



Cleveland Landmarks Commission

Thursday, May 13, 2021

****PLEASE MUTE YOUR MICROPHONE****

Julie Trott, Commission Chair
Donald Petit, Secretary

Cleveland Landmarks Commission

Preamble

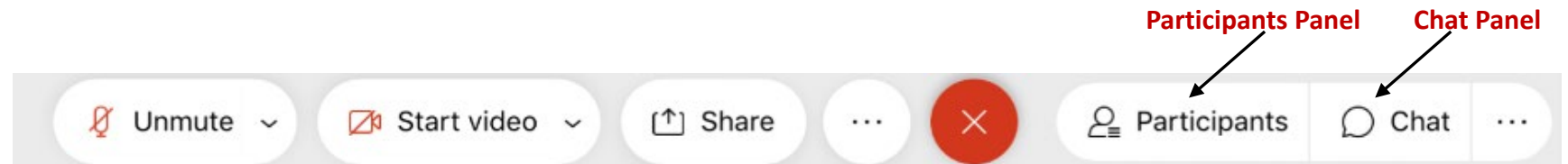
IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW, UNDER COVID-19 EMERGENCY DECLARATION, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAVE THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.

CALL-IN USERS CAN UNMUTE BY USING *6



May 13, 2021

Cleveland Landmarks Commission

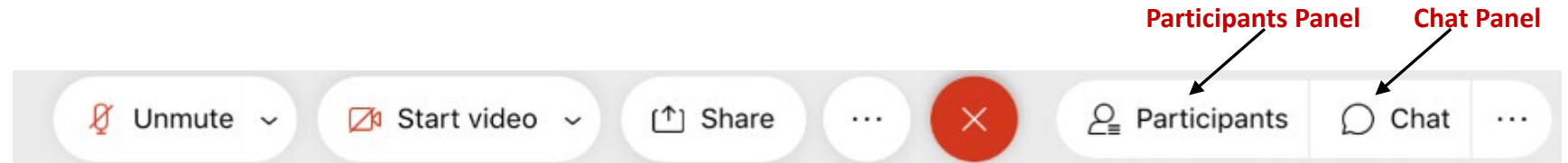
Preamble

ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.

THESE PROCEEDINGS ARE ALSO BEING LIVE STREAMED VIA YOUTUBE.

WE HAVE PROVIDED A LINK TO THE MEETING FOR THOSE WHO WISH TO SPEAK ON A PARTICULAR CASE VIA OUR WEBSITE AND EMAIL.

WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN COMMENT ON A PARTICULAR MATTER.



May 13, 2021

Cleveland Landmarks Commission

Call to Order & Roll Call



May 13, 2021

Cleveland Landmarks Commission

Public Hearing



May 13, 2021

May 13, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Public Hearing Action



May 13, 2021

May 13, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Certificates of Appropriateness



May 13, 2021



Case 20-053: Prospect Avenue Historic District (Tabled 10/8/2020)

Plaza Suites Apartments 3206 Prospect Avenue

Roof Replacement

Ward 5: Gray

Project Representatives: David Byler, Contractor; Teresa Ramirez Katz, Owner

Historical Precedent.

Case 20-053: Prospect Avenue Historic District Plaza Apartments 3206 Prospect Avenue Roof Replacement

Ward 5: Cleveland Project Representative: Richard Byler

The Plaza Suites is an historical building located in the Prospect Historic District.

Following is the information from the landmarks commission website.

No specifics for style or materials for roof are cited.

Property Name: Plaza Apartments

Multiple Property Name: [Upper Prospect Multiple Resource Area](#)

National Register Reference Number: [84000233](#)

National Register Listing Date: [11/01/1984](#)

Address: [3206 Prospect Ave](#)

City: [Cleveland](#)

County: [Cuyahoga](#)

Category of Property: [BUILDING](#)

Applicable Criteria: [Architecture/Engineering](#)

Criterion Consideration:

Significant Person:

Significant Date(s): [1901](#)

Period(s) of Significance: [1900-1924](#)

Area(s) of Significance: [Architecture](#)

Level(s) of Significance: [LOCAL](#)

Other Designation:

Cultural Affiliation(s):

Contributing Building(s): [1](#)

Contributing Site(s):

Contributing Structure(s):

Contributing Object(s):

Non-Contributing Building(s):

Historic Use(s): [DOMESTIC: Multiple Dwelling](#)

Current Use(s): [DOMESTIC: Multiple Dwelling](#)

Architectural Style(s): [No Style Listed](#)

Other Architectural Style:

Architect(s): [Steffens Searles & Hirsh](#)

Exterior Materials:

- Foundation(s): [STONE](#)
- Wall(s): [BRICK](#) [STONE](#)
- Roof: [NONE LISTED](#)
- Other: [NONE LISTED](#)
- Demolished: [False](#).

Cited on <http://nr.ohpo.org/Details.aspx?refnum=84000233> Dec. 10, 2020.

Historical buildings with yellow brick and red roofs





Comparable Roofs in Cleveland Historical Properties



St Timothy Missionary Baptist Church

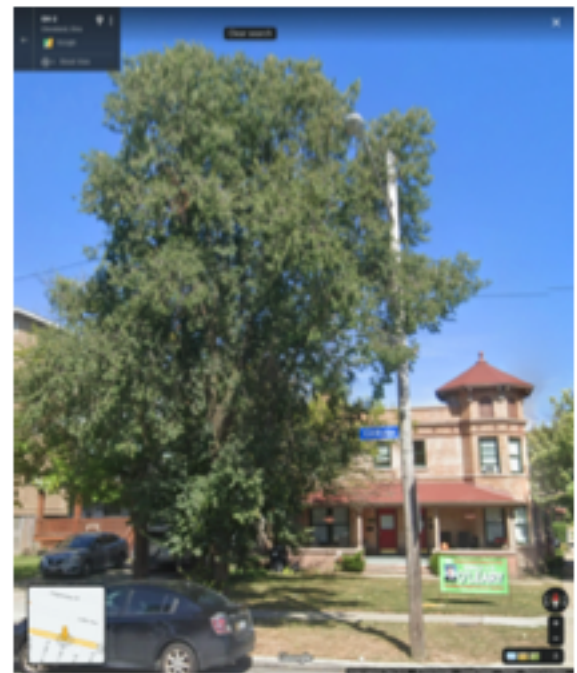




Drury Mansion. Euclid Blvd.



La Sagrada Familia Church



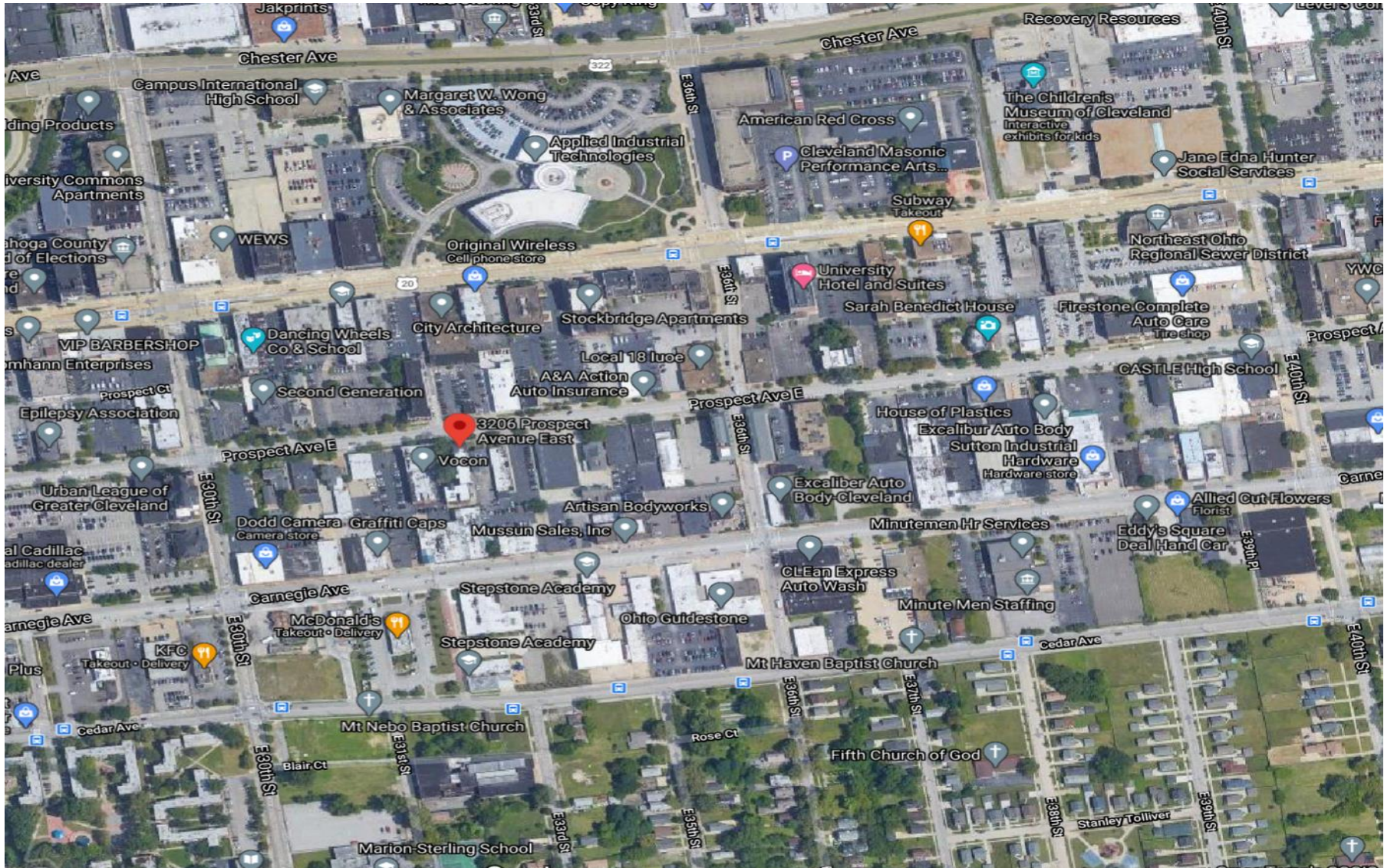
Plaza Suites



3206 Prospect Ave. Roof Replacement

David Byler; Quality Roofing Systems

Site Location



Existing Context



Area Replaced: 1,600 sf



Mid-Park Metals

PAINTED ROOFING AND SIDING

- 28 Gauge • 40 Year Warranty
- All Trim and Accessories Available
- Delivery • Sky Lights • Vapor Barrier
- Vented Soffit • Roll Formed • Door Track
- Quick Frames • 24/26 Gauge Standing Seam

Textured Steel Available in Selected Colors!

BRIGHT WHITE

x

LINER PANEL

ASH GRAY

+

PEWTER GRAY

+

CHARCOAL

+

BURNISHED SLATE

+

BLACK

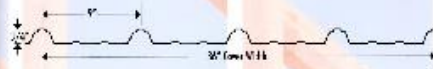
+

GALLERY BLUE

HAWAIIAN BLUE

x

GALVANIZED



Cool
Chemistry

Ceram-A-Star® 1050

All color selections are coated with Ceram-A-Star 1050. A revolutionary siliconized modified polyester paint system. The introduction of this paint system will allow us to continue providing our customers with the highest quality products available. Backed by an unprecedented 40 year limited warranty making our panels the only choice for all commercial, residential, and agricultural applications.

Colors may vary from printed samples, for an exact match visit your nearest dealer for a paint sample.

* LIMITED WARRANTY ** CALL FOR PRICE

+ AVAILABLE IN 26 GAUGE STANDING SEAM

LIGHT STONE

+

CLAY

BEIGE

SAHARA TAN

+

BROWN

+

BURGUNDY

+

BARN RED

+

BRIGHT RED

DARK RED

+

FOREST GREEN

xx +

COPPER



Staff Photos

Historic Photo



View from Prospect Avenue



View from Carnegie Avenue





Case 21-018: Franklin-West Clinton Historic District (Tabled 3/11/21)

Michael Hilliard House 1454 West 58th Street

Window Replacements

Ward 15: Spencer

Project Representatives: Josh Walczuk, Universal Windows Direct

1454 West 58th Street

Window Replacement Proposal



1454 W 58th St



Proposal

- to replace 18 double hung, 2 twin double hung and 4 picture windows
- Vinyl
- Color Tan on Beige
- Existing are wood common
- To replace three entry doors



Front and Back



Sides

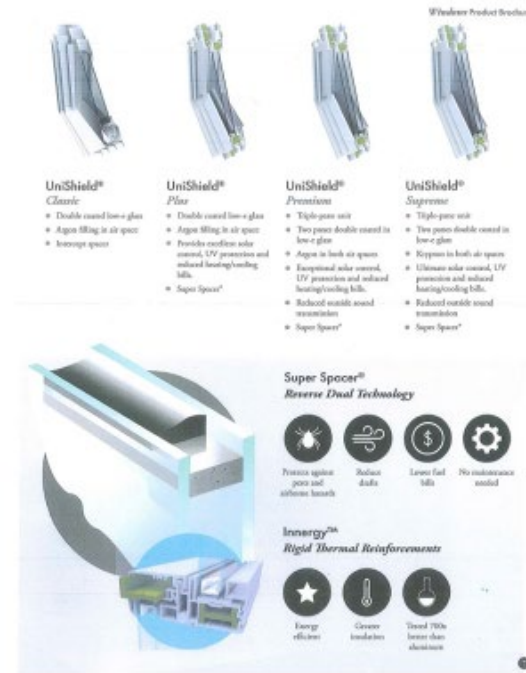


Currently Installed



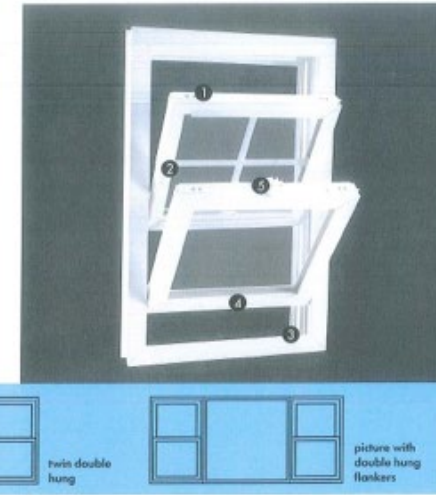
Jamb Depths





Double Hung Features

- 1 **Tile Latches** give the window smoother operation and better performance.
- 2 **Sash Limit Locks** allow partial opening, providing security from intruders.
- 3 **Groove** in bottom of sash for vinyl inner sill dam to lock into, creating a secure fit.
- 4 **Extruded Lift Rail** is part of sash, not added later.
- 5 **Cam-Style Lock** pulls sashes together for a weather-proof seal while providing security.



Polaris Manufacturing

Youngstown Ohio



7000 Series - Replacement/Retrofit DH-SL-PW-Case Window - Interior Pocket Installation

Not all window types can be installed into every wall application in all areas. Consult with your local building code official for applicable building codes and regulations. Local building code requirements supersede recommended installation instructions.

Note: Installations where the sill is higher than 35 feet above ground level, must be designed by an architect or structural engineer. Failure to install windows into square, level and plumb openings could result in denial of warranty claims for operational or performance problems.

TOOLS

- Installation Screws (Included)
- Tape Measure
- Level
- Screwdriver
- Caulk & Caulking Gun
- Hammer
- Flat Pry Bar
- Utility Knife

SAFETY

- Do not work alone. Two or more people may be required.
- Use safe lifting techniques.
- Use caution when handling glass. Broken or cracked glass can cause serious injury.
- Use proper protective gear (gloves, safety glasses, ear protection, etc.)
- Use power tools safely following manufacturer operating instructions.
- Use caution when working on ladders or at elevated heights.
- Take proper precaution if lead paint is suspected (commonly used prior to 1979).
Information regarding regulations and lead protection can be found at www.epa.gov/lead

Material & Handling

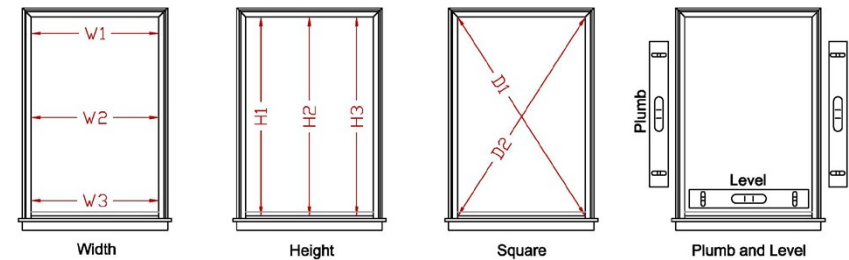
- Handle in a vertical position. Do not carry flat or drag on the floor.
- Do not put stress on joints, corners or frames
- Store window in dry, well-ventilated area in vertical, leaning position. Do not stack horizontally.
- Protect from exposure to direct sunlight during storage.

DISPOSAL & RECYCLING

Most Construction & Demolition (C&D) debris is nonhazardous and is not regulated by EPA. Many states have specific definitions of C&D debris that effectively determine what materials are allowed to be disposed of in nonhazardous waste landfills & C&D landfills. Even if federal or state regulations do not apply to your business, you should make efforts to keep the hazardous components of the wastes you generate out of landfills to conserve natural resources and protect human health and the environment. Suggestions outlined at the following link <http://www.epa.gov/osw/inforesources/pubs/infocus/rif-cd.pdf> identify steps you can take to reduce, reuse, and recycle your waste.

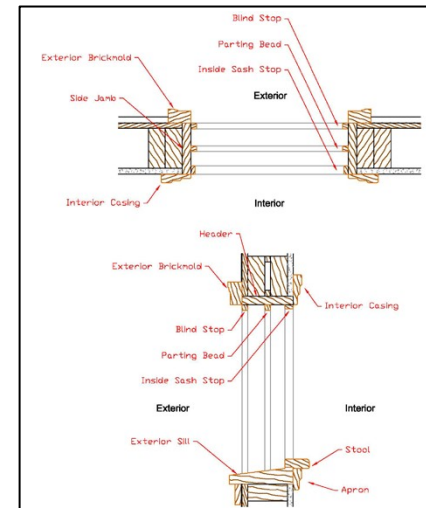
Read these instructions completely before installing your new window, they are meant to be a general outline and do not cover every construction application.

1. Before removing the old unit, inspect the new window for damage and make sure you have all of its parts. Also check the size of the window and make sure it is made to spec. Measure the size of the opening width at the top middle and bottom and the size of the height at left, center and right to ensure that the window will fit within the smallest of the measurements. Measure the opening diagonally to make sure the window can be installed square and plumb within the opening. (See the included Replacement Window Measurement Instructions sheet for more detail)



If there is an issue with any of the above, **DO NOT INSTALL** the window and contact your window and door distributor.

