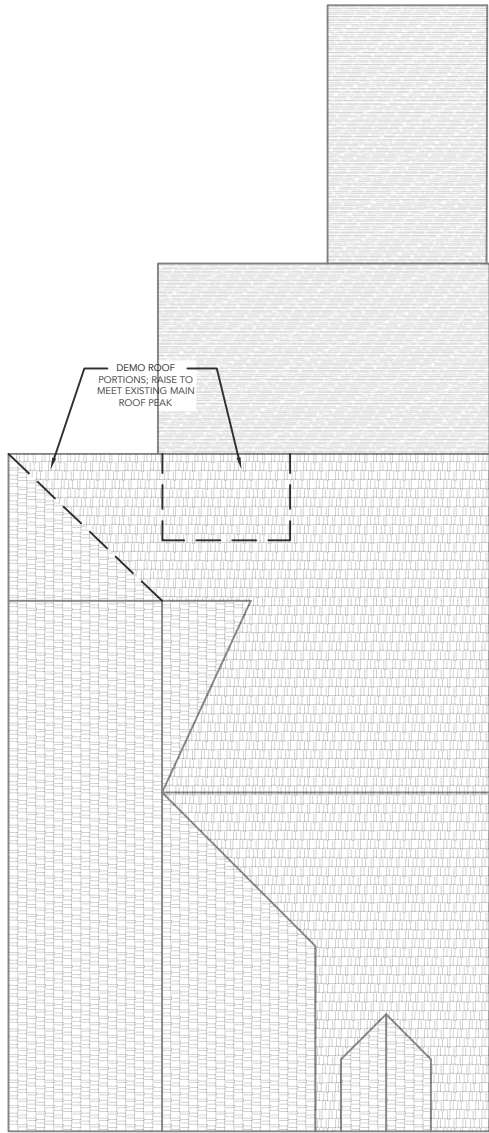


EXISTING SECOND FLOOR PLAN

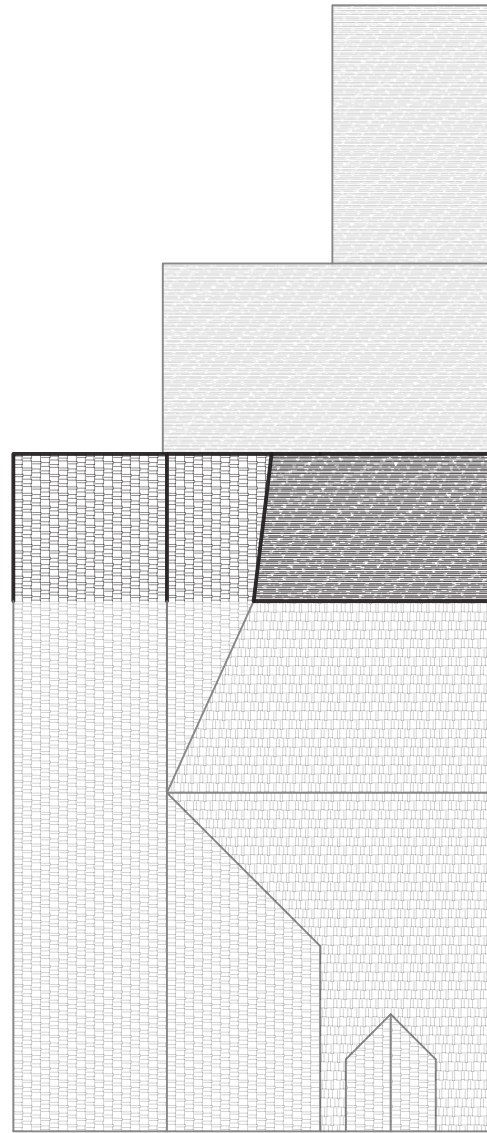


PROPOSED SECOND FLOOR PLAN



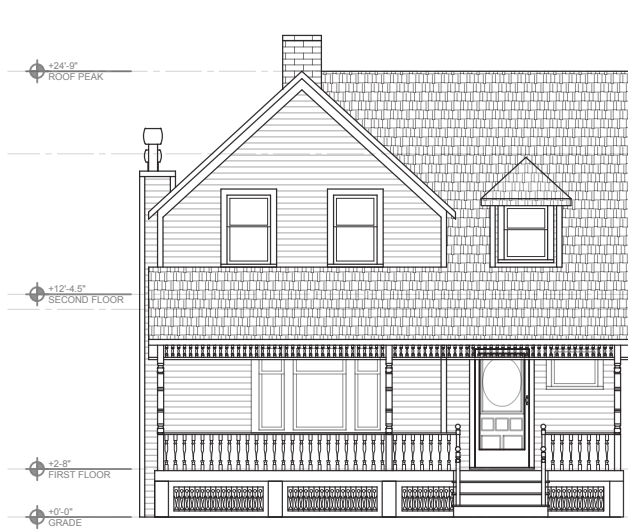


EXISTING ROOF PLAN

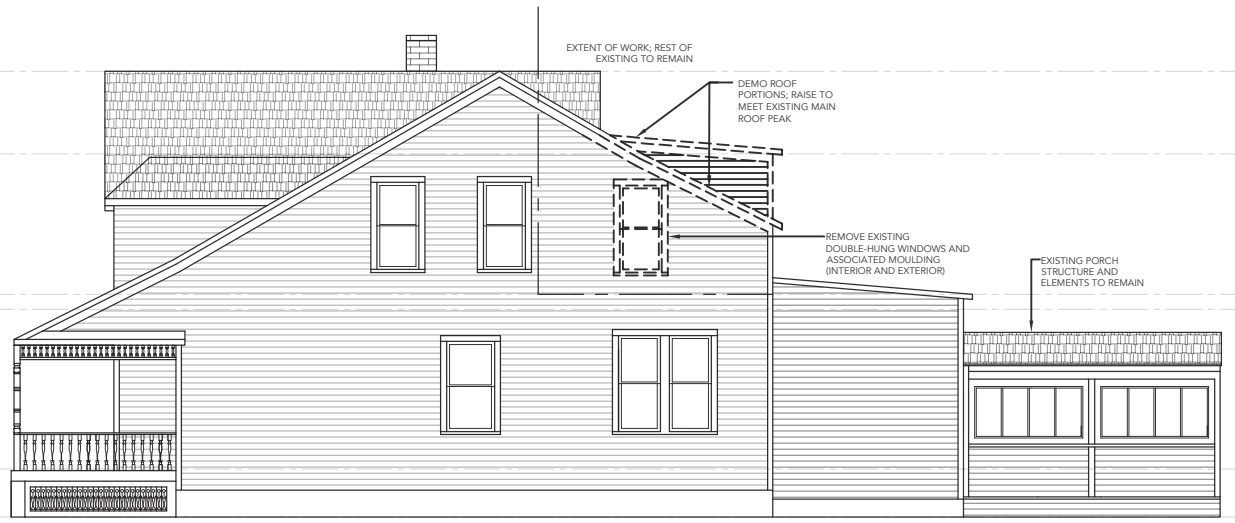


PROPOSED ROOF PLAN

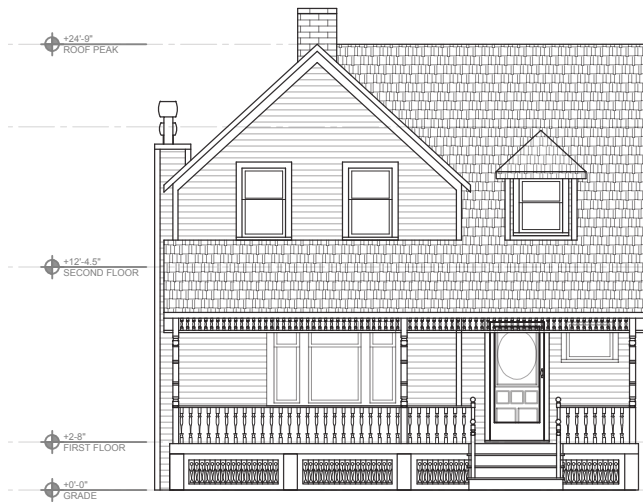




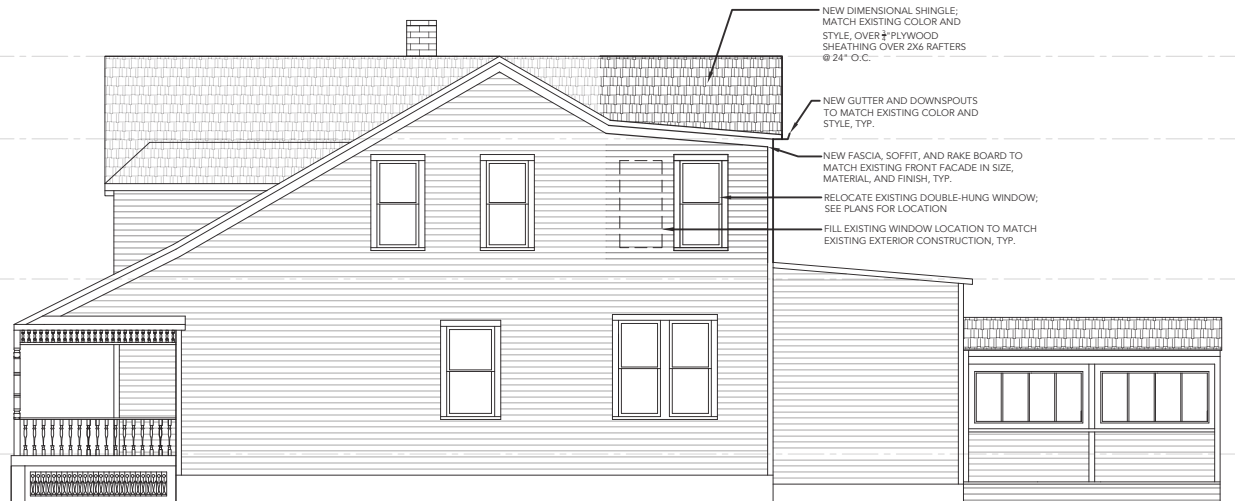
EXISTING NORTH FACADE



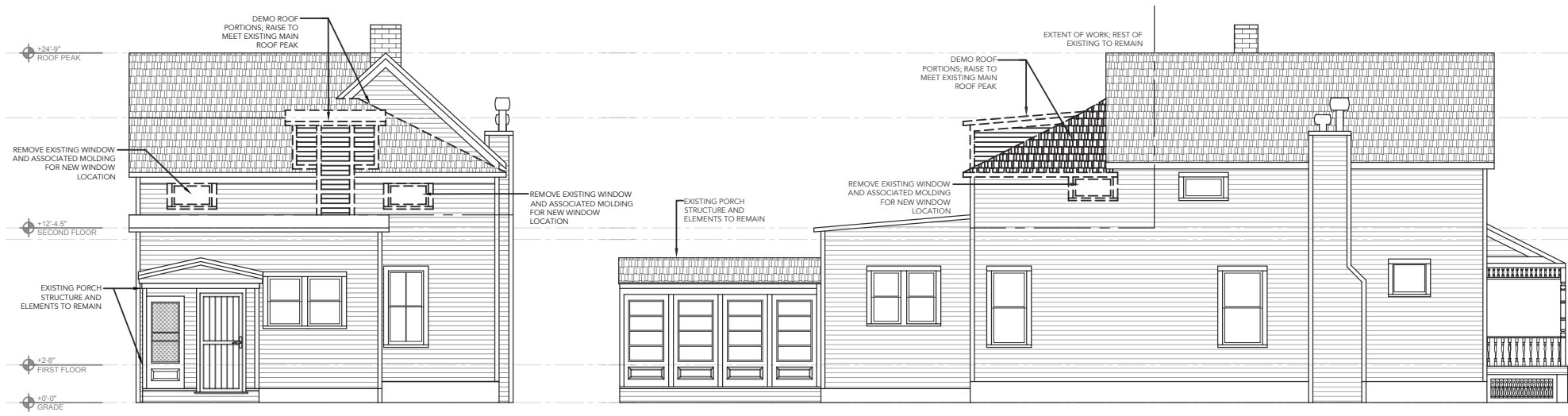
EXISTING WEST FACADE



