

Thursday, January 28, 2021

\*\*PLEASE MUTE YOUR MICROPHONE\*\*

Julie Trott, Commission Chair Donald Petit, Secretary

#### Preamble

IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW, UNDER COVID-19 EMERGENCY DECLARATION, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

All BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAVE THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.

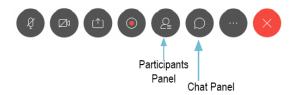


Preamble

ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.
THESE PROCEEDINGS ARE ALSO BEING <u>LIVE STREAMED</u> VIA YOUTUBE.

WE HAVE PROVIDED A LINK TO THE MEETING FOR THOSE WHO WISH TO SPEAK ON A PARTICULAR CASE VIA OUR WEBSITE AND EMAIL.

WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN COMMENT ON A PARTICULAR MATTER.



## Call to Order & Roll Call



# **Public Hearing**



January 28, 2021



#### **NOTHING SCHEDULED TODAY**

# **Public Hearing Action**



January 28, 2021



#### **NOTHING SCHEDULED TODAY**

# **Certificates of Appropriateness**



#### **Certificates of Appropriateness**

January 28, 2021



Case 20-003: Magnolia-Wade Park Historic District (Approved 1/9/2020)

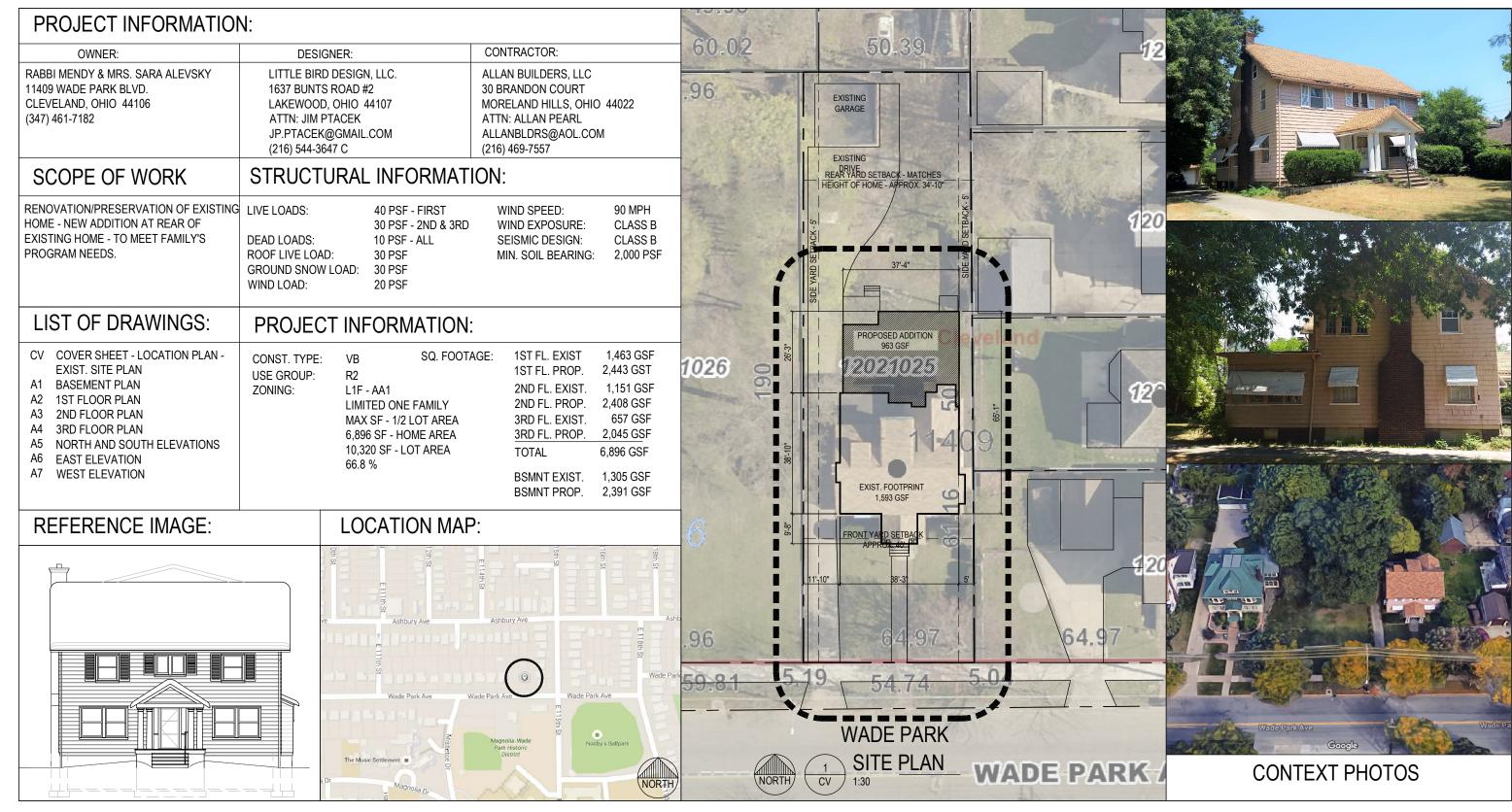
11409 Wade Park Avenue

Renovation and Addition Revised Plan

Ward 9: Conwell

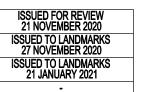
Project Representatives: James Ptacek, Architect (Little Bird Design); Rabbi Mendy and Sara

Alevsky (Owners)

