



# Cleveland Landmarks Commission

Thursday, June 10, 2021

**\*\*PLEASE MUTE YOUR MICROPHONE\*\***

Julie Trott, Commission Chair  
Donald Petit, Secretary

# Cleveland Landmarks Commission

## Preamble

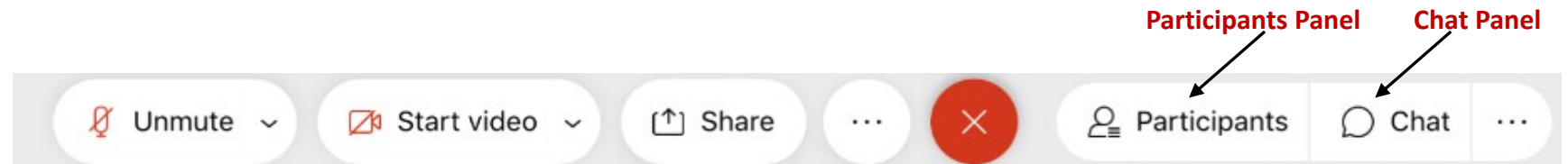
IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW, UNDER COVID-19 EMERGENCY DECLARATION, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAVE THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.

CALL-IN USERS CAN UNMUTE BY USING \*6



June 10, 2021

# Cleveland Landmarks Commission

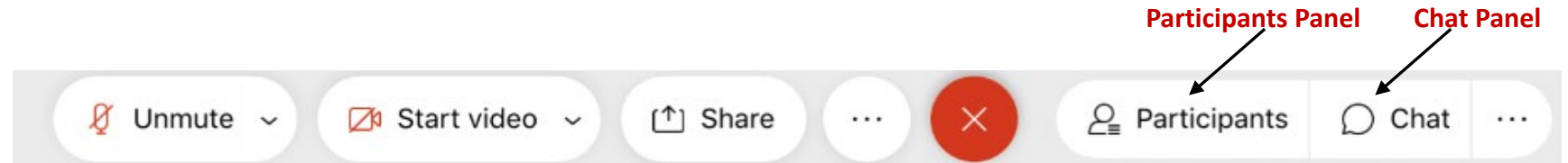
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## Preamble

**ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.  
THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.**

**WE HAVE PROVIDED A LINK TO THE MEETING FOR THOSE WHO WISH TO SPEAK ON A  
PARTICULAR CASE VIA OUR WEBSITE AND EMAIL.**

**WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN  
COMMENT ON A PARTICULAR MATTER.**



June 10, 2021

# Cleveland Landmarks Commission

## Call to Order & Roll Call

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June 10, 2021



# Cleveland Landmarks Commission

## Public Hearing

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June 10, 2021

June 10, 2021



**NOTHING SCHEDULED TODAY**

# Cleveland Landmarks Commission

## Public Hearing Action

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June 10, 2021

June 10, 2021



**NOTHING SCHEDULED TODAY**

# Cleveland Landmarks Commission

## Certificates of Appropriateness

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June 10, 2021

# Certificates of Appropriateness

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June 10, 2021



**Case 21-042:** Colonial Arcade

**503 Euclid Avenue**

"How Do I Love Thee" Tour #8: WRDSMTH Mural

Ward 3: McCormack

Project Representative: Stamy Paul, Rachel Pollock, Graffiti Heart



WRDSMTH

*'How do I love thee' tour*  
*With love, Graffiti HeArt*

**#WRDSMTHCLE21**

# About WRDSMTH

## WRDSMTH

From Wikipedia, the free encyclopedia

WRDSMTH is a [Los Angeles](#)-based [street artist](#) known for his iconic image of a vintage typewriter featuring different sheets of inspirational text.<sup>[1]</sup>

Spraypainting and wheatpasting outdoor walls with thousands of works since 2013, WRDSMTH can be found in cities throughout the world, including: [London](#), [Paris](#), [New York City](#), [Philadelphia](#) and [New Orleans](#).<sup>[2][3][4][5]</sup> In 2017, he installed eight large-scale art pieces at [The Bloc](#) in [Downtown Los Angeles](#) as part of their permanent collection.

CLE BORN & RAISED

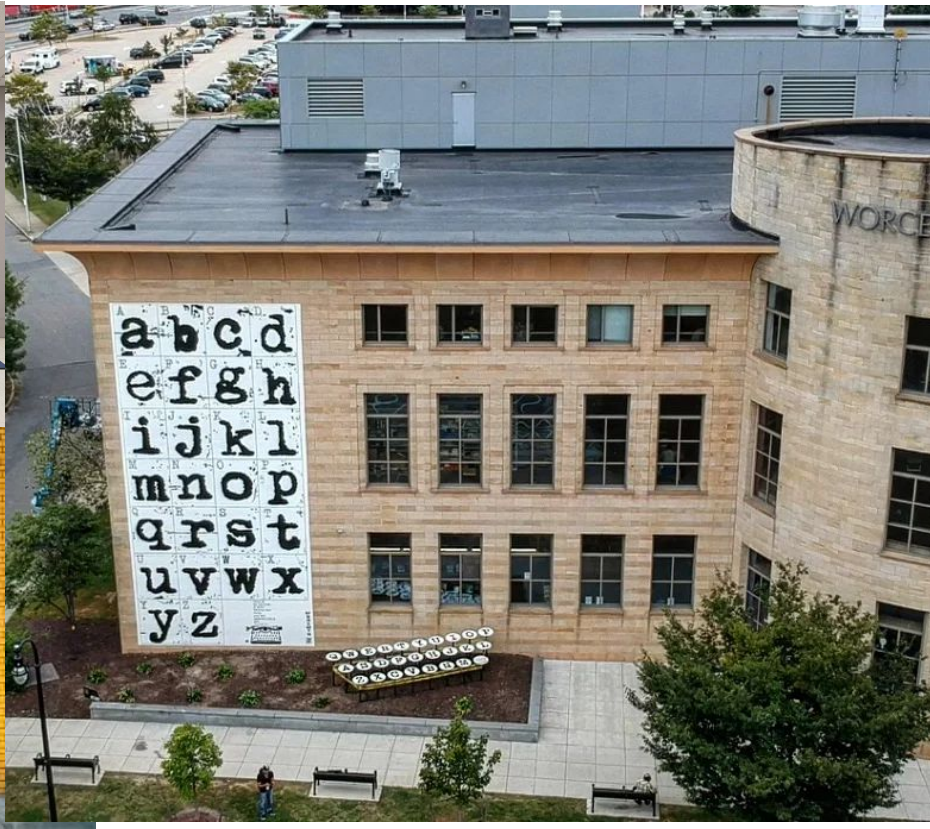




# About WRDSMTH

WRDSMTH was born and raised in Cleveland, OH. He attended Miami University (Oxford, OH) and moved to his career in advertising. Soon after, WRDSMTH moved to Los Angeles where he began experimenting in street art, venturing out early mornings to put up his (what has become his insignia) typewriters with the page, inspirational and romantic piece. His work instantly became sought after and went viral, now can be seen around the world. WRDSMTH now resides in London, England and looks forward to making his mark in Cleveland, OH this August as part of the Graffiti HeArt "how do I love thee" tour!



[illegible]



# WRDSMTH Art



# 'How do I love thee' Tour

- A Graffiti HeArt production
- A 'gift' to CLE and the community from Graffiti HeArt
- A series of 12+ small to medium tour pieces, and 3 WRDSMTH staple large pieces (*Greater Collinwood, Midtown, Warehouse District*) throughout Cleveland and Northeast Ohio
- Tour will become a placemaking opportunity, encouraging the community, street art enthusiasts, and visitors to explore the city and seek out the murals, becoming a tour experience and creating street art DESTINATION!
- A mix of original inspirational pieces, a few staple pieces (eg. "Dream Bigger", "Aspire to Inspire others..."), and the debut of some new work by WRDSMTH!
- Tour is inspired by Sylvia Paul, first-generation Greek American, that grew up in Cleveland, who gave the poem "how do I love thee" to her husband, Harry, in a love letter in the 1940's; Sylvia died in 1991 and her love for her husband, family, and Cleveland lives on through this curated mural tour.
- Funded by Graffiti HeArt and Cuyahoga Arts & Culture grant funding



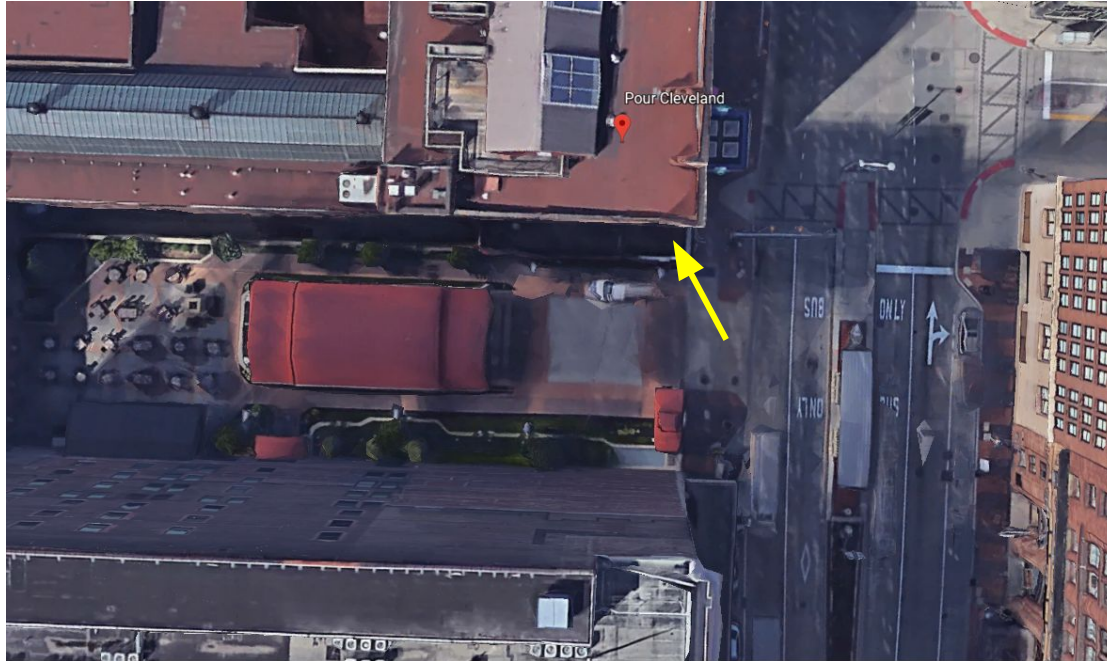
**Staple Walls**

# 5th Street Arcade Gateway District

8

# Tour Wall #8: Gateway District

Side of StoneFruit coffee shop at 503 Euclid Avenue, Cleveland



# Tour Wall #8: Gateway District

Side of StoneFruit coffee shop at 503 Euclid Avenue, Cleveland





# Tour Wall #8: Gateway District

StoneFruit coffee shop at 503 Euclid Avenue, Cleveland, 20'H x 53'W



# Tour Wall #8: Gateway District

Side of StoneFruit coffee shop at 503 Euclid Avenue, Cleveland





# Tour Wall #8: Gateway District

Side of StoneFruit coffee shop at 503 Euclid Avenue, Cleveland



## Tour Wall #8:

Debut of the WRDSMTH  
“Heartland” mural in  
Gateway District





**Case 21-043:** Taylor Emerson House

**LIMNIS Theatre 2438 Scranton Road**

Murals for Convergence Continuum

Ward 3: McCormack

Project Representatives: Jean Leathers, Convergence Continuum; Stamy Paul, Rachel Pollock, Graffiti Heart



# Convergence Continuum Theater Mural Project

2438 Scranton Road  
Cleveland, Ohio 44103

**Cross the threshold to Cleveland's up-close, personal and intimate theatre.**

# Background



- Convergence Continuum is a 501(c)3 is a theatre that expands the imagination and extends the conventional boundaries of language, structure, space, and performance.
- History of the building/ what did it used to be/ Building has been owned by Convergence Continuum since 2017.
- Convergence Continuum impact to the community, supporters and friends and the wonderful diverse arts and cultural element it has brought to Tremont over the years.