EXISTING NORTH FACADE

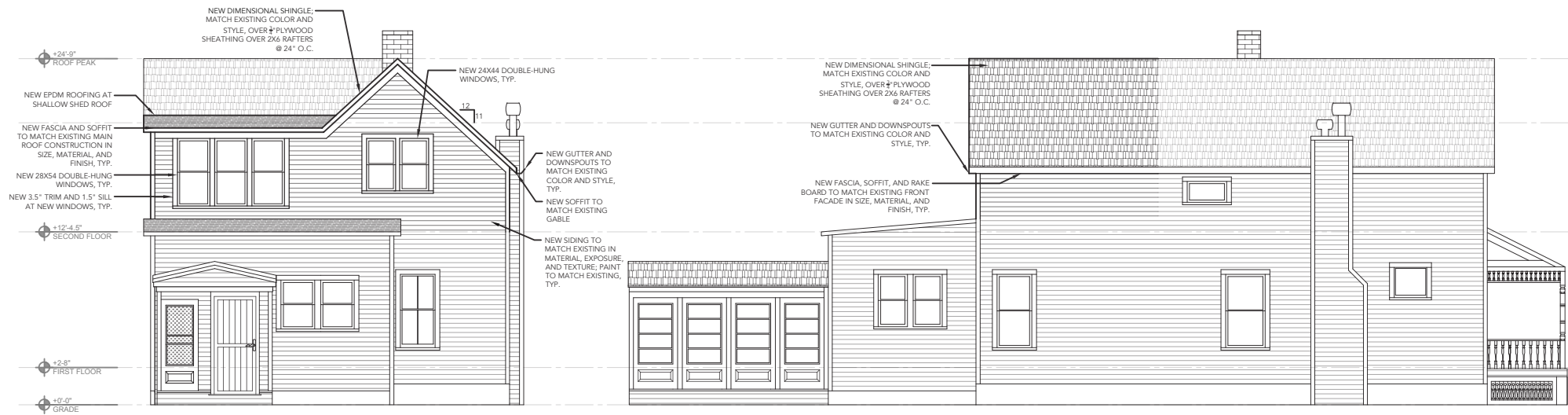


PROPOSED WEST FACADE



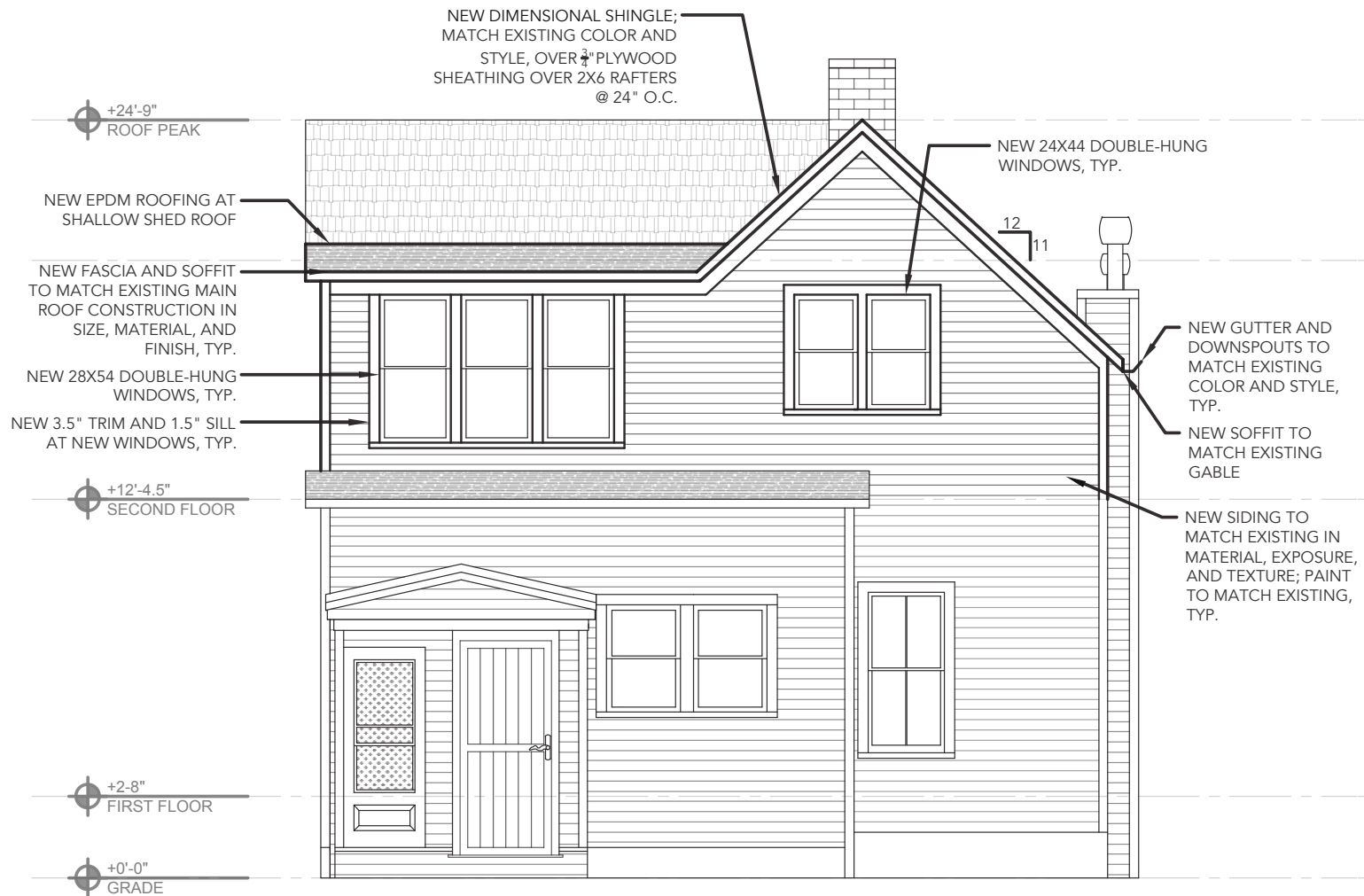
EXISTING SOUTH FACADE

EXISTING EAST FACADE



PROPOSED SOUTH FACADE

PROPOSED EAST FACADE

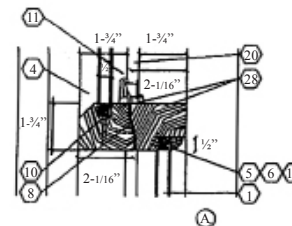
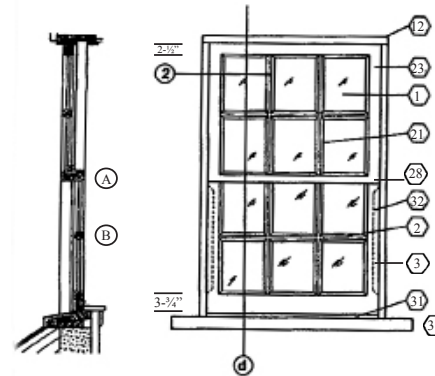
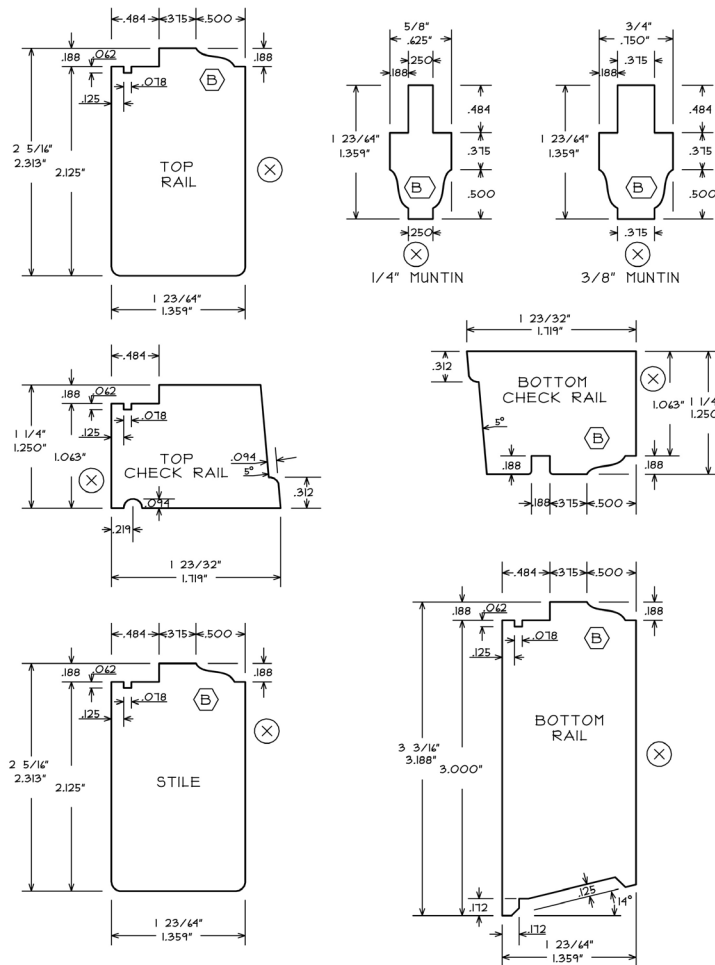


Ohio Sash Detail

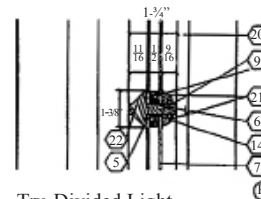
B&B Wood Products inc.