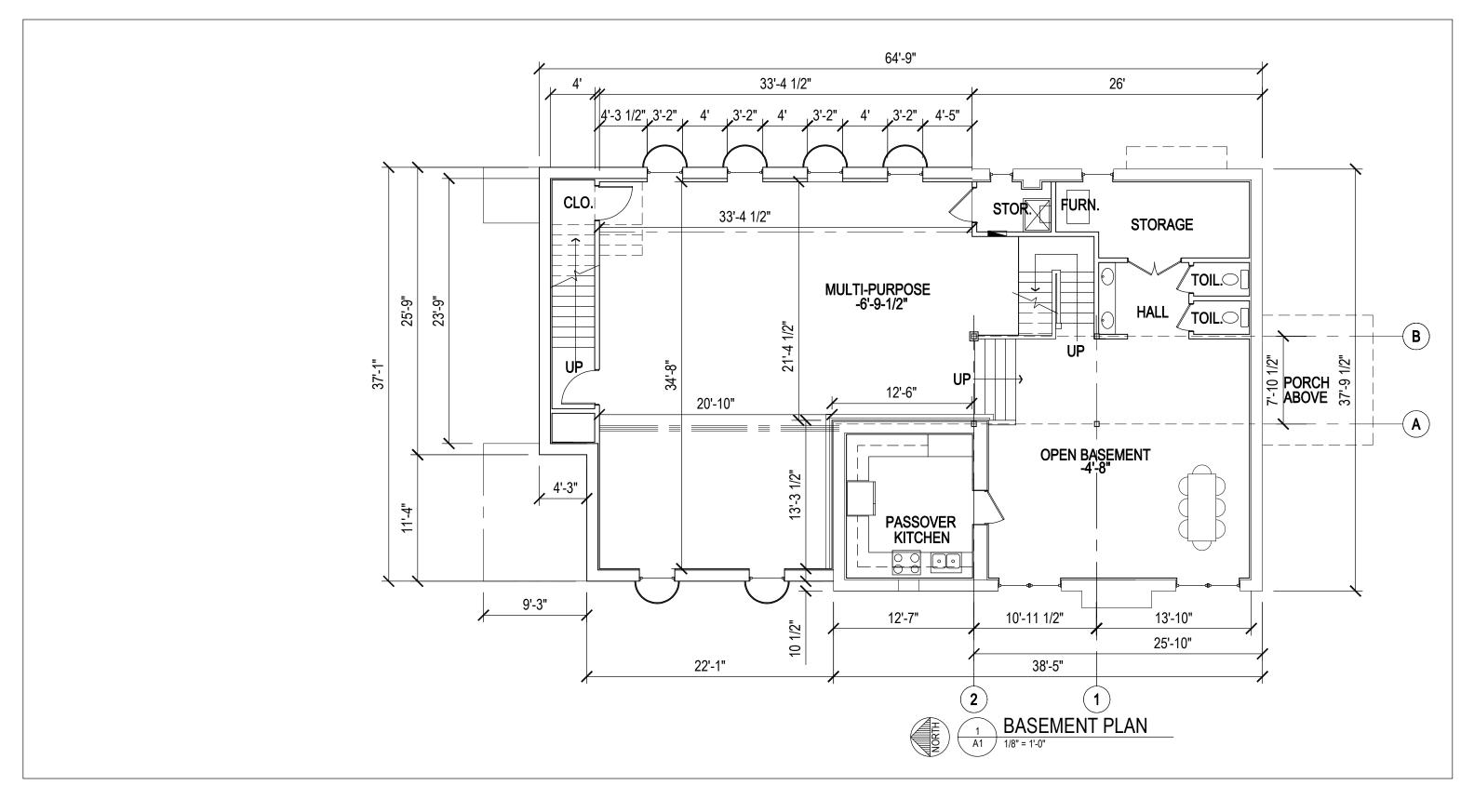


11409 WADE PARK, CLEVELAND, OHIO 44106

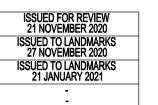




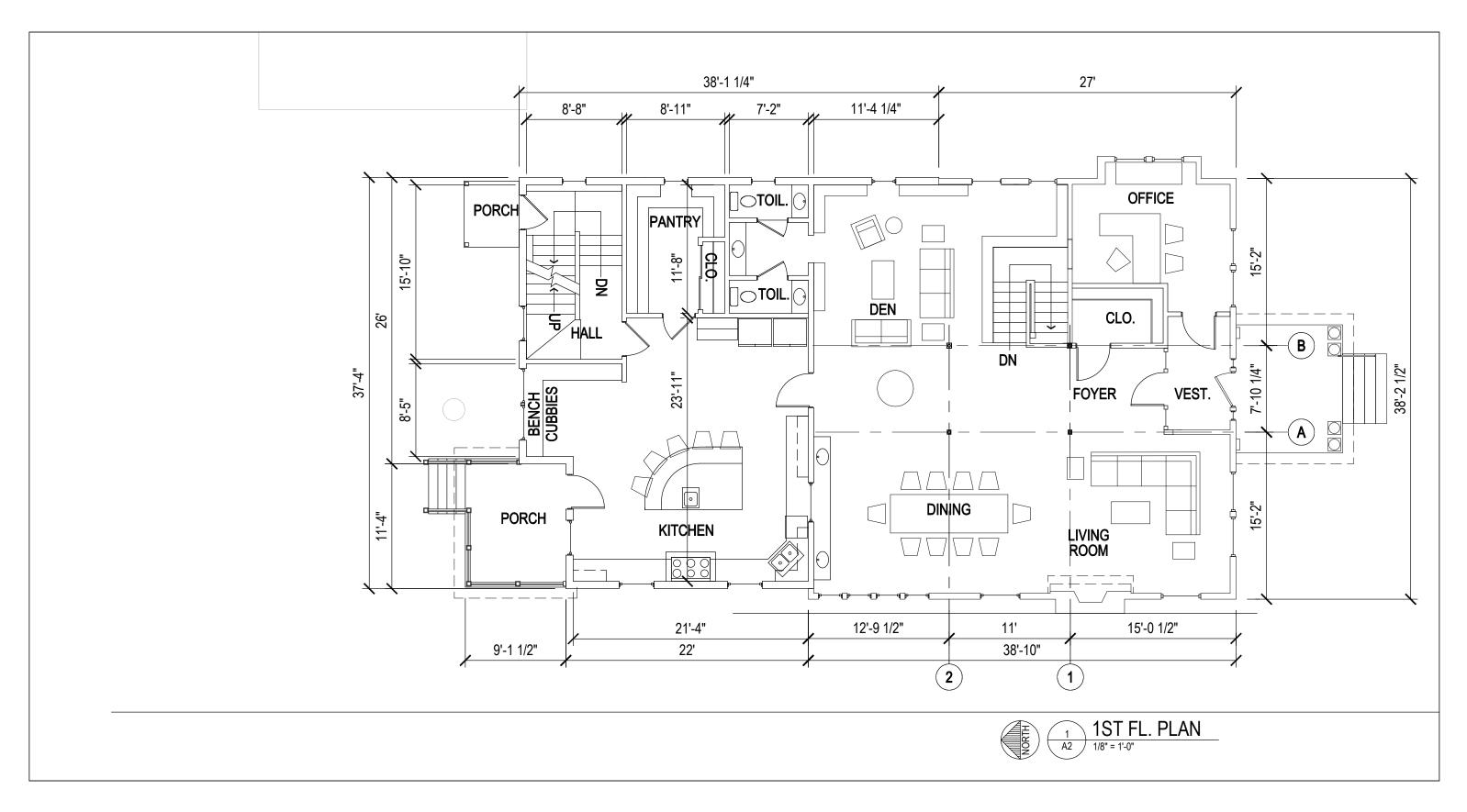




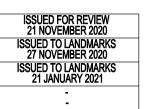




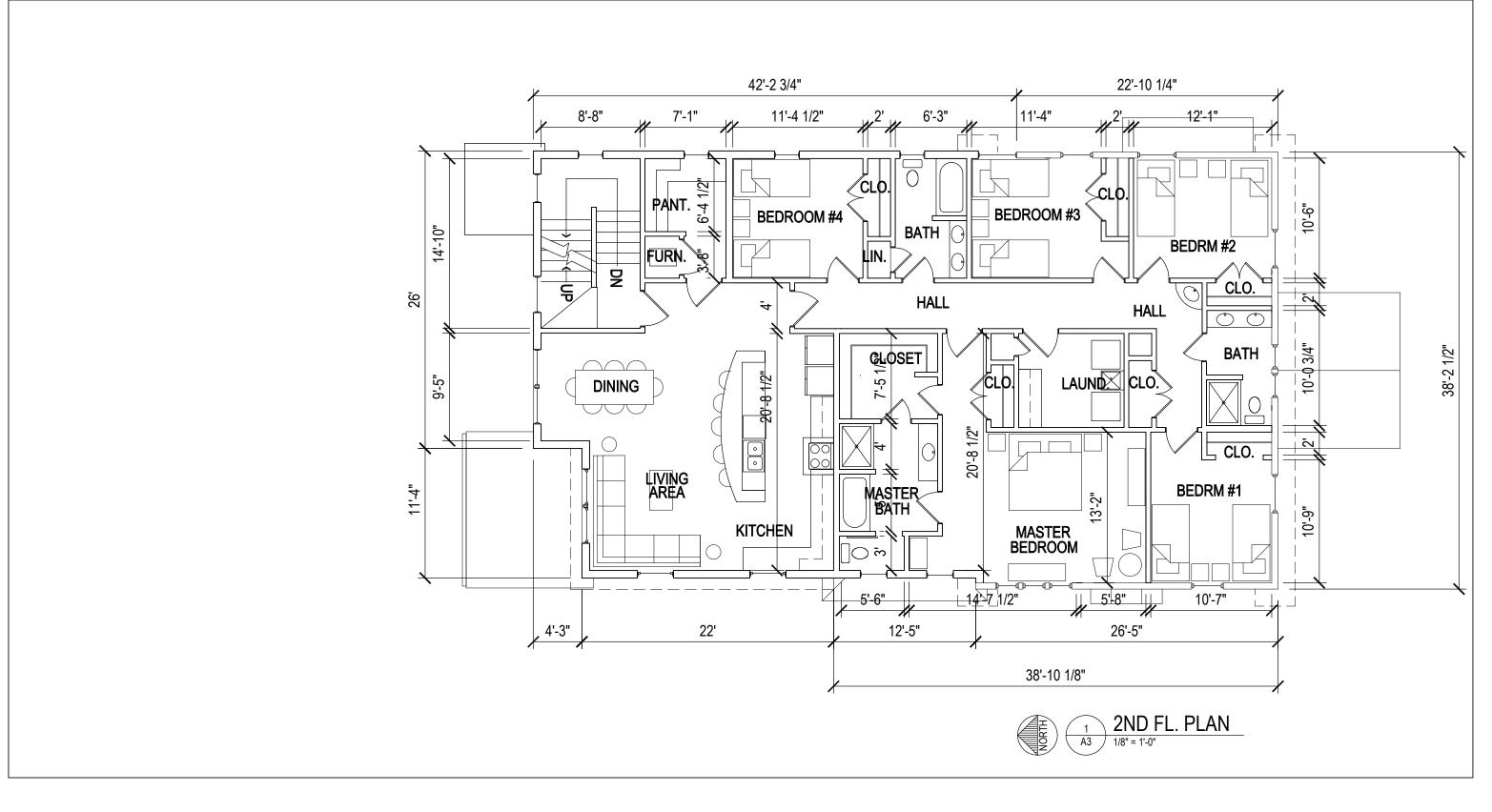








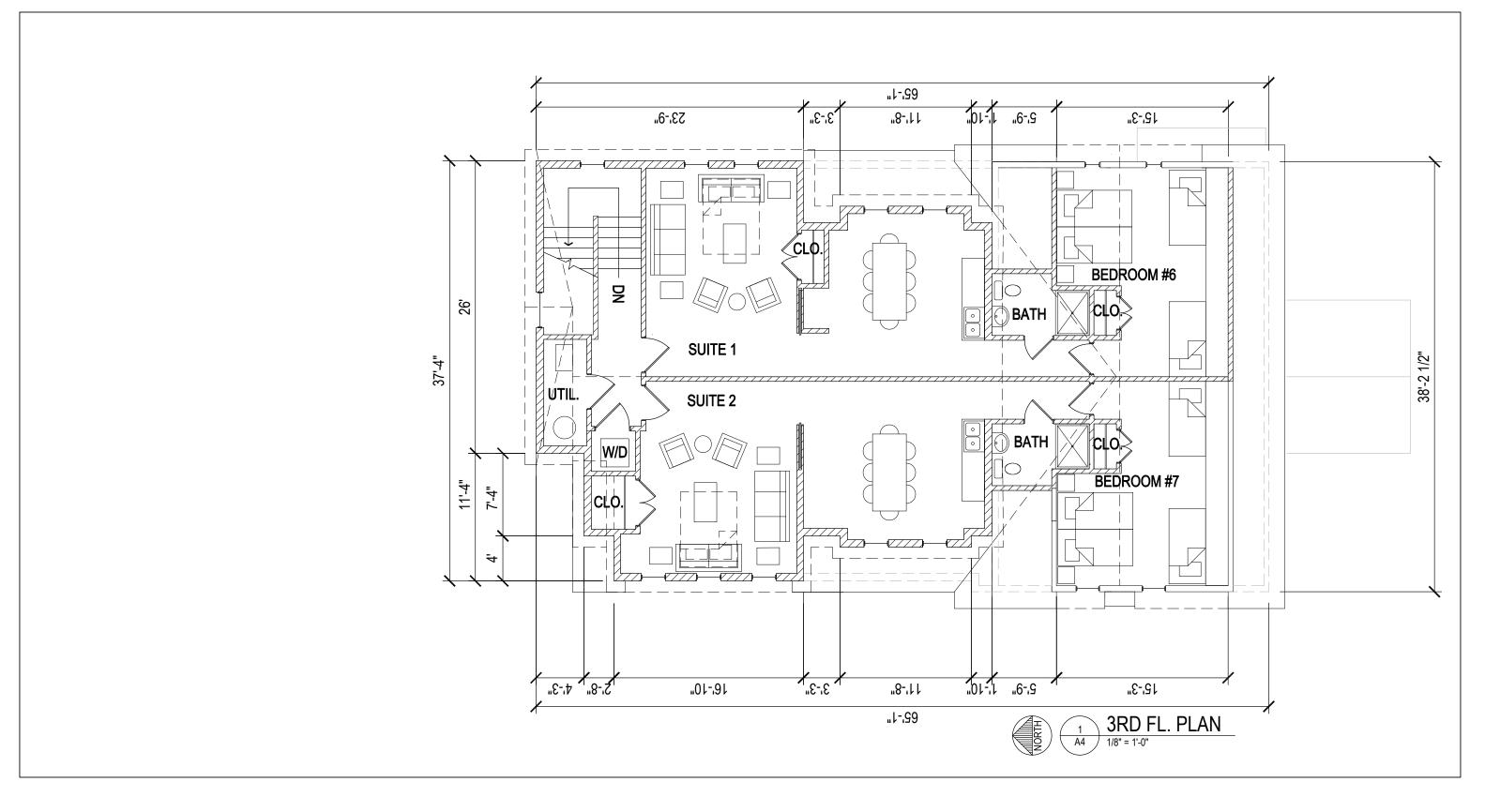




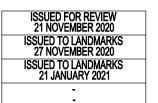




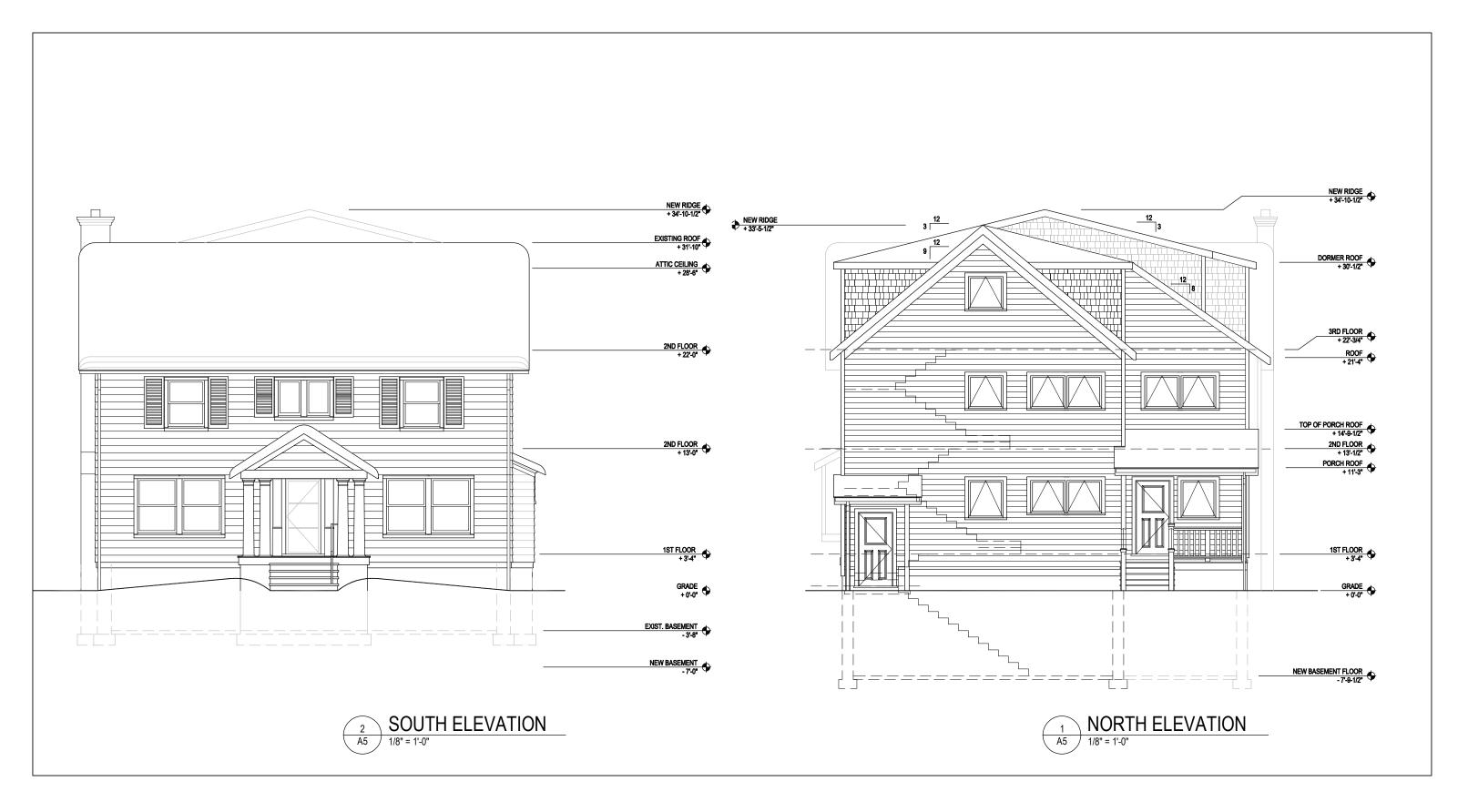
A3
2ND FLOOR PLAN



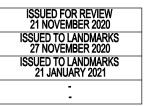




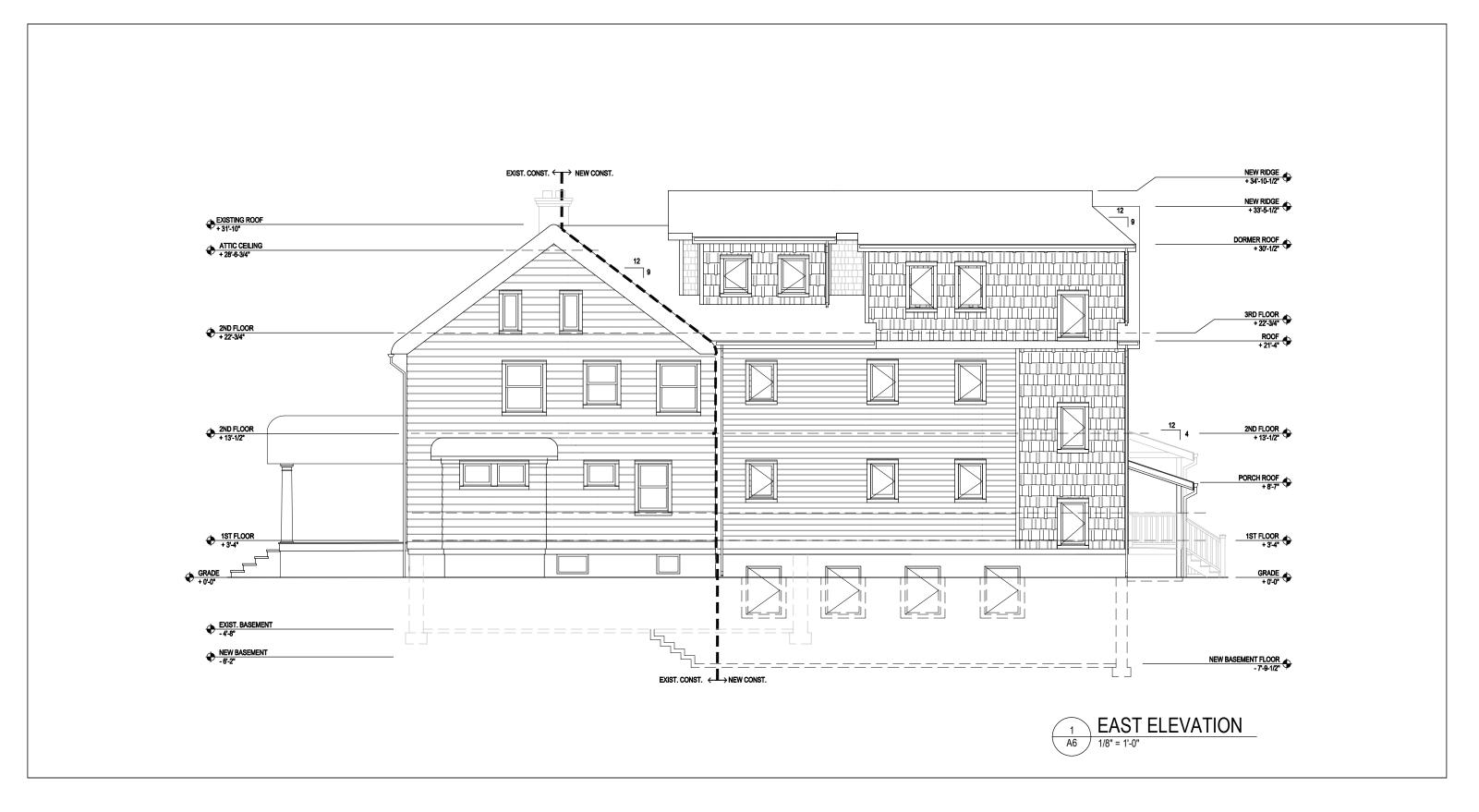




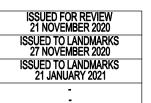




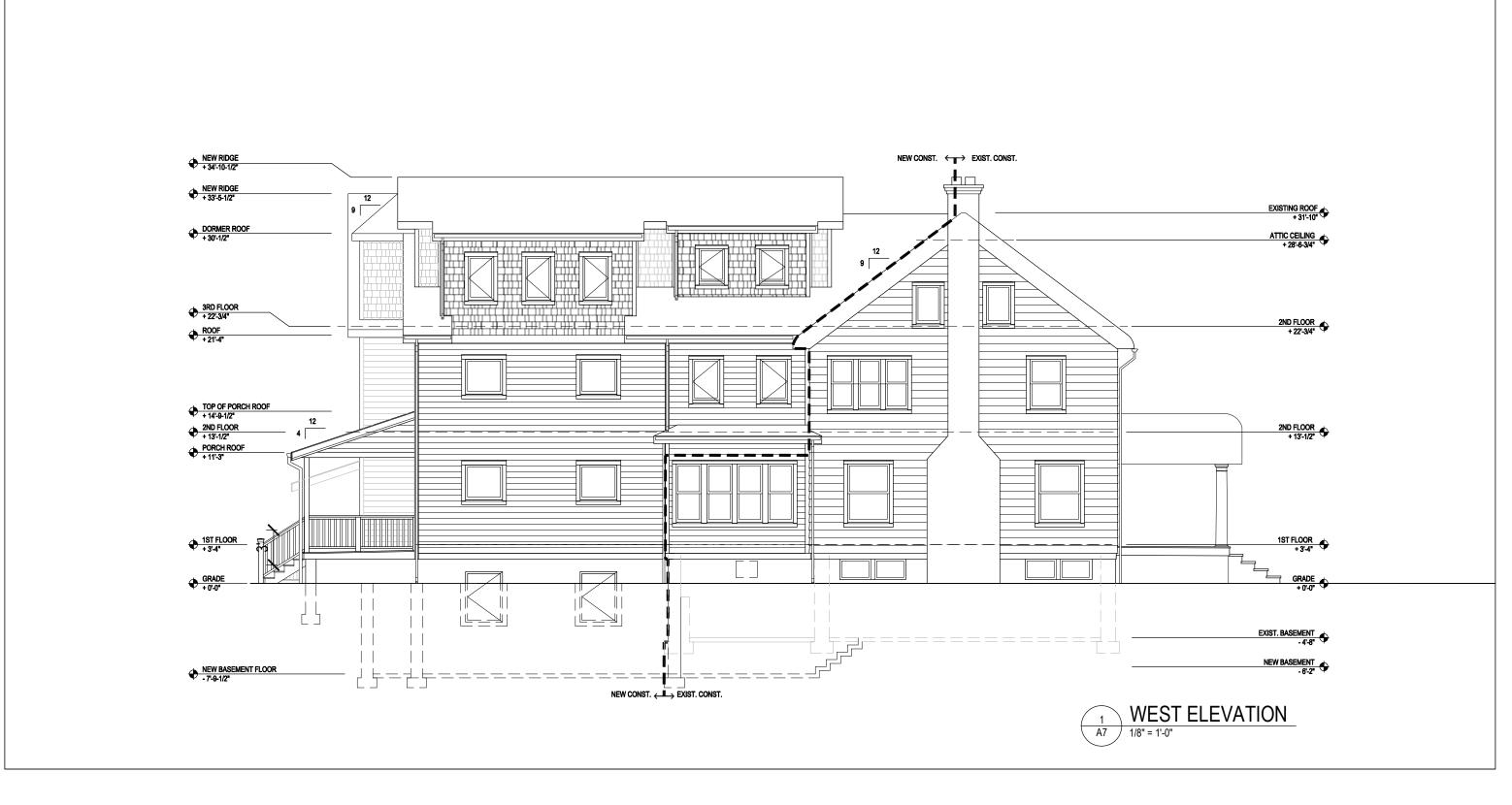




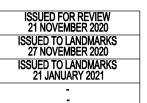














# **Design Review**



# EAST BOULEVARD/MANOLIA-WADE PARK/GRANTWOOD ESTATES DESIGN REVIEW COMMITTEE

#### **CERTIFICATE OF APPROPRIATENESS REVIEW**

Date: 16	3/17/2020			
Address: //a	409 WASE F	PARK AVE	= 44106	
•	RABBI ALEX			
Owner's Name:	RABBI ALE	vskv		
	M PTACEK	. <u> </u>	minumina panalian kang atung ang dagan kang dagan kanggaran kanggaran kanggaran kanggaran kanggaran kanggaran	
		efferen et travel and more dendre les travels appearance produces access any secreta personal appearance de co	CONTRACTOR (CONTRACTOR CONTRACTOR	
PEAK, Su  Recommendation	HE REAR ATTACK SERALL LENGTH REMANU. OF THE NEW SST SHY OF S	Addition A FT.	CHANGED	ARAGE TO REMAIN)  SIY PRESENTED) AND FLOOR  FROM 4/12 to 3/12 MROP (  RECONSIDERATION  R PORTION OF ADDITION
Committee's Det	ermination:			
	Approved	Approved w/Changes	Disapproved	Comments
Anoliefo				
Baniszewski				
Beam		****	TO THE STATE OF TH	
Lawler				
Marchmon	U			
Norton				
Provolt				
Wilson			and the state of t	
Yablonsky	V			
ETITE				

As the Alevsky's have pushed forward with the renovation to the home on East 115th - they've turned their attention back to the Wade Park home. They have reduced the overall footprint and scope of the addition for the Wade Park home. Some points to note:

- Eliminated the rear attached garage portion (existing garage to remain).
- Overall length of the house shrunk by nearly 30' (not counting the previously shown 2nd floor deck at the rear)
- Overall square footage of the addition shrunk by approximately 1,850gsf
- The roof of the new addition was changed from a 4/12 to 3/12 to drop the peak by just shy of 2' over the height of the existing ridge height.
- Exterior materials are primarily siding and shake siding eliminating the white trim and hardie board accents that were part of the previous submittal, and were requested to be removed.

Overall - this seems in keeping with some of the expressed concerns that the Landmarks Commission had expressed when the house was last presented.

Please do let me know what next steps in the approval process would be...

Best wishes in the meantime...

Jim Ptacek Little Bird Design

#### **Certificates of Appropriateness**

January 28, 2021



Case 21-004, 18-037: Ohio City Historic District (Approved 8/9/2018)

**Dexter Place Apartments 2800 Franklin Boulevard** 

Public Art

Ward 3: McCormack

Project Representatives: Ashley Shaw, Ohio City Inc.; Casto

#### THE DEXTER COMMUNITY ART PROJECT







## THE DEXTER

Franklin Boulevard facade



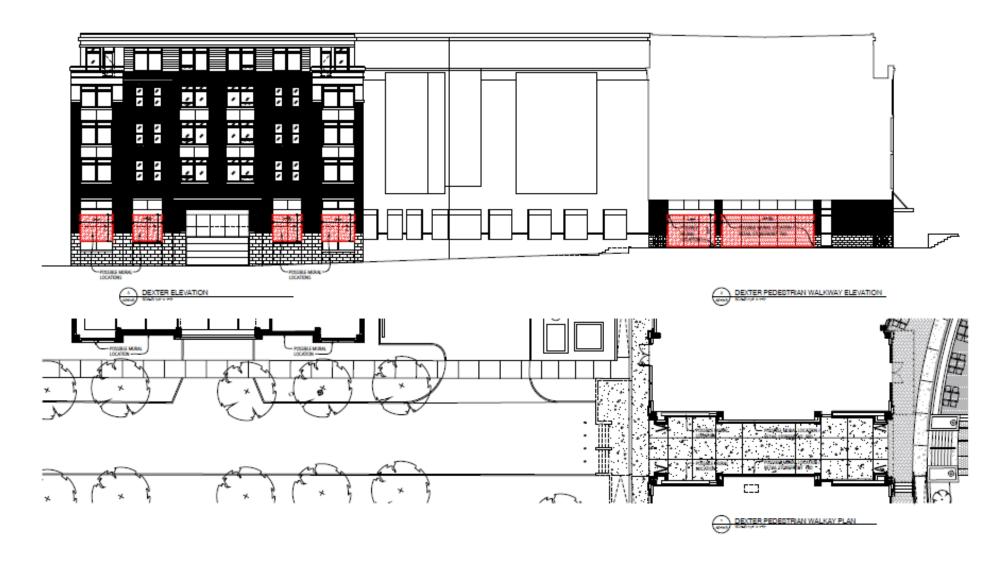
## THE DEXTER

Dexter Place facade



### THE DEXTER

Community Art Project





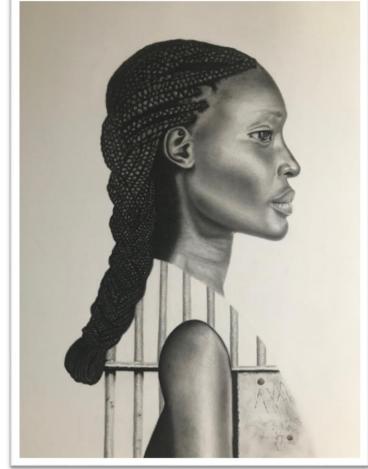


#### **Antwoine Washington,** *Cleveland, OH*

Antwoine's art grasps real-life experiences and incorporates them in an art form. Antwoine's "The Fight for Racial Equity' mural was recently installed above Soho Chicken + Whiskey in Ohio City and depicts the modern day African-American woman activist; highlighting history by featuring Rosa Parks and Ida B. Wells.

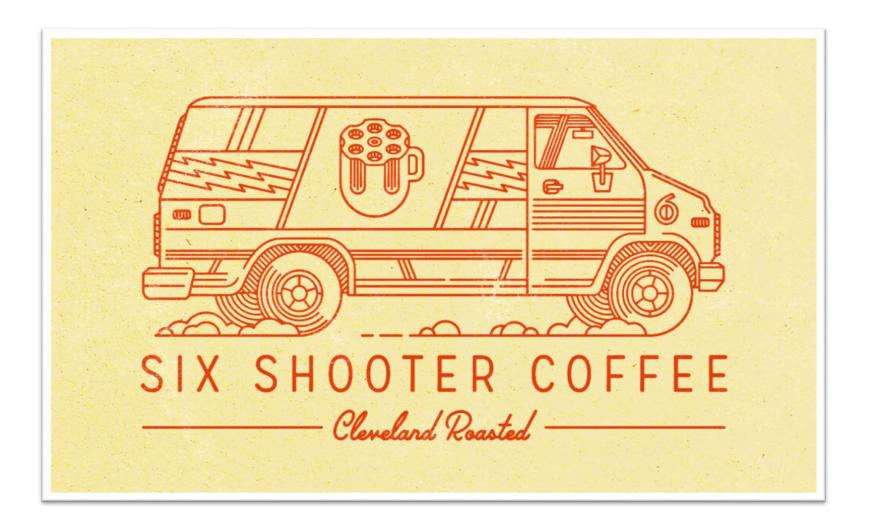






#### Aaron Sechrist, Cleveland, OH

Aaron, also known as okPANTS, has been spent the last 18 years as a professional commercial artist. Aaron uses illustration and graphic design techniques and also paints murals. Aaron's work can be seen at businesses and in the public right of wat around Cleveland, including the new artistic banner at Federal Knitting Mills in Ohio City.





