



Cleveland Landmarks Commission

Thursday July 8, 2021

****PLEASE MUTE YOUR MICROPHONE****

Julie Trott, Commission Chair
Donald Petit, Secretary

Cleveland Landmarks Commission

Preamble

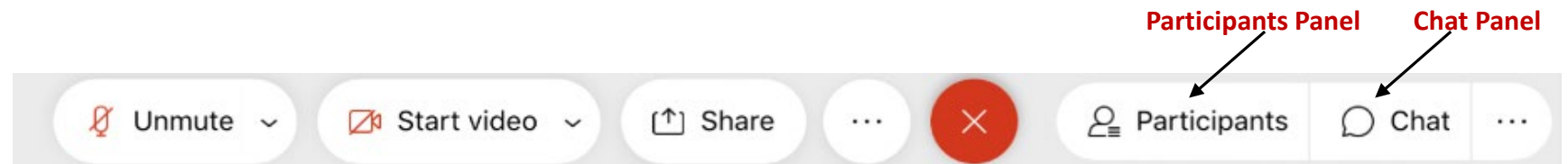
IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW, UNDER COVID-19 EMERGENCY DECLARATION, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAVE THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.

CALL-IN USERS CAN UNMUTE BY USING *6



July 8, 2021

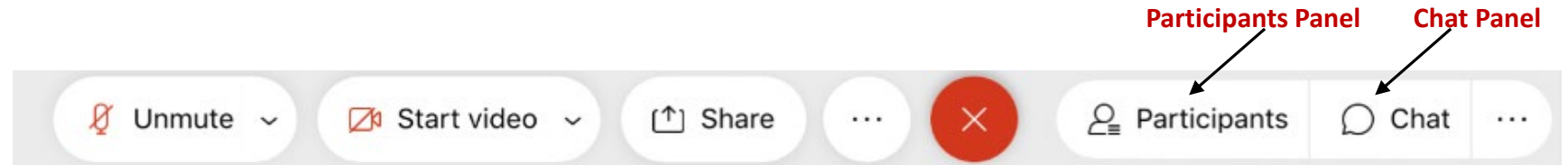
Cleveland Landmarks Commission

Preamble

**ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.
THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.**

**WE HAVE PROVIDED A LINK TO THE MEETING FOR THOSE WHO WISH TO SPEAK ON A
PARTICULAR CASE VIA OUR WEBSITE AND EMAIL.**

**WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN
COMMENT ON A PARTICULAR MATTER.**



July 8, 2021

Cleveland Landmarks Commission

Call to Order & Roll Call



July 8, 2021

Cleveland Landmarks Commission

Public Hearing



July 8, 2021

July 8, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Public Hearing Action



July 8, 2021

July 8, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Certificates of Appropriateness



July 8, 2021

Certificates of Appropriateness

July 8, 2021



Case 21-041: Warehouse Historic District

Burgess Grocers Building 1406 West 6th Street (aka 600 Frankfort Avenue)

Mural for WRDSMTHCLE21 How Do I Love Thee Tour

Ward 3: McCormack

Project Representatives: Stamy Smith, Graffiti Heart

WRDSMTH

'How do I love thee' tour
With love, Graffiti HeArt

#WRDSMTHCLE21

About WRDSMTH

WRDSMTH

From Wikipedia, the free encyclopedia

WRDSMTH is a [Los Angeles](#)-based [street artist](#) known for his iconic image of a vintage typewriter featuring different sheets of inspirational text.^[1]

Spraypainting and wheatpasting outdoor walls with thousands of works since 2013, WRDSMTH can be found in cities throughout the world, including: [London](#), [Paris](#), [New York City](#), [Philadelphia](#) and [New Orleans](#).^{[2][3][4][5]} In 2017, he installed eight large-scale art pieces at [The Bloc](#) in [Downtown Los Angeles](#) as part of their permanent collection.

CLE BORN & RAISED

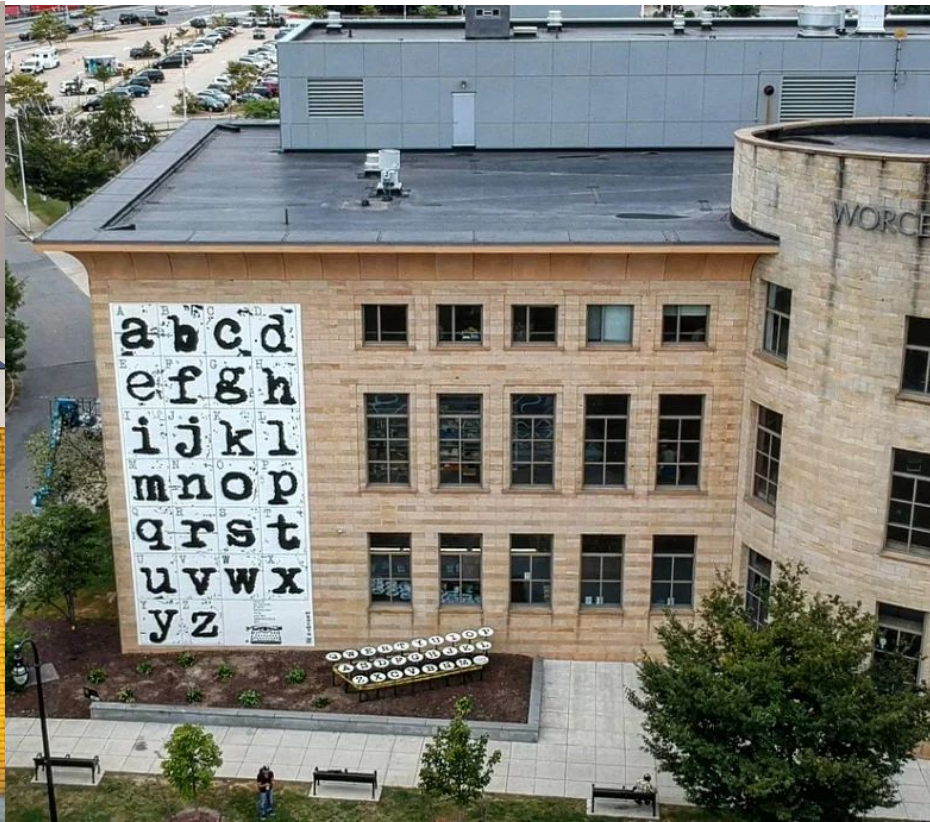


About WRDSMTH

WRDSMTH was born and raised in Cleveland, OH. He attended Miami University (Oxford, OH) and moved to his career in advertising. Soon after, WRDSMTH moved to Los Angeles where he began experimenting in street art, venturing out early mornings to put up his (what has become his insignia) typewriters with the page, inspirational and romantic piece. His work instantly became sought after and went viral, now can be seen around the world. WRDSMTH now resides in London, England and looks forward to making his mark in Cleveland, OH this August as part of the Graffiti HeArt "how do I love thee" tour!



WRDSMTH Art



WRDSMTH Art



'How do I love thee' Tour

- A Graffiti HeArt production
- A 'gift' to CLE and the community from Graffiti HeArt
- A series of 15+ small to medium tour pieces, and 2 WRDSMTH staple large pieces (*Greater Collinwood, Midtown*) throughout Cleveland and Northeast Ohio
- Tour will become a placemaking opportunity, encouraging the community, street art enthusiasts, and visitors to explore the city and seek out the murals, becoming a tour experience and creating street art DESTINATION!
- A mix of original inspirational pieces, a few staple pieces (eg. "*Dream Bigger*", "*Aspire to Inspire others...*"), and the debut of some new work by WRDSMTH!
- Tour is inspired by Sylvia Paul, first-generation Greek American, that grew up in Cleveland, who gave the poem "how do I love thee" to her husband, Harry, in a love letter in the 1940's; Sylvia died in 1991 and her love for her husband, family, and Cleveland lives on through this curated mural tour.
- Funded by Graffiti HeArt and Cuyahoga Arts & Culture grant funding

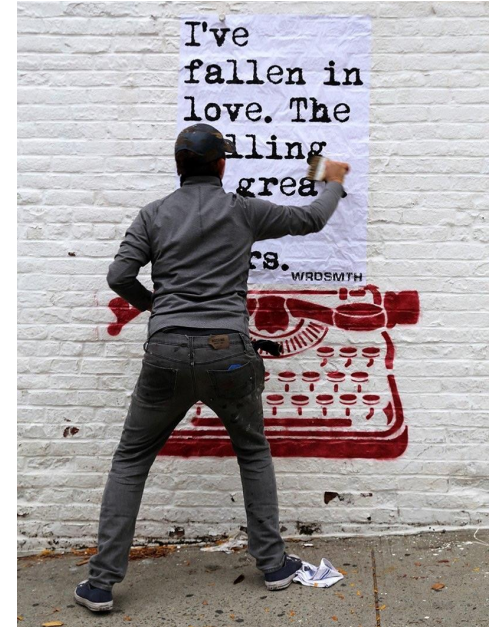
'How do I love thee' Tour Locations

The 'Staple' pieces of the tour:

- ★ (1) Midtown - Michael Stanley tribute - '...white lines on the highway'
- ★ (2) Greater Collinwood - Five Points - 25'H x 15'W - "Aspire to Inspire..."

'How do I love thee tour' Series:

3. Lakewood - Madison Park Scorekeeper Box
4. Platform Brewery - Happy Hour 9'
5. Cleveland Metro Park - Redline Greenway Trail (2) 9'
6. RTA - Tower City (3 inside spaces)
7. Warehouse - Johnny's (Move to approval)
8. Gateway District - Stone Fruit Coffee 11'
9. Campus District - Campus International School
10. St. Clair Superior - Fischer & Jirouch - 11'
12. DayGlo - Pending
13. Uptown - Cleveland Institute of Art - 7'W x 10'H
14. RTA - 12000 Euclid
15. Cleveland Hts - Coventry P.E.A.C.E. bld - 6'



Warehouse District Burgess Building

#7

Tour Wall #7: Warehouse District - Johnny's

1406 W.6th Cleveland [12'H from bottom of sign to ground]



Tour Wall #7: Warehouse District - Johnny's



Cleveland Landmarks Commission

Design Review



July 8, 2021

Historic Downtown Cleveland Design Review Committee

WRDSMTH Mural - Warehouse District

6/30/2021

Committee: Long, O'Connell, Benton, Parker
Staff: Starinsky, Crawford

Applicant: Stamy Paul, Graffiti HeArt

Revised Warehouse District Location - 1406 W. 6th Street

Due to unforeseen circumstances Graffiti HeArt needed to select a different location for the mural in the Warehouse District. They selected the Burgess Building.

See drawings for further detail

Discussion

- Hopeful for a larger mural - it could be larger when we have the broker sign moved
- The red typewriter is not as visible as black
- Could the conduit pipe be painted out

Motion: Benton approve as presented with consideration for a black typewriter and larger size.

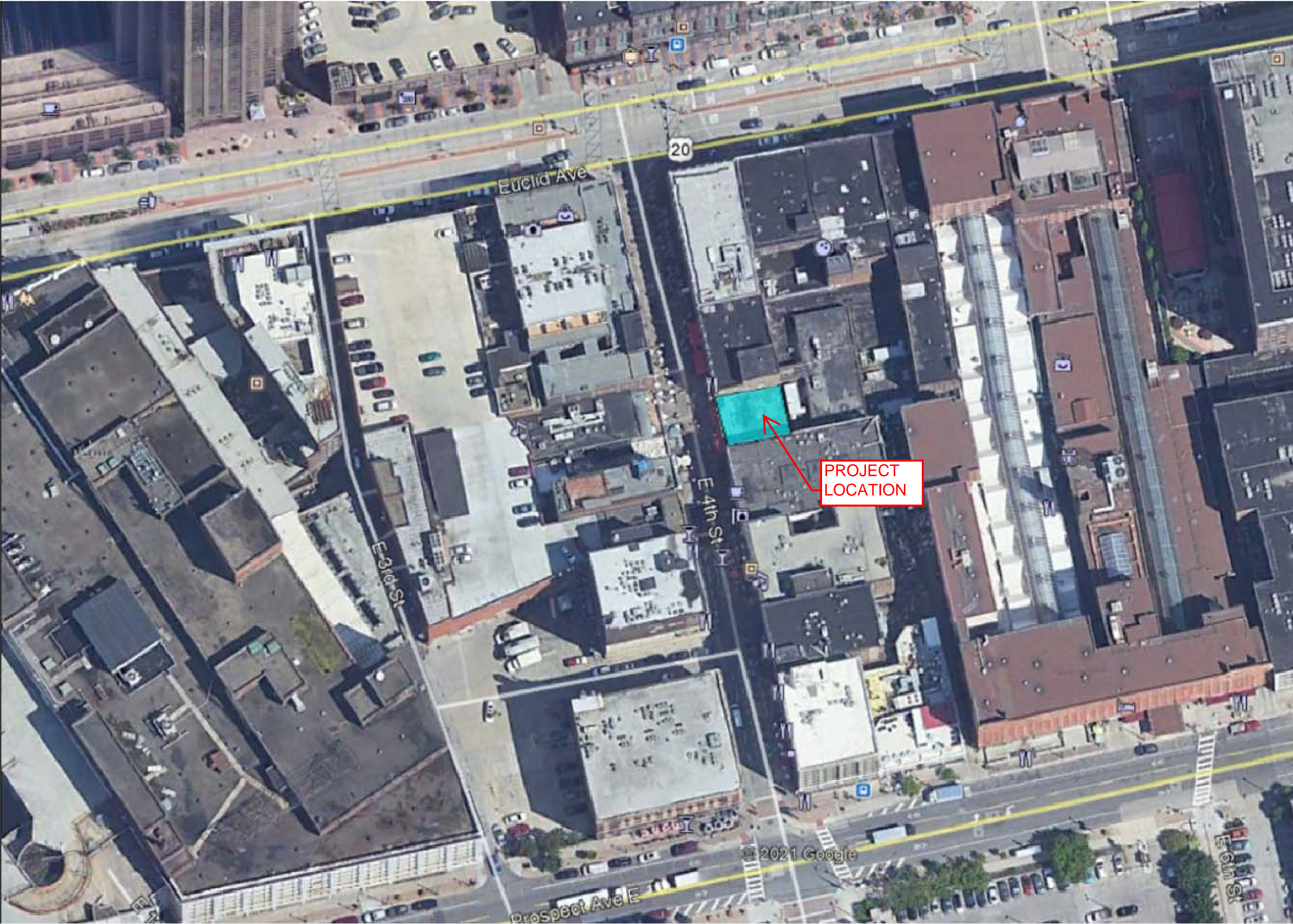
Second: O'Connell

Vote: Unanimous

July 8, 2021



Case 21-054: East 4th Street Historic District
Euclid Apartments / S. S. Kresge Building 2015 East 4th Street
Rooftop Deck, Entrance Door
Ward 3: McCormack
Project Representatives: David Stenroos, Architect, SA Group



Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

THIS DRAWING IS FOR GENERAL INFORMATION PURPOSES ONLY. ANY AND ALL FEATURES, MATTERS AND OTHER INFORMATION DEPICTED HEREON OR CONTAINED HEREIN ARE FOR ILLUSTRATIVE PURPOSES ONLY.