Lexington Historic Windows

The Lexington window is custom designed to meet your specifications when replacing Historical windows. All wood (solid clear pine) used to make the Lexington is treated with Wood-Life™ preservative for longevity and durability. The Lexington features up-to-date methods of weather-stripping and insulated glass for maximum efficiency. The Lexington is available for sash replacement or as complete units. Some options include: choice of species, method of sash balance, arch top, oversize windows and hardware.



Check (meeting) Rail



Tru-Divided Light

- Window shown with Insulated glass – True Divided Lights
 - Exterior Stops Sloped Glazed Design
Interior stop design: quarter bead
 - Channel Balancer (Hidden Balancer)
 - Dual seal Insulated Glass
 - PIB Polytebutylene primary seal
 - Polysulfide Secondary Seal
 - Low E film third surface from Exterior-Optional
 - Hollow Bulb on meeting rail of top sash
 - Glazing channel on all Insulated glass seals
 - Weep channel & weep drain
 - Latch (optional)
 - Frame (sugar pine or equivalent)
 - Desocant & aluminum spacer
 - Stool (Optional) (not pictured)
 - Schagle Pile Insulation (not pictured)
 - Foam filled Bulb on bottom rail of bottom sash
 - Siding (not included)
 - Existing wall assembly (not pictured)
 - Parting Stop
 - Glass bead (Quarter Bead Design on interior)
 - Muntin (Slope Glaze Exterior)
 - Sash - Mortise and Tenon Joints
 - Window Stop 1-9/16" (not pictured)
 - Blind Stop (not pictured)
 - Trim board (not included) (not pictured)
 - Meeting (Check) Rails
 - Sill
 - Hidden Balancers
 - Factory primed finish Exterior and Interior (optional)
 - Thumb Lifts: style, quantity, size, finish (Optional)
 - Diagram represents a window with a stile thickness of 1-3/4" with 1/2" glass.
- Custom thick sash of 2-1/4" can be quoted with a maximum glass thickness of 7/8" and a 1/2" stop.

SSB D/H SASH DETAIL	
B & B WOOD PRODUCTS CLEVELAND, OHIO	DATE: 1/25/07 SCALE: FULL
	APPROVED BY: DATE: REVISED BY: DATE:
	PRINT NO: S-12507

15W

t: 216-292-6555 f: 216-292-6584 e: sales@bbwood.com w: bbwood.com



Case 22-046: Cleveland Cultural Gardens

Syrian Garden 1191 Martin Luther King, Jr. Drive

Diana Al Hadid Temporary Public Art Installation for FRONT International 2022

Ward 9: Conwell

Project Representatives: Gregory Peckham, LAND Studio; Fred Bidwell, Annie Wishchmeyer, FRONT

FRONT International 2022

FRONT International: Cleveland Exhibition for Contemporary Art

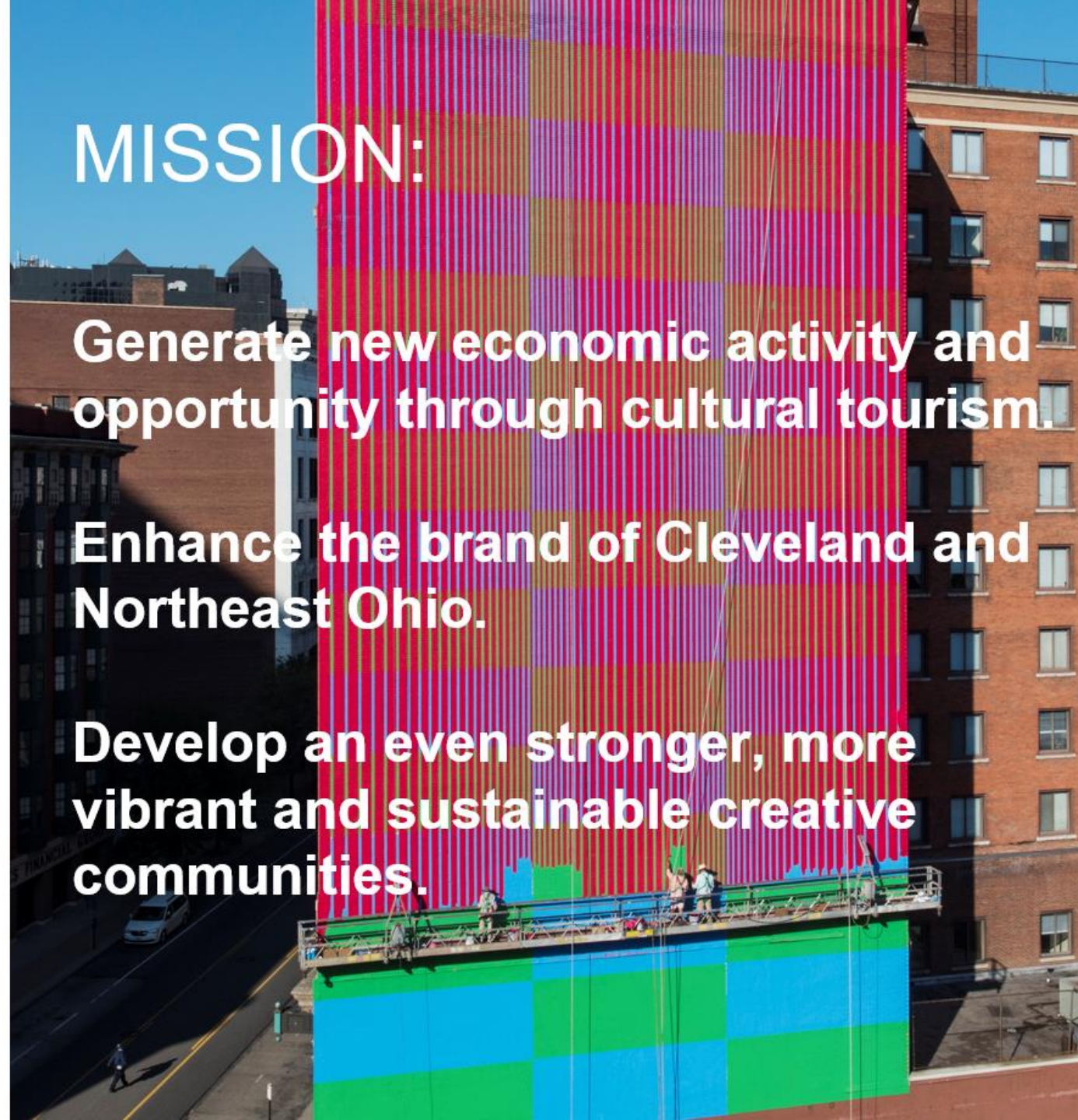
A region-wide three-month contemporary art triennial launched in 2018 supported by every major area contemporary art institution and featuring exhibitions and major commissions of international artists at the highest level. “Oh Gods of Dust and Rainbows” the second edition of FRONT opens in July of 2022.

MISSION:

Generate new economic activity and opportunity through cultural tourism.

Enhance the brand of Cleveland and Northeast Ohio.

Develop an even stronger, more vibrant and sustainable creative communities.



Cleveland Museum of Art

moCa Cleveland

Akron Art Museum

FRONT is based on an
unprecedented collaboration
with our Presenting Partners

Allen Memorial Art
Museum, Oberlin

SPACES

Transformer Station

Cleveland Institute
of Art

Case Western
Reserve University


Cleveland Clinic

Cleveland Public
Library

The image shows a large-scale art installation in a modern gallery with a glass facade. The installation consists of several tall, rectangular structures made of stacked concrete blocks and bricks. These structures are held together by numerous metal clamps and bolts, some of which are painted in bright colors like red, blue, and green. The blocks are arranged in various patterns, some with hollowed-out sections. The floor is a light-colored, polished surface. In the background, the glass wall reflects the exterior of a classical building with columns and arches. The overall aesthetic is one of industrial Brutalism.

Three month long exhibition of
contemporary art from around
the world.

Marlon de Azambuja, *Brutalismo-Cleveland*, 2018. Installation view at the Cleveland Museum of Art. June 3, 2018 – December 30, 2018. Courtesy of the artist and the gallery Instituto de Visión and Commissioned by FRONT International: Cleveland Triennial for Contemporary Art. Photo © The Cleveland Museum of Art.

The photograph captures the interior of a grand, historic library. In the foreground, a long, dark wooden bookshelf is filled with numerous colorful, patterned books. Behind the shelf, a large, ornate chandelier hangs from the ceiling. The ceiling itself is decorated with a repeating pattern of circular medallions in blue, green, and gold. Two large, arched windows with intricate stained glass designs are visible on either side of the central space. In the background, a colorful mural depicting a city scene is visible on the wall.

130 Artists. 28 venues.
400 works of art.
Three cities in Northeast Ohio.

Yinka Shonibare MBE, *The American Library*, 2018. Installation view at The Cleveland Public Library. © Yinka Shonibare MBE. Commissioned by FRONT International: Cleveland Triennial for Contemporary Art. July 14-September 30, 2018. Courtesy James Cohan Gallery, New York and FRONT International: Cleveland Triennial for Contemporary Art with funds from VIA Art Fund, Cleveland Public Library and The City of Cleveland's Cable Television Minority Arts and Education Fund. Photography by Field Studio.

