

Friday, July 1, 2022

PLEASE MUTE YOUR MICROPHONE

Lillian Kuri, Commission Chair

Joyce Pan Huang, Director

Michael Bosak, Administrator

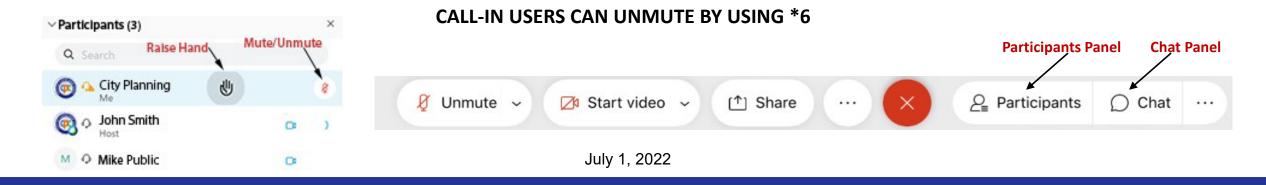
Preamble

IN COMPLIANCE WITH NOTIFICATION REQUIREMENTS OF OHIO'S OPEN MEETING LAW AND SECTION 101.021 OF THE CODIFIED ORDINANCES OF CLEVELAND, OHIO, 1976, NOTICE OF THIS MEETING HAS BEEN PUBLICLY POSTED.

ALL BOARDS AND COMMISSIONS UNDER THE PURVIEW OF THE CITY PLANNING DEPARTMENT CONDUCTS ITS MEETINGS ACCORDING TO ROBERT'S RULES OF ORDER. ACTIONS DURING THE MEETING WILL BE TAKEN BY VOICE VOTE. ABSTENTIONS FROM ANY VOTE DUE TO A CONFLICT OF INTEREST SHOULD BE STATED FOR THE RECORD PRIOR TO THE TAKING OF ANY VOTE.

IN ORDER TO ENSURE THAT EVERYONE PARTICIPATING IN THE MEETING HAS THE OPPORTUNITY TO BE HEARD, WE ASK THAT YOU USE THE RAISE HAND FEATURE BEFORE ASKING A QUESTION OR MAKING A COMMENT. THE RAISE HAND FEATURE CAN BE FOUND IN THE PARTICIPANTS PANEL ON THE DESKTOP AND MOBILE VERSION AND ACTIVATED BY CLICKING THE HAND ICON. PLEASE WAIT FOR THE CHAIR OR FACILITATOR TO RECOGNIZE YOU AND BE SURE TO SELECT UNMUTE AND ANNOUNCE YOURSELF BEFORE YOU SPEAK. WHEN FINISHED SPEAKING, PLEASE LOWER YOUR HAND BY CLICKING ON THE RAISE HAND ICON AGAIN AND MUTE YOUR MICROPHONE.

WE WILL ALSO BE UTILIZING THE CHAT FEATURE TO COMMUNICATE WITH PARTICIPANTS. THE CHAT FEATURE CAN BE ACTIVATED BY CLICKING THE CHAT BUTTON LOCATED ON THE BOTTOM OF THE WEBEX SCREEN.



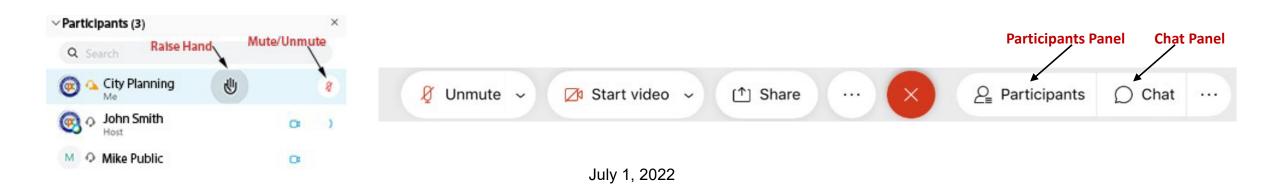
Preamble

ALL MEETING ACTIVITY IS BEING RECORDED VIA THE WEBEX PLATFORM.

THESE PROCEEDINGS ARE ALSO BEING <u>LIVE STREAMED</u> VIA YOUTUBE.

ALL REQUESTS TO SPEAK ON A PARTICULAR MATTER VIA OUR WEBSITE AND EMAIL HAVE BEEN CONSIDERED.

WE HAVE ALSO RECEIVED EMAILS FROM THOSE WHO HAVE PROVIDED WRITTEN COMMENT ON A PARTICULAR MATTER.



