



Cleveland Landmarks Commission

Thursday, March 11, 2021

****PLEASE MUTE YOUR MICROPHONE****

Julie Trott, Commission Chair
Donald Petit, Secretary

Cleveland Landmarks Commission

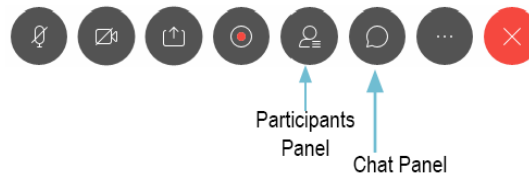
Preamble

IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW, UNDER COVID-19 EMERGENCY DECLARATION, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAVE THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.



March 11, 2021

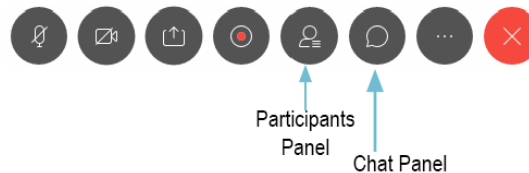
Cleveland Landmarks Commission

Preamble

**ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.
THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.**

**WE HAVE PROVIDED A LINK TO THE MEETING FOR THOSE WHO WISH TO SPEAK ON A
PARTICULAR CASE VIA OUR WEBSITE AND EMAIL.**

**WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN
COMMENT ON A PARTICULAR MATTER.**



March 11, 2021

Cleveland Landmarks Commission

Call to Order & Roll Call



March 11, 2021

Cleveland Landmarks Commission

Public Hearing



March 11, 2021

March 11, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Public Hearing Action



March 11, 2021

March 11, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Certificates of Appropriateness



March 11, 2021



Case 20-014: East 4th Street Historic District

Sincere Building 2074 East 4th Street

Signs for GOMA Sushi + Speakeasy

Ward 3: McCormack

Project Representatives: Michael Bizjak, Cicogna Sign; Pasquale Donofrio, Dante Boccuzzi, Goma Sushi

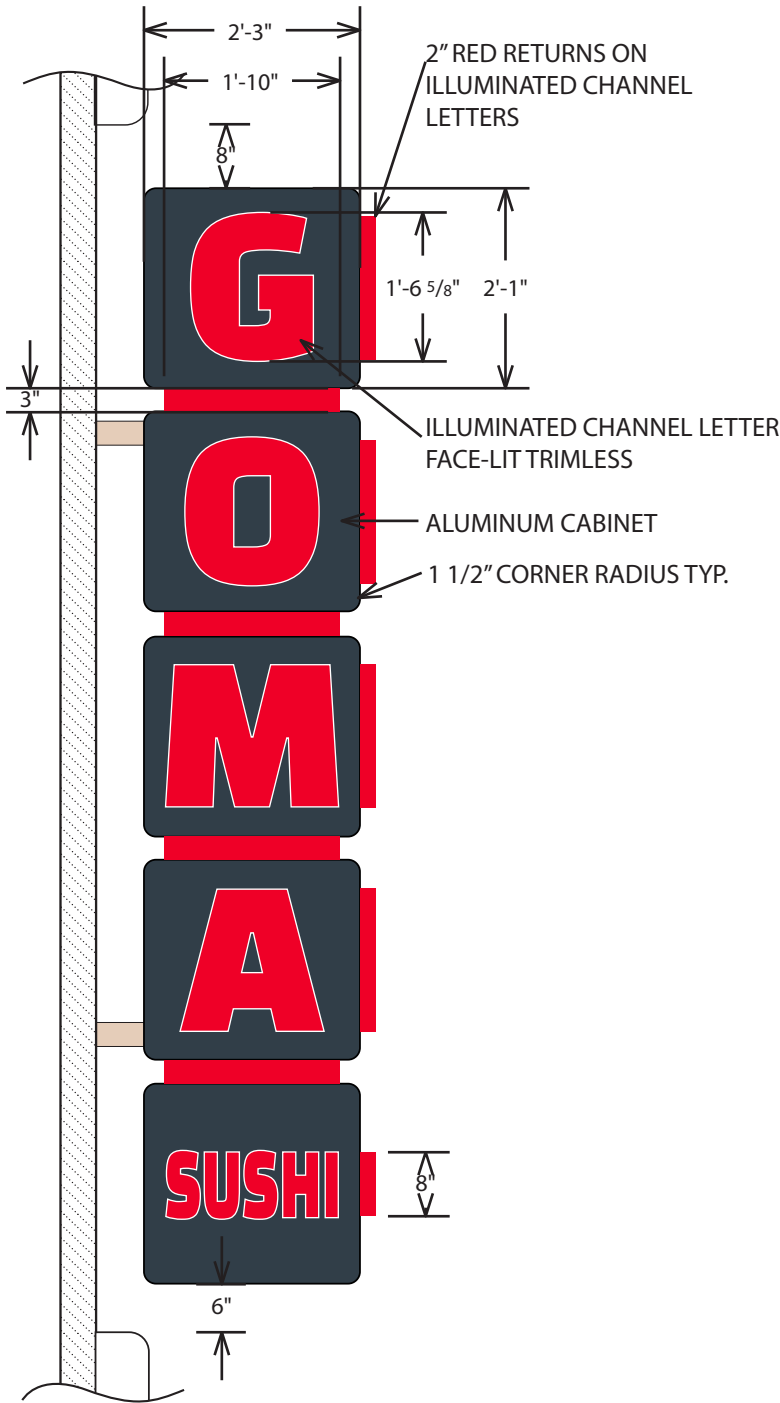
NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI

BLADE SIGN

1/2" = 1'-0"

SIDE VIEW



FONT: CHANGA ONE
SUSHI STRETCHED

CORNER FACE VIEW



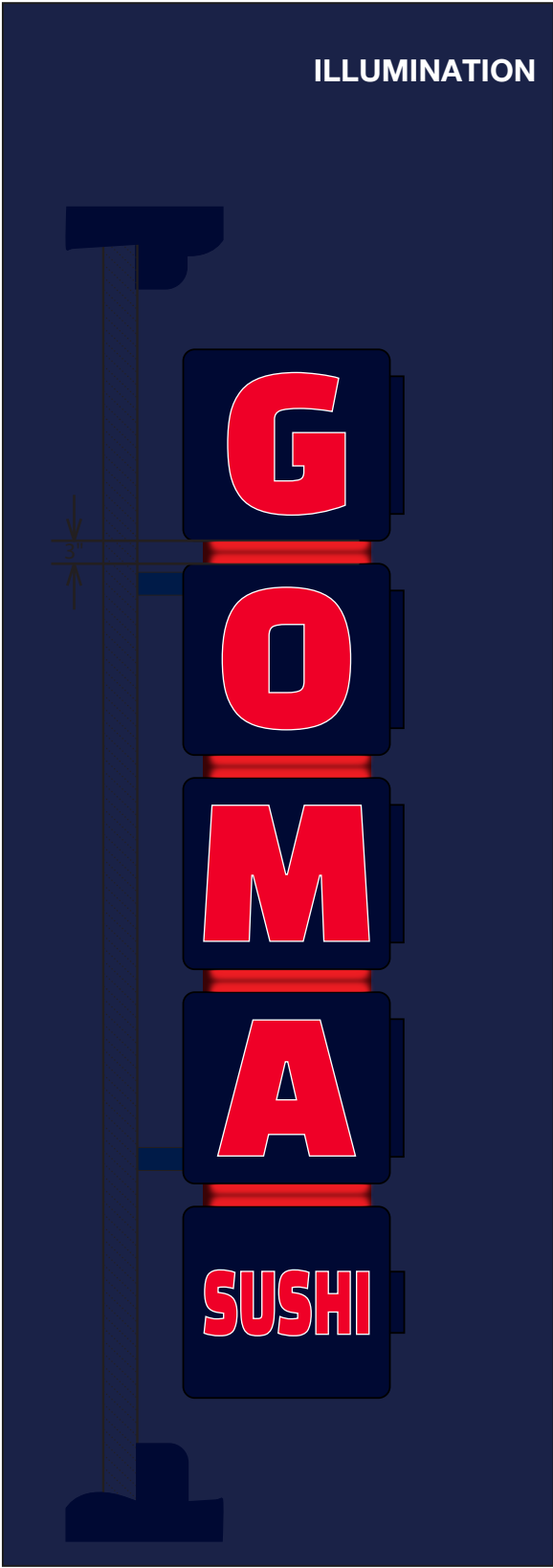
NOTE: SEE 2104 FOR PLAN VIEW

SCOPE OF WORK
MANUFACTURE AND
INSTALL ONE (1)
ILLUMINATED BLADE SIGN
ON EXISTING MOUNTING
BRACKETS

SPECIFICATIONS
AS NOTED

FIELD VERIFY DIMENSIONS

ILLUMINATION



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ELECTRIC
SIGNS
CONFORMS TO ANSI/UL STD 48

PROJECT:
GOMA SUSHI

LOCATION:
CLEVELAND, OH

 PANTONE 185 C
 WHITE
 PANTONE 432
 OFF WHITE OF BUILDING

SCALE: **VARIOUS SCALES - SEE DETAILS**

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2100REV3 C

NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI

CONTEXT PHOTOS
NOT TO SCALE

FIELD VERIFY DIMENSIONS

VIEW OF CORNER



VIEW LOOKING NORTH ON E4TH



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PROJECT: GOMA SUSHI

LOCATION: CLEVELAND, OH

PANTONE 185 C

WHITE

PANTONE 432

SCALE: VARIOUS SCALES - SEE DETAILS

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2100AREV3 C

NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI

CONTEXT PHOTOS
NOT TO SCALE

VIEW FROM PROSPECT



VIEW FROM E4TH



FIELD VERIFY DIMENSIONS

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ELECTRIC SIGNS
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PROJECT: GOMA SUSHI

LOCATION: CLEVELAND, OH

PANTONE 185 C
WHITE
PANTONE 432

SCALE: VARIOUS SCALES - SEE DETAILS

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

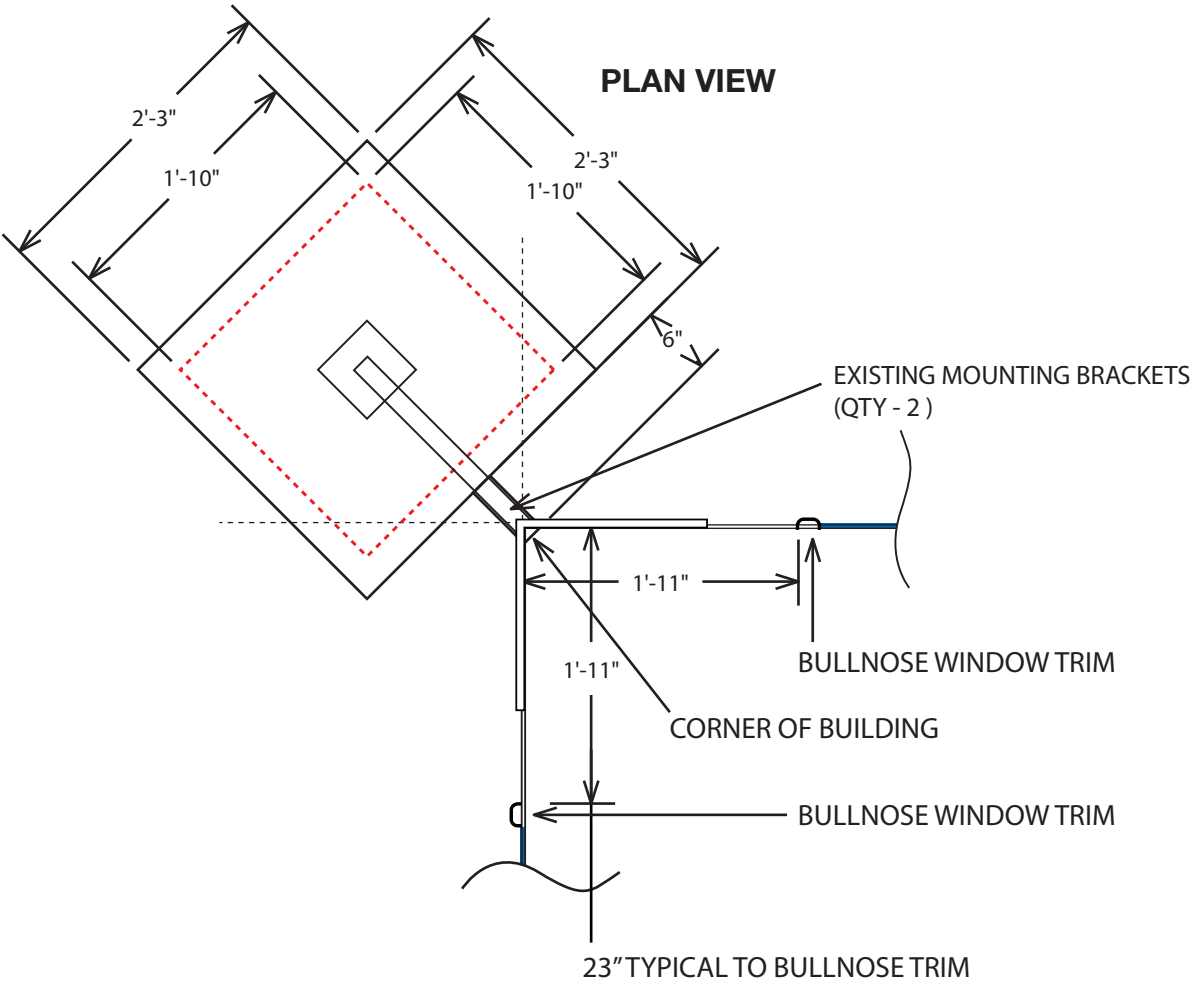
DATE:

PRINT #

GOMA SUSHI 2100BREV3 C

NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI
BLADE SIGN MOUNTING PLAN
3/4" = 1'-0"



FOR BRACKET REFERENCE

FIELD VERIFY DIMENSIONS

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PROJECT: GOMA SUSHI

LOCATION: CLEVELAND, OH

 PANTONE 185 C

 WHITE

 PANTONE 432

SCALE: **VARIOUS SCALES - SEE DETAILS**

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2101REV3 C

NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI
BLADE SIGN
NOT TO SCALE
RENDERING

RENDERING FROM E4TH VIEW



RENDERING FROM CORNER VIEW



FIELD VERIFY DIMENSIONS

NOTE: CORNER END HAS SQUARE CORNERS

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PROJECT: GOMA SUSHI

LOCATION: CLEVELAND, OH

PANTONE 185 C

WHITE

PANTONE 432

SCALE: VARIOUS SCALES - SEE DETAILS

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2103 C

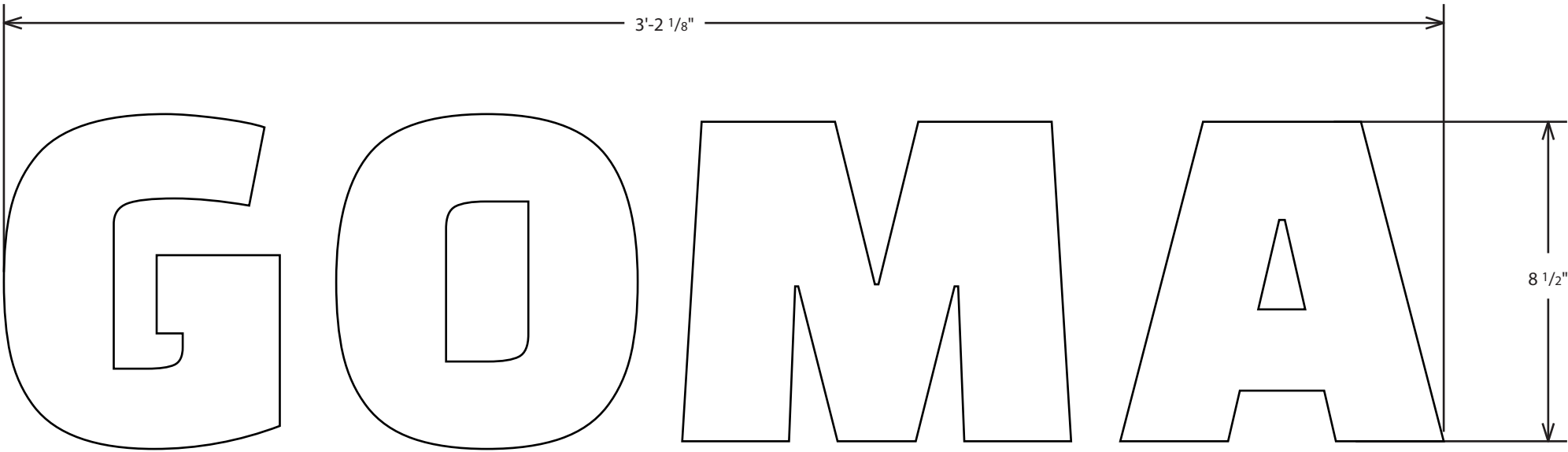
NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI

BUILDING SIGN

3" = 1'-0"

FIELD VERIFY DIMENSIONS



FONT: CHANGA ONE

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117760
CONFORMS TO ANSI/UL STD 48

PROJECT: GOMA SUSHI

LOCATION: CLEVELAND, OH

- PANTONE 185 C
- WHITE
- PANTONE 432

SCALE: VARIOUS SCALES - SEE DETAILS

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2103REV3 C

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GOMA SUSHI

BUILDING SIGN RENDERINGS

3/4" = 1'-0"

FIELD VERIFY DIMENSIONS

FONT: CHANGA ONE

E. 4TH

OFFSET CENTERED OVER RIGHT EXTERIOR DOOR

EXTEND OVER
OTHER DOOR

GOMA

RED UPLIGHT ON LETTERS

CANOPY
30" DEPTH RED

WHITE DOWNLIGHT

6"

PROSPECT

OFFSET LEFT

GOMA

RED UPLIGHT ON LETTERS

NO DOWNLIGHT

6"

FONT: CHANGA ONE

SCOPE OF WORK
MANUFACTURE AND
INSTALL TWO (2) WALL
SIGNS

ONE (1) CANOPY WITH
RED UPLIGHT, WHITE
DOWNLIGHT

ONE (1) LIGHT STRIP
6" DEPTH, NO
DOWNLIGHT

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PROJECT:
GOMA SUSHI

LOCATION:
CLEVELAND, OH

PANTONE 185 C

WHITE

PANTONE 432

SCALE: VARIOUS SCALES - SEE DETAILS

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2104BREV3 C

NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI
PROSPECT AVE LOCATION
NOT TO SCALE

FIELD VERIFY DIMENSIONS



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ELECTRIC SIGNS
CONFORMS TO ANSI/UL STD 48

PROJECT: GOMA SUSHI

LOCATION: CLEVELAND, OH

PANTONE 185 C
WHITE
PANTONE 432

SCALE: VARIOUS SCALES - SEE DETAILS

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2105AREV3 C

NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI
E.4TH LOCATION PARTIAL
NOT TO SCALE



E. 4TH ST.

PROSPECT AVE.

FIELD VERIFY DIMENSIONS



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ELECTRIC SIGNS
Intertek 117760
CONFORMS TO ANSI/UL STD 48

PROJECT: GOMA SUSHI

LOCATION: CLEVELAND, OH

 PANTONE 185 C

 WHITE

 PANTONE 432

SCALE: **VARIOUS SCALES - SEE DETAILS**

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

DATE:

PRINT #

GOMA SUSHI 2105BREV3 C

NOTE: THE COLORS ON THIS DRAWING MAY NOT ACCURATELY REPRESENT THE COLORS SPECIFIED BELOW.

GOMA SUSHI

SITE PLAN
NOT TO SCALE

CORNER BLADE SIGN

E. 4TH SIGN/CANOPY

FIELD VERIFY DIMENSIONS

PROSPECT SIGN

E. 4TH ST.

PROSPECT AVE.

N

New Prospect Outdoor Patio

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ELECTRIC
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PROJECT:
GOMA SUSHI

LOCATION:
CLEVELAND, OH

PANTONE 185 C
WHITE
PANTONE 432

SCALE: VARIOUS SCALES - SEE DETAILS

SALESMAN: MIKE BIZJAK

DRAWN BY: CK

DATE OF DRAWING: 1-17-21

VOLTAGE: 120 / 277

FONT(S):

ACCEPTANCE:

NAME:

SIGNATURE:

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PRINT #

GOMA SUSHI 2106REV3 C

Cleveland Landmarks Commission

Design Review



March 11, 2021

Historic Downtown Cleveland Design Review Committee

Goma, 2079 E. 4th Street

2/24/2021

Signage

Committee: Long, Benton, O'Connell, Parker, Zarnas

Staff: Starinsky

Applicant: Mike Bizak CESC Imaging, Dante Boccuzzi, Pat Donofrio

Proposal

- Sign at the corner
 - 3 inch reveal between - halo lit
 - Individual letters with trimless cap
 - Use the existing bracket and power
- Storefront level signage
 - E 4th sign with canopy
 - Prospect same sign without the canopy

See drawings for further details.

Discussion

- Discussion of the street level sign on the Prospect side - is it necessary or overkill.
Deemed to be okay.

Motion: Benton - Approve as presented with the suggestion of evaluating

Second: Parker

Vote: Unanimous

11/4/2020

Storefront Renovation

Committee: Long, Benton, O'Connell, Parker, Zarnas

Staff: Starinsky

Applicant: Gabriel Fey and Jim Streff, HSB Architects on behalf of the owners

Proposal: several storefront alterations including a new door on the E. 4th elevation and two operable storefronts on the Prospect elevation.

Details:

- Prospect side
 - Right most bay untouched - kitchen space
 - Three other bays - two operable bays and left most bay add a man door
 - Size of operable area 8' by 10'
 - Some 4" structure required around the opening in the operable bays
 - Color of existing storefront - charcoal finish
 - Add a patio area on the sidewalk
- E 4th side
 - Add a man door and step for servers
 - Landing built of painted steel
- Signage to be proposed at a later date

See drawings for further detail.

Discussion:

- Is it possible to match the vertical mullions with the verticals in the transom?
 - May not be possible due to structure
- It is preferred to incorporate the bulkhead detail in the storefront system. Can the condition of the bulkhead detail be improved to better simulate the bulkhead. Only using vinyl is not acceptable. If not possible, then do not incorporate this detail.
- Align the vertical mullions to match the mullions in the transom
- Detail on the horizontal – can it be eliminated? If not, the preference is to place it behind the glass to make it less visible from the outside.

Motion: Zarnas moved to approve the two proposed man doors including the landing on the E. 4th elevation; the outdoor café; and the concept of the operable storefront. Further study and verification is required on the operable storefront - specifically aligning the vertical mullions with the transom; detail on the horizontal structure; and details on the simulated bulkhead if possible. Final approval on the operable storefront will be secured via email or via virtual meeting if necessary.

Seconded: O'Connell

Vote: Unanimous



Case 20-015: Warehouse Historic District

500 West St. Clair Avenue

Signage and Lighting for Acqua di Luca Restaurant

Ward 3: McCormack

Project Representatives: Bruce Farkas, Signature Sign Co.; Lola Sema, Terence Uhl, Jeff Walters

01

Face-Illuminated Channel Letters on Custom Raceway at Entrance

19'-8" W x 2'-9" H x 3" D Fabricated aluminum face-illuminated channel letters and "trident" on custom raceway. Trimcap, returns and raceway to be satin black. Faces to be white acrylic.

ELECTRICAL: TBD

INSTALLATION: TBD

QTY: 01

SCALE: 1"=1'

SIGN TYPE: Face-Lit Channel Letters

SQUARE FOOTAGE: TBD FT²

FRONTAGE: 79'-10"

SIDEWALK WIDTH: 12'-0"

SIGN WEIGHT: TBD

SIGN PROTRUSION: 3 1/2"

HEIGHT FROM GRADE: TBD

TYPEFACES: Display / Custom

- PRIMARY PALETTE:
- A

☐ White Polycarbonate / Acrylic
- B

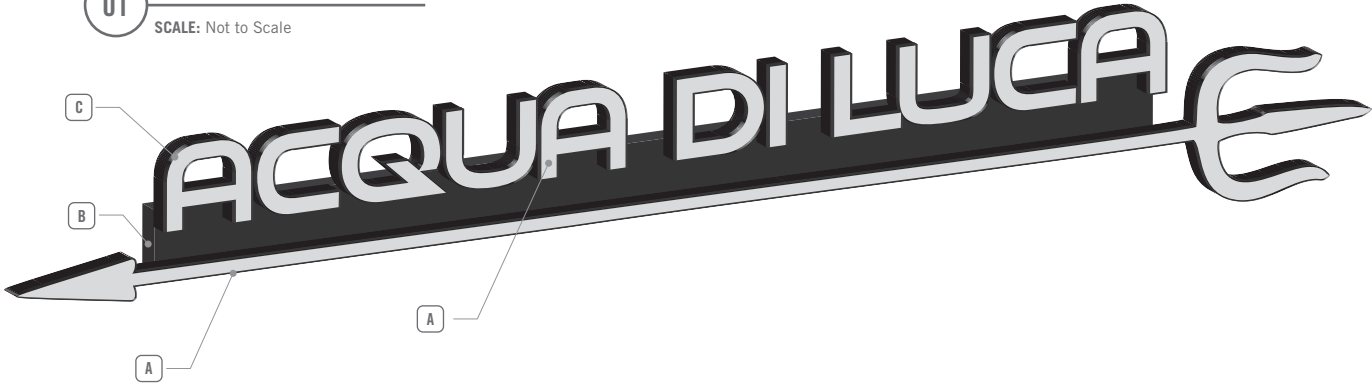
☒ Matthews® Satin Black
- C

☒ Jewelite® Satin Black

01

Axonometric Front View

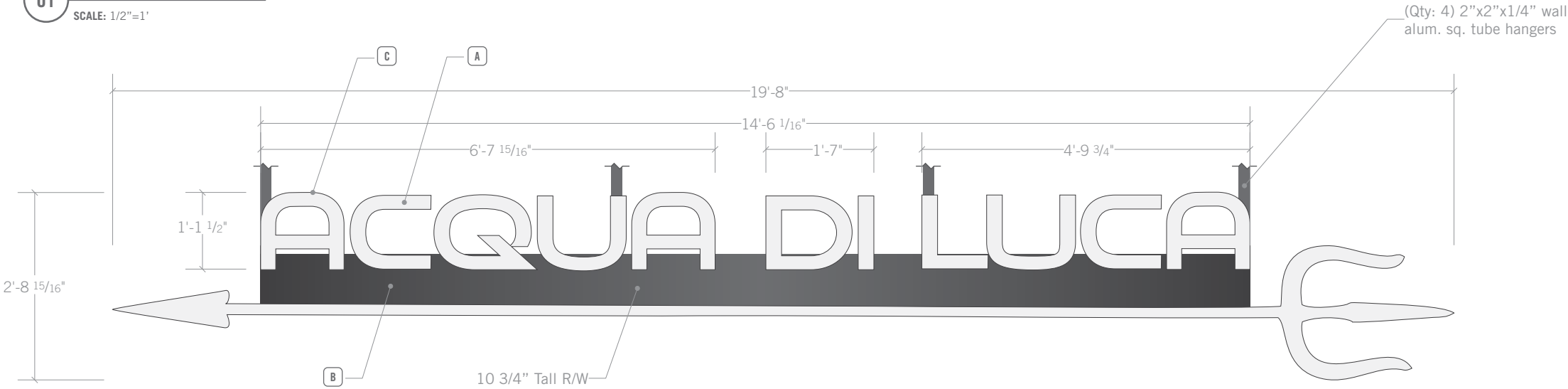
SCALE: Not to Scale



01

Orthographic Face View

SCALE: 1/2"=1'



01

Orthographic Top View

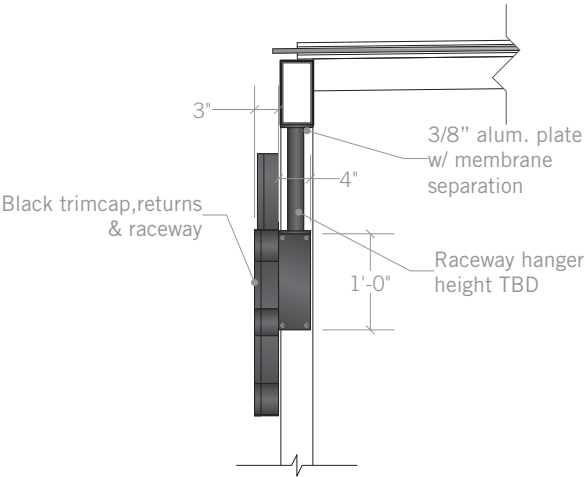
SCALE: 1/2"=1'



01

Orthographic Side View

SCALE: 1/2"=1'



RECEIVED VECTOR ARTWORK

PROJECT: Acqua Di Luca Exterior Signage

SITE: 500 St. Clair Avenue West, Cleveland, OH 44113

FILENAME: Acqua Di Luca - Exterior Signage - Conceptual Drawing - 03-02-2021 - 008.ai

DESIGN VERSION: 008

SCALE: As Noted | 11x17

02

Face-Illuminated Channel Letters on Custom Raceway on Canopy

17'-5 13/16" W x 3'-4" H x 3" D Fabricated aluminum face-illuminated channel letters and "trident" on custom raceway. Trimcap, returns and raceway to be satin black. Faces to be white acrylic.