A wide-angle photograph of a large, crowded indoor event space, likely a gala or exhibition. The room is filled with people, many of whom are seated at round tables. In the foreground, a curved bar with a white countertop is visible, with several bottles and glasses on it. The background features a large, curved wall with a series of red, arched light fixtures. The overall atmosphere is festive and well-lit with warm, red tones.

252,000 Exhibition Visits.
90,000 Visitors.

The FRONT Opening Gala Celebration was held at Cleveland Public Hall for an audience of over 800.



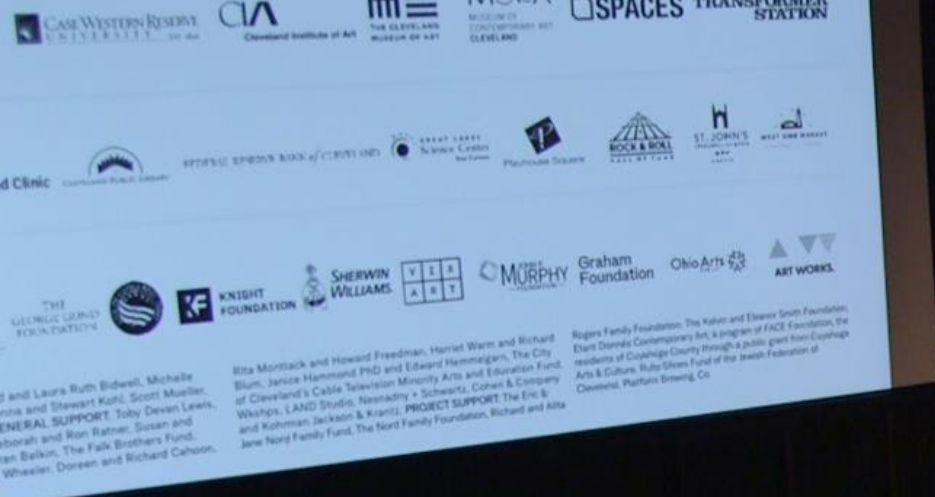
An International Cultural Destination.

Over 30,000 visitors from across the nation and more than 25 countries.



Fully Engaged in Our Community.

The PNC Arts Campus in the Glenville neighborhood was home to the FRONT 2018 artist residencies.
Installation view: Juan Capistran, *...they won't say: the times were dark/Rather: why were their poets silent?*, 2018



\$31,000,000 Economic Impact.
\$38,000,000 Public Relations Value.



FRONT International 2022

Oh, Gods of Dust and Rainbows



LANGSTON HUGHES

Two Somewhat Different Epigrams

Oh, God of dust and rainbows, help us see
That without dust the rainbow would not be.

I

I look with awe upon the human race
And God, Who sometimes spits right in its face.

II

Acceptance

God, in His infinite wisdom,
Did not make me very wise—
So when my actions are stupid
They hardly take God by surprise.

Postscript

When shall I learn to be wise
When I am dead and
When I am dead and
When I am dead and

Diana Al Hadid @ Syrian Cultural Garden

[seeking final approval for 3 month temporary art installation]

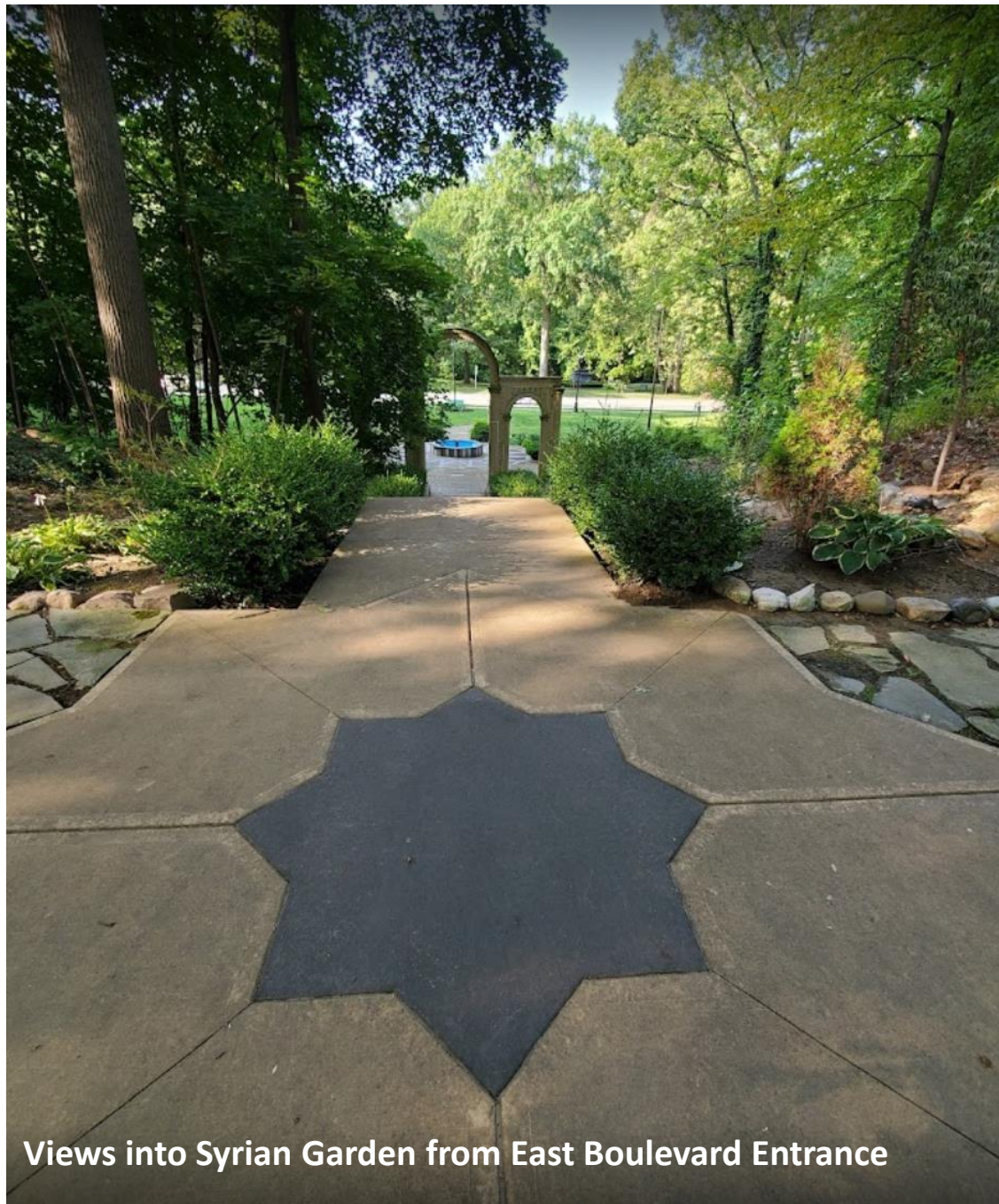
About the Artist & Past Work



Sample images from Delirious Matter, Madison Square Park (NYC) 2018

Views into Syrian Garden from MLK Drive





Views into Syrian Garden from East Boulevard Entrance

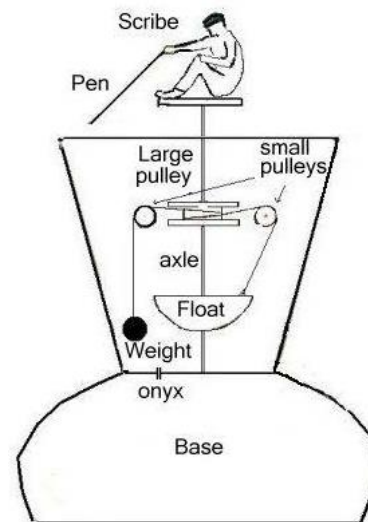


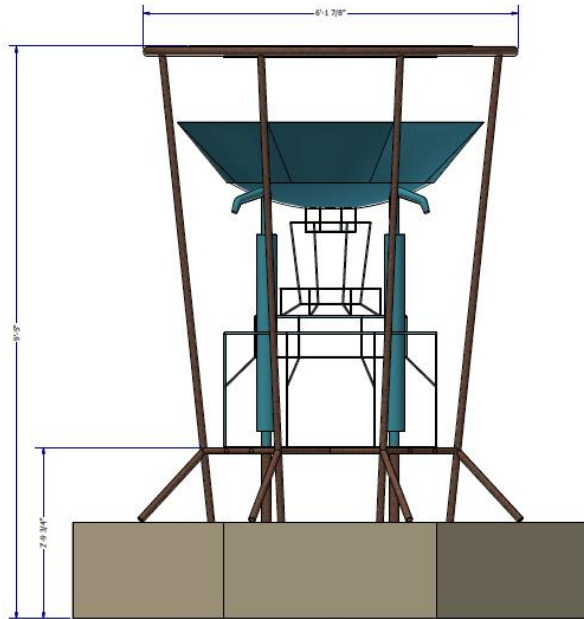
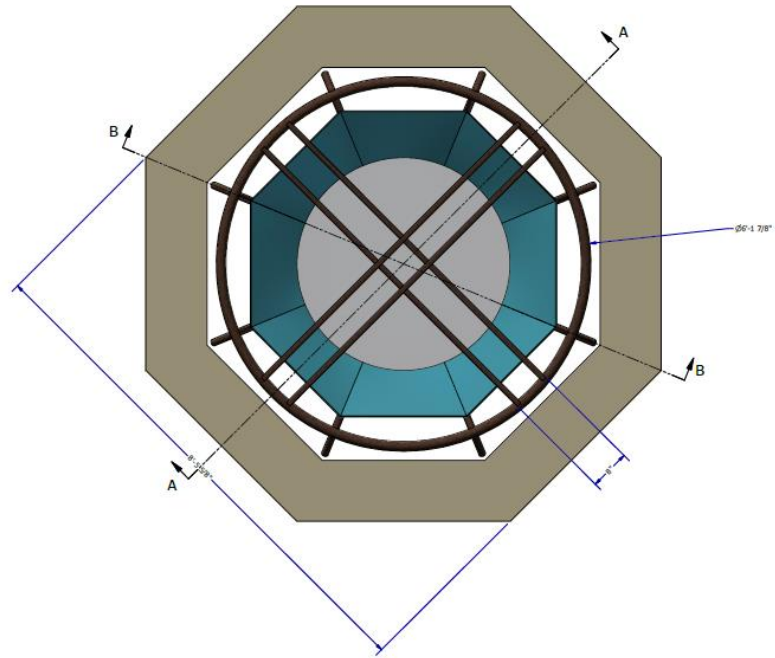