#### April Bleakney, Cleveland, OH

April (Ape) is an alumnus of Kent State University graduating in 2008 with a BFA in Fine Arts, Printmaking and a BA in History. April launched a business, called APE MADE, in 2011. The APE MADE brand specializes in eco-friendly hand screen printing featuring original designs on quality clothing and handmade goods. April is primarily as a screen printer but is versed in a variety of other media. She believes in purpose-driven printmaking, and strives to engage the community through the arts.



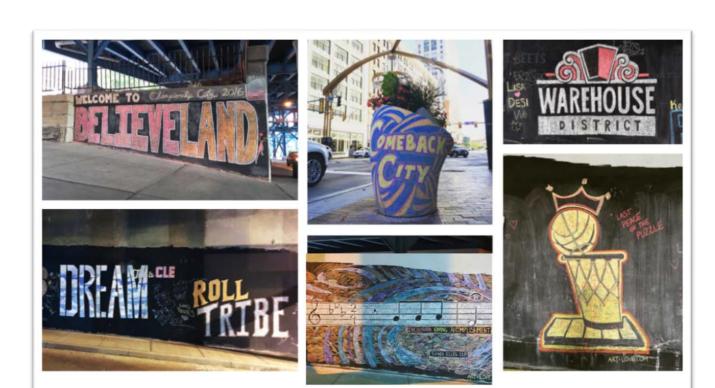




#### Mac Love, Akron, OH

Mac Love co-founder of Art x Love, originally from New York City is a well traveled artist. Mac founded Art x Love with his wife, Allyse Love as a forprofit creative agency. He believes in the health of art and the power of creative courage. However, prior to establishing his creative art agency, Mac spent his time traveling the world, learning and sharing his talents.

They have worked with a variety of iconic brands nationally and internationally, and leverage their multinational experience to help local communities thrive. After several years of professional training and exposure to varying backgrounds, he and his wife settled down and chose Akron Ohio to move to. Where they continue to do tremendous work and have partnered with a few local non-profit organizations like Famicos Foundation and Recess Cleveland.



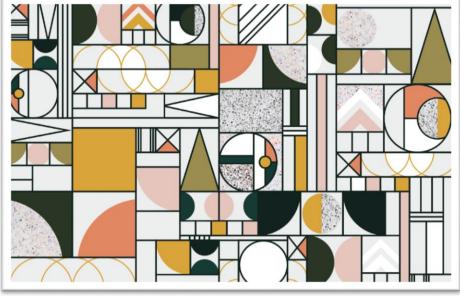


#### Lindsey Krivenki, Cleveland, OH

Lindsey, a native of Pennsylvania, moved to Cleveland 17 years ago. Then shortly after, she began her work with art in 2005. Before her career took off, Lindsey worked at American Greetings. Since then, she has completed art projects for local companies and has done freelance work on social media, interior design, and website design. Lindsey describes her art style as Mid-Century.





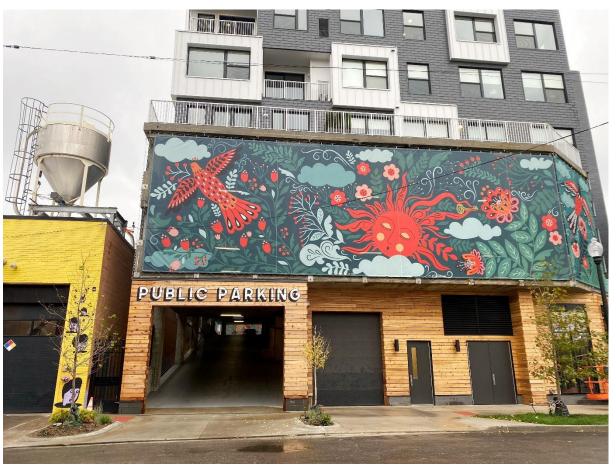






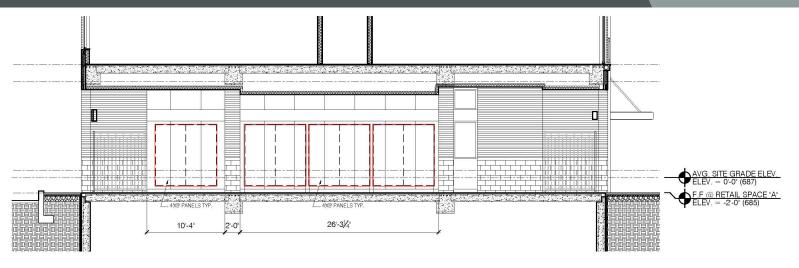


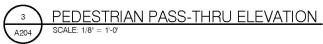


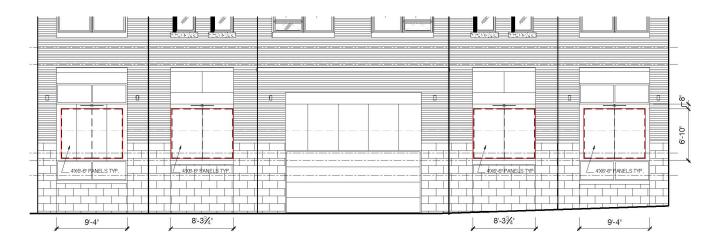


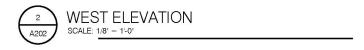
## THE DEXTER - View from Franklin Circle



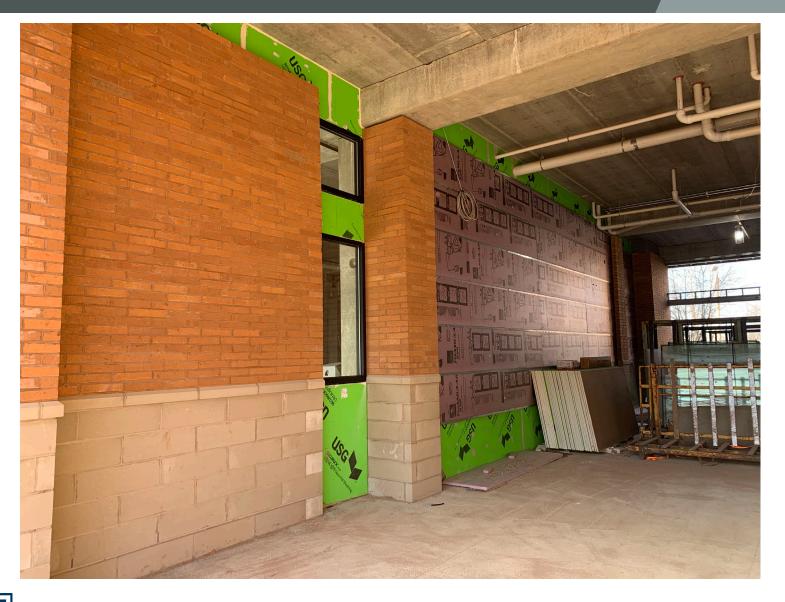






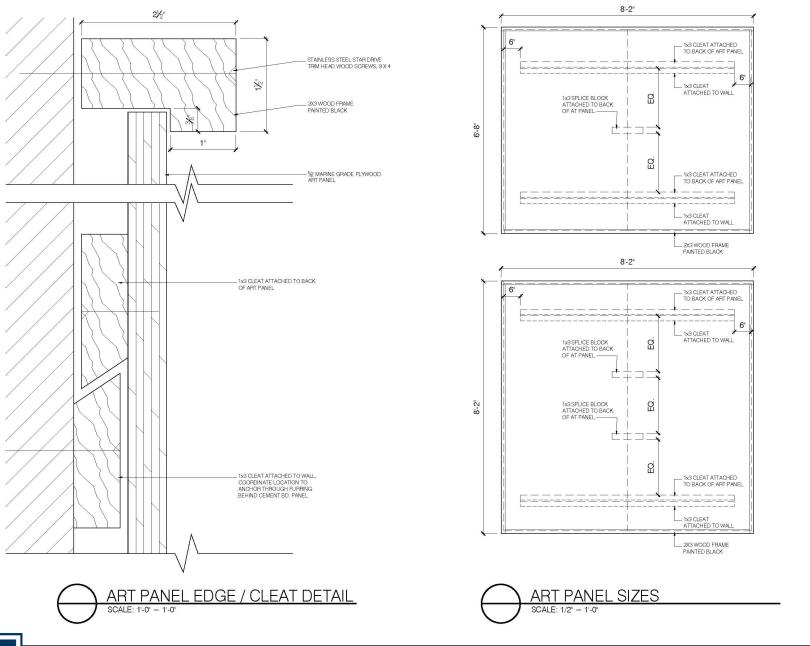


## Pedestrian Tunnel Murals



## Four gallery style murals along Dexter Place





dimitarchitects

## **THANK YOU!**





### **Certificates of Appropriateness**

January 28, 2021



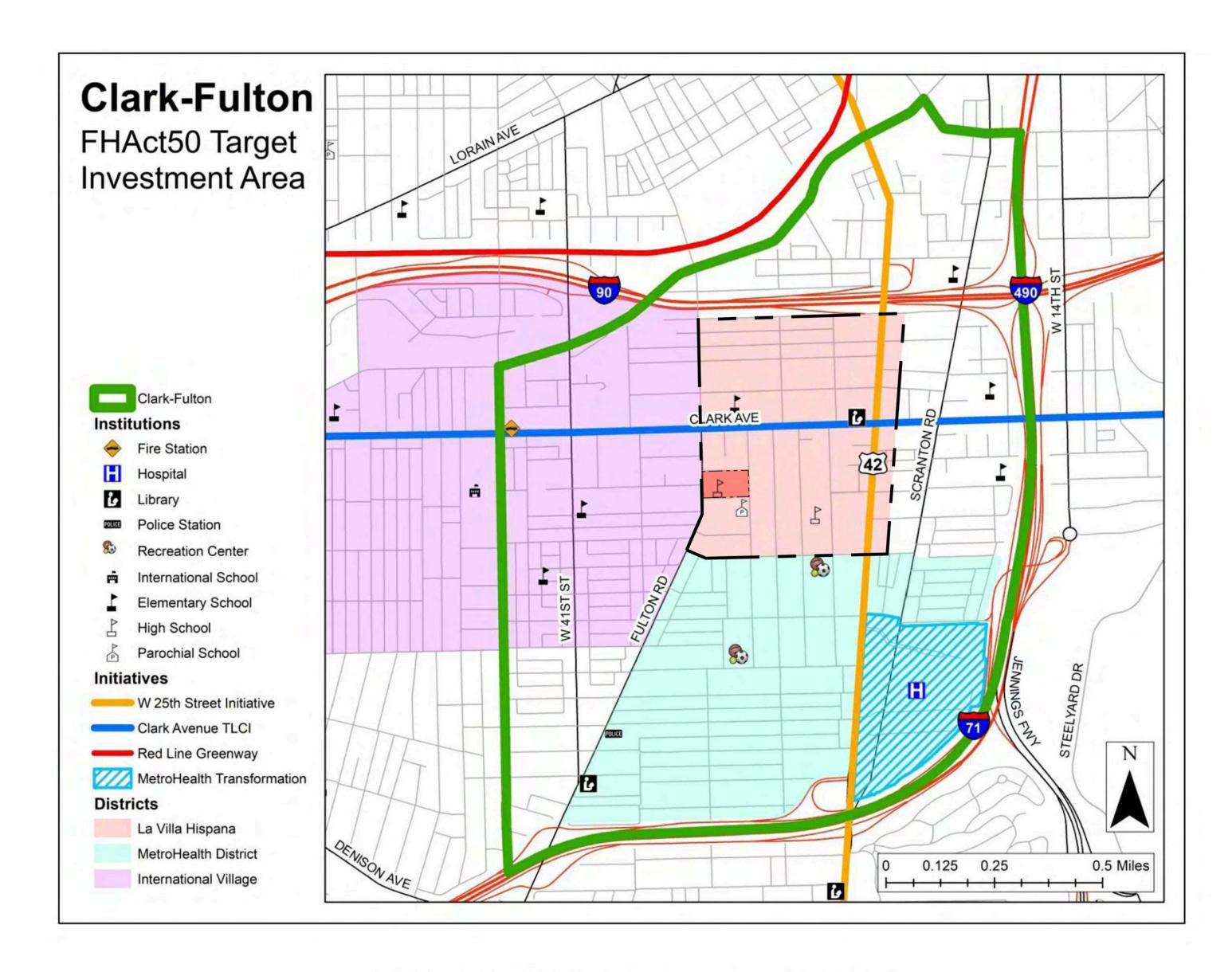
Case 19-039: Northern Ohio Blanket Mills (Tabled 9/12/2019)

3160 West 33rd Street

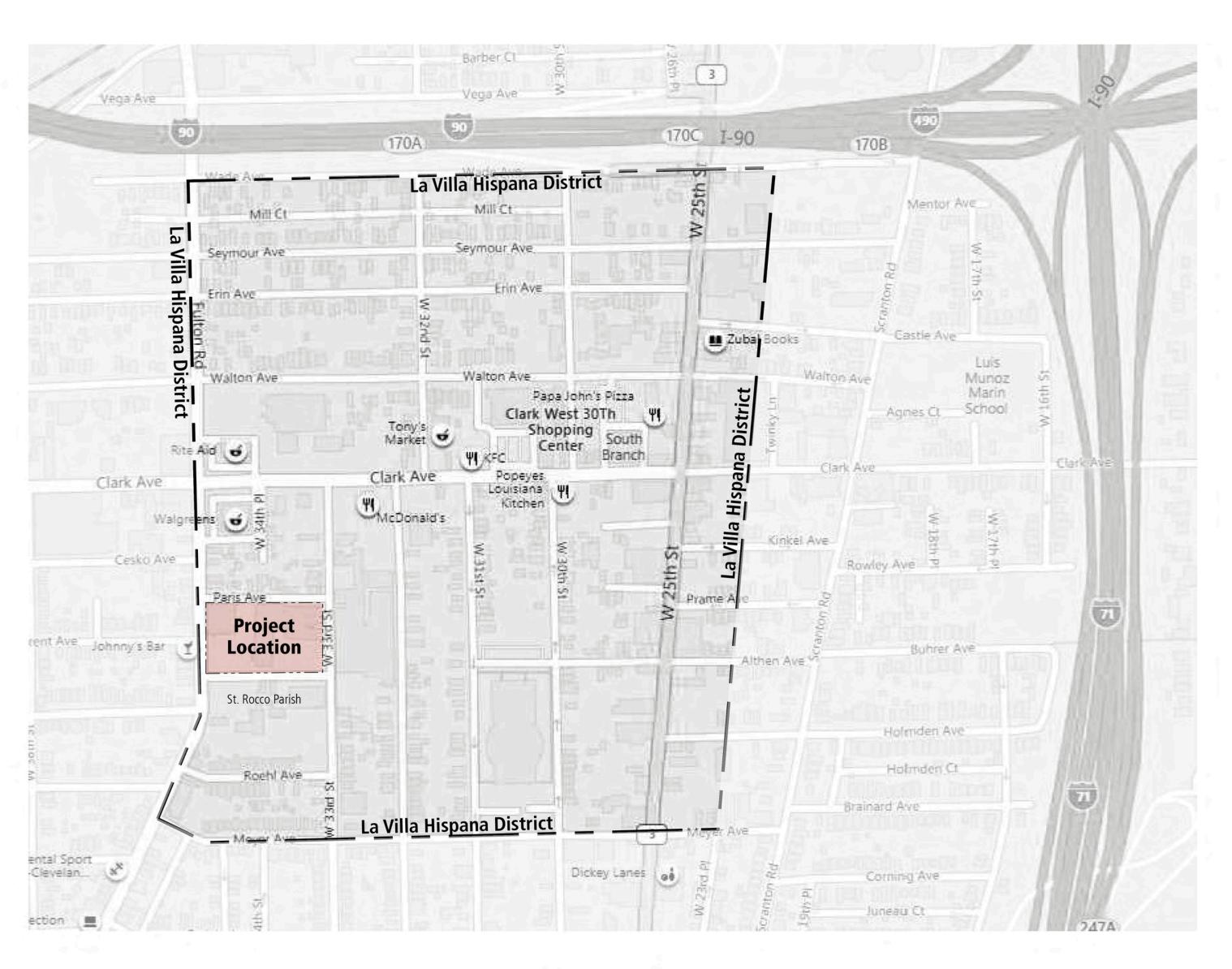
Renovation and Adaptive Reuse for Apartments and Commercial Updated Plans

Ward 14: Santana

Project Representatives: Howard Hayden, Dimit Architects; Kevin Hudson, Levin Group



**Clark-Fulton FHAct50 Target Investment Area** 



**Site Location Map** 









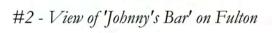














#3 - View of Lin Omni Center



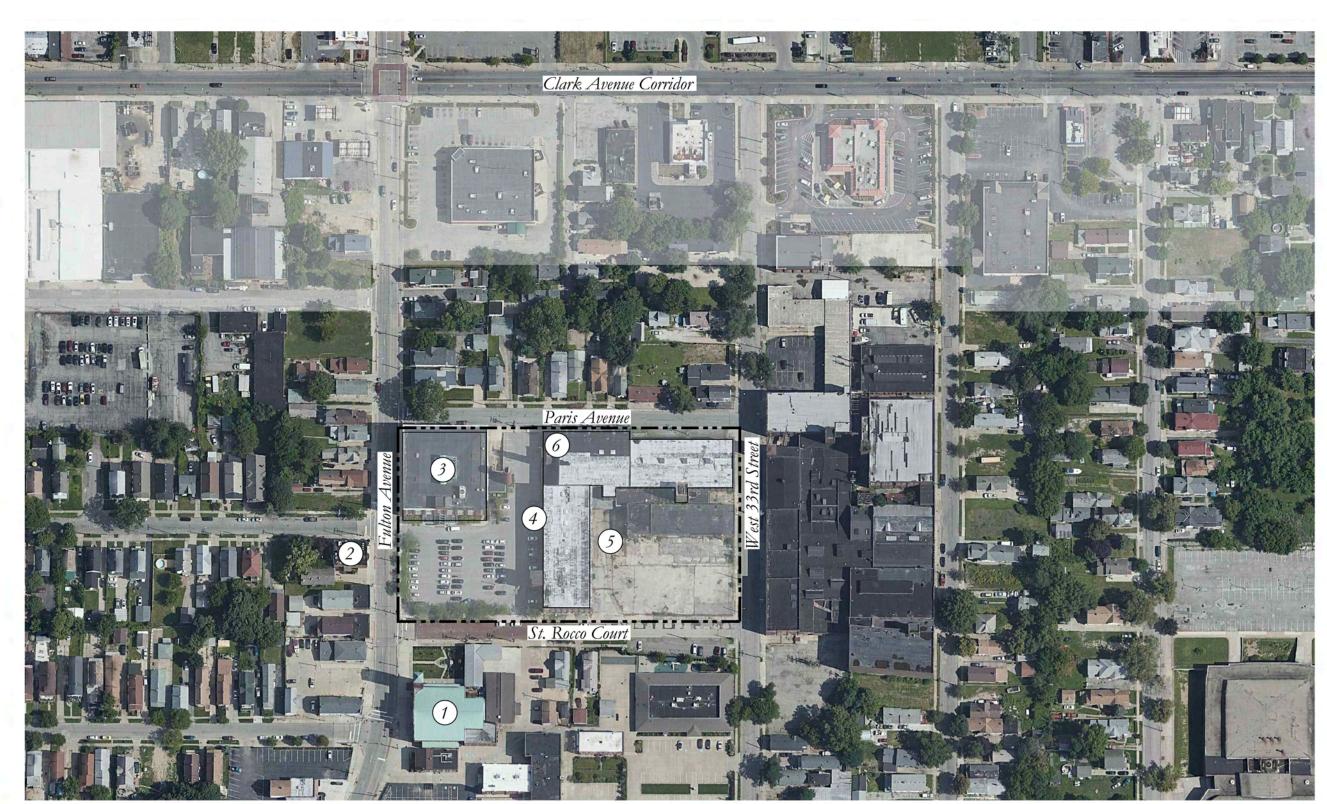
#4 - View of Historic Blanket Mills Building