ELECTRICAL: TBD
INSTALLATION: TBD
QTY: 01
SCALE: 1/2"=1'
SIGN TYPE: Face-Lit Channel Letters
SQUARE FOOTAGE: 42.45 FT²
FRONTAGE: 79'-10"
SIDEWALK WIDTH: 12'-0"
SIGN WEIGHT: TBD
SIGN PROTRUSION: 3'-4" From Canopy
HEIGHT FROM GRADE: TBD
TYPEFACES: Display / Custom

- PRIMARY PALETTE:
- A

☐ White Polycarbonate / Acrylic
- B

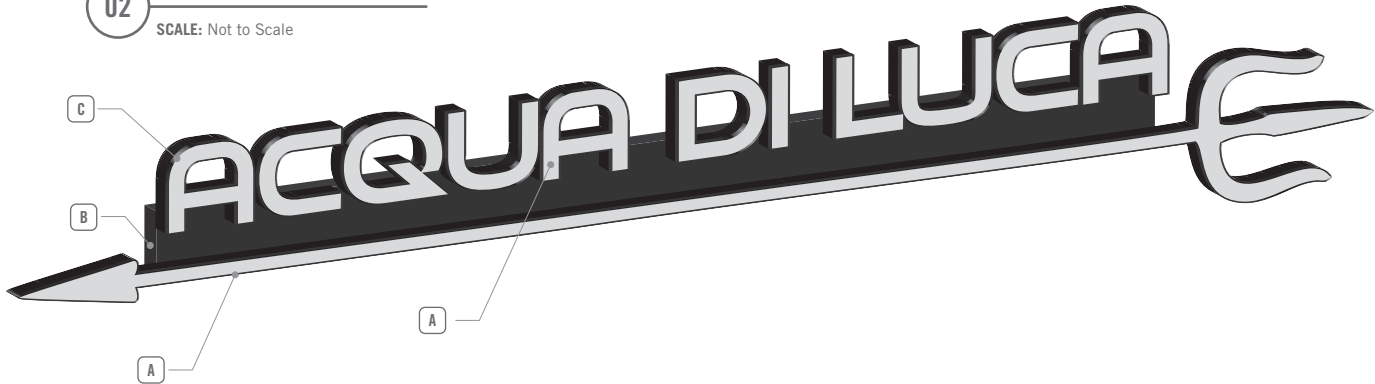
☒ Matthews® Satin Black
- C

☒ Jewelite® Satin Black

02

Axonometric Front View

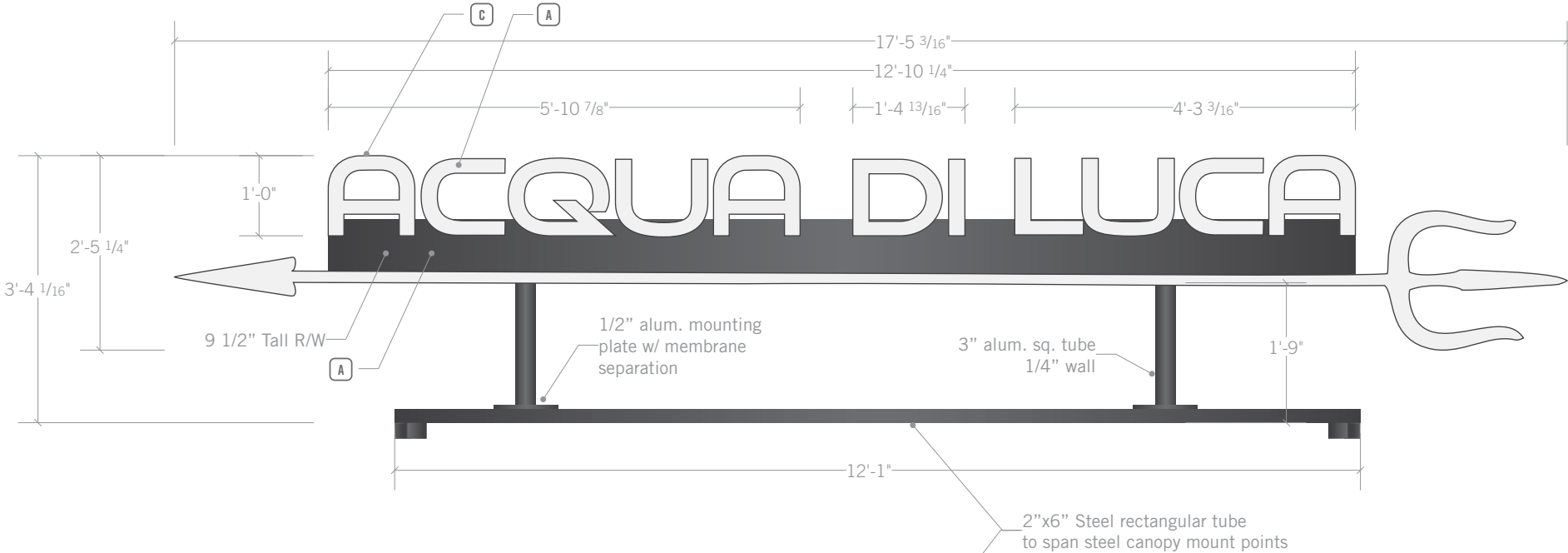
SCALE: Not to Scale



02

Orthographic Face View

SCALE: 1/2"=1'



02

Orthographic Top View

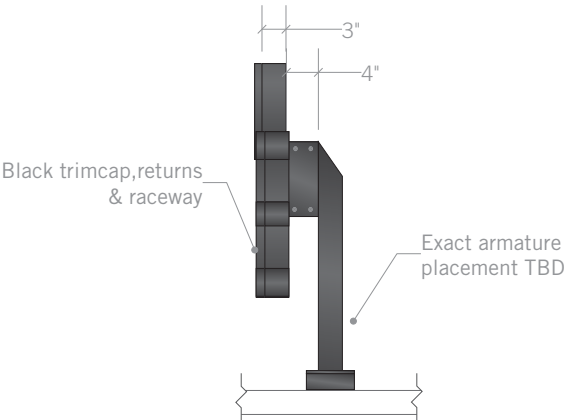
SCALE: 1/2"=1'



02

Orthographic Section View

SCALE: 1/2"=1'



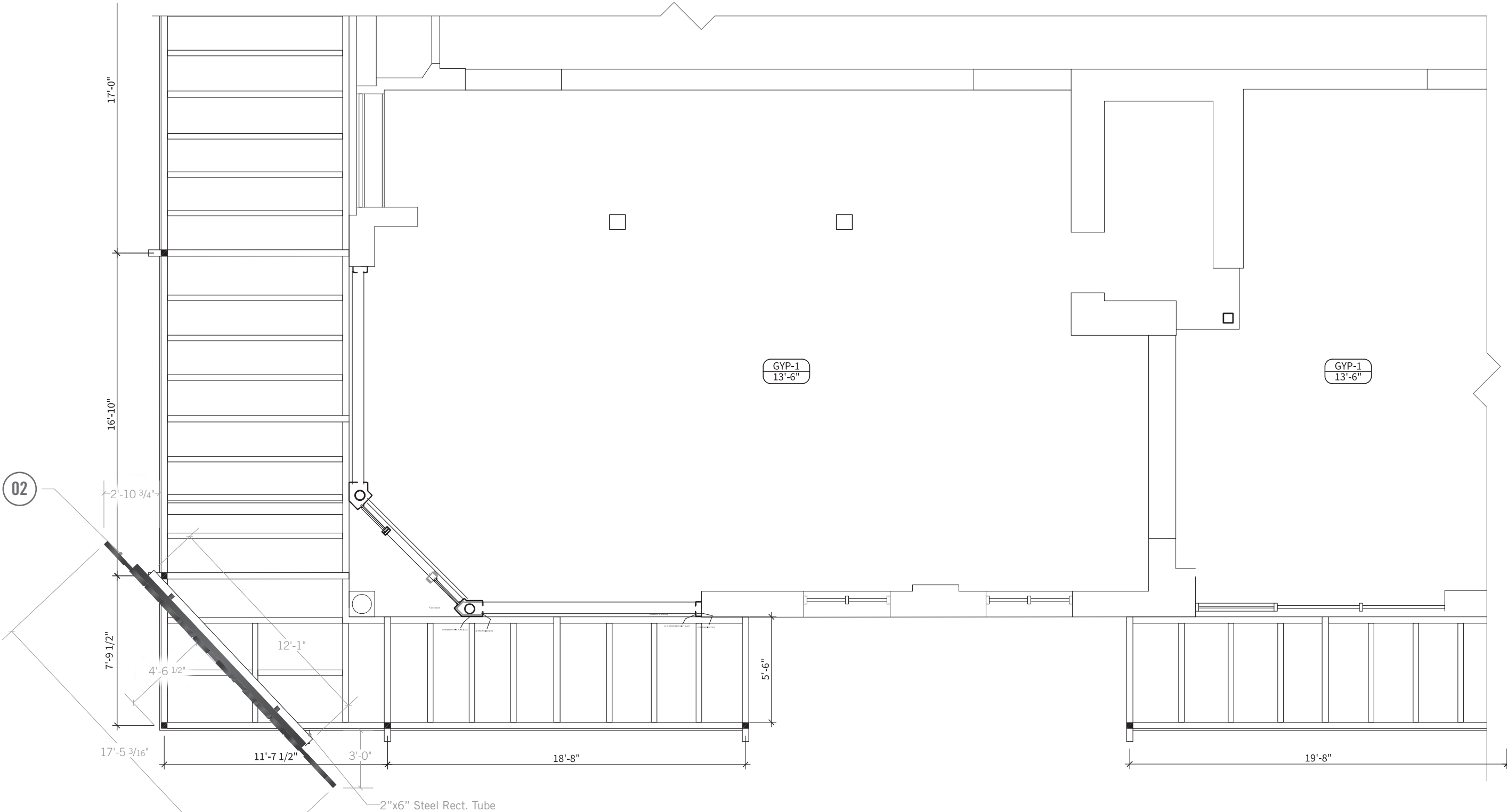
PROJECT: Acqua Di Luca Exterior Signage

SITE: 500 St. Clair Avenue West, Cleveland, OH 44113

FILENAME: Acqua Di Luca - Exterior Signage - Conceptual Drawing - 03-02-2021 - 008.ai

DESIGN VERSION: 008

SCALE: As Noted | 11x17





SCALE: Signage Proportional to Architecture; Image not to scale within page



SCALE: Signage Proportional to Architecture; Image not to scale within page



PROJECT: Acqua Di Luca Exterior Signage

SITE: 500 St. Clair Avenue West, Cleveland, OH 44113

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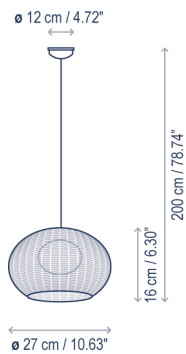


Garota S/01 Outdoor

Design / Diseño:
Alex Fernández Camps | Gonzalo Milà / 2015

Typology: Pendant lamp
Tipología: Suspensión

Environment: Outdoor
Ambiente: Exterior



Technical description / Descripción técnica:

Net Weight: 3.11 lbs
Peso Neto: 3.11 lbs

1 Box/Caja
11.42 x 11.42 x 8.66 inches | 0.6534 ft³
Gross Weight / Peso bruto: 3.9 lbs

Materials: Aluminum, Stainless steel, Polyethylene, Syntetic fiber.
Materiales: Aluminio, Acero Inoxidable, Polietileno, Fibra Sintética.

Metal surfaces coated with cataphoresis and epoxy polyester paint.
Estructuras de metal acabadas con cataforesis y pintura de poliéster epoxi.

Hand woven with a recyclable and non-toxic synthetic polyethylene fiber. Light source protected by UV resistant polyethylene globe.
Pantallas tejidas a mano con fibra de polietileno sintética reciclable y no tóxica. Fuente de luz protegida por globo de polietileno y protección UV.

Black waterproof neoprene cable
Cable de neopreno negro resistente al agua

Customizable: consult
Personalizable: consultar

Certifications
Certificaciones

Spare parts / Recambios:
R906017U Neoprene Cable / Cable Neopreno

Lamps description / Descripción lámpara:

120V 60Hz WET IP-66 TRIAC 8.4 W LED / CRI: 90 / 2700°K 1122 lm light source / fuente de luz

Ref	Finishing / Acabados	Ean13
3350121401U/P803	LED TRIAC Dimmable - Natural White Ivory White Shade* LED dimable TRIAC - Blanco Roto Pantalla Blanco Marfil*	8435493732336
3350121403U/P804	LED TRIAC Dimmable - Graphite Brown Brown Shade* LED dimable TRIAC - Marrón Grafito Pantalla Marrón*	8435493732329

* Please note that the shades may have small variations in tone. / Por favor, tenga en cuenta que los tonos de color de la pantalla pueden no ser los mismos en todos los casos.

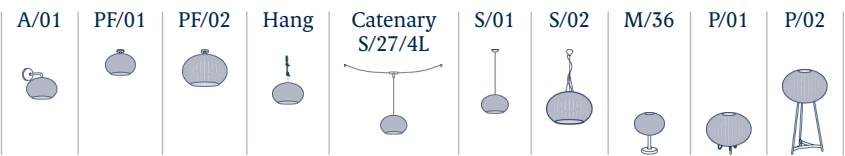
Note of use: For environments with a high salinity, proper maintenance of the luminaire will be necessary. We recommend cleaning it with a soft brush and remove salt, dust, or dirt deposited by moisture or wind.
Nota de uso: Para ambientes con alto grado de salinidad, será necesario realizar un correcto mantenimiento de la luminaria. Recomendamos limpiar con un cepillo suave y retirar la sal, el polvo, o la suciedad depositada por la humedad o el viento.

bover
barcelona lights

1231 Collier Road,
Suite C
Atlanta, GA 30318
United States

T. +1 (404) 924 2342
info@boverusa.com
www.boverusa.com

Family / Familia: Garota



Garota S/02 Outdoor

Design / Diseño:

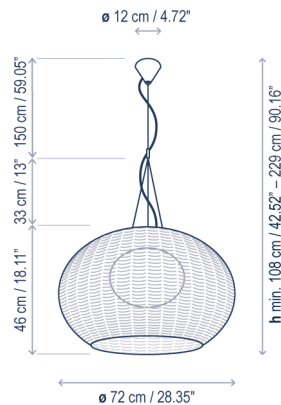
Alex Fernández Camps | Gonzalo Milà / 2015

Typology: Pendant lamp

Tipología: Suspensión

Environment: Outdoor

Ambiente: Exterior



Technical description / Descripción técnica:



Net Weight: 12.04 lbs
Peso Neto: 12.04 lbs



1 Box/Caja
30.71 x 30.71 x 17.72 inches | 9.6684 ft³
Gross Weight / Peso bruto: 20.15 lbs

Materials: Aluminum, Stainless steel,
Polyethylene, Syntetic fiber.

Materiales: Aluminio, Acero Inoxidable,
Polietileno, Fibra Sintética.

Metal surfaces coated with cataphoresis and
epoxy polyester paint.

Estructuras de metal acabadas con cataforesis
y pintura de poliéster epoxi.

Hand woven with a recyclable and non-toxic
synthetic polyethylene fiber. Light source
protected by UV resistant polyethylene globe.

Pantallas tejidas a mano con fibra de
polietileno sintética reciclable y no tóxica.
Fuente de luz protegida por globo de
polietileno y protección UV.

Black waterproof neoprene cable. Stainless
steel tensor cables.

Cable de neopreno negro resistente al agua.
Cables tensores de acero inoxidable.

Customizable: consult

Personalizable: consultar

Bulbs not included

Bombillas no incluidas

Certifications

Certificaciones



Lamps description / Descripción lámpara:

120V 60Hz WET IP-66 2 x 10 W E26 LED A19

Ref	Finishing / Acabados	Ean13
3350220201U/P801	Natural White - Ivory White Shade* Blanco Roto - Pantalla Blanco Marfil*	8435493717104
3350220203U/P802	Graphite Brown - Brown Shade* Marrón Grafito - Pantalla Marrón*	8435493717135

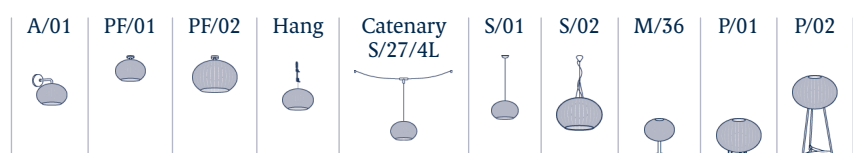
* Please note that the shades may have small variations in tone. / Por favor, tenga en cuenta que los tonos de color de la pantalla pueden no ser los mismos en todos los casos.

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Suite C
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United States

T. +1 (404) 924 2342
info@boverusa.com
www.boverusa.com

Family / Familia: Garota



[illegible]

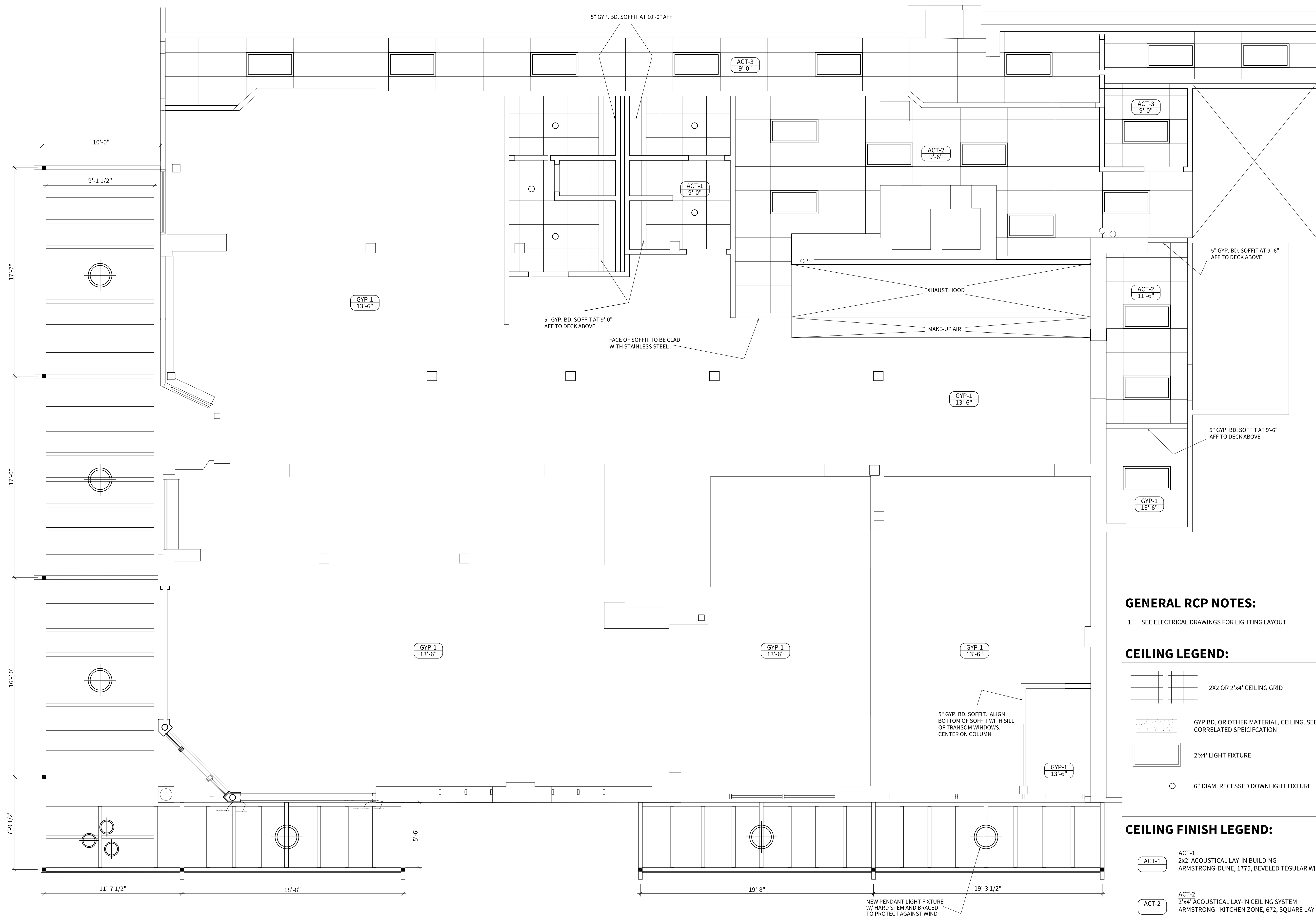
DRAWN BY: BB
JOB NO. 20405

ACQUA DI LUCA

500 W. ST. CLAIR AVE.
CLEVELAND, OH
44113

REFLECTED CEILING PLAN

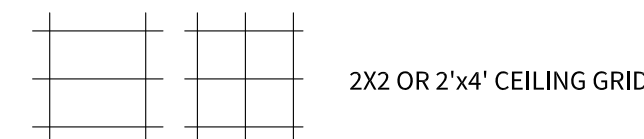
A2.0



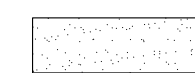
GENERAL RCP NOTES:

1. SEE ELECTRICAL DRAWINGS FOR LIGHTING LAYOUT

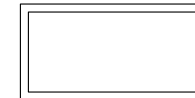
CEILING LEGEND:



2X2 OR 2'x4' CEILING GRID



GYP BD, OR OTHER MATERIAL, CEILING. SEE CEILING TAG AND
CORRELATED SPECIFICATION



2'x4' LIGHT FIXTURE



6" DIAM. RECESSED DOWNLIGHT FIXTURE

CEILING FINISH LEGEND:

- | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| ACT-1 | 2x2' ACOUSTICAL LAY-IN BUILDING
ARMSTRONG-DUNE, 1775, BEVELED REGULAR WITH 9/16 GRID |
| ACT-2 | 2'x4' ACOUSTICAL LAY-IN CEILING SYSTEM
ARMSTRONG - KITCHEN ZONE, 672, SQUARE LAY-IN W/ 15/16 GRID |
| ACT-3 | 2'x4' ACOUSTICAL LAY-IN CEILING SYSTEM
ARMSTRONG - CORTEGA, 769, SQUARE LAY-IN W/ 15/16 GRID |
| GYP-1 | (1) LAYER OF 5/8" GYP. BD. OVER EXISTING LAYER OF 5/8" GYP. BD.
FOR A TOTAL OF (2) LAYERS OVER WOOD JOISTS (PAINT BLACK)
FIRE SEAL ALL PENETRATIONS |

RCP CODED NOTES:

- 1 NOT USED.

REFLECTED CEILING PLAN

SCALE: $1/8" = 1'-0"$

1
A2.0



NORTH

Cleveland Landmarks Commission

Design Review



March 11, 2021

Historic Downtown Cleveland Design Review Committee

Luca – Warehouse District

500 W. St. Clair

First meeting of two - 12/15/20

Committee: Benton, Parker, Zarnas, Long, O'Connell,
Staff: Starinsky

Applicant: Bob Bajko, Lola, Jeff Walters, Terry Uhl

Proposal:

Canopy, operable storefront, new corner door, new entrance door.

Lola - third restaurant yet to be named. Bringing inside to a warehouse feel - wood beam and brick - and bring out the history. \$2 million investment. 100 new jobs.

- Outdoor patio and canopy with minimal pitch. Top glazing
- Light fixtures under canopy
- Move the main entrance to St. Clair to an existing storefront entrance
- Activate the corner door with new operable storefront - Nano wall system

Discussion:

- NZ - does not impinge on the building
- MB - glass - how to keep clean. Lola - plan to clean every two weeks
- AO - water on to the sidewalk a potential issue
- AO - light fixture - wind blowing them around
- AO - corner entrance - why? Prime seating
- RP - new main entrance seems tight
- RP - I like the design
- MB - in favor - sensitive - reversible
- AO - low profile - appropriate for this building
- DL - ok on precedent - others denied before can now come back with new proposal

Precedent

- Architectural detail - respect and compliment
- Clean simple horizontal lines
- Language - details of the architecture. Respond to specific style of each building

The Committee met consensus on approving the proposal conceptually despite not meeting the current guidelines. The applicant will meet with the Committee for a final review with refinements and further detail on 12/22. The Committee will refine the current guidelines on awnings and canopies and review and approve accordingly before the final review of this proposal.

Second meeting of two - 12/22/20

Committee: Benton, Zarnas, Parker, O'Connell, Long

Staff: Starinsky-HDCDRC, Petit-Cleveland Landmarks Commission

Applicant: Bob Bajko, Lola, Jeff Walters, Terry Uhl

Proposal

Formal proposal of the canopy, operable storefront, new doors at corner and all other entries.

Canopy

- Canopy at corner no longer radiused - now a right angle
- Steel structure - primed and painted black
- Top glazed on top - transparent with a slight tint
- Café railing incorporated into the post
- Power for lighting accessed through one J-Box
- Lighting will be supported with bracing to guard against the wind
- Each post will include a footer

Nano Doors

- Simulated bulk head to match adjacent existing storefront configuration
- All aluminum system including door

Entry Doors

- 7'8" aluminum door at St Clair locations; size as existing at W 6th locations
- Painted black - not anodized
- Existing wood storefront will be painted black to match
- Remove existing concrete step for barrier free entrance - floor is lowered inside. Remaining concrete repaired and finished

See drawings for further detail.

Discussion

- Discussion on the finish on the canopy structure - concern to make the finish as durable as possible given that it is steel. Consider galvanizing for long term maintenance.
- Following clarifying questions, the following motion was made.

Motion: Zarnas approved as presented.

Second: Parker

Vote: Unanimous

Signage 2/24/2021

Committee: Benton, Parker, Zarnas, Long, O'Connell,

Staff: Starinsky

Applicant: Bruce Farkas, Lola Sema, Jeff Walters, Terry Uhl

Proposal

- Two signs - at entrance and at the corner
- Black supports, black raceway
- White illuminated channel letters with black trim cap and returns
- Steel rectangular tube 2x6 include to span the glass canopy
- 28 feet long

Discussion

- Trident
- Scale
 - Discussion on size - letters 10" length of entire sign is 14 feet
 - Scale and how high it is lifted to be visible
 - Height could be getting to a point to be blocking 2nd floor windows
- Maybe it needs to be under the canopy

Discussion about tabling the project for further study.

Signage 3/2/2021

Committee: Benton, Parker, Zarnas, Long, O'Connell,

Staff: Starinsky

Applicant: Bruce Farkas, Lola Sema, Jeff Walters, Terry Uhl

Continued from previous meeting with concept refinements.