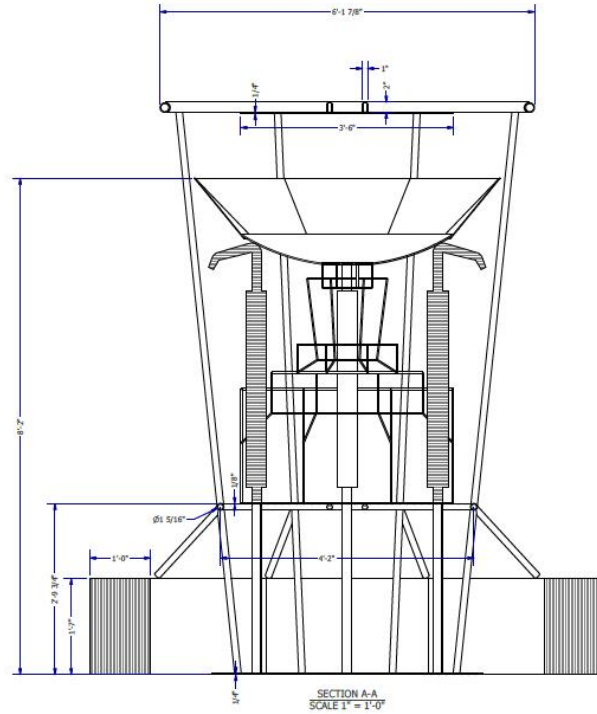
The fountain is the centerpiece of the artwork

I'd like to propose to convert the fountain of the Syrian Cultural Garden into a symbolic ancient water clock installation. The design will be based on a conglomerate of several instructions left behind by the 12th century Islamic polymath Al-Jazari, who cataloged his numerous inventions in "The Book of Knowledge of Ingenious Mechanical Devices." These intricate time-telling devices were considered the first programmable analog computers. As one vessel emptied water into another below it by way of a small hole, complex mechanisms were engaged which indicated not only the hours and minutes passed, but other astrological measurements. Robotic musicians played, balls drop from sculpted falcons' beaks, and doors opened and closed. My clock, although not functioning, will make use of the fountain's water feature to support newly planted jasmine that vine through a trellised system that surrounds the fictional clock.

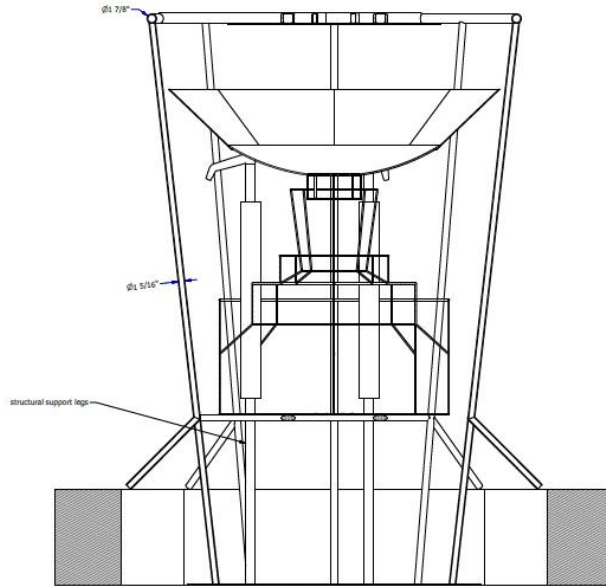




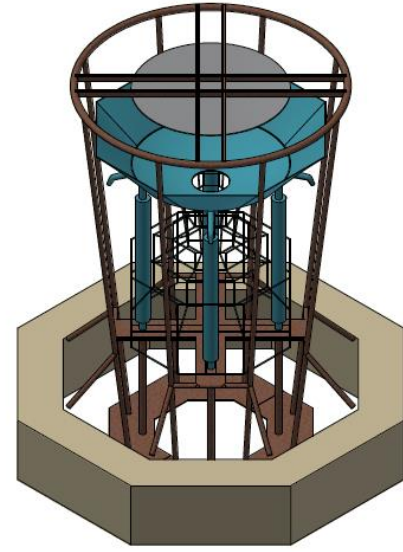
FOUNTAIN 2
SCALE 1" = 1'-0"



SECTION A-A
SCALE 1" = 1'-0"



SECTION B-B
SCALE 1" = 1'-0"



FOUNTAIN PEDESTAL FOUNTAIN PEDESTAL AND SCULPTURE OVERVIEW

REVISIONS

DESIGNER DRAWING #

1.1

FOUNTAIN PEDESTAL
AND SCULPTURE
CONSTRUCTION
DRAWING#

1.1

CLIENT: DIANA AL HADID

DESIGN: SHOWFAB

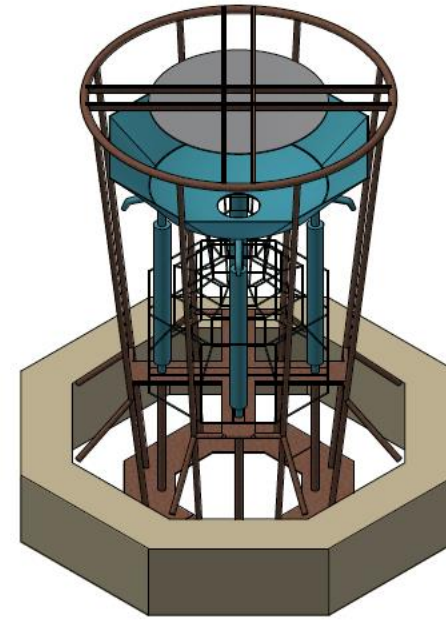
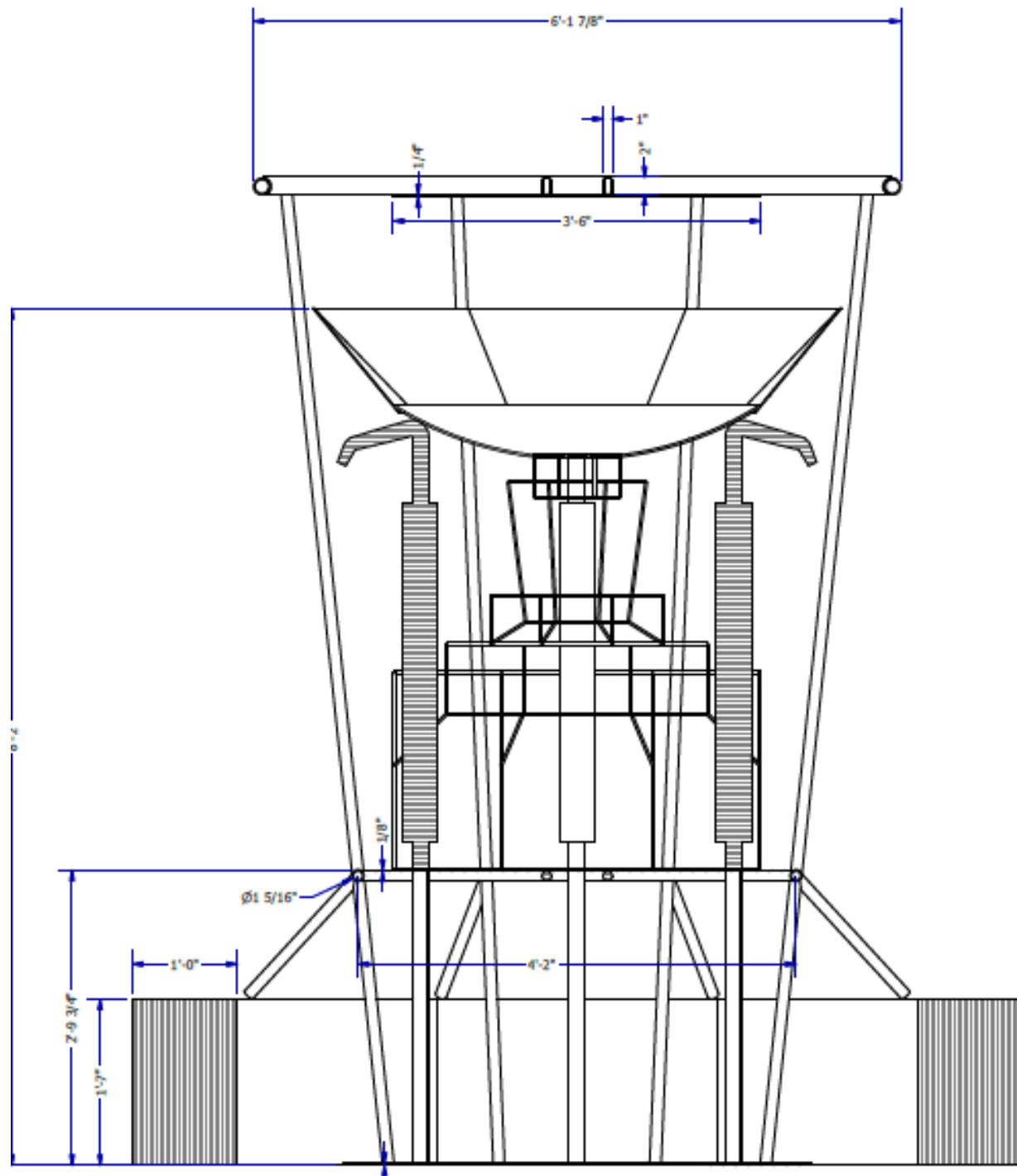
PROJECT
MANAGER: VIANA SEGARRA

LEAD
CARPENTER: LUCAS HICKMAN

THESE DIMENSIONS & TOLERANCES
REPRESENTED ARE THE
SPECIMEN FABRICATOR'S
INTERPRETATION OF THE
DESIGNER'S INTENT



148 EAST 5TH STREET
BAYONNE, NJ 07002
TEL: 718.935.8699
WWW.SHOWFAB.COM



MATERIALS:

- Stainless Steel structure
- Copper
- Polymer gypsum
- Fiberglass
- PLexiglass





Jasmine Confederate



Cleveland Landmarks Commission

Concept Plan



June 9, 2022



Case 22-047: Standard Building

The Standard 99 West St. Clair Avenue, aka 1370 Ontario Street

Julie Mehretu Mural for FRONT International 2022

Ward 3: McCormack

Project Representatives: Gregory Peckham, LAND Studio; Fred Bidwell, Annie Wishchmeyer, FRONT

Julie Mehretu @ The Standard Building

Seeking conceptual approval only

Will return with mural design for final review/approval at later date

Installation would be for spring/summer 2023

About the Artist & Past Work



Stakeholder Engagement



News

FRONT Triennial engages globally renowned artist Julie Mehretu to paint mural on Cleveland Public Square’s biggest, blank wall

Updated: Apr. 02, 2022, 8:03 a.m. | Published: Mar. 31, 2022, 6:00 p.m.