Call to Order and Roll Call



New Townhouse Development In a 2-Family District



Townhouse Development in a 2-Family District

LEVELAND OF COLLIER JR. MILES

July 1, 2022

For PPNs# 002-32-026 & -152

Project Addresses: 1862 & 1864 West 57th Street

Project Representative: Phillip Talley, City Architecture

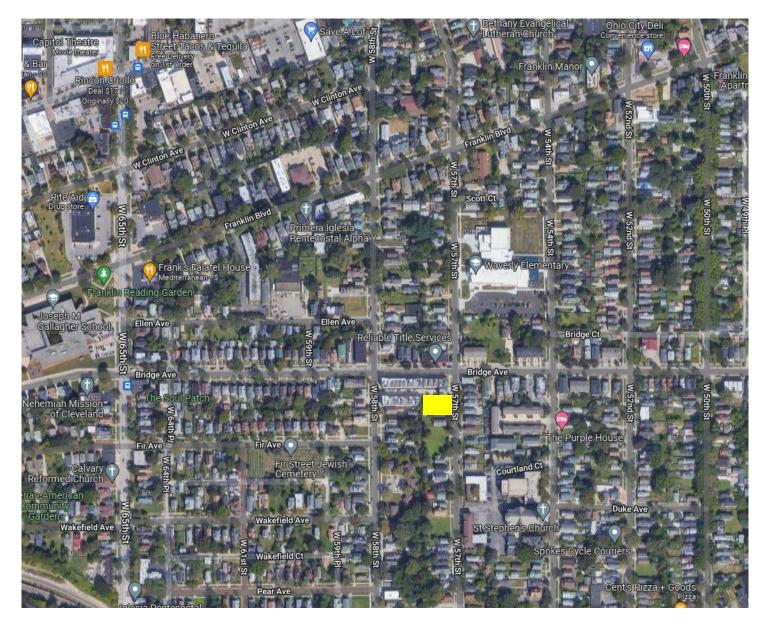
SPA: Detroit Shoreway



W. 57th St. Townhomes

Cleveland Bricks | HDRS | 04.26.2022

SITE PLAN



W. 57th St. Townhomes

Cleveland Bricks | City Architecture

EXISTING CONDITIONS







W. 57th St. Townhomes

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NEIGHBORHOOD CONTEXT







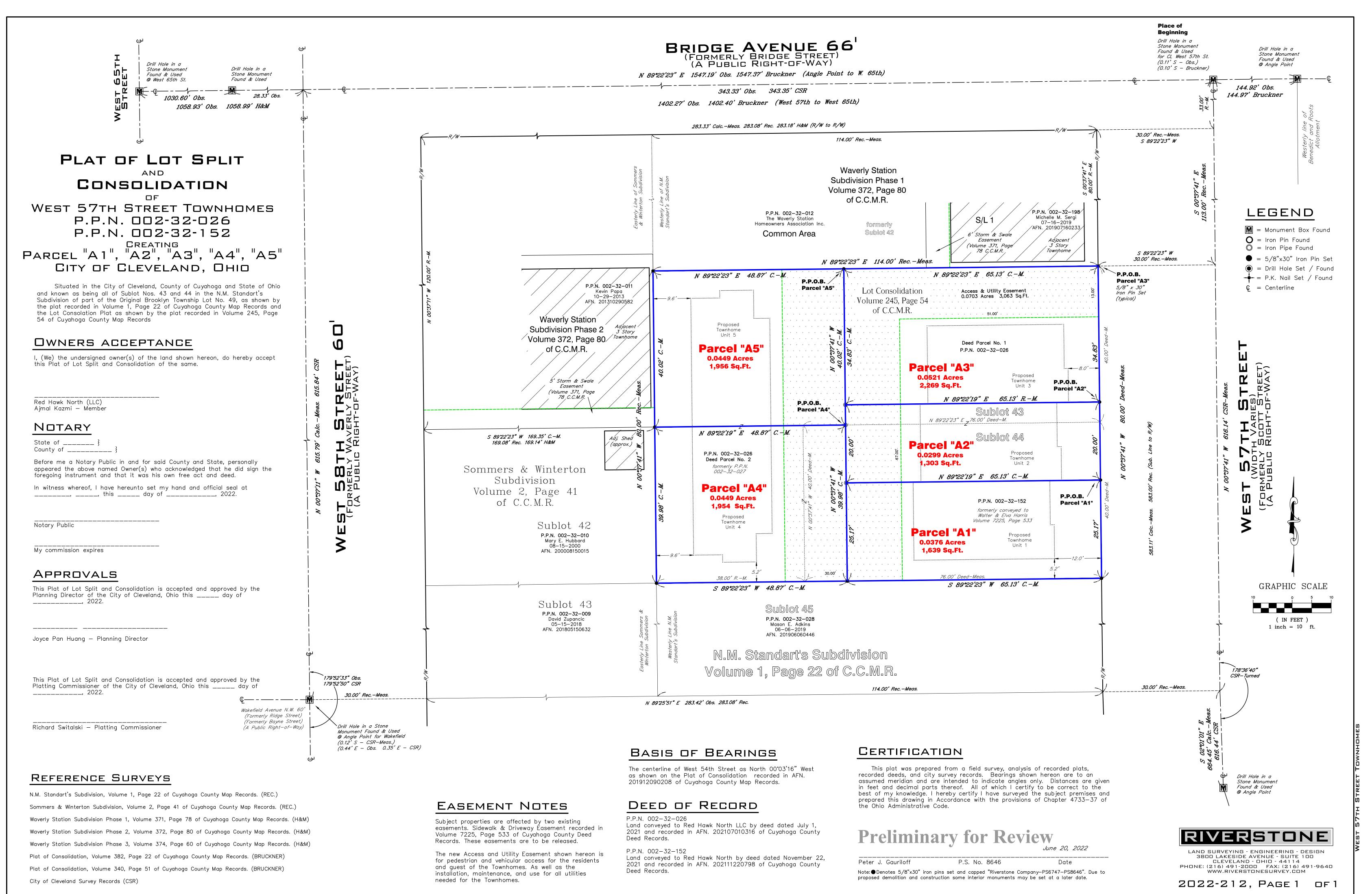






W. 57th St. Townhomes

Cleveland Bricks | City Architecture





ZONING ANALYSIS (337.031) EXISTING ZONING - 2-FAMILY -In any zoning district where a townhouse use is not permitted by right (ex. Single Family, Two (2) Family), the City Planning Commission shall determine, based on the application of division (e) of this section, if a townhouse use shall be permitted. RA-3 (Based on front yard setback