- Entrance sign - 19'8" long, copy about 1' tall
- Canopy sign - 17'6" long, copy about 1" tall
 - Over hangs the canopy on the edge a bit under 3"
- Showed new rendering by the architect for true scale

ADDED Light Fixture

- Applicant shared the selected light fixture for the underside of the canopy for approval
- 28" diameter
- Brown

Discussion

Signage

- 2nd floor window is about 2'6" above the canopy
- Sign is about 3'4"

Motion: Benton approve as presented

Second: Parker

Vote: Unanimous

Light Fixture

- No issue with the fixture
- Concern with the scale and possibly too small or needing more of them along w. 6th since the space is wider
- Provide information for the final plan

Motion: Parker - Approve the fixture as presented with the request to submit final layout and details by email

Second: Benton

Vote: Unanimous



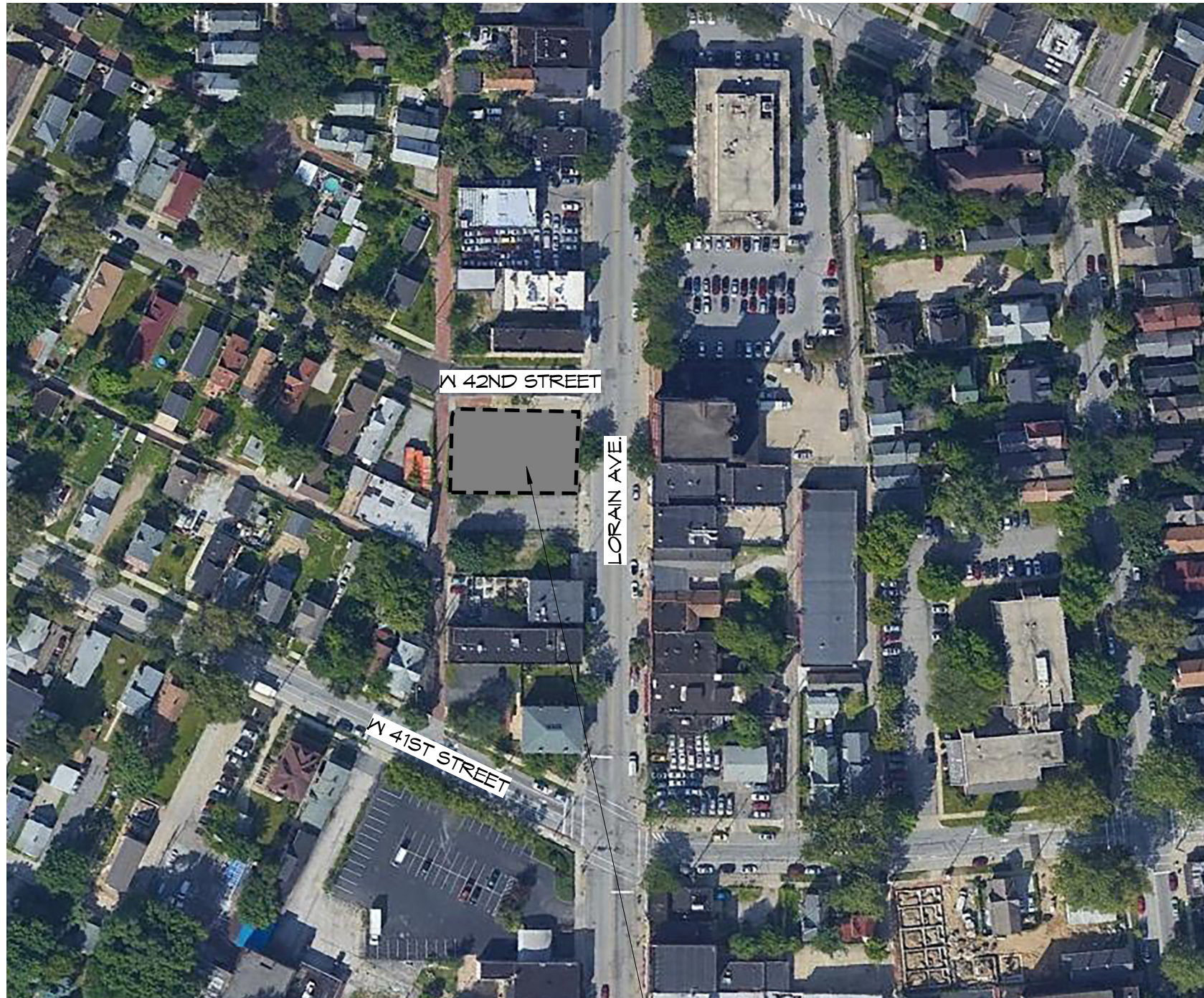
Case 20-016: Lorain Avenue Historic District

Platform Brewing Company 4157 Lorain Avenue

Renovation, Installation of Shipping Containers, Landscaping, Site Improvements, Signage for The Lot Beer Garden

Ward 3: McCormack

Project Representatives: Steve Jennings Matt Orehek, Taylor Inzetta, LDA Architecture



LORAIN BEER GARDEN
4157 LORAIN AVENUE
CLEVELAND, OH



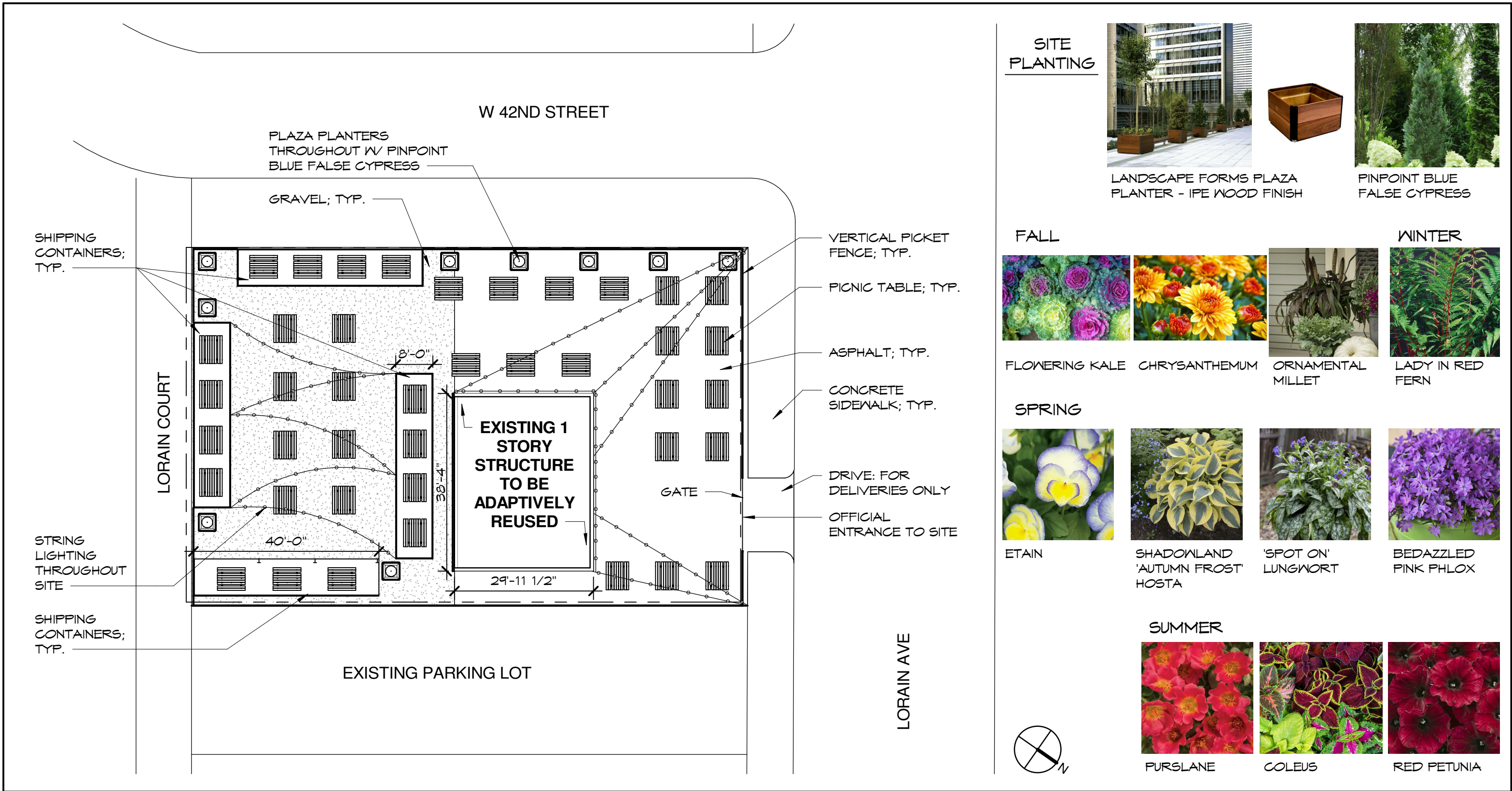
EXISTING SITE THE LOT BEER GARDEN

Scale:

Date:2.25.2021

Project Number:2020.40

A-1



SITE PLANTING



LANDSCAPE FORMS PLAZA PLANTER - IPE WOOD FINISH



PINPOINT BLUE FALSE CYPRESS

FALL



FLOWERING KALE



CHRYSANTHEMUM

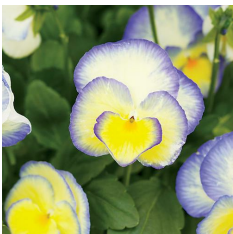


ORNAMENTAL MILLET



LADY IN RED FERN

SPRING



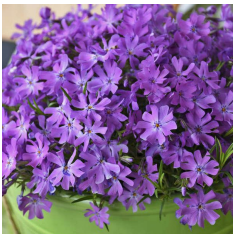
ETAIN



SHADOWLAND 'AUTUMN FROST' HOSTA



'SPOT ON' LUNGWORT



BEDAZZLED PINK PHLOX

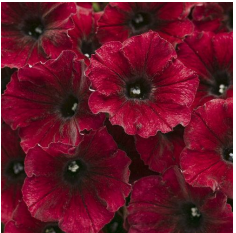
SUMMER



PURSLANE



COLEUS

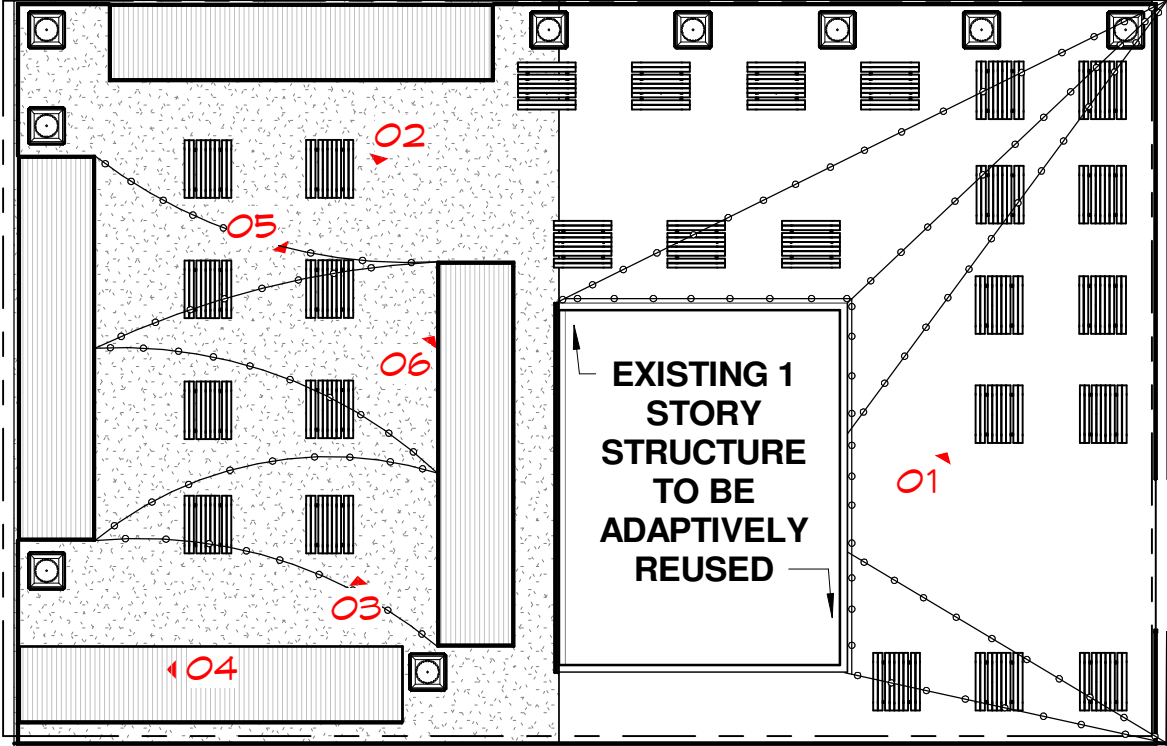


RED PETUNIA



W 42ND STREET

LORAIN COURT



EXISTING PARKING LOT

LORAIN AVE



1



2



3



4



5



6



EXTERIOR IMAGES
THE LOT BEER GARDEN

Scale: 1" = 20'-0"

Date: 2.25.2021

Project Number: 2020.40

5000 Euclid Avenue, Suite 104, Cleveland, Ohio 44103
p 216.932.1890 f 216.932.1897 w www.LDAarchitecture.com

A-3

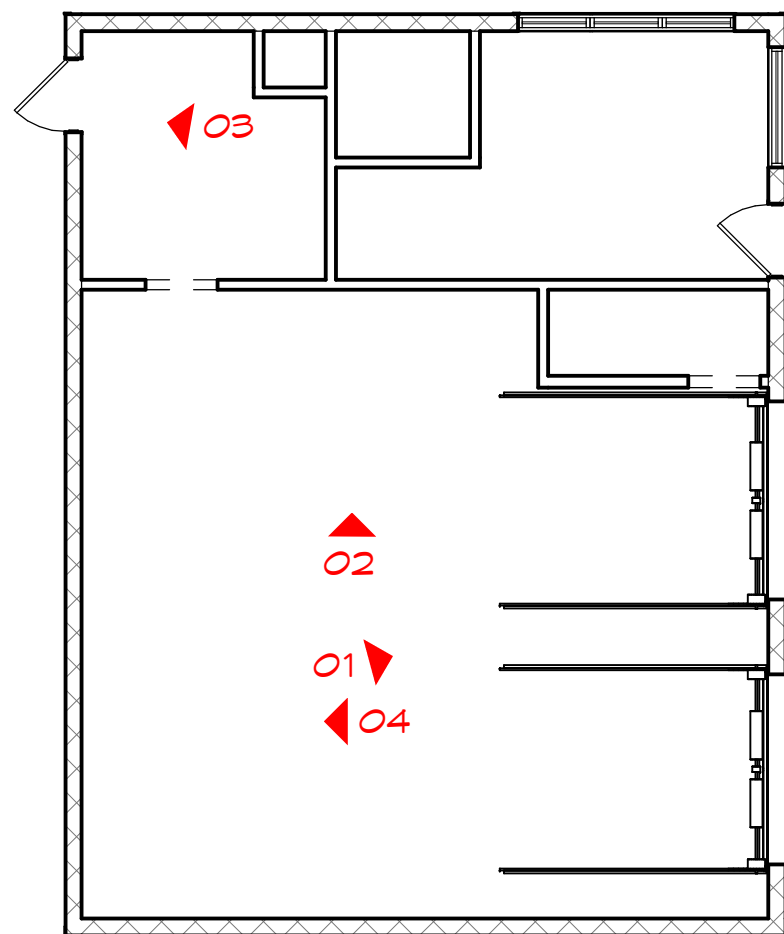
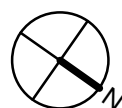


PHOTO KEY PLAN



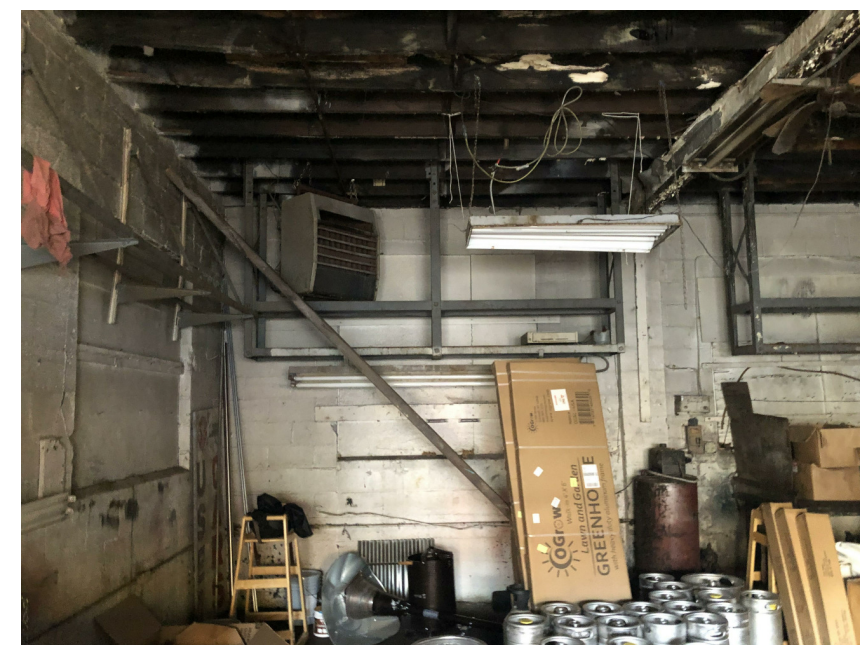
1



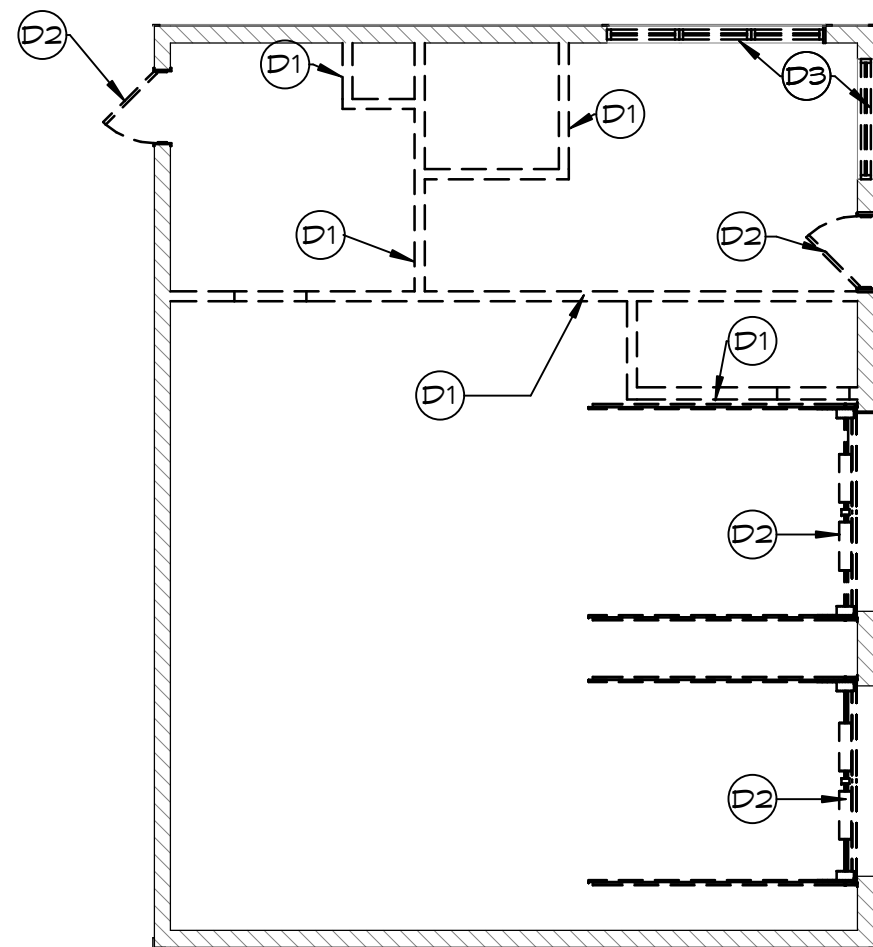
2



3

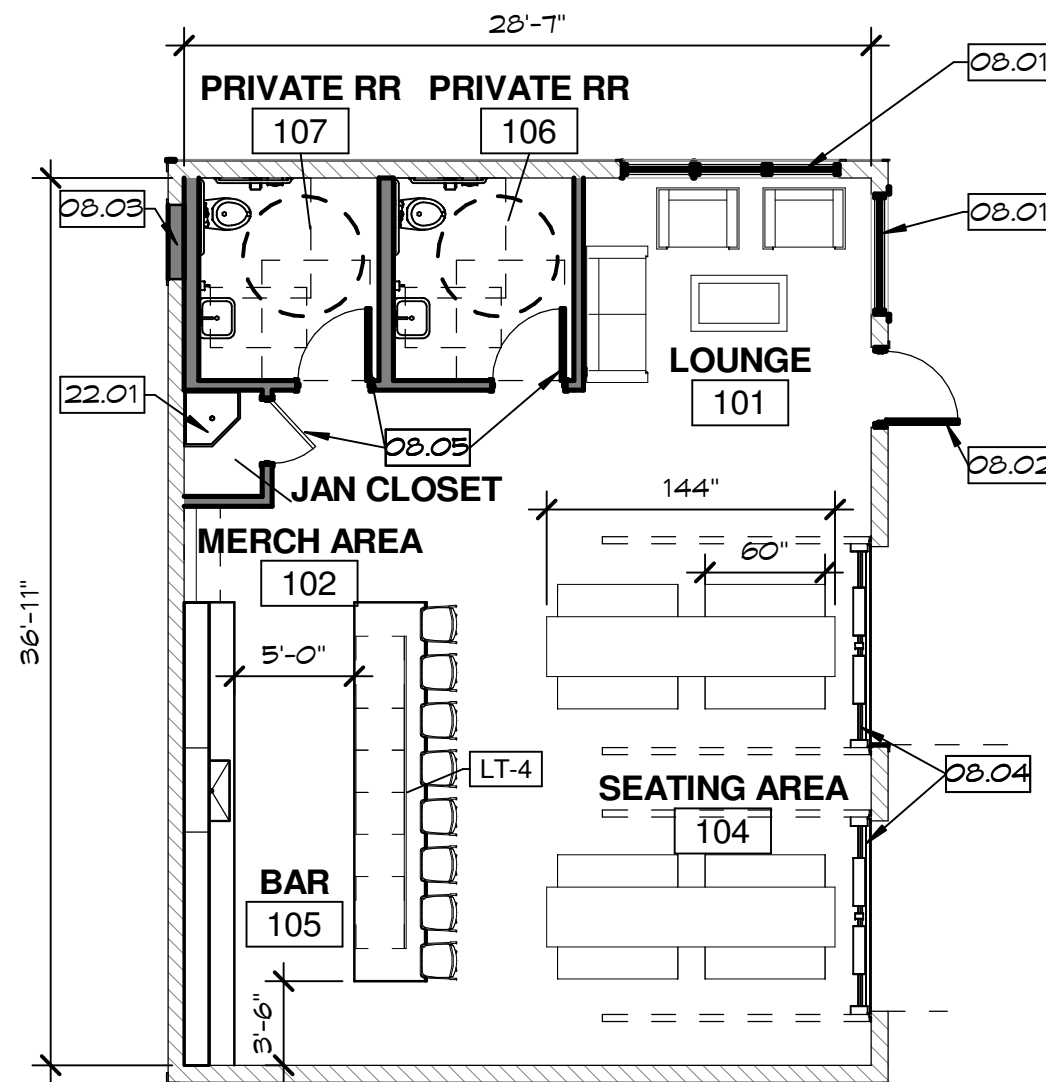


4



DEMO PLAN

SCALE: 1/8" = 1'-0"



PROPOSED PLAN

SCALE: 1/8" = 1'-0"

KEYED NOTES SPECIFIC TO THIS SHEET

REFERENCED BY THE SYMBOL 

TYPICAL UNLESS NOTED OTHERWISE

- D1 DEMOLISH EXISTING WALL COMPLETELY.
- D2 REMOVE EXISTING DOOR COMPLETELY.
- D3 REMOVE EXISTING WINDOW COMPLETELY.

KEYED NOTES SPECIFIC TO THIS SHEET

REFERENCED BY THE SYMBOL 

TYPICAL UNLESS NOTED OTHERWISE

- 08.01 PROVIDE NEW WINDOW IN EXISTING OPENING, VERIFY ROUGH OPENING IN FIELD.
- 08.02 PROVIDE NEW HOLLOW METAL DOOR AND FRAME IN EXISTING OPENING, VERIFY ROUGH OPENING IN FIELD.
- 08.03 INFILL OPENING WITH CONSTRUCTION TO MATCH EXISTING. PROVIDE FLUSH PANEL ON EXTERIOR FACE OF WALL.
- 08.04 PROVIDE NEW ALUMINUM DOOR SYSTEMS MODEL #521 OVERHEAD SECTIONAL DOOR WITH GLASS LITES.
- 08.05 PROVIDE NEW HOLLOW METAL DOOR AND FRAME IN NEW WALL.
- 22.01 PROVIDE NEW MOP SINK, REFER TO PLUMBING DRAWINGS.



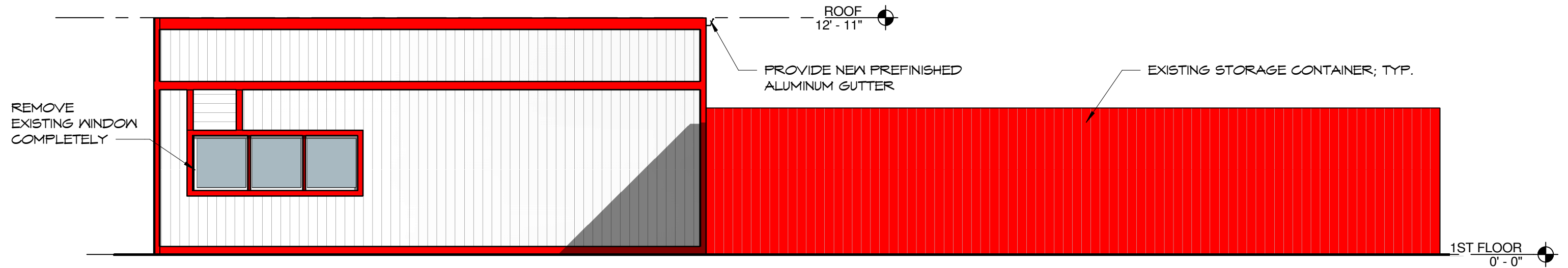
FIRST FLOOR PLAN - DEMO & PROPOSED THE LOT BEER GARDEN

Scale: As indicated

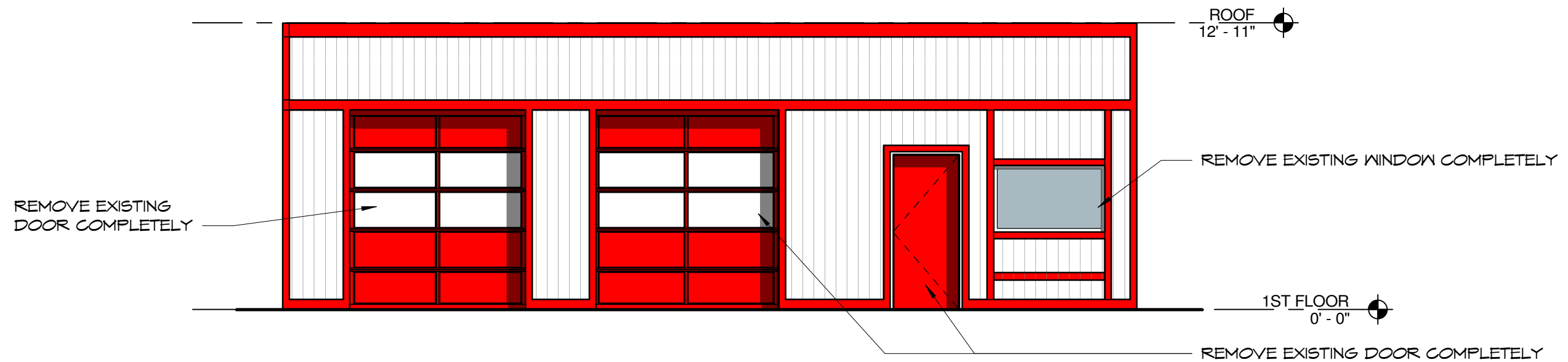
Date: 2.25.2021

Project Number: 2020.40

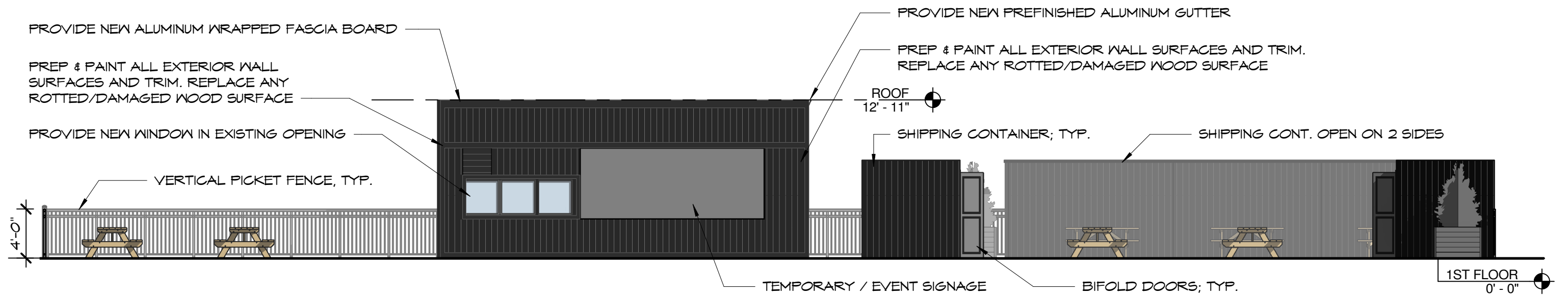
A-5



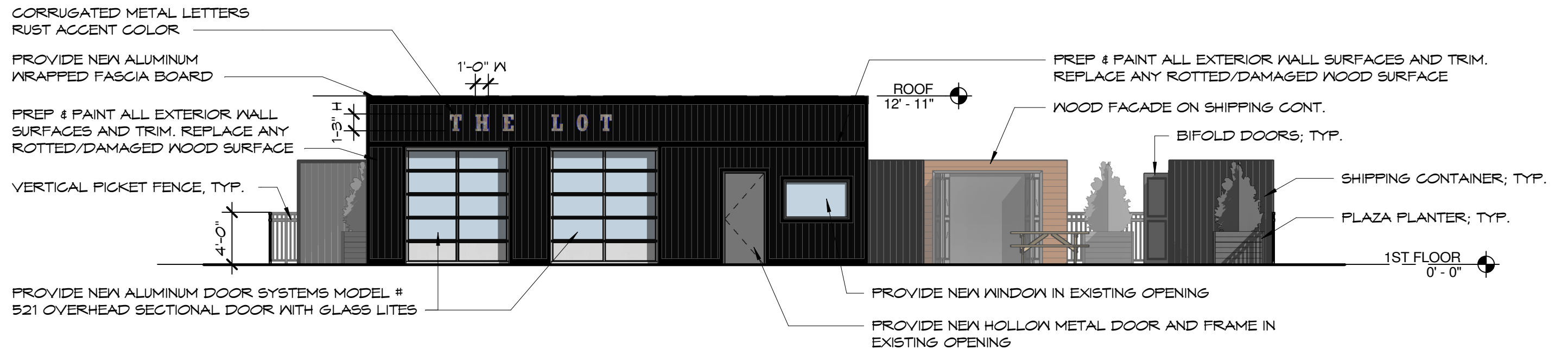
WEST ELEVATION - EXISTING



NORTH ELEVATION - EXISTING



WEST ELEVATION - PROPOSED



NORTH ELEVATION - PROPOSED



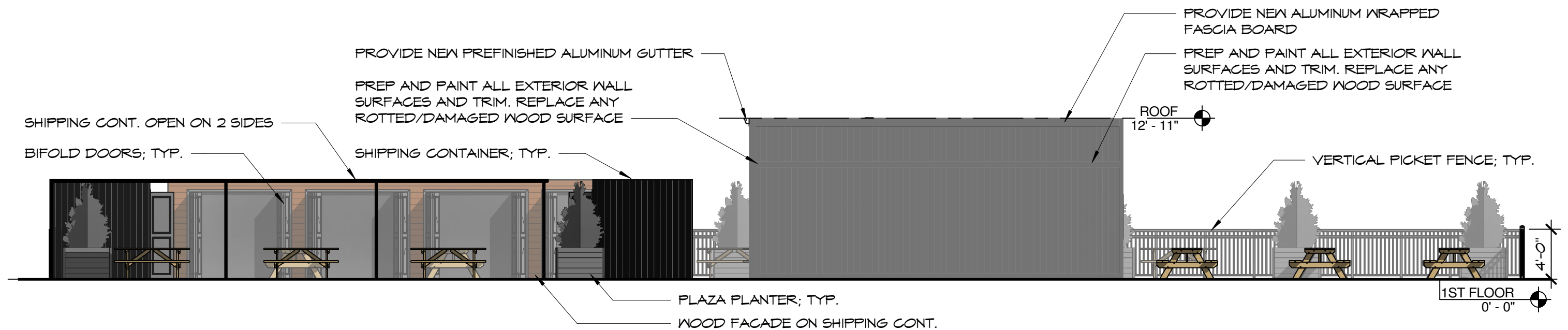
ELEVATIONS PROPOSED THE LOT BEER GARDEN

Scale: 1/8" = 1'-0"