2. Remove the inside sash stops and the inside sash from the existing window. (Take care not to damage the stop if it is to be reinstalled). Remove the parting bead and the outside sash, leaving the blind stop for the new window installation. Make sure that the perimeter of the opening is clean of debris and that all pulleys and any hardware from the old window are removed and all of the voids are sealed. Also make sure the sill is level.
3. Wrap the entire perimeter of the window with insulation before putting it into the opening. If using polyfoam, make sure the Double Hung frame is shimmed up at the jambs on the sill to relieve the pressure between the foam and the sill to prevent the sill from crowning. (A Slider frame sill must be level and supported the whole length)





4. Place the window into the opening on top of the shims and put a level on the sill to make sure the sill is level and not crowned.
5. Once the sill is level, loosely install all of the installation screws. Check the frame for square by measuring diagonally from corner to corner. On a double hung, adjust the alignment screws until the jambs are plumb from top to bottom. On a slider, use shims to plumb the jambs. Now finish screwing in the installation screws taking care not to distort the frame. (On a slider or wide double hung, shim the head of the frame if necessary so that it is level and install an installation screw. Wider windows might require more than one screw).
6. Recheck the frame for square and plumb and make sure the sashes operate and lock properly. (Slider sashes should lift out easily). Also make sure all weatherstripping is making contact and the reveals between the sash and frame are even.
7. On the outside, cut the sill trim to fit between the blind stops and tap it into the accessory groove. (If a slider is being installed on a sloped sill, shim the outside of the frame to support the weight of the sash, and then install the sill trim).
8. Caulk around the perimeter of the frame on the outside with an approved sealant. Where needed, trim and cap. Do not cover the weep holes on a slider or fixed window.
9. Finally, finish off the inside of the window.


Entry Door (three)

- These doors are Steele and has Aged bronze threshold and hardware. These are similar to the entry doors that are currently in the home.
- We are doing a lever set hardware as what is current on the home.
- The color of the door is classic blue which is the closest color with the existing door color.

DOORS

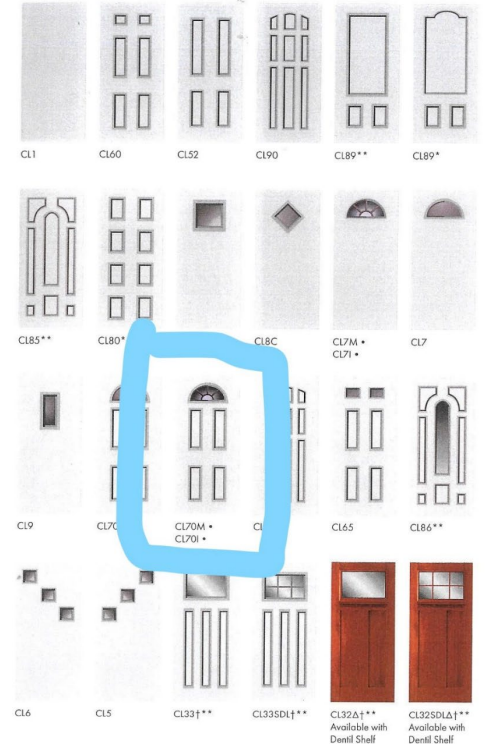
M=Moulded, I=Internal, P=Prarie

Entry Doors Product Brochure



With Low-E Glass
Invisible metallic coating blocks heat flow, shields against damaging UV rays, and reduces cooling costs by reducing solar transmissions during the summer.

In the winter, heat loss is reduced and solar energy is allowed to pass through inside the home.



CL1 CL60 CL52 CL90 CL89** CL89*

CL85** CL80* CL8C CL7M • CL7I • CL7

CL9 CL7C CL70M • CL70I • CL65 CL86**

CL6 CL5 CL33†** CL33SDI†** CL32Δ†** Available with Dentil Shelf CL32SDIΔ†** Available with Dentil Shelf

Δ Fir Grain Only ∞ Internal Grids Only •N/A Slimline Brass or Contoured *N/A Fiberglass ** N/A Steel † Craftsman

27

May 13, 2021



Case 21-036: Pearl Street Savings and Trust Building
Esperanza Access Centers 3104 West 25th Street

Signs

Ward 14: Santana

Project Representatives: Eric Wheeler, Dana Leidich, Cuyahoga Community College

Original Frontage



Existing Frontage



Shown are photos of original building frontage, rendering of existing signage after initial install and on next page, rendering of proposed revised signage applying the following recommendations from the Near West Committee:

- Scale back Esperanza logo sign to reveal the gold framing similar to the adjacent Seeds of Literacy signage
- Reduce the percentage of signage coverage to provide more visual access to the building interior (e.g. remove color band graphics on left side)

Revised Frontage



Cleveland Landmarks Commission

Design Review



May 13, 2021



CITY OF CLEVELAND
Mayor Frank G. Jackson

Design Review Advisory Committee
Meeting Motion and Report Form

Meeting Location:

Case Number: _____

Meeting Date: _____

Project Name: _____

Project Address: _____

Contact Person: _____

Architect/Contractor: _____

General Description: _____

Motion by Design Review Committee:

Approve:

Disapprove:

Abstain:

Non-Voting Members:

Motion/Conditions:



Case 21-037: Tremont Historic District

Our Lady of Mercy School 2425 West 11th Street

Roof Replacement

Ward 3: McCormack

Project Representatives: Gregory DiNicola, MCM Company

OUR LADY OF MERCY

School Building Roof and Gutter Replacement

2425 West 11th Street

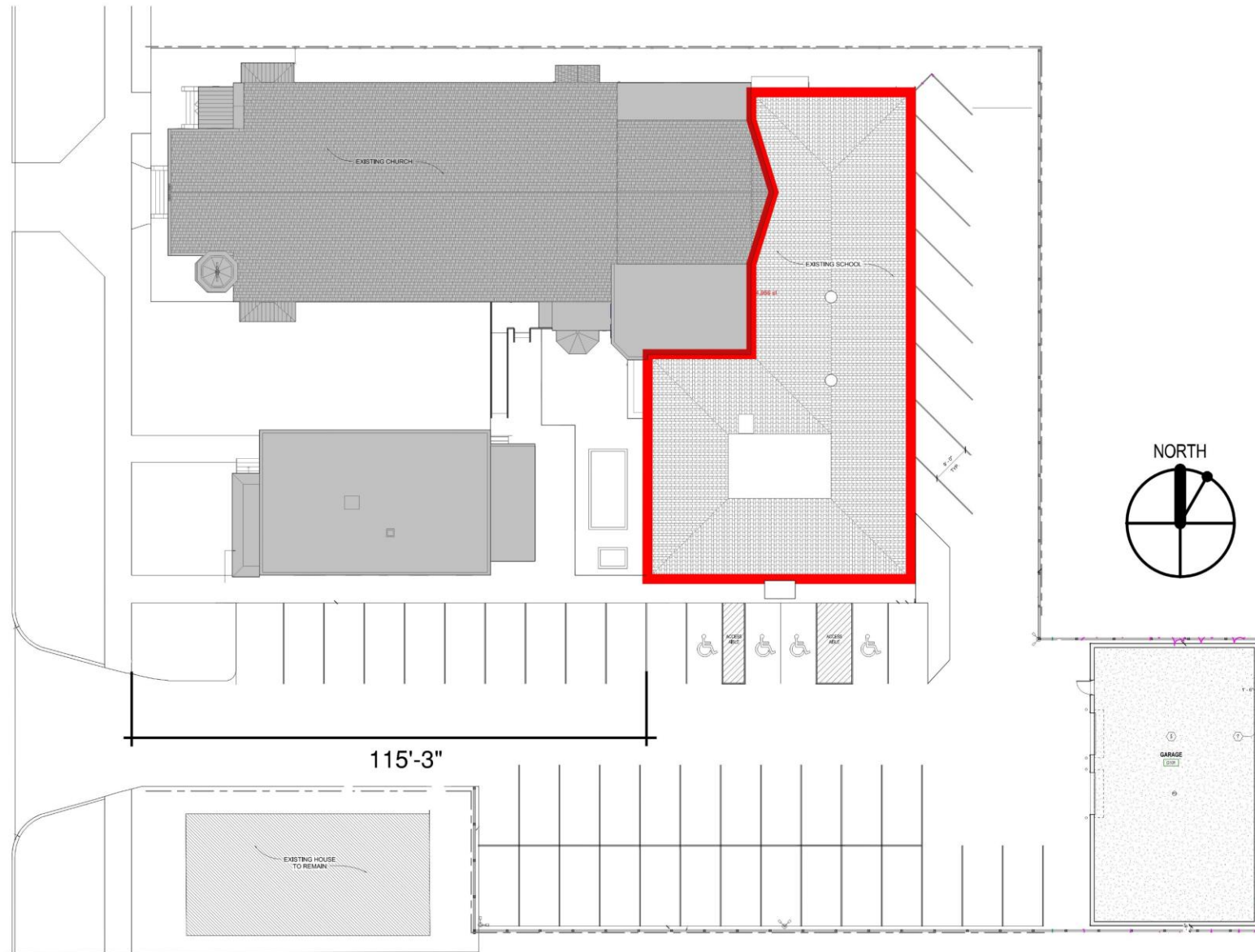


Site Map

- Redeveloped in 2015
- Former church, school, and rectory
- Converted into office space



OLM Redevelopment



Site Plan



Existing Photos



Existing Photos



Existing Photos



Existing Photos

- Existing clay tiles
 - \$175,000



Roofing Options

- Existing clay tiles
 - \$175,000
- Composite clay tiles
 - \$155,000



Roofing Options

- Existing clay tiles
 - \$175,000
- Composite clay tiles
 - \$155,000
- Composite slate
 - \$165,000



Roofing Options

- Existing clay tiles
 - \$175,000
- Composite clay tiles
 - \$155,000
- Composite slate
 - \$165,000
- Standing seam metal
 - \$85,000



Roofing Options

- Existing clay tiles
 - \$175,000
- Composite clay tiles
 - \$155,000
- Composite slate
 - \$165,000
- Standing seam metal
 - \$85,000
- Asphalt Shingle
 - \$60,000



Roofing Options

- Compliments historic materials



Standing Seam Metal

- Compliments historic materials
- Matches new roofing materials



Standing Seam Metal

- Compliments historic materials
- Matches new roofing materials
- Set back from street



Standing Seam Metal

- Compliments historic materials
- Matches new roofing materials
- Set back from street
- Upgrade from asphalt



Standing Seam Metal





2425 West 11th Street, Suite 5
Cleveland, OH 44113

April 7, 2021

Donald Petit

Secretary, Cleveland Landmarks Commission
City Hall Room 519
601 Lakeside Avenue
Cleveland, OH 44114

RE: OLM Roof and Gutter Replacement

SENT VIA EMAIL

Mr. Petit:

This letter, and accompanying documents, is my request to be put on the agenda of the next design review meeting. We are seeking to replace the roof and gutters of our building located in the Tremont Historic District.

Project Summary

Our Lady of Mercy is a former Catholic church complex located at 2425 West 11th St., directly on Lincoln Park in Tremont. The property is located in both the National and Local Tremont Historic Districts. In 2015, the abandoned church complex was renovated by MCM Company Inc, and the former church, school, and rectory buildings were converted into commercial office space. The project used historic tax credits and adheres to the Secretary of the Interiors Standards for Rehabilitation.

6 years after the adaptive reuse project, MCM is seeking to replace the roof and gutters of the school building only. The original slate roof of the church would continue to be preserved. The roof of the school building is almost 100 years old and consists of clay tiles and copper gutters. Many of the tiles are cracked, the original underlayment is virtually non-existent, the roof decking contains holes, and the copper gutters require significant repairs. MCM has made repairs at least 5 times in the last year, but water continues to leak inside every time it rains. The second floor of the school has been occupied since early 2020 and the roof can no longer be ignored.

MCM has researched several roof replacement options, including reuse of the original clay tiles, composite clay tiles, composite slate, standing seam metal, and asphalt shingle. We believe that the only affordable options are standing seam metal and asphalt shingle. We also believe that both standing seam metal and asphalt shingle fit the context of the complex and neighborhood and either would be an appropriate choice. However, we are asking approval for a standing seam metal roof with aluminum gutters because we believe it is of higher quality and perhaps slightly more appropriate to the character of the historic building.

Sincerely,

A handwritten signature in blue ink, appearing to read "Gregory J. DeNicola", is written over a light blue horizontal line.

Gregory J. DeNicola
MCM Company, Inc
Sr. Project Manager
P: 216-870-6127
E: gregory@mcmcompanyinc.com

Cc: Missy Ferchill, Bethany Henderson, MCM

2425 West 11th Street, Suite 5, Cleveland, Ohio 44113
216.302.3500



City of Cleveland

Frank G. Jackson, Mayor

City Planning Commission



Cleveland City Hall

601 Lakeside Avenue, Room 501

Cleveland, Ohio 44114

T: 216/664-2210 F: 216/664-3281

www.planning.city.cleveland.oh.us

Planning Commission/Design Review Application

DATE: 4-7-21

PROJECT NAME: Our Lady of Mercy, School Building Roof Replacement

PROJECT ADDRESS: 2425 W. 11th Street

PROJECT LOCATION (if no address):

CONTACT PERSON (for design review): Greg DeNicola

COMPANY: MCM Company Inc.

PHONE: 216-870-6127

EMAIL: gregory@mcmcompanyinc.com

OWNER: MCM COMPANY INC.

ARCHITECT/ CONTRACTOR: TBD

PROJECT TYPE: ☐ New Building ☒ Rehabilitation ☐ Addition ☐ Sign ☐ Fence ☐ Parking ☐ Storefront

USE TYPE: ☐ Residential ☒ Commercial ☐ Industrial ☐ Institutional ☐ Mixed-Use

Review Level: ☐ Conceptual ☐ Schematic Design ☒ Final Design Development

I, the undersigned, have received a copy of the Cleveland City Planning Commission's "Design Review Applicant Guide" and agree to follow its guidance in proceeding through the design review process for the subject project.

4-7-21

Signature and date

(For staff use only)

Received by:

Design Review District Name:

Assigned Review Case Number:



City of Cleveland

Frank G. Jackson, Mayor

City Planning Commission



Cleveland City Hall

601 Lakeside Avenue, Room 501

Cleveland, Ohio 44114

T: 216/664-2210 F: 216/664-3281

www.planning.city.cleveland.oh.us

Design Review Submittals Checklist

Level of Review:

- ☐ Conceptual Approval (*general idea of uses, scale, relationship among uses, and context*)
 - ☐ Schematic Design Approval (*placement and configurations of footprints, site layout, structure massing, general texture and design of facades*)
 - ☒ Final Design Development Approval (*details of structures and site layout including placement, materials, colors, dimensions, etc.*)
-
- ☐ Any of the above levels of design may be presented as "Information Only" with no approval action requested

Items Required:

Submissions are required in electronic form as well as hardcopy unless City Planning staff indicates otherwise electronic submissions up to 20 megabytes can be accepted.

- ☒ Application Form
- ☒ Written Project Summary (*including location, scale, investment; number of units, square feet, residents, employees, parking spaces; potential code issues; and any other pertinent information including but not limited to sustainable features.*)
- ☒ Site Location Map (*district level*)
- ☐ Site Context Plan (*i.e., site plan showing adjoining properties, buildings and street names*)
- ☒ Existing Conditions Plan (*color photographs; site context, including nearby buildings*)
- ☒ Site Plan (*include: north arrow, scale, legend and key dimensions and notes*)
- ☐ Landscape and or Streetscape Plan (*with plant list*)
- ☐ Furnishings and Site Amenities (*locations, details incl. cut sheets*)
- ☐ Section / Elevation Drawings (*including color versions, if requested*)
- ☐ Floor Plans (*typical floors*)
- ☒ Illustrative Renderings (*perspective or photo simulations to scale*)
- ☐ Signage Plan (*including wall signs, freestanding signs, illumination, method of attachment, colors, etc.*)
- ☐ Lighting Plan (*including locations, fixtures, heights, etc.*)
- ☒ Material, Color and Finish Samples and Lists (*for final approval only*)
- ☐ Determination letter from Northeast Ohio Regional Sewer District [NEORS] for Combined Sewer Coverage

Due Dates:

Design proposals should be submitted to staff for preliminary review at least 3 days prior to submittal deadline

Electronic and Hard Copy Handout submittals are required 7 days prior to the Design Review Advisory Committee meeting (*electronic: pdf or power point*)

Presentation boards to be used at Design Review Advisory Committee may be brought directly to the meeting (*and must accurately reflect colors that are proposed are required*)

Note:

All drawings must be legible in both digital and hard copy format. Non-legible submissions are subject to rejection.



Case 21-038: Tremont Historic District

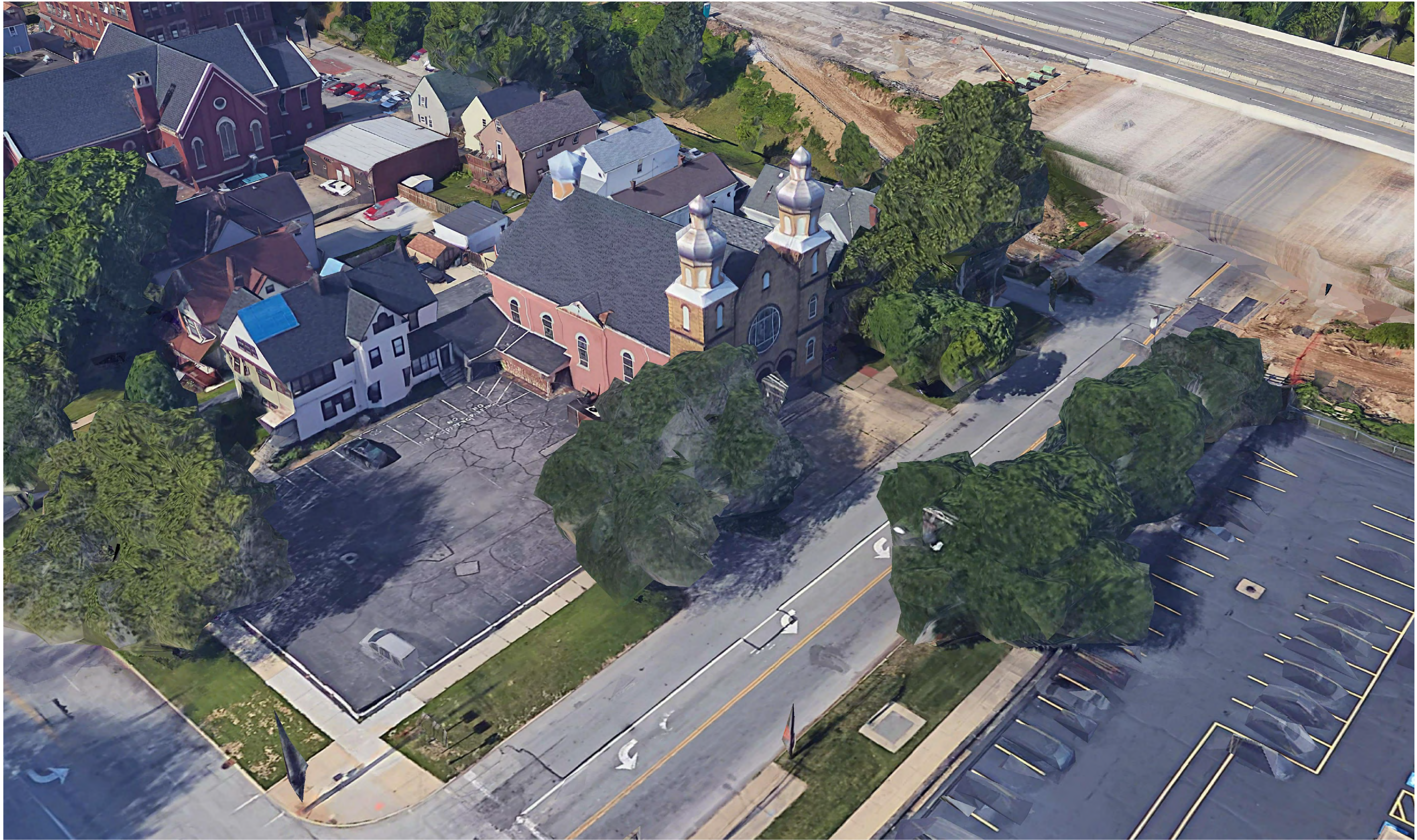
Former Holy Ghost Byzantine Catholic Church 1415 Kenilworth Avenue