range) **REQUIRED PROPOSED** FRONT YARD DEPTH PRINCIPAL 0' MIN; 12' MAX SECONDARY NONE N/A INTERIOR 7' MIN. 10'-3" INTERIOR SIDE YARD DEPTH ADJOINING 1-2 FAMILY DISTRICT 3' MIN. ADJOINING OTHER DISTRICT N/A N/A REAR YARD DEPTH ADJOINING 1-2 FAMILY DISTRICT 7' MIN. 9'-7" ADJOINING OTHER DISTRICT N/A N/A FIRST FLOOR GLAZING PRINCIPAL FRONTAGE 35% MIN. 44% SECONDARY 25% MIN. N/A INTERIOR 20% MIN. 23% ACTIVE USE PRINCIPAL FRONTAGE 60% FRONTAGE COMPLIES 9' MIN. DEPTH SECONDARY NO REQUIREMENT NO REQUIREMENT INTERIOR FRONTAGE FEATURES B, C, D, OR E 16 SF MIN. COMPLIES HEIGHT OF FINISHED FLOOR ABOVE GRADE PRINCIPAL 28" MIN; 66" MAX. 28" SECONDARY 28" MIN; 66" MAX. N/A INTERIOR 18" MIN; 66" MAX. 18" ONE-WAY VEHICULAR DRIVEWAY SERVING MULTIPLE UNITS 11' WIDE MAX 11' 33'-4"

HEIGHT LIMIT

PRELIMINARY

NOT FOR CONSTRUCTION

BRICKS OME

HNMO_

2022-04-05 ZONING PACKAGE

ARCHITECTURAL SITE PLAN

City Architecture

12205 Larchmere Boulevard Cleveland, Ohio 44120 phone.216.881.2444

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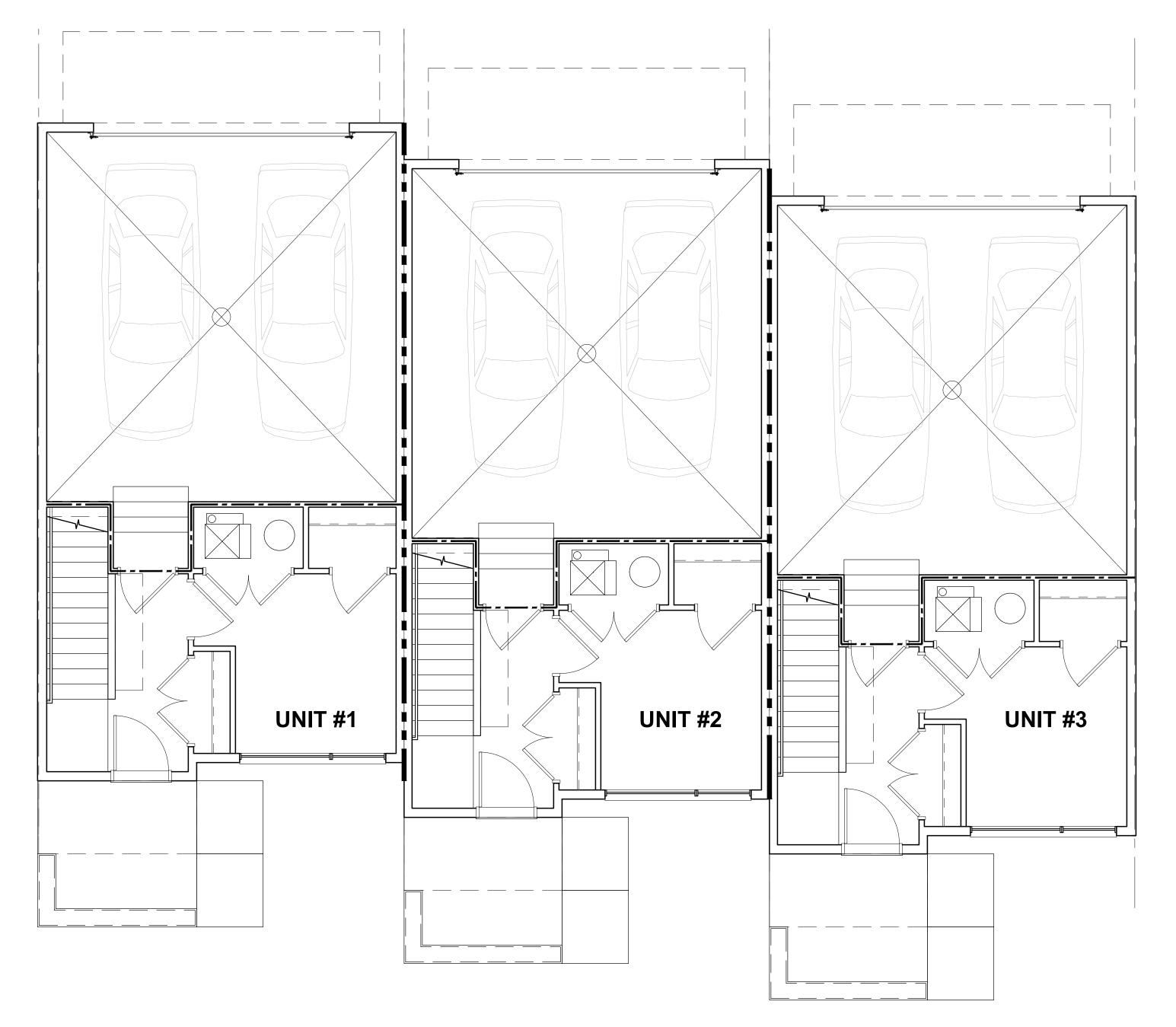
Project Number: 21062

