



Euclid Corridor-Buckeye Region Design Review Agenda

8:00 a.m., May 16, 2024

Virtual via Webex

1. 8:00 AM – EC 2024-006

Scale Co signage *N
6700 Euclid Avenue
Ward 5
Office Use
Marie Cipolletta, Signarama Cleveland

2. 8:20 AM – EC 2024-007

moCa Plaza Improvements (“The Prow”) *N
11400 Euclid Avenue
Ward 6
Institution Use
Jacob Chandler, J.Kurtz Architects
Megan Reich, moCa
Seeking Final Approval

3. 9:50 AM – EC 2024-xxx

TOD/Transit Demand Management Program *N
Citywide
Policy change
Matt Moss, City Planning
For Information Purposes

*C - Goes to City Planning Commission, *L - Goes to Landmarks Commission, *N- Not Needed for Commission Presentations,
*P - [PETBoT](#)



**COMMITTEE REPORT
ADMINISTRATOR REPORT**

Jerry Rothenberg, Chair
Kim Scott, Administrator

*NEXT DESIGN REVIEW: June 6th, please contact administrator for availability.
Email: kscott@clevelandohio.gov*

Conditional Uses:

Townhomes are **required** to have posted signs **10 days prior** to Planning Commission. They must be placed in a visible location, recorded, and left until after the hearing. Please reach out to the administrator for any questions regarding this mandatory step and to pick up your project's sign.

Disclaimer:

Public commentary is due **48 hours** before design review to be considered. Anyone is welcome to attend the design review without disruption to the committee. Please submit comments via email or phone to the administrator and they will be distributed to the committee members prior to the meeting for review. CDCs have agendas and links available. If you cannot meet the deadline or attend design review, all are welcome to submit or attend for virtual or in-person public comment at Cleveland Planning Commission (CPC; held the 1st and 3rd Fridays at 9am) or Board of Zoning Appeals (BZA; held Mondays at 9:30am) 601 Lakeside Ave., 5th Floor, Room 514.

Reminder:

Community meetings, block clubs, CDCs, and all other entities are **advisory only and do not have approval/disapproval authority**. Planning highly encourages projects to meet with surrounding communities, CDCs, and councilmembers for a more accepted and overall understood product (public concerns, culture, etc.).