Renovation for The Elliot Event Center

Ward 3: McCormack

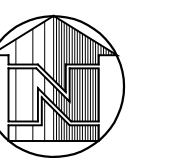
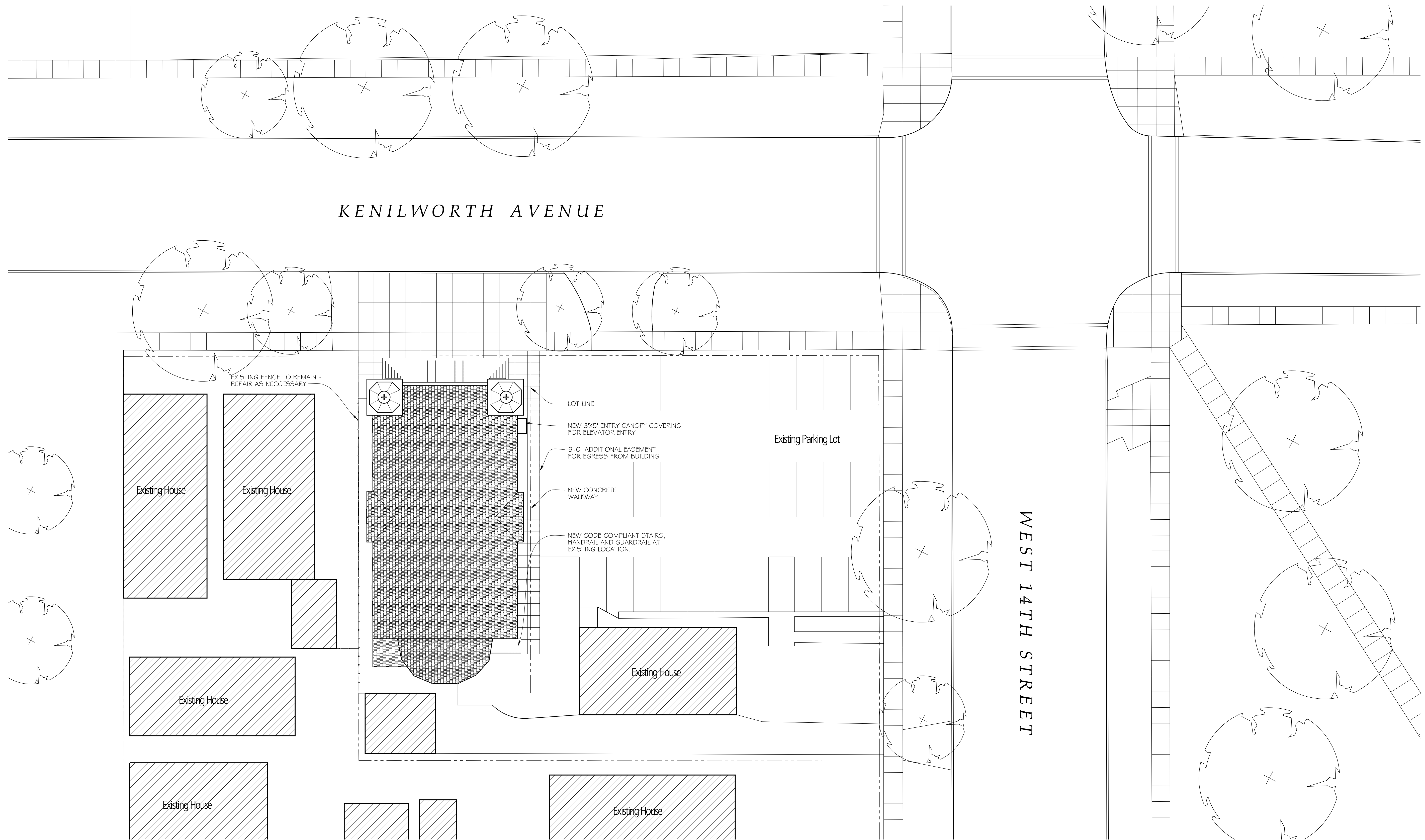
Project Representatives: Paul Glowacki, Sarah Krivanka, Dimit Architects; Stephanie Nord, Tim Ridgely

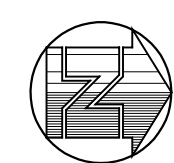
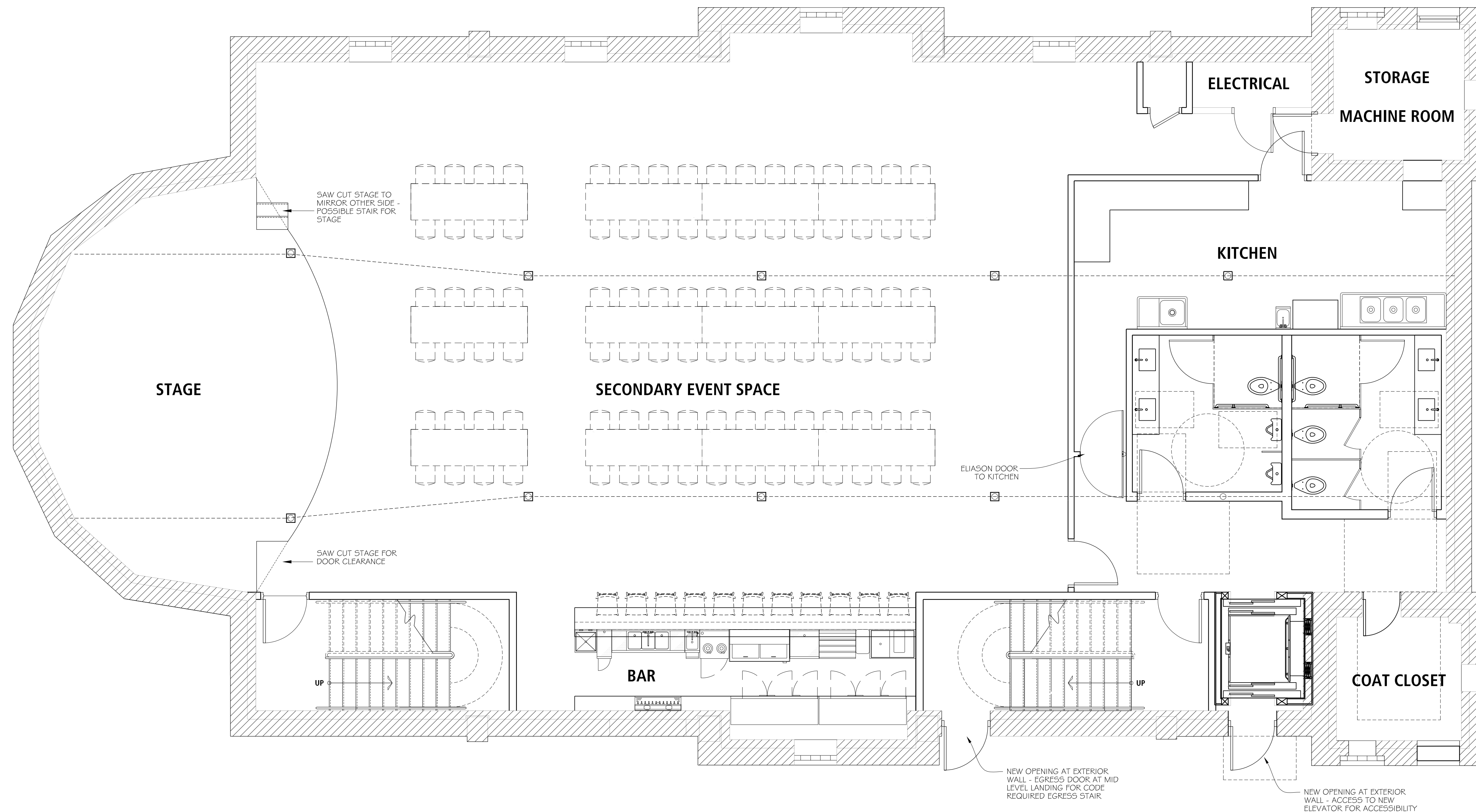




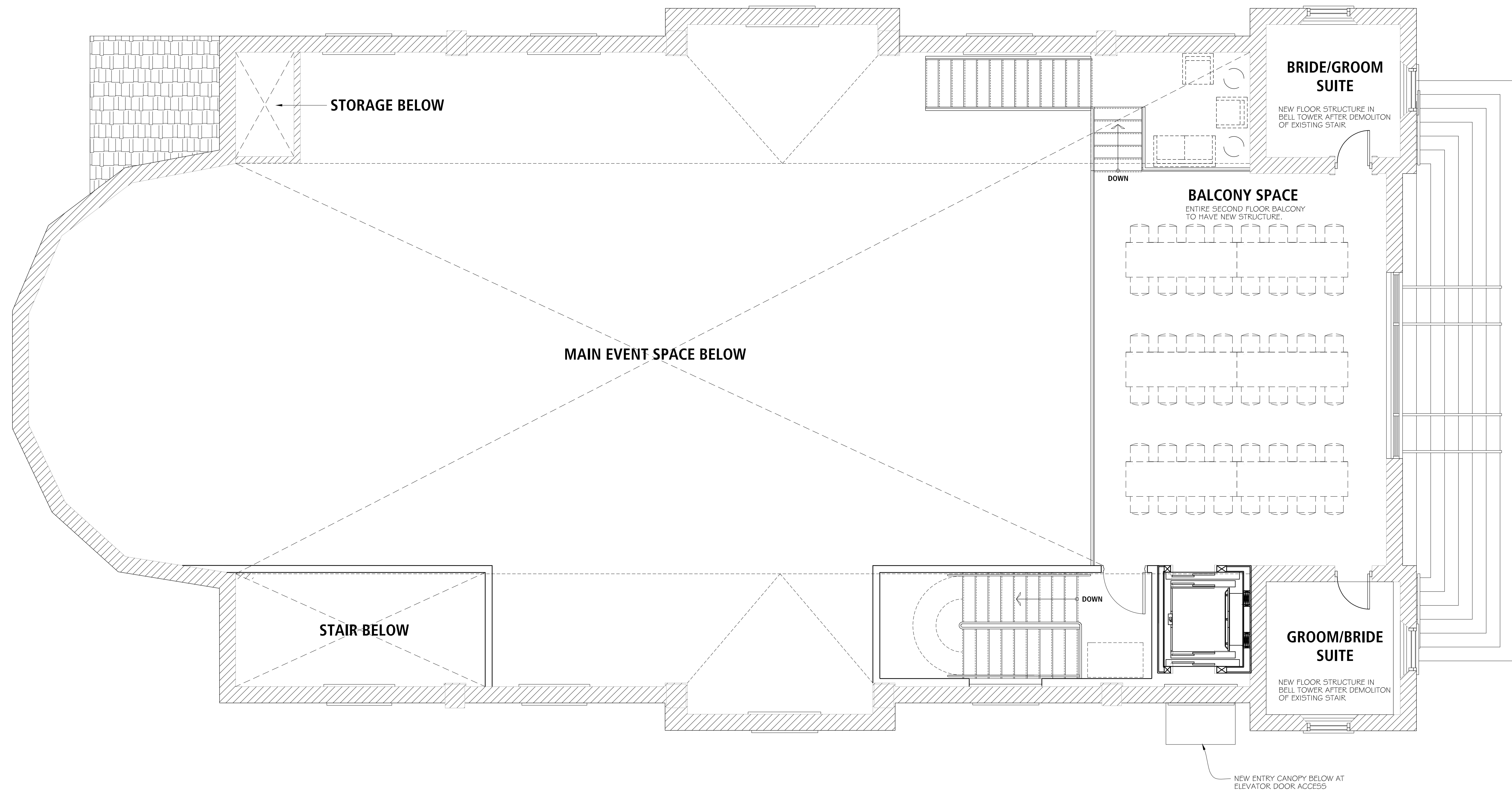
The Elliot - Event Center Renovation
Cleveland, Ohio

Aerial View From Northeast

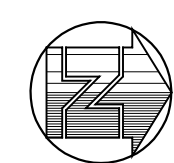




Secondary Event Space:	
Seats	96
Tables	12
Total Seating:	96



Main Event Space:	
Seats	176
Tables	22
Balcony:	
Seats	48
Tables	06
Total Seating:	224





The Elliot - Event Center Renovation
Cleveland, Ohio

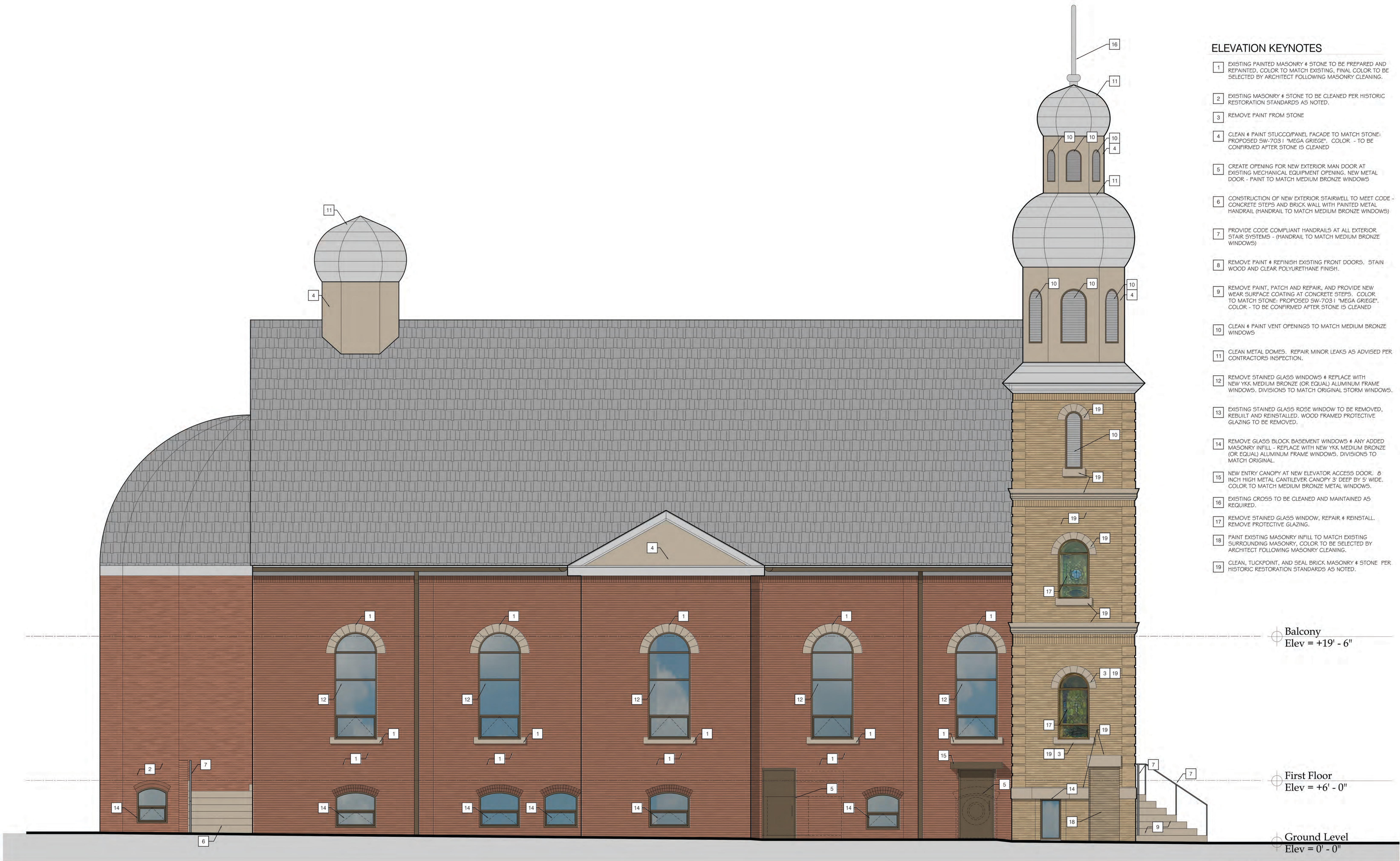
Existing Photos





ELEVATION KEYNOTES

- 1 EXISTING PAINTED MASONRY & STONE TO BE PREPARED AND REPAINTED, COLOR TO MATCH EXISTING, FINAL COLOR TO BE SELECTED BY ARCHITECT FOLLOWING MASONRY CLEANING.
- 2 EXISTING MASONRY & STONE TO BE CLEANED PER HISTORIC RESTORATION STANDARDS AS NOTED.
- 3 REMOVE PAINT FROM STONE
- 4 CLEAN & PAINT STUCCO/PANEL FACADE TO MATCH STONE; PROPOSED SW-7031 "MEGA GRIEGE". COLOR - TO BE CONFIRMED AFTER STONE IS CLEANED
- 5 CREATE OPENING FOR NEW EXTERIOR MAN DOOR AT EXISTING MECHANICAL EQUIPMENT OPENING. NEW METAL DOOR - PAINT TO MATCH MEDIUM BRONZE WINDOWS
- 6 CONSTRUCTION OF NEW EXTERIOR STAIRWELL TO MEET CODE - CONCRETE STEPS AND BRICK WALL WITH PAINTED METAL HANDRAIL (HANDRAIL TO MATCH MEDIUM BRONZE WINDOWS)
- 7 PROVIDE CODE COMPLIANT HANDRAILS AT ALL EXTERIOR STAIR SYSTEMS - (HANDRAIL TO MATCH MEDIUM BRONZE WINDOWS)
- 8 REMOVE PAINT & REFINISH EXISTING FRONT DOORS. STAIN WOOD AND CLEAR POLYURETHANE FINISH.
- 9 REMOVE PAINT, PATCH AND REPAIR, AND PROVIDE NEW WEAR SURFACE COATING AT CONCRETE STEPS. COLOR TO MATCH STONE; PROPOSED SW-7031 "MEGA GRIEGE". COLOR - TO BE CONFIRMED AFTER STONE IS CLEANED
- 10 CLEAN & PAINT VENT OPENINGS TO MATCH MEDIUM BRONZE WINDOWS
- 11 CLEAN METAL DOMES. REPAIR MINOR LEAKS AS ADVISED PER CONTRACTORS INSPECTION.
- 12 REMOVE STAINED GLASS WINDOWS & REPLACE WITH NEW YKK MEDIUM BRONZE (OR EQUAL) ALUMINUM FRAME WINDOWS. DIVISIONS TO MATCH ORIGINAL STORM WINDOWS.
- 13 EXISTING STAINED GLASS ROSE WINDOW TO BE REMOVED, REBUILT AND REINSTALLED. WOOD FRAMED PROTECTIVE GLAZING TO BE REMOVED.
- 14 REMOVE GLASS BLOCK BASEMENT WINDOWS & ANY ADDED MASONRY INFILL - REPLACE WITH NEW YKK MEDIUM BRONZE (OR EQUAL) ALUMINUM FRAME WINDOWS, DIVISIONS TO MATCH ORIGINAL.
- 15 NEW ENTRY CANOPY AT NEW ELEVATOR ACCESS DOOR. 8 INCH HIGH METAL CANTILEVER CANOPY 3' DEEP BY 5' WIDE. COLOR TO MATCH MEDIUM BRONZE METAL WINDOWS.
- 16 EXISTING CROSS TO BE CLEANED AND MAINTAINED AS REQUIRED.
- 17 REMOVE STAINED GLASS WINDOW, REPAIR & REINSTALL. REMOVE PROTECTIVE GLAZING.
- 18 PAINT EXISTING MASONRY INFILL TO MATCH EXISTING SURROUNDING MASONRY, COLOR TO BE SELECTED BY ARCHITECT FOLLOWING MASONRY CLEANING.
- 19 CLEAN, TUCKPOINT, AND SEAL BRICK MASONRY & STONE PER HISTORIC RESTORATION STANDARDS AS NOTED.