EUCLID BLOCK APARTMENTS - EXISTING IMAGES



IMAGE 02 - NORTH



IMAGE 01 - WEST

EUCLID BLOCK APARTMENTS - EXISTING IMAGES



EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

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IMAGE 04 - NORTH WEST



IMAGE 03 - SOUTH

EUCLID BLOCK APARTMENTS - EXISTING IMAGES



EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

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IMAGE 06 - STREET VIEW



IMAGE 05 - NORTH EAST

EUCLID BLOCK APARTMENTS - EXISTING IMAGES










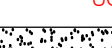
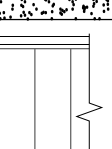
Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

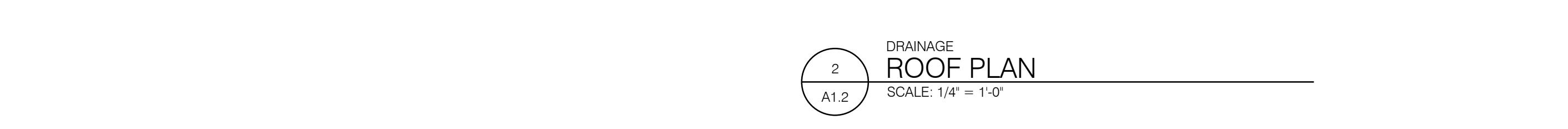
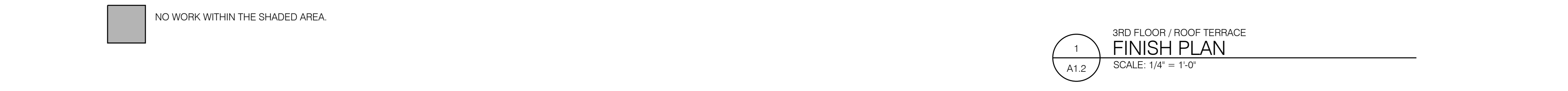
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FINISH SPECIFICATIONS			X-1
FLOOR <u>VINYL TILE</u> VCT-1 <ul style="list-style-type: none">• ARMSTRONG (OR SIMILAR)• COLLECTION - TBD BY OWNER• 2X2 MODULAR• COLOR TO BE VERIFIED BY OWNER	BASE <u>4" VINYL BASE</u> VB-1 <ul style="list-style-type: none">• ARMSTRONG WORLD INDUSTRIES• 4" HIGH, 1/8" GAUGE, STANDARD STRAIGHT• COLOR TO BE VERIFIED BY OWNER VB-2 <ul style="list-style-type: none">• SIM TO VB-1• COVED WOOD BASE WB-1 <ul style="list-style-type: none">• MATCH EXISTING	MISCELLANEOUS <u>HOLLOW METAL DOOR FRAMES</u> <ul style="list-style-type: none">• (1) PRIMER COAT, AND (2) FINISH COATS• SHERWIN WILLIAMS• ACRYLIC LATEX• COLOR TO BE SELECTED BY OWNER• SATIN FINISH	
ROOF TILE RF-1 <ul style="list-style-type: none">• ECO ARBOR DESIGNS• STRUCTURAL WOOD DECK TILE• 2X2 MODULAR• COLOR TO BE VERIFIED BY OWNER		WOOD STAIN WS-1 <ul style="list-style-type: none">• SHERWIN WILLIAMS OR APPROVED EQUAL• WOOD CLASSIC WATERBORNE• POLYURETHANE VARNISH• COLOR TO BE SELECTED BY OWNER	
RF-2 <ul style="list-style-type: none">• ECO ARBOR DESIGNS• DECK TURF• 2X4 MODULAR			
RF-3 <ul style="list-style-type: none">• ECO ARBOR DESIGNS• STRUCTURAL WOOD DECK TILE• 2X2 MODULAR• COLOR TO BE VERIFIED BY OWNER	PAINT <u>WALL PAINT</u> PT-1 <ul style="list-style-type: none">• SHERWIN WILLIAMS• PROGRIEN 200 INTERIOR LATEX• COLOR TBD BY OWNER• EGGSHELL FINISH• PROVIDE COMPATIBLE PRIMER AND TWO FINISH COATS• COLOR TO BE VERIFIED BY OWNER		
FLOOR LEVELING AR-1 <ul style="list-style-type: none">• ARDEX LEVELING AGENT• PROVIDE ARDEX K15 IN AREAS REQUIRING 0'-1'-12" THICKNESS• PROVIDE ARDEX K15 WITH AGGREGATE IN AREAS REQUIRING 1'-1/2'-5" THICKNESS	CEILING PAINT PT-C <ul style="list-style-type: none">• SHERWIN WILLIAMS• PROMAR INTERIOR LATEX CEILING PAINT• WHITE• FLAT FINISH• PRIMER WHERE REQUIRED AND FINISH COATS TO COVER		

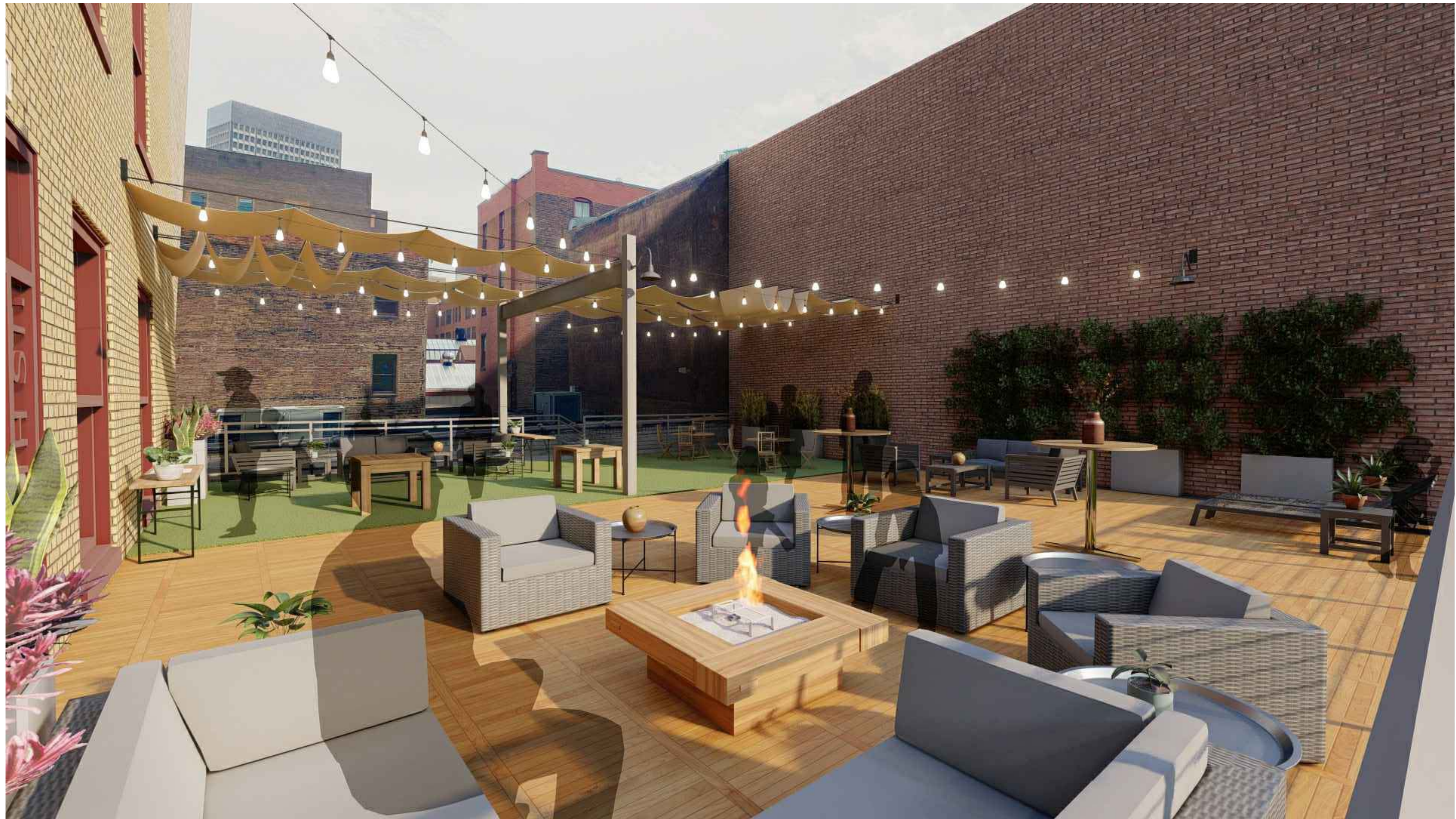
CEILING LEGEND	
	EXTERIOR WALL MOUNTED FIXTURE
	INTERIOR CEILING MOUNT / PENDANT FIXTURE
	4 PENDANT FIXTURE
	INTERIOR SCONCE - MATCH EXISTING IN CORRIDOR
	EXIT SIGN WITH EMERGENCY LIGHTING
	STRING LIGHTS
	UNDERCABINET LIGHTING
	GYP BD CEILING
	12' HIGH PREFABRICATED ALUMINUM PERISOLA WITH RETRACTABLE FABRIC CANOPY. CANOPY FABRICATOR TO COORDINATE DIMENSIONS TO ALIGN WITH NEW STEEL BEAMS BELOW FLOOR
SPRINKLER DESIGN NOTE:	
G.C. TO PROVIDE SPRINKLER DESIGN DRAWINGS MODIFYING EXISTING LAUNCH FOR NEW PLAN AT INTERIOR SPACES. G.C. TO SUBMIT TO A/E/J FOR REVIEW AS REQUIRED.	

The image contains a logo for 'mrh' in a black box, a green geometric pattern, a red and white checkerboard pattern, and the text 'SAgroup' in red and white. Below this is the contact information: 'ARCHITECT: Daniel J. Sels, 011-4626', 'Expires: 12-31-2021', and a large red diagonal banner that reads 'COORDINATION SET - FOR CONSTRUCTION'.



DRAWING NUMBER:
A1.2

ISSUE:
6/30/21



Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

IMAGE 01

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EUCLID BLOCK APARTMENTS - PATIO RENDERINGS



Go Fourth

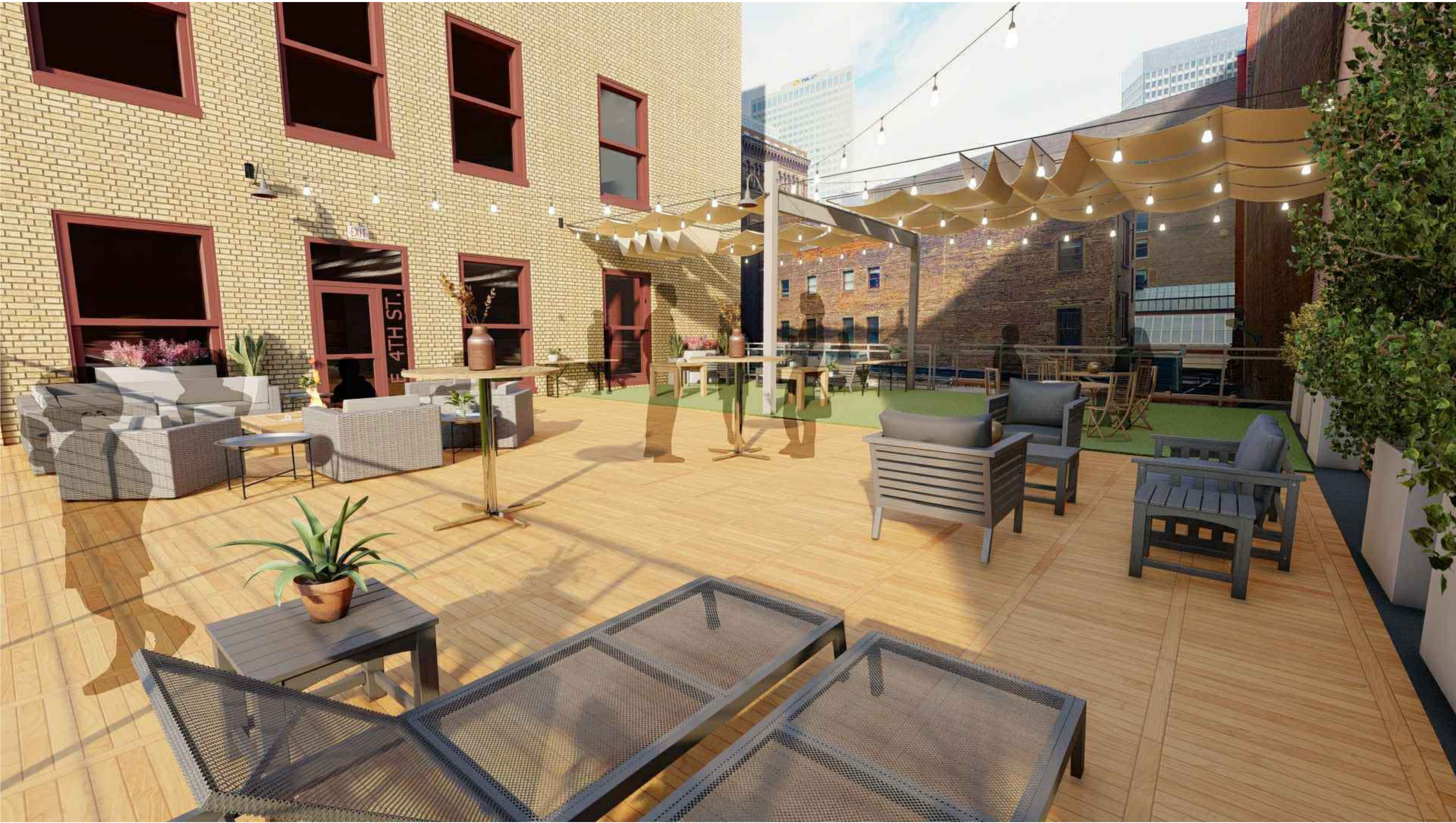
EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