# Current State





# Current State





# Multiple Views





# Aerial View





# Convergence Continuum Theater Mural Concept

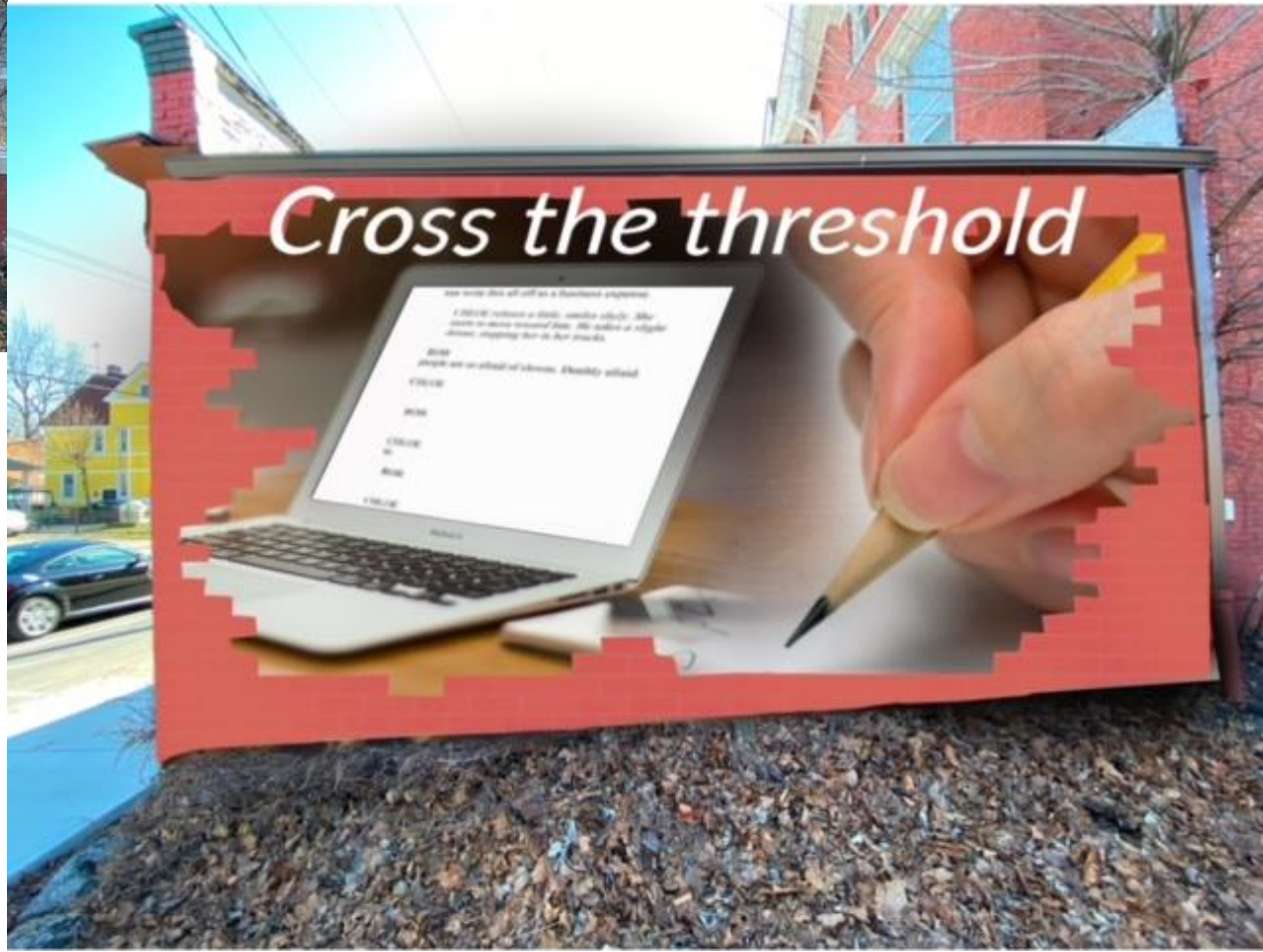




# Convergence Continuum Theater Mural Concept



# Convergence Continuum Theater Mural Concept



# Project Overview



- Project reviewed by the Lincoln Heights block club on 9/14/20. Suggested changes.
- Project presented again and gained approval on 10/12/20.
- Project made possible by Graffiti HeArt 501(c)3
- Convergence Continuum is funding project through existing and raised funds (fundraiser, grants).
- Graffiti HeArt artists are local diverse artists.
- Installation the week of July 14, 2021 .



# Graffiti HeArt



- Graffiti HeArt is a 501(c)3 non-profit Organization promoting graffiti art form in permissioned positive ways that beautify communities and grants scholarships for underserved youth
- Over 20 public murals and 50+ interior mural projects
- Over \$80,000 of Pre-College Program scholarships granted to underserved youth since 2015 to the Cleveland Institute of Art



# Artist



- Faderesistant Artist: Miguel Garcia
  - Lead artist for project
  - Skilled aerosol and airbrush artist known best for his realistic illustrations on medium large canvas
  - Experienced muralist in CLE (e.g. C-Town in the Flats; Gundham in Midtow/ Asia Town)



*Project by GraffitiHeArt.org*

*Inspiring health and art in the community*

A<sub>rtists</sub>

W<sub>alls</sub>

e<sub>ducation</sub>

S<sub>erving</sub>

O<sub>ur</sub>

m<sub>ission</sub>

e<sub>verywhere</sub>

#graffitiheart



**Case 21-031:** Lorain Avenue Historic District (Concept Plan 4/22/21)

**West 47th Street and Lorain Avenue**

New Construction of Townhomes

Ward 3: McCormack

Project Representatives: Hannah Cohan Plessner, Michael J. David (Knez Homes); Jim Miketo, Cleveland Shufflebaoard; Patrick Thornton, Chris Blue, Sixmo Architects, Engineers