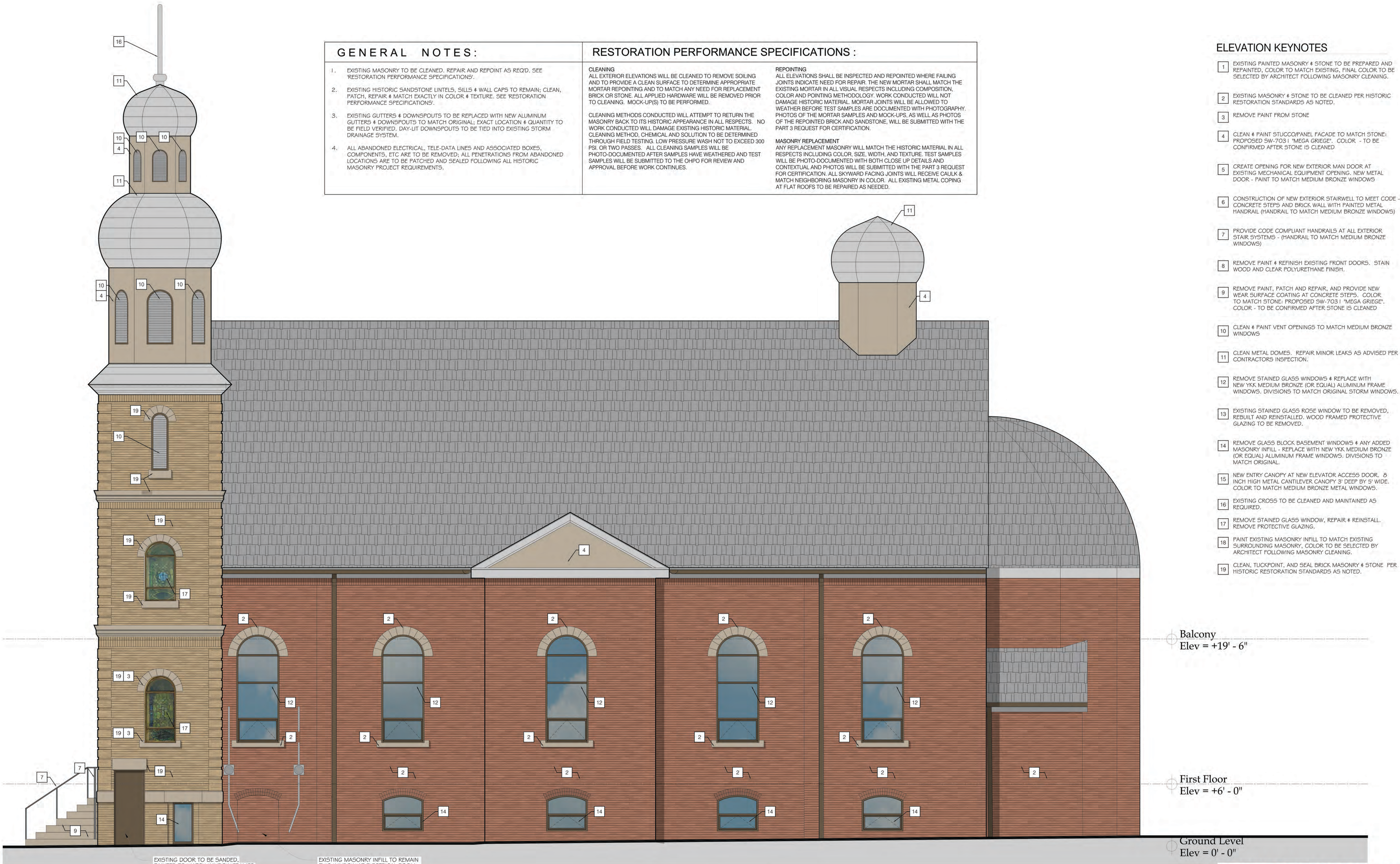
ELEVATION KEYNOTES

- 1 EXISTING PAINTED MASONRY & STONE TO BE PREPARED AND REPAINTED, COLOR TO MATCH EXISTING. FINAL COLOR TO BE SELECTED BY ARCHITECT FOLLOWING MASONRY CLEANING.
- 2 EXISTING MASONRY & STONE TO BE CLEANED PER HISTORIC RESTORATION STANDARDS AS NOTED.
- 3 REMOVE PAINT FROM STONE
- 4 CLEAN & PAINT STUCCO/PANEL FACADE TO MATCH STONE. PROPOSED SW-7031 "MEGA GRIEGE", COLOR - TO BE CONFIRMED AFTER STONE IS CLEANED
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- 19 CLEAN, TUCKPOINT, AND SEAL BRICK MASONRY & STONE PER HISTORIC RESTORATION STANDARDS AS NOTED.

Balcony
Elev = +19' - 0"

First Floor
Elev = +6' - 0"

Ground Level
Elev = 0' - 0"



GENERAL NOTES:	RESTORATION PERFORMANCE SPECIFICATIONS:
<div>1. EXISTING MASONRY TO BE CLEANED, REPAIR AND REPOINT AS REQ'D. SEE 'RESTORATION PERFORMANCE SPECIFICATIONS'.</div> <div>2. EXISTING HISTORIC SANDSTONE LINTELS, SILLS & WALL CAPS TO REMAIN; CLEAN, PATCH, REPAIR & MATCH EXACTLY IN COLOR & TEXTURE. SEE 'RESTORATION PERFORMANCE SPECIFICATIONS'.</div> <div>3. EXISTING GUTTERS & DOWNSPOUTS TO BE REPLACED WITH NEW ALUMINUM GUTTERS & DOWNSPOUTS TO MATCH ORIGINAL; EXACT LOCATION & QUANTITY TO BE FIELD VERIFIED. DAY-LIT DOWNSPOUTS TO BE TIED INTO EXISTING STORM DRAINAGE SYSTEM.</div> <div>4. ALL ABANDONED ELECTRICAL, TELE-DATA LINES AND ASSOCIATED BOXES, COMPONENTS, ETC ARE TO BE REMOVED; ALL PENETRATIONS FROM ABANDONED LOCATIONS ARE TO BE PATCHED AND SEALED FOLLOWING ALL HISTORIC MASONRY PROJECT REQUIREMENTS.</div>	<div>CLEANING ALL EXTERIOR ELEVATIONS WILL BE CLEANED TO REMOVE SOILING AND TO PROVIDE A CLEAN SURFACE TO DETERMINE APPROPRIATE MORTAR REPOINTING AND TO MATCH ANY NEED FOR REPLACEMENT BRICK OR STONE. ALL APPLIED HARDWARE WILL BE REMOVED PRIOR TO CLEANING. MOCK-UP(S) TO BE PERFORMED.</div> <div>CLEANING METHODS CONDUCTED WILL ATTEMPT TO RETURN THE MASONRY BACK TO ITS HISTORIC APPEARANCE IN ALL RESPECTS. NO WORK CONDUCTED WILL DAMAGE EXISTING HISTORIC MATERIAL. CLEANING METHOD, CHEMICAL AND SOLUTION TO BE DETERMINED THROUGH FIELD TESTING. LOW PRESSURE WASH NOT TO EXCEED 300 PSI. OR TWO PASSES. ALL CLEANING SAMPLES WILL BE PHOTO-DOCUMENTED AFTER SAMPLES HAVE WEATHERED AND TEST SAMPLES WILL BE SUBMITTED TO THE OHPO FOR REVIEW AND APPROVAL BEFORE WORK CONTINUES.</div> <div>REPOINTING ALL ELEVATIONS SHALL BE INSPECTED AND REPOINTED WHERE FAILING JOINTS INDICATE NEED FOR REPAIR. THE NEW MORTAR SHALL MATCH THE EXISTING MORTAR IN ALL VISUAL RESPECTS INCLUDING COMPOSITION, COLOR AND POINTING METHODOLOGY. WORK CONDUCTED WILL NOT DAMAGE HISTORIC MATERIAL. MORTAR JOINTS WILL BE ALLOWED TO WEATHER BEFORE TEST SAMPLES ARE DOCUMENTED WITH PHOTOGRAPHY. PHOTOS OF THE MORTAR SAMPLES AND MOCK-UPS, AS WELL AS PHOTOS OF THE REPOINTED BRICK AND SANDSTONE, WILL BE SUBMITTED WITH THE PART 3 REQUEST FOR CERTIFICATION.</div> <div>MASONRY REPLACEMENT ANY REPLACEMENT MASONRY WILL MATCH THE HISTORIC MATERIAL IN ALL RESPECTS INCLUDING COLOR, SIZE, WIDTH, AND TEXTURE. TEST SAMPLES WILL BE PHOTO-DOCUMENTED WITH BOTH CLOSE UP DETAILS AND CONTEXTUAL AND PHOTOS WILL BE SUBMITTED WITH THE PART 3 REQUEST FOR CERTIFICATION. ALL SKYWARD FACING JOINTS WILL RECEIVE CAULK & MATCH NEIGHBORING MASONRY IN COLOR. ALL EXISTING METAL CORING AT FLAT ROOFS TO BE REPAIRED AS NEEDED.</div>

- ELEVATION KEYNOTES
- 1

EXISTING PAINTED MASONRY & STONE TO BE PREPARED AND REPAINTED, COLOR TO MATCH EXISTING. FINAL COLOR TO BE SELECTED BY ARCHITECT FOLLOWING MASONRY CLEANING.
- 2

EXISTING MASONRY & STONE TO BE CLEANED PER HISTORIC RESTORATION STANDARDS AS NOTED.
- 3

REMOVE PAINT FROM STONE
- 4

CLEAN & PAINT STUCCO/PANEL FACADE TO MATCH STONE. PROPOSED SW-7031 "MEGA GRIEGE". COLOR - TO BE CONFIRMED AFTER STONE IS CLEANED
- 5

CREATE OPENING FOR NEW EXTERIOR MAIN DOOR AT EXISTING MECHANICAL EQUIPMENT OPENING. NEW METAL DOOR - PAINT TO MATCH MEDIUM BRONZE WINDOWS
- 6

CONSTRUCTION OF NEW EXTERIOR STAIRWELL TO MEET CODE - CONCRETE STEPS AND BRICK WALL WITH PAINTED METAL HANDRAIL (HANDRAIL TO MATCH MEDIUM BRONZE WINDOWS)
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- 15

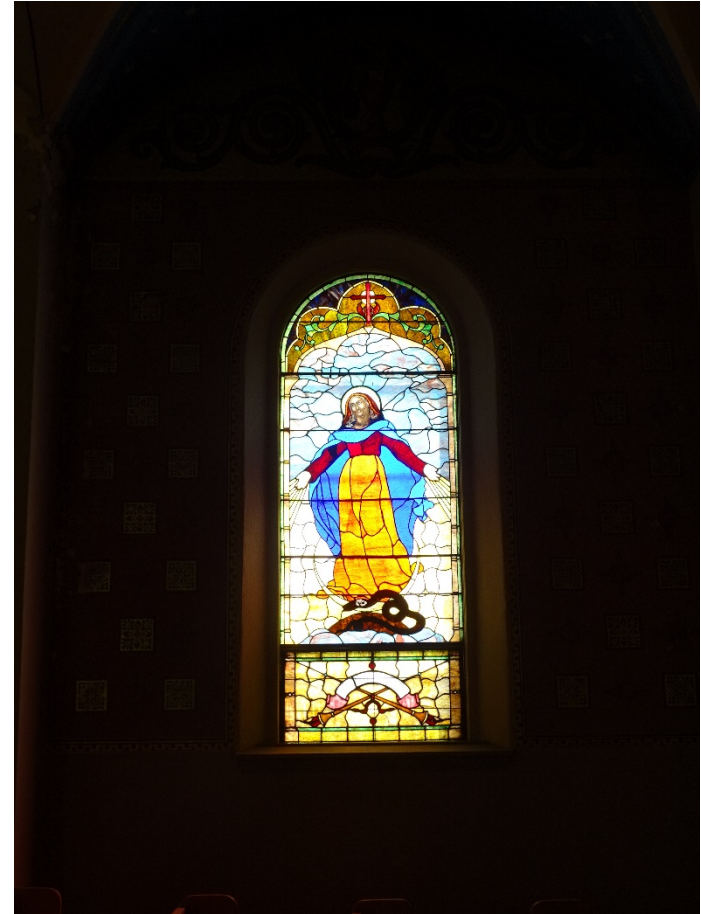
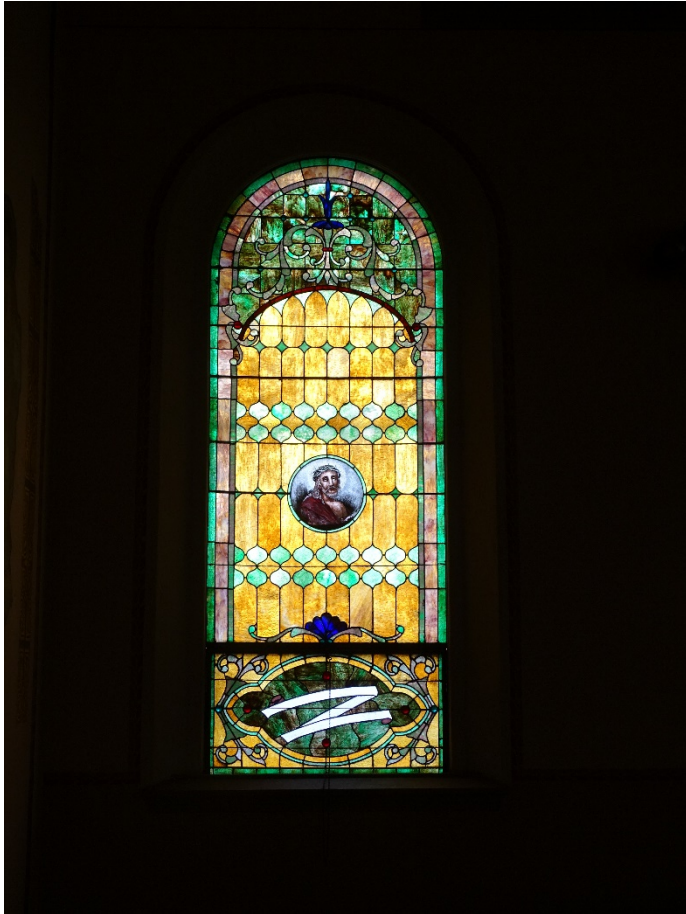
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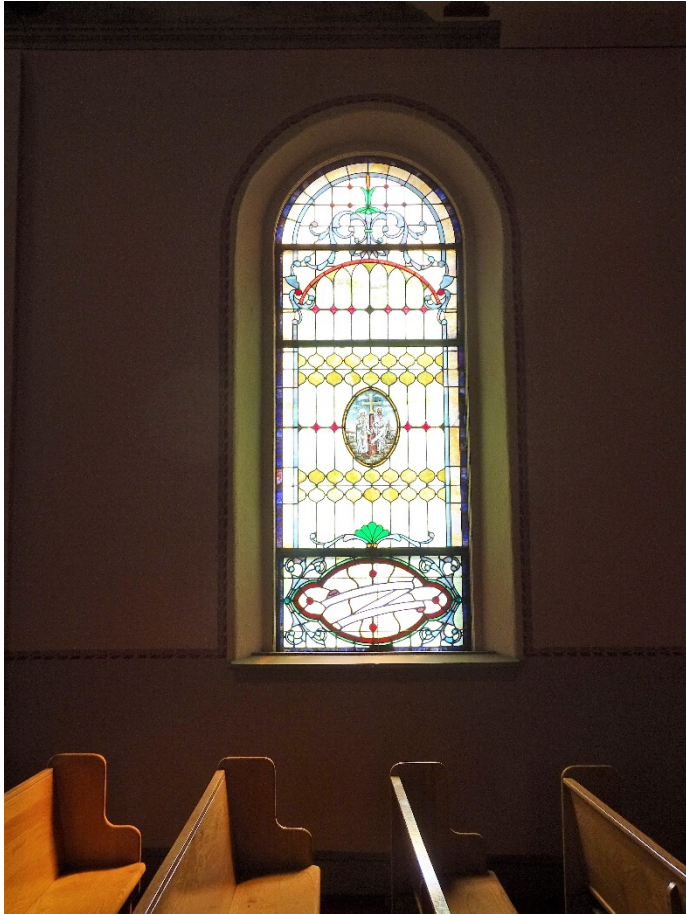
EXISTING CROSS TO BE CLEANED AND MAINTAINED AS REQUIRED.
- 17

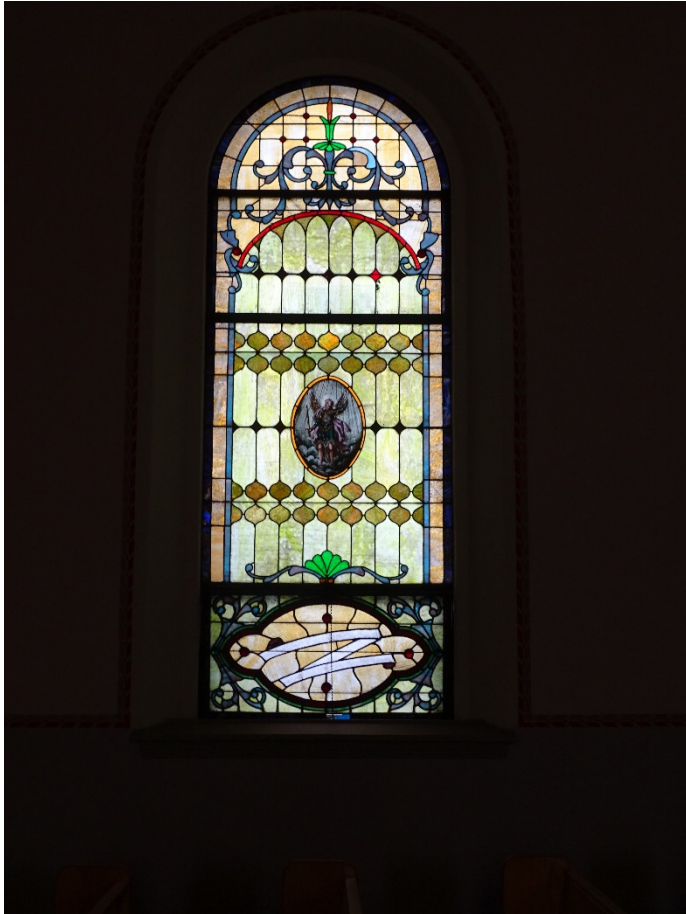
REMOVE STAINED GLASS WINDOW, REPAIR & REINSTALL. REMOVE PROTECTIVE GLAZING.
- 18