IMAGE 02

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EUCLID BLOCK APARTMENTS - PATIO RENDERINGS



Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

IMAGE 03

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EUCLID BLOCK APARTMENTS - PATIO RENDERINGS



Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

IMAGE 04

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EUCLID BLOCK APARTMENTS - PATIO RENDERINGS



Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

IMAGE 05

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EUCLID BLOCK APARTMENTS - PATIO RENDERINGS



Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

IMAGE 06

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EUCLID BLOCK APARTMENTS - PATIO RENDERINGS



BEFORE



AFTER

EUCLID BLOCK APARTMENTS - PATIO RENDERINGS

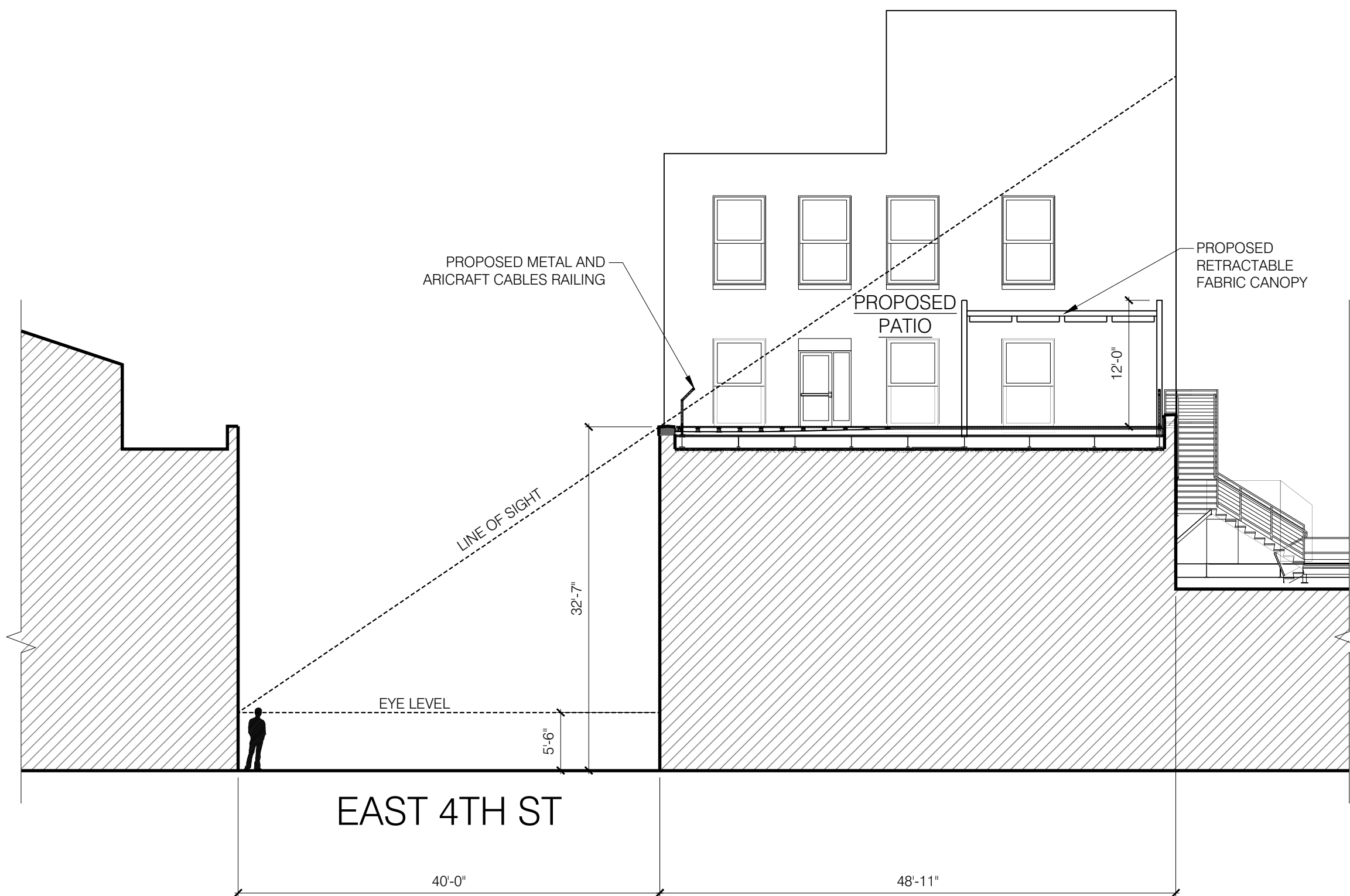


EUCLID BLOCK APARTMENTS
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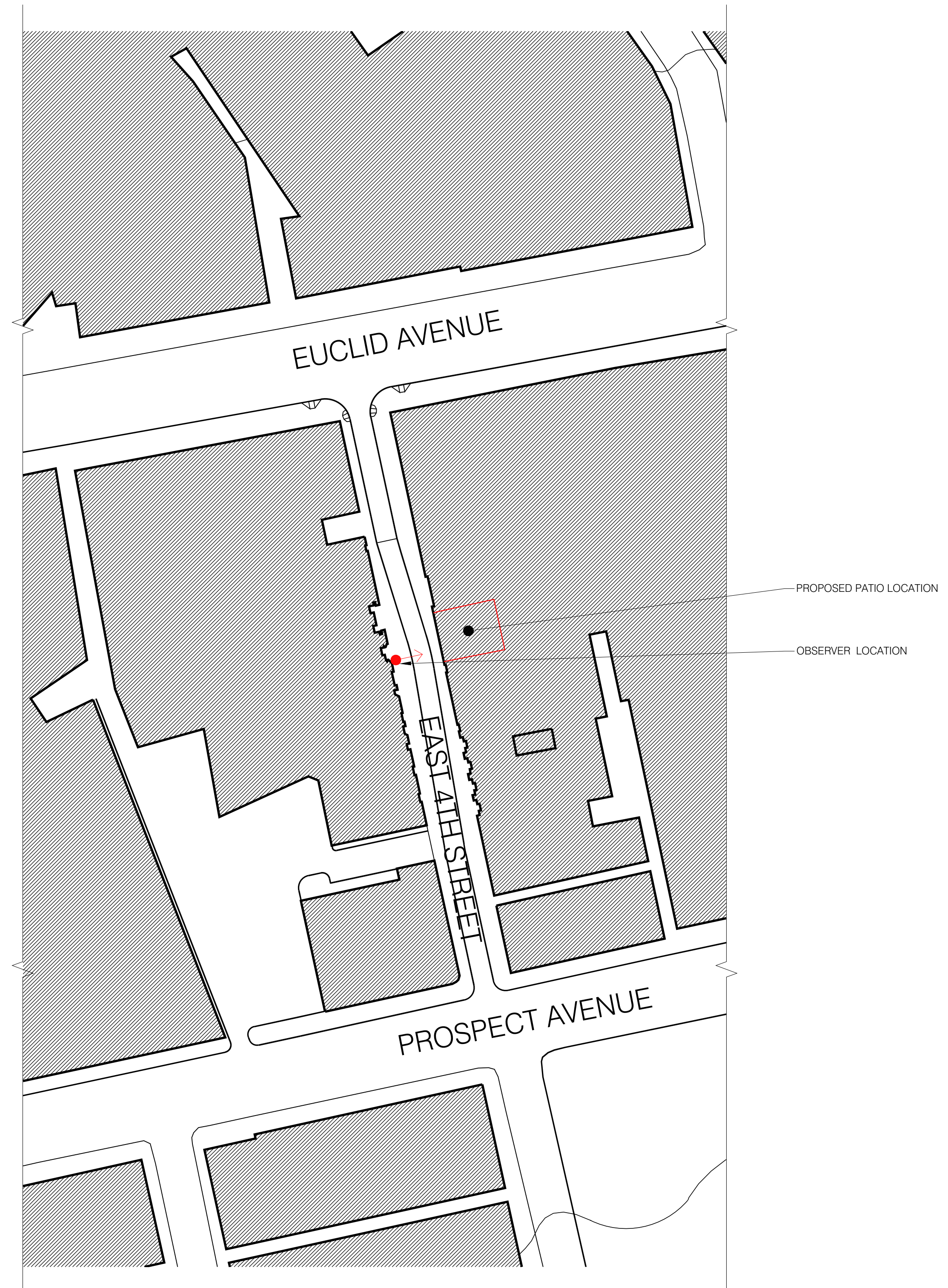
STREET VIEW

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EAST 4TH STREET SECTION



EAST 4TH STREET PLAN

EUCLID BLOCK APARTMENTS - STREET SECTION



Go Fourth

EUCLID BLOCK APARTMENTS
2015 EAST 4TH STREET
CLEVELAND OH 44115

STREET SECTION

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Cleveland Landmarks Commission

Design Review



July 8, 2021

Historic Downtown Cleveland Design Review Committee

Euclid Block Apartments, 2015 E. 4th Street

June 30, 2021

Committee: O'Connell, Long, Benton, Parker

Staff: Starinsky, Crawford

Applicant: David Stenroos, architect for SA Group

Roof Top Deck Proposal on the two story section of the Kresge Building

- Shade structure pushed to the rear of the area as to not be visible from the street
- Shared a sight line study
- Safety railing will be slightly visible
- Existing window will be converted to a doorway
- New staircase off the rear of the roof area to provide a second means of egress.

See drawings for further detail

Discussion

- On the new door, could it be designed to fill the existing opening and not install brick infill? It can be essentially a new storefront system with a transom
- How is the existing roofing? The new deck included an entirely new steel structure that will essentially new roofing system
- What provisions have you made to make sure wind does not blow furniture off the roof? The railing has a 4-inch gap to prevent things from getting past.
- Could the door be full height and better mimic a window?
- On the door - the applicant agreed to modify the door system in in line with the existing opening and investigate the opportunity to assimilate the look of the windows
- ADA accessible? Yes

Motion: O'Connell to approve as presented with further investigation on the door as discussed to be submitted by email.

Second: Parker

Vote: Unanimous

Cleveland Landmarks Commission

Concept Plan



July 8, 2021

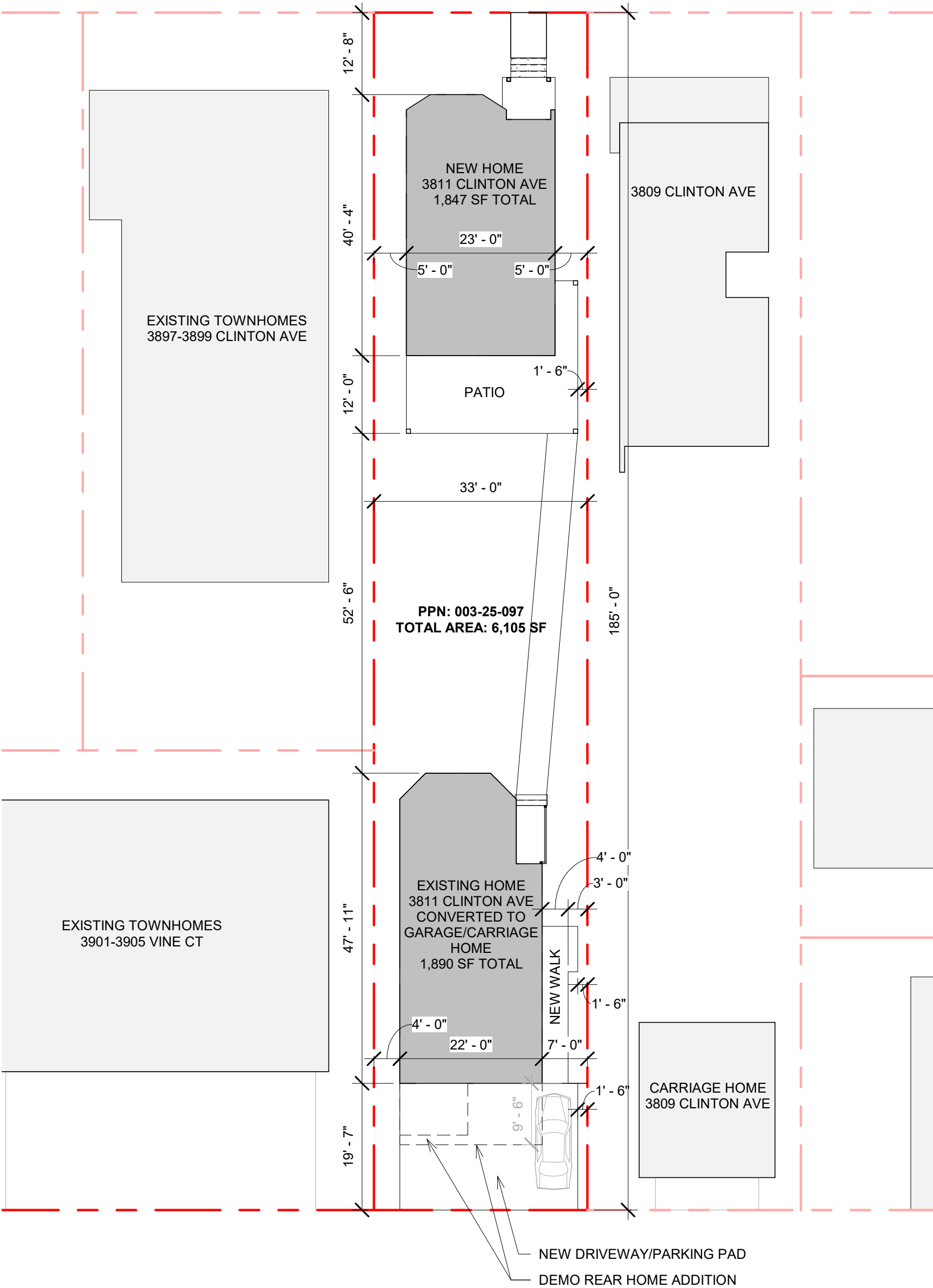
July 8, 2021

**Case 21-055: Ohio City Historic District
Martin Residence 3811 Clinton Avenue**

Renovation

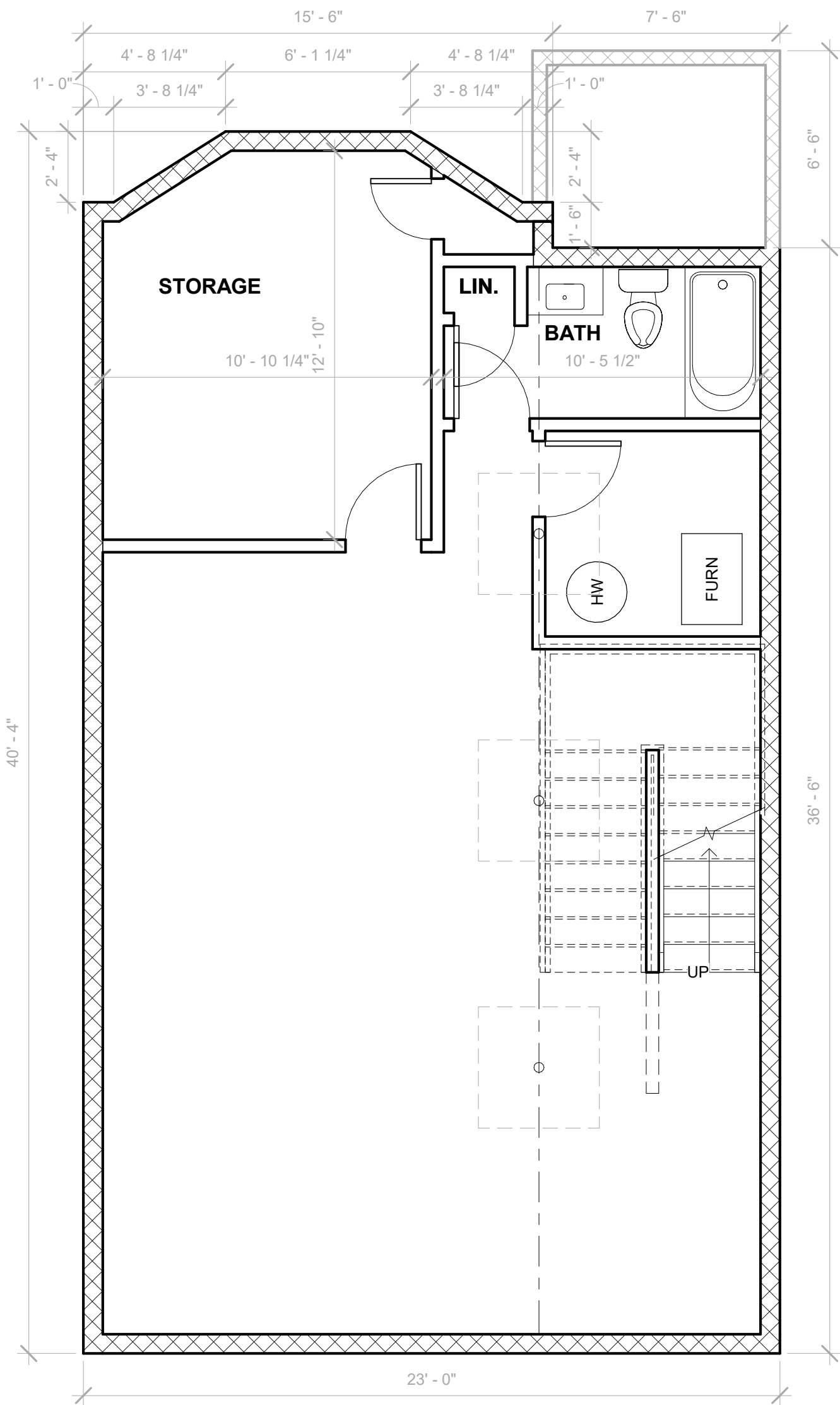
Ward 3: McCormack

Project Representatives: Anthony Kucia, Contractor; Jason Rohal, Architect; Gary and Erin Martin, Owners