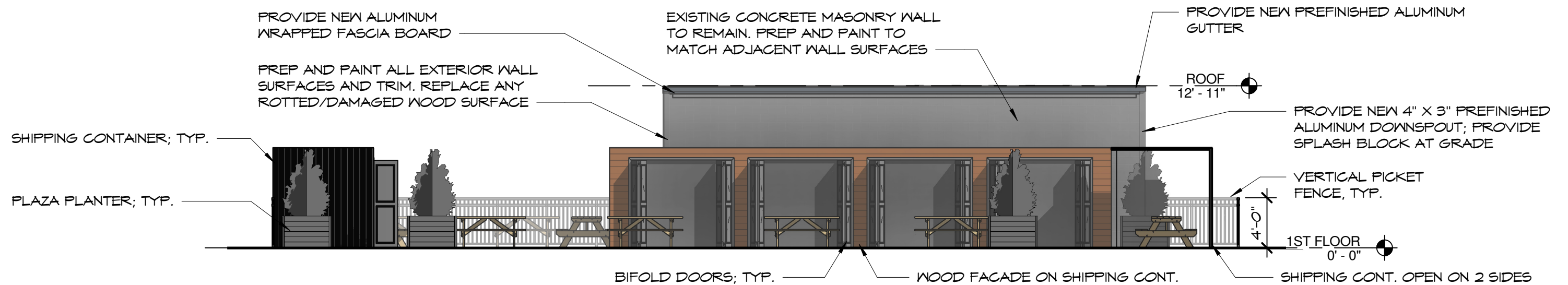
Date: 2.25.2021

Project Number: 2020.40

A-7



EAST ELEVATION - PROPOSED



SOUTH ELEVATION - PROPOSED



ELEVATIONS PROPOSED THE LOT BEER GARDEN

Scale: 1/8" = 1'-0"

Date: 2.25.2021

Project Number: 2020.40

A-8



Case 20-017: Market Square Historic District

Metzner Building 1899, 1903 West 25th Street

Storefront Renovation, Signage, Outdoor Patios, and Parking Lot for Choolaah Indian BBQ Restaurant

Ward 3: McCormack

Project Representatives: Katie Seftas, Shannon Ashmore, Emily Rice, Moss Architects; Randhir Sethi, Jay Nesbitt, Wholesome International

CHoolaAH OHIO CITY

DESIGN REVIEW MEETING

4 MARCH 2021

1903 W 25TH STREET

PARTIAL (3,360 SF) 1ST FLOOR FIT-OUT

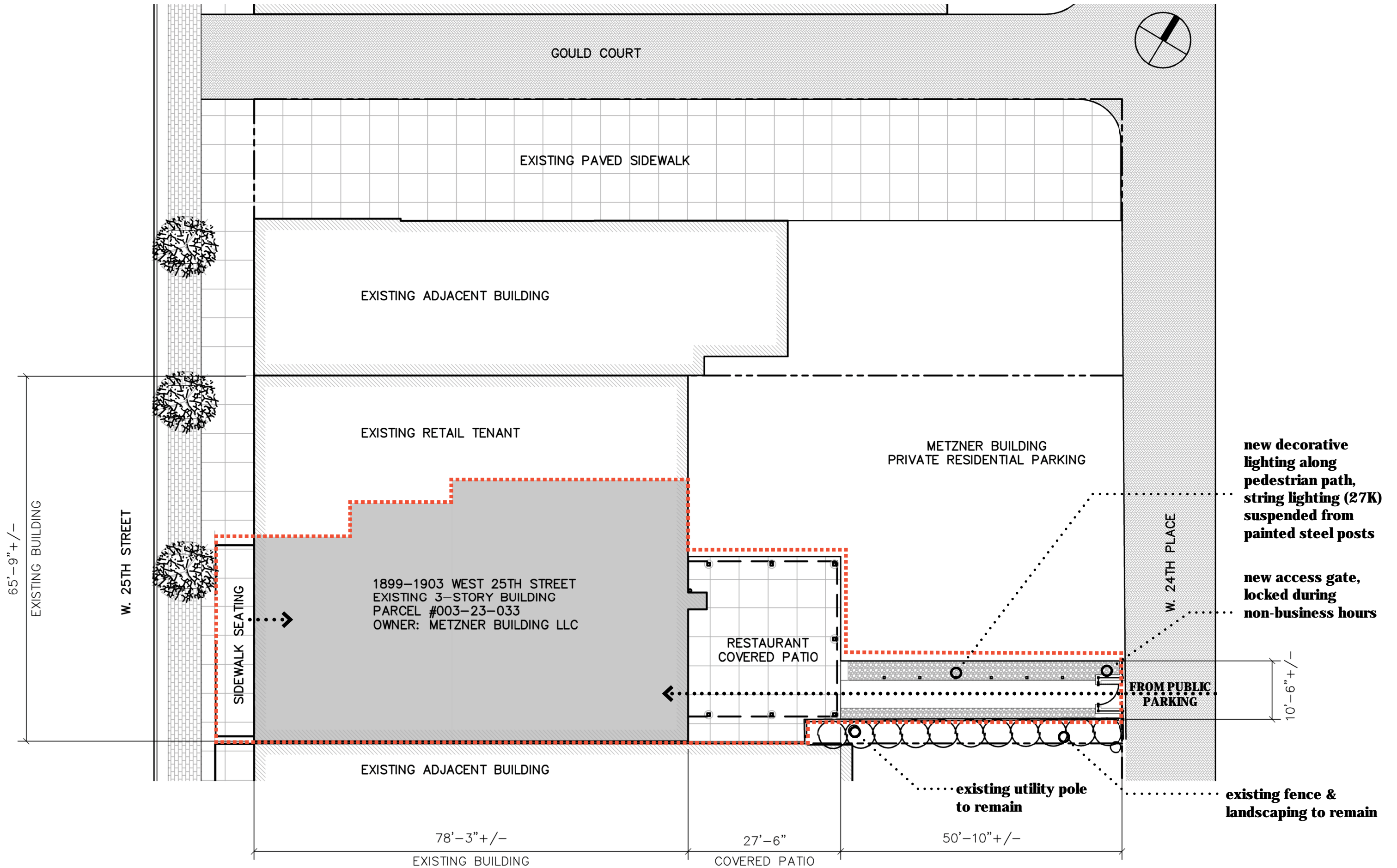
AT METZNER BUILDING

FOR CHoolaAH INDIAN BBQ RESTAURANT



LR-C4 zoning code
Local Retail Business District - 4 Stories
Market Square Local Landmark District
Pedestrian Retail Overlay - Sign District

LOCATION MAP
CHOO LA AH OHIO CITY



SITE CONTEXT

CHOO LA AH OHIO CITY



EXISTING BUILDING CONTEXT

CHOO LA AH OHIO CITY



VIEW OF PROPOSED W 25TH STREET ELEVATION

CHoolaah OHIO CITY



non-original storefront, transom, and awnings removed

existing masonry facade details to remain

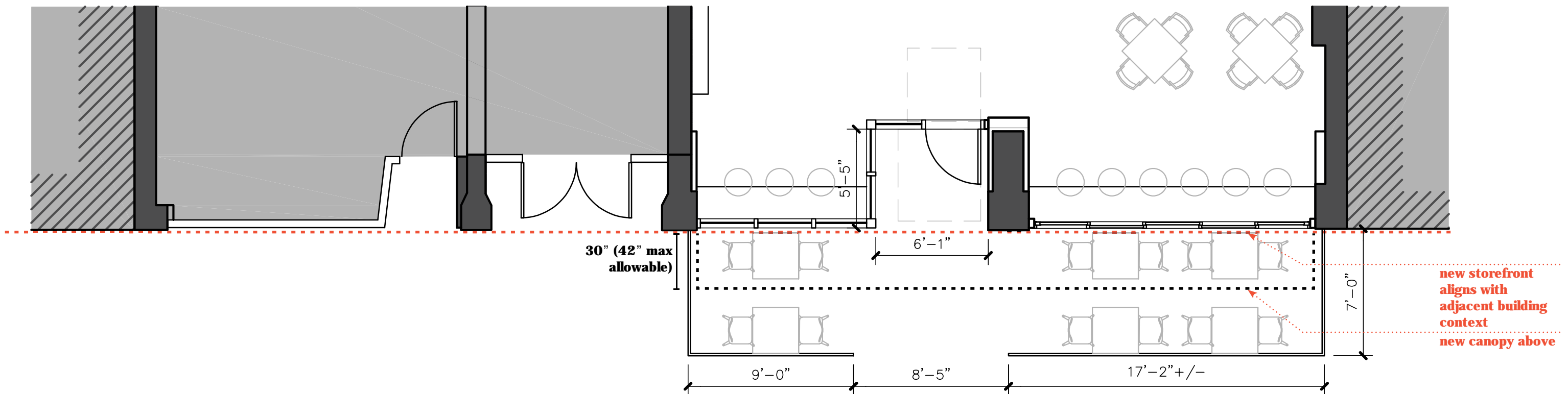


open-frame canopy concept



W 25TH STREET ELEVATION (elevation 1)

CHOLA AH OHIO CITY



ENLARGED W 25TH STREET ELEVATION
CHOO LA AH OHIO CITY



VIEW OF PROPOSED W 24TH PL ELEVATION

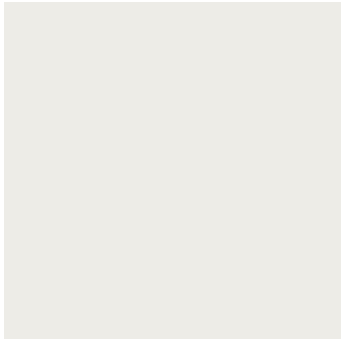
CHoolaah OHIO CITY



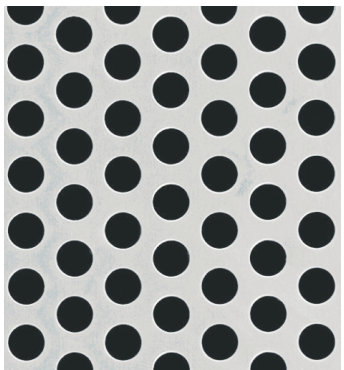
wall-mounted
signage concept



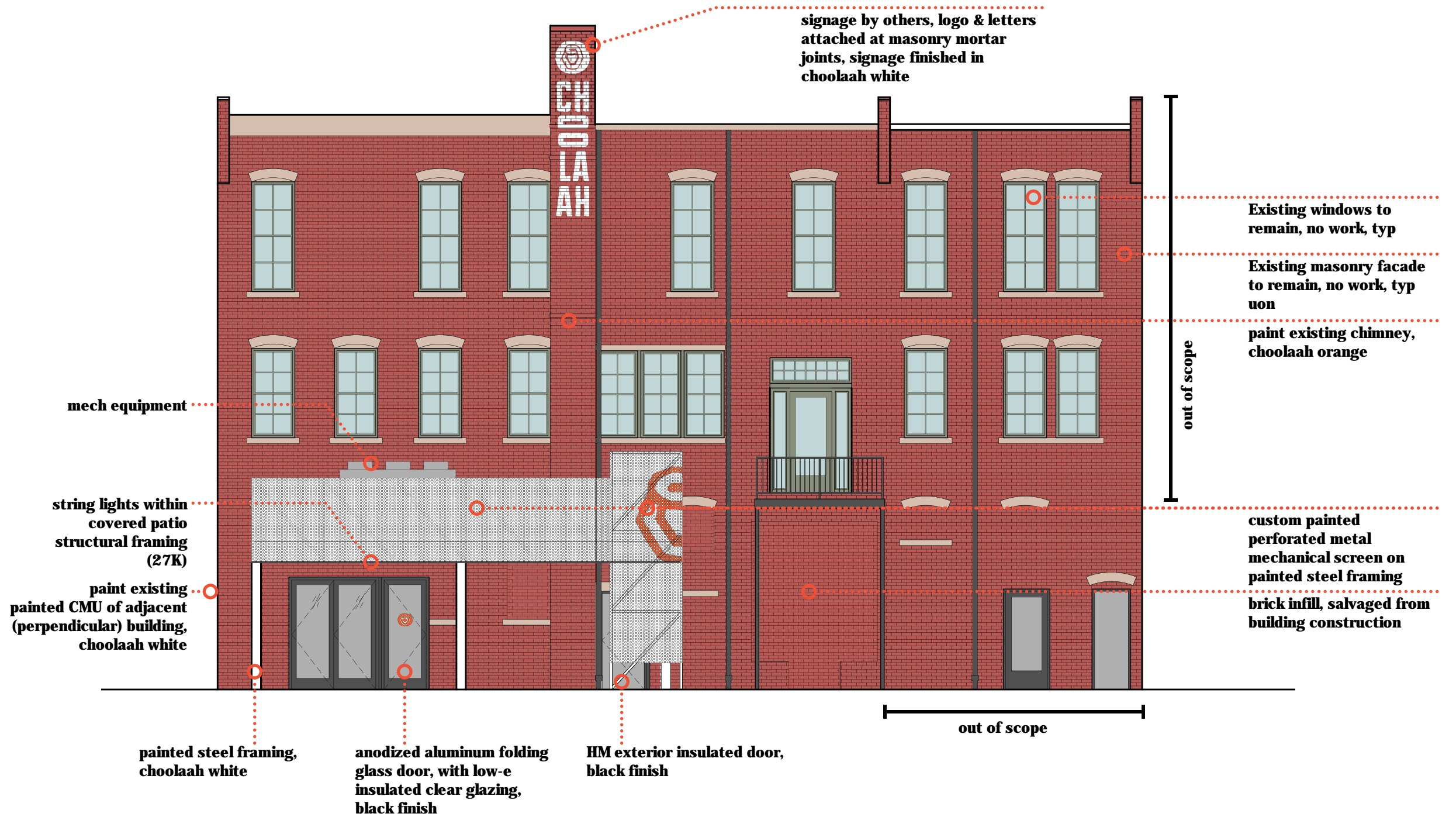
choolaah orange
SW 6884 obstinate orange



choolaah white
SW 7005 pure white



custom painted perforated
metal screen

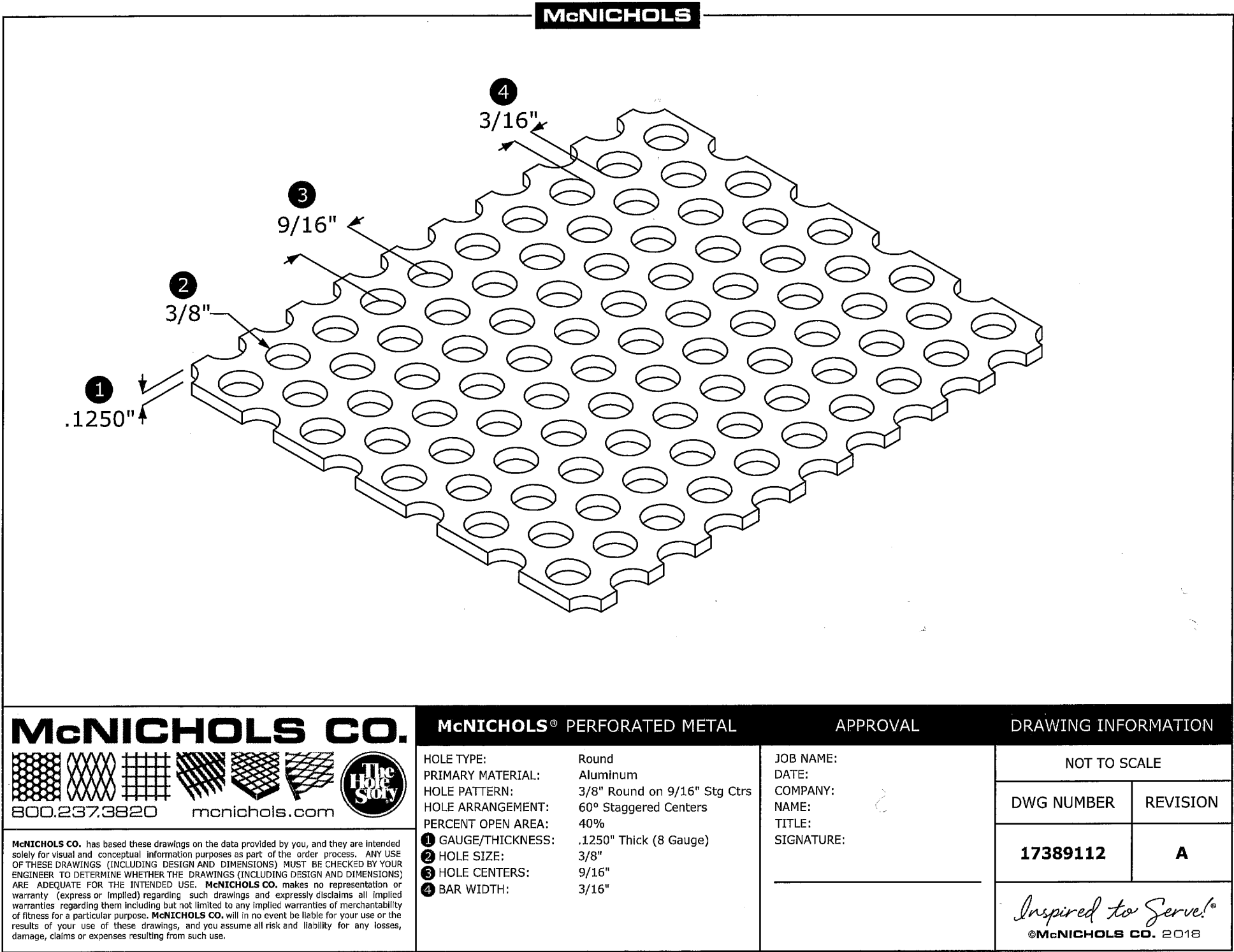


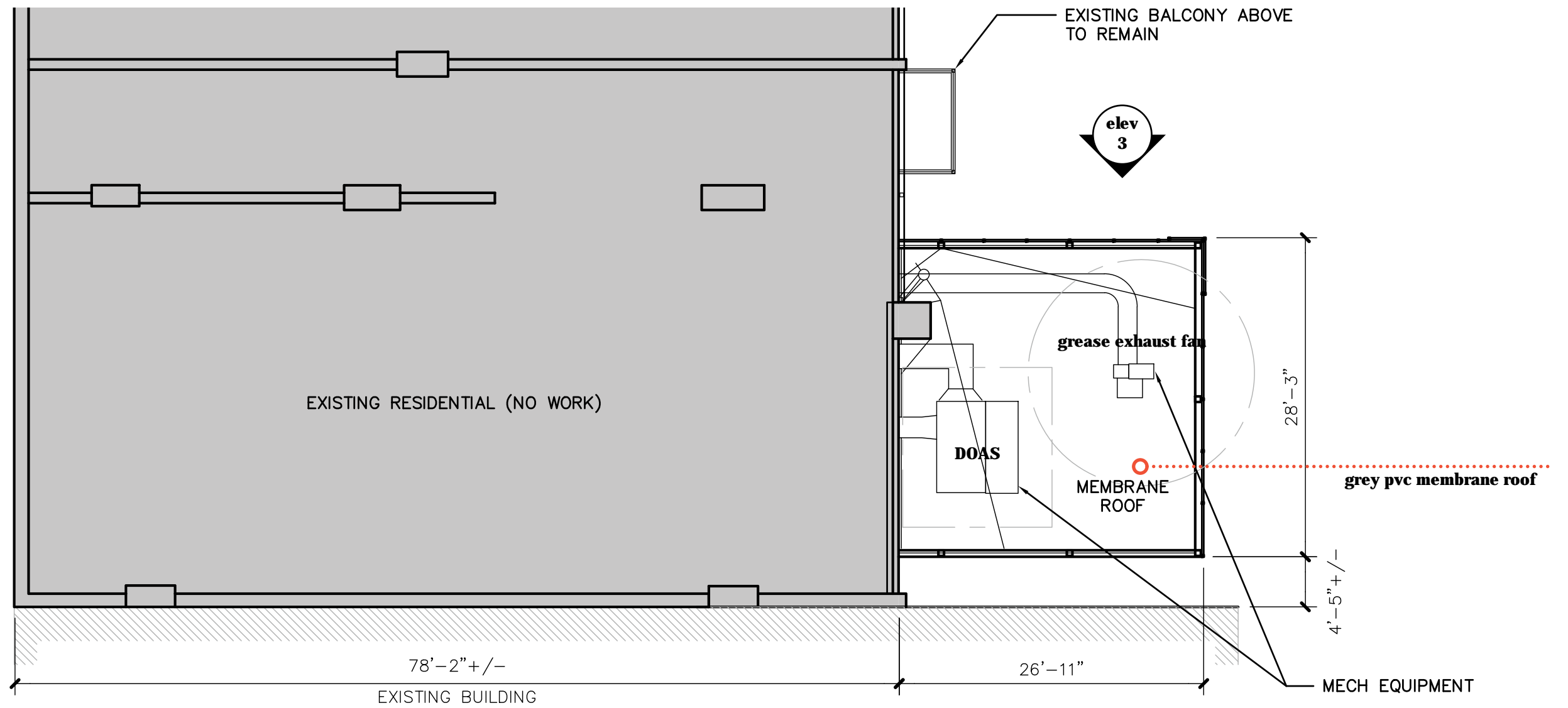
W 24TH PL ELEVATION (elevation 2)