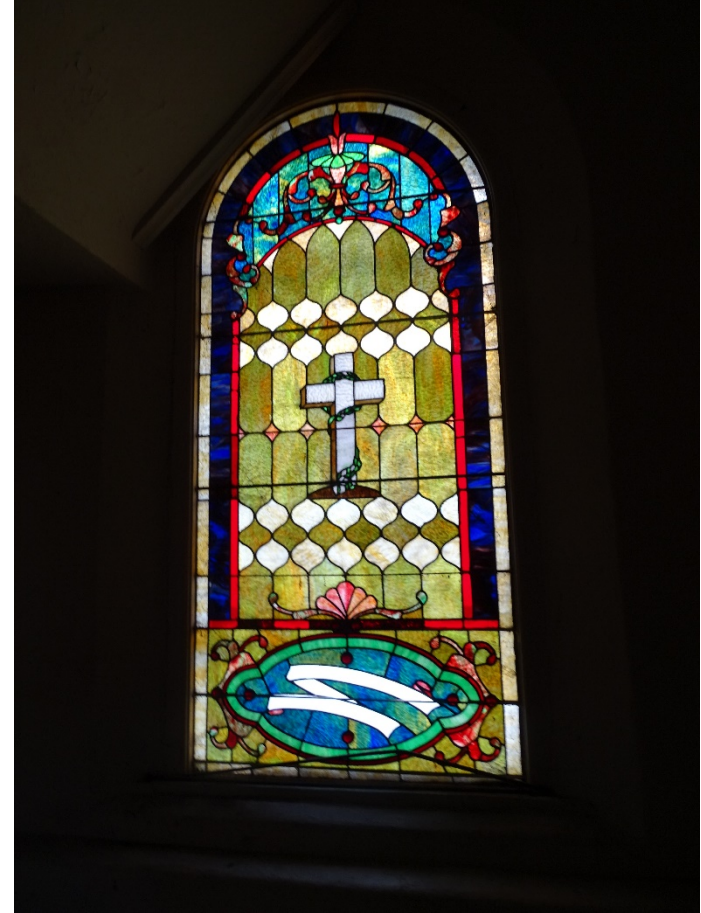
PAINT EXISTING MASONRY INFILL TO MATCH EXISTING SURROUNDING MASONRY. COLOR TO BE SELECTED BY ARCHITECT FOLLOWING MASONRY CLEANING.
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CLEAN, TUCKPOINT, AND SEAL BRICK MASONRY & STONE PER HISTORIC RESTORATION STANDARDS AS NOTED.







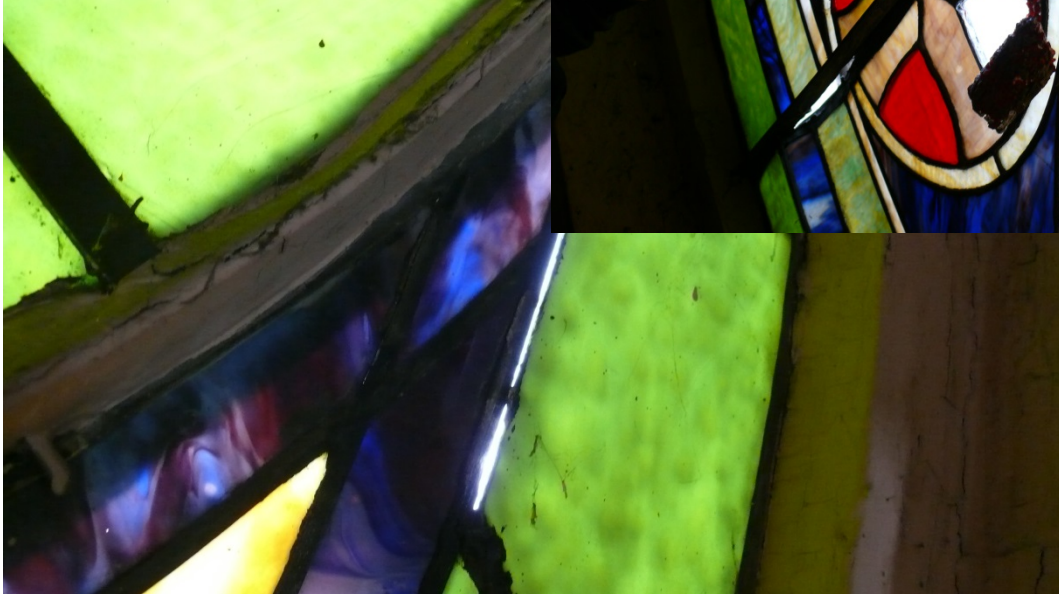
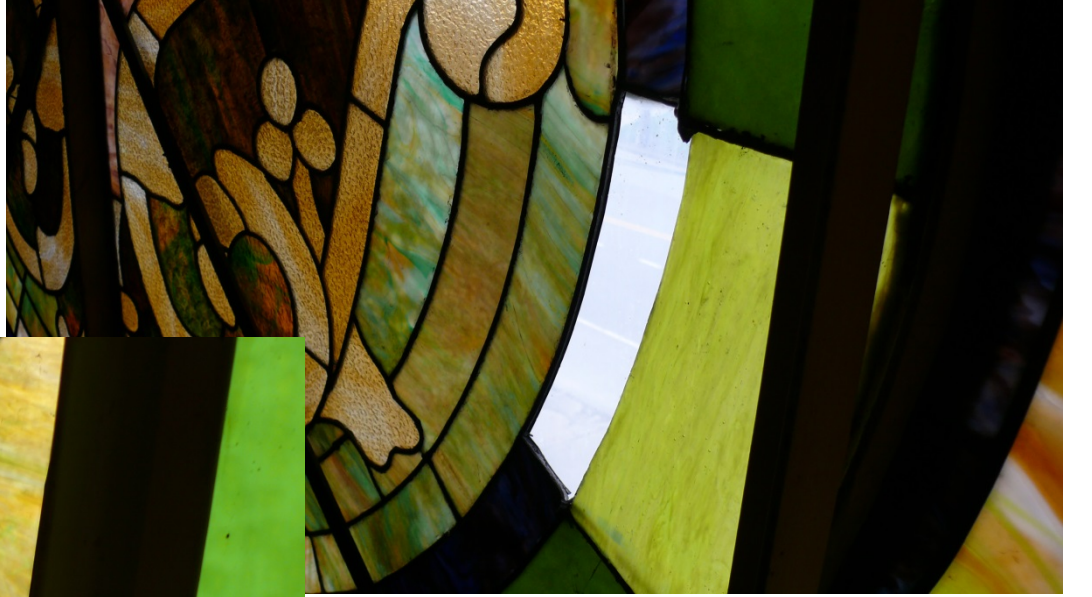
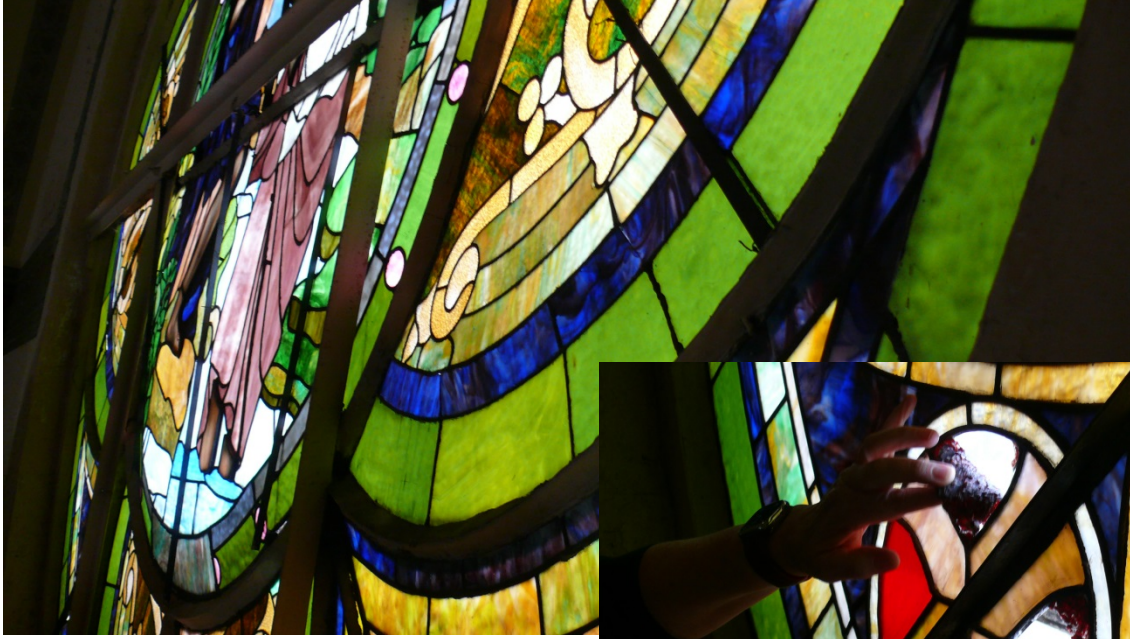


















Case 21-039: Cleveland Cultural Gardens

Rusin Garden (Carpatho-Rusyn) 930 East Boulevard

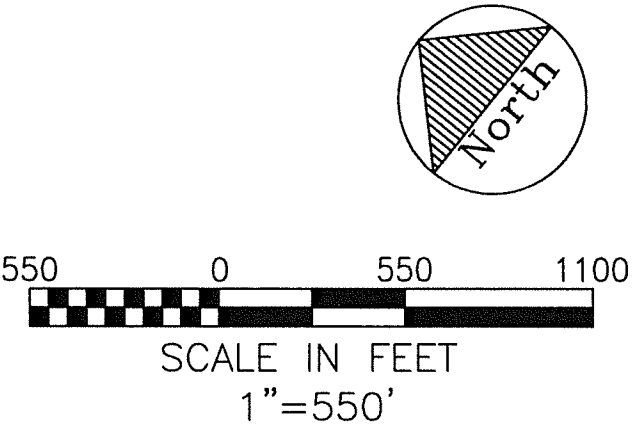
Addition of Pedestals

Ward 9: Conwell

Project Representatives: Paul Burik, Rusin Garden, Lori Ashyk, Cultural Gardens Federation

CLEVELAND CULTURAL GARDENS

AUGUST 2013



CARPATHO- RUSYN GARDEN PEDESTALS 2021

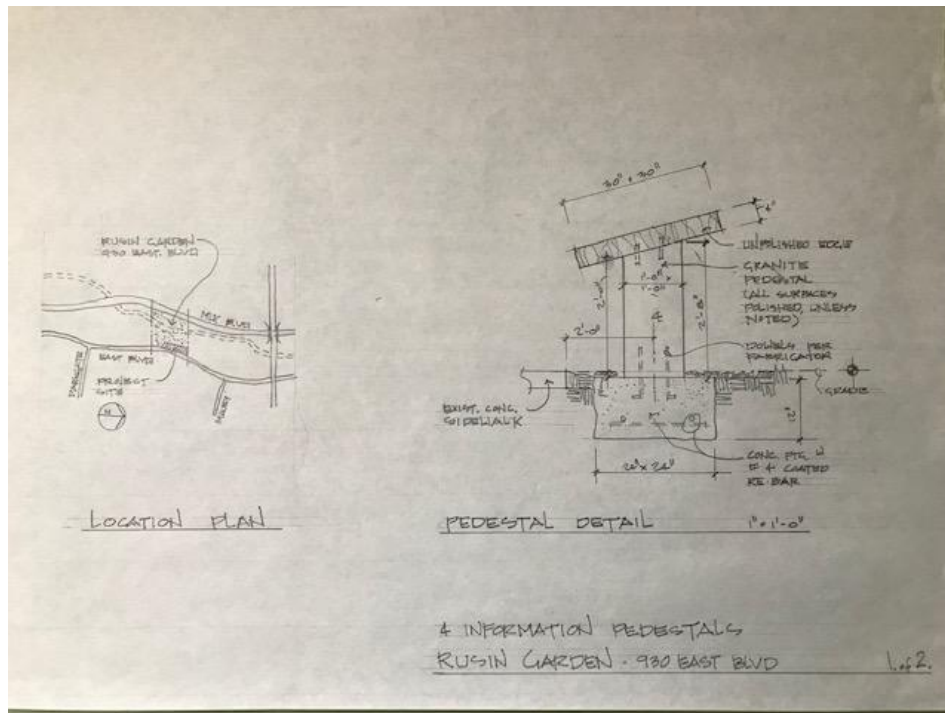
Location: 930 East Blvd. in Cleveland Cultural Gardens

Project: add 4 information pedestals (similar to ones in India (pictured) or Syrian gardens)

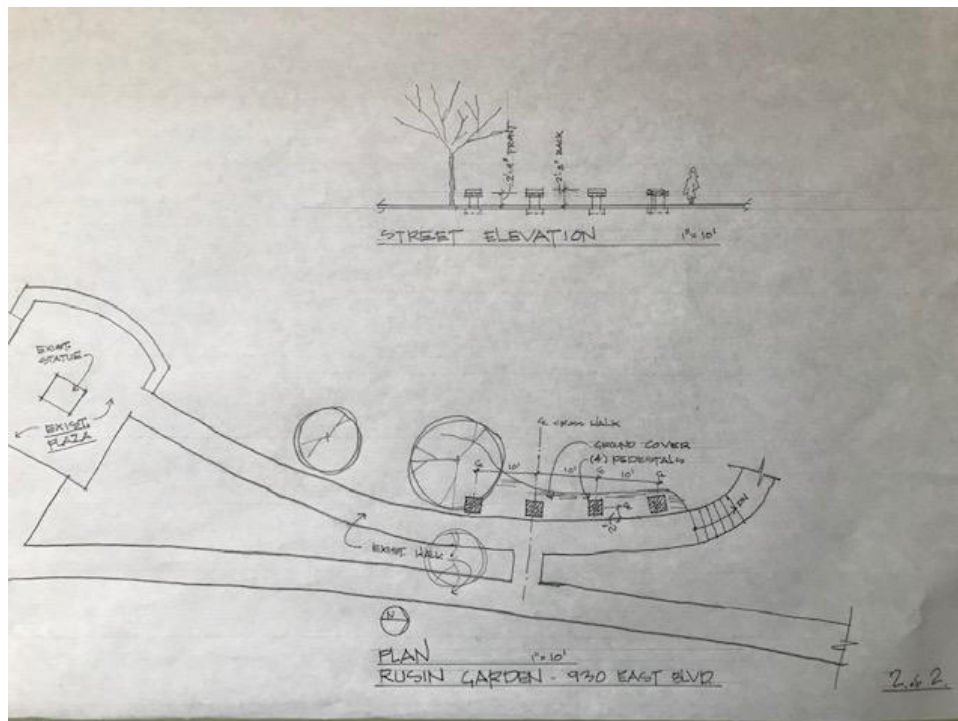
Purpose: Most visitors do not understand where the Carpatho-Rusyn people come from, that they are a unique culture with their own traditions and history. In fact people often think it is “Russian” misspelled. The four granite pedestals would provide such information, including a map focusing on the Carpathian Mountains in Poland and Slovakia, the history, culture and famous people (including Andy Warhol).

Note: Currently the Garden is called “Rusin” with “i”, the community intends to change the name to “Carpatho-Rusyn” which is more commonly accepted terminology, as a translation from the Cyrillic alphabet.





location plan and pedestal detail



Rusyn garden plan and elevation



photo looking north (Statue of Father Duchnovich, promoter of the Rusyn language and culture) the pedestal would be to the left (east) of the internal path shown



photo looking south, the pedestals would be to the right of the internal path



photo of similar pedestal in the India Garden. Granite to be gray corresponding to the existing sandstone wall cap and accent elements in Rusyn Garden.



May 13, 2021

Case 21-040: Cleveland Cultural Gardens (13-035, 5-23-13; 16-038, 7-14-16)

Turkish Garden 780 East Boulevard

New Garden Master Plan and Phase 2 Review

Ward 10: Hairston

Project Representatives: Berj Shakarian, Engin Ates, Mehmet Gencer, Lori Ashyk

TURKISH WOMEN'S SUFFRAGE CELEBRATION

TURKISH CULTURAL GARDEN PHASE II

ROCKEFELLER PARK - 780 EAST BOULEVARD, CLEVELAND - OHIO 44108

ENGİN ATEŞ, PRESIDENT - TURKISH AMERICAN SOCIETY OF NORTHEASTERN OHIO
MEHMET GENCER, PRESIDENT - TURKISH CULTURAL GARDEN COMMITTEE

ARCHITECT

Berj A. Shakarian, AIA, NCARB, LEED AP BD+C

CIVIL ENGINEER

Stephen Hovancsek & Assoc., Inc.