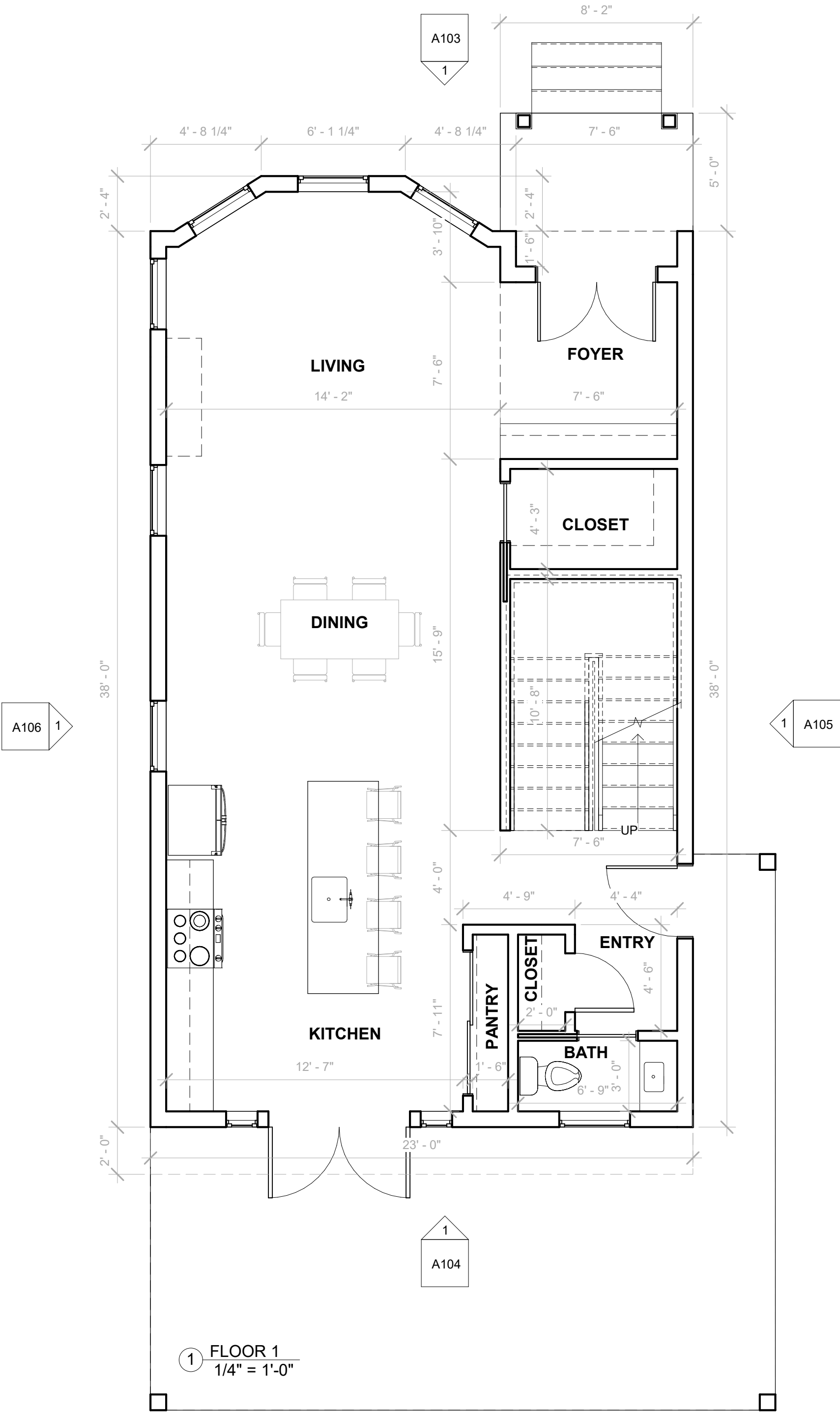
1 SITE PLAN
1/16" = 1'-0"

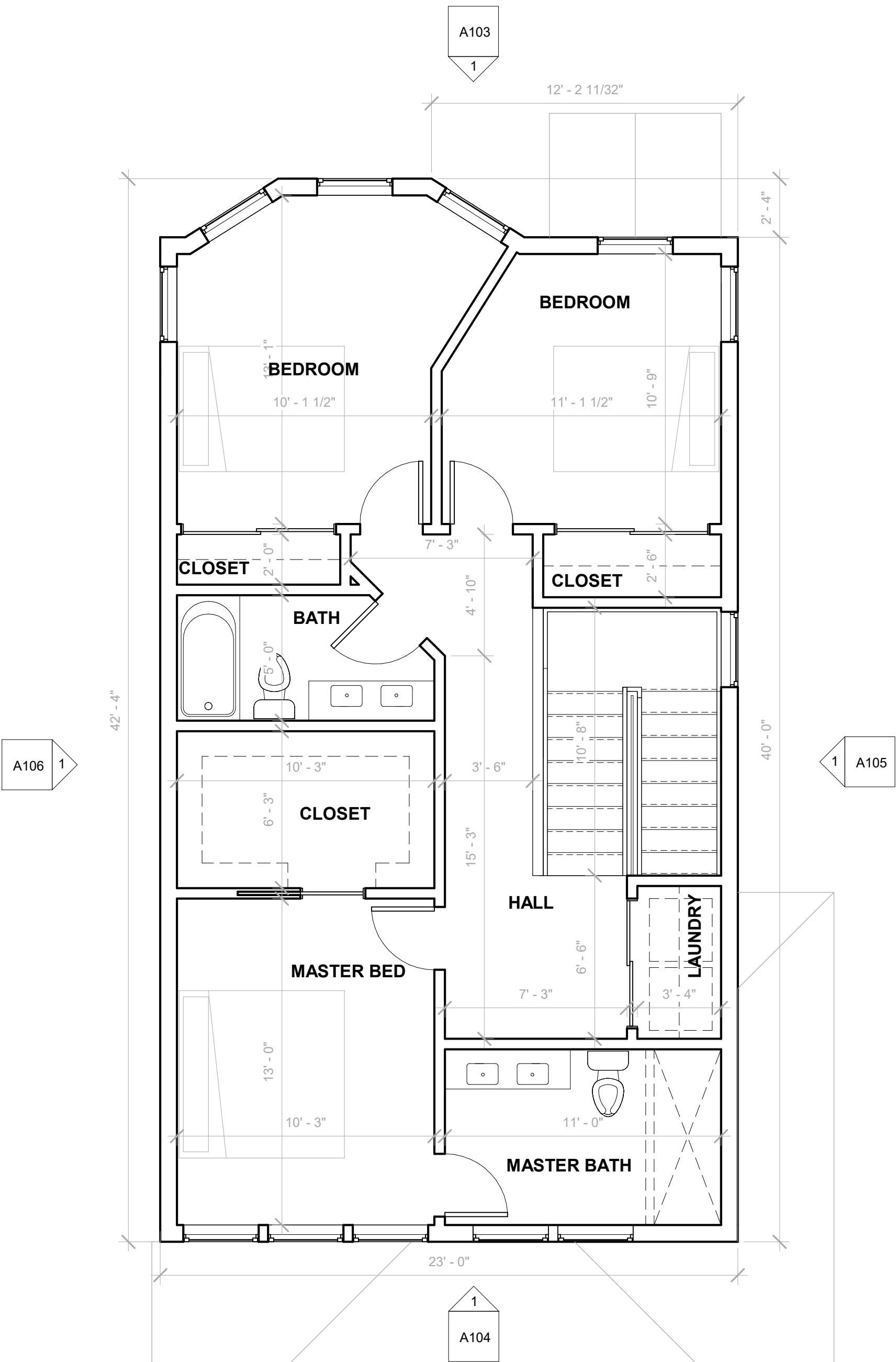




1 BASEMENT
1/4" = 1'-0"







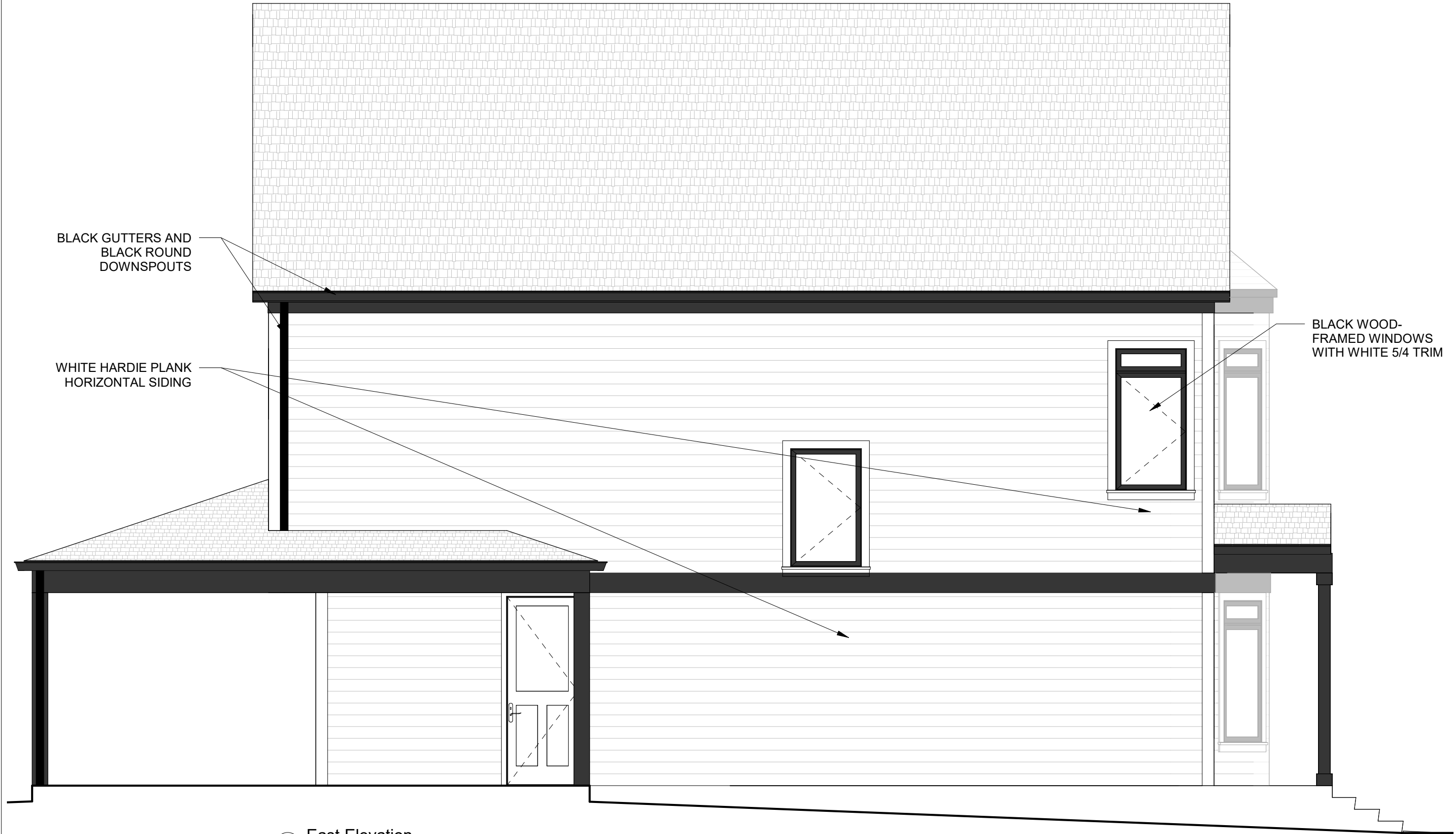
1 FLOOR 2
1/4" = 1'-0"



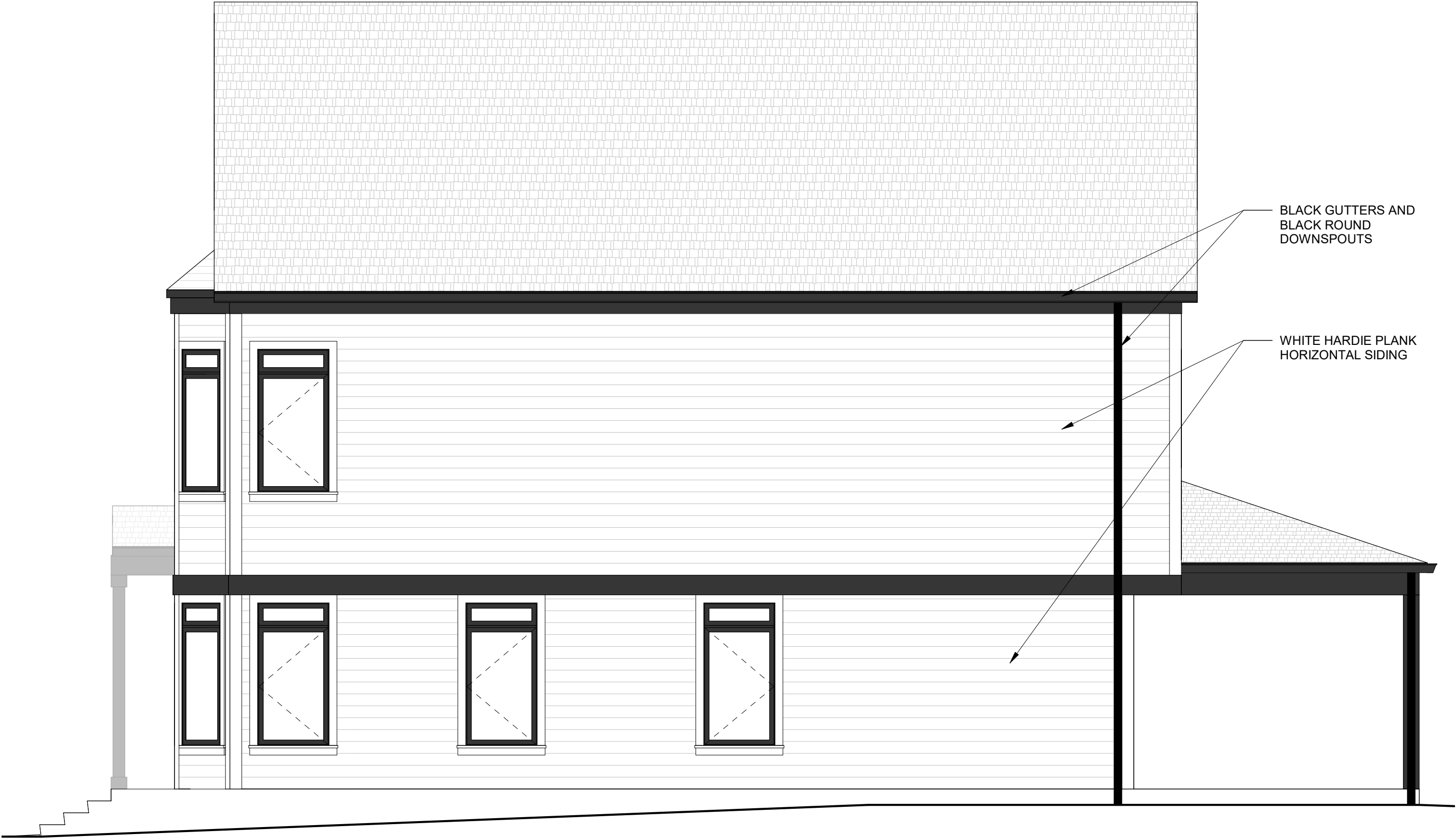
① North Elevation
1/4" = 1'-0"