# W 47th and Lorain Townhomes

Cleveland. Ohio

06.07.2021

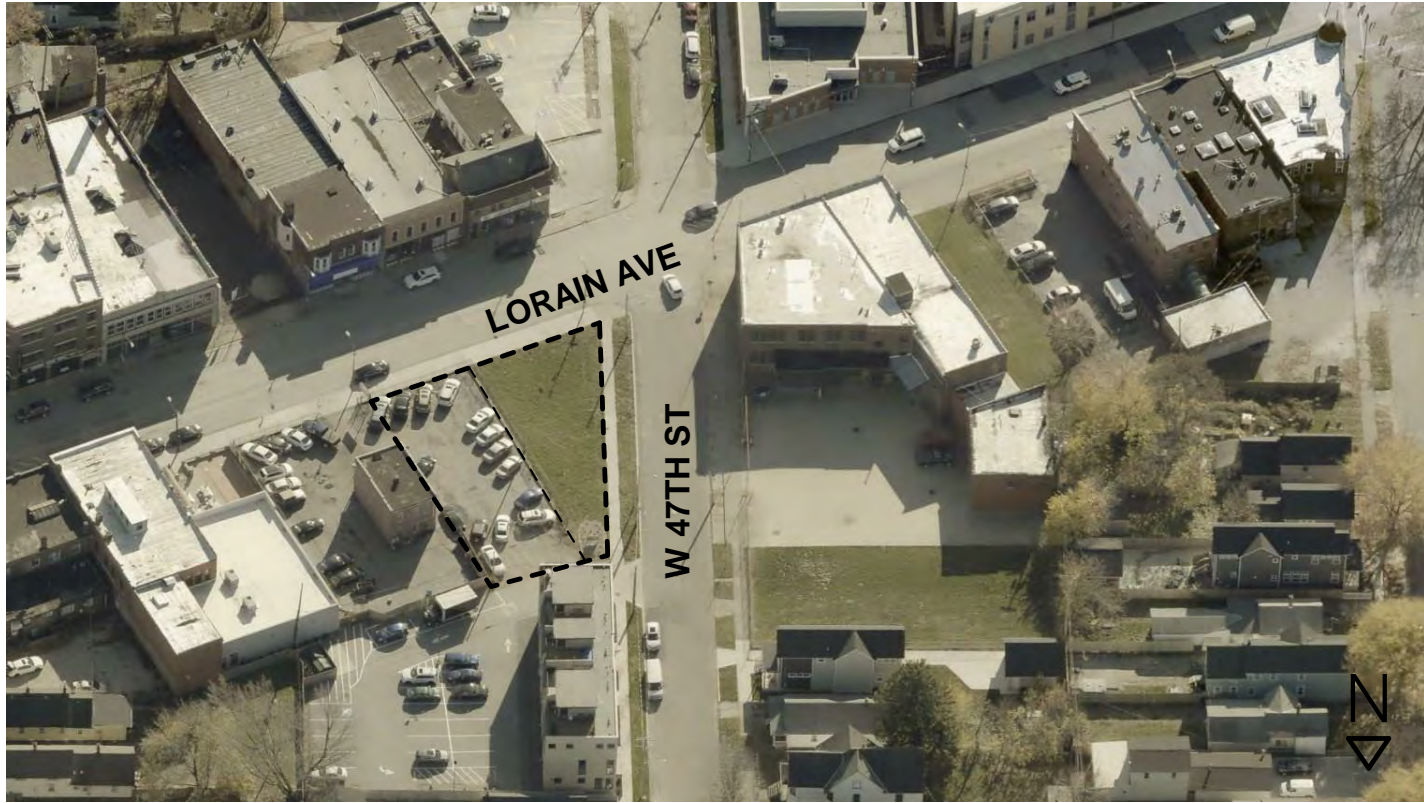






PROJECT LOCATION:  
W 47th St & Lorain Ave  
Cleveland, Ohio 44113

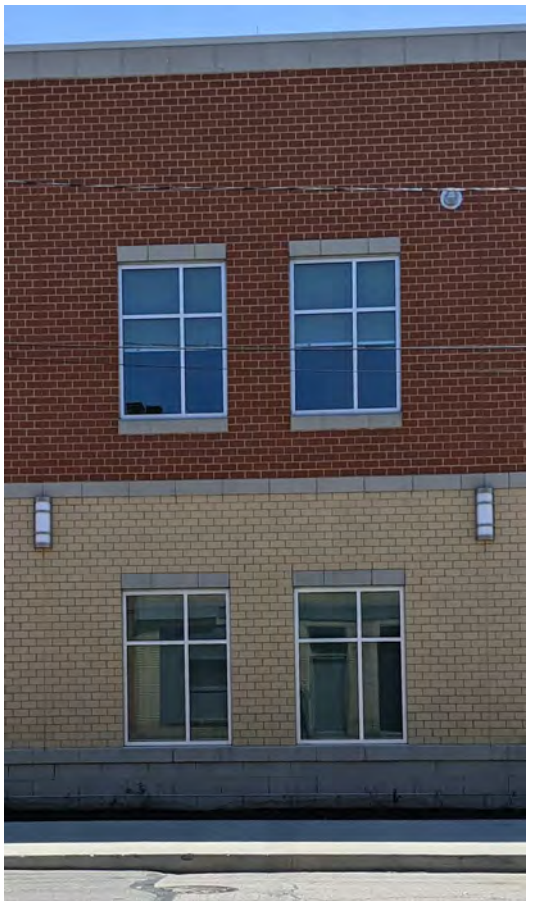








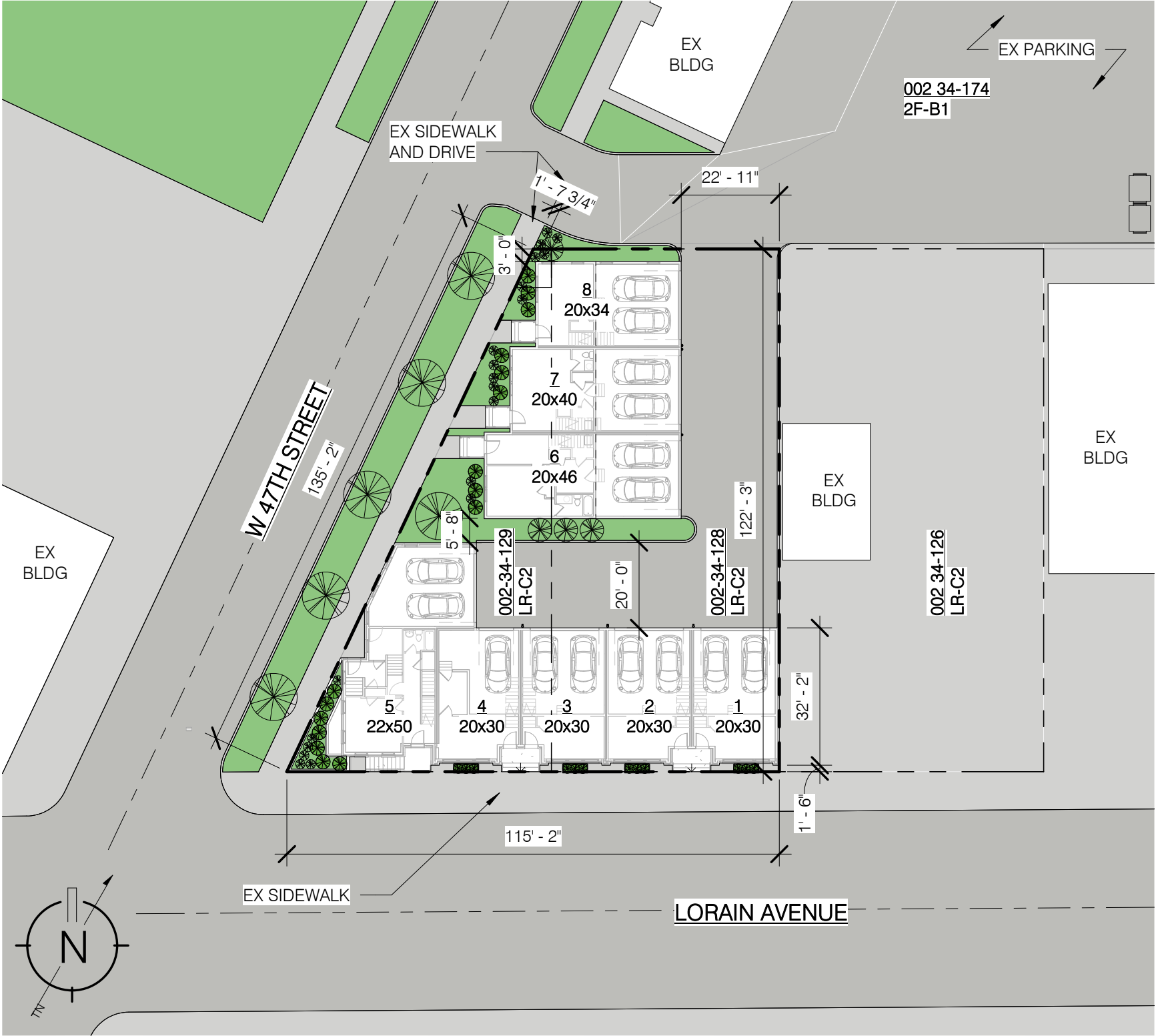












**ZONING ANALYSIS**

**RA-3**

**FRONT YARD DEPTH**

**REQUIRED**  
0'-0" MIN  
12'-0" MAX

**PROPOSED**  
0'-0" TO  
7'-10"

**INTERIOR SIDE YARD DEPTH**  
ADJOINING 2 FAMILY DISTRICT  
ADJOINING OTHER DISTRICT

3'-0" MIN  
NONE

3'-0" MIN  
NONE

**REAR YARD DEPTH**  
ADJOINING 2 FAMILY DISTRICT  
ADJOINING OTHER DISTRICT

7'-0" MIN  
NONE

N/A  
N/A

**FRONTAGE FEATURES:**

B,C,D, OR E  
16 SF MIN

E  
16 TO 35 SF

**HEIGHT OF FINISHED FLOOR  
ABOVE GRADE:**

28" TO 66"

28" TO 64"

**HEIGHT LIMIT (2):**

60'-0"

48'-0"

**FINISHED FLOOR AREA**

	FIRST FL	SECOND FL	THIRD FL	PENTHOUSE	GARDEN	TOTAL
UNIT 1:	170	591	591	354	-	1,706
UNIT 2:	175	608	607	363	-	1,754
UNIT 3:	175	608	607	363	-	1,754
UNIT 4:	332	607	606	363	-	1,908
UNIT 5:	549	868	867	275	570	3,129
UNIT 6:	491	875	875	157	-	2,398
UNIT 7:	385	780	780	157	-	2,102
UNIT 8:	261	645	645	115	-	1,666























The Pedestrian Retail Overlay (PRO) District is established to maintain the economic viability of older neighborhood shopping districts by ***preserving the pedestrian-oriented character*** of those districts and to protect public safety by ***minimizing conflicts between vehicles and pedestrians*** in neighborhood shopping districts. (343.23 (a) "Purpose")

- **Creates pedestrian activity along the streetscape**
- **Eliminates vehicular interaction**
- **Meets the window area requirement of a non-residential storefront (343.23(h))**







Profile



Amherst Grey

### Cast Stone Window Sill

North American Cast Stone  
Color: Amherst Grey



### Exterior Lighting

Kichler Lyndon  
Color: Black



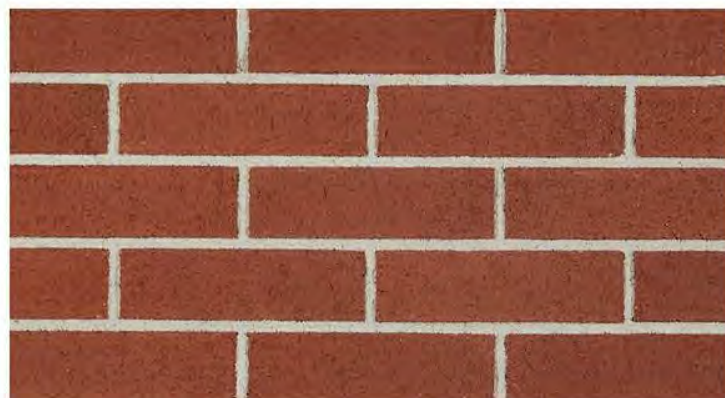
Iron Grey

### Fiber Cement Panel & Trim

Hardieboard Smooth Panel or Similar  
Colors as shown



Titanium Grey Velour



Cherry Velour

### Brick

Belden Brick Co or Equivalent  
Colors as shown



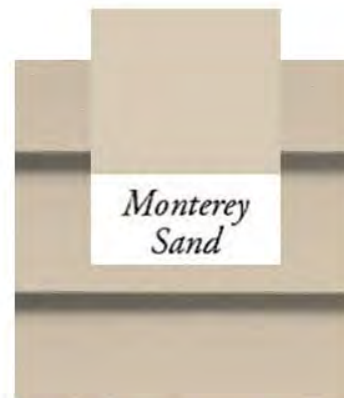
Black

### Windows

Andersen 100 Series Fibrex  
windows and field trim  
to match  
Color: Black



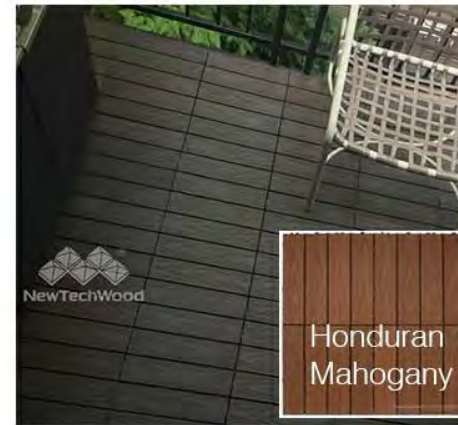
Storm



Monterey Sand

### Lap Siding

Alsie Coventry  
5" Exposures  
Colors as shown



### Composite Roof Tiles

NewTechWood  
Color: Honduran Mahogany



### Entry Door

Therma Tru - Pulse  
Color: Match Windows



### Stoops

Prefabricated steel to match Forest City 5 (at W47th units only)  
Color: Black



### Garage Door

Clopay - Classic Long Panel  
Color: White



Tuscan

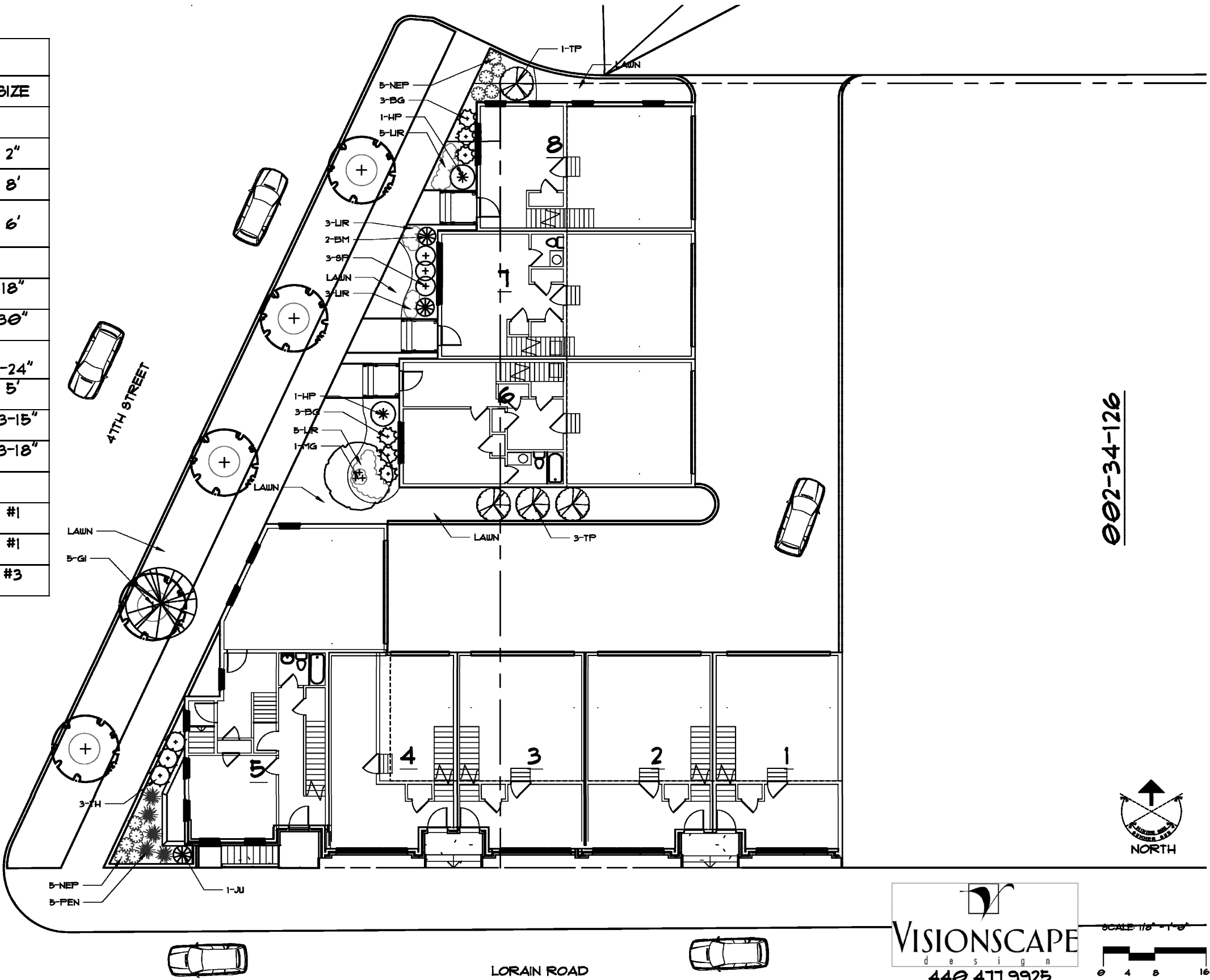


Riviera

### Aluminum Railing

Westbury or Similar  
Color: Black

PLANT MATERIAL LIST			
KEY	QTY	NAME	SIZE
TREES			
GI	5	GINKGO 'PRINCETON SENTRY'	2"
MG	1	MAGNOLIA 'SWEETBAY'	8'
TP	4	THUJA PLICATA 'GREEN GIANT WESTERN ARBORVITAE	6'
SHRUBS			
BG	6	BUXUS 'GREEN VELVET' BOXWOOD	18"
BM	2	BUXUS 'GREEN MOUNTAIN' PYD BOXWOOD	30"
HP	2	HYDRANGEA P. 'LITTLE LIMELIGHT'	#5-24"
JU	1	JUNIPERUS 'MOONGLOW' JUNIPER	5'
SP	3	SPIREA J. 'LITTLE PRINCESS'	#3-15"
TH	3	THUJA 'MR. BOWLING BALL' ARBORVITAE	#3-18"
PERENNIALS			
LIR	16	LIRIOPE 'BIG BLUE' LILYTURF	#1
NEP	10	NEPETA 'JUNIOR WALKER'	#1
PEN	5	PENNISETUM 'HAMELN' GRASS	#3