STRUCTURAL ENGINEER

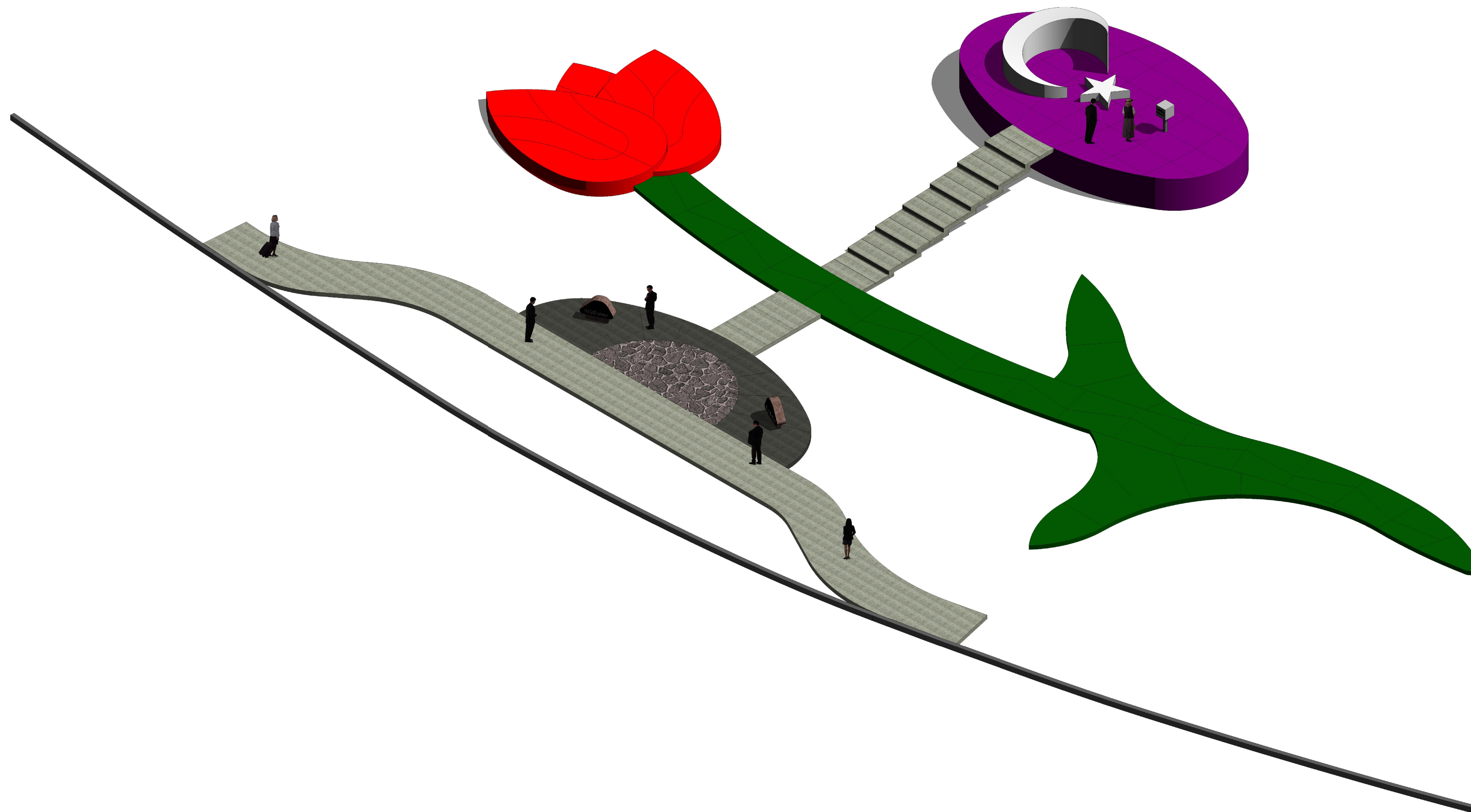
Leinweber Engineering, Ltd.

INDEX OF DRAWINGS

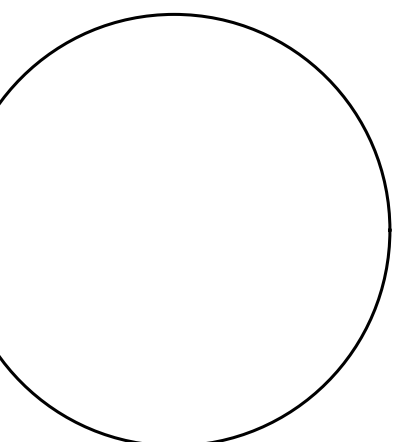
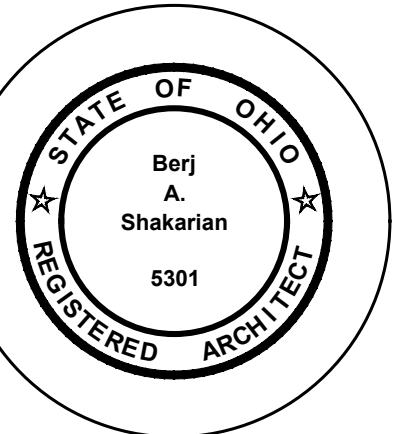
G - 0.1 TITLE SHEET & INDEX OF DRAWINGS
G - 0.2 PHOTO SURVEY EXISTING CONDITIONS

ARCHITECTURAL

A - 1.0 TOPOGRAPHIC SURVEY
A - 2.0 SITE PLAN SELECTIVE DEMOLITION
A - 3.0 PARTIAL SITE PLAN NEW CONDITIONS
A - 3.1 SITE PLAN GRADING NEW CONDITIONS
A - 3.2 OVERALL LAYOUT PLAN
A - 3.3 PLATFORM LAYOUT PLAN & REBAR KEY
A - 3.4 TULIP STEM PROMENADE PLAN
A - 4.0 SECTION "A" - PLATFORM AREA
A - 4.1 SECTION "A" - STEPPED WALKWAY
A - 4.2 SECTION "A" - ENTRANCE & TULIP AREAS
A - 4.3 SECTION "B" - PLATFORM AREA
L - 1.0 LANDSCAPING PLAN NEW CONDITIONS



BERJ A. SHAKARIAN, ARCHITECT
AIA, NCARB, LEED AP BD+C

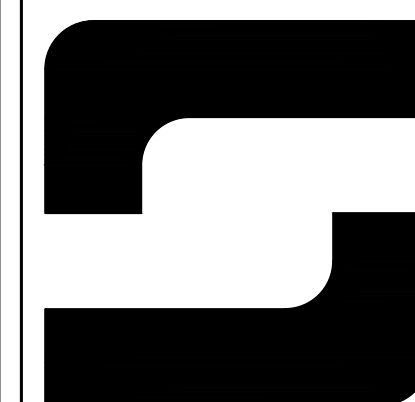
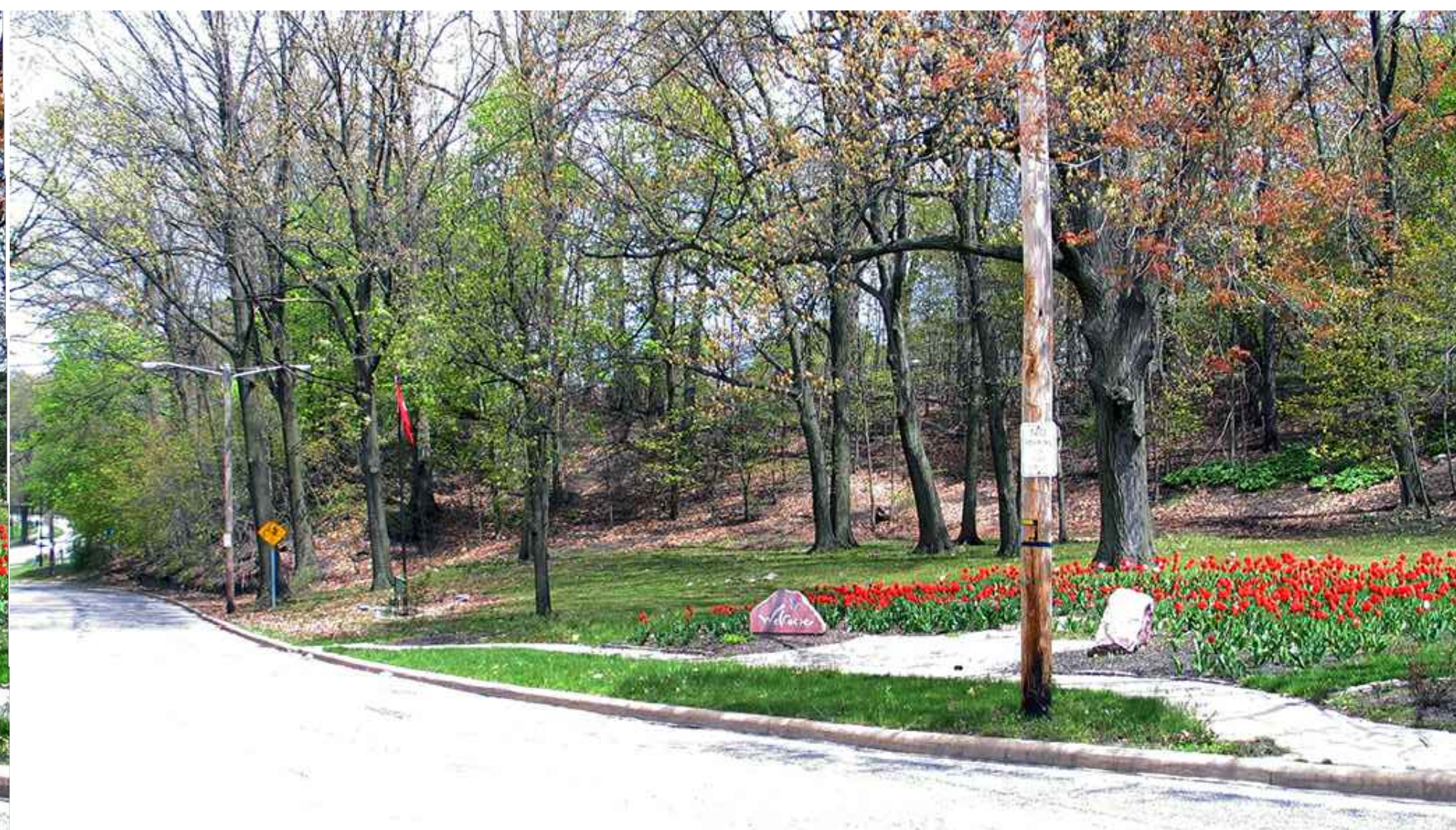


ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
780 EAST BOULEVARD, CLEVELAND - OHIO 44108
TITLE SHEET & INDEX OF DRAWINGS
TURKISH WOMEN'S SUFFRAGE ASSEMBLY

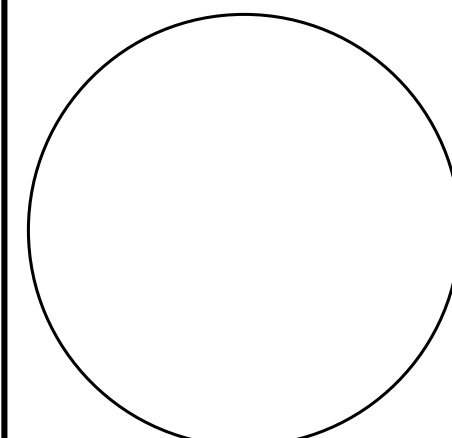
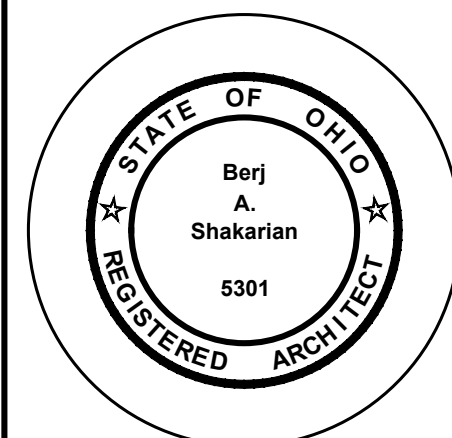
REVISIONS	

DRAWN	SCALE
berj	NA
DATE	PROJECT NO.
12/23/2020	

	SHEET NO.
	G-0.1



BERJ A. SHAKARIAN, ARCHITECT
AIA, NCARB, LEED AP BD+C



ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
780 EAST BOULEVARD, CLEVELAND - OHIO 44108

PHOTO SURVEY EXISTING CONDITIONS
TURKISH WOMEN'S SUFFRAGE ASSEMBLY

[illegible]

CERTIFICATION

THIS MAP AND THE SURVEY ON WHICH IT IS BASED, IS A TRUE REPRESENTATION OF AN ACTUAL SURVEY PERFORMED ON THE DATE REFERENCED HEREON UNDER MY DIRECTION; ALL DIMENSIONS SHOWN HEREON ARE EXPRESSED IN FEET AND DECIMAL PARTS THEREOF; ALL BEARINGS SHOWN ARE TO AN ASSUMED MERIDIAN AND ARE USED TO EXPRESS ANGLES ONLY; ALL PERMANENT MONUMENTS WERE FOUND OR SET AS INDICATED HEREON; AND THIS MAP AND SURVEY CONFORM TO THE MINIMUM STANDARDS FOR BOUNDARY SURVEYS AS SET FORTH IN CHAPTER 4733-37 OF THE OHIO REVISED CODE. ALL OF WHICH I BELIEVE TO BE CORRECT TO THE BEST OF KNOWLEDGE.

LOUISE A. VEVERKA, P.S. 7513

DATE

SURVEY NOTES:

1. TEMPORARY BENCH MARKS WERE SET USING O.M. 178 AND O.M. 179, ELEVATIONS AS SHOWN HEREON.
2. BEARINGS WERE DERIVED FROM THE CLEVELAND REGIONAL GEODETIC SURVEY (C.R.G.S.) NAD 27 COORDINATES FOR O.M. 178 AND O.M. 179, AS SHOWN HEREON.
3. M.L.K. BLVD. IS A PART OF ROCKEFELLER PARK AND HAS NO KNOWN CENTERLINE DATA.
4. "BAUN" INDICATES A MAP PROVIDED BY THE CITY OF CLEVELAND PREPARED BY BRAUN-PRYNOSIL ASSOCIATES, INC. DATED APRIL 26, 2006, TITLED "CULTURAL GARDEN #30".

TOPOGRAPHIC SURVEY
FOR
THE TURKISH CULTURAL GARDEN

SITUATED IN THE CITY OF CLEVELAND, COUNTY OF GUYAHOGA AND
STATE OF OHIO AND KNOWN AS BEING PART OF ORIGINAL ONE
HUNDRED ACRE LOT NUMBER 367.

PREPARED BY

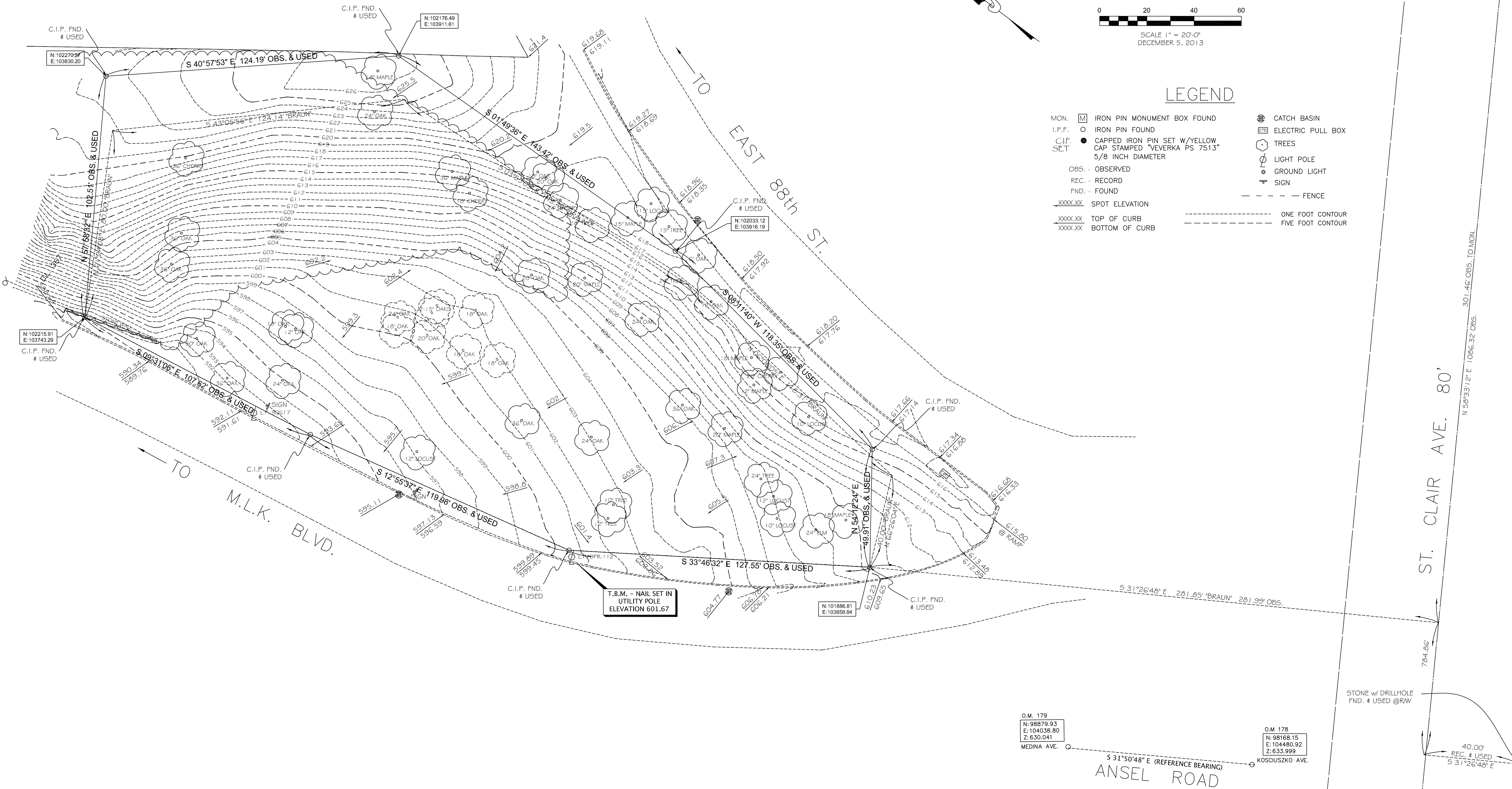
L.V. Surveying, Inc.
15145 LORAIN AVENUE
CLEVELAND, OHIO 44111
216-251-6972 FAX:216-251-7685



SCALE 1" = 20'-0"
DECEMBER 5, 2013

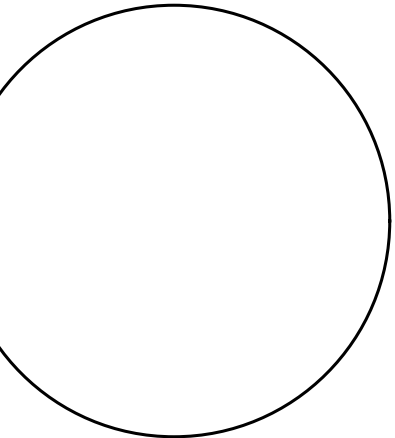
LEGEND

- | | |
|--|-------------------|
| MON. IRON PIN MONUMENT BOX FOUND | CATCH BASIN |
| I.P.F. IRON PIN FOUND | ELECTRIC PULL BOX |
| C.I.P. CAPPED IRON PIN SET W/YELLOW CAP STAMPED "VEVERKA PS 7513" 5/8 INCH DIAMETER | TREES |
| SET SET | LIGHT POLE |
| OBS. - OBSERVED | GROUND LIGHT |
| REC. - RECORD | SIGN |
| FND. - FOUND | FENCE |
| XXXX.XX SPOT ELEVATION | ONE FOOT CONTOUR |
| XXXX.XX TOP OF CURB | FIVE FOOT CONTOUR |
| XXXX.XX BOTTOM OF CURB | |