FRONT Triennial engages globally renowned artist Julie Mehretu to paint mural on Cleveland Public Square’s biggest, blank wall



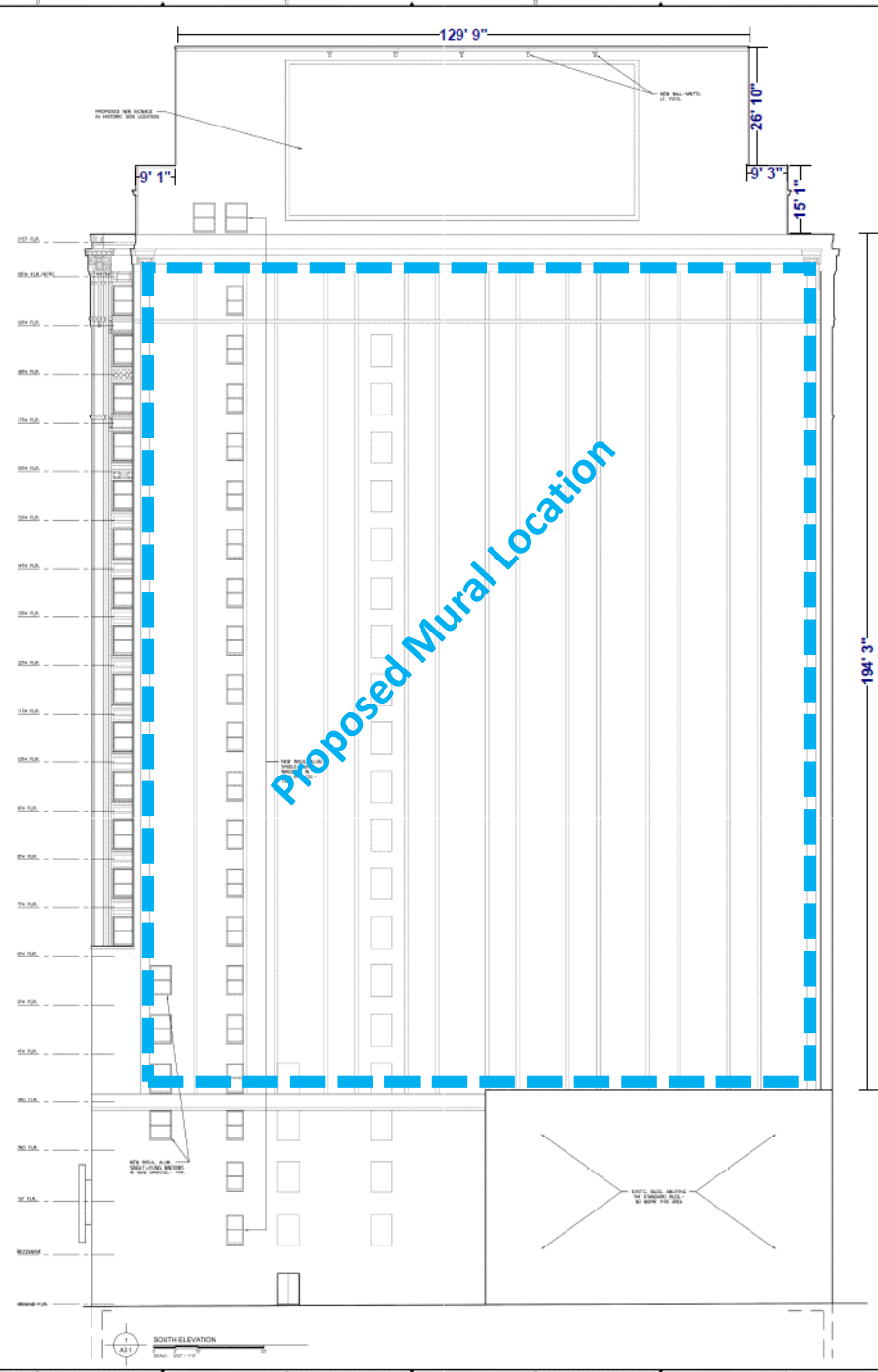
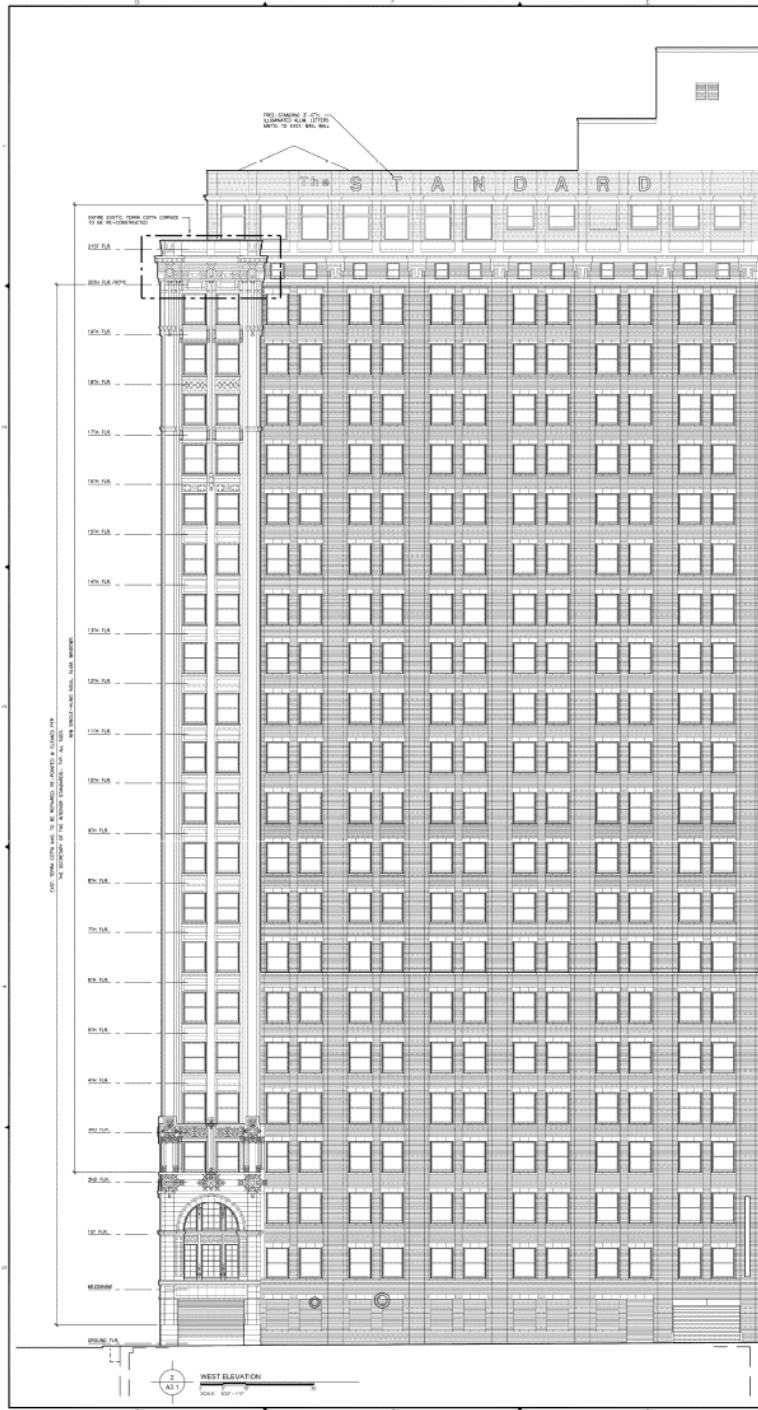
1,363 shares



Project Partner(s)







SANDWICK ARCHITECTS
13700 Grand Street
Cleveland, Ohio 44115

The Renovation & Adaptive Re-Use of
THE STANDARD BUILDING
 An Historic Tax Credit Rehabilitation Project

REVISION	NO.	DATE	DESCRIPTION
1	01.13.13	01.13.13	Initial Design
2	01.13.13	01.13.13	Final Design
3	01.13.13	01.13.13	Final Design
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99	01.13.13	01.13.13	Final Design
100	01.13.13	01.13.13	Final Design

STATE OF OHIO
PRELIMINARY
 NOT FOR CONSTRUCTION

DATE: 01.13.13

EXT. ELEVATIONS-
 SOUTH & WEST

PROJECT NUMBER:
A3.2

THANK YOU
&
QUESTIONS



Downtown | Flats Design Review Advisory Committee Meeting Motion and Report Form

Meeting Location: Virtual, 9:00 AM

Case Number: DF-2022-032 Meeting Date: 6/2/22
Project Name: FRONT 2022: Standard Mural Ward #: 3
Project Address: 99 W St Clair Ave
Project Rep. : Fred Bidwell, Greg Peckham, LAND STUDIC
Existing Use: na Proposed Use: mural
Project Scope: Mural project on southern blank wall of Standard Bldg

Design Review Level Applied For: Conceptual

Motion by Design Review Committee:

Approve (as presented) ☒ Approve (with stated conditions) ☐ Disapprove ☐ Table ☐

Conditions:

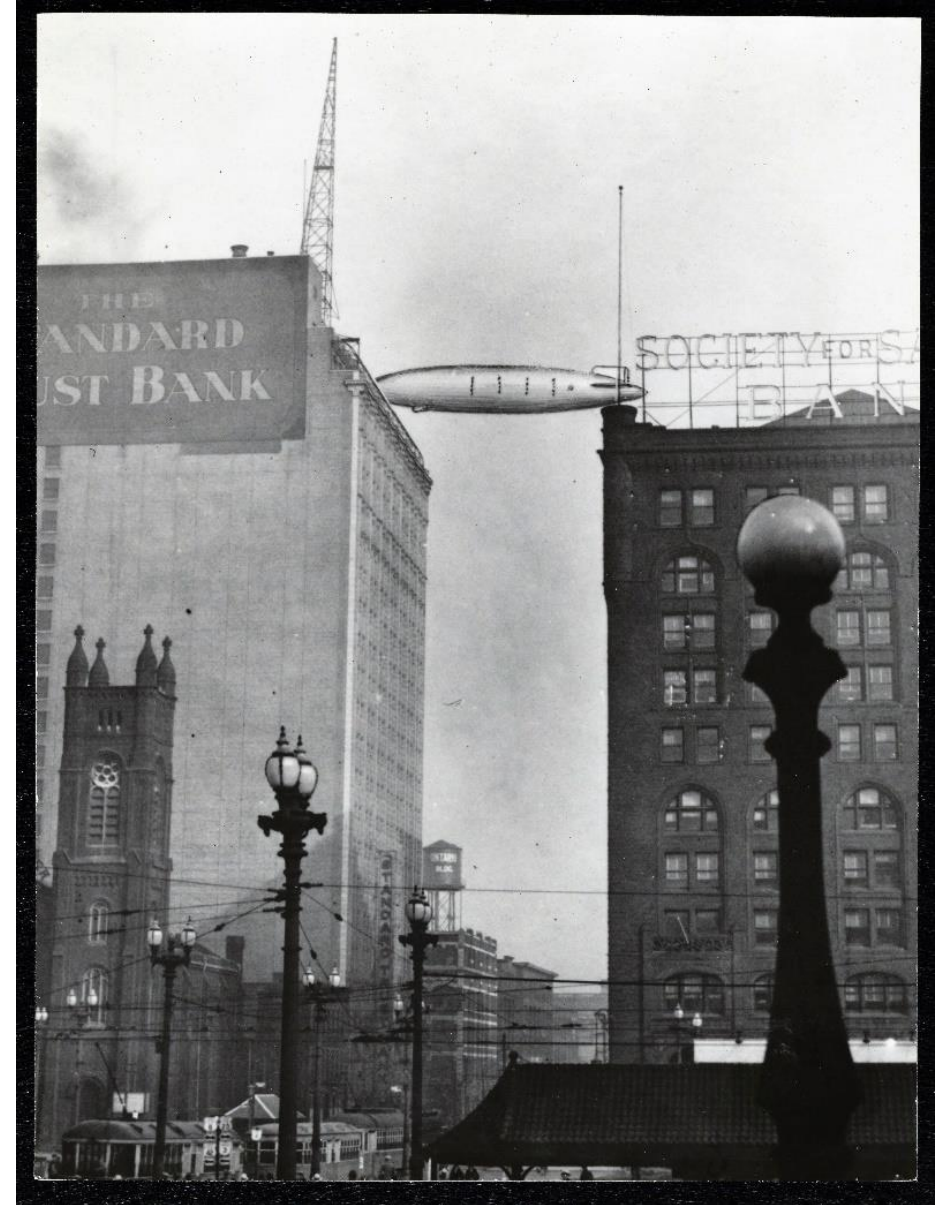
Committee Action:				(1 = First; 2 = Second; R = Recusal Yea = Yes; Nay = No; Abst. = Abstain; Pres. = Present)						
Bialosky	(C)	<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.	Schwartzberg	<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.
Bogart		<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.	Soltis	<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.
Boyd		<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.	VanderWiel	<input type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.
Brown	(<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.	Yablonsky	<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.
Geist	(VC)	<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.	Zarfoss	<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.
Pesarchick		<input checked="" type="checkbox"/> Yea	<input type="checkbox"/> Nay	<input type="checkbox"/> Abst.	<input type="checkbox"/> Pres.					

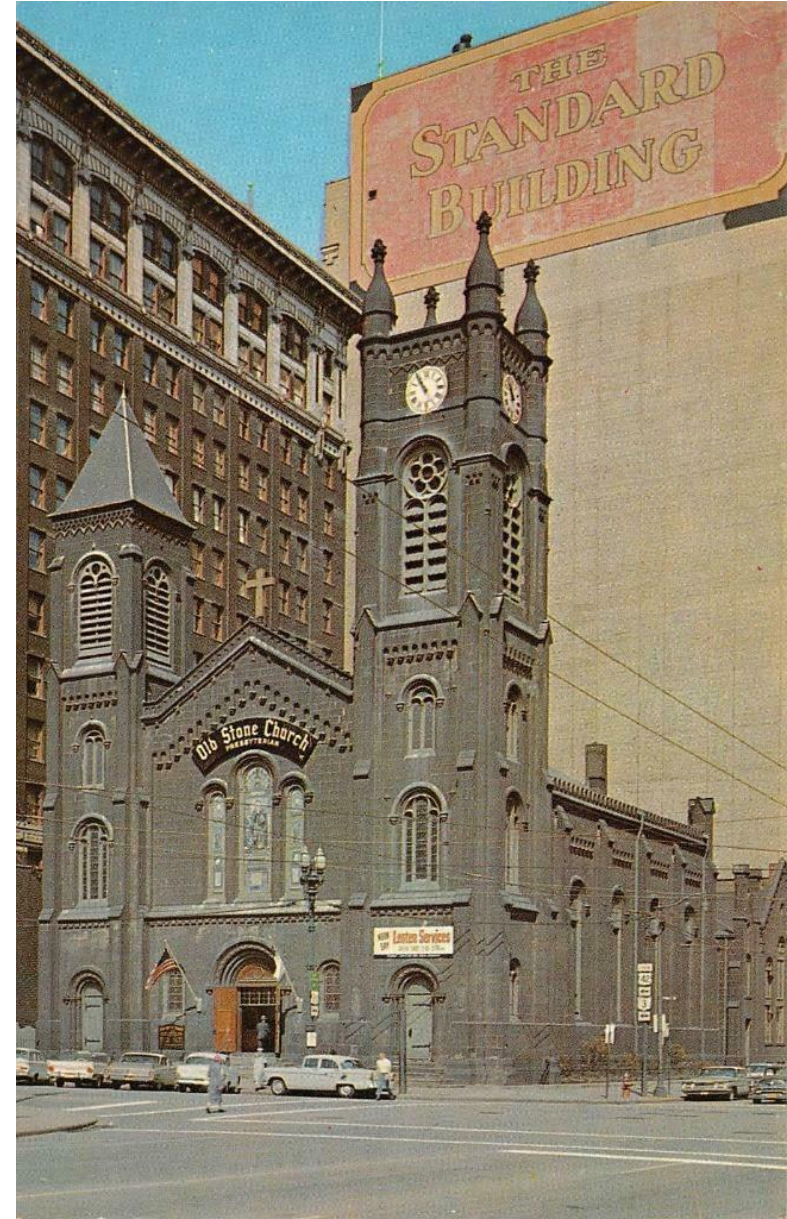
Non-Voting Members in Attendance:

☒ Dro Sohrabian ☐ Michael Bosak ☒ Director Huang

Applicant Signature & Date: Virtual Meeting – No Signature Required











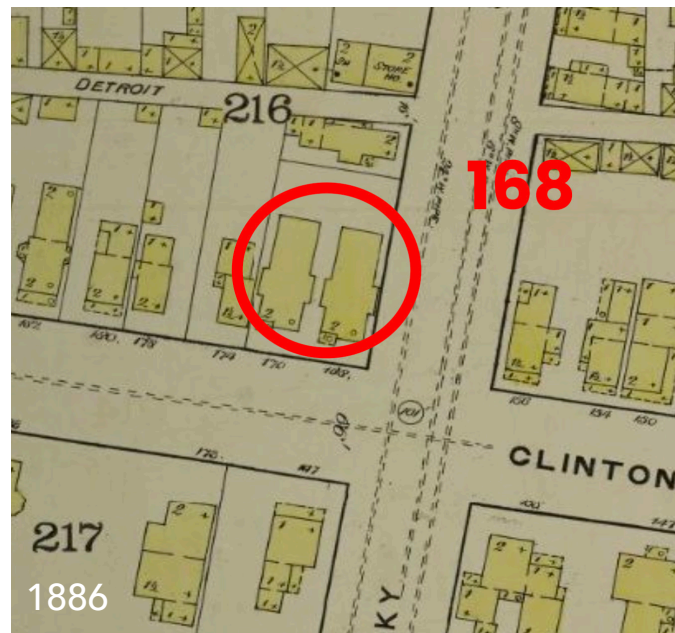
Case 22-044: Ohio City Historic District
Thomas Axworthy House 3802 Clinton Avenue
Restoration
Ward 3: McCormack
Project Representatives: Antonia Marinucci, Architetta



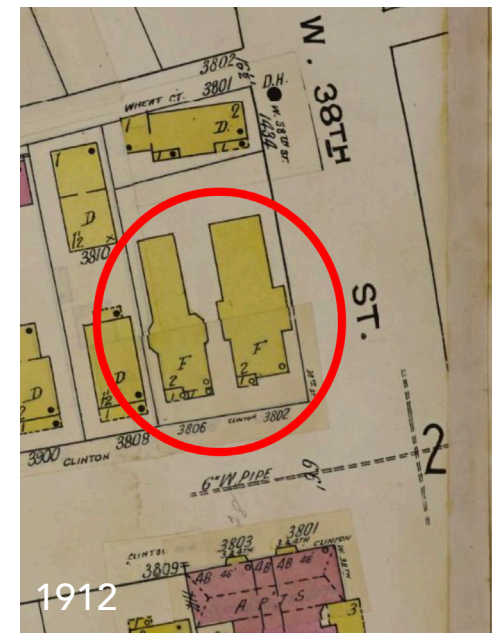
Thomas Axworthy house
ca. 1870



1957



1886



1912

3802 Clinton Avenue

Historic mapping & photos

the architetta



3802 Clinton Avenue Existing conditions

the architetta



West facade as visible from Clinton



West facade from rear



East facade as visible from W. 38



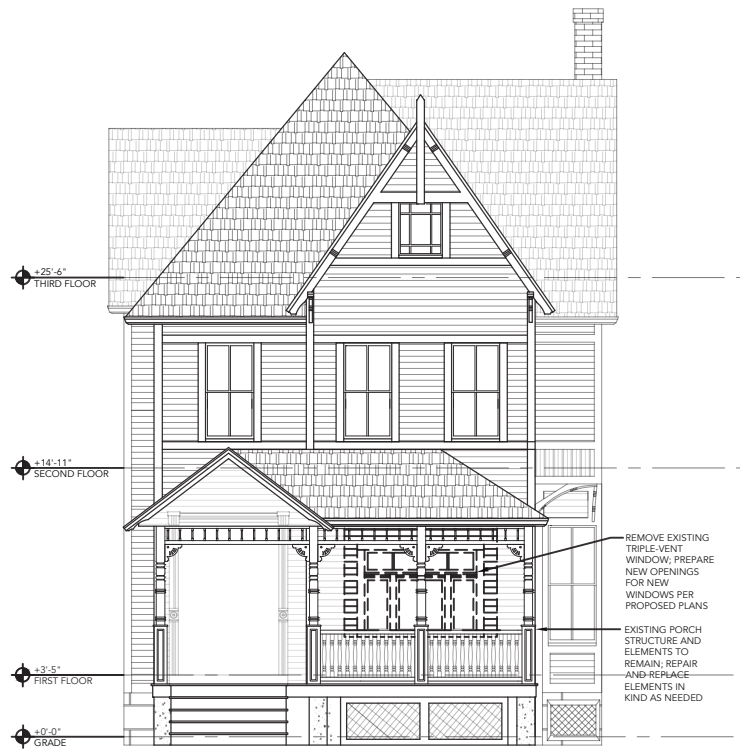
East and north facades as visible from W. 38