**TREE**  
*ginkgo 'princeton sentry'*



**TREE**  
*thuja plicata 'green giant' western arborvitae*



**TREE**  
*magnolia 'sweetbay'*



**TREE**  
*hydrangea p. 'little limelight'*



**SHRUB**  
*buxus sempervirens  
'suffruticosa'*



**SHRUB**  
*juniperus 'moonglow'  
juniper*



**SHRUB**  
*thuja 'mr. bowling ball'  
arborvitae*



**SHRUB**  
*spirea j. 'little princess'*



**SHRUB**  
*buxus 'green velvet'  
boxwood*



**SHRUB**  
*buxus 'green mountain'  
pyd boxwood*





1 Units 1-5 South Elevation  
1/8" = 1'-0"

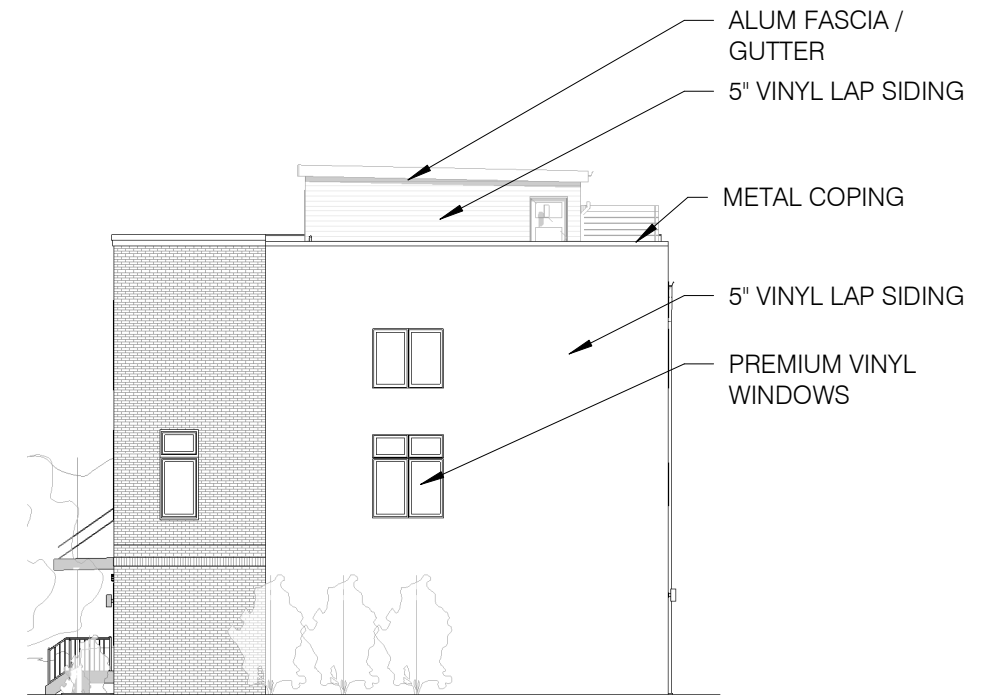
03.22.2021







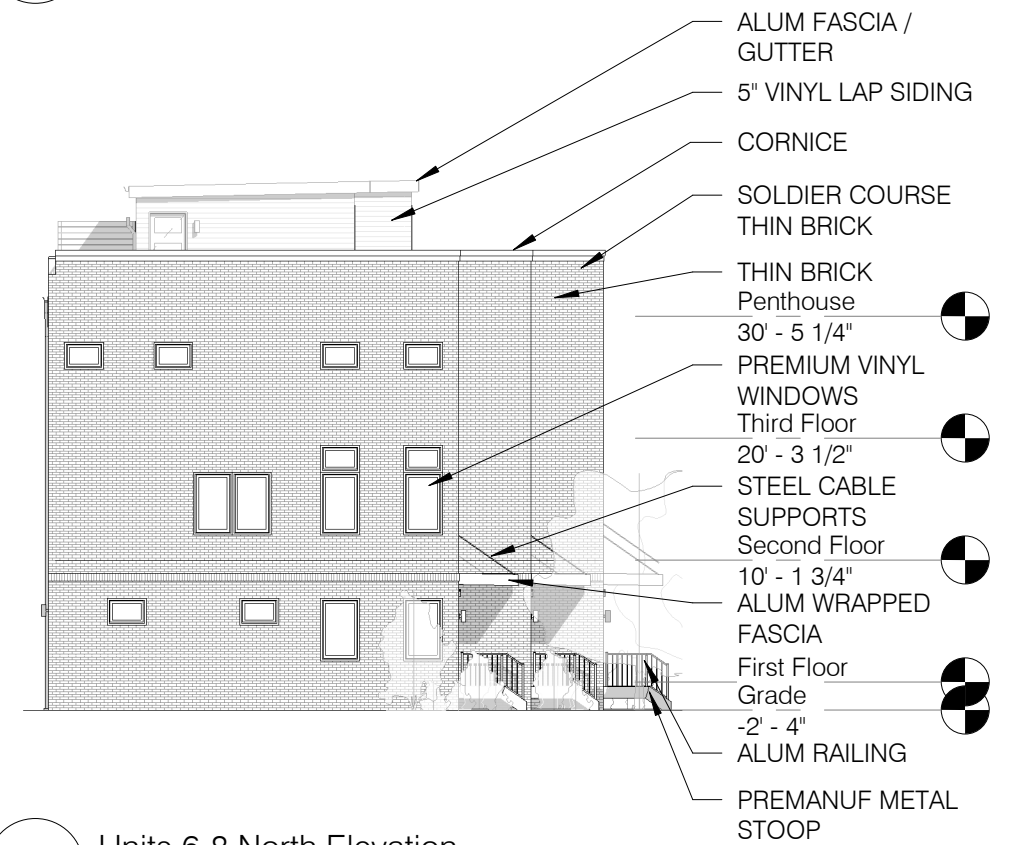
1 Units 1-5 North  
1/16" = 1'-0"



2 Units 6-8 South Elevation  
1/16" = 1'-0"

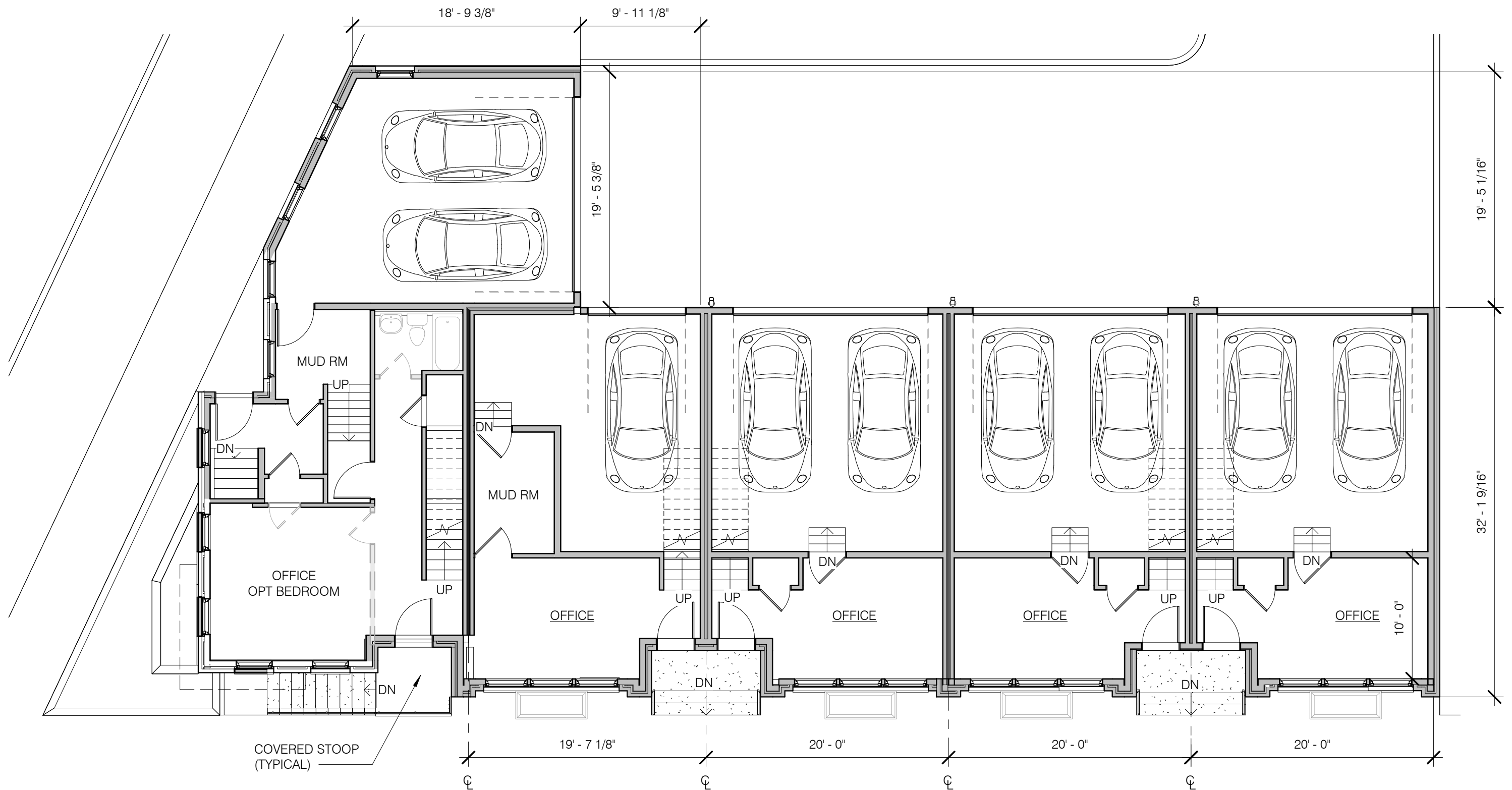


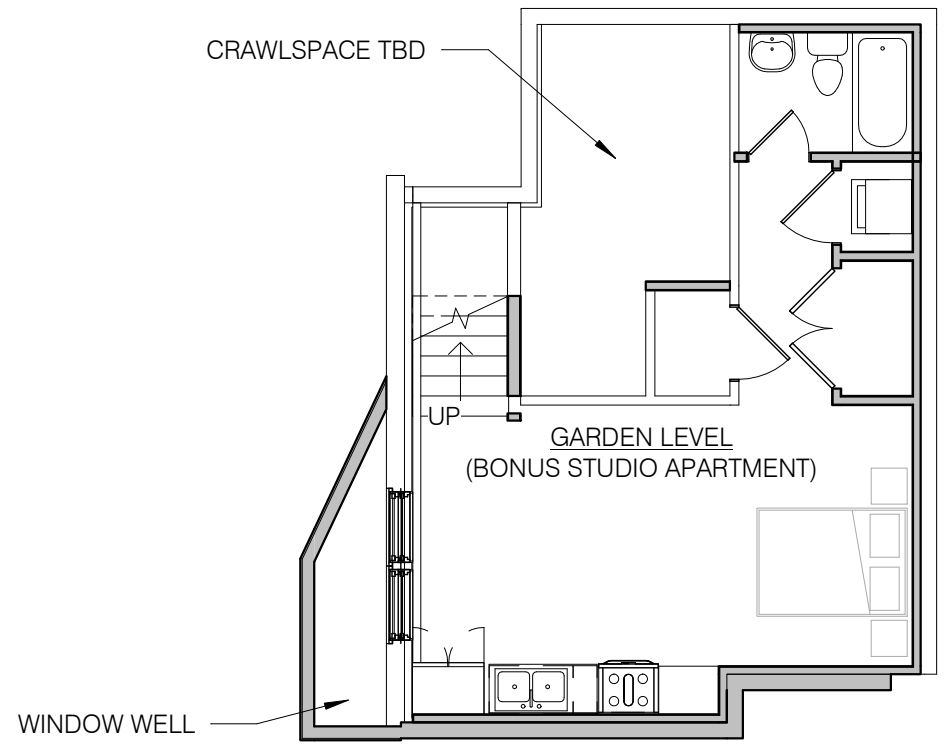
3 Units 1-8 East Elevation  
1/16" = 1'-0"