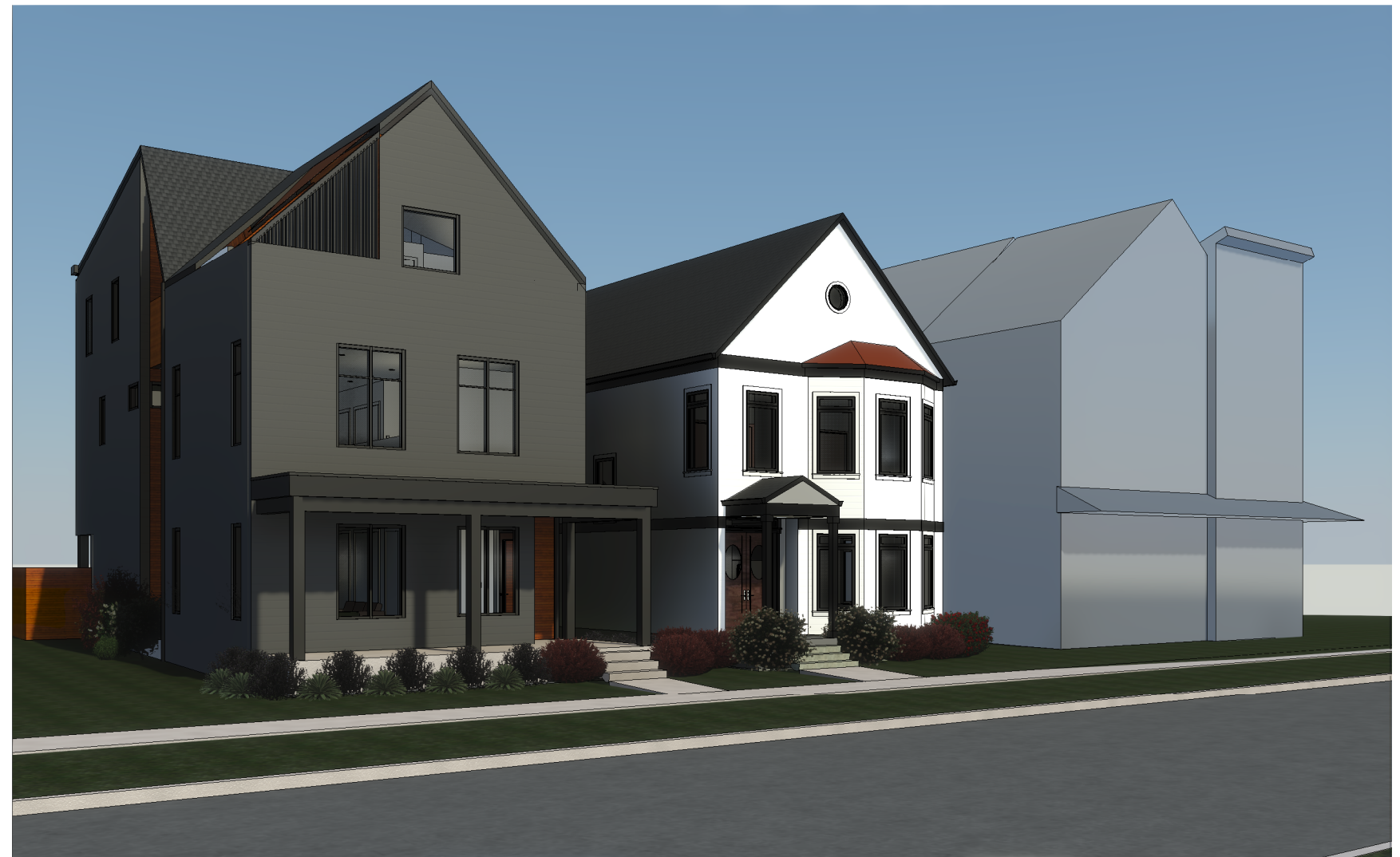
① South Elevation
1/4" = 1'-0"

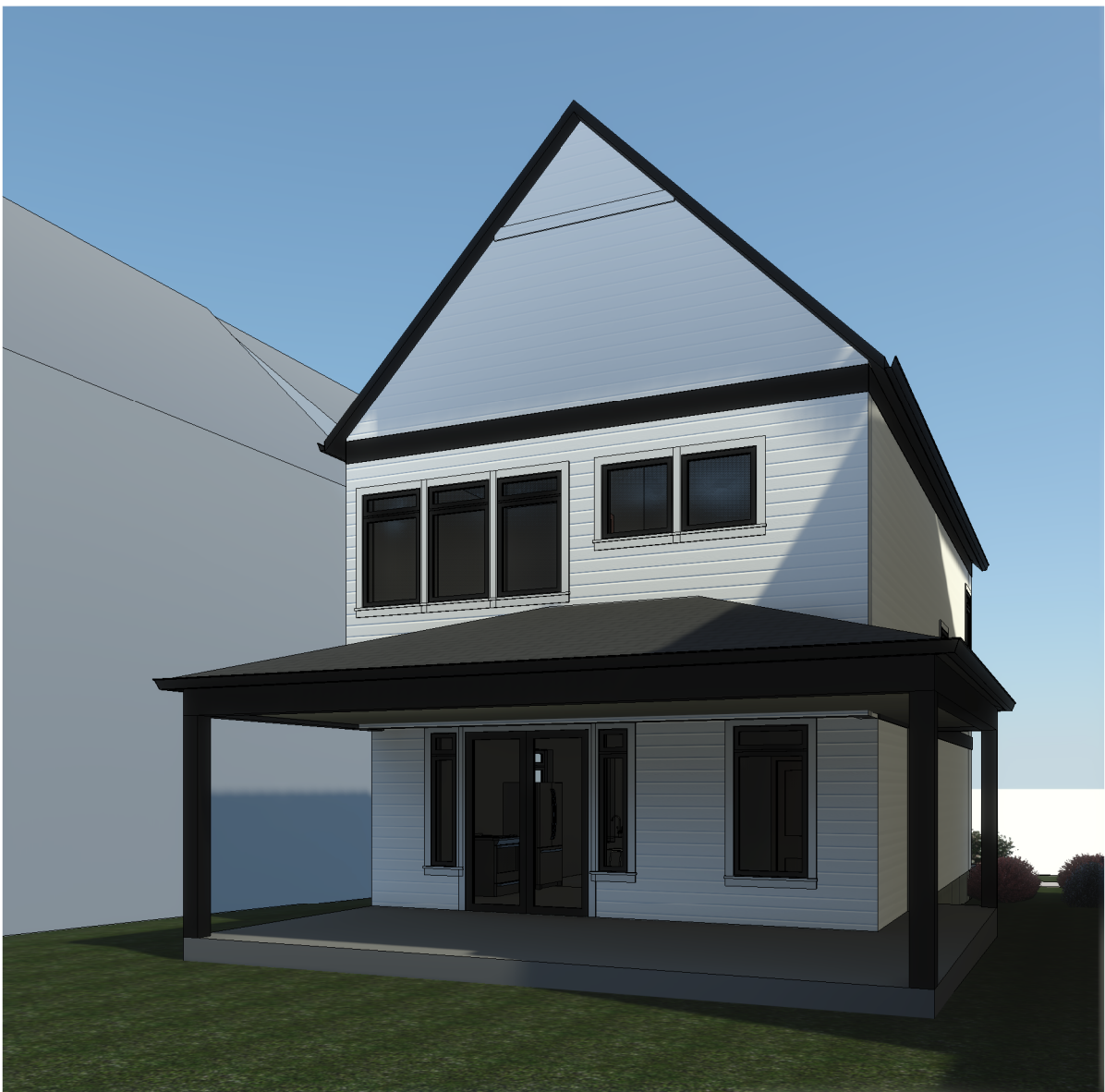


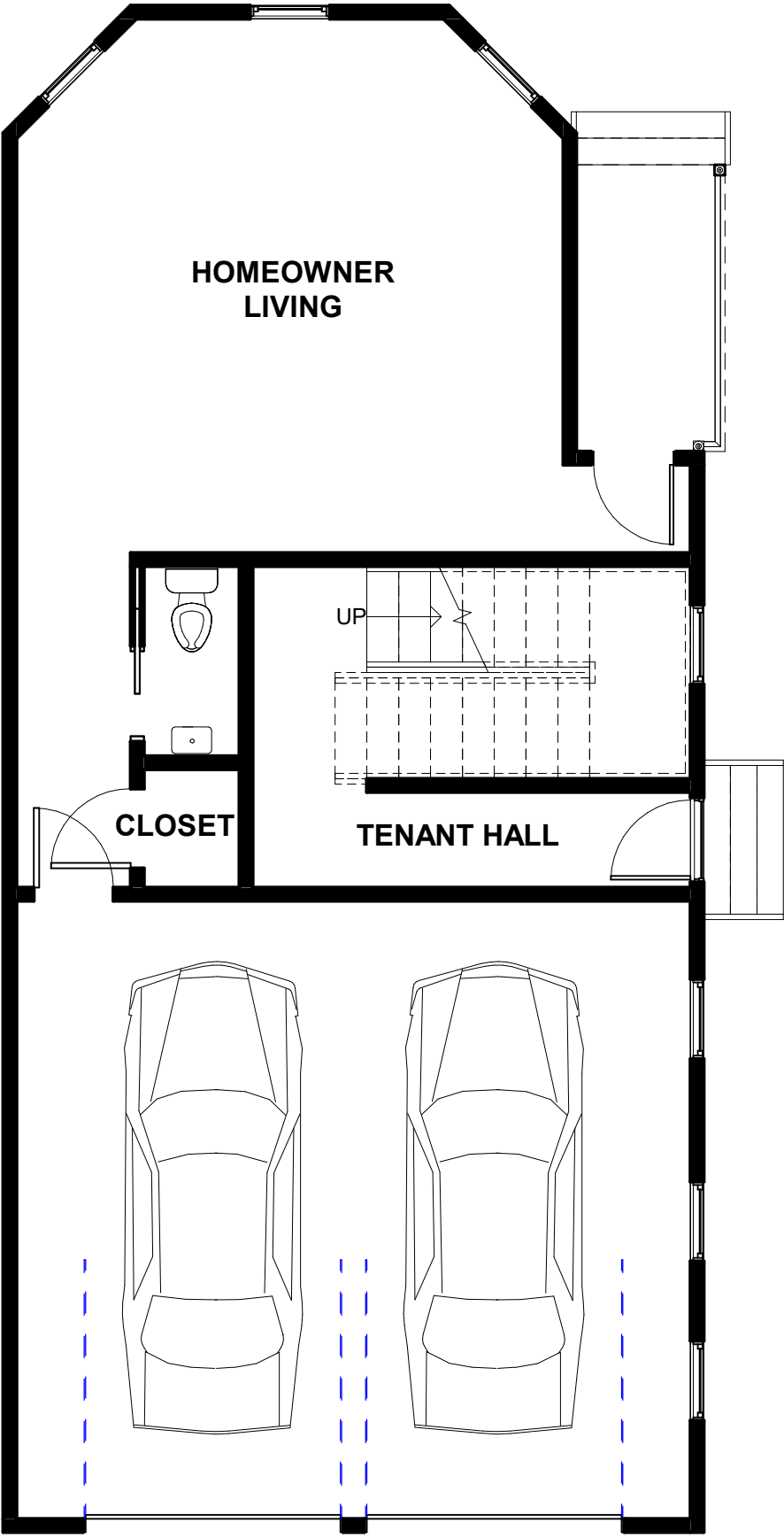
1 East Elevation
1/4" = 1'-0"

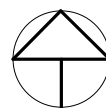
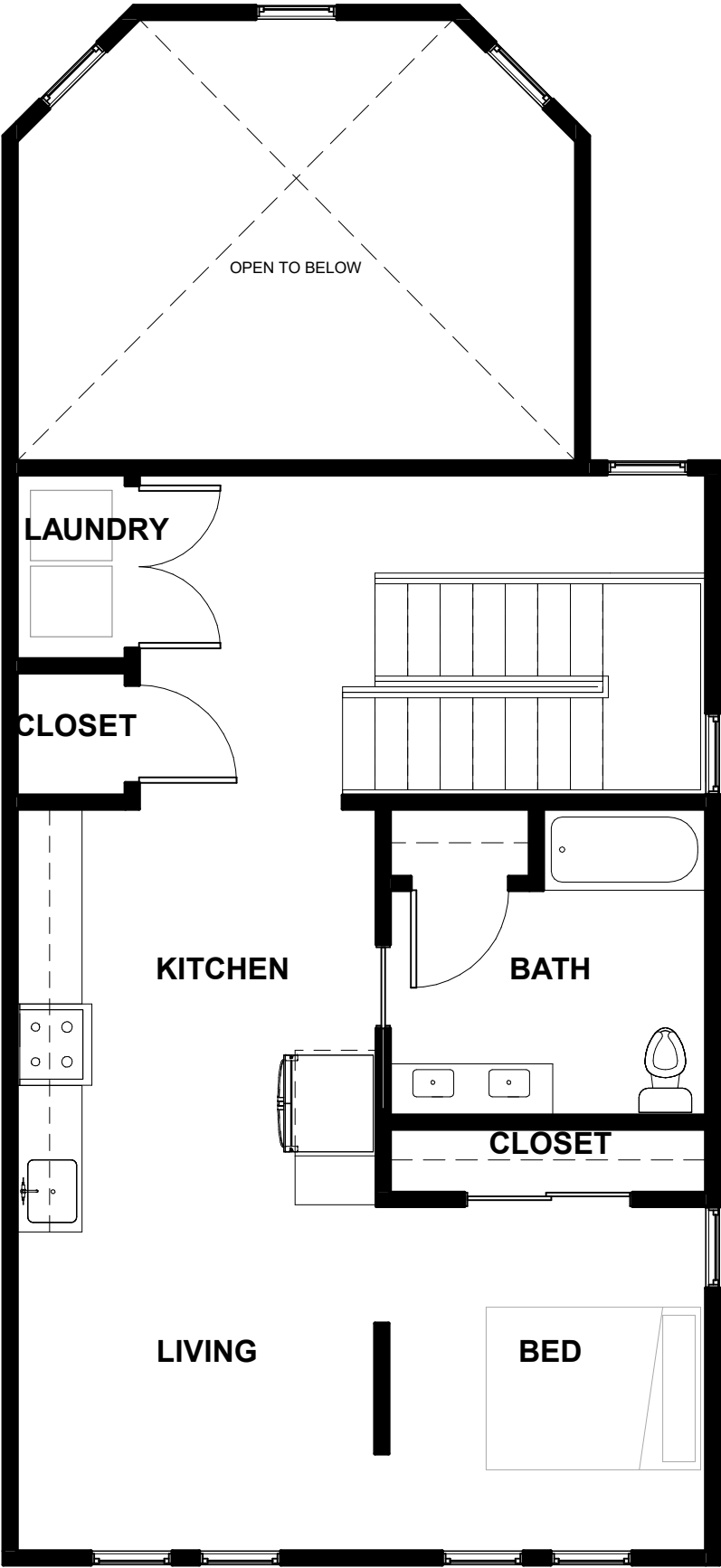