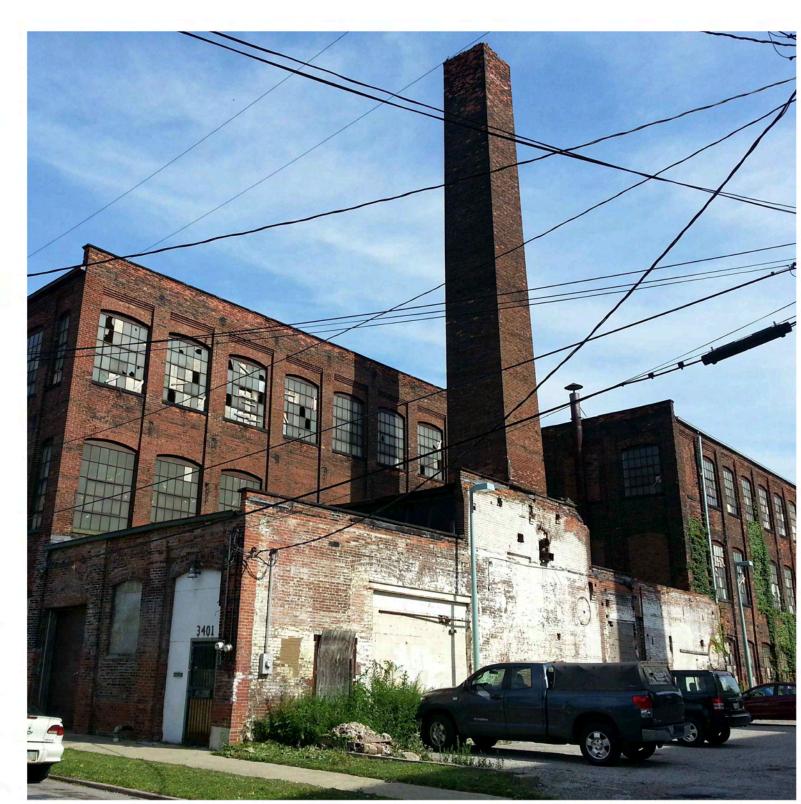
#5 - View of Historic Blanket Mills Building



#1 - View of St. Rocco Parish on Fulton



Existing Site Context & Conditions Plan

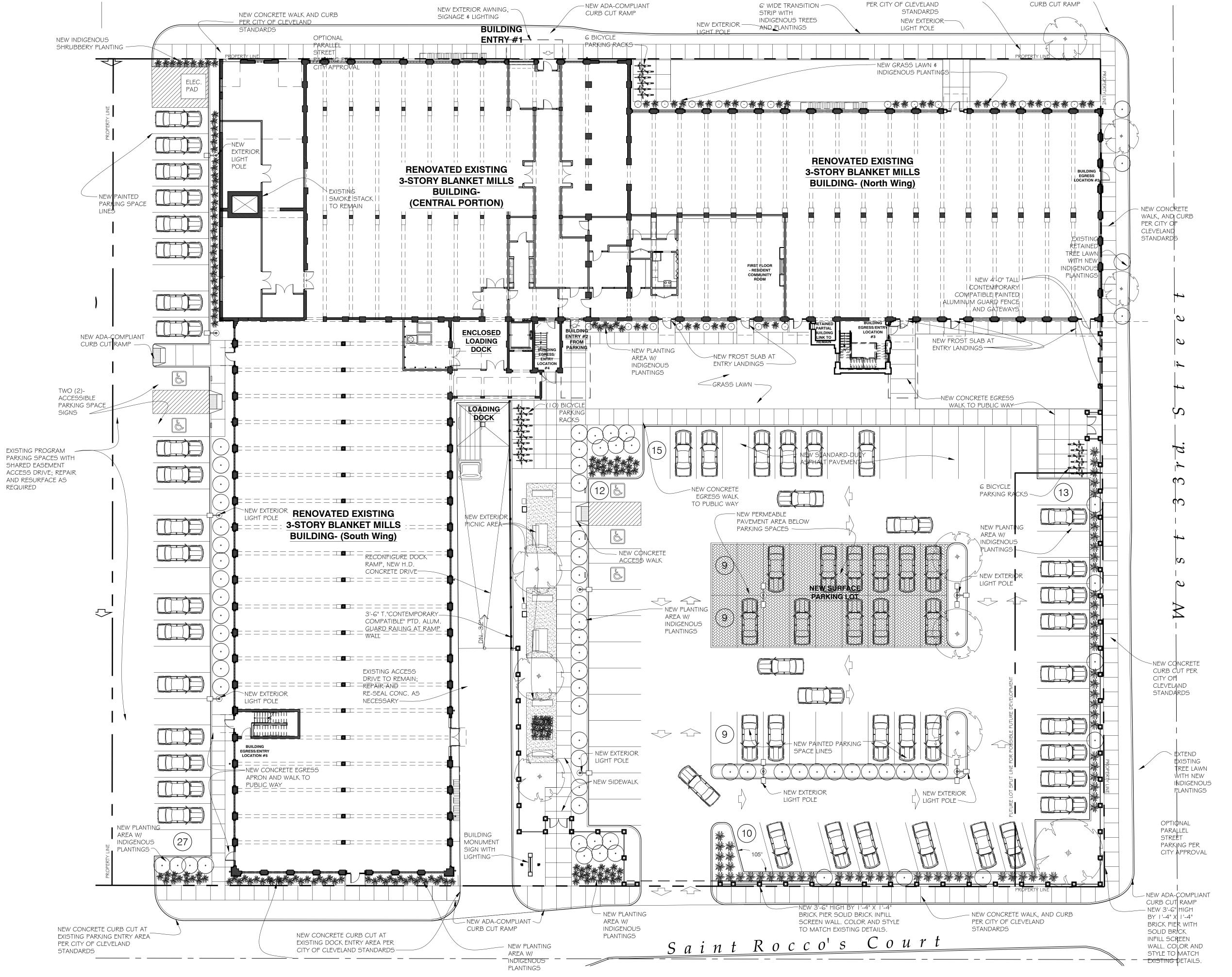


#6 - View of Historic Blanket Mills Building









Zoning: Blanket Mills Parking Requirement:
First Floor Commercial Use: 31,500 SF / 500 SF
First Floor Residential Use: 2 Staff (Manager, Maint)
Total Apartments: 60 Apartments

First Floor Residential Use: 2 Staff (Manager, Maint) = 2 Spaces
Total Apartments: 60 Apartments = 60 Spaces

Zoning: Lin Omni Parking Requirement: 33 Spaces Required (56 Existing On Site)
Lin Omni Parking Requirement w/ Urban Form Overlay Reduction:

125 Spaces Required

= 63 Spaces

((4 Floors \* 16,332sf)/500sf)\*25%) = 33 Spaces

<u>Additional Lin Omni Parking Available for Blanket Mills Use: 23 Spaces</u>

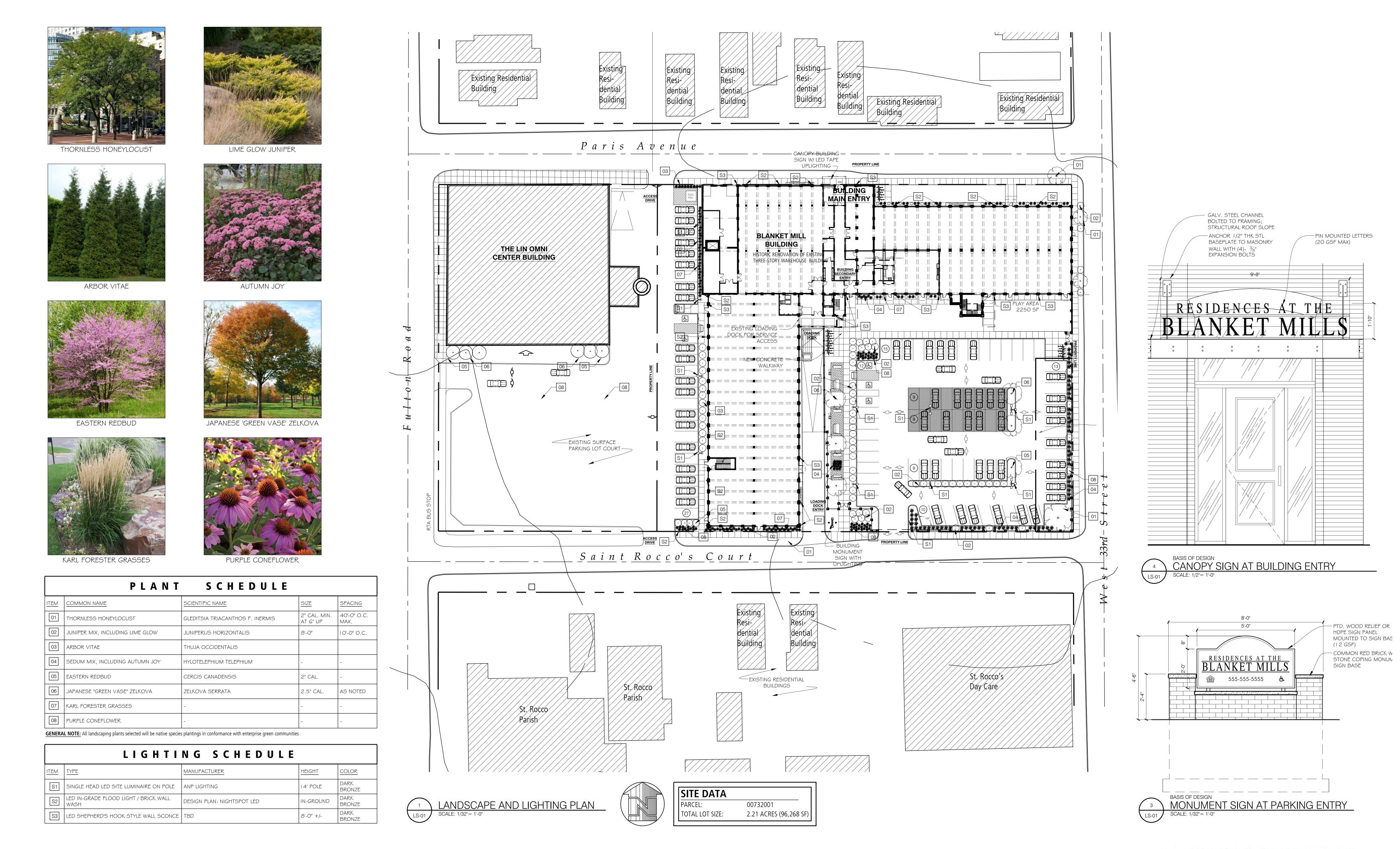
Proposed Zoning Compliance: 126 SPACES (> 125 REQUIRED SPACES)

Proposed Zoning Compliance:

Total On Site Parking Provided:

Total Adjacent Surface Lot Available:

cent Surface Lot Available: 23 Spaces



Northern Ohio Blanket Mills Apartments

Landscape, Lighting, and Signage Site Plan

LEVIN DIMITARCHITECTS

GROUP architecture + interiors + urban design















Northern Ohio Blanket Mills - Paris Avenue Elevation



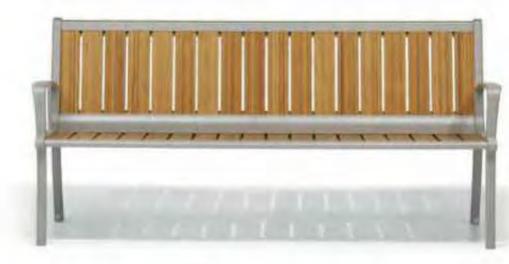
Replacement Windows:
Graham 6700 Series Steel Replica Replication Window



Metal Trim:
Gutters, Downspouts, Flashing and Trim
Pre-finished Aluminum to match Window finish



Site Furnishings:
36" Ring-Style Bicycle Rack | Dark Charcoal Finish



Site Furnishings:
6' Coronado Bench | Anova Site Furnishings



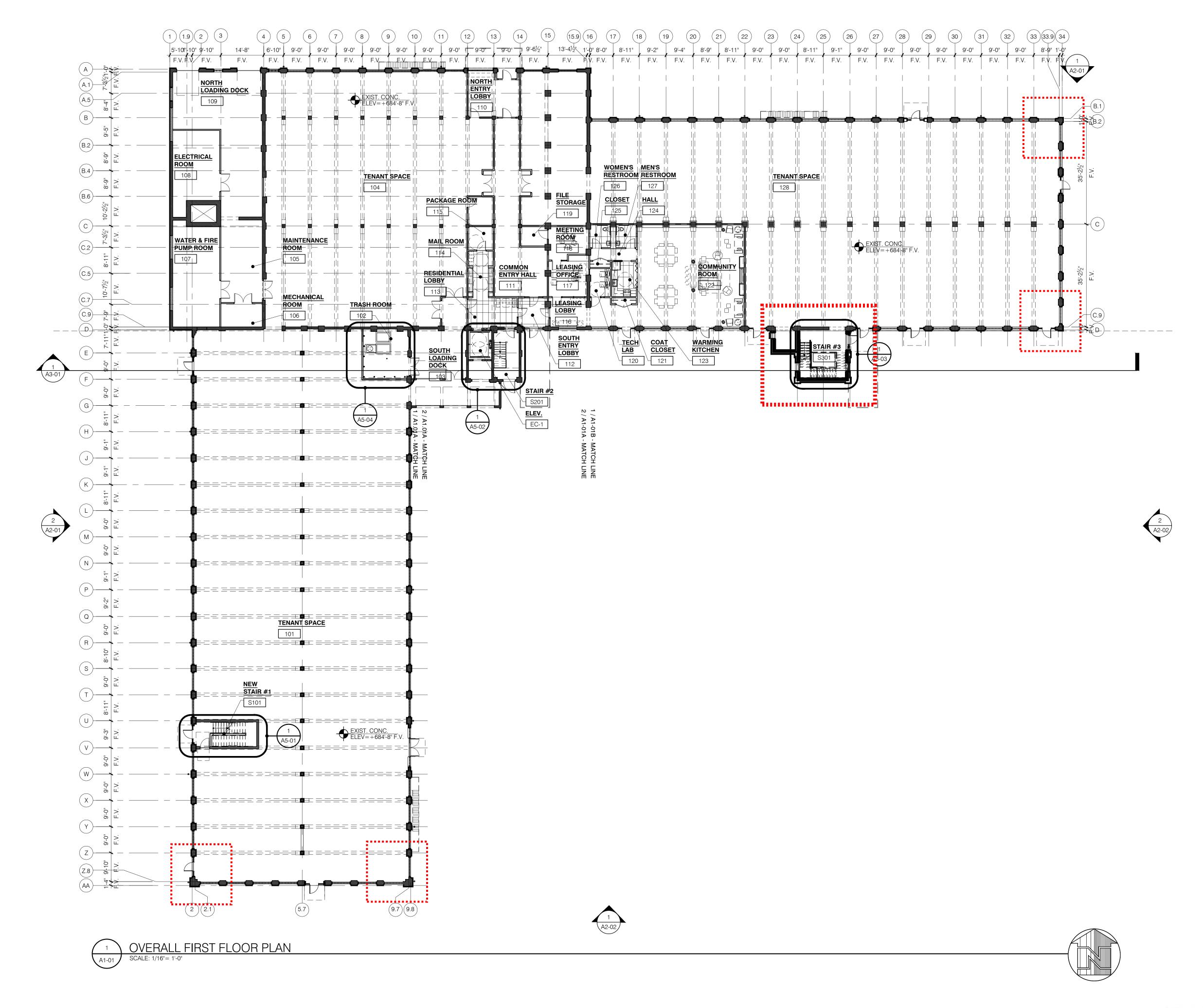
Site Furnishings:
Trash Container 'Exposition 26'
| Anova Site Furnishings

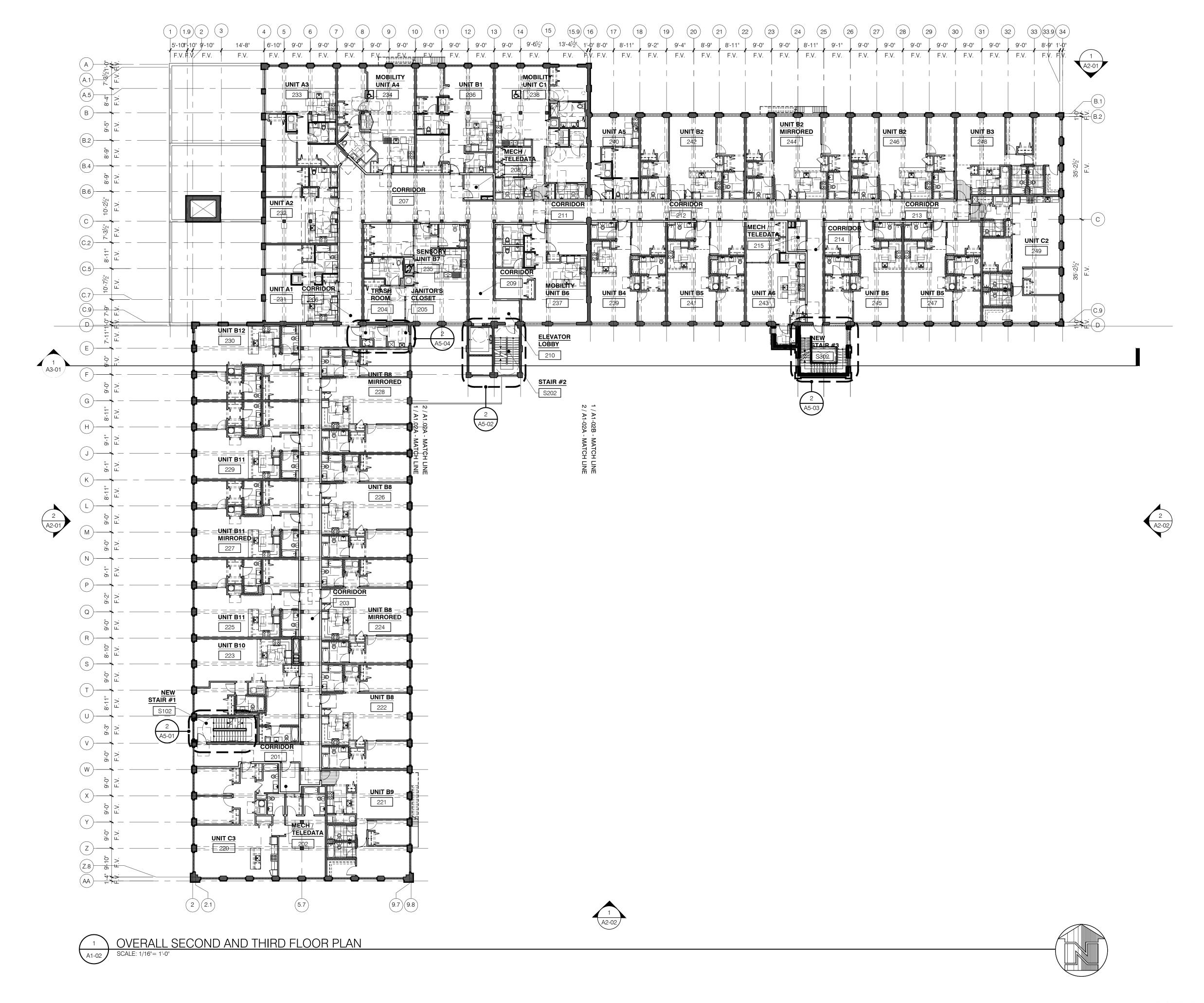


Exterior Building Mounted Lighting: 24" Gooseneck Beta | Dark Charcoal Finish



Exterior Surface Parking Lighting Lot:
Selux Beta | 20' Poles | Dark Charcoal Finish