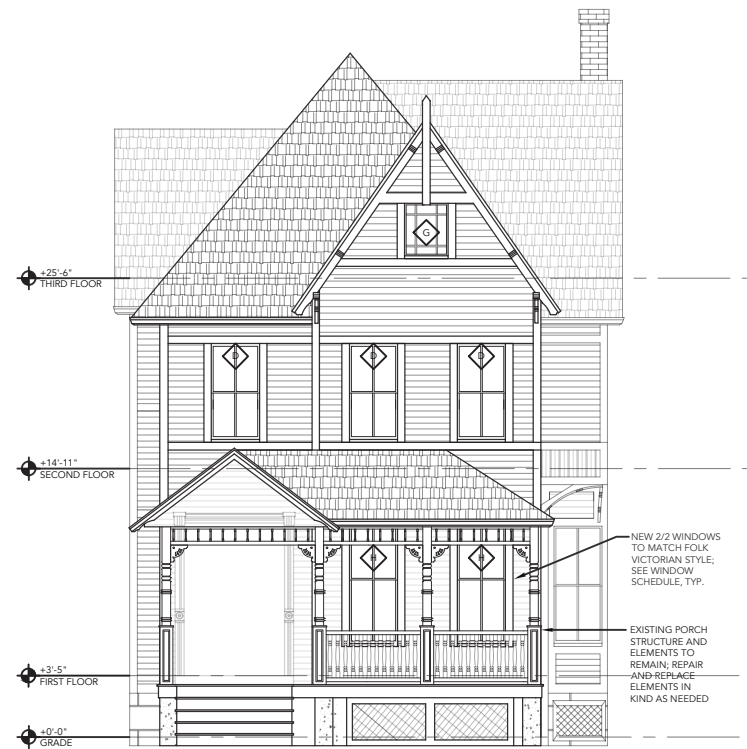
Rear (north) facade

3802 Clinton Avenue Existing conditions

the architetta



EXISTING SOUTH FACADE



PROPOSED SOUTH FACADE



EXISTING EAST FACADE

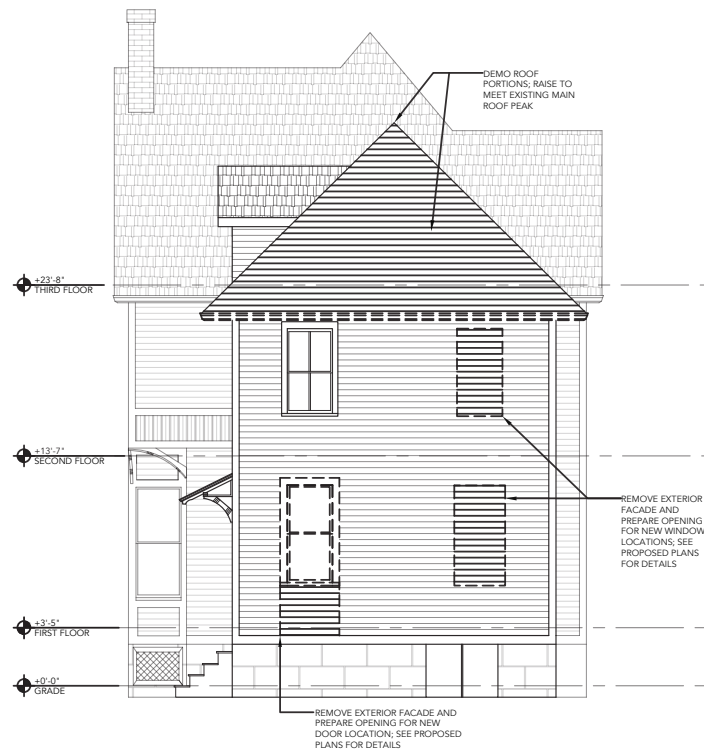


PROPOSED EAST FACADE

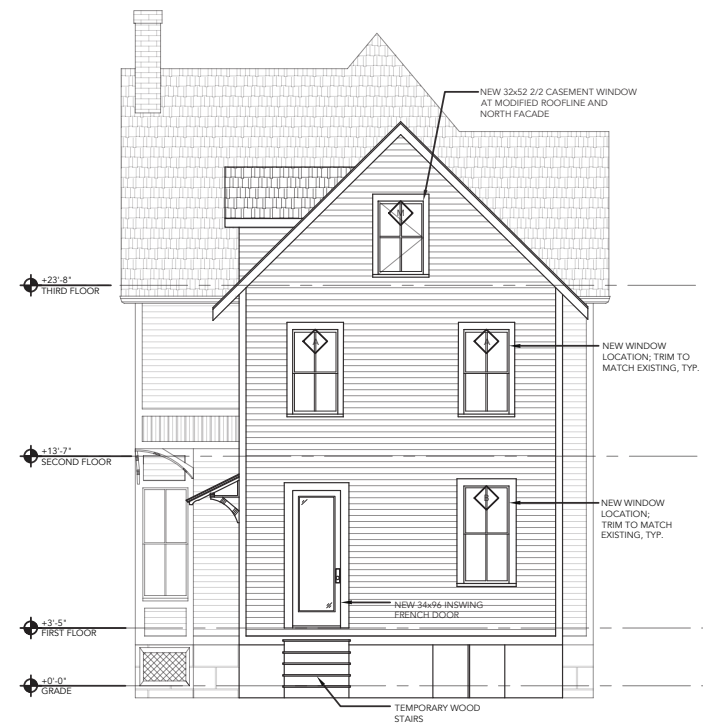
3802 Clinton Avenue

Existing and proposed elevations

the architetta



EXISTING NORTH FACADE



PROPOSED NORTH FACADE



EXISTING WEST FACADE

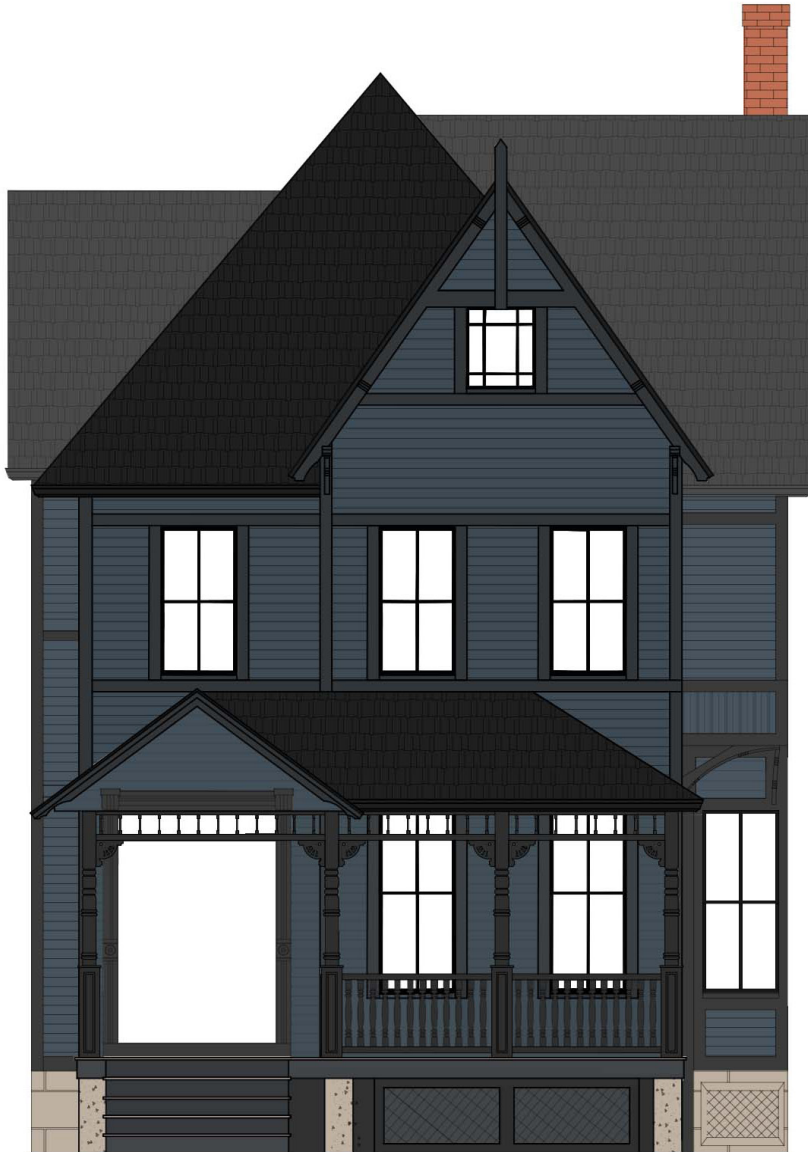


PROPOSED WEST FACADE



3802 Clinton Avenue Colors

the architetta



SW 7615
Sea Serpent

Interior / Exterior

Location Number: 234-C7

Body

SW 6993
Black of Night

Interior / Exterior

Location Number: 251-C5

*Trim &
porch*



*Simulated divided light
aluminum-clad wood windows
in Ebony cladding
Brand: Marvin or Pella*

Cleveland Landmarks Commission

Administrative Reports



June 9, 2022

Cleveland Landmarks Commission

Adjournment



June 9, 2022