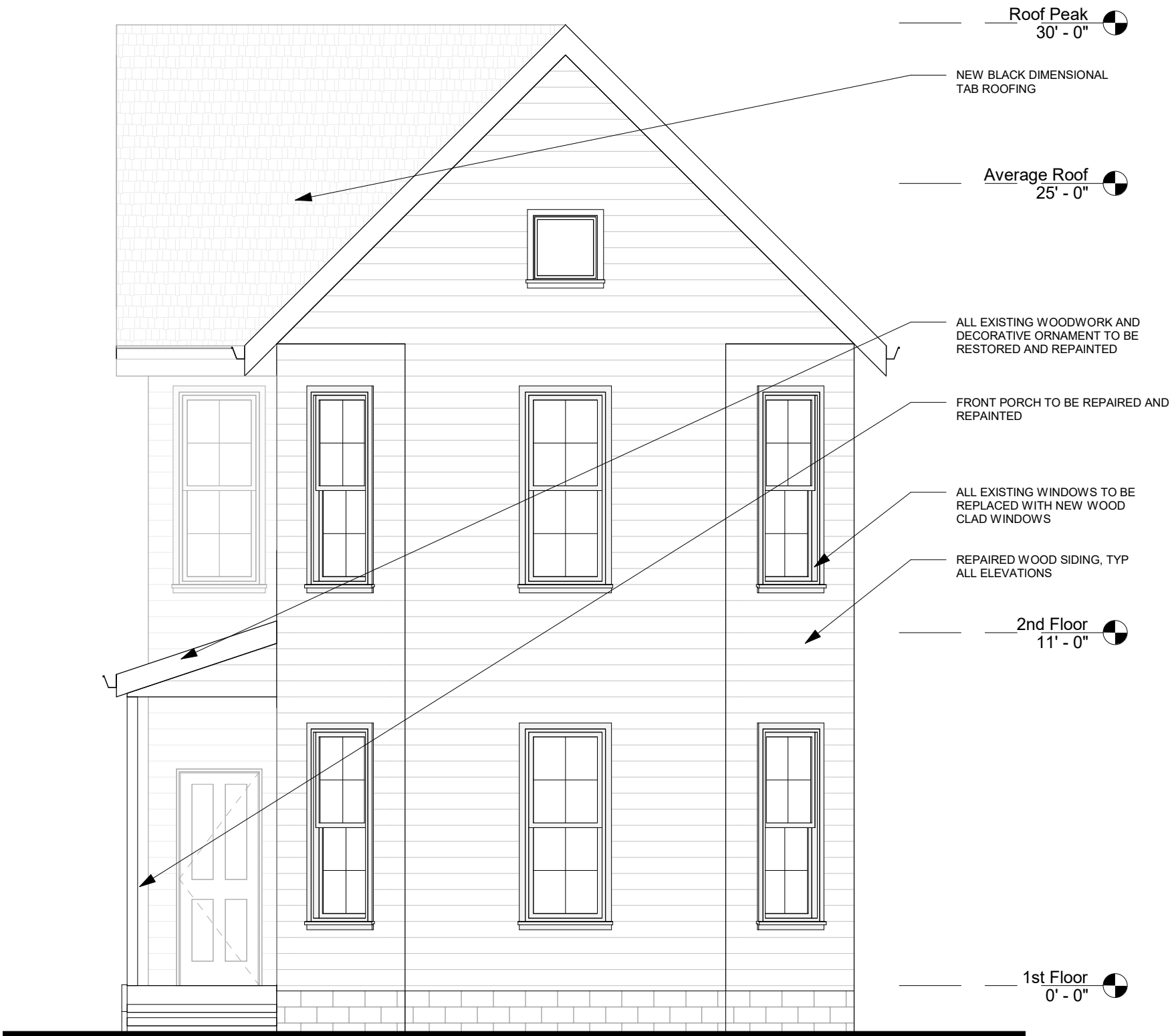
1 West Elevation
1/4" = 1'-0"



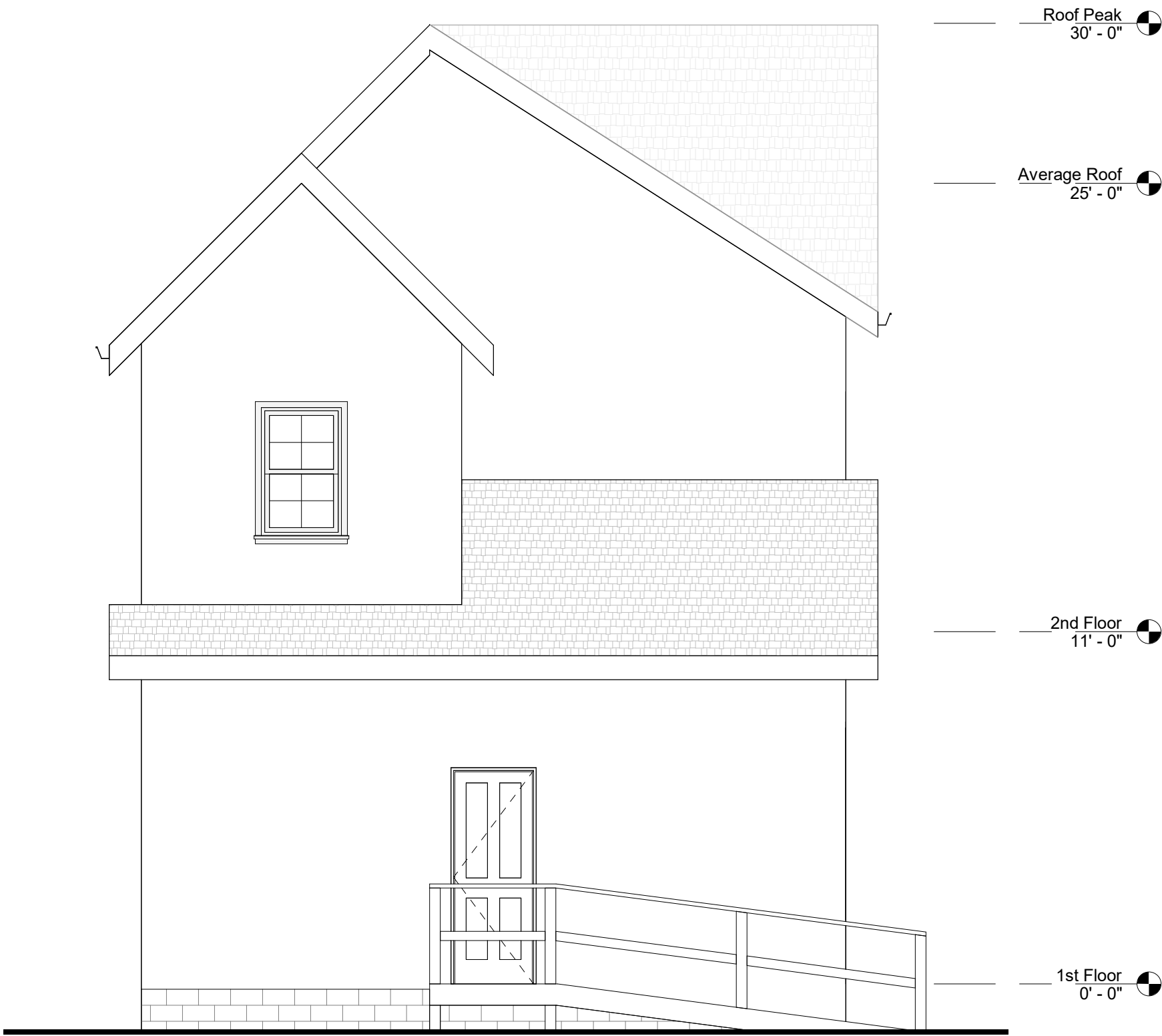








NORTH ELEVATION





EAST ELEVATION - EXISTING



EAST ELEVATION - NEW



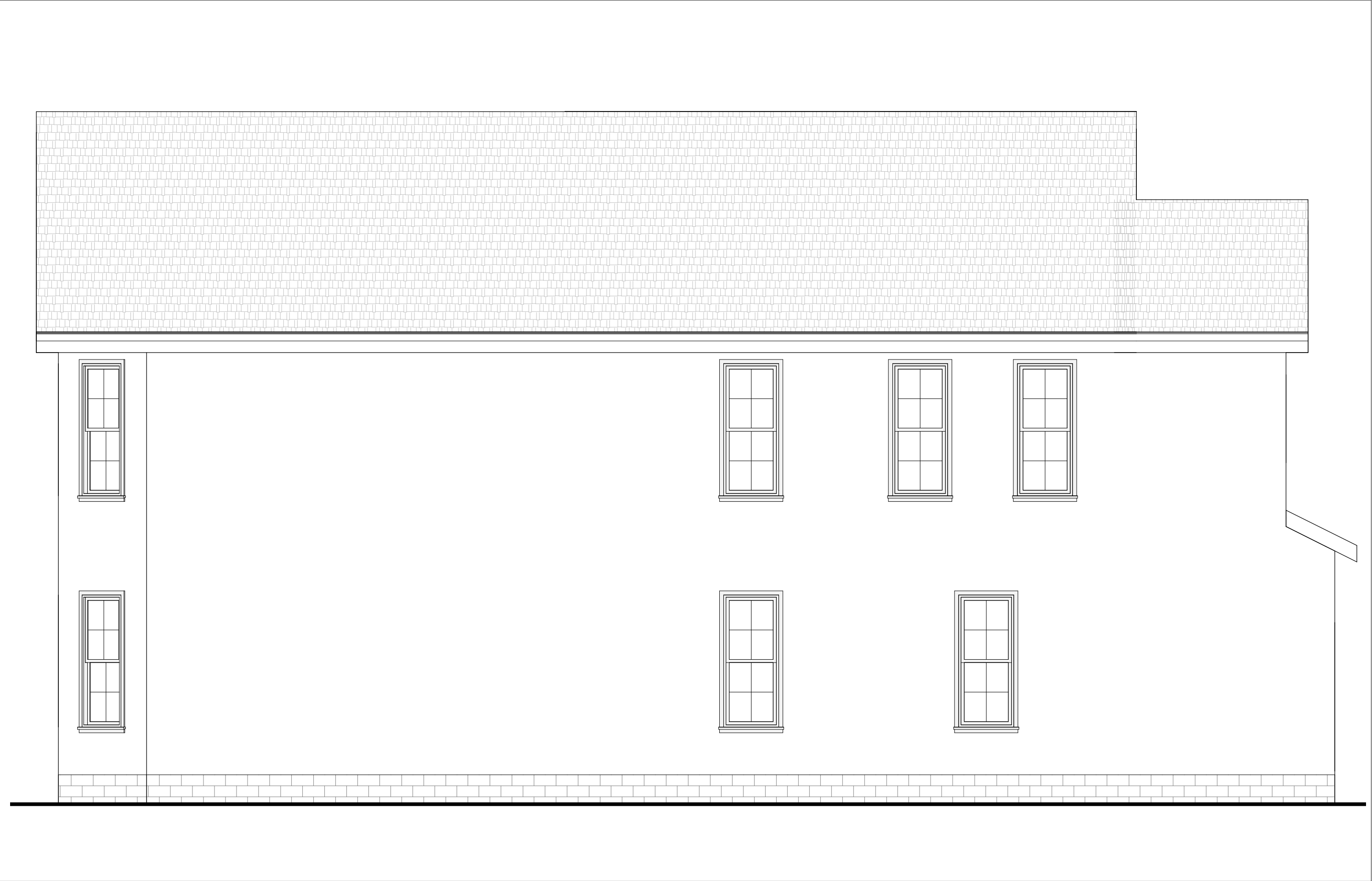
Roof Peak
30' - 0"

Average Roof
25' - 0"

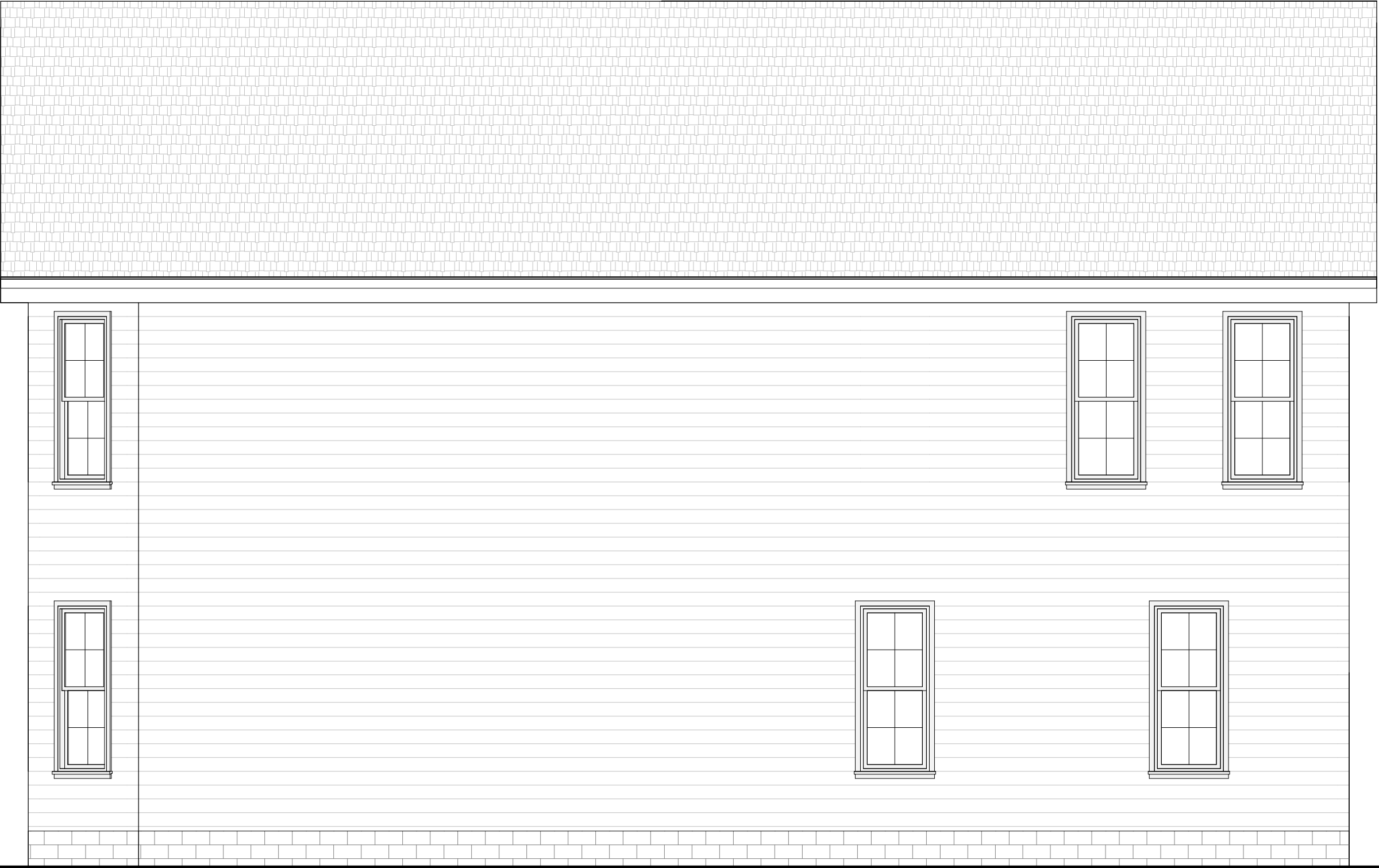
2nd Floor
11' - 0"