Sheet Number:

AS1.1

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SITE PLAN SCALE: 1/8" = 1'-0"



FIRST FLOOR PLAN

SCALE: 1/4" = 1'-0"

GENERAL NOTES:

PER R302.6 PROVIDE DWELLING/GARAGE SEPARATION AS FOLLOWS:

1. 1/2" GYPSUM BOARD ON GARAGE SIDE UNDER ATTIC/ROOF TRUSS
SPACE (UNIT TYPE 'A' GARAGE CEILING).

- 2. 5/8" TYPE X GYPSUM BOARD ON GARAGE CEILINGS WITH HABITABLE ROOMS ABOVE (UNIT TYPE 'B' GARAGE CEILING).
- 3. 1/2" GYPSUM BOARD ON GARAGE SIDE ON WALLS BETWEEN DWELLING UNIT AND GARAGE (UNIT TYPES B AND A).

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PER R302.2 THE COMMON WALL BETWEEN UNITS SHALL HAVE A FIRE RESISTANCE RATING OF NOT LESS THAN 2 HOURS IN ACCORDANCE WITH UL 336. SEE A0.1 FOR MORE DETAIL

FLOOR PLAN NOTES:

SEE UNIT PLANS FOR INTERIOR DIMENSIONS

- DOWNSPOUT AND BOOT SHOWN ON FIRST FLOOR PLAN. COORD. LOCATION WITH SITE DRAWINGS, TYP.
- 2. FRAMING TO BE COORDINATED WITH FINAL MECHANICAL LAYOUT FOR CHASES AND SOFFITS.
- 3. PROVIDE PAN & DRAIN AT LAUNDRY & MECHANICAL ROOM.
- 4. ALL INTERIOR WALLS ARE 3-1/2" UNLESS OTHERWISE NOTED (EXTERIOR WALLS INCLUDE SHEATHING, 6" TOTAL).
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- 18. BATHROOM MIRRORS TO HAVE POLISHED EDGE.
- 19. ALL EXTERIOR DOORS ARE WEATHER-STRIPPED.