CHoolaah OHIO CITY

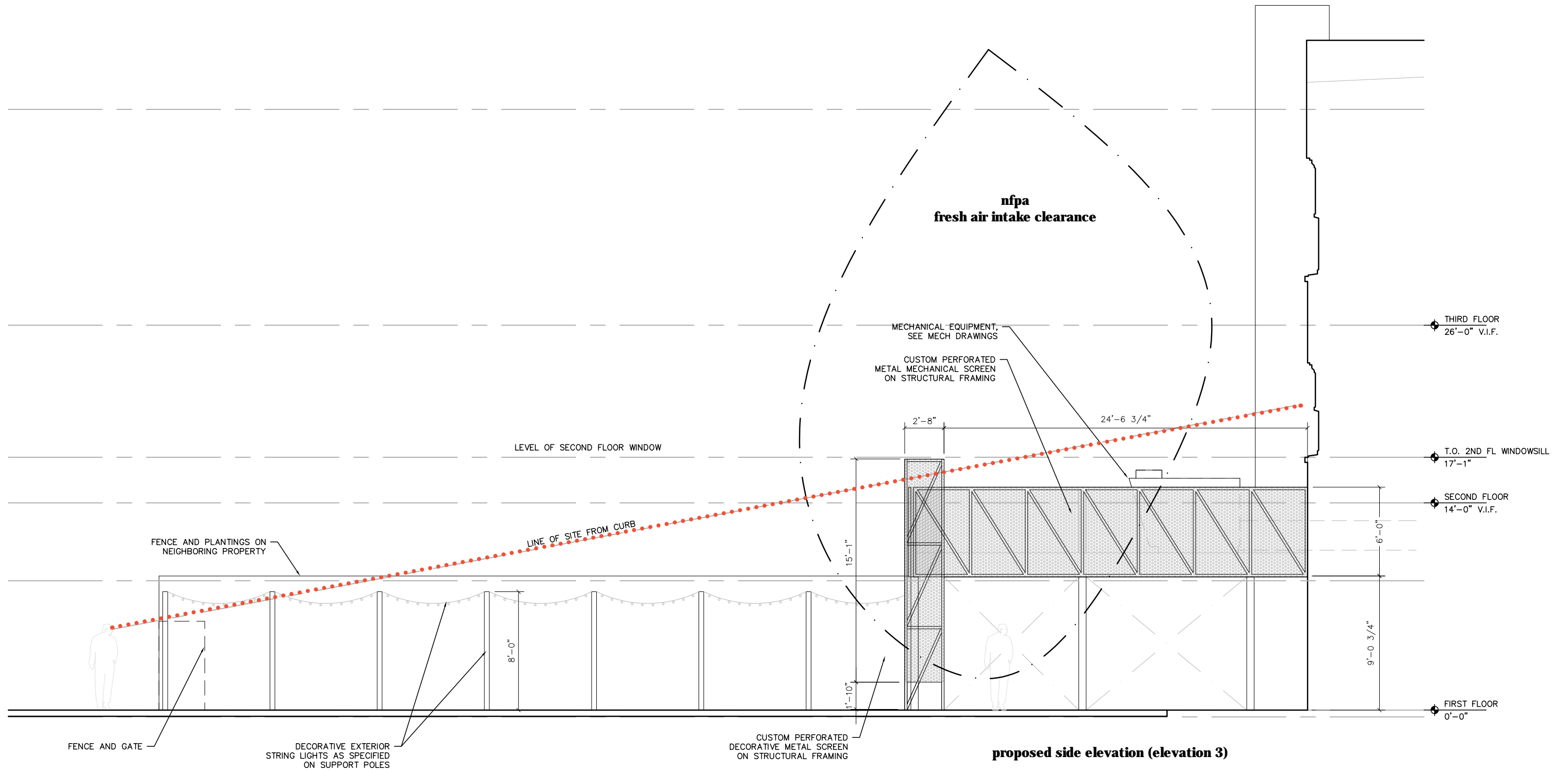


metal perforated screen
concept



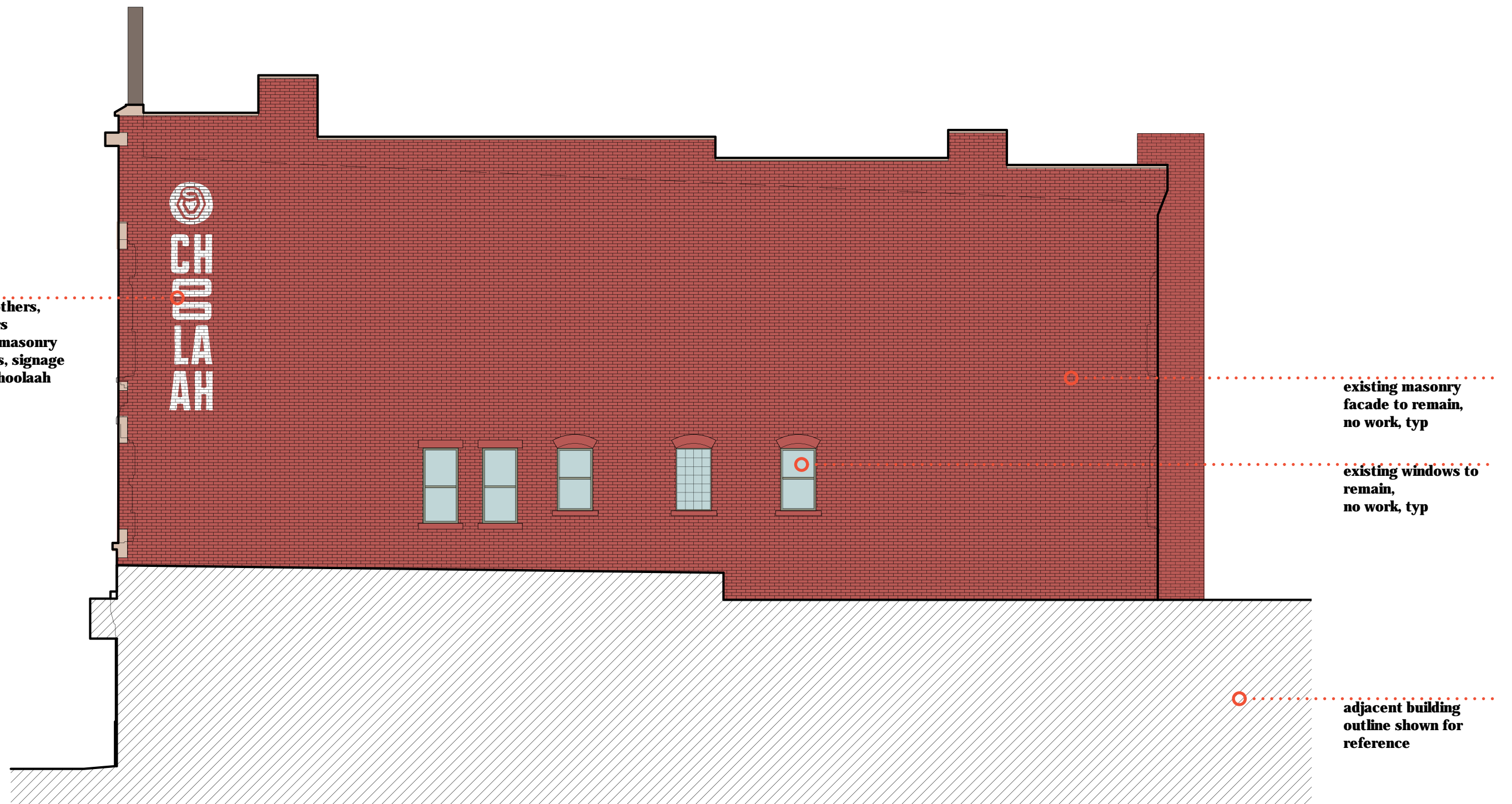


PROPOSED ROOF PLAN
CHOO LA AH OHIO CITY



MECHANICAL SCREENING

CHOO LA AH OHIO CITY



SIDE ELEVATION (elevation 4)

CHoolaah OHIO CITY

THANK YOU!

CHOO LA AH OHIO CITY

DESIGN REVIEW MEETING

4 MARCH 2021

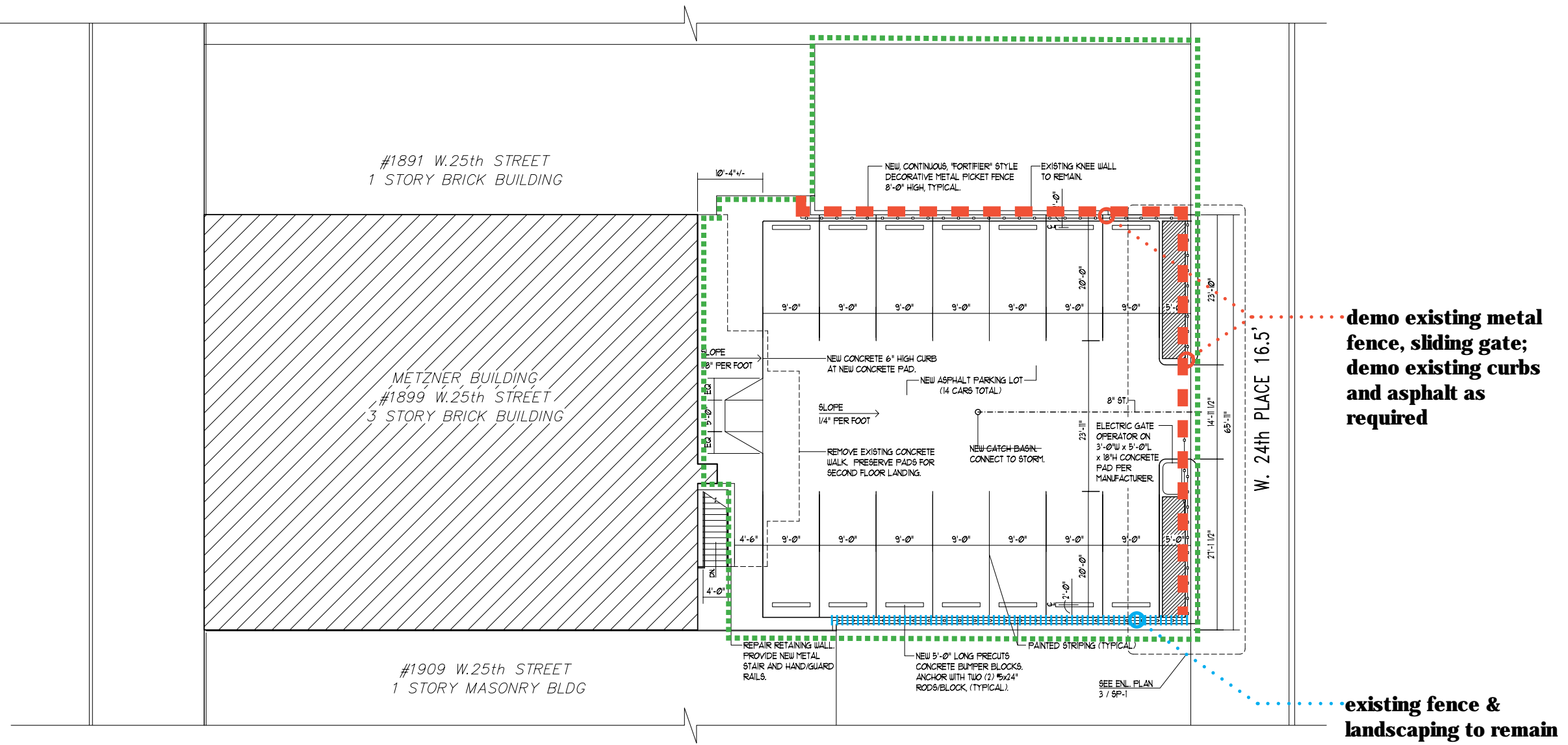
1899 W 25TH STREET

**PARKING LOT RECONFIGURATION
FOR METZNER BUILDING RESIDENCES**



LR-C4 zoning code
Local Retail Business District - 4 Stories
Market Square Local Landmark District
Pedestrian Retail Overlay - Sign District

LOCATION MAP
METZNER BUILDING PARKING





EXISTING PARKING LOT CONTEXT
METZNER BUILDING PARKING

LEGEND

- PROPOSED CONCRETE WALK
- PROPOSED CONCRETE PAVEMENT
- PROPOSED ASPHALT PAVEMENT
- PROPOSED #3 & #4 DECORATIVE WASHED GRAVEL

003-23-036
P AND M OHIO CITY LLC
1867 W 25 ST

003-23-034
1889 WEST 25TH STREET LTD
1889 W 25 ST

003-23-033
METZNER BUILDING LLC
1899 W 25 ST

003-23-033
METZNER BUILDING LLC
1899 W 25 ST

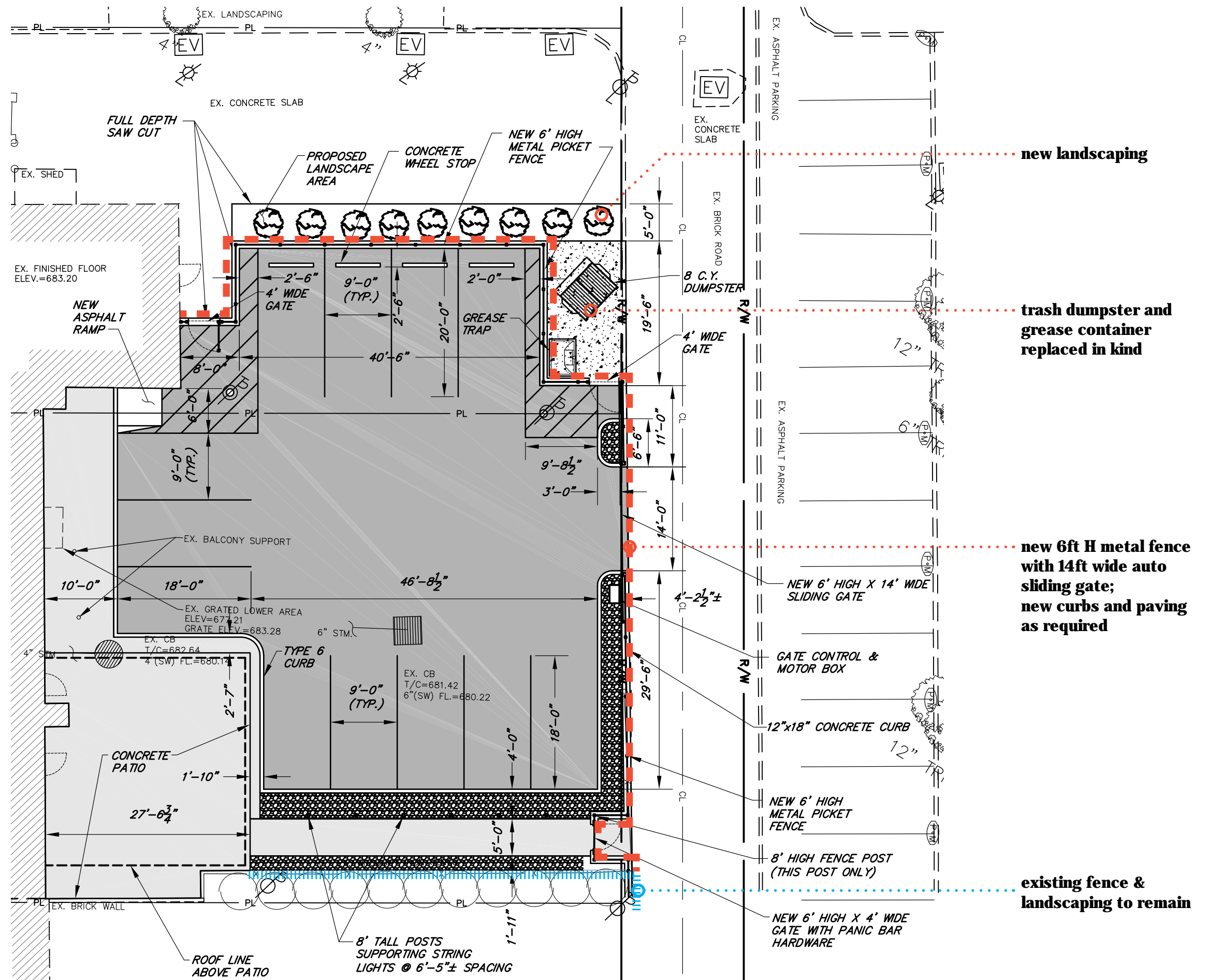
W. 24TH. STREET

12 parking (1 per re)

parcels building easement by build parking parcels

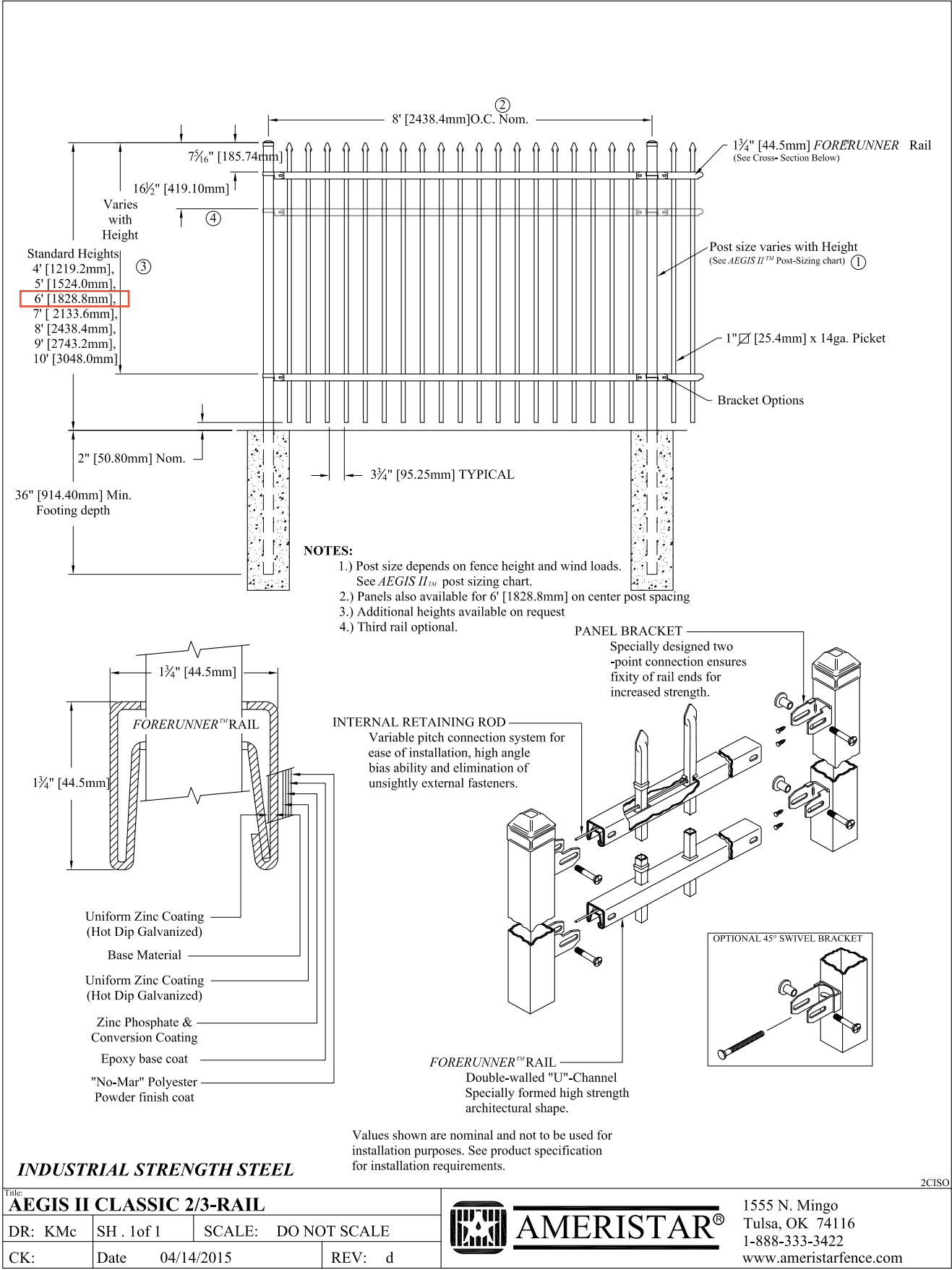
parcels owned by same building owner; new easements in progress by building owner for parking to span both parcels

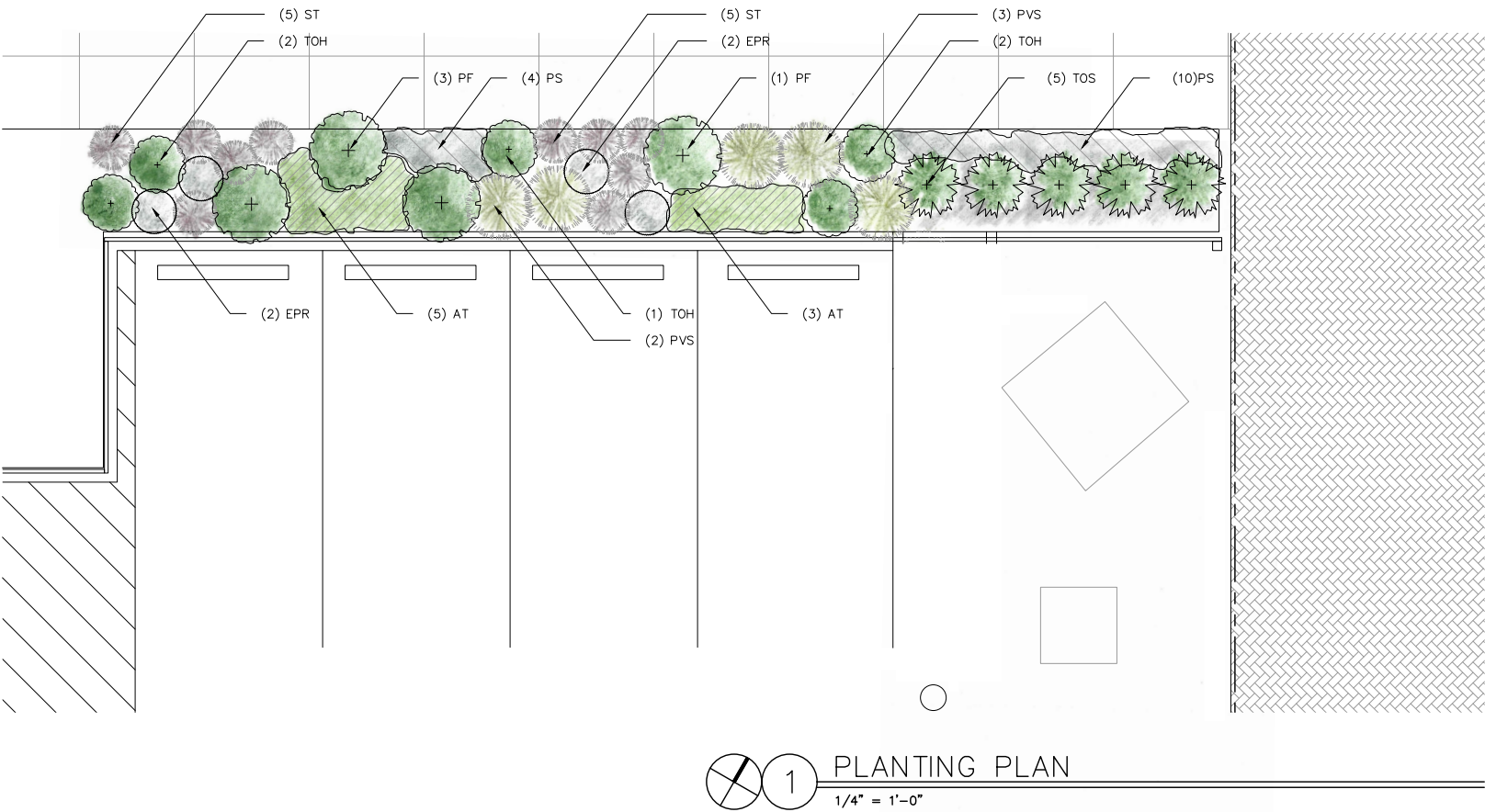
mossArchitects
02.25.2021



PROPOSED FENCING SPECIFICATIONS

METZNER BUILDING PARKING





1 PLANTING PLAN
1/4" = 1'-0"

PLANT PALETTE

SHRUBS



Potentilla fruticosa
Shrubby cinquefoil
3' ht., long-blooming
deciduous



Thuja occidentalis 'Hetz Midget'
Hetz Midget arborvitae
3' ht., evergreen



Thuja occidentalis 'Smaragd'
Emerald Green arborvitae
10' ht., evergreen

PERENNIALS / GRASSES



Amsonia 'Blue Ice'
Blue Ice bluestar
18" ht., yellow foliage in fall



Echinacea purpurea 'Rubinstern'
Ruby Star coneflower
36" ht.; summer-blooming



Panicum virgatum 'Northwind'
Northwind switch grass
60" ht., upright form



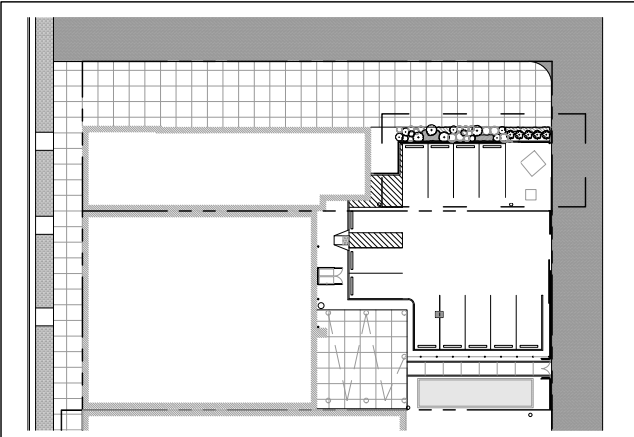
Panicum virgatum 'Shenandoah'
Shenandoah switch grass
36" ht., plumes persist
into winter



Phlox subulata 'Emerald Blue'
Emerald Blue creeping phlox
6" ht., spring-blooming
evergreen groundcover



Sporobolus heterolepis 'Tara'
Tara prairie dropseed
24" ht., fragrant, airy seed heads
in summer



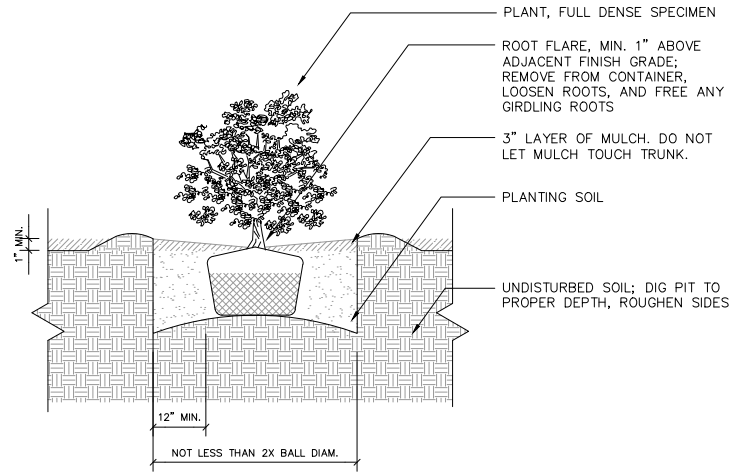
PLANTING LIST

ABBR.	QTY.	BOTANICAL NAME	COMMON NAME	TYPE	SPACING	NOTES
SHRUBS						
PF	4	<i>Potentilla fruticosa</i>	Shrubby cinquefoil	5 Gal.	48" o.c.	Full plants
TOH	5	<i>Thuja occidentalis</i> 'Hetz Midget'	Hetz Midget arborvitae	5 Gal.	36" o.c.	Full plants
TOS	10	<i>Thuja occidentalis</i> 'Smaragd'	Emerald Green arborvitae	15 Gal.	36"/48" o.c.	Full plants
PERENNIALS & GRASSES						
AT	8	<i>Amsonia tabernaemontana</i> 'Blue Ice'	Blue Ice bluestar	1 Gal.	24" o.c.	Full plants
EPR	4	<i>Echinacea purpurea</i> 'Rubinstern'	Ruby Star coneflower	1 Gal.	24" o.c.	Full plants
PVN	5	<i>Panicum virgatum</i> 'Northwind'	Northwind switch grass	1 Gal.	as shown	Full plants
PVS	5	<i>Panicum virgatum</i> 'Shenandoah'	Shenandoah switch grass	1 Gal.	36" o.c.	Full plants
PS	14	<i>Phlox subulata</i> 'Emerald Blue'	Emerald Blue creeping phlox	1 Gal.	18" o.c.	Full plants
ST	10	<i>Sporobolus heterolepis</i> 'Tara'	Tara prairie dropseed	1 Gal.	24" o.c.	Full plants

PLANTING NOTES

- Contractor will be responsible for becoming familiar with existing conditions prior to bidding and construction.
- Verify plant counts and square footages. Quantities are provided as owner information only. Size or quantity discrepancies will be brought to the attention of the landscape designer for clarification.
- Provide matching forms and sizes for plant material within each species.
- Plant substitutions are to be made only in consultation with, and with approval by, the landscape designer.
- Plant names may be abbreviated on drawings. Refer to plant list for abbreviations, botanical and common names, sizes, estimated quantities and other notes.
- Finish grade of shrub and perennial areas to be 1 1/2" below adjacent paving or header. (Check mulch depth.)
- Mulch plant areas with 2"- 3" of undyed mulch.
- Contractor is responsible for restoring all areas of site, and adjacent areas, where disturbed, to a condition that meets or exceeds the conditions prior to installation.

PLANTING DETAILS



2 SHRUB PLANTING
NTS

THANK YOU!