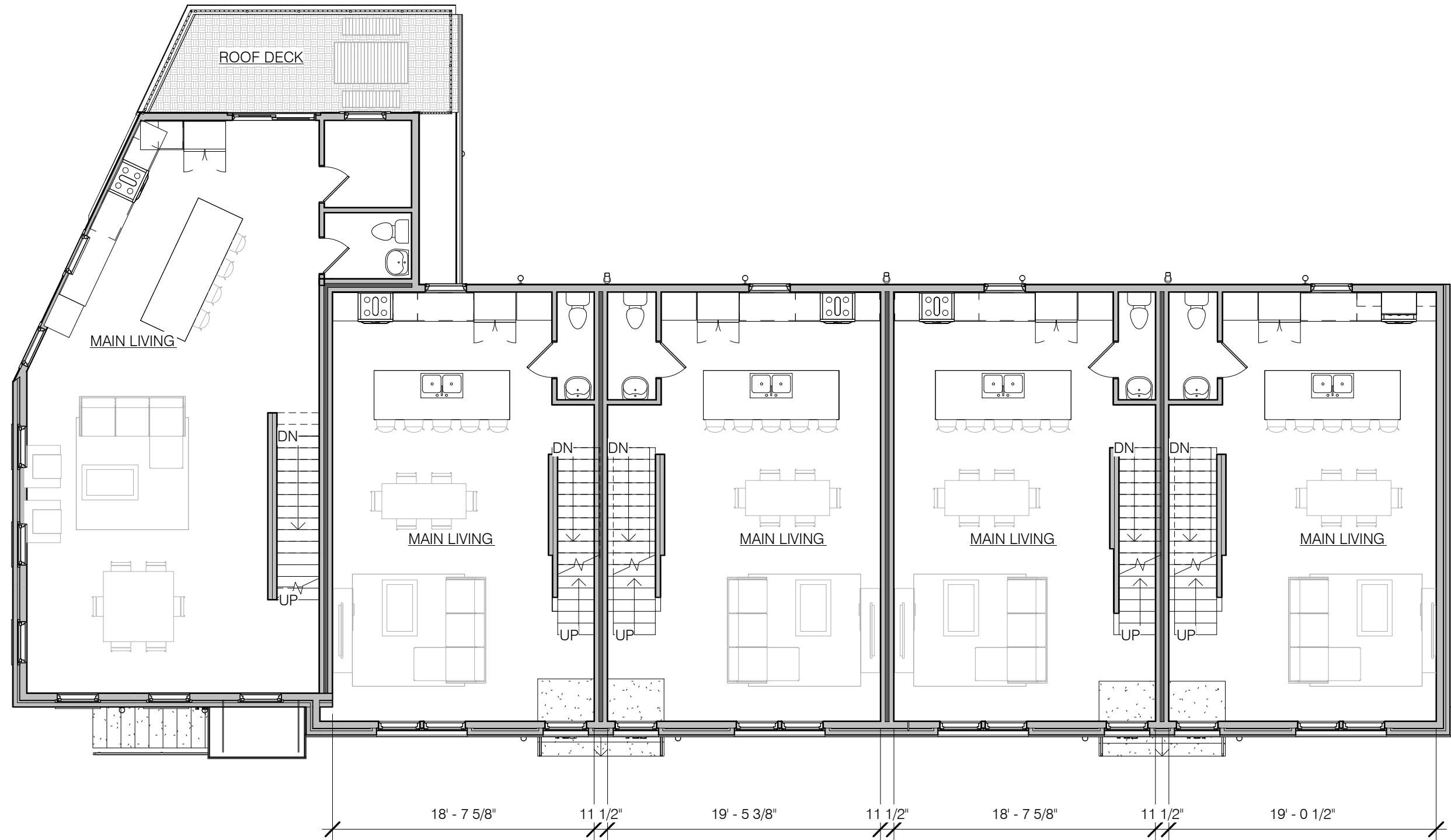
4 Units 6-8 North Elevation  
1/16" = 1'-0"