## **Proposed South Elevation**

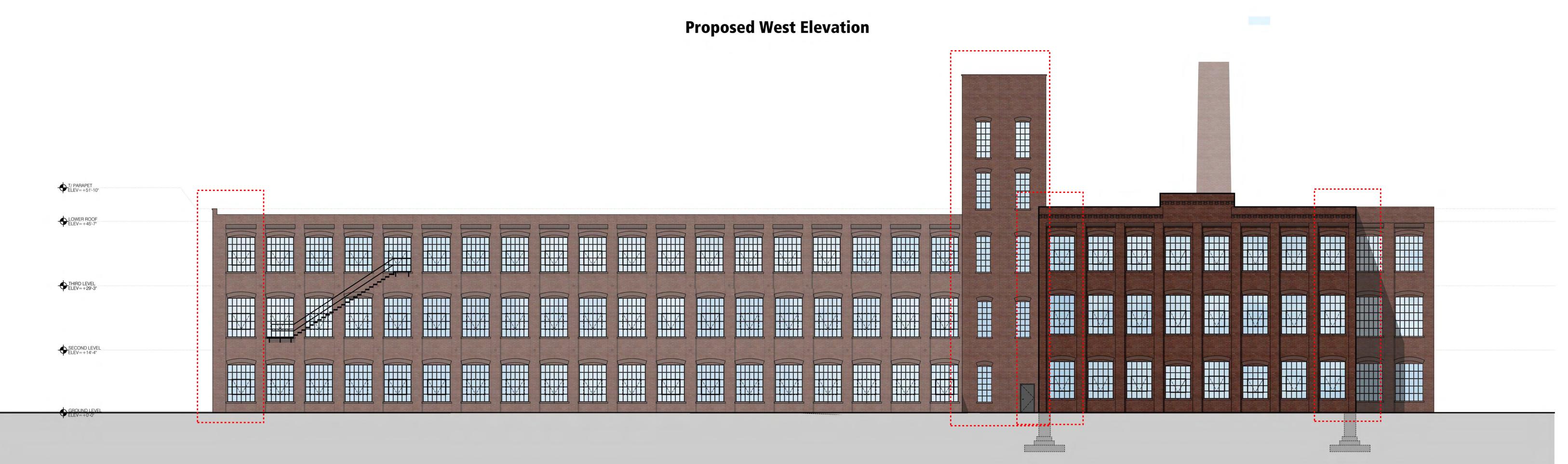
Cleveland, Ohio











**Proposed East Elevation** 







Cleveland, Ohio

## **Certificates of Appropriateness**

January 28, 2021



**Case 21-005:** Lorain Avenue Historic District

**3250 Lorain Avenue** 

**Storefront Renovation** 

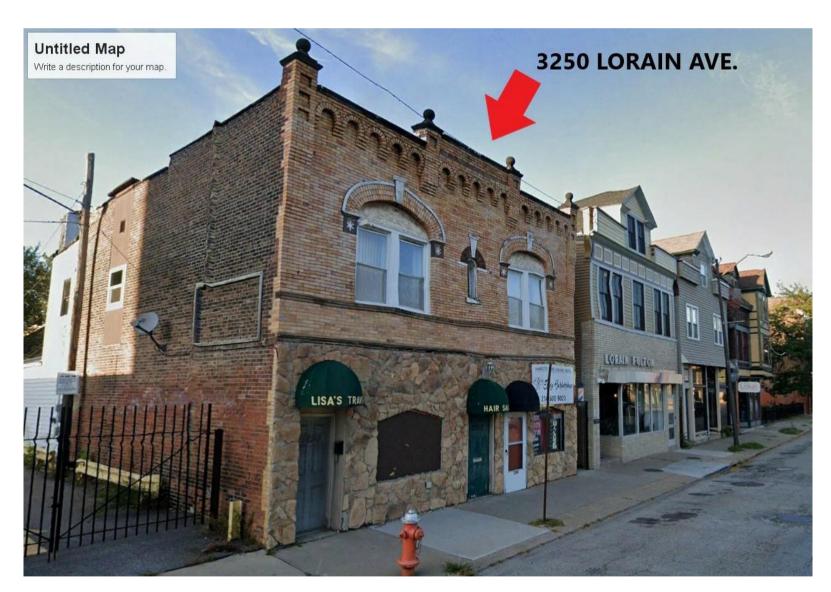
Ward 3: McCormack

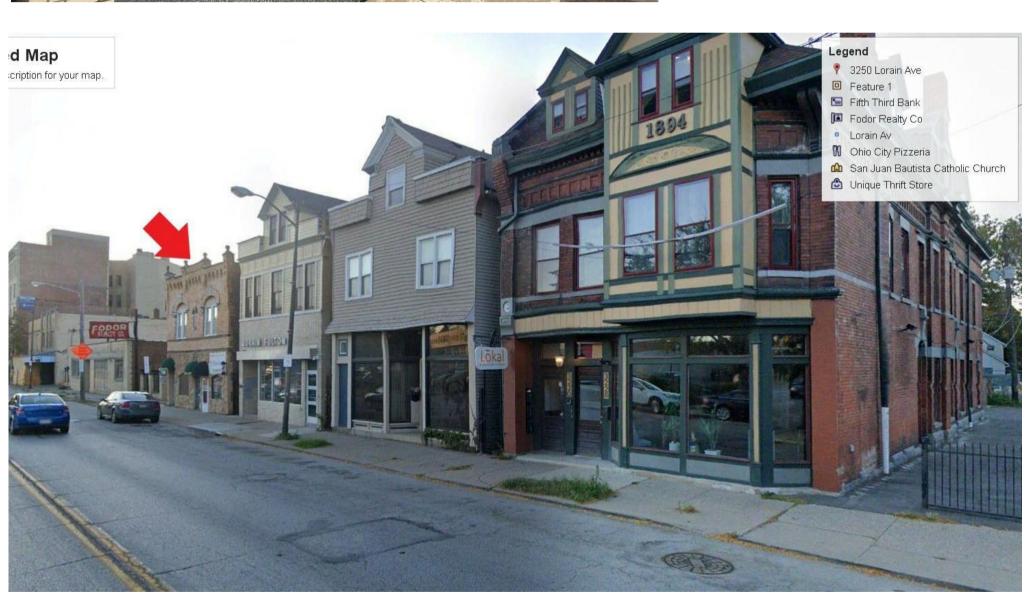
Project Representative: Mike McGettrick, Architects C. A. McGettrick

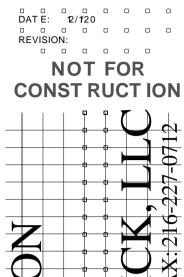






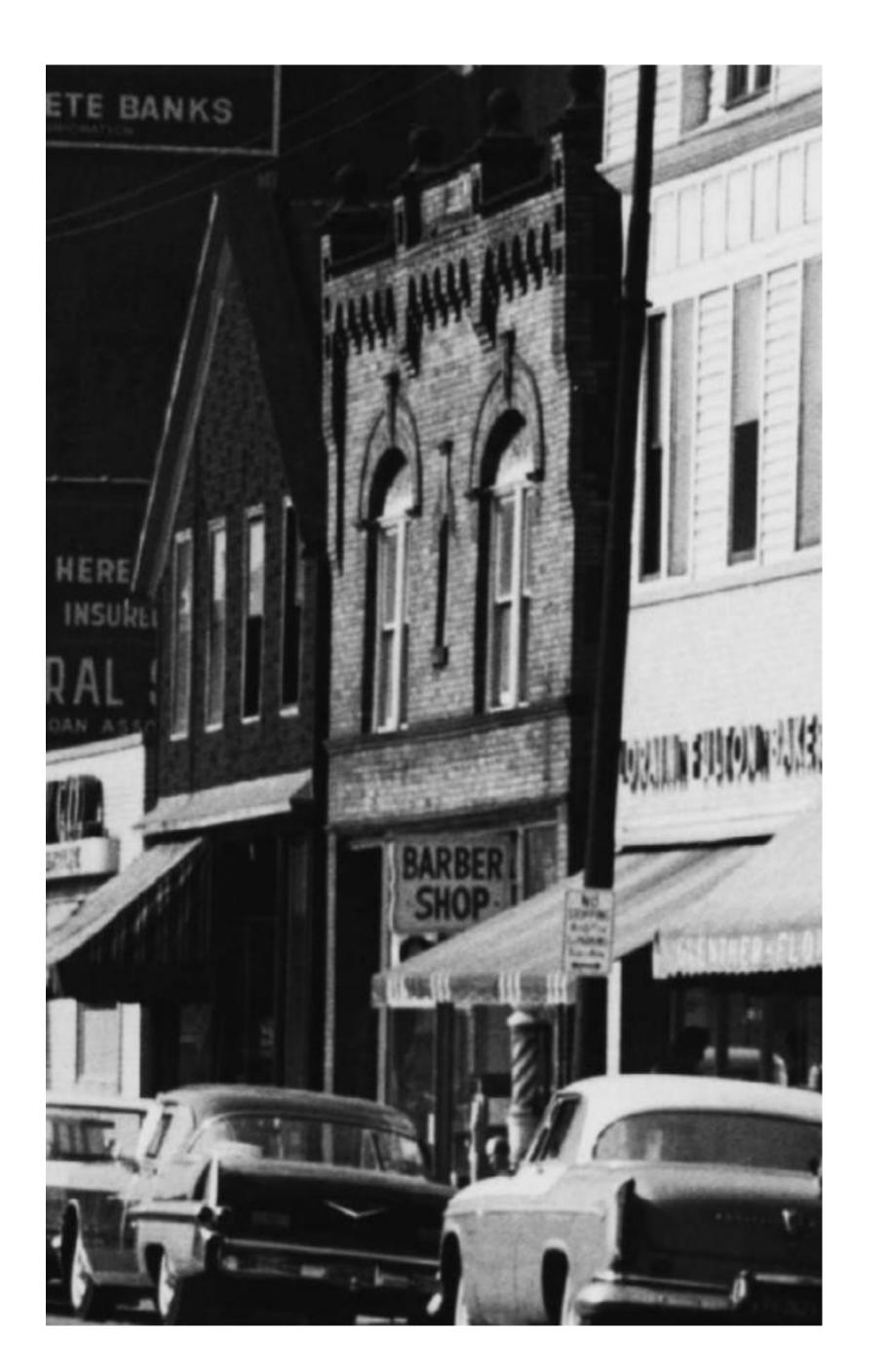


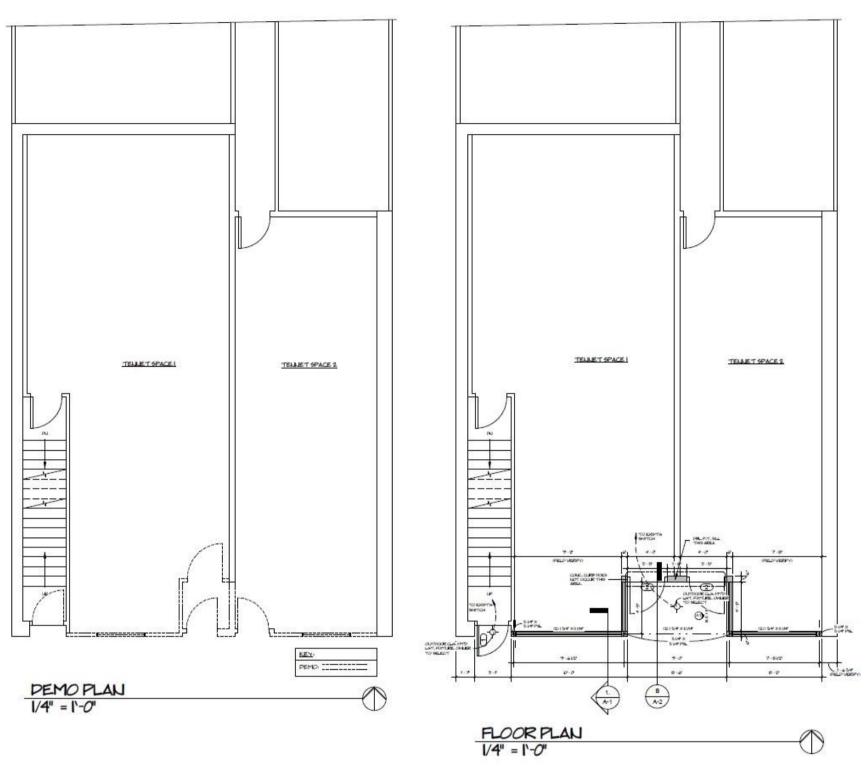


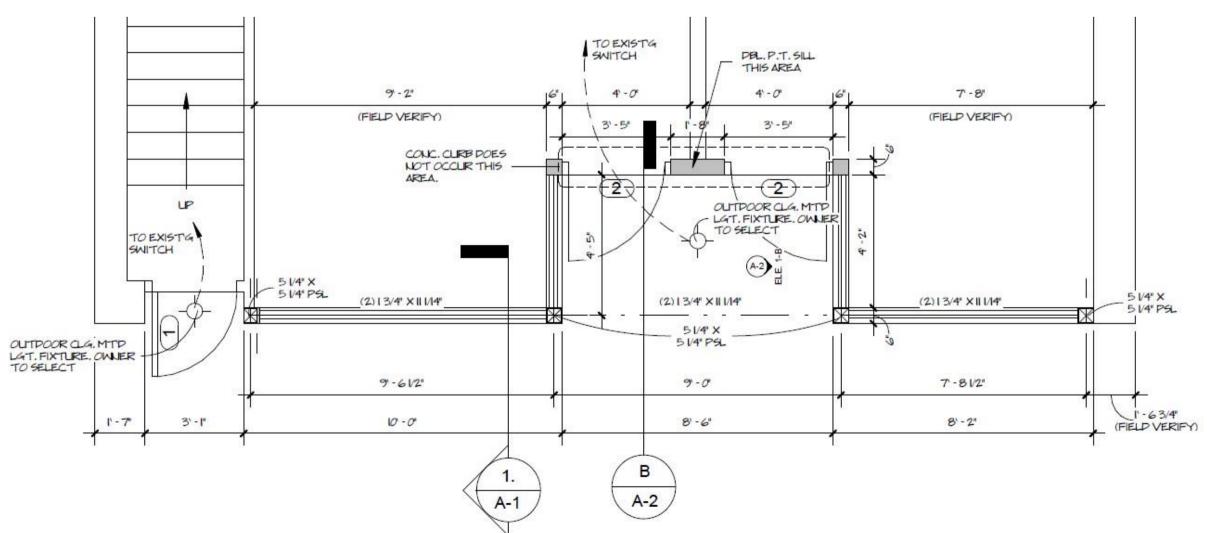


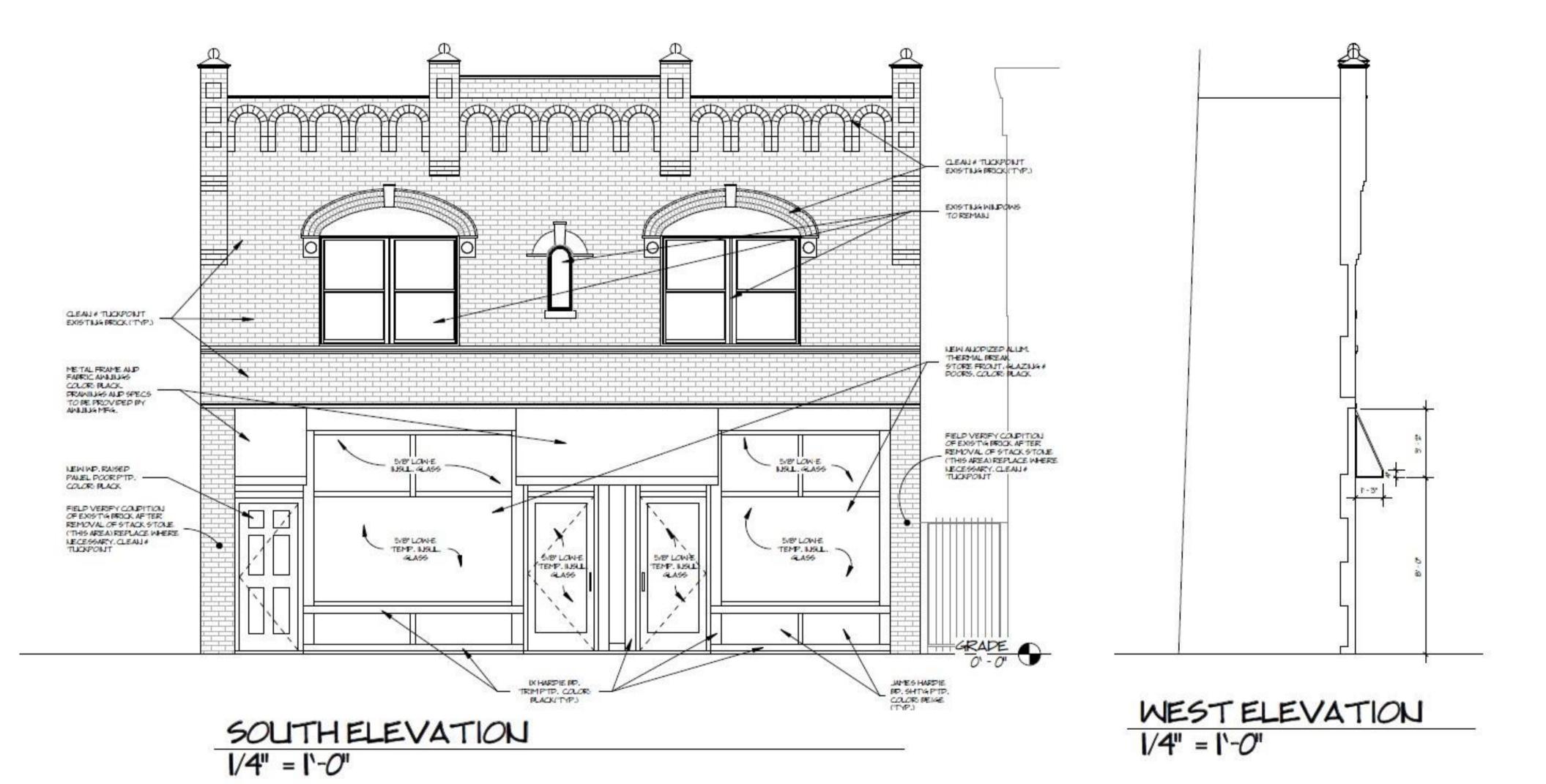
COMMISSION NO: CHARLES MCGETTRICK JR.#775915