A-1.0

13-053

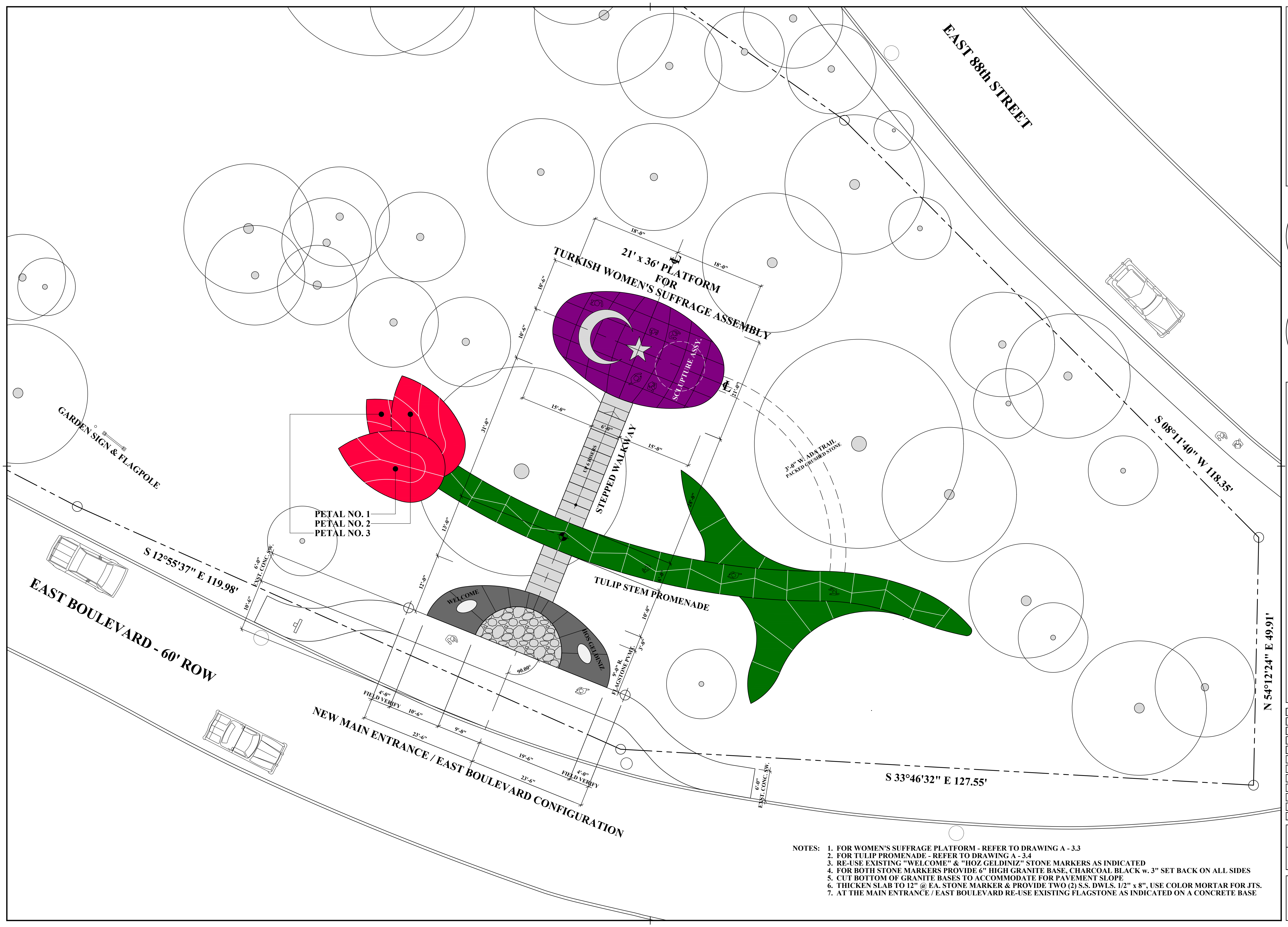
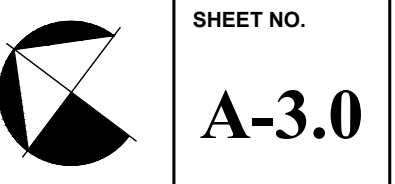


ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
780 EAST BOULEVARD, CLEVELAND - OHIO 44108

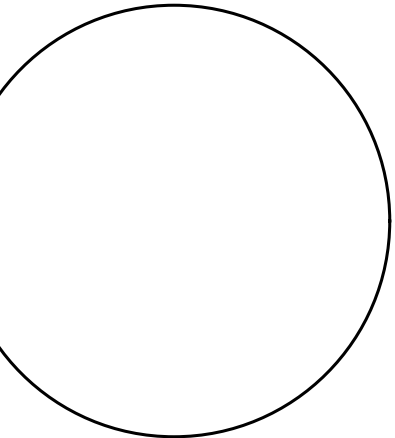
PARTIAL SITE PLAN NEW CONDITIONS
TURKISH WOMEN'S SUFFRAGE ASSEMBLY

[illegible]

RAWN berj	SCALE 1/8" = 1'-0"
DATE 12/23/2020	PROJECT NO.



- NOTES: 1. FOR WOMEN'S SUFFRAGE PLATFORM - REFER TO DRAWING A - 3.3
2. FOR TULIP PROMENADE - REFER TO DRAWING A - 3.4
3. RE-USE EXISTING "WELCOME" & "HOZ GELDINIZ" STONE MARKERS AS INDICATED
4. FOR BOTH STONE MARKERS PROVIDE 6" HIGH GRANITE BASE, CHARCOAL BLACK w. 3" SET BACK ON ALL SIDES
5. CUT BOTTOM OF GRANITE BASES TO ACCOMMODATE FOR PAVEMENT SLOPE
6. THICKEN SLAB TO 12" @ EA. STONE MARKER & PROVIDE TWO (2) S.S. DWLS. 1/2" x 8", USE COLOR MORTAR FOR JTS.
7. AT THE MAIN ENTRANCE /EAST BOULEVARD RE-USE EXISTING FLAGSTONE AS INDICATED ON A CONCRETE BASE

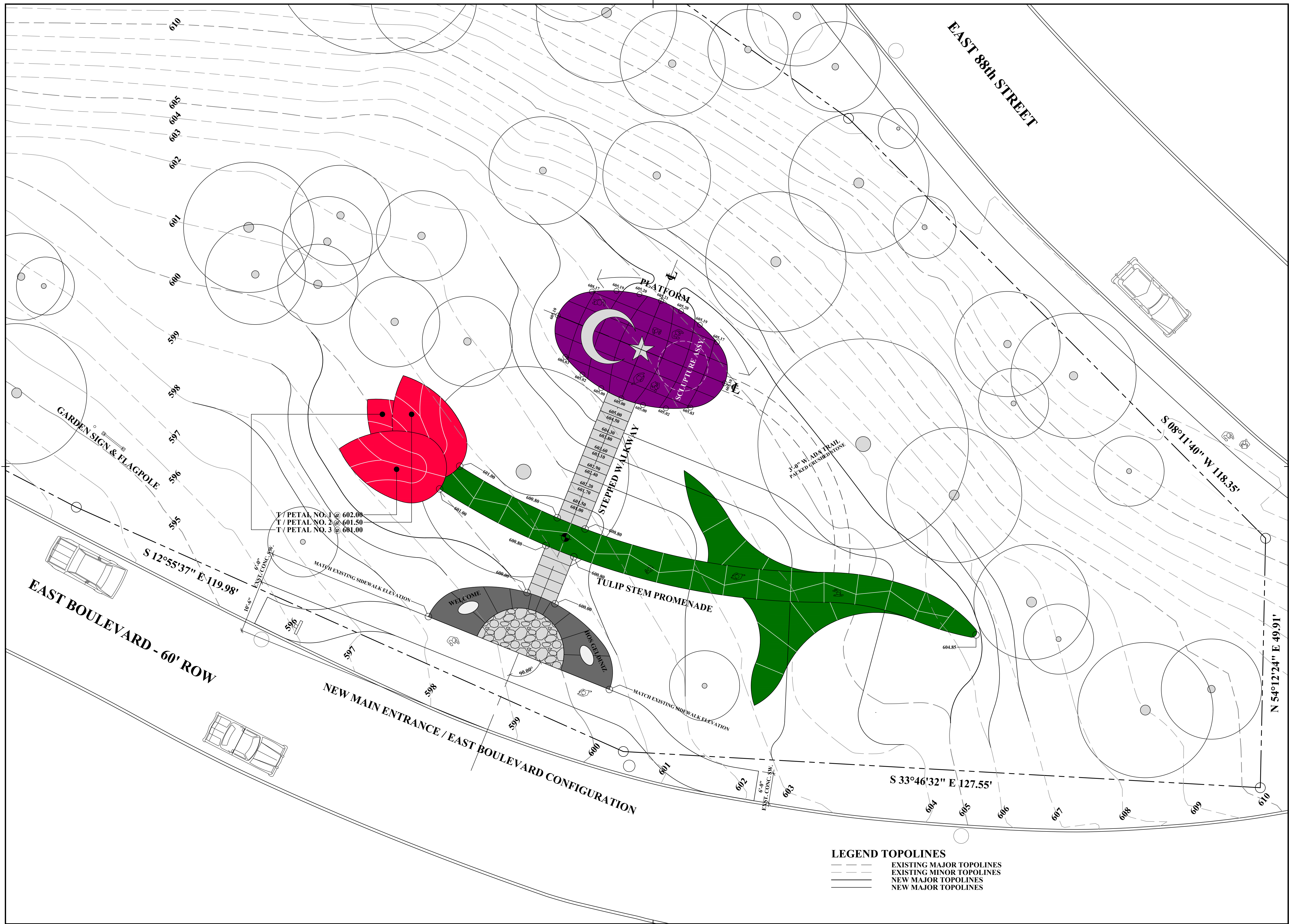
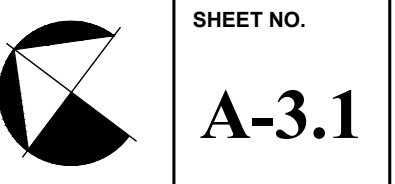


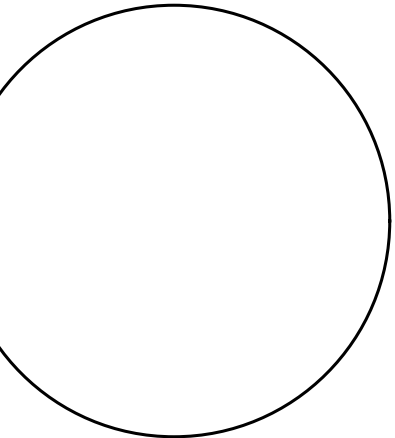
ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
780 EAST BOULEVARD, CLEVELAND - OHIO 44108

SITE PLAN GRADING NEW CONDITIONS
TURKISH WOMEN'S SUFFRAGE ASSEMBLY

[illegible]

RAWN berj	SCALE 1/8" = 1'-0"
DATE 12/23/2020	PROJECT NO.



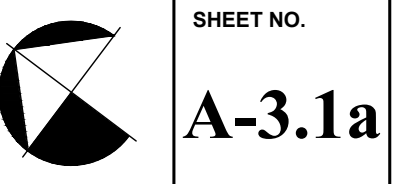


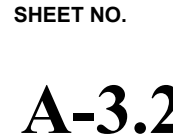
ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
780 EAST BOULEVARD, CLEVELAND - OHIO 44108

SITE PLAN GRADING NEW CONDITIONS
TURKISH WOMEN'S SUFFRAGE ASSEMBLY

[illegible]

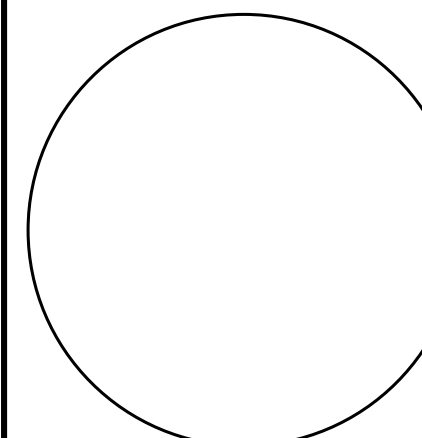
RAWN berj	SCALE 1/8" = 1'-0"
DATE 12/23/2020	PROJECT NO.







USE SW - H&C COLORTOP CONCRETE STAIN (2 CTS.) & SW - H&C CLARISHIELD CONCRETE SEALER (2 CTS.)



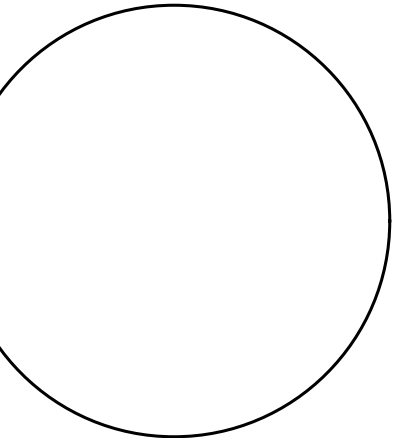
ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
 780 EAST BOULEVARD, CLEVELAND - OHIO 44108

PLATFORM LAYOUT PLAN & REBAR KEY
 TURKISH WOMEN'S SUFFRAGE ASSEMBLY

[illegible]

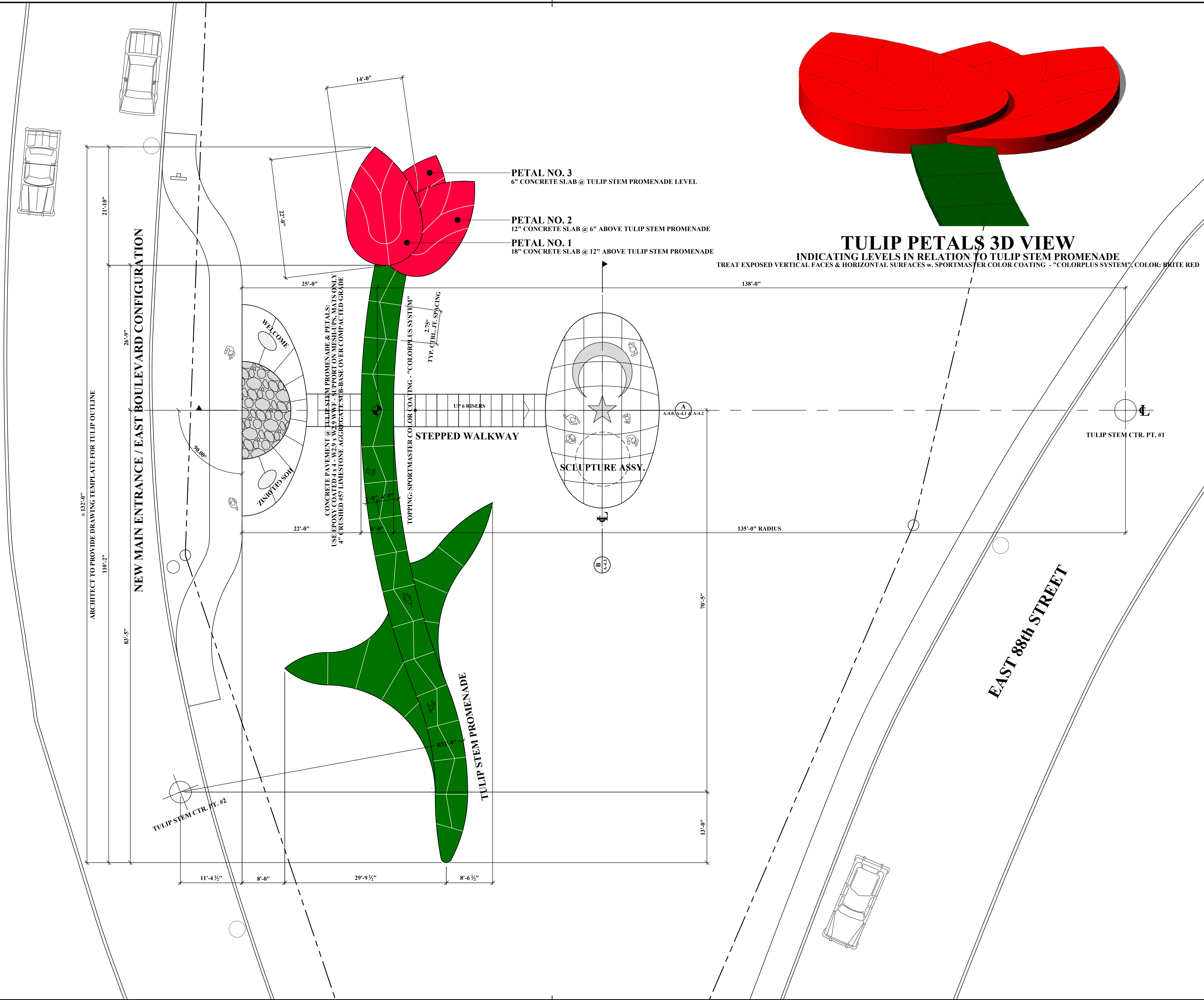
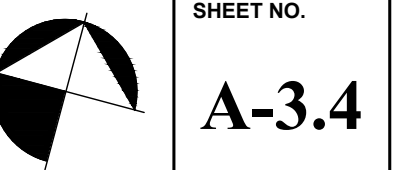
DRAWN berj	SCALE 1/4" = 1'-0"
DATE 12/23/2020	PROJECT NO.





REVISIONS

RAWN berj	SCALE 1/8" = 1'-0"
DATE 12/23/2020	PROJECT NO.