Certificates of Appropriateness

March 11, 2021



Case 20-018: Franklin-West Clinton Historic District

1454 West 58th Street

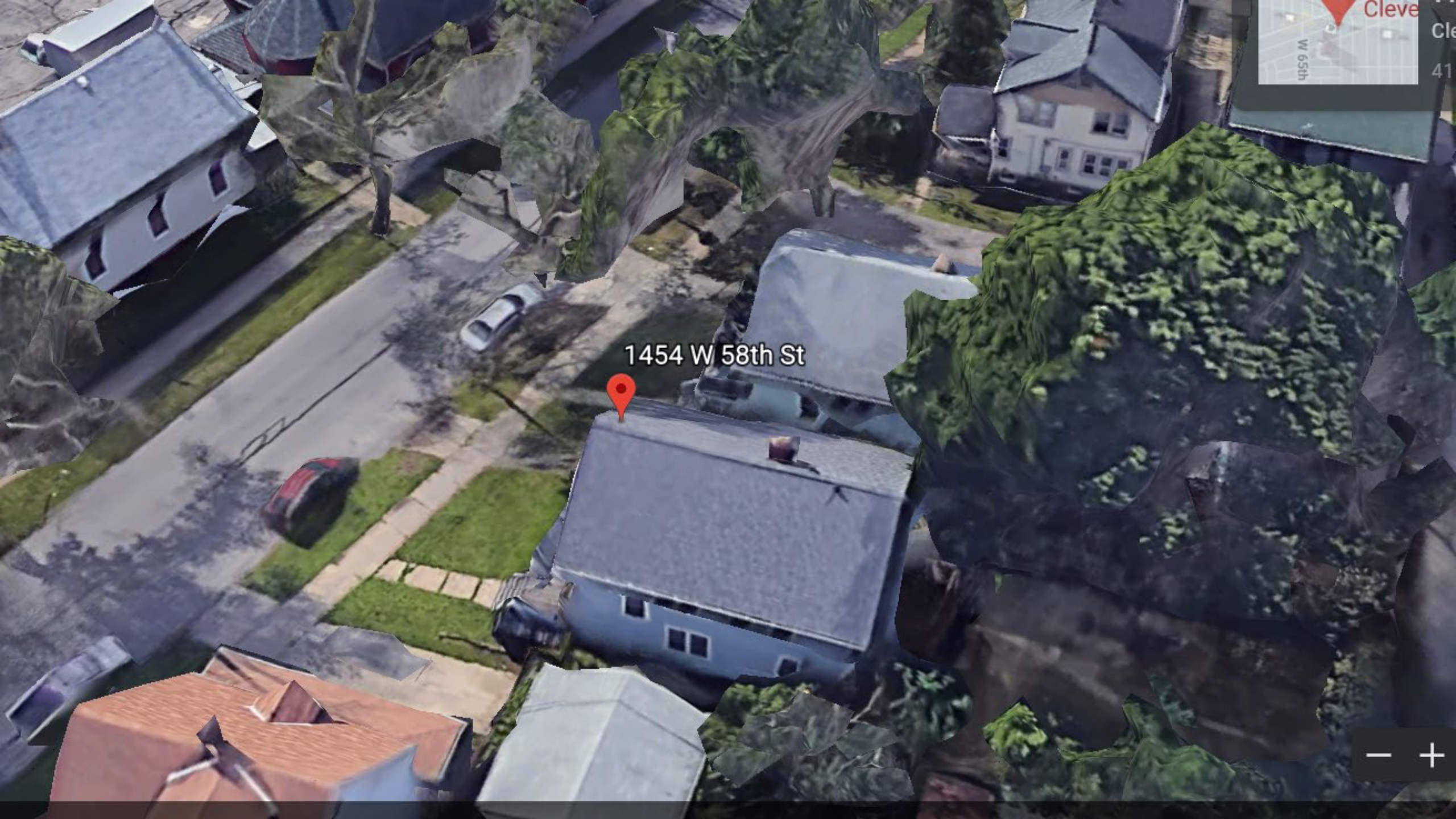
Window Replacements

Ward 15: Spencer

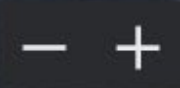
Project Representative: Josh Walczuk, Universal Windows Direct

1454 West 58th Street

Window Replacement Proposal



1454 W 58th St



Proposal

- to replace 18 double hung, 2 twin double hung and 4 picture windows
- Vinyl
- Color Tan on Beige
- Existing are wood common
- To replace three entry doors



Front and Back

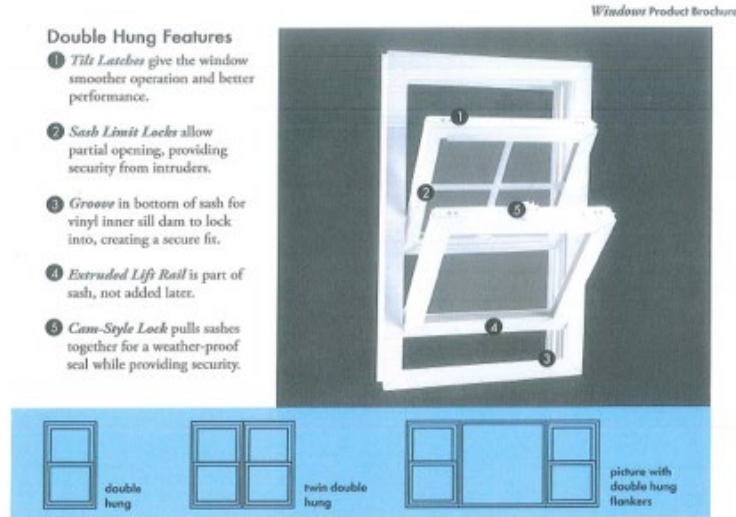
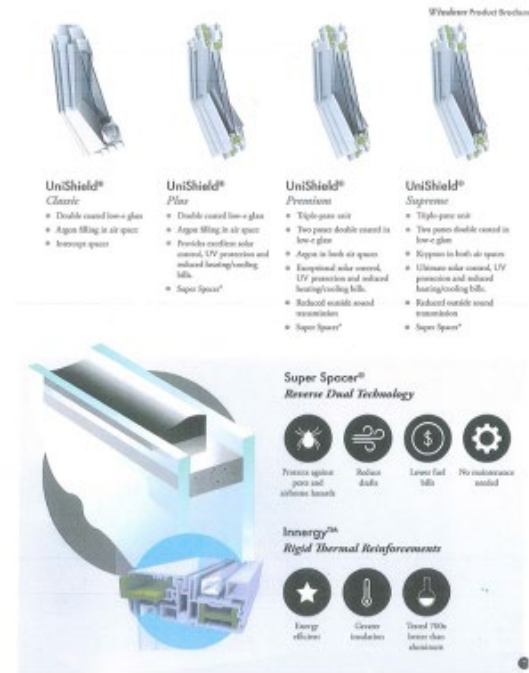


Sides



Jamb Depths





Polaris Manufacturing

Youngstown Ohio



7000 Series - Replacement/Retrofit DH-SL-PW-Case Window - Interior Pocket Installation

Not all window types can be installed into every wall application in all areas. Consult with your local building code official for applicable building codes and regulations. Local building code requirements supersede recommended installation instructions.

Note: Installations where the sill is higher than 35 feet above ground level, must be designed by an architect or structural engineer. Failure to install windows into square, level and plumb openings could result in denial of warranty claims for operational or performance problems.

TOOLS

- Installation Screws (Included)
- Tape Measure
- Level
- Screwdriver
- Caulk & Caulking Gun
- Hammer
- Flat Pry Bar
- Utility Knife

SAFETY

- Do not work alone. Two or more people may be required.
- Use safe lifting techniques.
- Use caution when handling glass. Broken or cracked glass can cause serious injury.
- Use proper protective gear (gloves, safety glasses, ear protection, etc.)
- Use power tools safely following manufacturer operating instructions.
- Use caution when working on ladders or at elevated heights.
- Take proper precaution if lead paint is suspected (commonly used prior to 1979).
Information regarding regulations and lead protection can be found at www.epa.gov/lead

Material & Handling

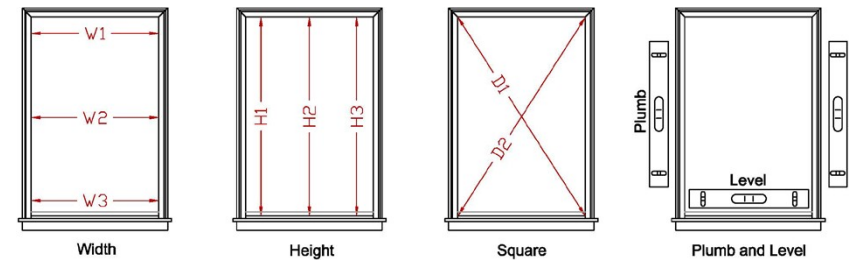
- Handle in a vertical position. Do not carry flat or drag on the floor.
- Do not put stress on joints, corners or frames
- Store window in dry, well-ventilated area in vertical, leaning position. Do not stack horizontally.
- Protect from exposure to direct sunlight during storage.

DISPOSAL & RECYCLING

Most Construction & Demolition (C&D) debris is nonhazardous and is not regulated by EPA. Many states have specific definitions of C&D debris that effectively determine what materials are allowed to be disposed of in nonhazardous waste landfills & C&D landfills. Even if federal or state regulations do not apply to your business, you should make efforts to keep the hazardous components of the wastes you generate out of landfills to conserve natural resources and protect human health and the environment. Suggestions outlined at the following link <http://www.epa.gov/osw/inforesources/pubs/infocus/rif-cd.pdf> identify steps you can take to reduce, reuse, and recycle your waste.

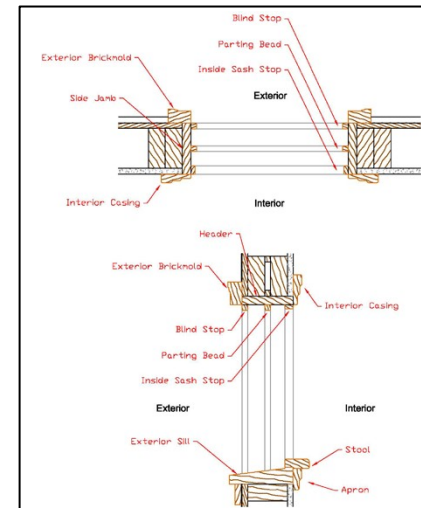
Read these instructions completely before installing your new window, they are meant to be a general outline and do not cover every construction application.

1. Before removing the old unit, inspect the new window for damage and make sure you have all of its parts. Also check the size of the window and make sure it is made to spec. Measure the size of the opening width at the top middle and bottom and the size of the height at left, center and right to ensure that the window will fit within the smallest of the measurements. Measure the opening diagonally to make sure the window can be installed square and plumb within the opening. (See the included Replacement Window Measurement Instructions sheet for more detail)



If there is an issue with any of the above, **DO NOT INSTALL** the window and contact your window and door distributor.

2. Remove the inside sash stops and the inside sash from the existing window. (Take care not to damage the stop if it is to be reinstalled). Remove the parting bead and the outside sash, leaving the blind stop for the new window installation. Make sure that the perimeter of the opening is clean of debris and that all pulleys and any hardware from the old window are removed and all of the voids are sealed. Also make sure the sill is level.
3. Wrap the entire perimeter of the window with insulation before putting it into the opening. If using polyfoam, make sure the Double Hung frame is shimmed up at the jambs on the sill to relieve the pressure between the foam and the sill to prevent the sill from crowning. (A Slider frame sill must be level and supported the whole length)





4. Place the window into the opening on top of the shims and put a level on the sill to make sure the sill is level and not crowned.
5. Once the sill is level, loosely install all of the installation screws. Check the frame for square by measuring diagonally from corner to corner. On a double hung, adjust the alignment screws until the jambs are plumb from top to bottom. On a slider, use shims to plumb the jambs. Now finish screwing in the installation screws taking care not to distort the frame. (On a slider or wide double hung, shim the head of the frame if necessary so that it is level and install an installation screw. Wider windows might require more than one screw).
6. Recheck the frame for square and plumb and make sure the sashes operate and lock properly. (Slider sashes should lift out easily). Also make sure all weatherstripping is making contact and the reveals between the sash and frame are even.
7. On the outside, cut the sill trim to fit between the blind stops and tap it into the accessory groove. (If a slider is being installed on a sloped sill, shim the outside of the frame to support the weight of the sash, and then install the sill trim).
8. Caulk around the perimeter of the frame on the outside with an approved sealant. Where needed, trim and cap. Do not cover the weep holes on a slider or fixed window.
9. Finally, finish off the inside of the window.

Entry Door (three)

- These doors are Steele and has Aged bronze threshold and hardware. These are similar to the entry doors that are currently in the home.
- We are doing a lever set hardware as what is current on the home.
- The color of the door is classic blue which is the closest color with the existing door color.

DOORS

Entry Doors Product Brochure

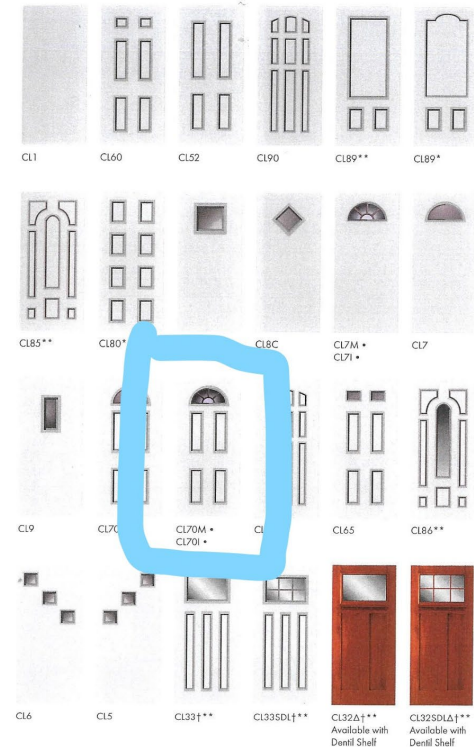
M=Moulded, I=Internal, P=Prarie



With Low-E Glass

Invisible metallic coating blocks heat flow, shields against damaging UV rays, and reduces cooling costs by reducing solar transmissions during the summer.

In the winter, heat loss is reduced and solar energy is allowed to pass through inside the home.



Δ Fir Grain Only

∞ Internal Grids Only

•N/A Slimline Brass or Contoured

* N/A Fiberglass

** N/A Steel

† Craftsman

Cleveland Landmarks Commission

Design Review



March 11, 2021

Franklin – West Clinton Landmark District

Design Review Committee

Meeting Motion and Report Form

Gordon Square Arcade, Atrium Conference Room - 6516 Detroit Avenue

Project Number: FWC-2021- 01-1 **Committee Meeting Date:** March 3, 2021

Project Name: Hilliard Windows and Doors

Project Address: 1454 w 58th Str **Landmark Status:** _____

Project Representative(s) Attending: Josh Walczuk

Description of Proposed Work:
(additional notes available upon request)

The Applicant's proposal call for the replacement of double hung windows with vinyl double hung windows. Replacement of the front large windows with vinyl picture windows. Replacement of the 4 smaller windows on the south side of the house with vinyl window inserts. The replacement of 3 entry doors including the front entry door including the side lights and eyebrow window, with full jamb replacement steel door units.

Committee Member Discussion:
(additional notes available upon request)

Committee objections were many. The first was to the vinyl windows on the front façade and the four small windows on the south side of the house. The Committee feels that a wood or aluminum clad wood window would be more in keeping with the historic district's standards. The Committee discussed the fact that the large picture windows and the side windows of the front bay were originally a 70/30 split sash with divided lights on the top sashes. The new windows, already installed prior to review with the original windows are already disposed of, did not include the divided lights on the upper portion of the windows. Also, the original large windows of the bay had been divided vertically into one larger sash flanked by two narrower sashes. The existing front door is wood and the Committee feels that a wooden door is also more historically called for. There was discussion about the 'eyebrow' window at the top of the proposed door. It was felt that a rectangular window or set of rectangular or arch top windows at the top of the door would be more appropriate. The Committee feels that the material supplier/installer should be responsible for bringing the property into compliance with the district standards due to the work being done without a permit.

Motion by Design Review Committee:

Motion was made to accept the application with the following conditions: Windows on the front façade and front 4 windows to be wood or aluminum clad wood windows. Front façade to be 70/30 split sash with divide lights on the top sashes. The large picture windows to be divided into three sashes as the original. The attic gable windows to be 50/50 double hung with top sashes with divided lights. The front door to be wood with either a single or dual rectangular quarter light. No arch top or eyebrow windows.

- ☐ Approved (as presented)
☐ Approved (conceptually)
☒ Approved (with stated conditions)
☐ Disapproved
☐ Tabled

Committee Action: (check box and/or note: 1=motion; 2=seconded; App=Approve; Disapp=Disapprove; Abst.=Abstain; Pres=Present)

McCrickard (Chair) <input checked="" type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input checked="" type="checkbox"/> Pres.	Noye <input checked="" type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input checked="" type="checkbox"/> Pres.
Wunzin (V. Chair) 1 <input checked="" type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input checked="" type="checkbox"/> Pres.	Polichuk <input type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.
Fishbaugh <input checked="" type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input checked="" type="checkbox"/> Pres.	Sanbury 2 <input checked="" type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input checked="" type="checkbox"/> Pres.
Hopcian <input type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.	Talley <input checked="" type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input checked="" type="checkbox"/> Pres.
Matisak <input type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.	<input type="checkbox"/> App <input type="checkbox"/> Disapp <input type="checkbox"/> Abst. <input type="checkbox"/> Pres.

Non-Voting members in attendance:

☐ Don Petit ☒ Karl Brunjes ☐ Jenny Spencer ☐ Michael Englehart ☐ Joseph Giuliano ☒ Jamie Miles (CRS)

☐ _____ ☐ _____ ☐ Others (on reverse)

Chairman's Signature & Date:  March 4, 2021



Original windows from 2019.



Current condition of windows. This photo is from January 5, 2021. This work was done without a permit.



Case 20-019: Lorain Avenue Historic District

Urban Community School 4909 Lorain Avenue

Site Improvements, Landscaping, Signage & Wayfinding, and Campus Master Plan Update

Ward 3: McCormack

Project Representatives: Christine Raymond, Kaczmar Architects; Thomas Gill, UCS

The graphic features three overlapping, semi-transparent shapes on the left side: a red shape at the top, a blue shape in the middle, and a green shape at the bottom. The text 'URBAN COMMUNITY SCHOOL' is written in a bold, white, sans-serif font, with each word positioned within one of the colored shapes. The text is slightly offset to the right, creating a layered effect.

URBAN COMMUNITY SCHOOL

Ohio City Historic District Design Review

March 2021



240 TOTAL PARKING STALLS PROVIDED



SITE PLAN

SCALE: 1"=60'-0"

Date:	09.18.18
Scale:	1" = 60'-0"
Sheet:	
SD-001	



URBAN COMMUNITY SCHOOL
CAMPUS MASTER PLAN
CLEVELAND, OHIO



Kaczmar
architects incorporated
cleveland ohio
1468 West 9th Street #400
Cleveland, OH 44113
P:216.687.1555 F:216.687.1558

PRELIMINARY PLAN

FEBRUARY, 2019



URBAN COMMUNITY SCHOOL
CAMPUS MASTER PLAN: UPDATE
CLEVELAND, OHIO



Kaczmar
architects incorporated
1468 West 9th Street #400
Cleveland, OH 44113
P: 216.687.1555 F: 216.687.1558

James S. McKnight
LANDSCAPE
ARCHITECTURE
P.O. Box 14158
Cleveland, Ohio 44114
(216) 932-2408
jkm@mcknightla.com

219 PROPOSED PARKING SPACES

CAMPUS PLAN 2019



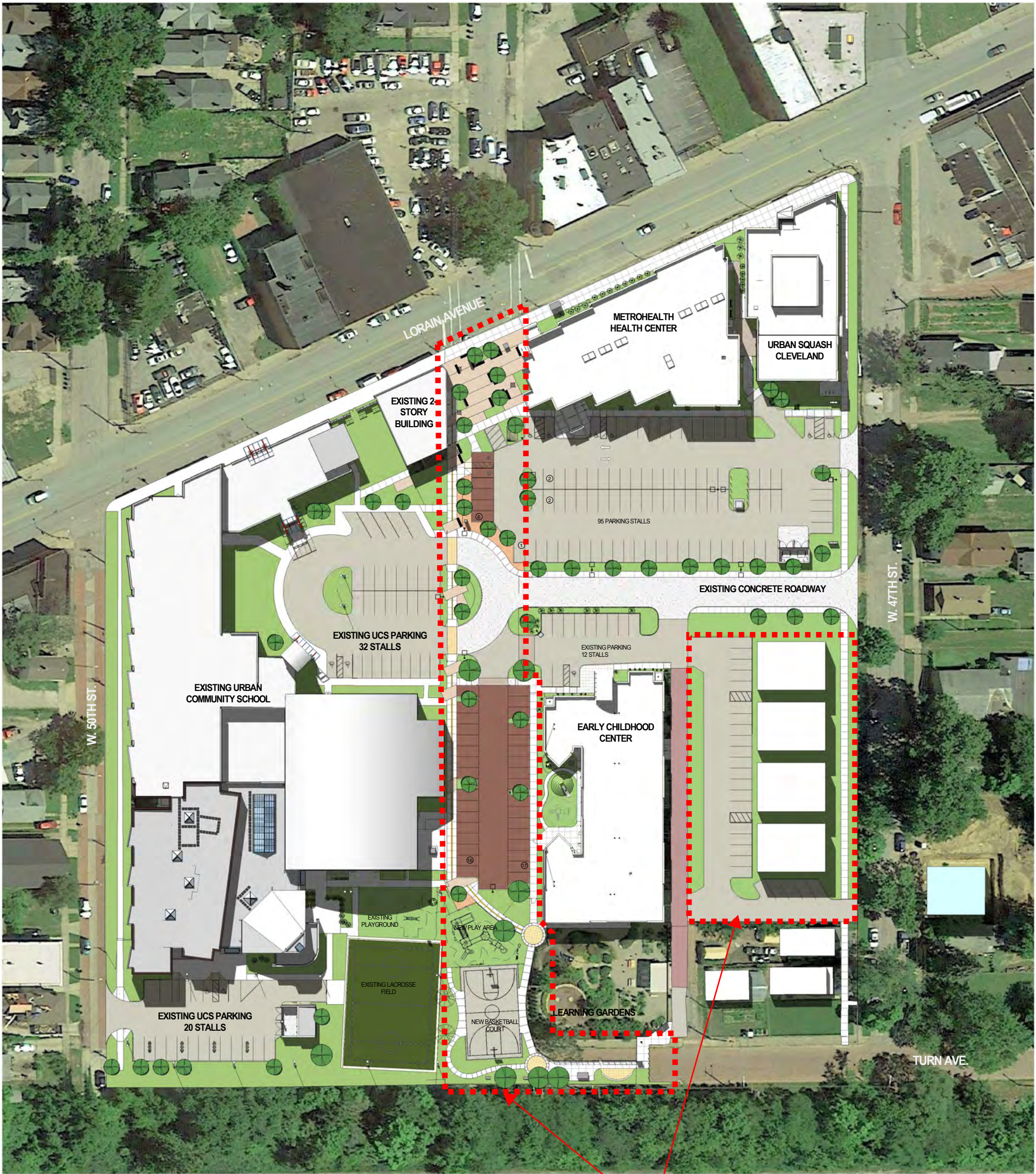
W. 47TH ST.

TURN AVE.

FUTURE CONNECTION TO
REDLINE / GREEN LINE

UCS

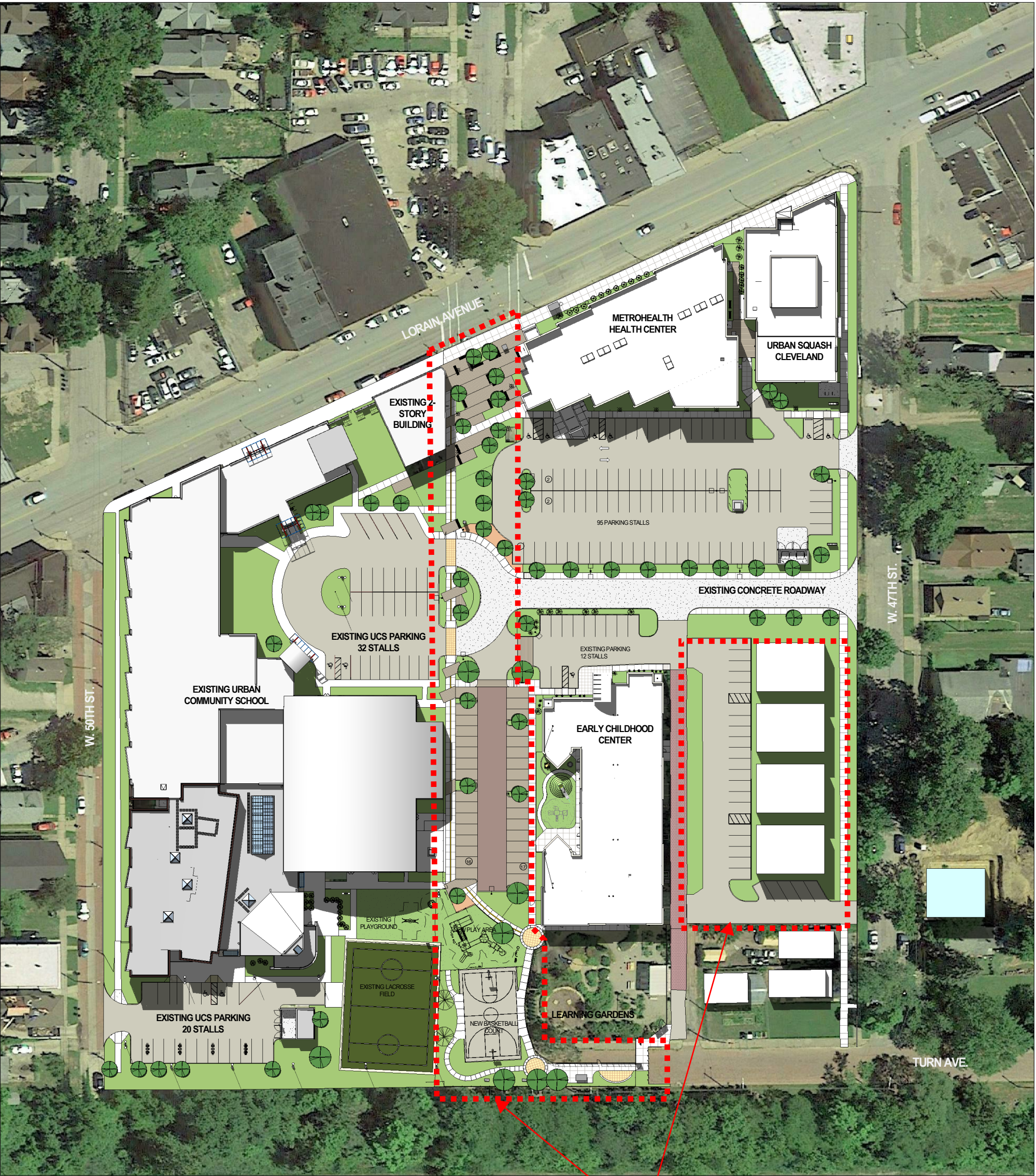
URBAN COMMUNITY SCHOOL
MASTER CAMPUS PLAN



2021 CURRENT
PROJECTS

UCS

URBAN COMMUNITY SCHOOL MASTER CAMPUS PLAN

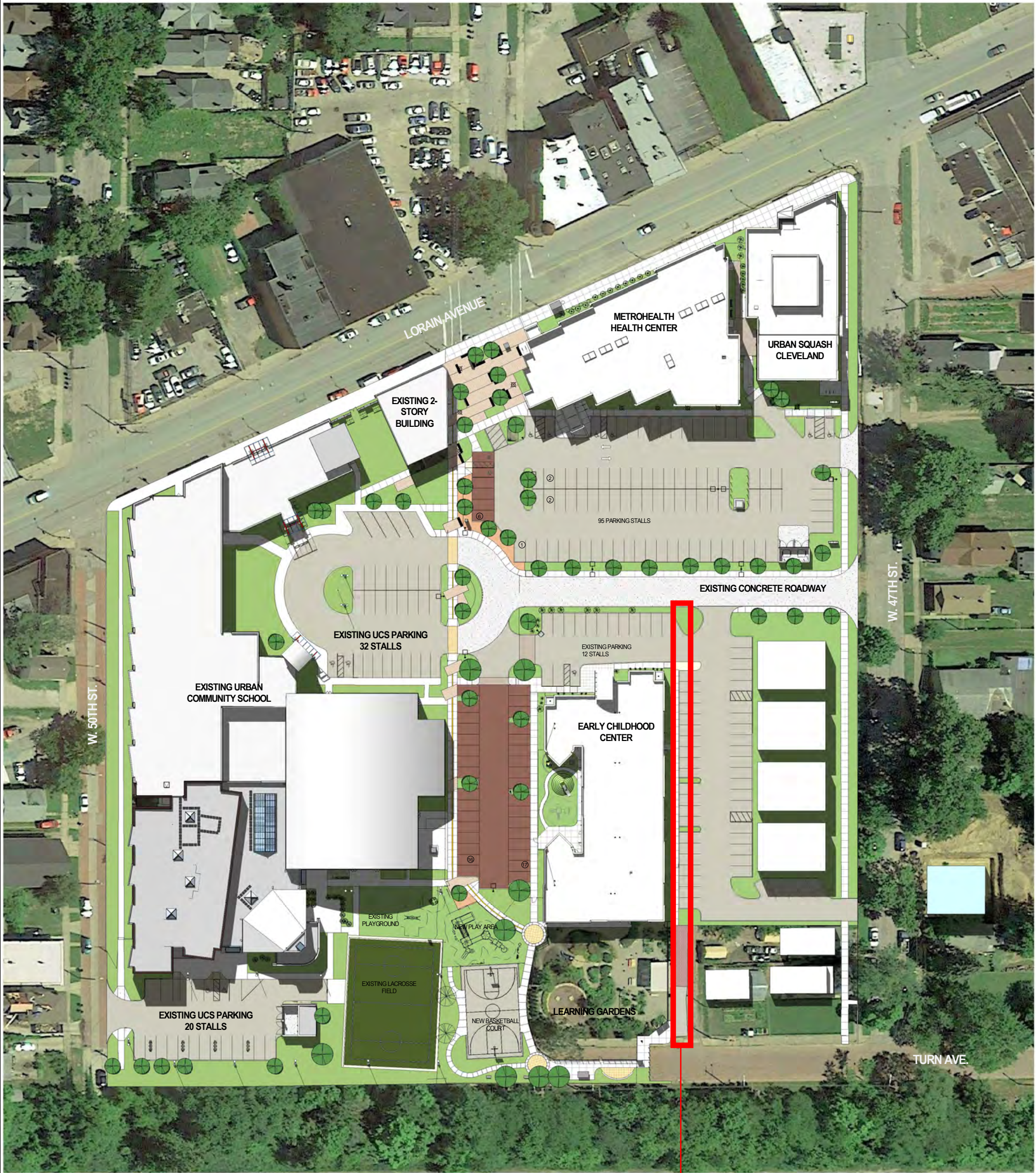


REVISED PER OCHD DESIGN REVIEW

2021 CURRENT
PROJECTS

UCS

URBAN COMMUNITY SCHOOL
MASTER CAMPUS PLAN



REQUEST TO VACATE
W.48TH PLACE
FORTHCOMING

PROJECT AREA - VACATED W. 48TH ST.