1st Floor
0' - 0"

WEST ELEVATION - EXISTING



WEST ELEVATION - NEW



Roof Peak
30' - 0"

Average Roof
25' - 0"

2nd Floor
11' - 0"

1st Floor
0' - 0"



EXISTING EXTERIOR FINISHES



PROPOSED WHITE TRIM WITH BLUE-GREY EXTERIOR



SHERWIN WILLIAMS - IN THE NAVY SW9178



BLACK DIMENSIONAL TAB ROOFING



Vine Ct

VINE CT LOOKING EAST



PORTION TO BE
REMOVED FOR
CARRIAGE HOUSE
CONVERSION

VINE CT LOOKING EAST - EXISTING



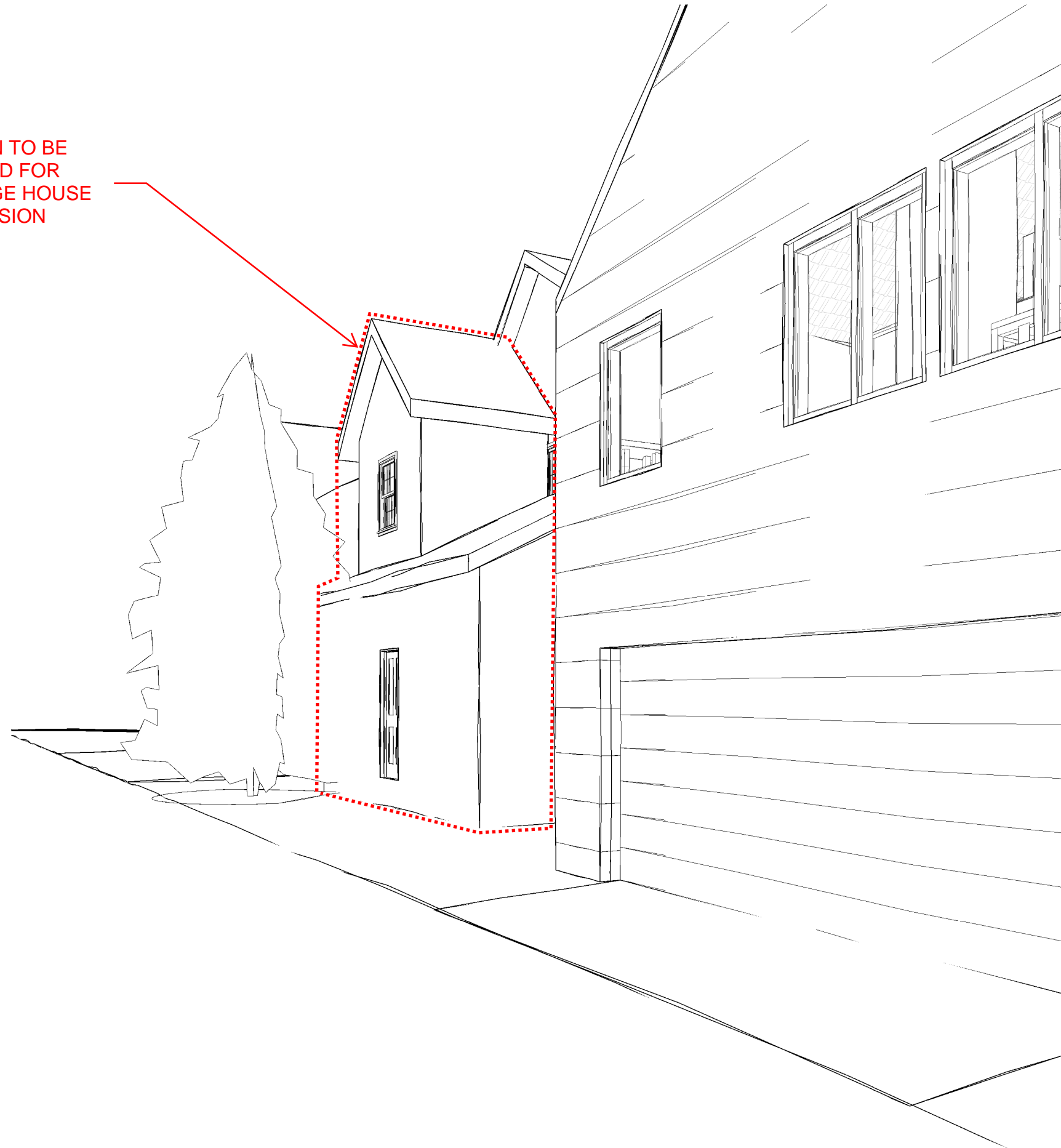
VINE CT LOOKING EAST - CARRIAGE HOUSE CONVERSION



VINE CT LOOKING WEST

Vine Ct

PORTION TO BE
REMOVED FOR
CARRIAGE HOUSE
CONVERSION



VINE CT LOOKING WEST - EXISTING



VINE CT LOOKING WEST - CARRIAGE HOUSE CONVERSION



Case 21-056: The Agora Complex

5000 Euclid Avenue

Renovation of East Wing

Ward 7: B. Jones

Project Representatives: Matt Orehek, LDA Architects; Renew Partners



AGORA EAST WING RENOVATION

06.17.2021

Scale:
www.LDAarchitecture.com
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AGORA COMPLEX - EAST WING RENOVATION

5000 EUCLID AVENUE
RENEW PARTNERS

Page 0

TITLE PAGE





06.17.2021

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EXISTING PHOTOS

AGORA COMPLEX - EAST WING RENOVATION

5000 EUCLID AVENUE
 RENEW PARTNERS

Page 1





06.17.2021

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EXISTING PHOTOS

AGORA COMPLEX - EAST WING RENOVATION

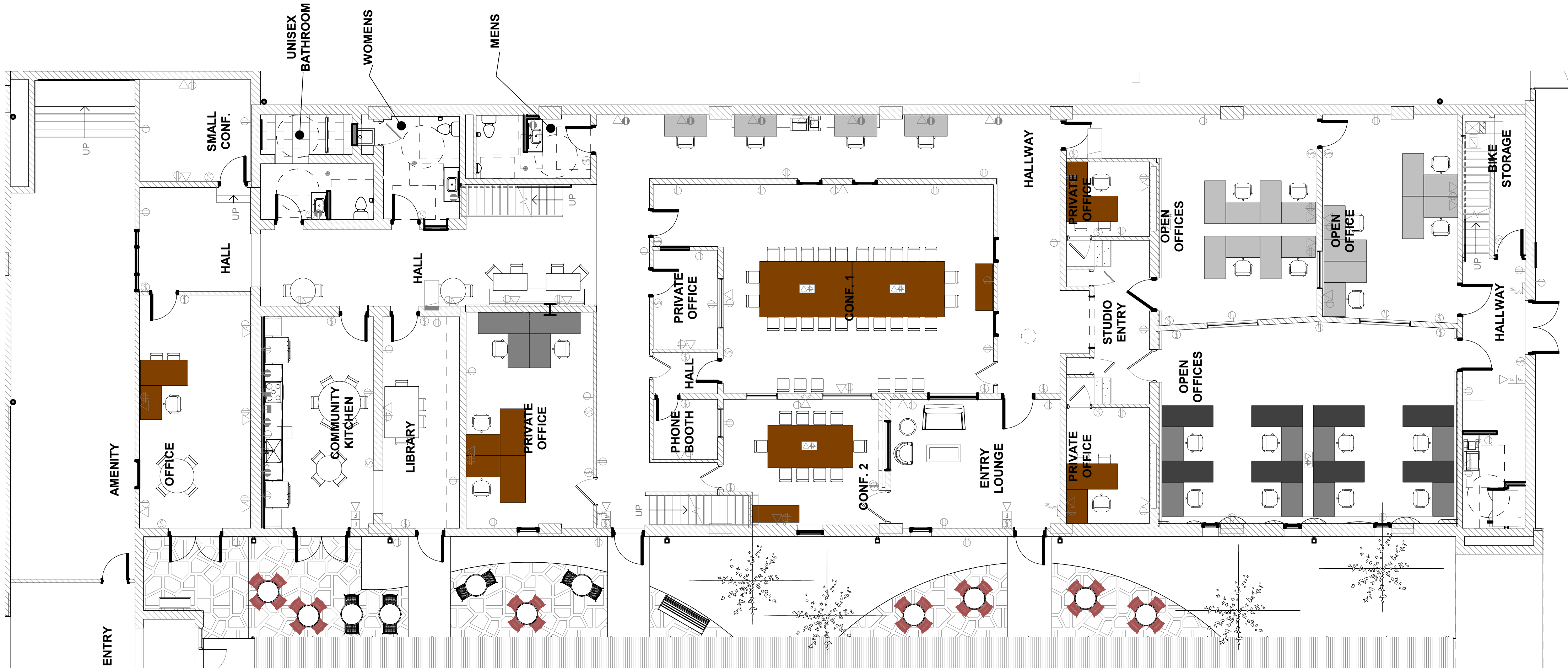
5000 EUCLID AVENUE
 RENEW PARTNERS

Page 2

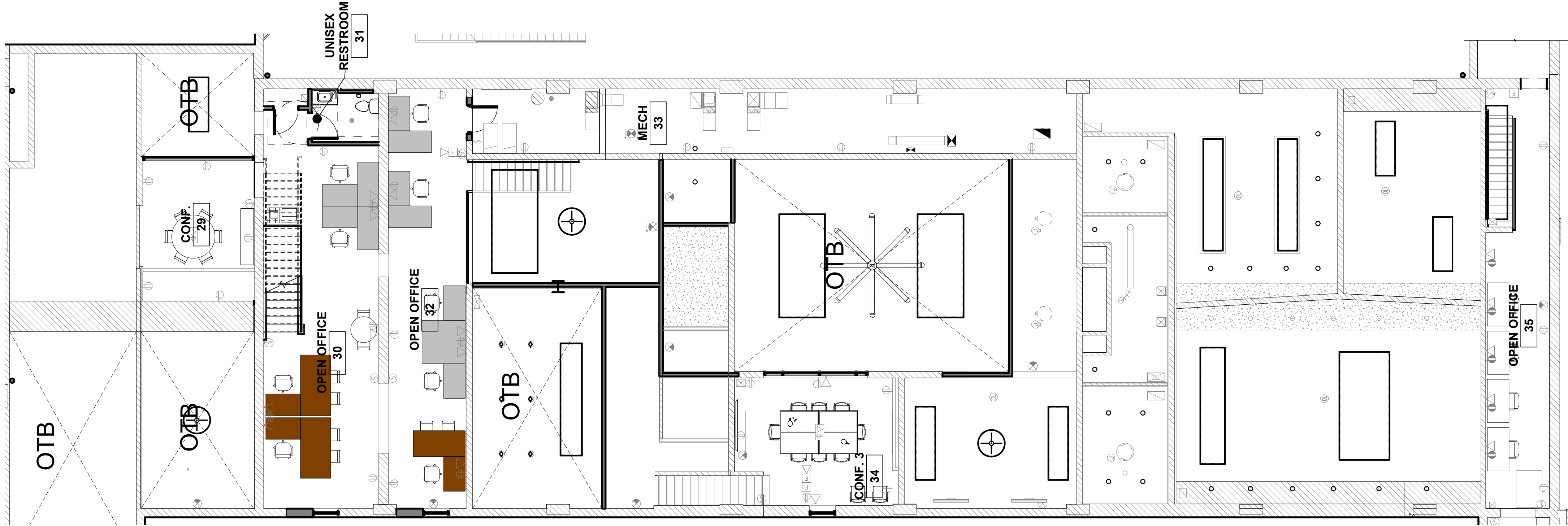


06.17.2021

Scale: 1/8" = 1'-0"
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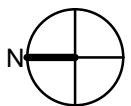
EAST WING - FIRST FLOOR

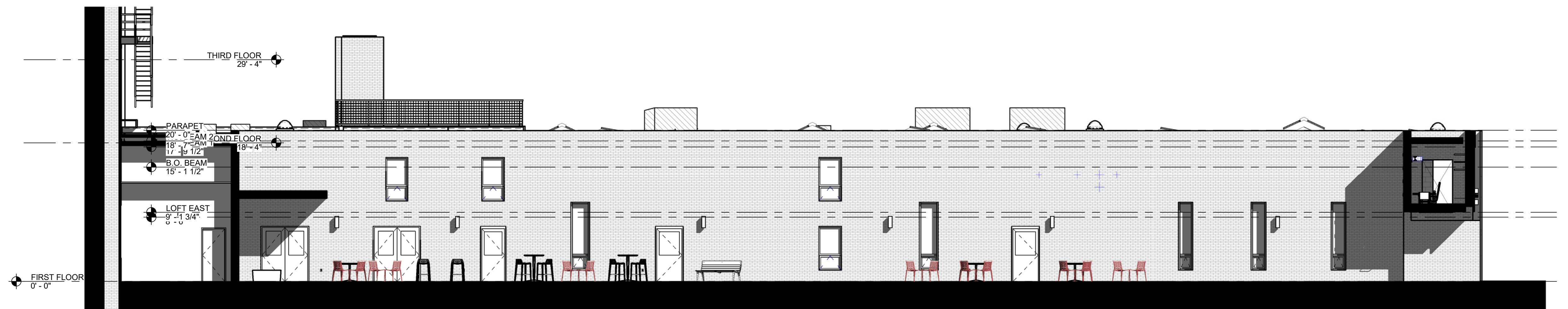


EAST WING - SECOND FLOOR

AGORA COMPLEX - EAST WING RENOVATION

5000 EUCLID AVENUE
RENEW PARTNERS





WEST ELEVATION 1



SOUTH ELEVATION

06.17.2021

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AGORA COMPLEX - EAST WING RENOVATION

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RENEW PARTNERS

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ELEVATIONS





SW 2839 - ROYCROFT
COPPER RED



SW 2849 -
WESTCHESTER GRAY



SW 2850 - CHELSEA
GRAY



QUAKER WINDOWS -
LIGHT BRONZE
ANODIZED



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RENEW PARTNERS

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AERIAL





SW 2839 - ROYCROFT
COPPER RED



SW 2849 -
WESTCHESTER GRAY



SW 2850 - CHELSEA
GRAY



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AGORA COMPLEX - EAST WING RENOVATION

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RENEW PARTNERS
Page P2

SOUTH FACADE





SW 2839 - ROYCROFT
COPPER RED



SW 2849 -
WESTCHESTER GRAY



SW 2850 - CHELSEA
GRAY



QUAKER WINDOWS -
LIGHT BRONZE
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SOUTH FACADE - TOWER

AGORA COMPLEX - EAST WING RENOVATION

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RENEW PARTNERS

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SW 2839 - ROYCROFT
COPPER RED