PRELIMINARY

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OWNHOMES

EVELAND BRICKS

2022-04-05 ZONING PACKAGE

BLDG A FIRST FLOOR PLAN

City Architecture

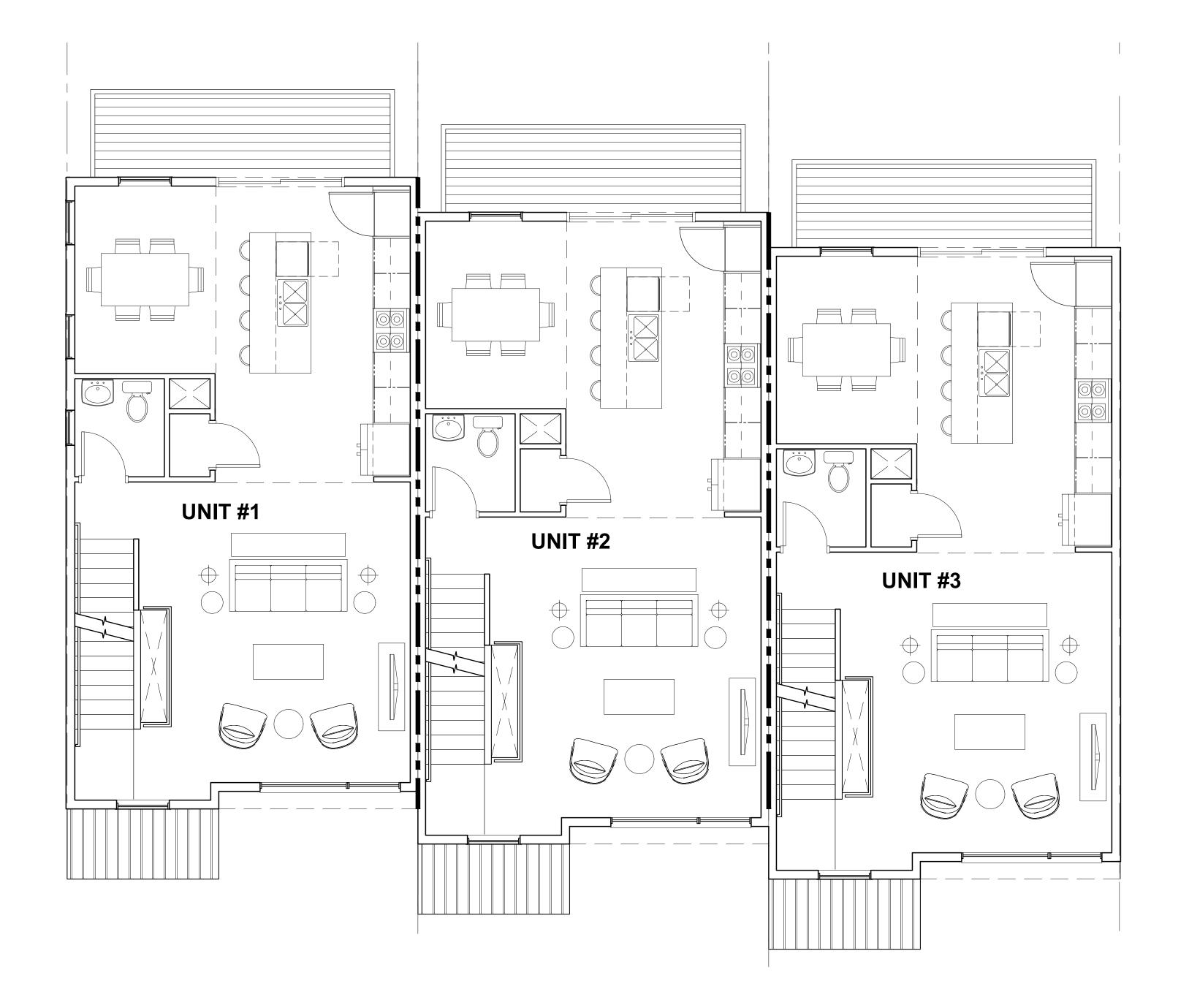
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Sheet Number:

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WNHOMES

Issue:
2022-04-05 ZONING PACKAGE

BLDG A SECOND FLOOR PLAN

City Architecture

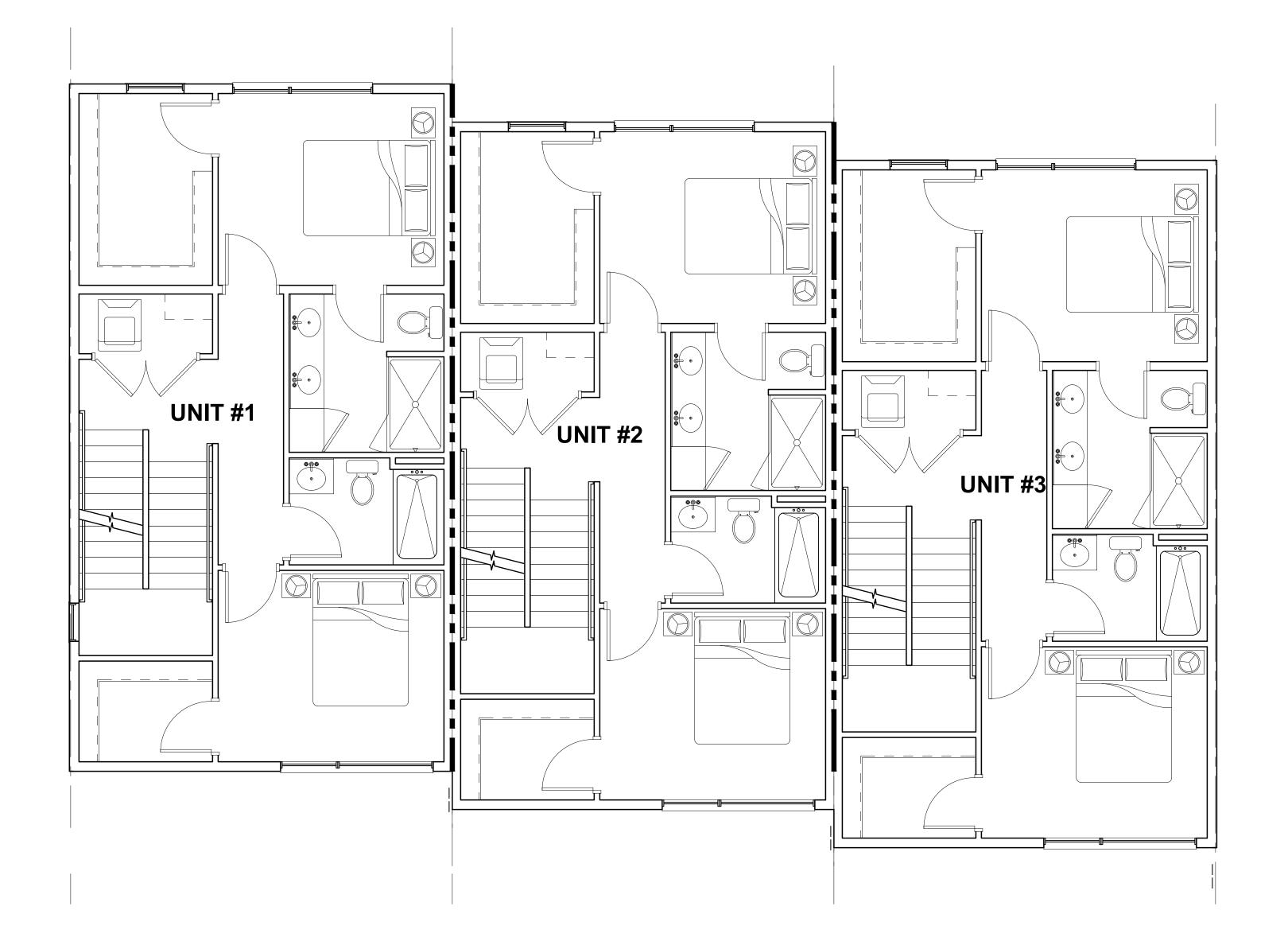
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BLDG A THIRD FLOOR PLAN