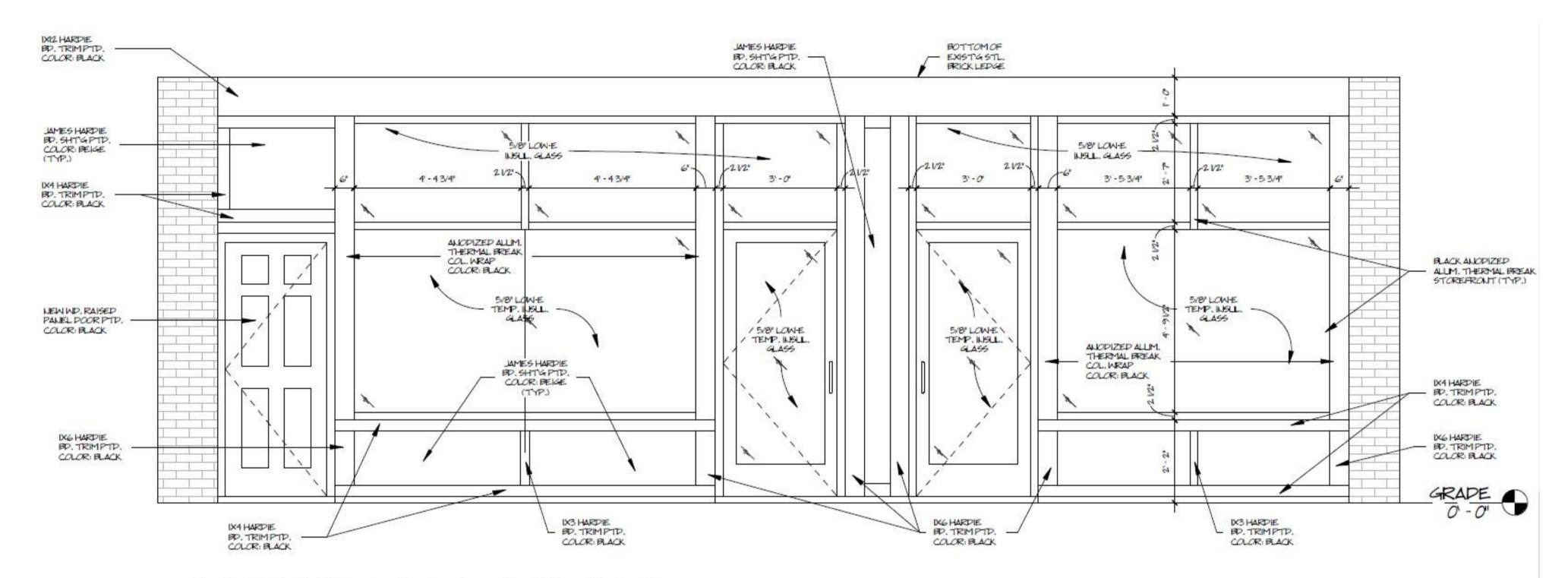
EXPIRATION DATE: 12/91/2020



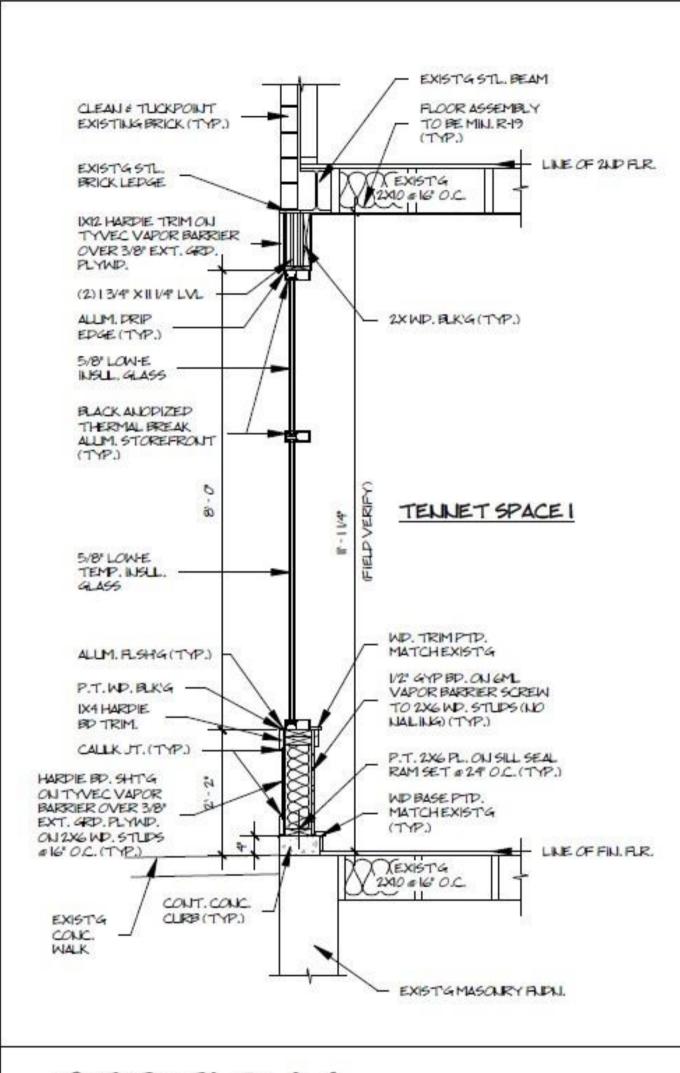








STOREFRONT ELEVATION
3/8" = 1'-0"



3/8" = 1'-0"

uo.	SIZE	TYPE	MATL	FRAME MATL.	HARDWARE
1	2-8" × 6-8"	A	WD.	WP.	1.2.46.7.10
2	3'-0' × 7-0'	В	ALLIM.	ALLM.	1.2.36,7.10

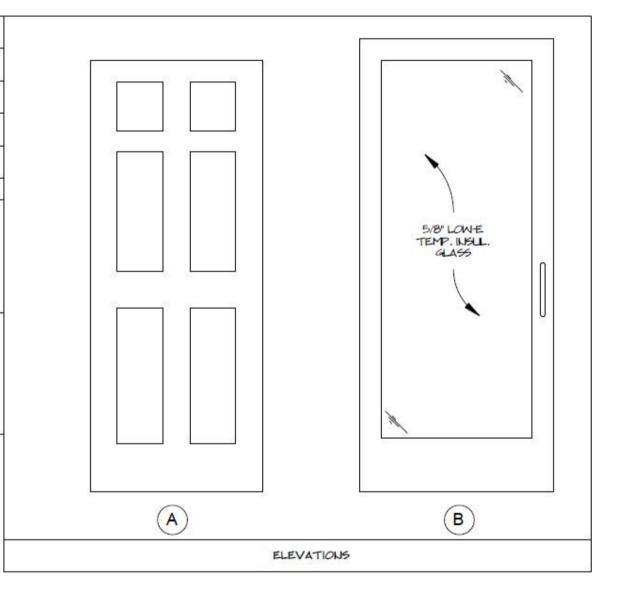
#### DOOR HARDWARE

1.) 11/2" P.R. BLITTS 5.) ROOM IDENT, SIGN (I' H.W. / BRAILLE) 2.) CLOSER 3.) PLLL 6.) WEATHER STRIP 7.) THRESHOLD (1/2" HIGH MAX.) 4.) PRIVACY LOCK SET W/LEVER HANDLE 8.) PANIC DEVICE 9.) PASSAGE LEVER HANDLE 10.) DEAD BOLT LOCK SET

POOR NOTES:

I. POOR HARDWARE SHALL COMPLY WITH THE FOLLOWING: EGRESS DOORS SHALL BE READILY OPENABLE FROM THE SIDE WHICH EGRESS IS TO BE MADE WITHOUT THE LISE OF A KEY, OR SPECIAL KNOWLEDGE OF EFFORT.

2. DRAW BOLTS, HOOKS AND OTHER SIMILAR DEVICES SHALL BE PROHIBITED ON ALL EGRESS DOORS.





## **Cleveland Landmarks Commission**

## **Design Review**



#### Ohio City Historic District Design Review Committee

(Advisory committee to the Landmarks Commission)

#### **Certificate of Appropriateness Review**

File Number: 120320-3

Date: 12-03-2020

**Building / Project Name: Storefront Renovation Property Address: 3250 Lorain Avenue Property Owner:** Presenters: Mike McGettrick **Historic Designation:** □ Not Designated ☑ Local Landmarks District □ Landmark Building Specifications of work proposed: Demo current storefront Hardie board paneling Metal frame and fabric awning over entrance doors on South elevation Recessed lighting above entrance doors on South elevation Black doors and window trim **Recommendations of Design Review Committee:** One sheet of glass for windows rather than separate panels Obtain fuller picture of symmetry of entrances and building as a whole **Design Review Committee Record: Alex Frondorf** □ Not Present □ In-Favor □ Opposed □ Table □ Abstain ☐ Not Present ☐ In-Favor ☐ Opposed ☒ Table ☐ Abstain **Antonia Marinucci** ☐ Not Present ☐ In-Favor ☐ Opposed ☒ Table ☐ Abstain **Adam Rosekelly** □ Not Present □ In-Favor □ Opposed ☒ Table □ Abstain **Doug Wahl Margaret Lann** □ Not Present □ In-Favor □ Opposed □ Table □ Abstain **Malaz Elgemiabby** □ Not Present □ In-Favor □ Opposed ☒ Table □ Abstain Required to present at Cleveland Landmarks Commission?  $\square$  Yes  $\square$  No Date: To be determined by Landmarks Commission.

## **Cleveland Landmarks Commission**

## **Concept Plan**



January 28, 2021



Case 21-006, Case 21-007: Franklin-West Clinton Historic District West 57th and West 58th Street

Demolition of a Warehouse and New Construction of Townhouses

Ward 15: Spencer

Project Representatives: Denver Brooker, Vocon; Alex Lackey, LEW Group

LLC

# vocon. SCHEMATIC DESIGN SUBMISSION FRANKLIN-WEST CLINTON HISTORIC DISTRICT DESIGN REVIEW COMMITTEE **LANDMARKS COMMISSION** JAN 13 2021 LEW GROUP W 57TH & W 58TH ST TOWNHOMES

## PROJECT SITE AND CONTEXT



1441 W 58th Street



1449 W 58th Street







Across W 58th Street from project site



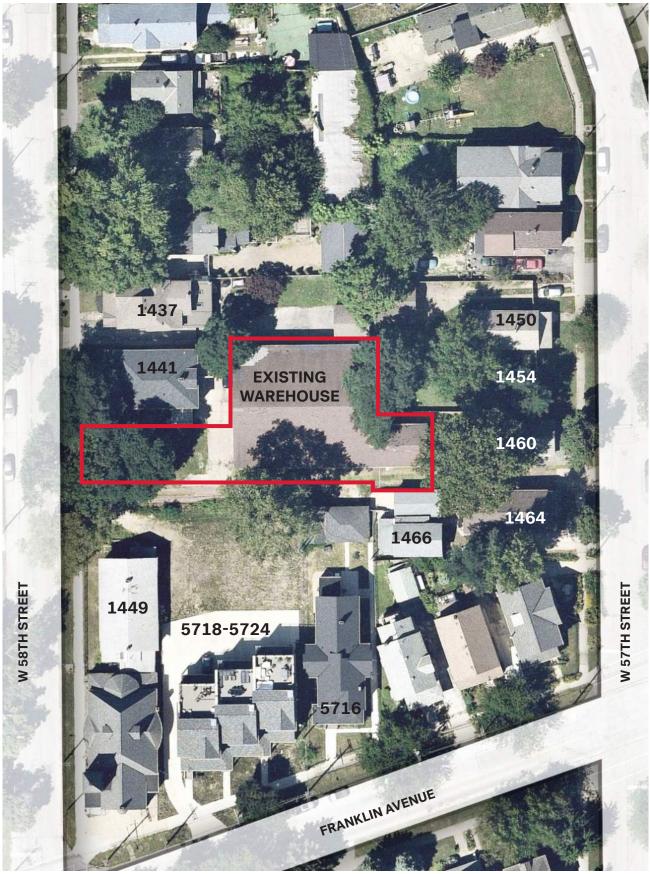
4 View looking south from project site



5 Adjacent property at 1460 W 57th







Existing Warehouse | To be demolished



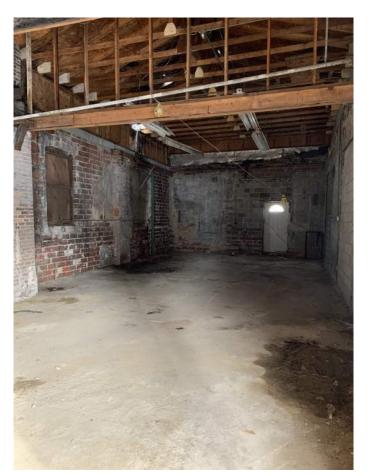






Existing Warehouse | To be demolished







#### PROJECT SITE AND CONTEXT | Historic Photos





#### **PROJECT SITE AND CONTEXT** | Zoning Analysis

#### **PARCELS:**

PPN 002-15-107 PPN 002-15-108

#### **EXISTING ZONING:**

PLANNING DISTRICT 2F-B1 AREA DISTRICT В HEIGHT DISTRICT

USE Two-Family

#### **PROPOSED ZONING:**

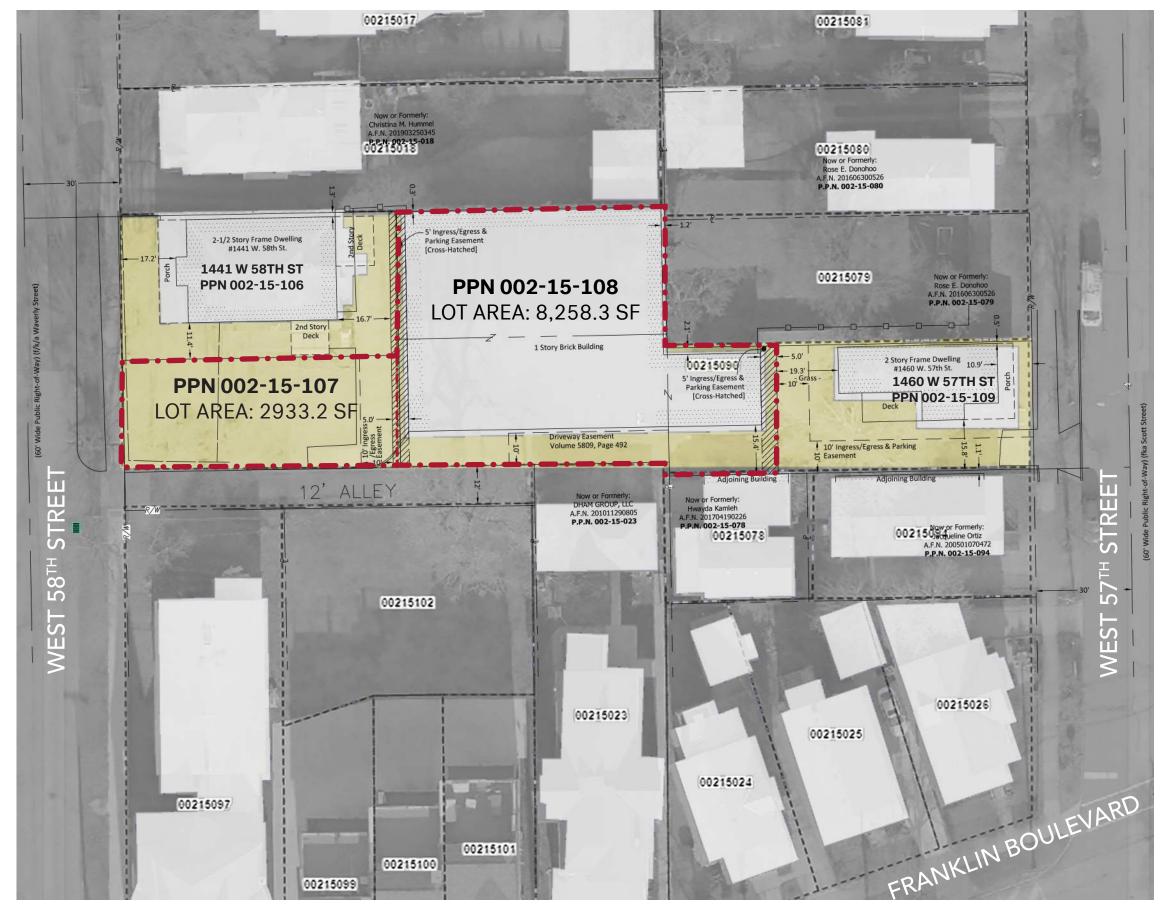
PLANNING DISTRICT Townhouse (RA-2 & RA-3)

#### § 353.01 BUILDING HEIGHT

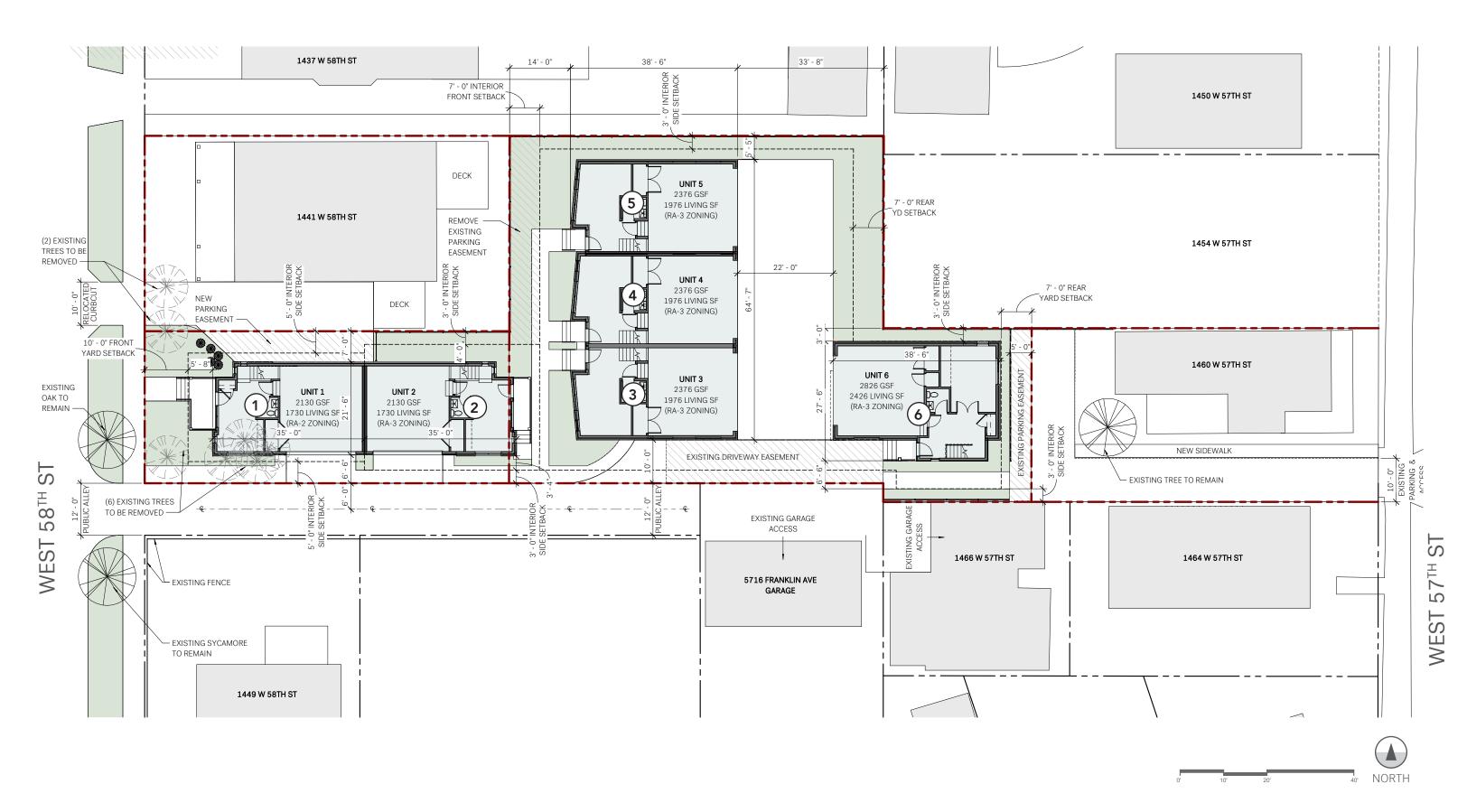
HEIGHT DISTRICT: 1 = D, not to exceed 35' D = Distance to centerline of street D = 40'Max Height Limit = 35'