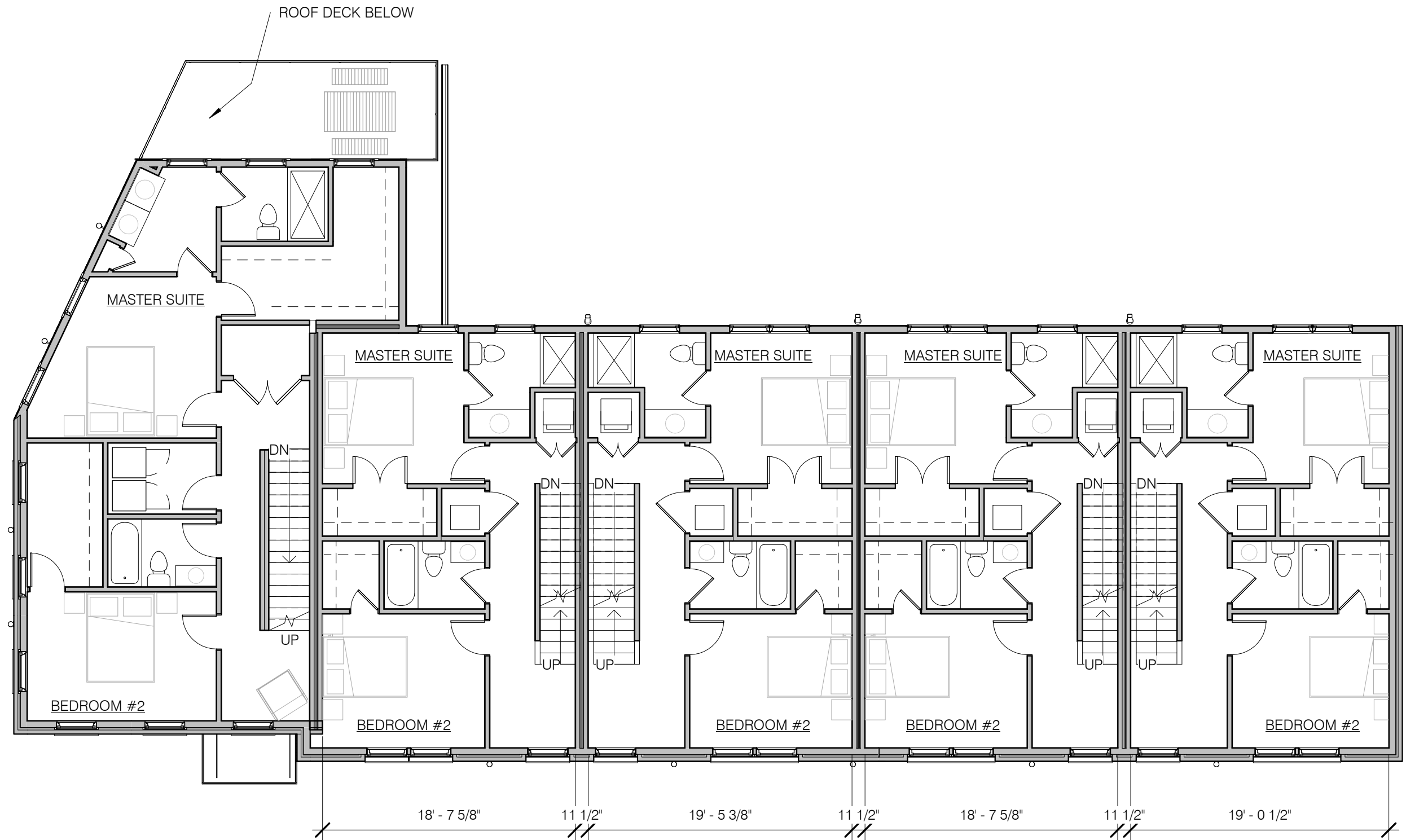




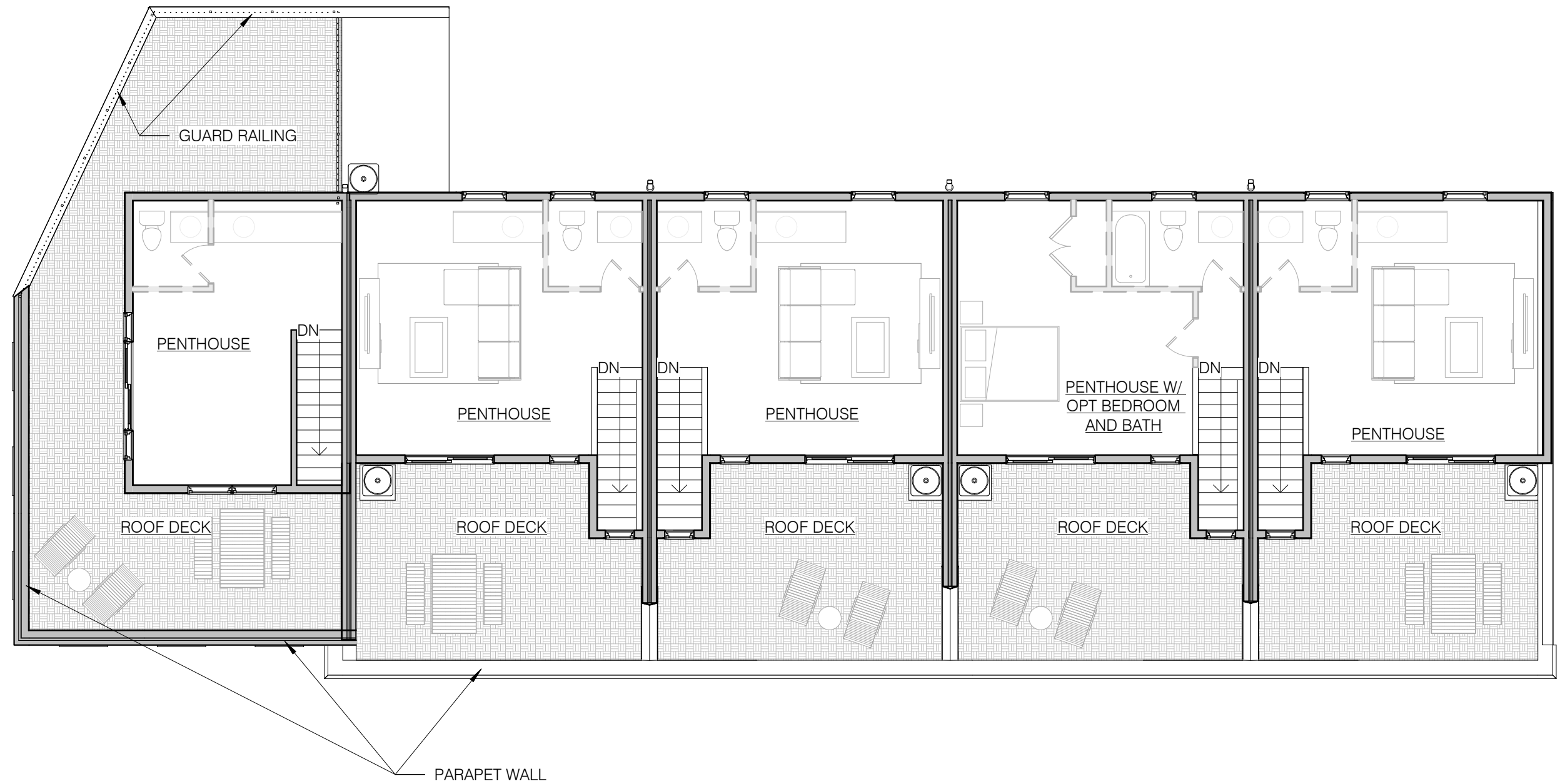


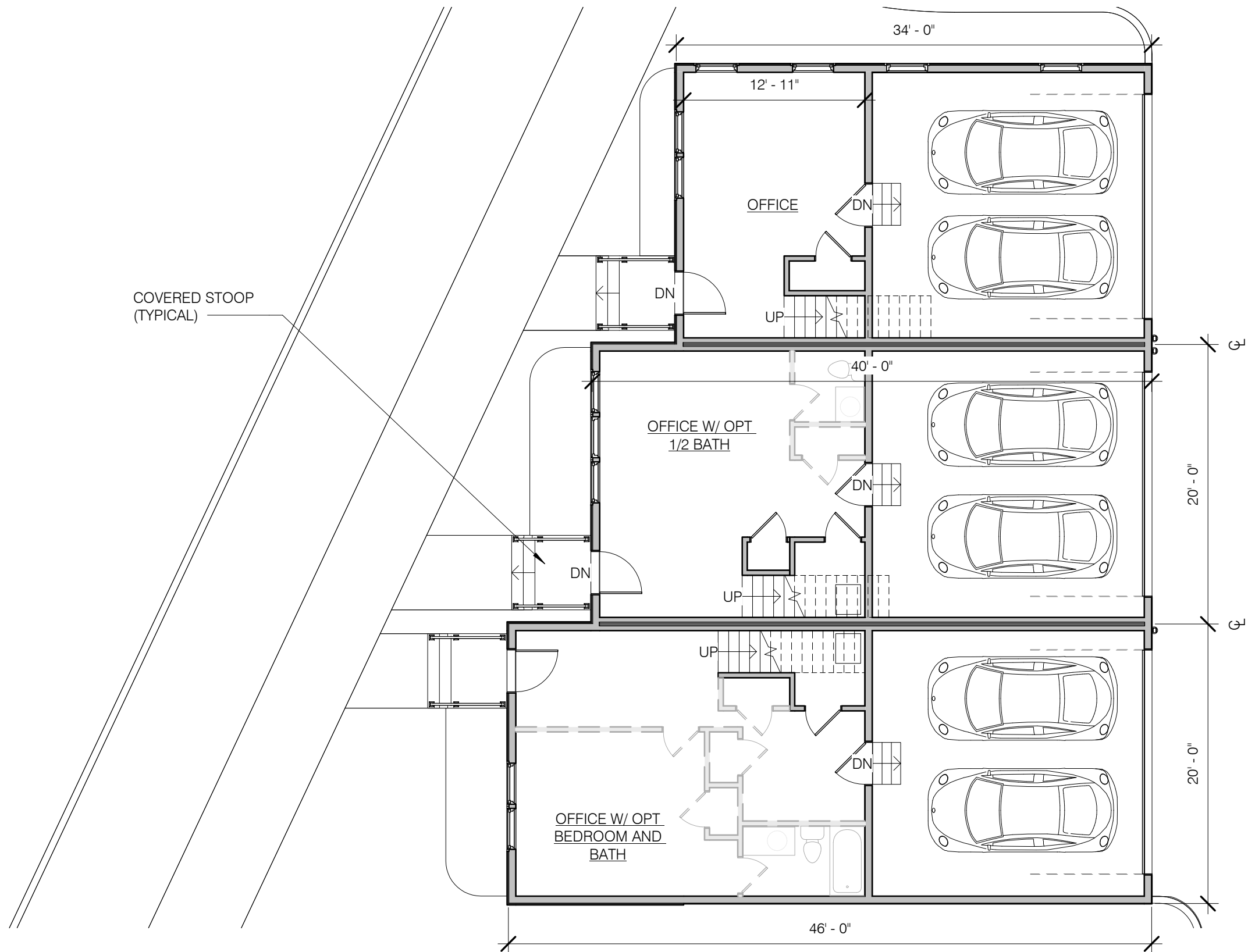




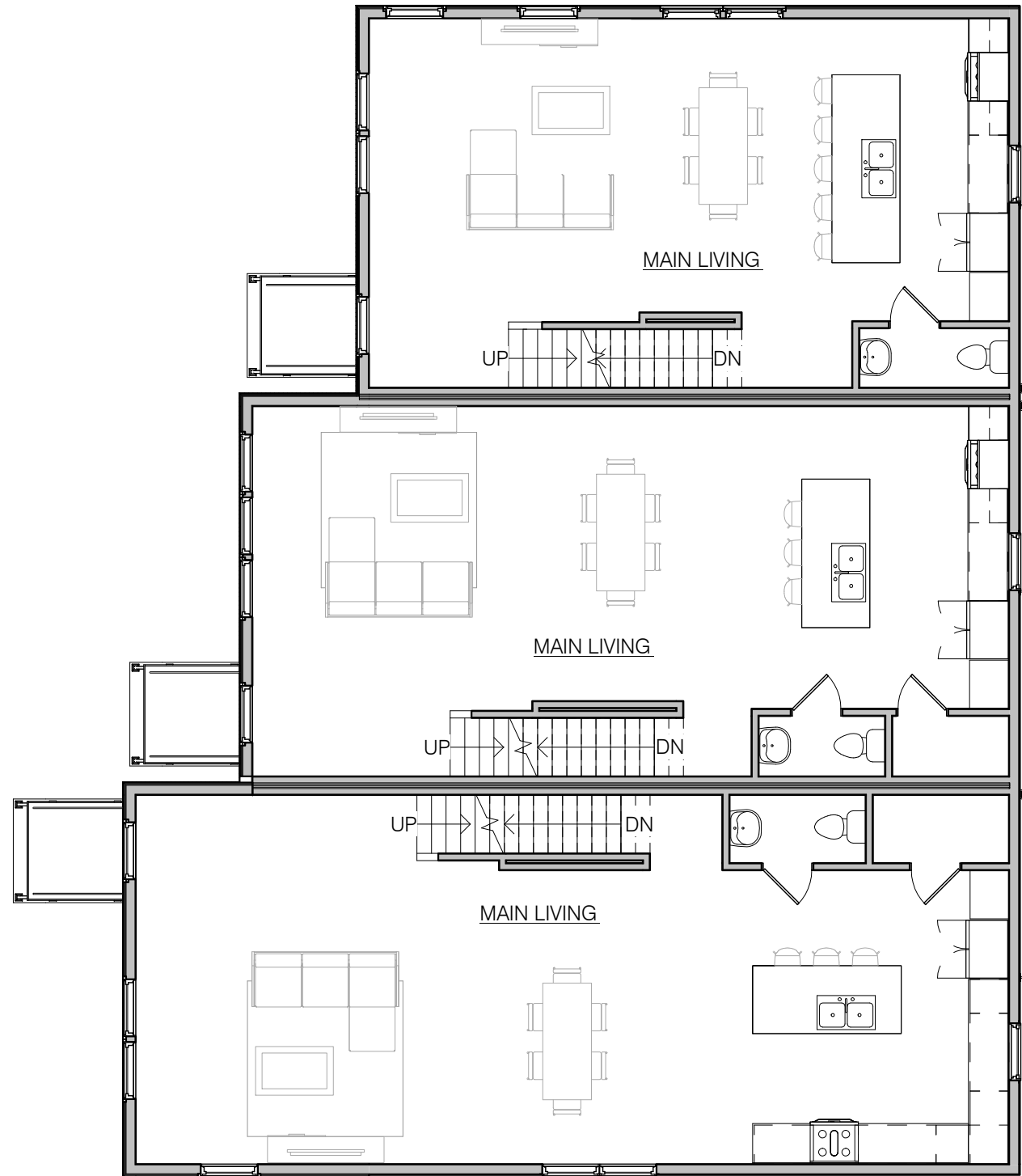


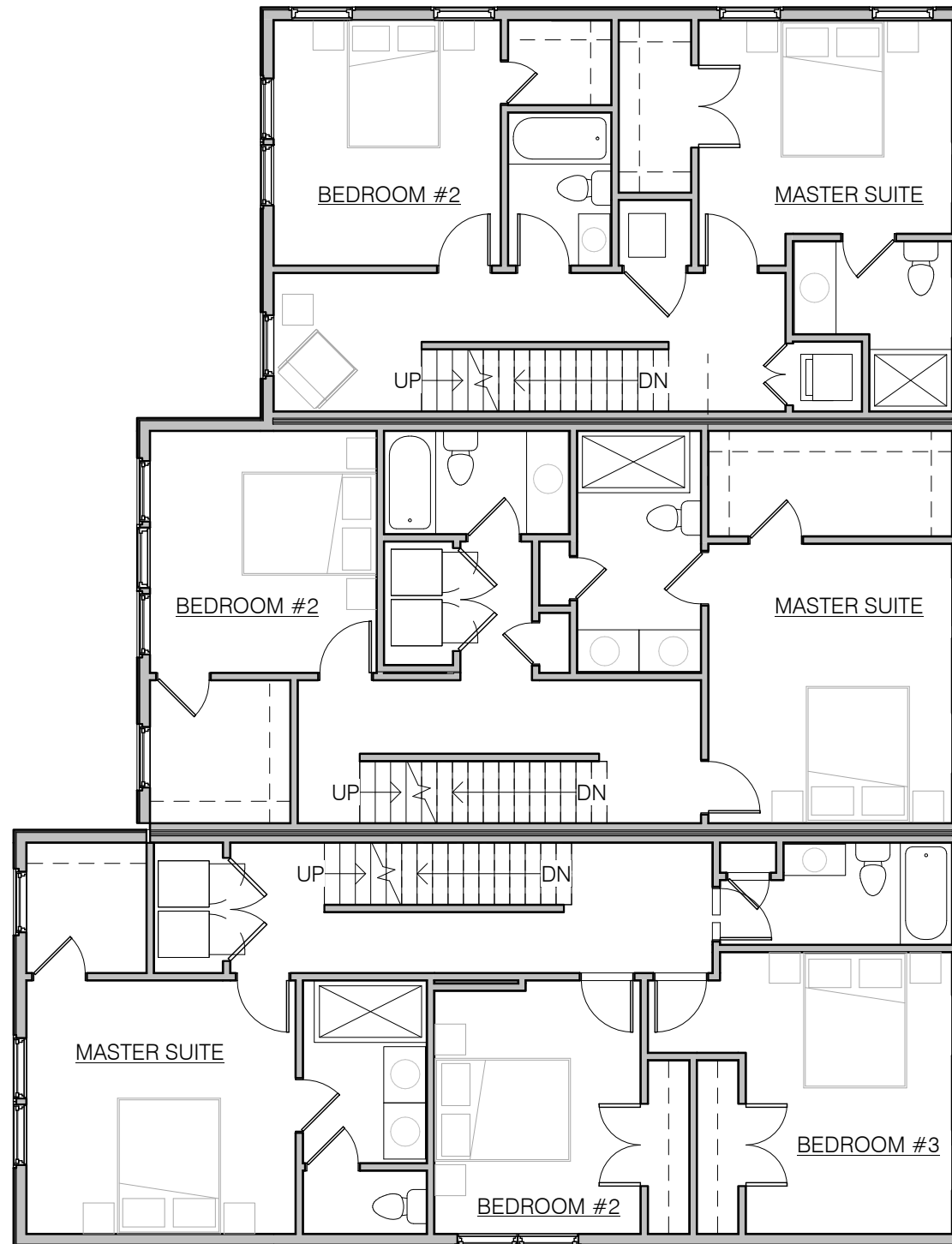




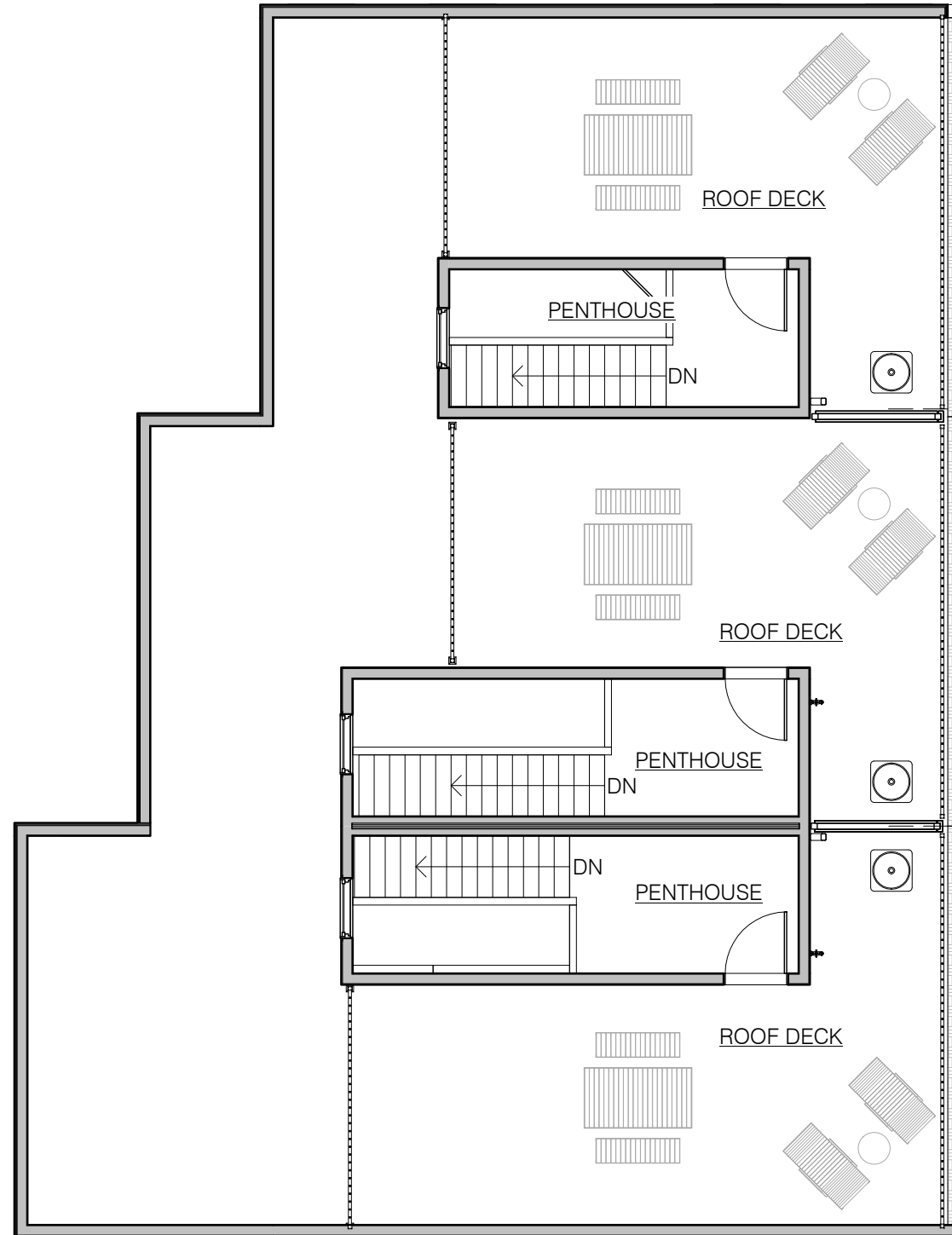














**Case 21-046:** Ohio City Historic District

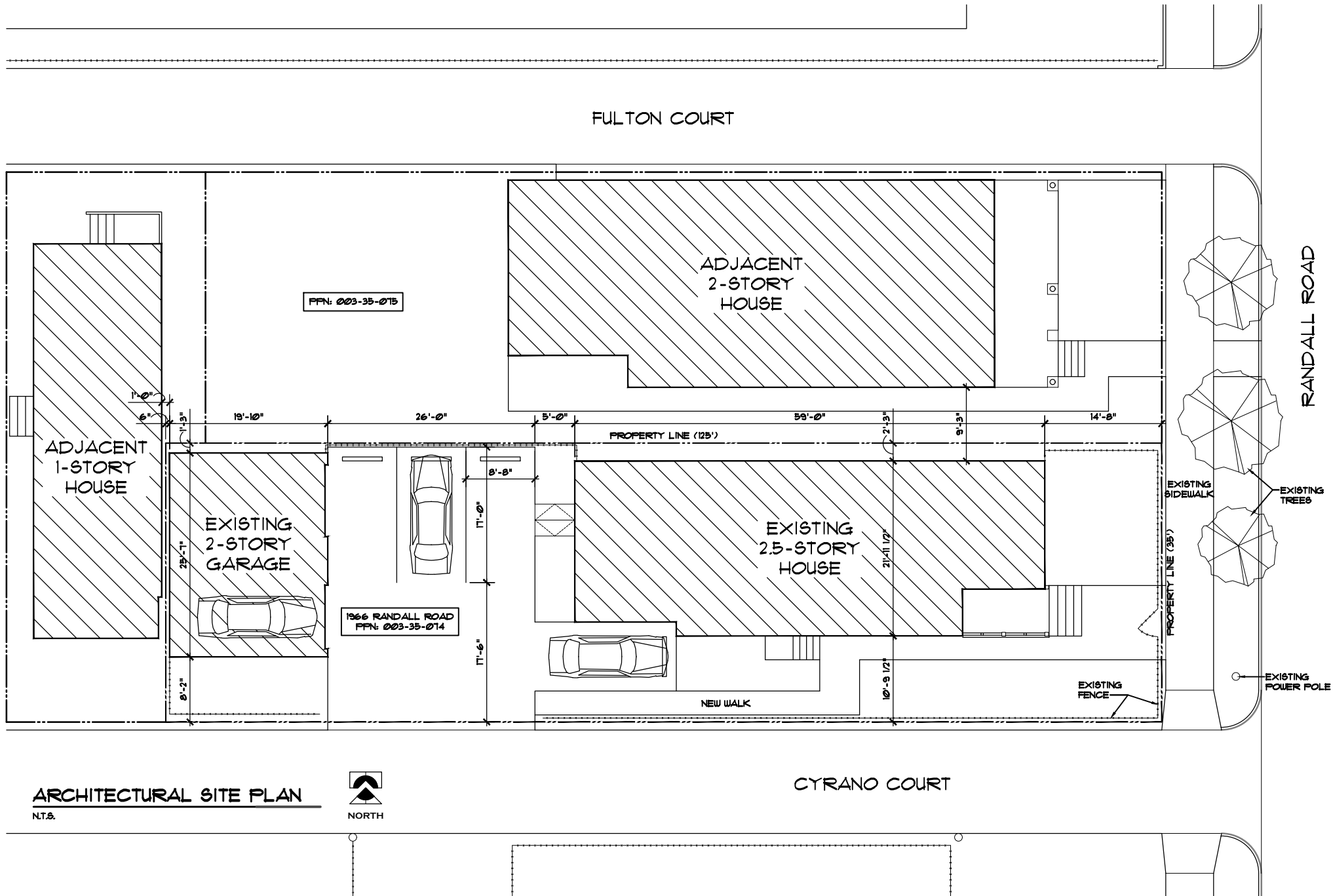
**1966 Randall Road**

Renovation of House and Garage

Ward 3: McCormack

Project Representatives: Paul Beegan, Amy Chin Armour, Architects; Michael A. Yap, Owner





ARCHITECTURAL SITE PLAN

N.T.S.



CYRANO COURT





SITE LOCATION MAP



STREET VIEW FACING SOUTH



STREET VIEW FACING NORTH

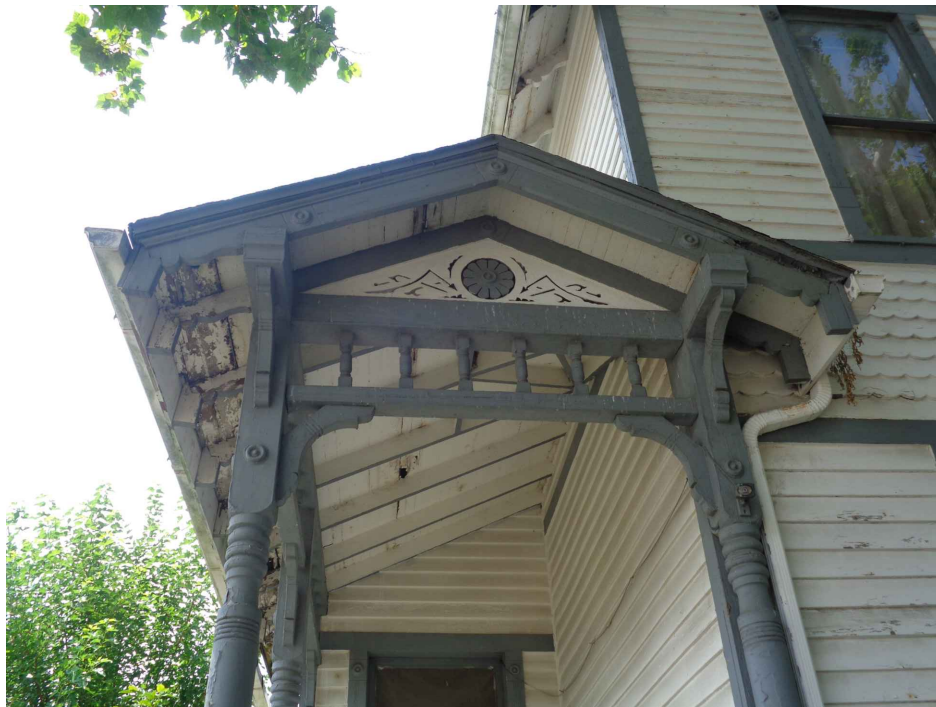