 EXISTING
AERIAL VIEW OF CAMPUS

PROJECT AREA - VACATED W. 48TH ST.



AERIAL VIEW OF CAMPUS



COLOR: RIVER BLEND



PAVERS - UNILOCK ECO-PRIORIA, RUNNING BOND



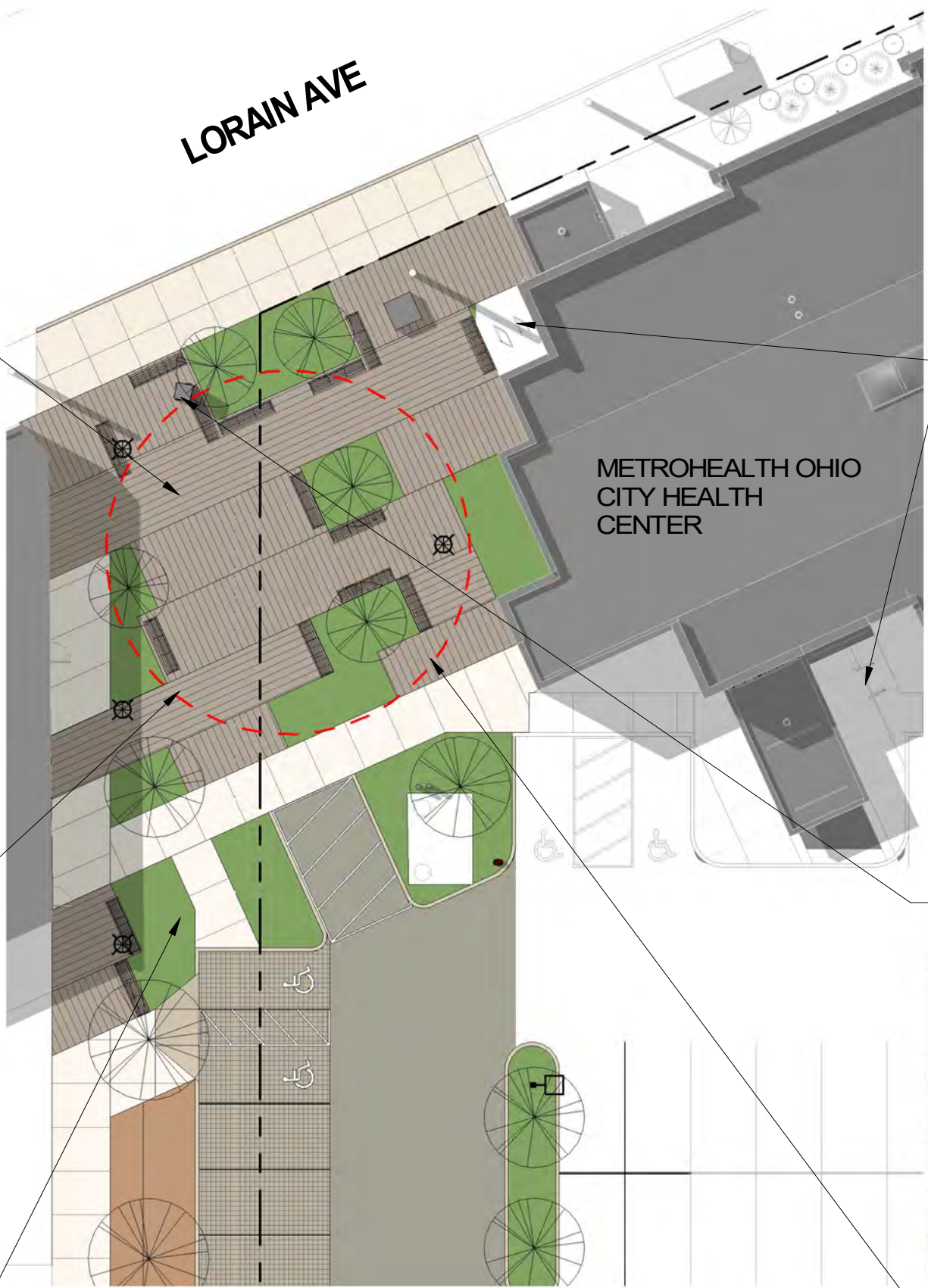
LIGHTING - 15' H COLUMN LIGHT



BENCHES

LORAIN AVE

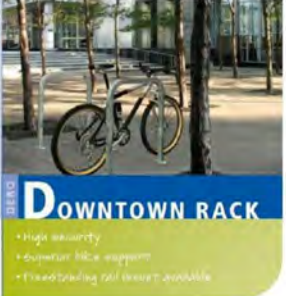
METROHEALTH OHIO CITY HEALTH CENTER



PLAZA PLAN
SCALE: 1" = 20'-0"



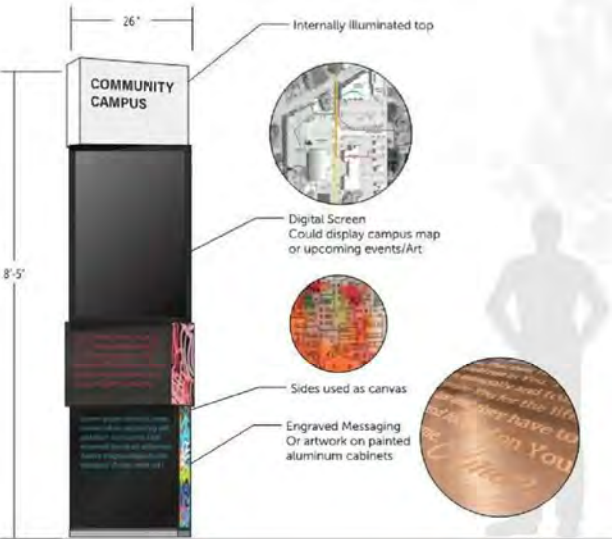
EXISTING BIKE RACKS



DOWNTOWN RACK

- High security
- Dismountable bike support
- Fixed bracketing (not removable)

The Dero Downtown Rack uses thick, square-tube construction that can't be cut with a pipe cutter. The extended width of the Dero Downtown Rack makes for easy bike parking by giving the bike full support and multiple locking points for a u-style bike lock. Break-a-way nuts or concrete spike anti-theft hardware options are included with the Dero Downtown Rack.



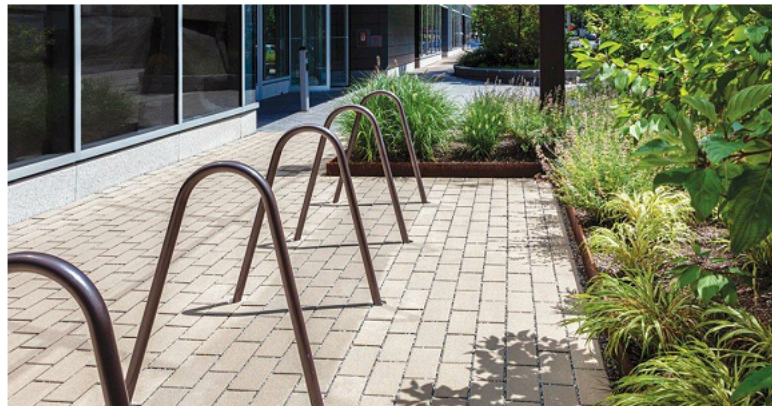
PEDESTRIAN KIOSK



INTERACTIVE SCULPTURE



COLOR: RIVER BLEND



PAVERS - UNILOCK ECO-PRIORIA, RUNNING BOND



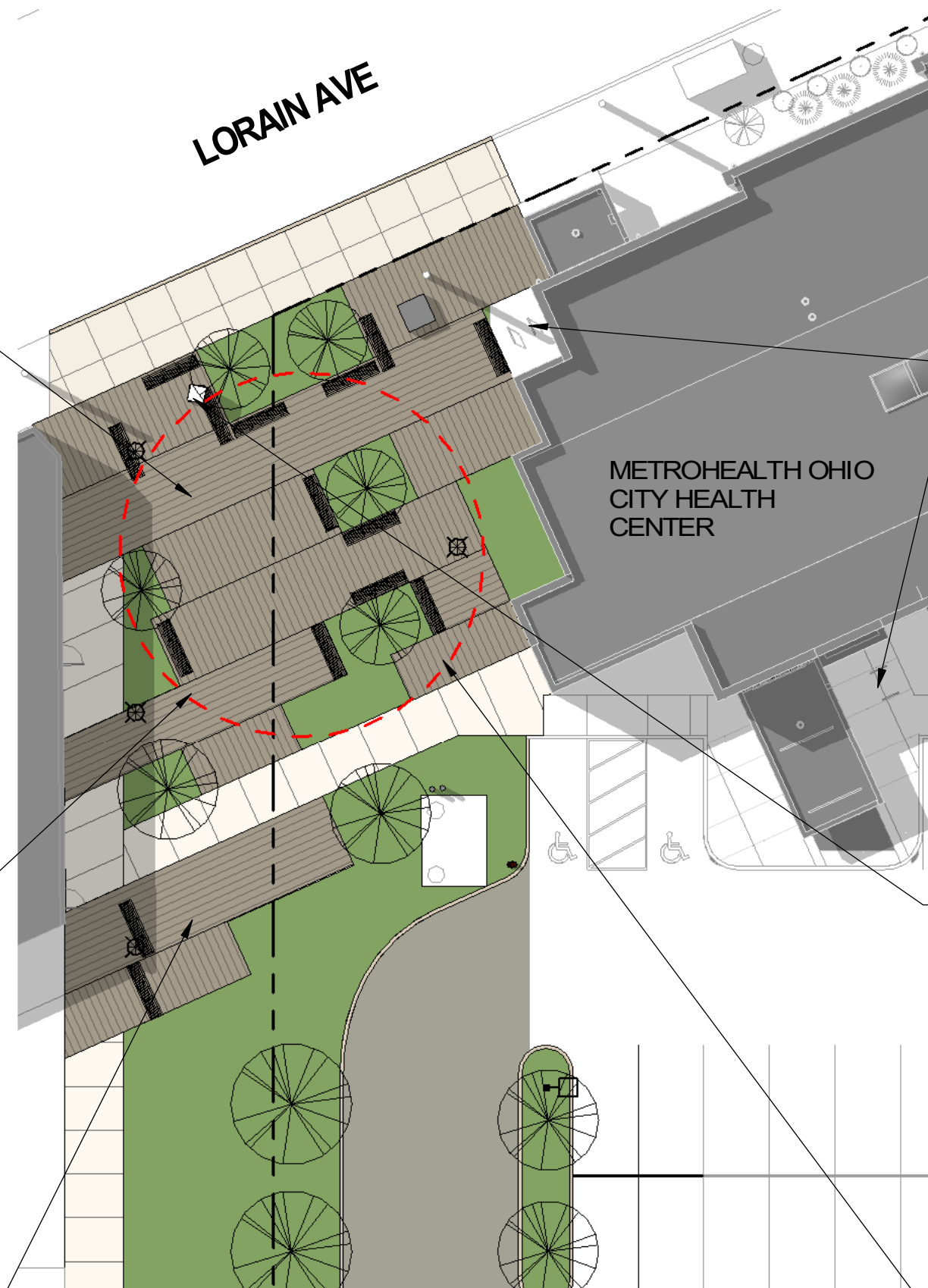
LIGHTING - 15' H COLUMN LIGHT



BENCHES

LORAIN AVE

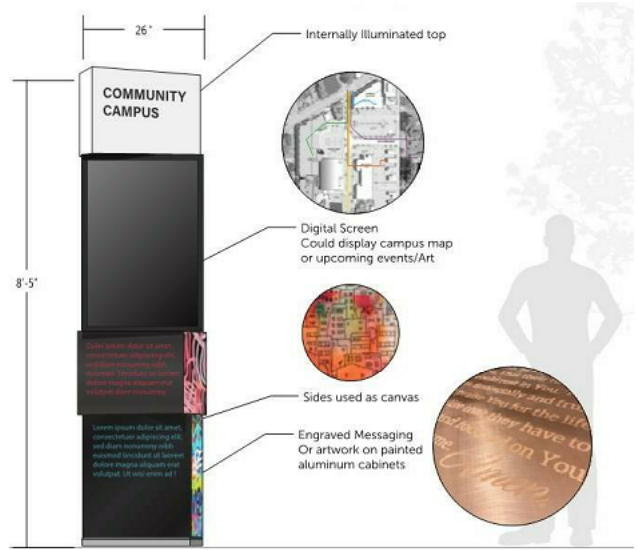
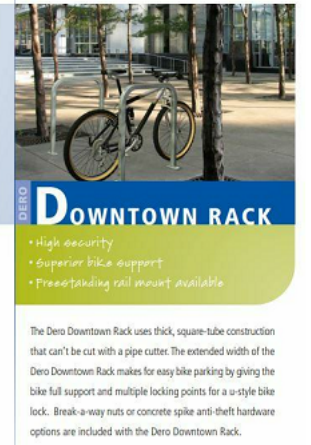
METROHEALTH OHIO
CITY HEALTH
CENTER



PLAZA PLAN
SCALE: 1" = 20'-0"



EXISTING BIKE RACKS



PEDESTRIAN KIOSK



INTERACTIVE SCULPTURE

REVISED PER OCHD DESIGN REVIEW





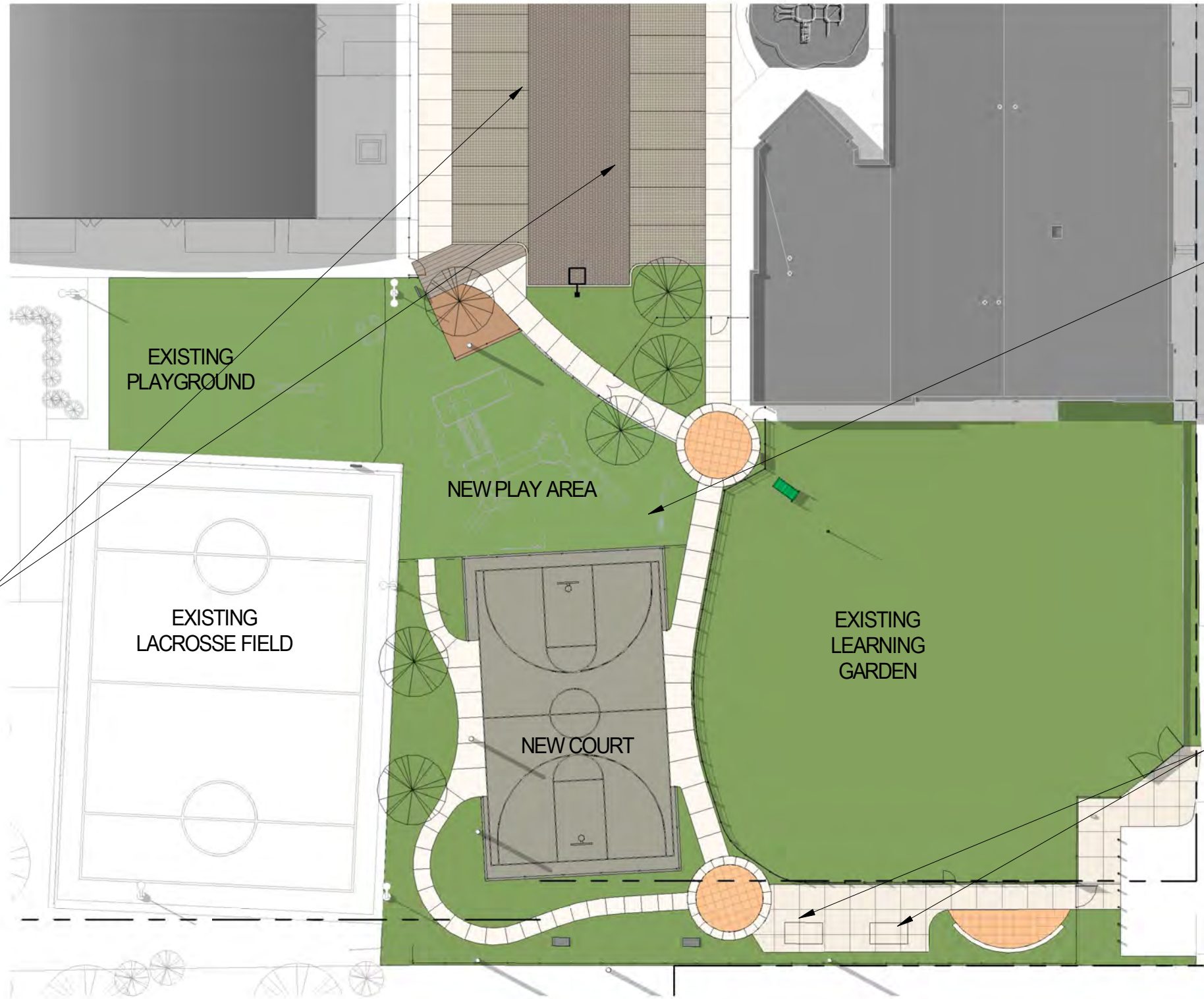


NATURAL



RIVER

PERMEABLE PAVERS - UNILOCK ECO OPTI-LOK



EXPANDED PLAYGROUND



PING PONG TABLES

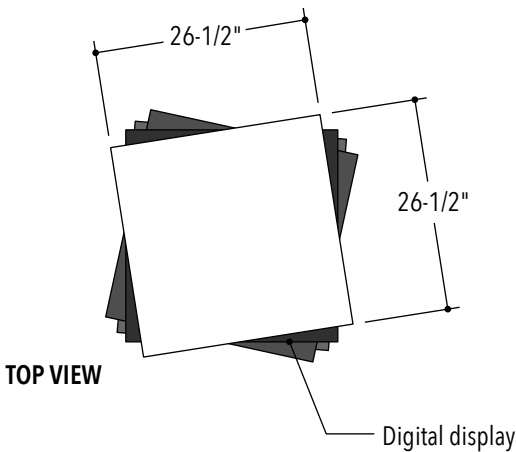


SOUTH PLAY & GARDEN AREAS

SCALE: 1" = 30'-0"



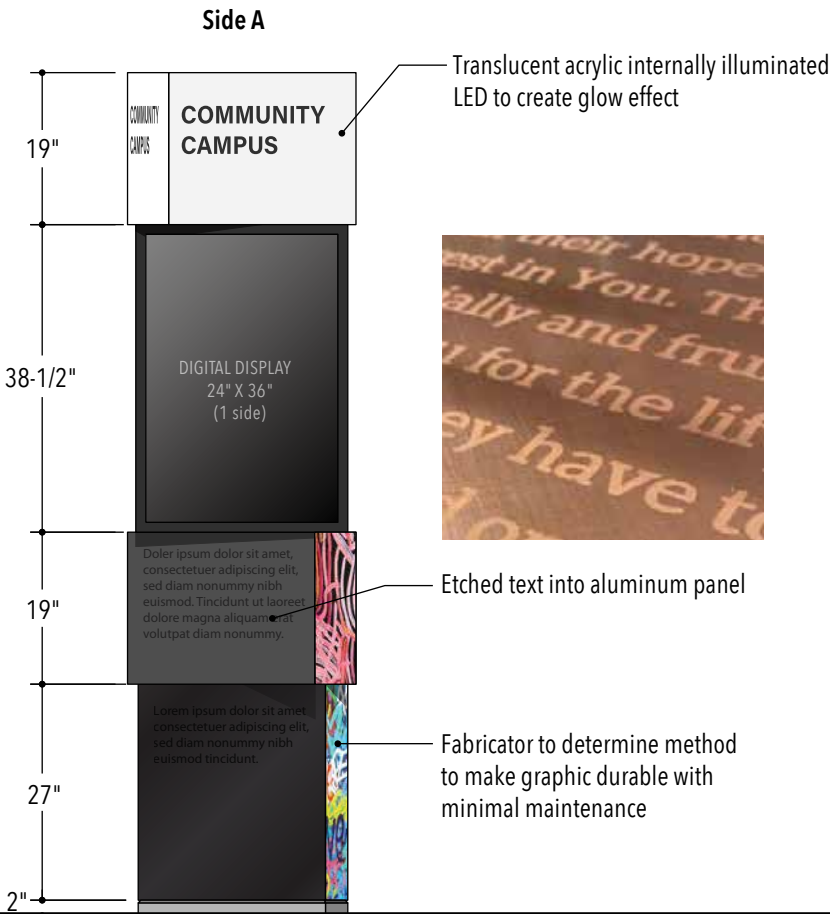


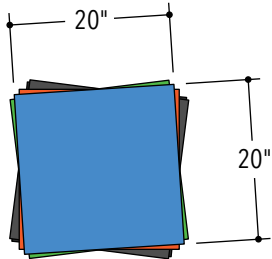


Reference image

*NOTE: Copy & Layout TBD.

Overall look of sign is rectilinear forms (cubes) rotated and stacked on top of one another.



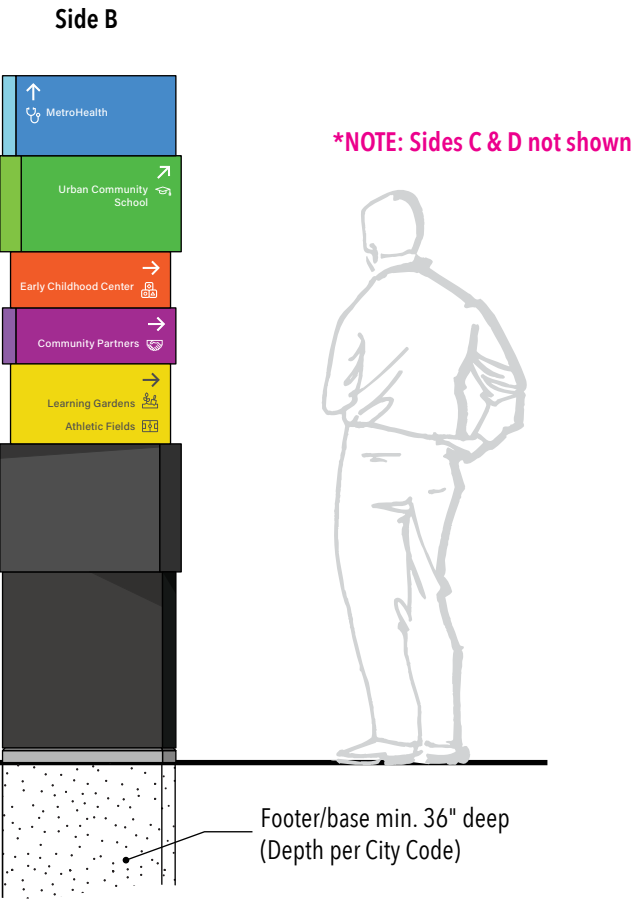
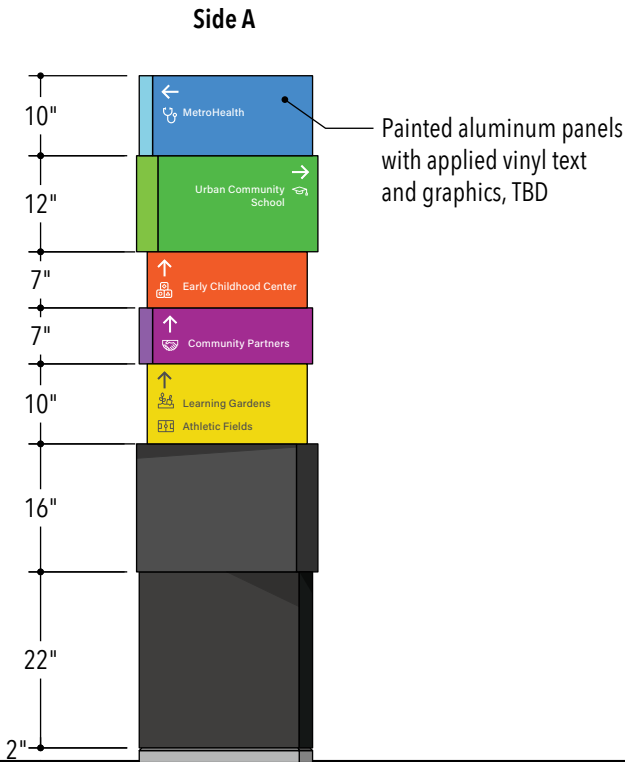


TOP VIEW

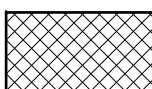
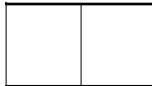



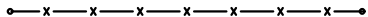



Reference image

***NOTE: Copy & Layout TBD.**
Overall look of sign is rectilinear forms (cubes) rotated and stacked on top of one another.