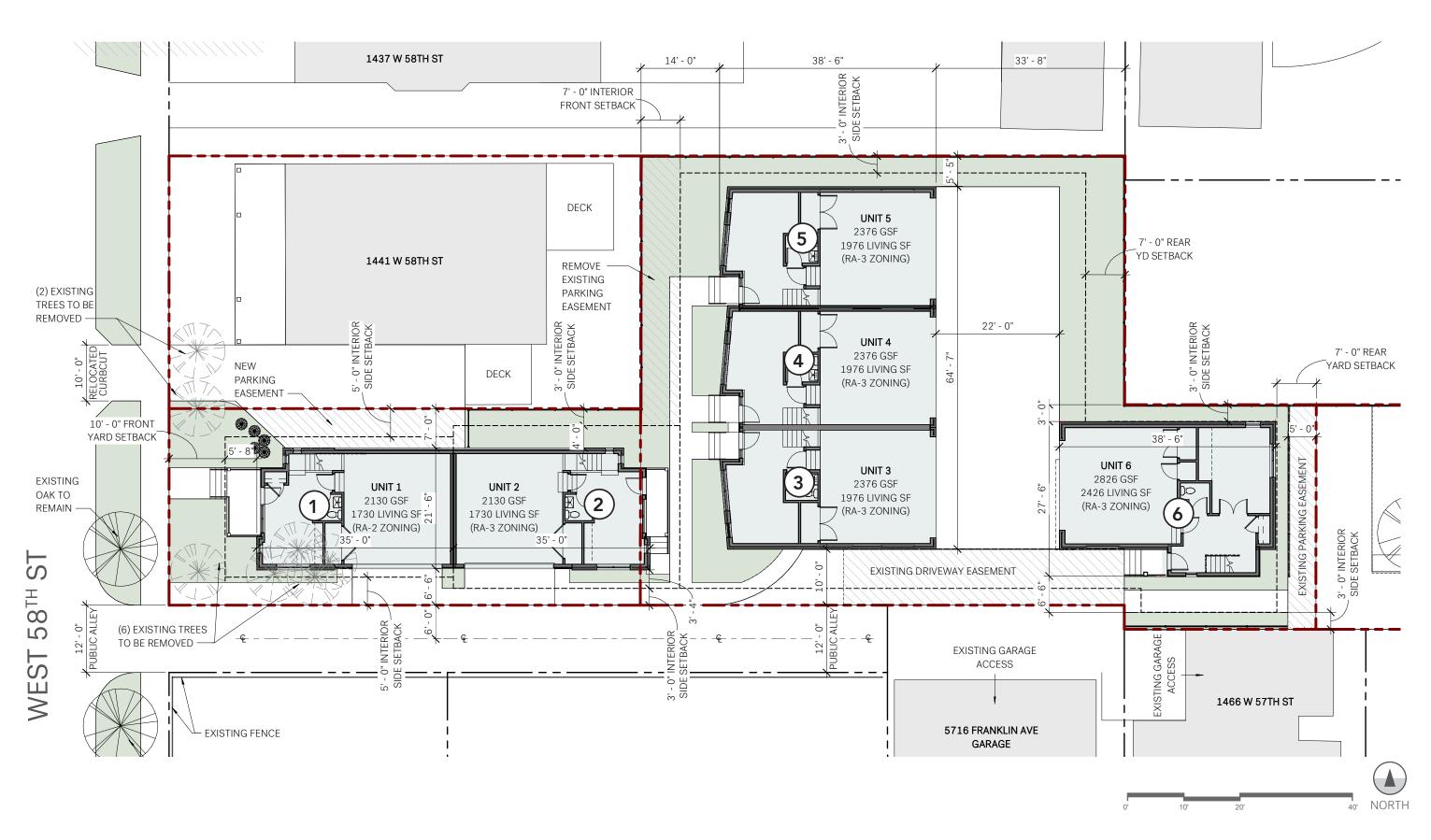
#### § 337.031 TOWNHOUSE (RA) DISTRICTS

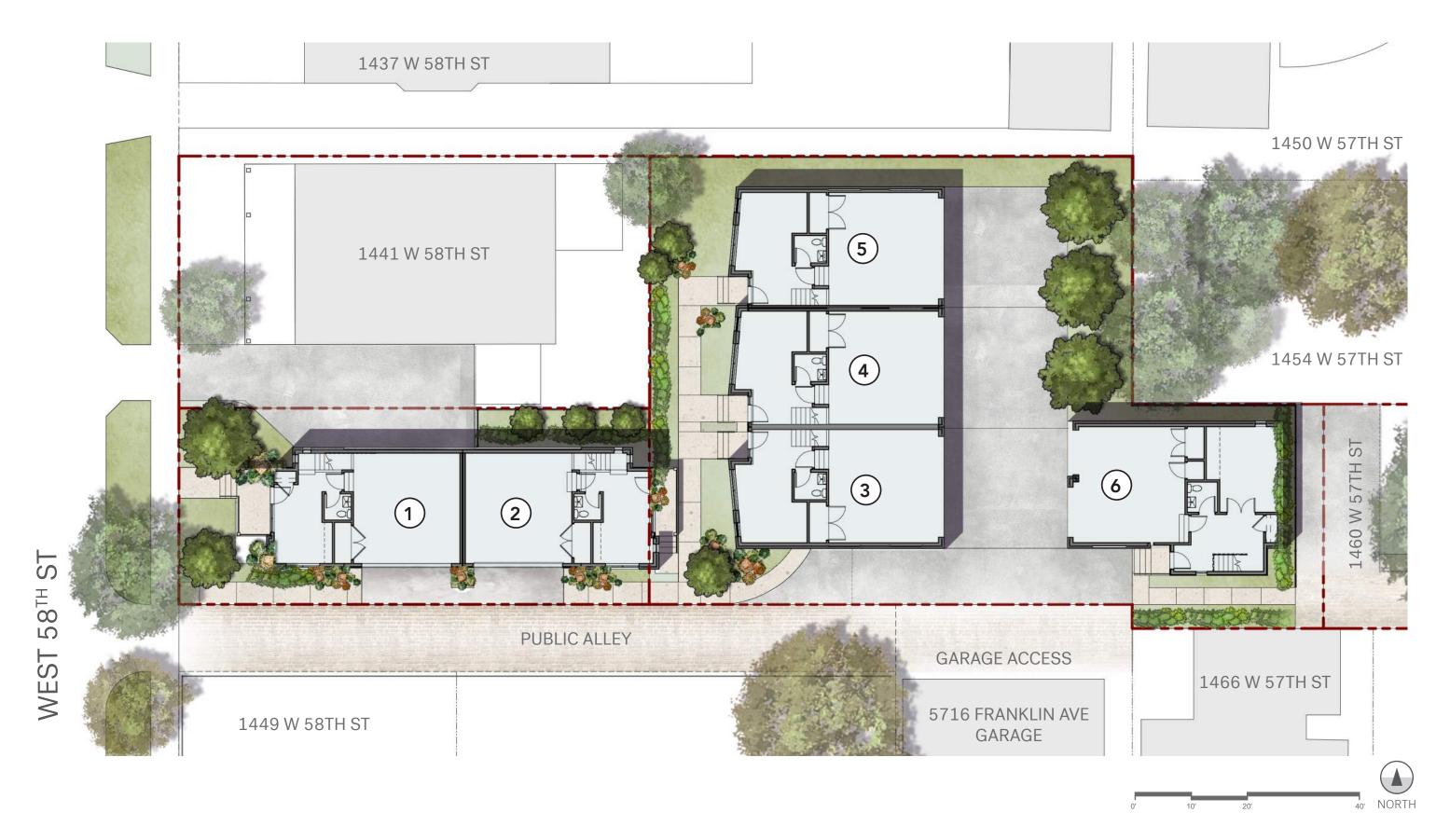
	RA-2	RA-3
PRINCIPAL FRONT YARD SETBACK	10'-20'	0'-12'
SECONDARY FRONT YARD SETBACK	5' MIN	0' MIN
INTERIOR FRONT YARD SETBACK	8' MIN	7' MIN
INTERIOR SIDE YARD SETBACK	5' MIN	3' MIN
REAR YARD SETBACK	10' MIN	7' MIN
FLOOR AREA RATIO	NO RESTRICTIONS	



SITE DESIGN







# SITE DESIGN | Axonometric Concept Massing



# BUILDING DESIGN

#### **NEIGHBORHOOD CONTEXT**

#### 2-3 toned color palettes

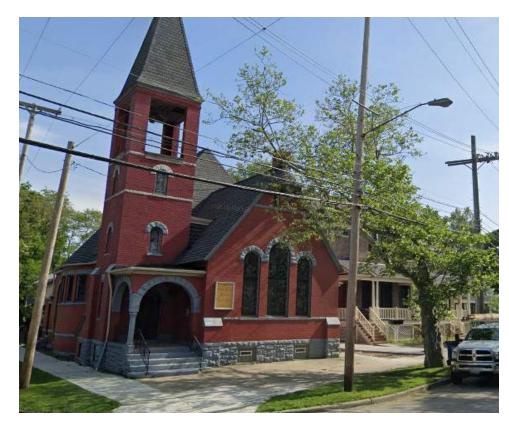


porches at primary street frontages



pitched roofs / repetition of forms





historic brick structures



modern interventions



transitional neighboring buildings

#### MATERIAL MOOD BOARD



buff / tan brick tones



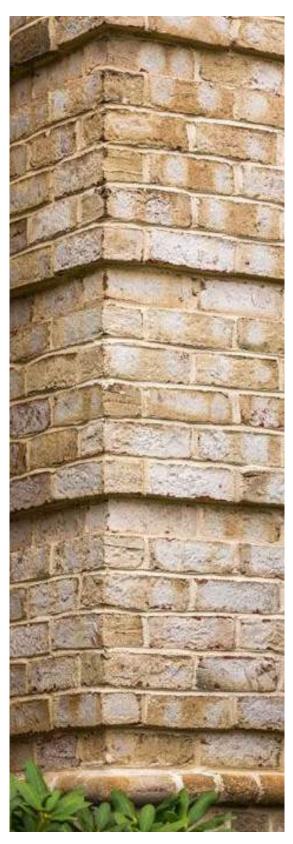
wood toned plank



board and batten

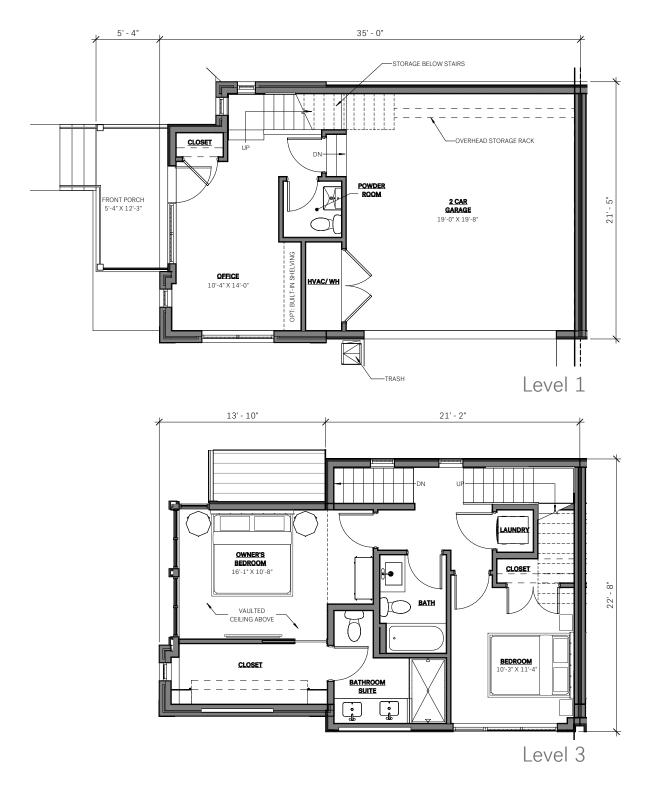


shingled roofs

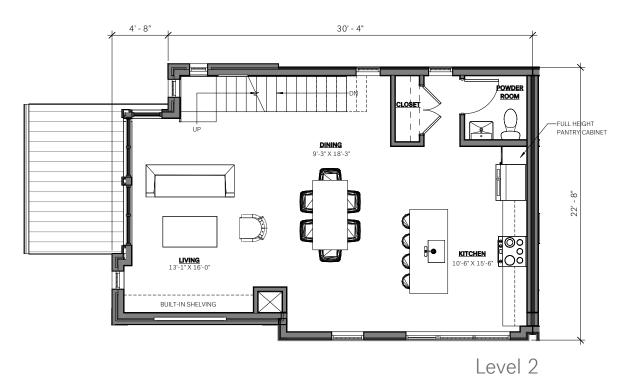


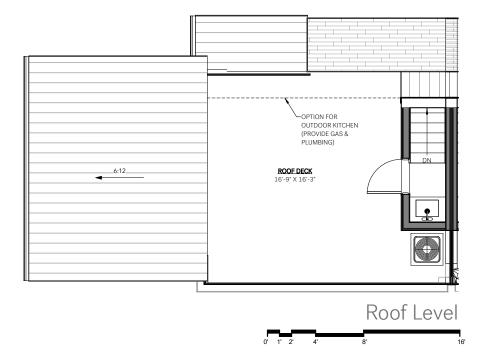
brick accent details

#### **BUILDING DESIGN** | Floor Plans | Unit 1 (Unit 2 similar and opp. hand)

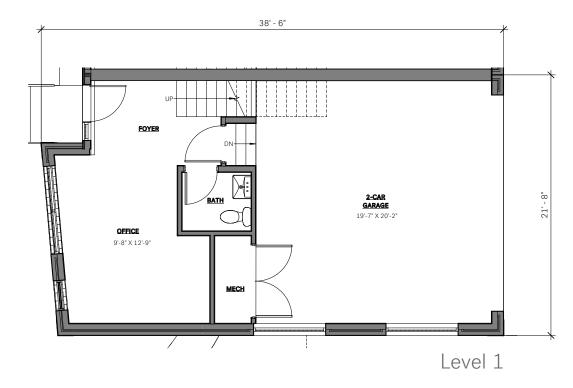


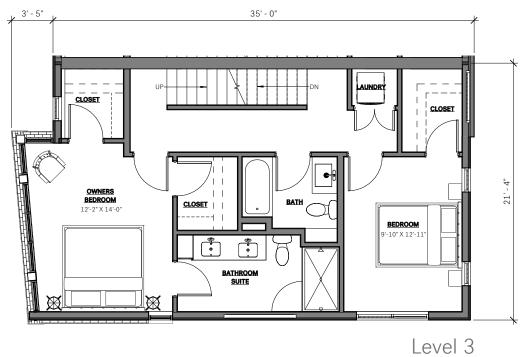


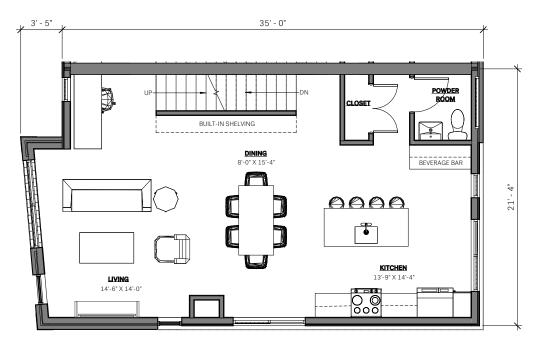




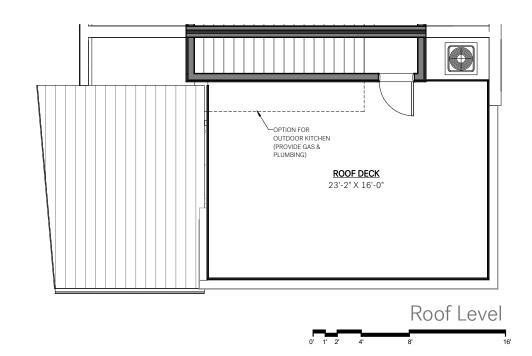


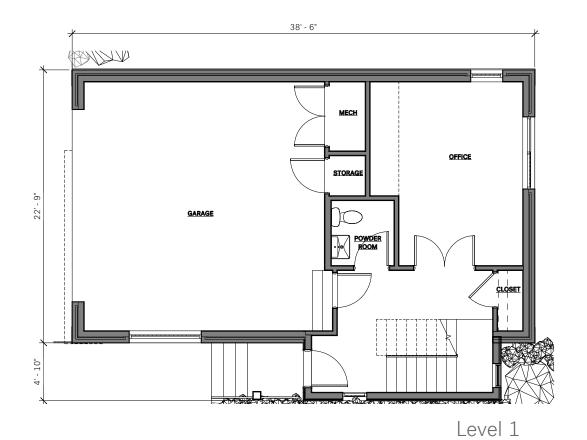


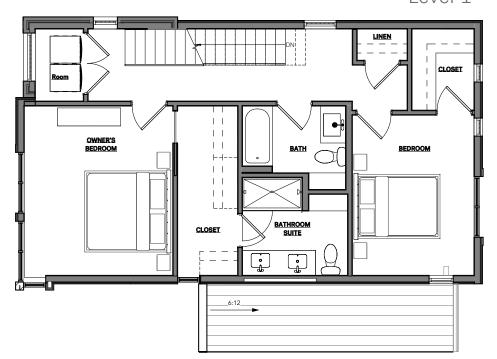




Level 2









# **BUILDING DESIGN** | Exterior Renderings | Unit 1 West



# **BUILDING DESIGN** | Exterior Renderings | Units 1-2 South



# **BUILDING DESIGN** | Exterior Renderings | Units 3-5 West



# **BUILDING DESIGN** | Exterior Renderings | Unit 3 South



# **BUILDING DESIGN** | Exterior Renderings | Units 3-5 East



# **BUILDING DESIGN** | Exterior Renderings | Unit 5 North



# **BUILDING DESIGN** | Exterior Renderings | Unit 6 South



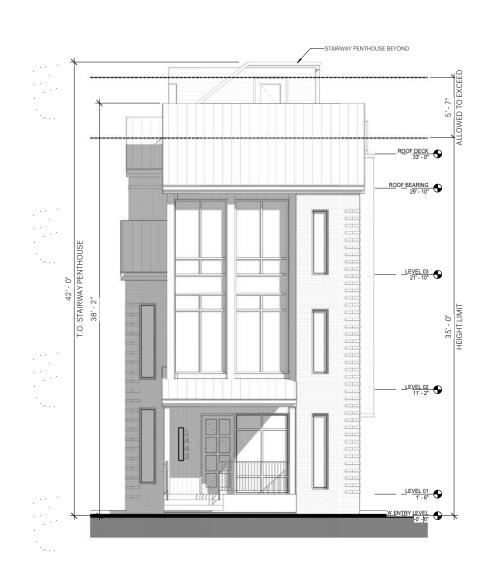
# **BUILDING DESIGN** | Exterior Renderings | Unit 6 South