EAST FACADE



EAST FACADE DETAIL



ENTRY PORCH DETAIL



ENTRY PORCH





EXISTING SOUTHEAST CORNER 04/06/21



EXISTING NORTHEAST CORNER 04/06/21

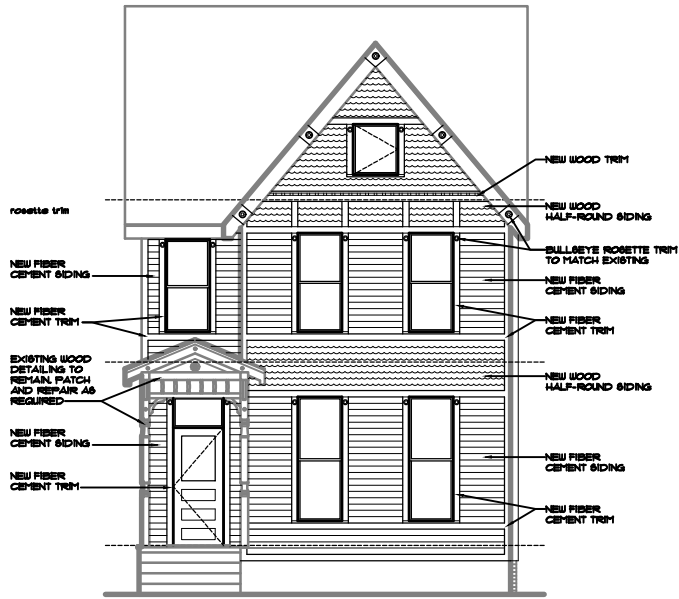


EXISTING SOUTHWEST CORNER 04/06/21



EXISTING NORTHWEST CORNER 04/06/21





**EAST ELEVATION**  
NTA

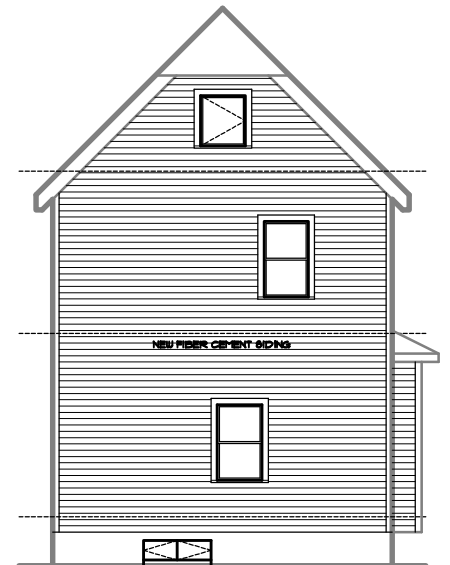


**NORTH ELEVATION**  
NTA

NOTE: REPLACEMENT  
WINDOWS TO BE ALUMINUM  
CLAD THROUGHOUT



**SOUTH ELEVATION**  
NTA



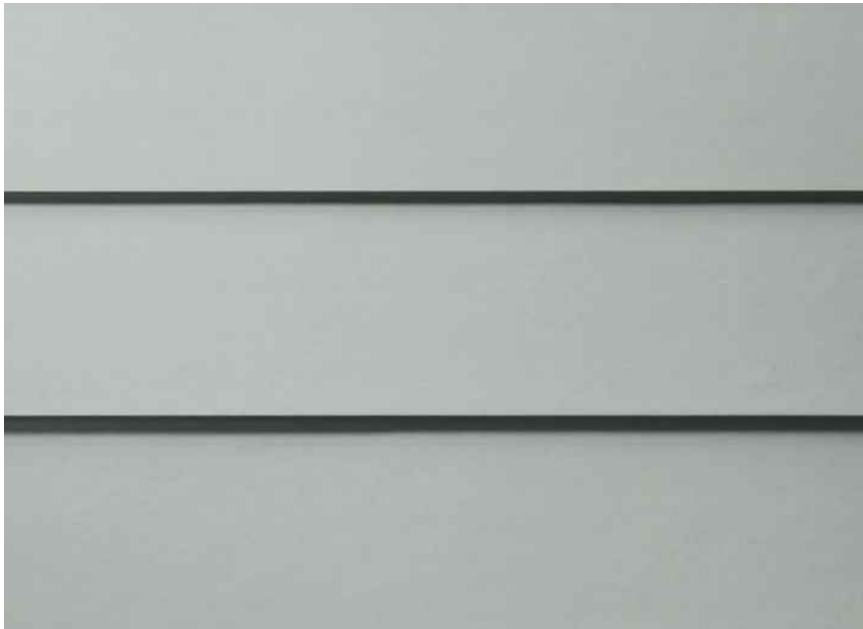
**WEST ELEVATION**  
NTA



**EAST ELEVATION**

N.T.S.





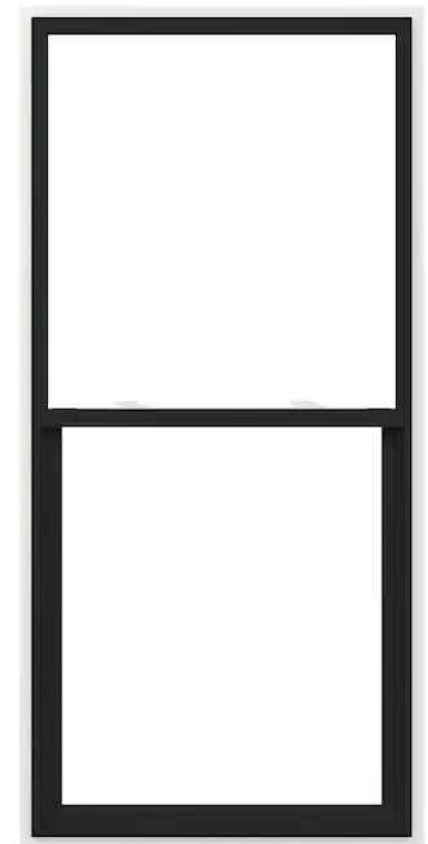
HARDIEPLANK FIBER CEMENT LAP SIDING  
 COLOR: LIGHT MIST  
 LOCATION: ALL EXTERIOR FACADES