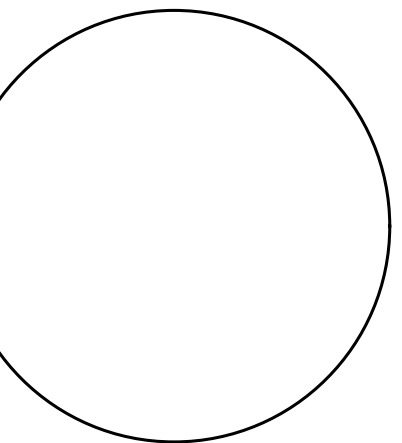
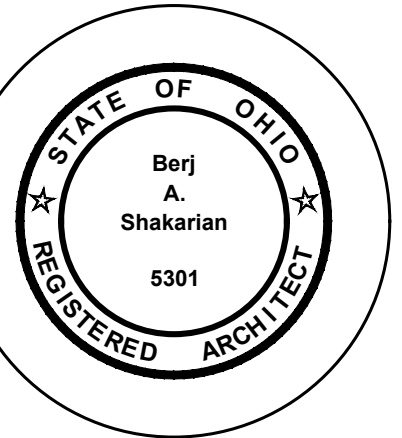
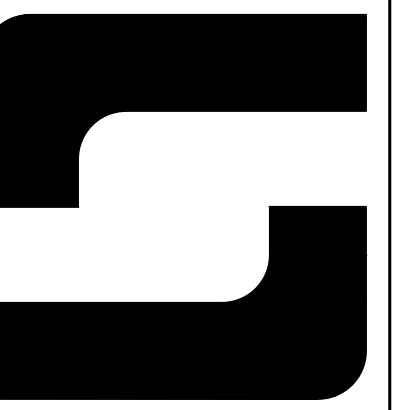
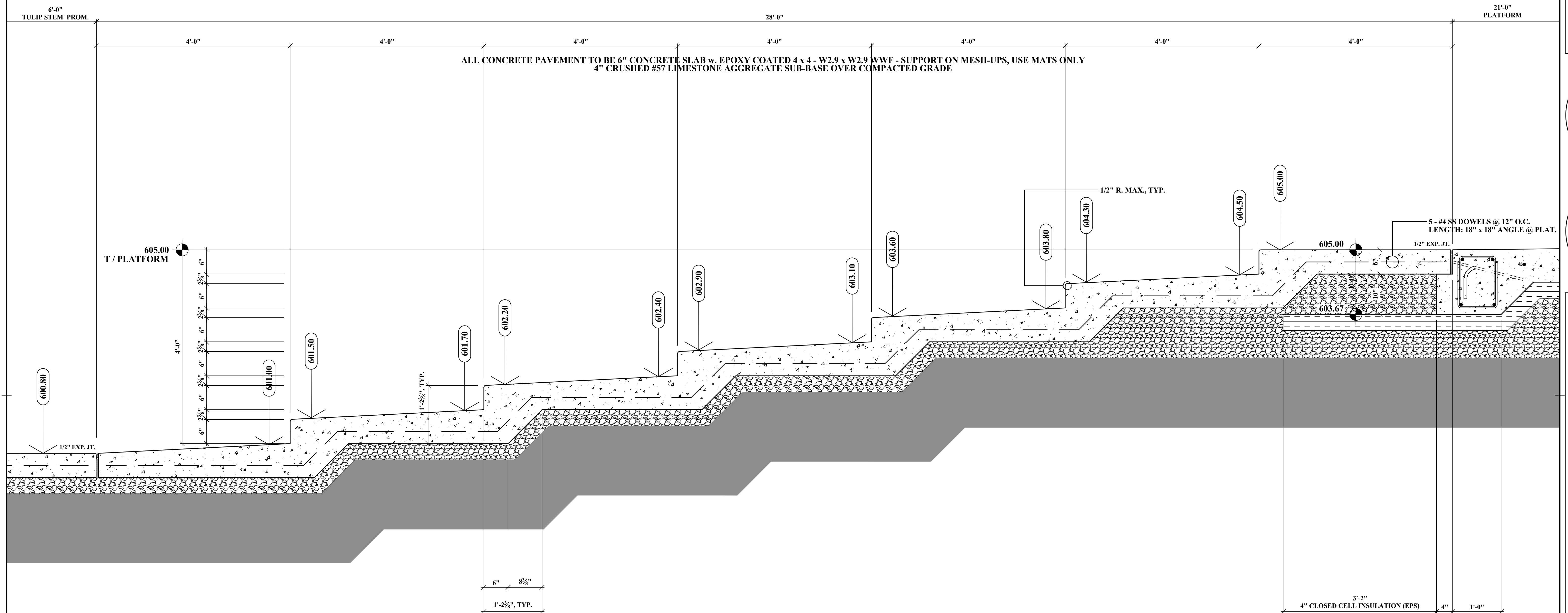


1. Inspection and testing services shall be provided by an approved independent testing laboratory retained by Owner per ASTM E329. Reports shall be sent directly to the Owner, Architect, Structural Engineer and Contractor. Concrete test reports shall also be sent to ready mix supplier.
2. These services shall include the following:
 - A. Foundations: Bearing surfaces and reinforcement placement.
 - B. Concrete: Design mix data, daily pour reports, cylinder test, entrained air test.
 - C. Reinforcement: Placement

SHEET NO.

A-4.0

ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
 780 EAST BOULEVARD, CLEVELAND - OHIO 44108
 SECTION "A" - PLATFORM AREA
TURKISH WOMEN'S SUFFRAGE ASSEMBLY



TURKISH CULTURAL GARDEN
780 EAST BOULEVARD, CLEVELAND - OHIO 44108

780 EAST BOULEVARD, CLEVELAND - OHIO 44108

SECTION "A" - STEPPED WALKWAY TURKISH WOMEN'S SUFFRAGE ASSEMBLY

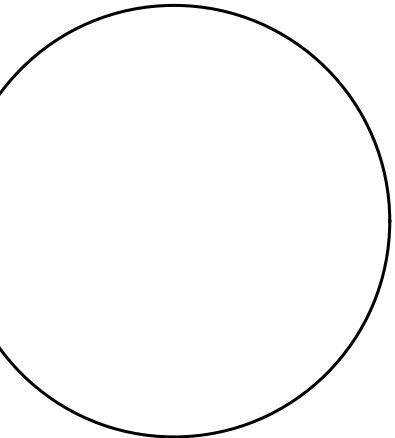
TURKISH WOMEN'S SUFFRAGE ASSEMBLY

REVISIONS		
DRAWN	SCALE	
berj	1" = 1'-0"	
DATE	PROJECT NO.	
12/23/2020		

DRAWN berj	SCALE 1" = 1'-0"
DATE 12/23/2020	PROJECT NO.

SHEET NO.

A-4.1



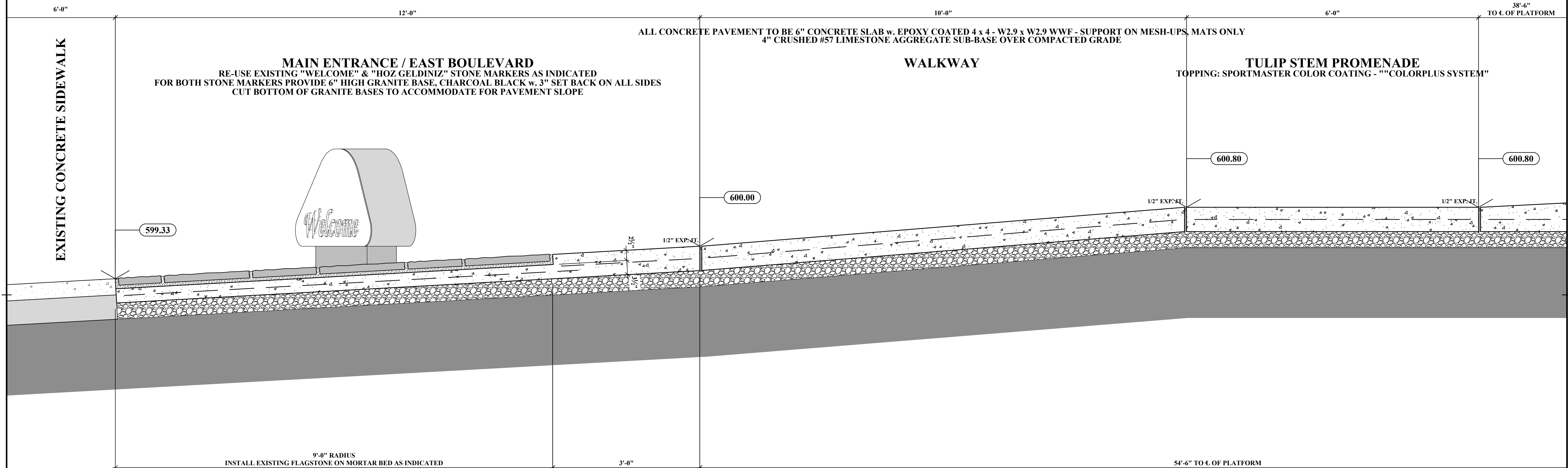
ROCKEFELLER PARK
TURKISH CULTURAL GARDEN
780 EAST BOULEVARD, CLEVELAND - OHIO 44108
SECTION "A" - ENTRANCE & TULIP AREAS
TURKISH WOMEN'S SUFFRAGE ASSEMBLY

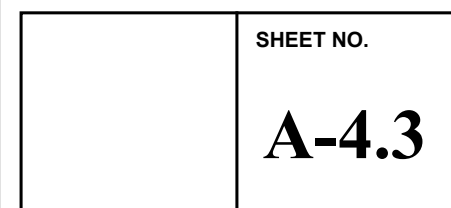
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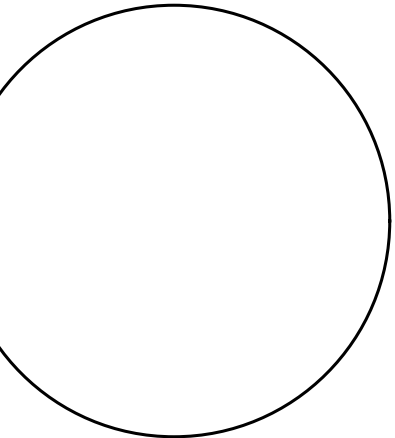

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DATE 12/23/2020	PROJECT NO.

SHEET NO.

A-4.2

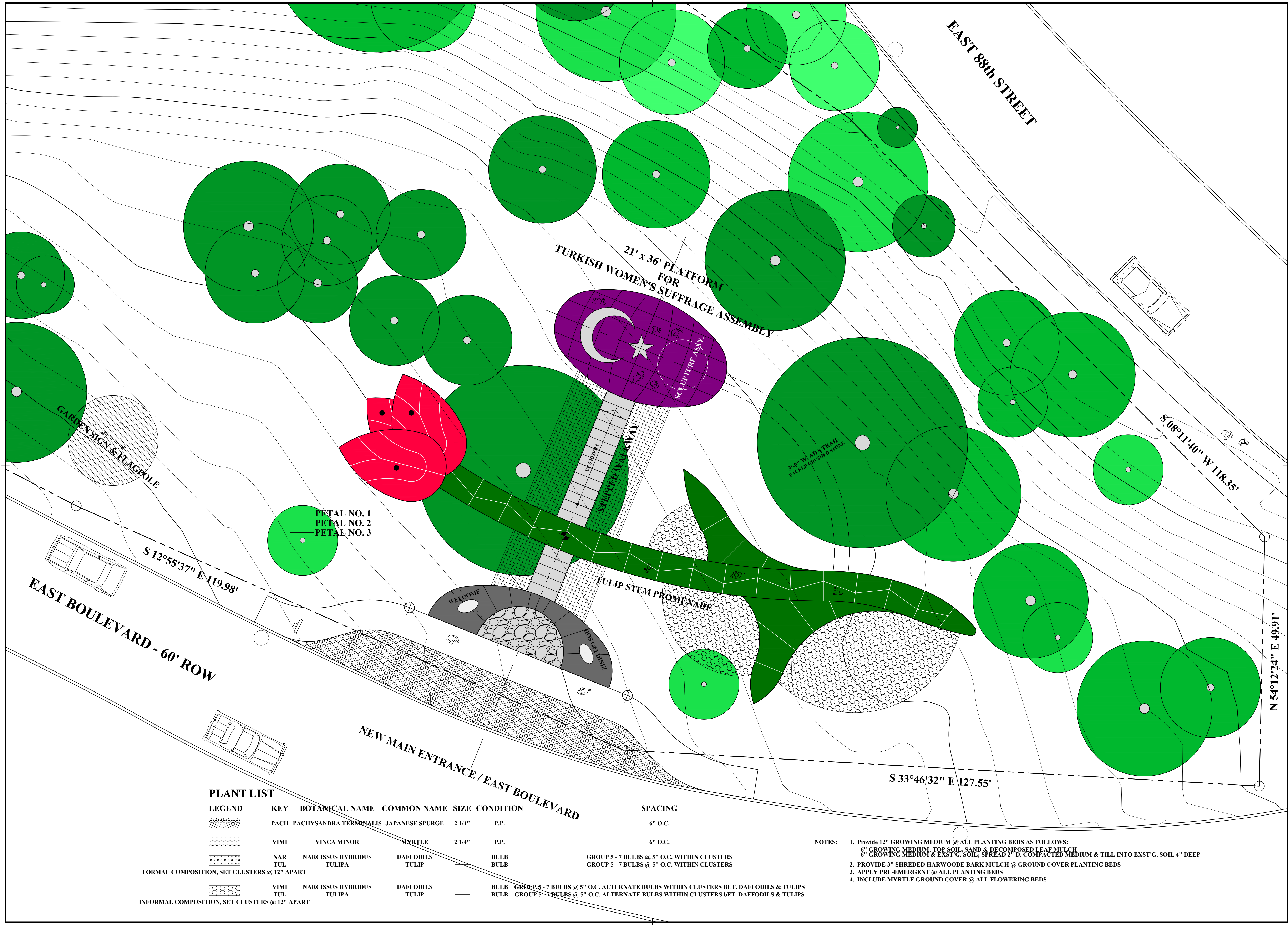




[illegible]

SHEET NO.

L-1.0

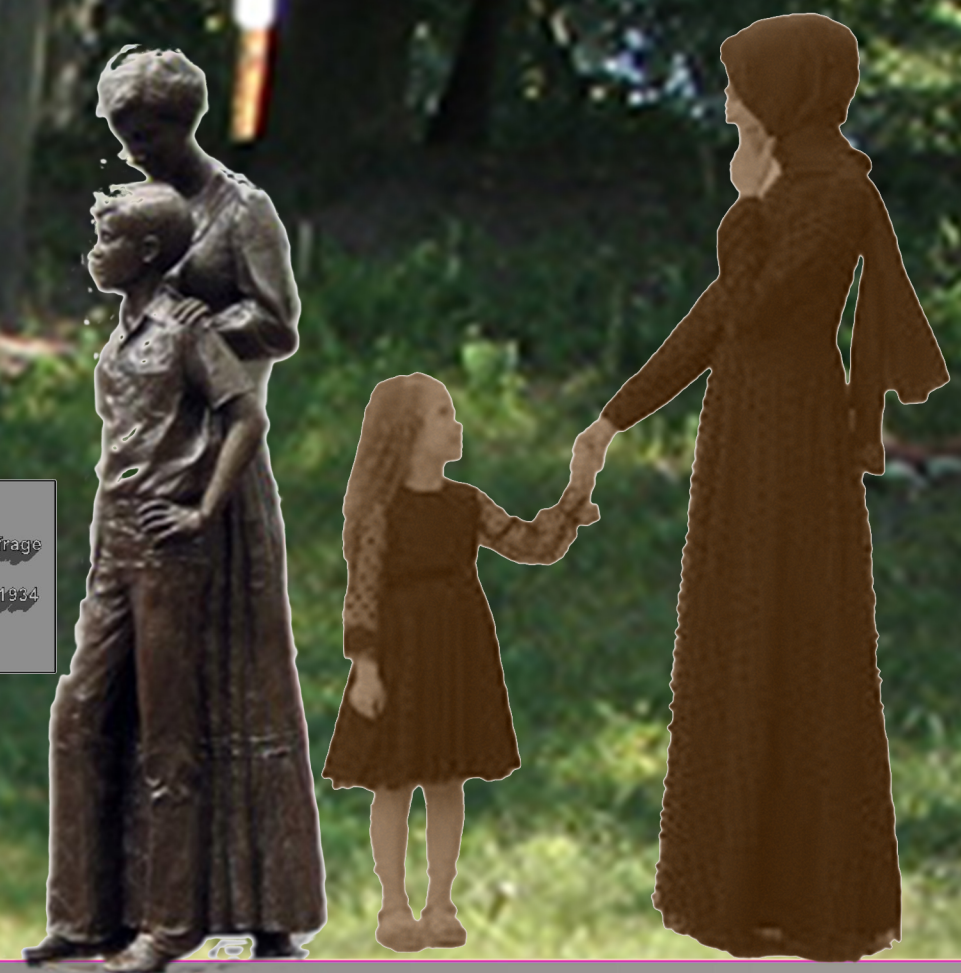




ABCÇDEFGĞHIİ
JKLMNOÖP RŞŞ
T UŬV YZ



Turkish
Women's Suffrage
9 December 1934

















THE CLEVELAND CULTURAL GARDENS FEDERATION

First Garden Dedicated in 1916

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RECORDING SECRETARY

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Director of Public Works

City of Cleveland

500 Lakeside Ave.

Cleveland, Ohio 44114

Director Cox:

April 7, 2021

This is to inform you that the executive board of the Cleveland Cultural Gardens Federation has approved the revised design plan for the Turkish Cultural Garden. The action was taken at its March 15, 2021 board meeting. The design plan is attached to this letter.

We support the Turkish Garden as it moves through the Landmarks and other approval processes at the City of Cleveland. Please feel free to contact me with any questions you may have.

The CCGF believes this design will prove a wonderful addition to the Cultural Gardens.

Sincerely,

Lori Ashyk

Executive Director

Cleveland Cultural Gardens Federation

216-220-3075

*AFRICAN AMERICAN * AMERICAN * PEACE GARDEN OF THE NATIONS * ALBANIAN * ARMENIAN * AZERBAIJANI * BRITISH
CHINESE * COLOMBIAN * CROATIAN * CZECH * EGYPTIAN * ESTONIAN * ETHIOPIAN * FINNISH * FRENCH * GERMAN
GREEK * HEBREW * HUNGARIAN * INDIAN * IRISH * ITALIAN * KOREAN * LATVIAN * LEBANESE * LITHUANIAN * NATIVE-
AMERICAN * PAKISTANI * POLISH * ROMANIAN * RUSSIAN * SCOTTISH * SERBIAN * SLOVAK * SLOVENIAN
SYRIAN * TURKISH * UKRAINIAN * VIETNAMESE*

The Cleveland Cultural Gardens Federation, 10823 Magnolia Dr., Cleveland, OH 44106 Tel: 216-220-3075.

www.clevelandculturalgardens.org

The Turkish Cultural Garden

SYNOPSIS

Berj A. Shakarian, Architect

5 March, 2021

We are pleased to share this exciting endeavor with you, to create a civic place that celebrates the Turkish identity. That is, to depict the Turkish Women's Suffrage of 5 December, 1934 as the essence of the ideals of the Turkish Republic that was established in 1923 as the successor state of the Ottoman Empire.

In this regard, the design illustrates the Tulip, which is native to Turkey and embodies the Turkish culture. In fact, many cultivated varieties were grown in Turkey long before they were introduced to European gardens. It was in mid-17th century that overgrown interest and high popularity of Tulips brought a sort of "Tulip Mania" in conservative Holland.

The period in Turkish history between 1718–1730 is called the "Tulip Era", under the reign of sultan Ahmed III. This period was defined as an era of peace and enjoyment. Tulips became an important style of life within the arts, the daily life and folklore. Many embroidery and textile clothing and carpets handmade, tiles, miniatures, etc. had Tulip designs or shapes, large Tulip gardens around the Golden Horn were dedicated as gardens of pleasure. This tradition continues today in Istanbul with the annual Tulip festival.

The overall concept of the plan is to show the historical transition of Turkey from Imperial times to Republican times. Mustafa Kemal Ataturk, the founder of the Republic, is portrayed in the Sculptural Assembly with two (2) children learning the Latinized alphabet and two (2) women voting thus celebrating the Turkish Women's Suffrage.

This will be a fine opportunity, to both increase awareness of our cultural heritage as Americans, and to create a wonderful "teaching moment" for the community at large. Set in Rockefeller Park, between Lake Erie and University Circle, the gardens include sculpture and memorials representing more than thirty nationalities. It is a landmark with a cosmopolitan reputation that promotes understanding.

Cleveland Landmarks Commission

Concept Plan



May 13, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Landmark Nomination



May 13, 2021

May 13, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Section 106 Environmental Review



May 13, 2021

May 13, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Meeting Minute Approvals



May 13, 2021

Meeting Minutes Approval

May 13, 2021



NOTHING SCHEDULED TODAY

Cleveland Landmarks Commission

Administrative Reports



May 13, 2021

Cleveland Landmarks Commission

Adjournment



May 13, 2021

Cleveland Landmarks Commission



May 13, 2021