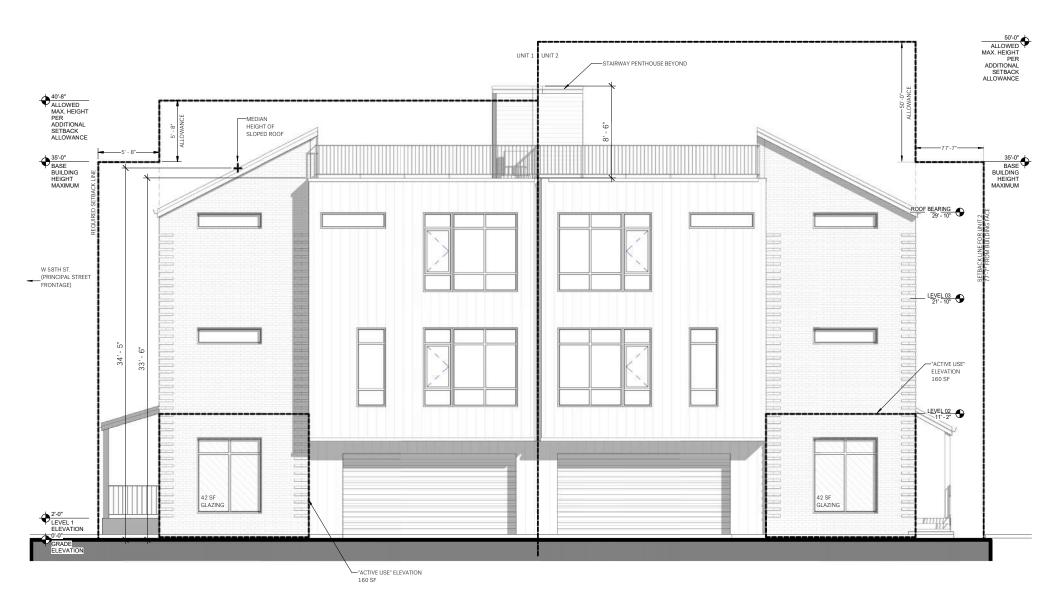
# **BUILDING DESIGN** | Exterior Renderings | West 58th Street Context



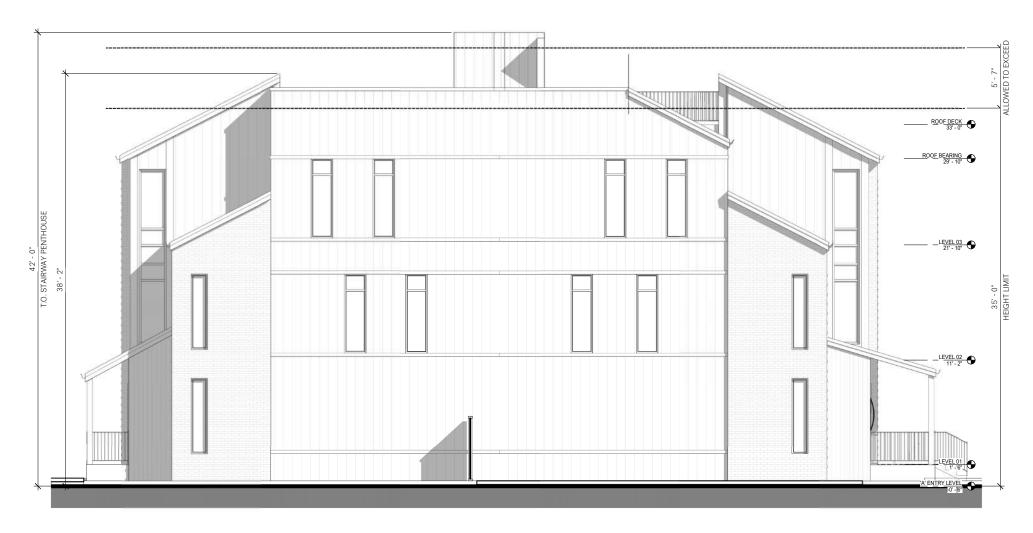
#### **BUILDING DESIGN** | Exterior Elevations



UNITS 1-2 - WEST ELEVATION EAST ELEVATION SIMILAR & OPP. HAND



UNITS 1-2 - SOUTH ELEVATION



UNITS 1-2 - NORTH ELEVATION

0' 1' 2' 4' 8' 16'

#### **BUILDING DESIGN** | Exterior Elevations





UNITS 3-5 - EAST ELEVATION

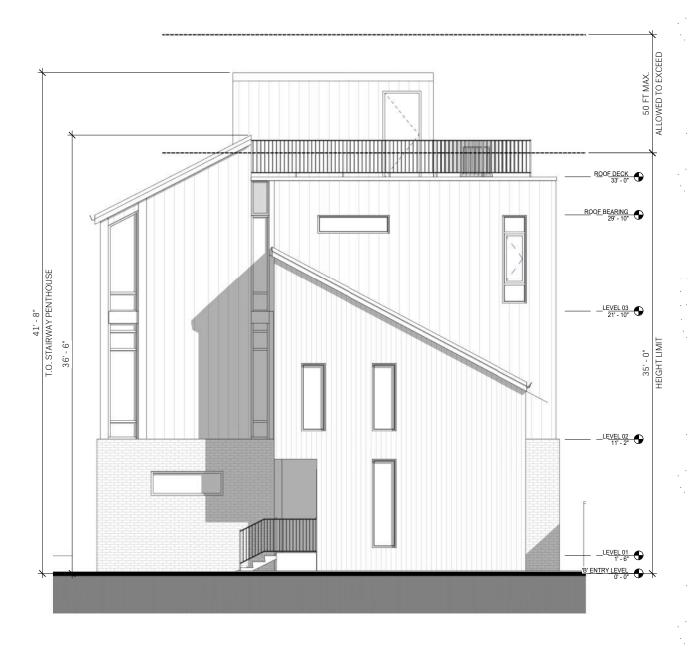


#### **BUILDING DESIGN** | Exterior Elevations





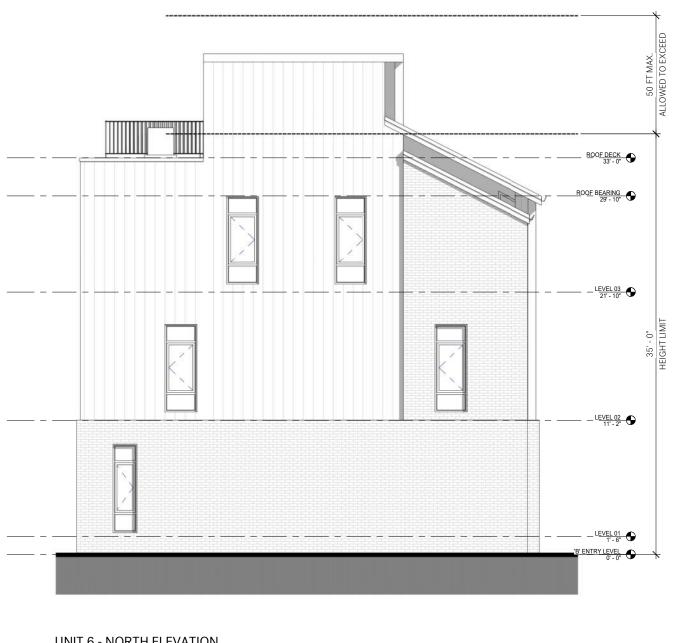




UNIT 6 - SOUTH ELEVATION

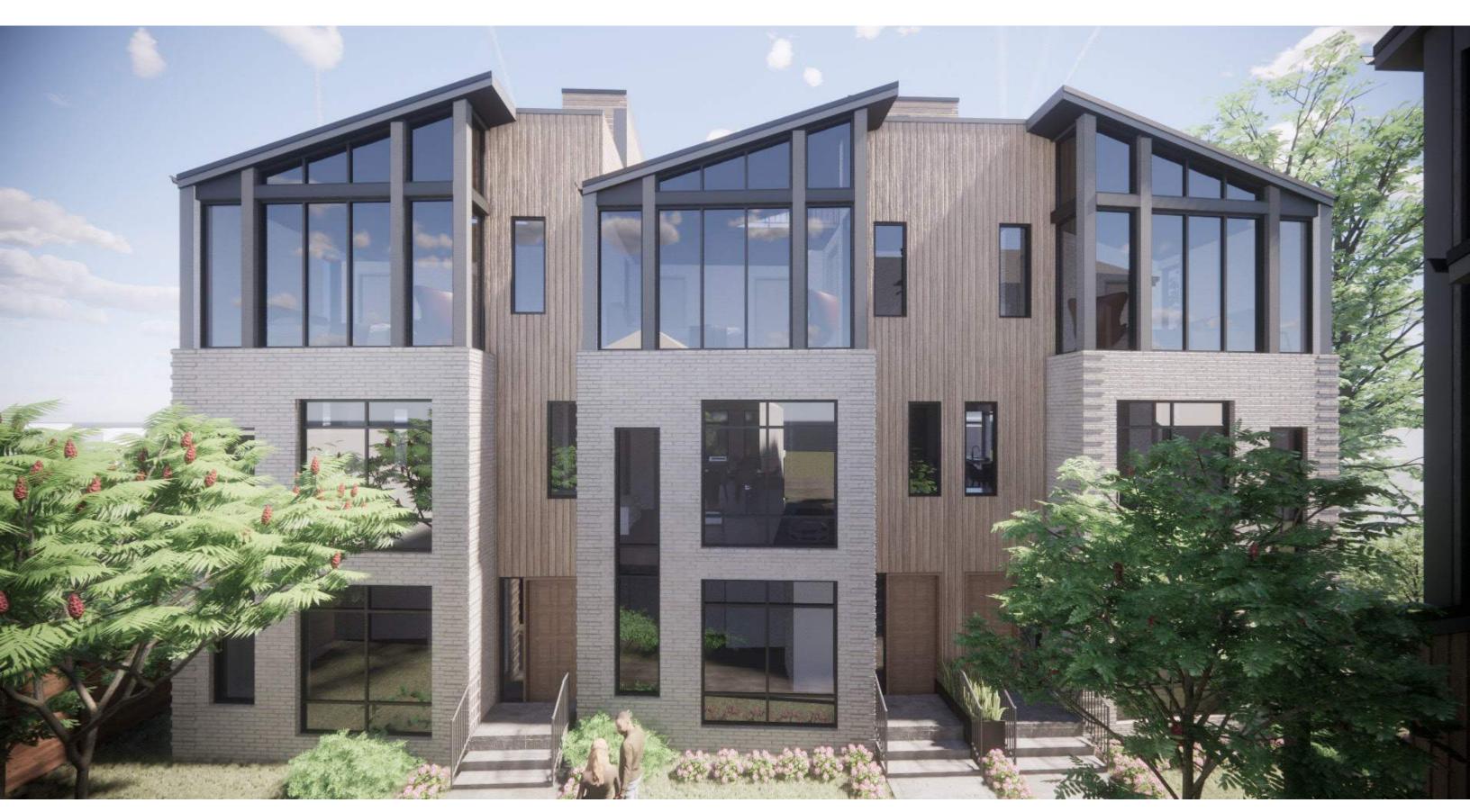
#### **BUILDING DESIGN** | Exterior Elevations





UNIT 6 - NORTH ELEVATION

# **BUILDING DESIGN** | Exterior Renderings | West 58th Street Context



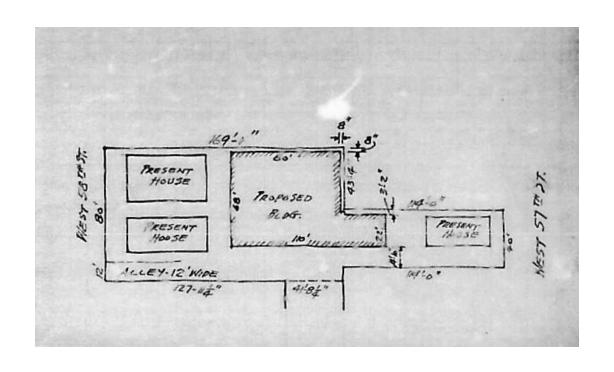


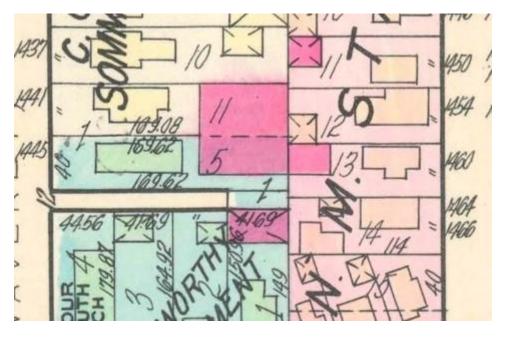
# LET YOUR SPACES SPEAK.

# History and Site Visit

1460 W. 57<sup>th</sup> Street

AKA 1445 W. 58<sup>th</sup> Street





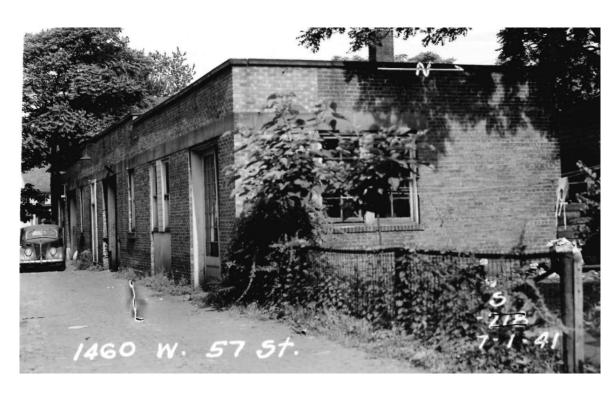
### 







### 1941-1942





### 1946 - 1952





## 1956 - 1960





## 





## 





# Current Conditions – December 4, 2020















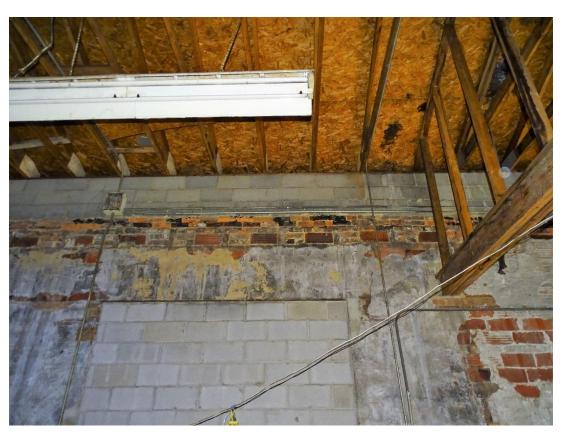


























# **Design Review**



#### Franklin – West Clinton Landmark District

### **Design Review Committee Meeting Motion and Report Form**

Gordon Square Arcade, Atrium Conference Room - 6516 Detroit Avenue

Project Number: FWC-2020-10.1 Committee Meeting Date: January 20, 2021								
Project Name: w 57 <sup>th</sup> - w 58 <sup>th</sup> Townhomes, LEW Group, LLC								
Project Address: 1461 w 58 <sup>th</sup> St Landmark Status:								
Project Representative(s) Attending: Alex Lakey – owner, Crystal Knapik & Denver Brooker - Voncon								
Description of Proposed Work:  (additional notes available upon request)  Construct 6 townhomes per attached presentation: 2 Units on the lot at 1445 w 58th St, back-to-back; 3 Units on the site of the existing warehouse/garage and one unit behind 1460 w 57th St. This is an informational meeting for the purpose of providing Committee feedback regarding the design of the proposed project in the historic district.							arage;	
Committee Member Discussion:  (additional notes available upon request)  The members of the Committee discussed the project with the applicants.  Here are the salient points that were emphasized during these discussions.								
<ol> <li>Regarding the unit that fronts on w 58th St., the form of the front was thought to be unsympathetic in context to the surrounding homes.         <ul> <li>a. The windows were larger than any on the neighboring streets.</li> <li>b. The front shed roof does not seem to reflect the shape of the typical district home. Examples were pointed out along Detroit Ave. of multistory buildings that could serve as examples of typical design.</li> </ul> </li> <li>There were comments concerning the muted color pallet.         <ul> <li>a. Our neighborhood has a wide variety of colors represented throughout.</li> <li>b. The muted brick tone seemed out of place. There are many examples of colored brick building along Franklin. A suggestion was made to use the brick color of the existing warehouse/garage bricks.</li> </ul> </li> <li>There was some concern regarding the height and mass of the buildings as compared to the surrounding homes. We understand that these designs all fall within the townhouse zoning requirements and do not need a variance, but we are concerned with their size and height on the residential streets, w58th and w 57th.</li> <li>Members were also expressing their opinions about the vertical board siding. The Committee wondered if could see a rendering using horizontal boards and/or a shingle siding. Clapboard is more in keeping with the prevalent design features of this historic district.</li> </ol>								
Committee Action: (check box and/or note: 1=motion; 2=seconded; App=Approve; Disapp=Disapprove; Abst.=Abstain; Pres=Present)								
McCrickard(Chair)	App Disa		⊠Pres.		ДАрр	Disapp	Abst.	Pres.
Wunzin (V. Chair)	AppDisa	pp Abst. [	⊠Pres.	Roswurm	ДАрр	Disapp	Abst.	Pres.
Fishbaugh	AppDisa	pp Abst. [	Pres.	Sanbury	ДАрр	Disapp	Abst.	⊠Pres.
Hopcian	AppDisa	pp Abst. [	Pres.	Talley	ДАрр	Disapp	Abst.	Pres.
Matisak	App Disa	pp Abst. [	Pres.		ДАрр	Disapp	Abst.	Pres.
Non-Voting members in attendance: ☐ Don Petit ☐ Karl Brujes ☐ Jenny Spencer ☐ Michael Englehart ☐ Joseph Giuliano ☐ Jamie Miles (CRS)								
Chairman's Signature & Date:								

### **Landmark Nomination**



January 28, 2021



#### **NOTHING SCHEDULED TODAY**

### **Section 106 Environmental Review**



January 28, 2021



#### **NOTHING SCHEDULED TODAY**

### **Election of Officers 2021-2022**



### **Meeting Minute Approvals**



### **Meeting Minutes Approval**

January 28, 2021



10/22/20; 11/12/20; 12/24/20

### **Administrative Reports**



### Adjournment