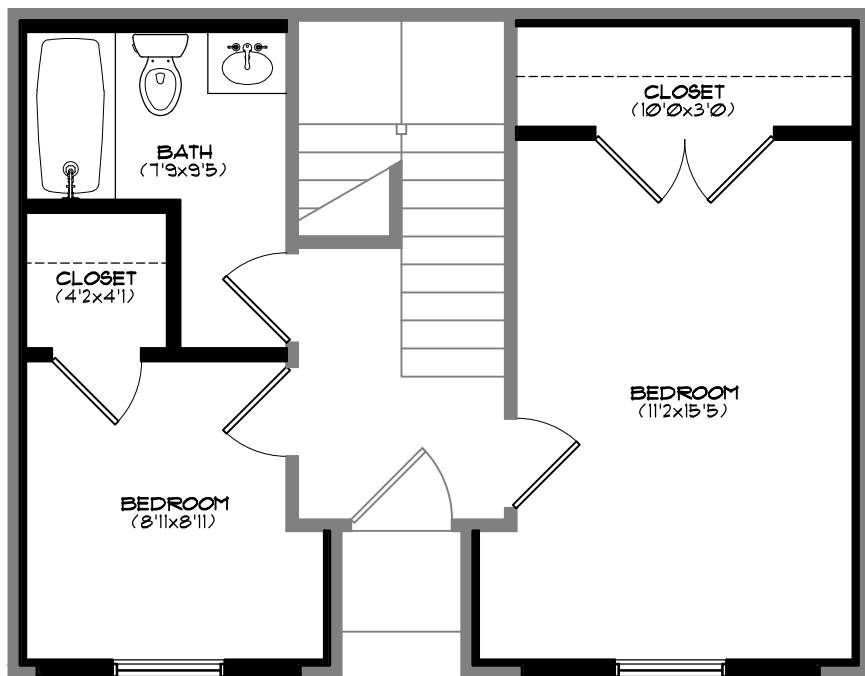
PLYCEM FIBER CEMENT TRIM  
 COLOR: WHITE  
 LOCATION: EAST & SOUTH FACADE



WOOD HALF-ROUND SIDING  
 COLOR: TO BE PAINTED DARK GREY  
 LOCATION: EAST, NORTH, SOUTH FACADE

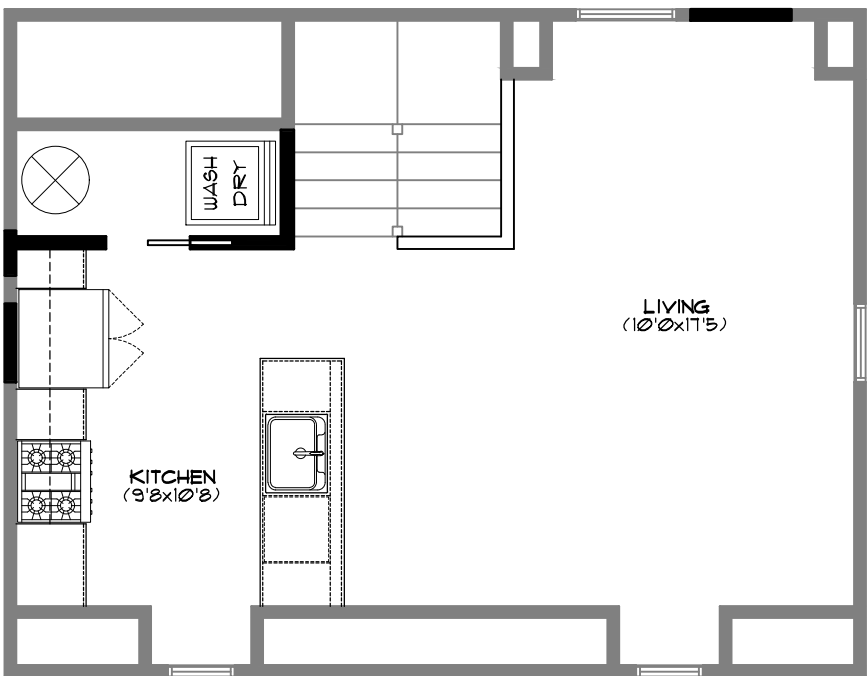


PELLA ALUMINUM CLAD WINDOWS  
 COLOR: WHITE  
 LOCATION: EAST & SOUTH FACADE  
 (NOTE: VINYL WINDOWS ON NORTH & WEST)



**GARAGE 1ST FLOOR**

N.T.S.



**GARAGE 2ND FLOOR**

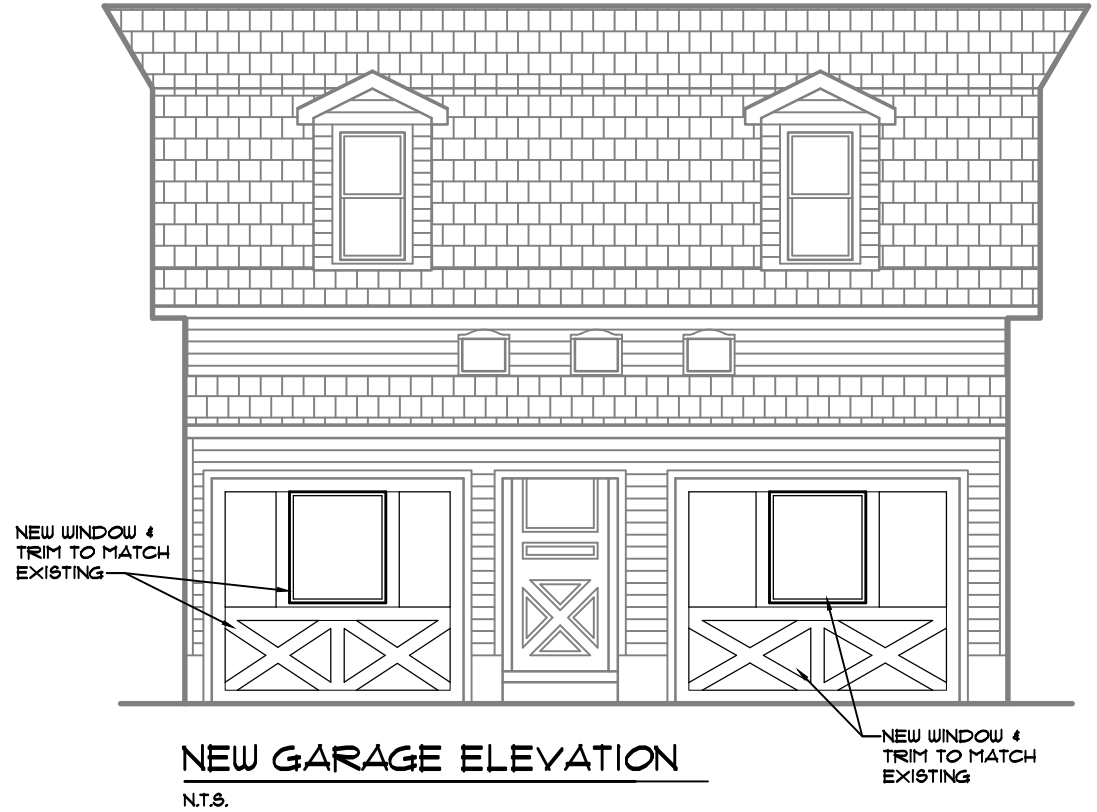
N.T.S.





**EXISTING GARAGE ELEVATION**

N.T.S.



**NEW GARAGE ELEVATION**

N.T.S.

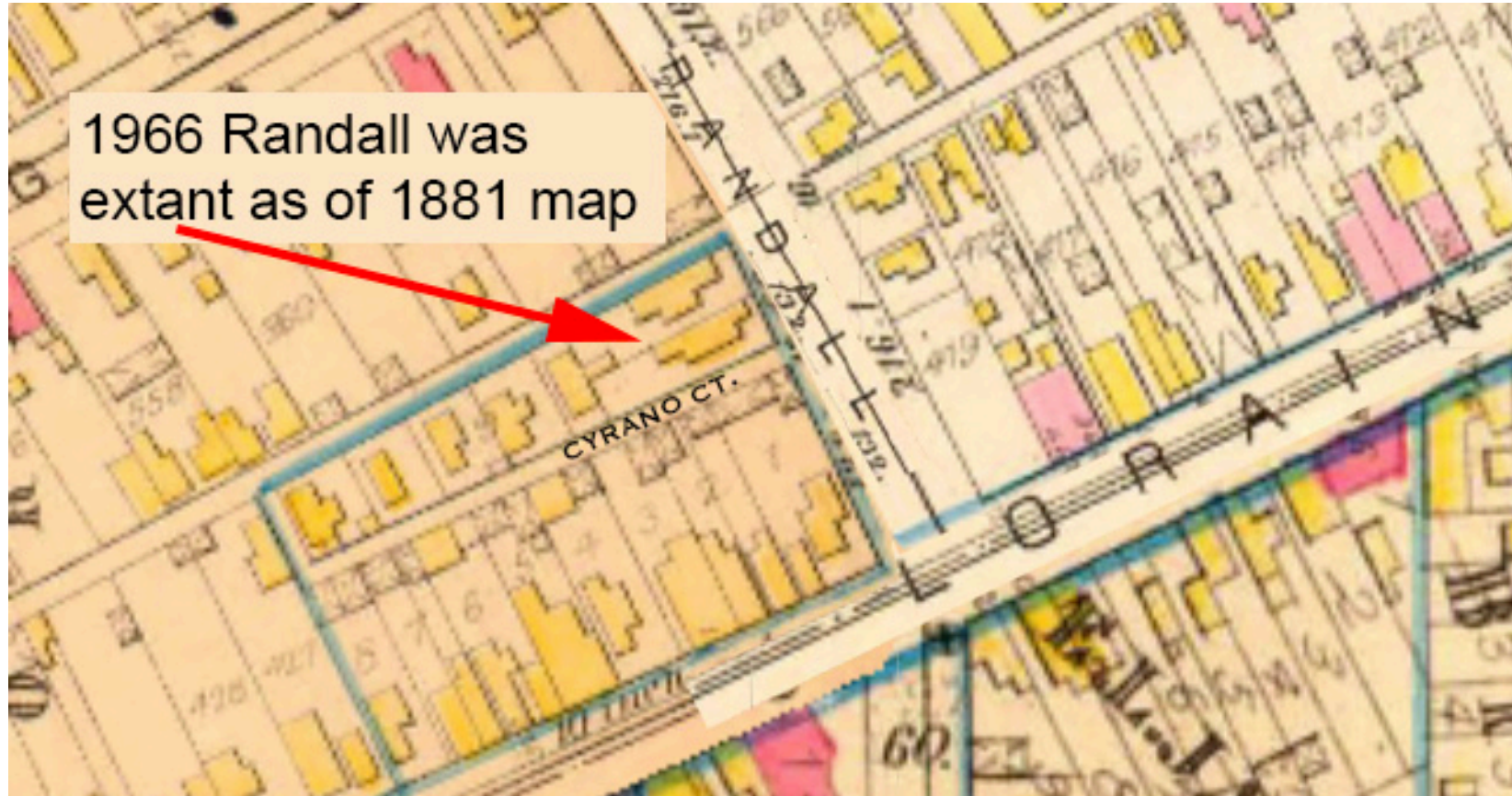
NEW WINDOW &  
TRIM TO MATCH  
EXISTING

# 1966 Randall Road

Before and after



1966 Randall was  
extant as of 1881 map











**1966 Randall**  
South elevation  
along Cyrano Ct.

Before and  
after the week  
of December  
14, 2020







**North elevation:** Note the demolition of the decorative Victorian brick chimneys including terra cotta chimney-pots. What remains of externally expressed brick chimney no longer makes any visual sense. (brick color added)



## 1966 Randall Rd.

**Photo taken Dec 17, 2020 at 10:00 a.m.**  
***before*** the most important Victorian detailing  
was demolished.

At that same time the contractor depicted on porch steps (right) was speaking to owner and relaying the message that there was no proper exterior permit. And that he needed to contact the Landmarks Office before proceeding. The phone number of the Landmarks Office was stated at least twice.

A few days previous to this, Tim Barrett, a representative of concerned citizens had contacted the Landmarks Office and was told that only an interior permit existed, but there was none for any exterior work.

Several days later, after the owner had been informed about the lack of permit, no call had been received at the Landmarks Office. The demolition soon went forward.





It was the surface detail that expressed the Victorian Stick and Queen Anne style influences of this late 19c house.





# Cleveland Landmarks Commission

## Concept Plan

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June 10, 2021



**NOTHING SCHEDULED TODAY**



# Cleveland Landmarks Commission

## Landmark Nomination

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June 10, 2021

June 10, 2021



**NOTHING SCHEDULED TODAY**



# Cleveland Landmarks Commission

## Section 106 Environmental Review

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June 10, 2021

June 10, 2021



**NOTHING SCHEDULED TODAY**



# Cleveland Landmarks Commission

## Meeting Minute Approvals

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June 10, 2021

# Meeting Minutes Approval

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June 10, 2021



**NOTHING SCHEDULED TODAY**



# Cleveland Landmarks Commission

## Administrative Reports

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June 10, 2021

# Cleveland Landmarks Commission

## Adjournment

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June 10, 2021



# Cleveland Landmarks Commission

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June 10, 2021