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UNIT #1 UNIT #2 UNIT #3



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EST 57th STREET

Issue:
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BLDG A ROOF PLAN

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T 57th STREET

CLEVELAND BRIC

Issue:
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BLDG A UNIT PLANS

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Sheet Number:

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3 A1.3A **SECOND FLOOR**

SCALE: 1/4" = 1'-0"

FINISHED SPACE AREA: 710 SF

2 A1.2A FIRST FLOOR

FINISHED SPACE AREA: 280 SF GARAGE AREA: 430 SF

SCALE: 1/4" = 1'-0"

1 A1.1A

TOTAL GROSS AREA: 1,840 SF

THIRD FLOOR

FINISHED SPACE AREA: 720 SF

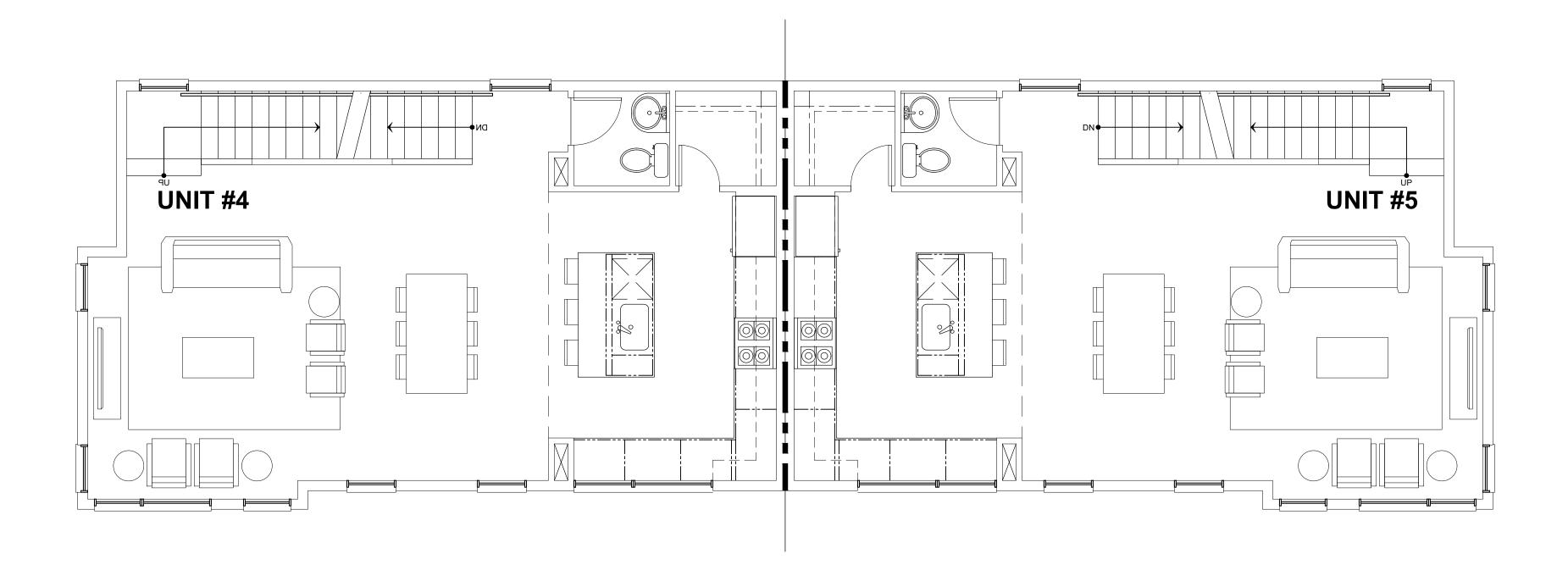
SCALE: 1/4" = 1'-0"