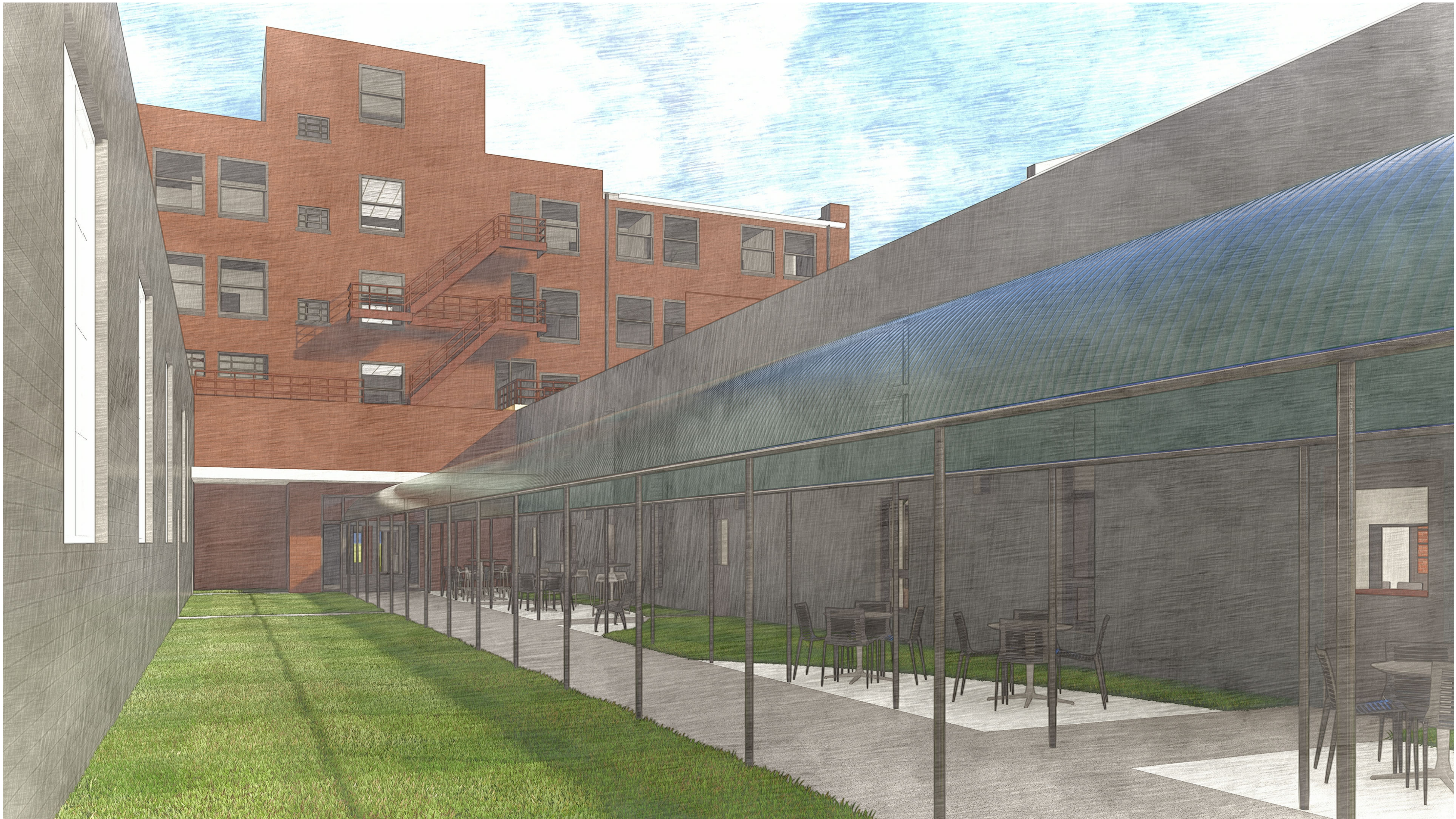
SW 2849 -
WESTCHESTER GRAY



SW 2850 - CHELSEA
GRAY



QUAKER WINDOWS -
LIGHT BRONZE
ANODIZED



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AGORA COMPLEX - EAST WING RENOVATION

5000 EUCLID AVENUE
RENEW PARTNERS
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Cleveland Landmarks Commission

Design Review



July 8, 2021



CITY OF CLEVELAND
Mayor Frank G. Jackson

Euclid Corridor Design Review District

Design Review Advisory Committee

Meeting Motion and Report Form

Meeting Location: MidTown Cleveland Offices located at 5000 Euclid Ave.

Case Number: EC 2021-018

Meeting Date: 07/1/2021

Project Name: Agora East Wing

Project Address: 5000 Euclid Avenue

Contact Person: Matt Orehek

Architect/Contractor: LDA architects, Inc.

General Description: _____

Motion by Design Review Committee:

Conceptual Approval

Approve: Brown, Calhoun (Alt.), Holland, Pace, Rothenberg (Ch.), Solon, Strean, Wagner

Disapprove:

Abstain:

Non-Voting Members: Jeff Epstein, Kim Scott, Matt Provolt

Cleveland Landmarks Commission

Landmark Nomination



July 8, 2021

July 8, 2021



Lake Shore and Michigan Southern (Norfolk Southern) Railroad Bridge over Lake Avenue

Ward 15: Spencer

Project Representative: Julia LaPlaca, Ohio History Service Corps



Lake Avenue Bridge (1912)

Cleveland

Landmark Nomination

Cleveland Landmarks
Commission Meeting July 8, 2021

Julia LaPlaca

Ohio History Service Corps Member 2019-20

jlaplaca@umich.edu | jrl183@case.edu

Description



North Side



South side



Arabesque frieze and bracketed cornice detail



Steel work and pillars from west side



Steel underneath bridge



Origins

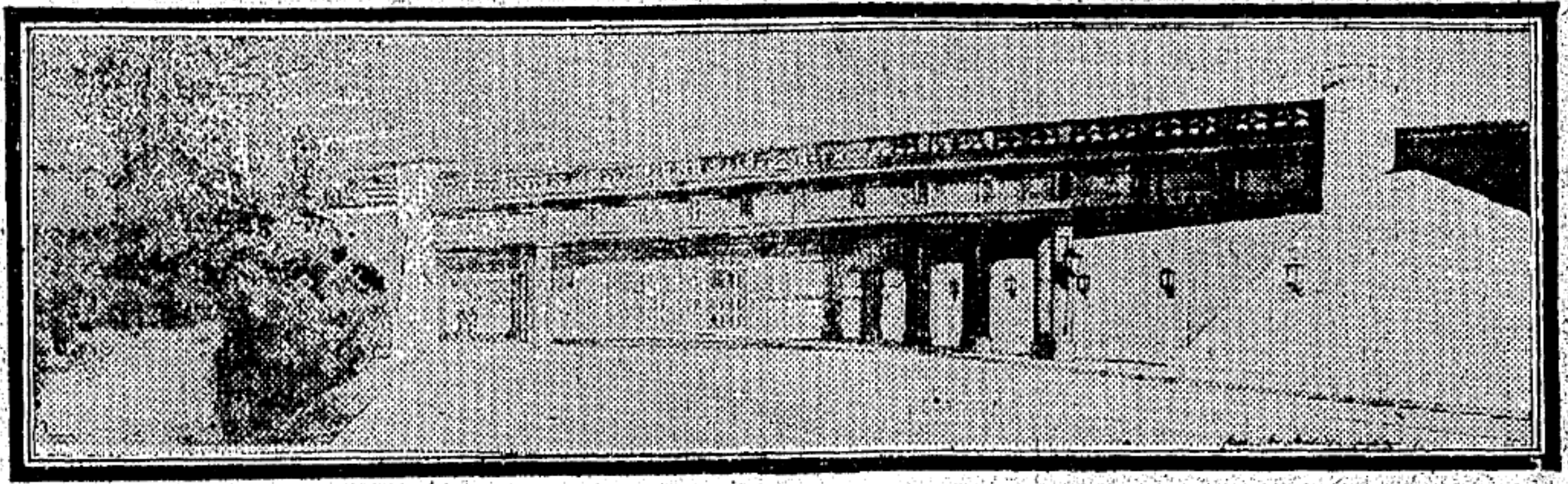


“Bridges Lake Ave at New York Central Ry 1910s”
Western Reserve Historical Society (wrhs:4183)



1898 Map showing underpass; previous maps show a grade crossing

BRIDGE THAT IS PLANNED TO DO AWAY WITH TUNNELS



Proposed Lake Shore span over Lake-av N. W., which will aid traffic.

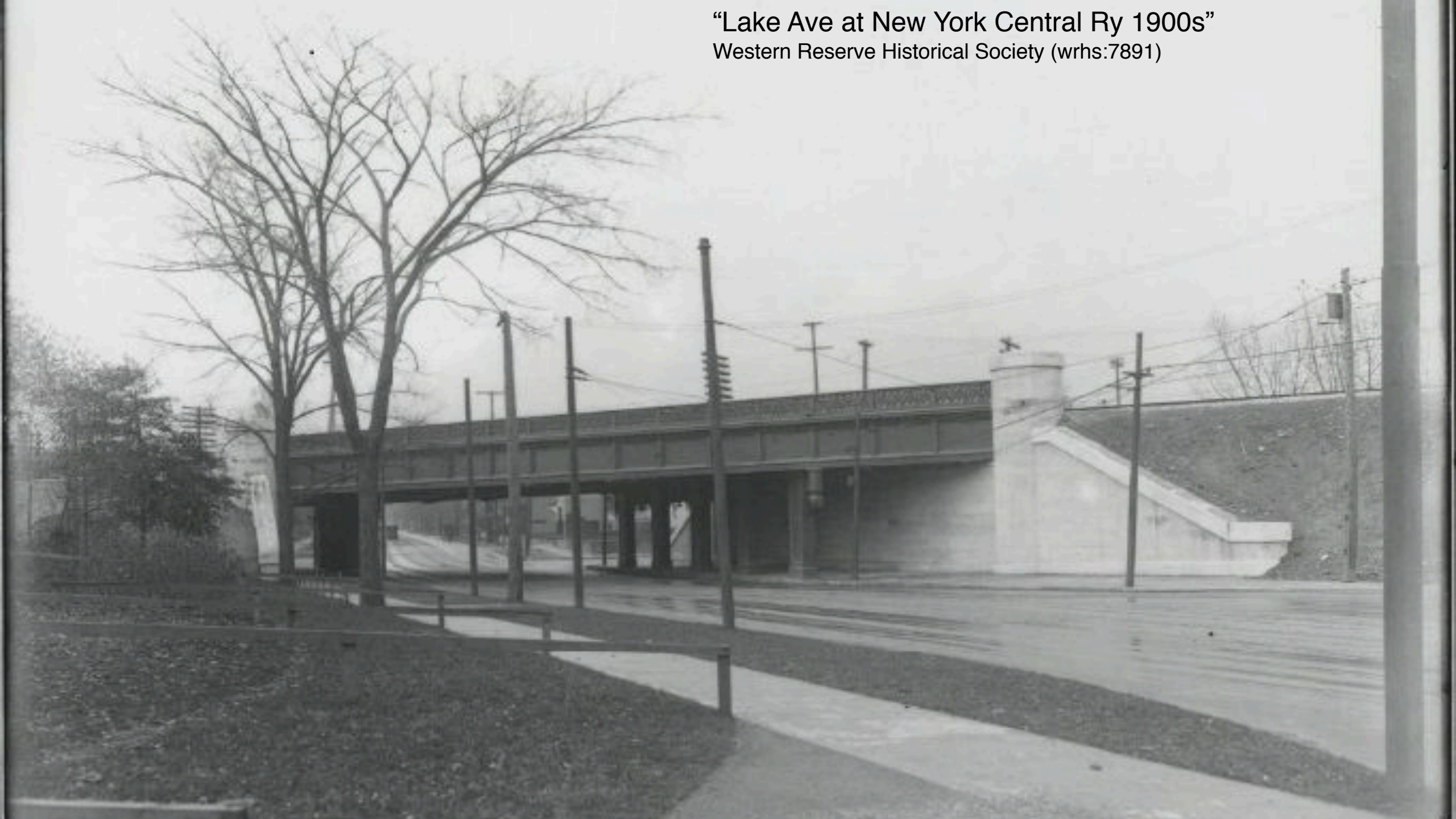
The above sketch, just completed by Frederick W. Striebinger, indicates a treatment for the new Lake Shore bridge over Lake-av N. W. At the present time there is a double tunnel

there, which is dangerous to motorists and pedestrians alike. It is to be removed during the coming year and the street widened.

Architect F. W. Striebinger has

just completed the plan. It is now on exhibition at the show being held by the architects on the fourth floor of the B. of L. E. building. The show is free to the public.

"Lake Ave at New York Central Ry 1900s"
Western Reserve Historical Society (wrhs:7891)





Cleveland streetcar passes under the New York Central tracks on Lake Ave. near Clifton. Photo dated June 6, 1946.

From 'Lake Shore Electric Railway'. Thomas, Lamont, and Doane, 2007.

Architect: Frederick Striebinger (1870-1941)



Bridge detail now and then

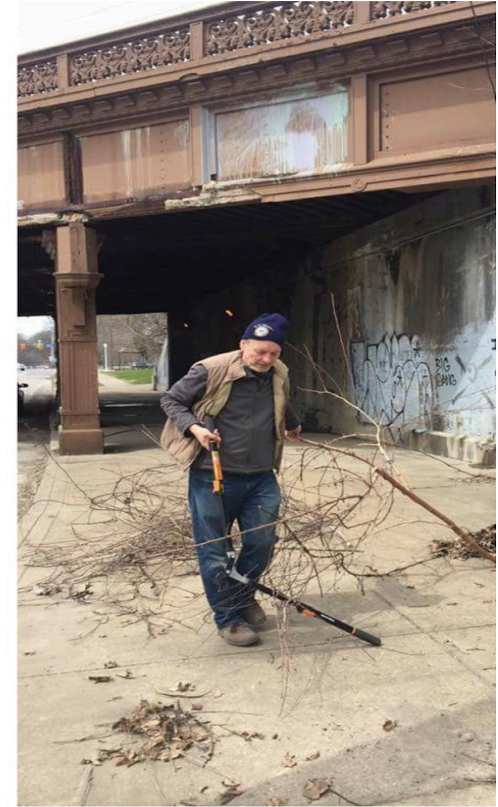
Photo credit: (L) Nikki Hudson (2018); (R) Engineering News, V. 73 No. 6, 2/11/1915



The "Tremain-Gallagher House" in Cleveland Heights, one of the many buildings and structure designed by Striebinger in the Cleveland area.

Library of Congress

Recent History, NRQ Eligibility





Lake Avenue Bridge (1912)

Cleveland
Landmark Nomination

Cleveland Landmarks Commission
Meeting July 8, 2021

Julia LaPlaca

Ohio History Service Corps Member 2019-
20

jlaplaca@umich.edu | jrl183@case.edu

Cleveland Landmarks Commission

Section 106 Environmental Review



July 8, 2021

July 8, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Meeting Minute Approvals



July 8, 2021

Meeting Minutes Approval

July 8, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Administrative Reports



July 8, 2021

Cleveland Landmarks Commission

Adjournment



July 8, 2021

Cleveland Landmarks Commission



July 8, 2021