Scale 1" = 20'-0"

	UNIT PAVERS
	CONCRETE PAVEMENT
	ASPHALT PAVEMENT W/ 2-COLOR COURT COATINGS AND 2" PAINTED COURT LINES
	RELOCATED 6" ORNAMENTAL FENCE
	4" WOOD RAIL FENCE
	6" CHAIN LINK FENCE
	GATE

1. CONTRACTOR TO VERIFY CONDITIONS AND DIMENSIONS IN THE FIELD AND NOTIFY THE OWNER OR ARCHITECT OF DISCREPANCIES

2. CONTRACTOR IS RESPONSIBLE FOR PROVIDING PLANT QUANTITIES DETAILED ON PLAN. SCHEDULE PROVIDED FOR REFERENCE ONLY.



LEARNING GARDEN SITE PLAN
URBAN COMMUNITY SCHOOL
WEST 48TH STREET VACATION
CLEVELAND, OH

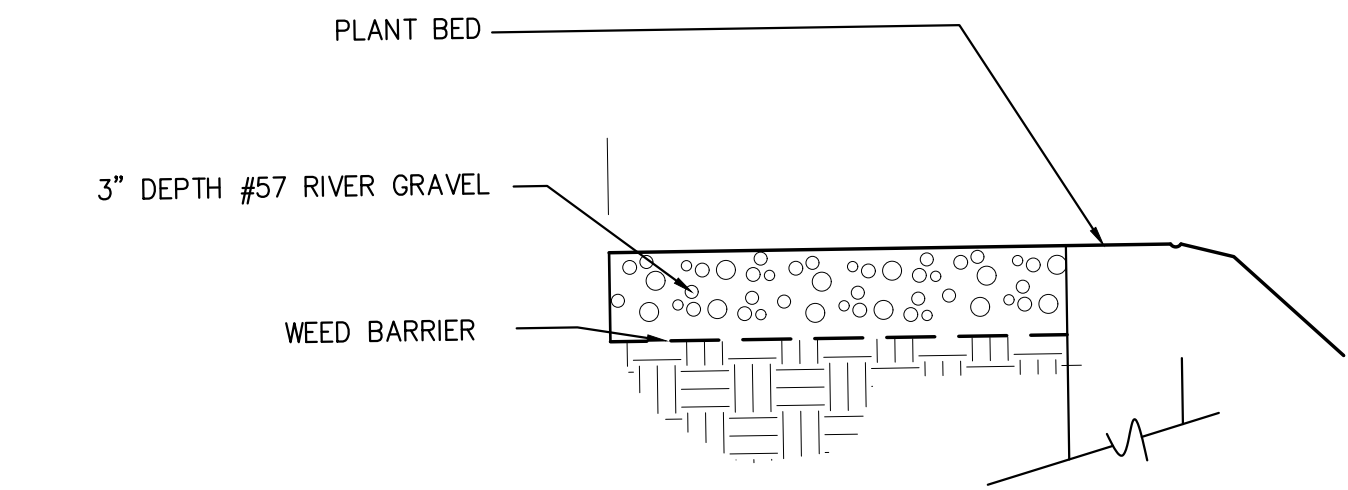
Date Date Here

Revision

Sheet

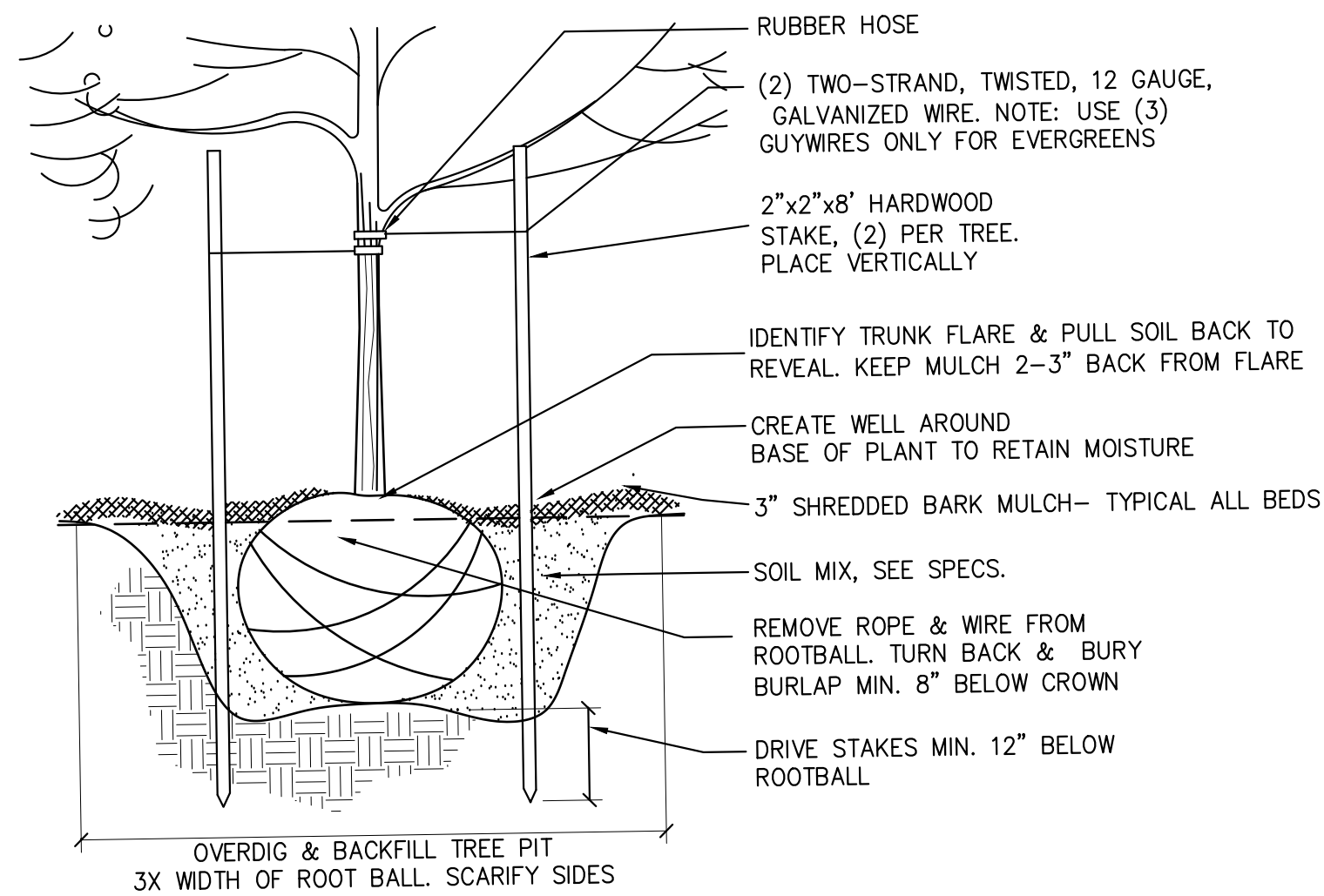
L-1

JAMES S. MCKNIGHT
**LANDSCAPE
ARCHITECTURE**
**P.O. Box 14158
Cleveland, Ohio 44114
(216) 952-2408
jsm@mccknightla.com**



GRAVEL DRY STREAM BED

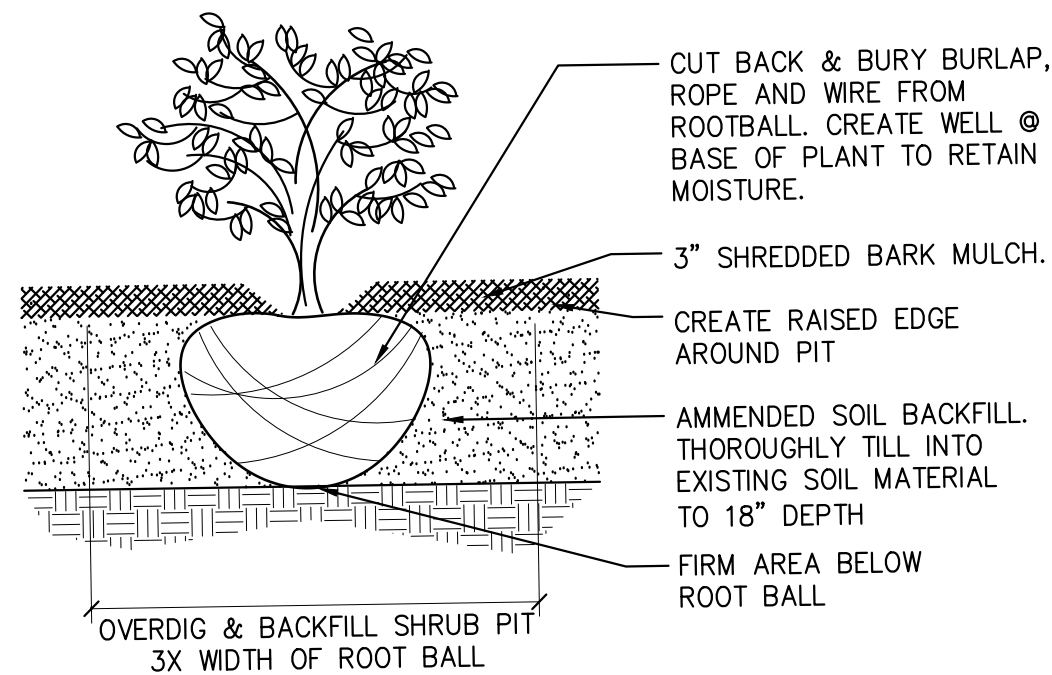
1



TREE PLANTING & STAKING

NOT TO SCALE

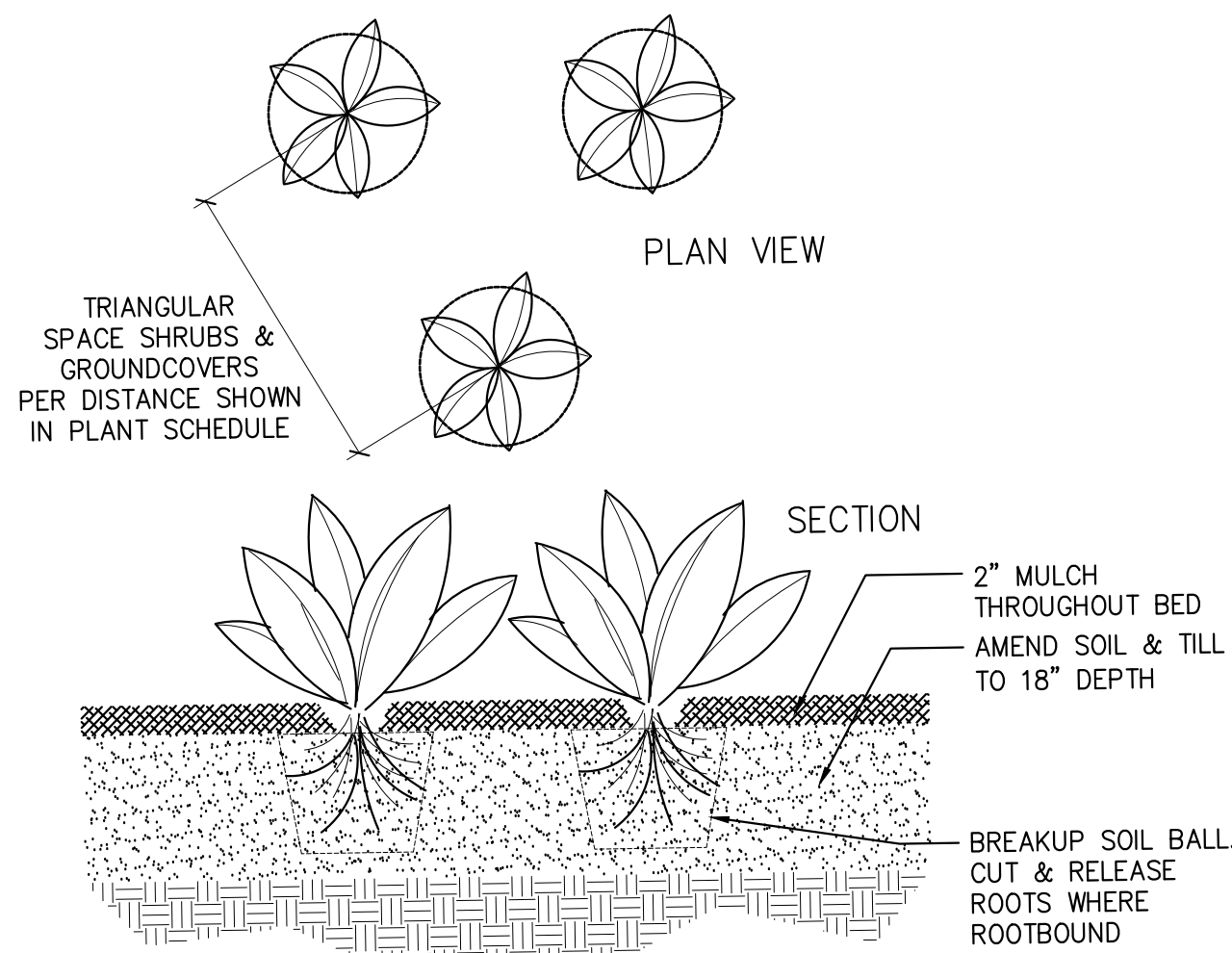
2



SHRUB PLANTING

NOT TO SCALE

3

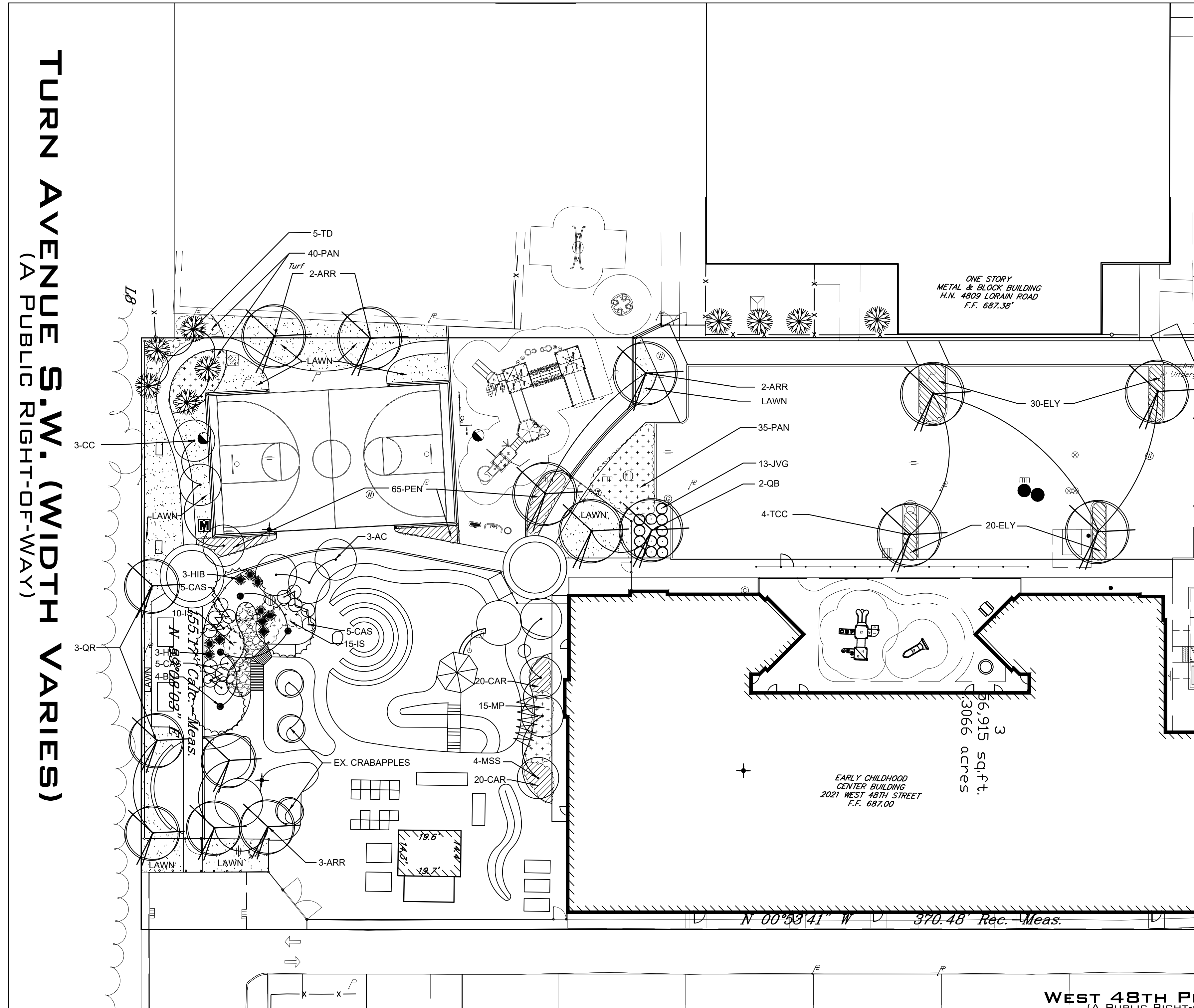


GROUNDCOVER / PERENNIAL PLANTING

NOT TO SCALE

4

TURN AVENUE S.W. (WIDTH VARIES)
(A PUBLIC RIGHT-OF-WAY)



PLANTING PLAN-SOUTH

Scale 1" = 20'-0"

Key

- EXISTING TREE
- PROPOSED TREES
- PROPOSED SHRUBS
- PROPOSED PERENNIALS/ORNAMENTAL GRASSES
- PROPOSED SEEDED LAWN
- PROPOSED AGGREGATE

Note

- CONTRACTOR TO VERIFY CONDITIONS AND DIMENSIONS IN THE FIELD AND NOTIFY THE OWNER OR ARCHITECT OF DISCREPANCIES
- CONTRACTOR IS RESPONSIBLE FOR PROVIDING PLANT QUANTITIES DETAILED ON PLAN. SCHEDULE PROVIDED FOR REFERENCE ONLY.

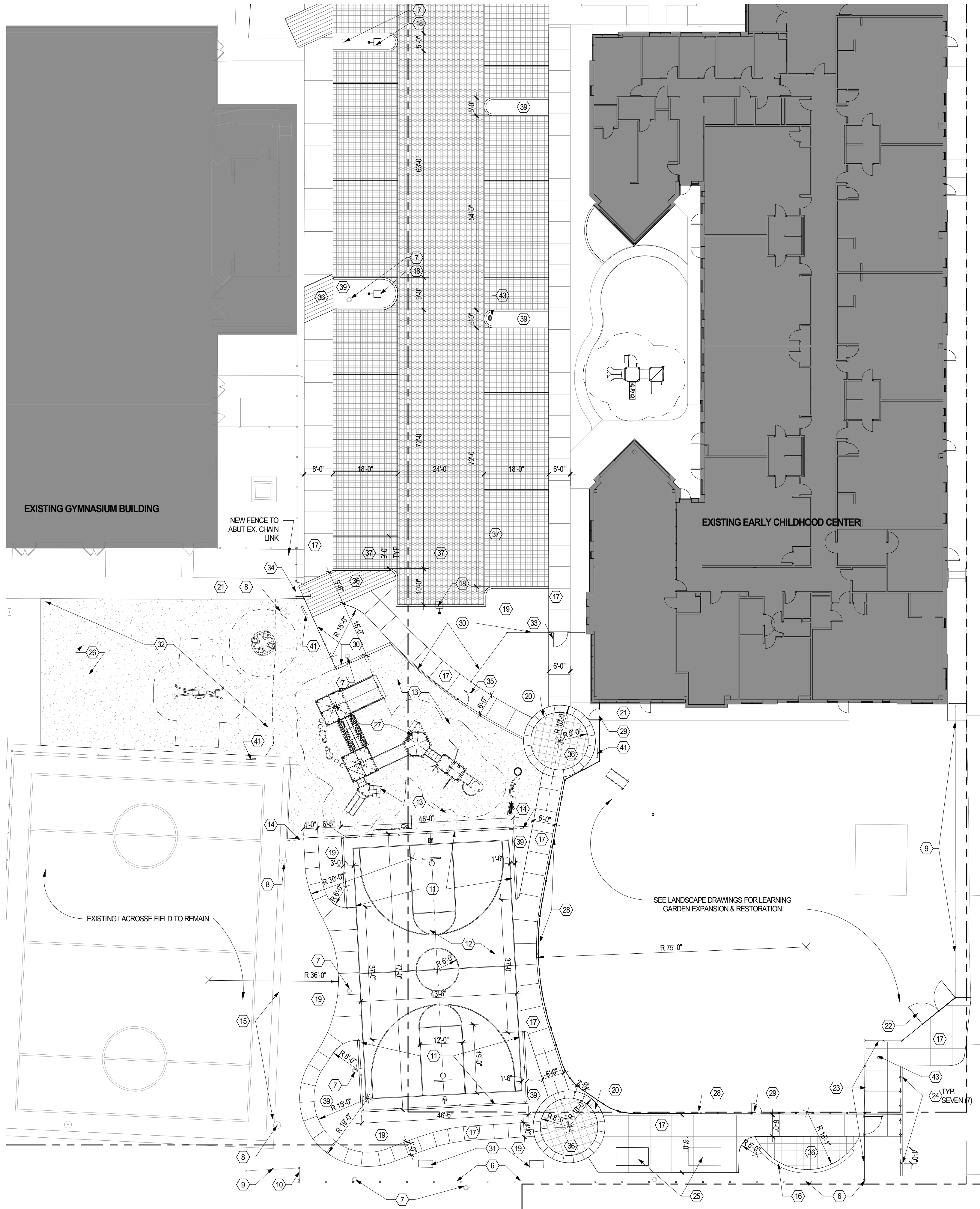


PLANTING PLAN - SOUTH
URBAN COMMUNITY SCHOOL
WEST 48TH STREET VACATION
CLEVELAND, OH

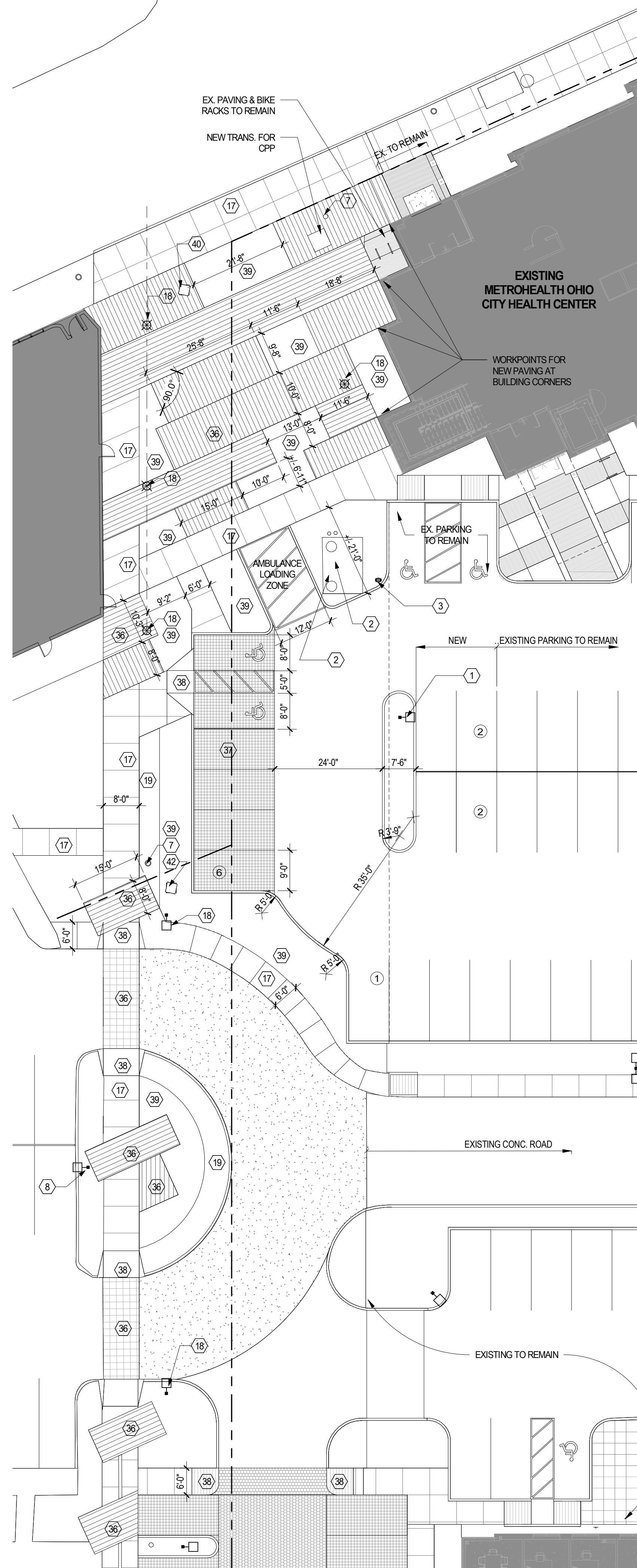
Date Date Here

Revision

Sheet
L-2



2
SD-102
SOUTH PLAY AND GARDEN AREAS
PARTIAL FLOOR PLAN
SCALE: 1/16" = 1'-0"



1
SD-102
PLAZA ENLARGED PLAN
PARTIAL FLOOR PLAN
SCALE: 1/16" = 1'-0"

- DECORATIVE PAVEMENT**
- STAMPED CONCRETE WITH INTEGRAL COLOR 'C'
 - STAMPED CONCRETE WITH INTEGRAL COLOR 'D'
 - UNIT PAVERS - UNILOCK ECO-PRIORIA RUNNING BOND
 - PERMEABLE PAVERS, UNILOCK ECO-OPTILOK PRECAST PAVERS, COLOR 'A'
 - PERMEABLE PAVERS, UNILOCK ECO-OPTILOK PRECAST PAVERS, COLOR 'B'

- # SITE PLAN KEYED NOTES**
- EXISTING LIGHT POLE TO BE RELOCATED WITH ADDITIONAL HEAD, SEE ELECTRICAL DRAWINGS
 - EXISTING GAS MONITORING STATION
 - RELOCATED FIRE HYDRANT
 - EXISTING FIRE HYDRANT
 - PORTION OF EXISTING BRICK ROAD TO REMAIN
 - RESTORE 6' EXISTING CHAIN LINK FENCE, PROVIDE NEW CHAIN LINK ON EXISTING POSTS, REPLACE POSTS AS REQUIRED.
 - EXISTING POWER POLE TO REMAIN
 - EXISTING LIGHT POLE TO REMAIN
 - EXISTING CHAIN LINK FENCE TO REMAIN
 - NEW 6H CHAIN LINK FENCE
 - NEW VINYL COATED 10H CHAIN LINK FENCE, HF40 POSTS WITH TOP, BOTTOM, & MID RAIL AND 9 GAUGE CHAIN LINK.
 - NEW ASPHALT BASKETBALL COURT WITH 2' WIDE STRIPING, VERIFY STRIPING LAYOUT WITH OWNER.
 - NEW SYNTHETIC TURF
 - CONCRETE CURB & NAILER AS REQUIRED FOR TURF INSTALL.
 - REMOVE EXISTING CHAIN LINK FENCE ALONG EAST SIDE OF FIELD
 - STACKED STONE SEAT WALL
 - NEW CONCRETE SIDEWALK
 - NEW LIGHT POLE, SEE ELECTRICAL DRAWINGS
 - NEW LAWN
 - NEW CONCRETE SIDEWALK WITH RADIAL JOINTS, 30" O.C.
 - EXISTING SIDEWALK TO REMAIN
 - 12' W X 6' H DOUBLE CHAIN LINK GATE, MATCH EXISTING FENCE
 - NEW COATED CHAIN LINK FENCE WITH 3' W GATE, MATCH FENCING ALONG EAST SIDE OF LEARNING GARDEN.
 - 6' DIA. X 42" H. GALV. STEEL BOLLARD, CONCRETE FILLED & PAINTED
 - NEW EXTERIOR CONC. PING PONG TABLES, TWO (2)
 - EXISTING PLAY EQUIPMENT TO REMAIN, INSTALL SYNTHETIC TURF W/ PAD.
 - NEW PLAY EQUIPMENT IN EXPANDED PLAYGROUND AREA
 - 4H WOOD RAIL FENCE, SEE LANDSCAPE DETAILS
 - 3W X 4H GATE
 - RELOCATED 6H ORNAMENTAL FENCE
 - NEW CORN HOLE SET
 - REMOVE EXISTING MULCH & INSTALL NEW SYNTHETIC TURF WITH PAD
 - RELOCATED ORNAMENTAL GATE
 - 4' W. X 6H ORNAMENTAL GATE
 - 6' W. X 6H ORNAMENTAL DOUBLE GATE
 - DECORATIVE PAVING, SEE LEGEND FOR TYPE.
 - PERMEABLE PAVERS, SEE LEGEND FOR TYPE AND CIVIL DRAWINGS.
 - ACCESSIBLE CURB RAMP, SEE CIVIL DRAWINGS
 - LANDSCAPE BED, SEE LANDSCAPE DRAWINGS.
 - SIGNAGE / DIGITAL KIOSK BY SIGNAGE CONTRACTOR, PROVIDE POWER & DATA ROUGH-IN & COORDINATE STRUCTURAL BASE PRIOR TO INSTALLING NEW PAVEMENT
 - GROUND ID SIGN - NON-ILLUMINATED, COORDINAT WITH SIGNAGE VENDOR AND OWNER TO FINALIZE LOCATION
 - GROUND PEDESTRIAN DIRECTIONAL SIGN - NON-ILLUMINATED, COORDINAT WITH SIGNAGE VENDOR AND OWNER TO FINALIZE LOCATION
 - FIRE HYDRANT, SEE CIVIL DWGS.

STATE OF OHIO
STANLEY J. KACZMAR
NO. 4988
SEAL
Stanley J. Kaczmar, License #4988
Expiration Date: 12/31/2021

Kaczmar
architects incorporated
cleveland ohio
1408 West 9th Street, Suite 400, Cleveland, OH 44113
p. 216.687.1555 | f. 216.687.1558 | www.kaczmarch.com

Project Team:

CIVIL ENGINEER
Riverstone Land Surveying, Engineering, Design
2310 Superior Avenue, Suite 110
Cleveland, OH 44114
p. 216.491.2000 f. 216.491.9640

LANDSCAPE ARCHITECT
James S. McKnight
P.O. Box 142158
Cleveland, OH 44114
p. 216.952.2408

ELECTRICAL ENGINEER
Karpinski Engineering
3135 Euclid Ave.
Cleveland, OH 44115
p. 216.391.3700

PERMIT SET
PRICING SET

01/19/21
09/25/20

ISSUE

DATE

PROJECT:

UCS

**CAMPUS IMPROVEMENTS -
W. 48TH ST. VACATION**
4909 LORAIN AVE.
CLEVELAND, OHIO

CLIENT:
URBAN COMMUNITY SCHOOL
4909 LORAIN AVENUE
CLEVELAND, OH 44102

ENLARGED SITE PLANS

Scale:
1/16" = 1'-0"
Date:
01/19/21

Sheet:
SD-102

Cleveland Landmarks Commission

Concept Plan



March 11, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Landmark Nomination



March 11, 2021

March 11, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Section 106 Environmental Review



March 11, 2021

March 11, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Meeting Minute Approvals



March 11, 2021

Meeting Minutes Approval

March 11, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Administrative Reports



March 11, 2021

Cleveland Landmarks Commission

Adjournment



March 11, 2021