FOURTH FLOOR

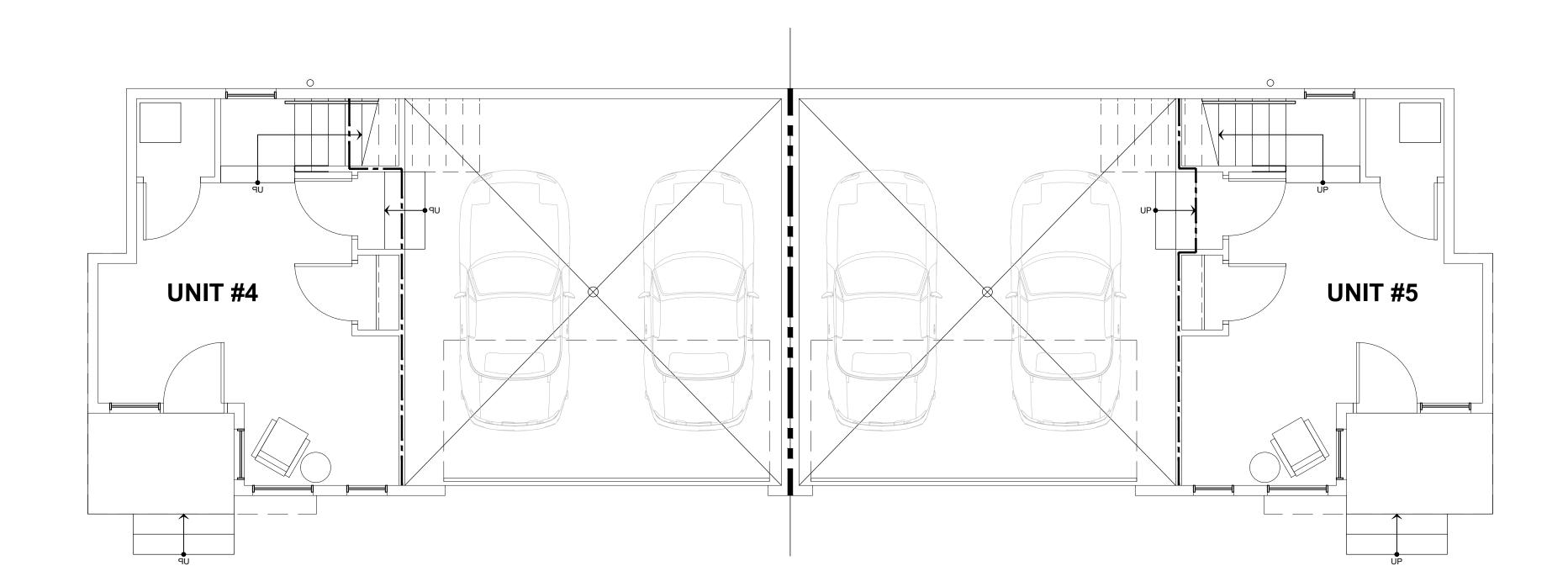
SCALE: 1/4" = 1'-0"

FINISHED SPACE AREA: 130 SF

4 A1.4A









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Issue:
2022-04-05 ZONING PACKAGE

BLDG B FIRST & SECOND FLOOR PLANS

City Architecture

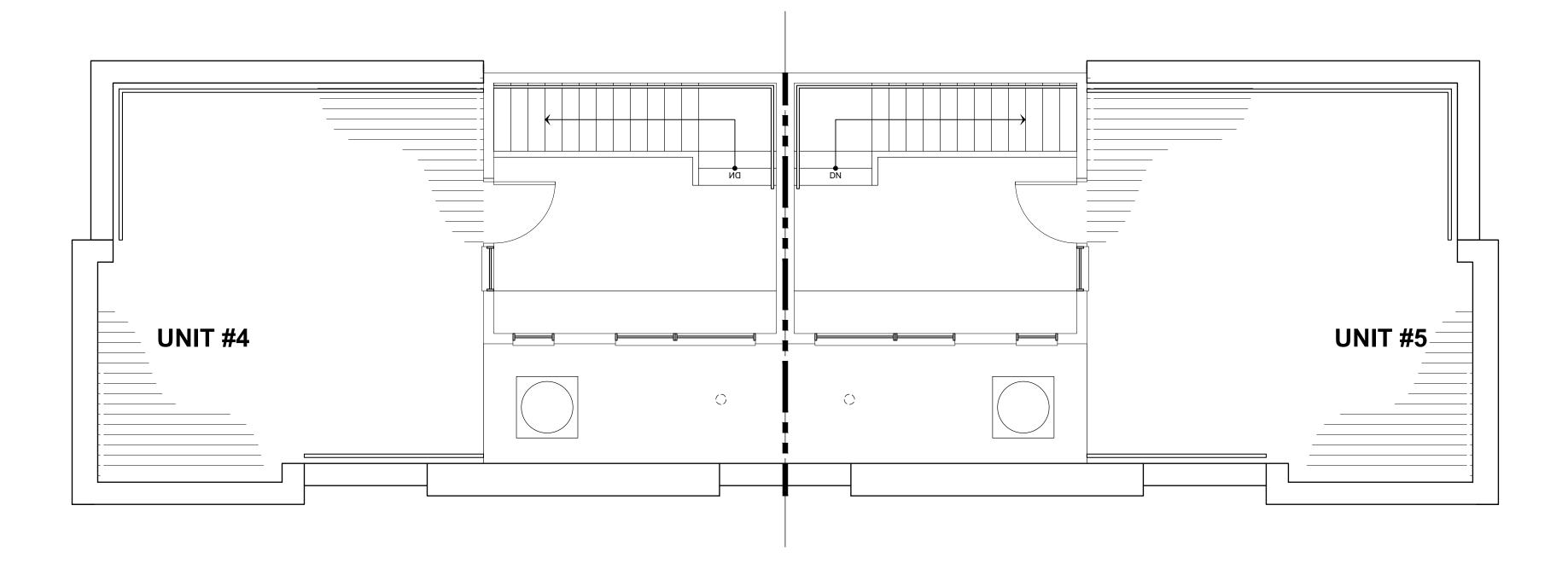
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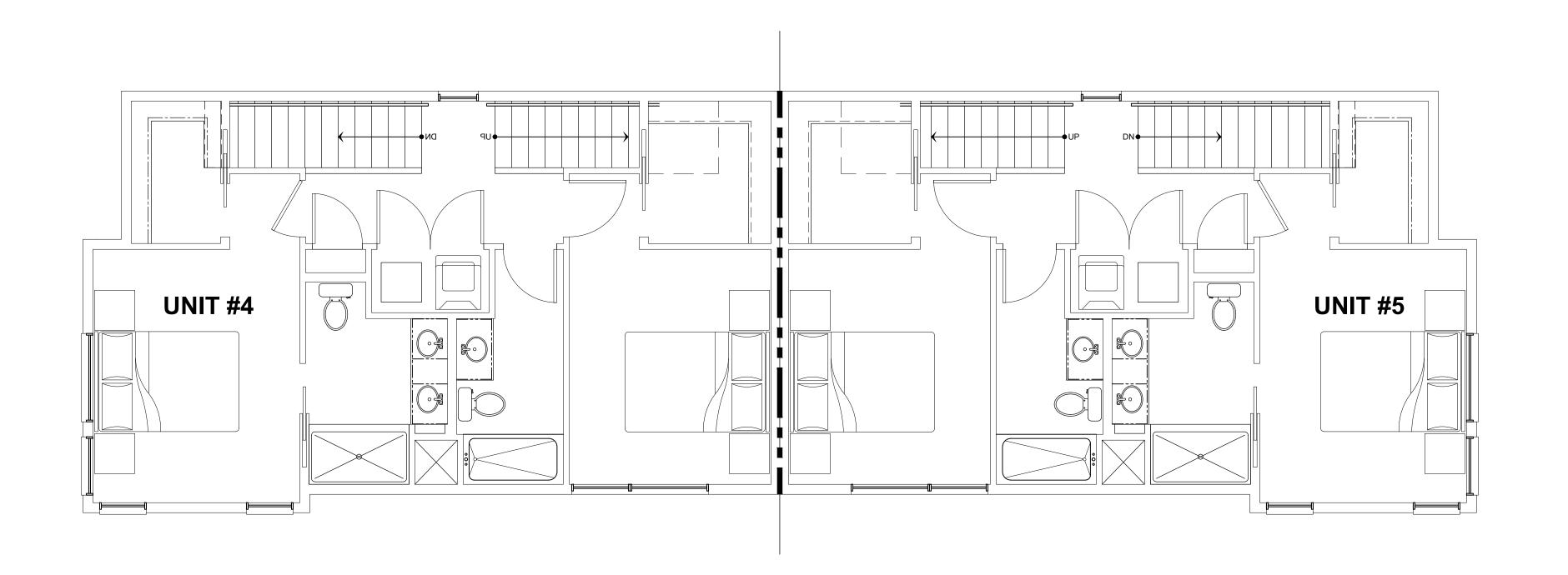
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- 16. ALL WINDOWS & BI-FOLD DOORS TO HAVE GYPSUM BOARD RETURNS.
- 17. WINDOW SILLS ARE TO BE CLEAR GRADE POPLAR W/ CLEAR
- URETHANE FINISH AND A 3" DEEP APRON MOLDING.
- 18. BATHROOM MIRRORS TO HAVE POLISHED EDGE.
- 19. ALL EXTERIOR DOORS ARE WEATHER-STRIPPED.

PRELIMINARY

NOT FOR CONSTRUCTION

WNHOMES
VELAND BRICKS

CLE

Issue:
2022-04-05 ZONING PACKAGE

BLDG B
THIRD & FOURTH
FLOOR PLANS

City Architecture

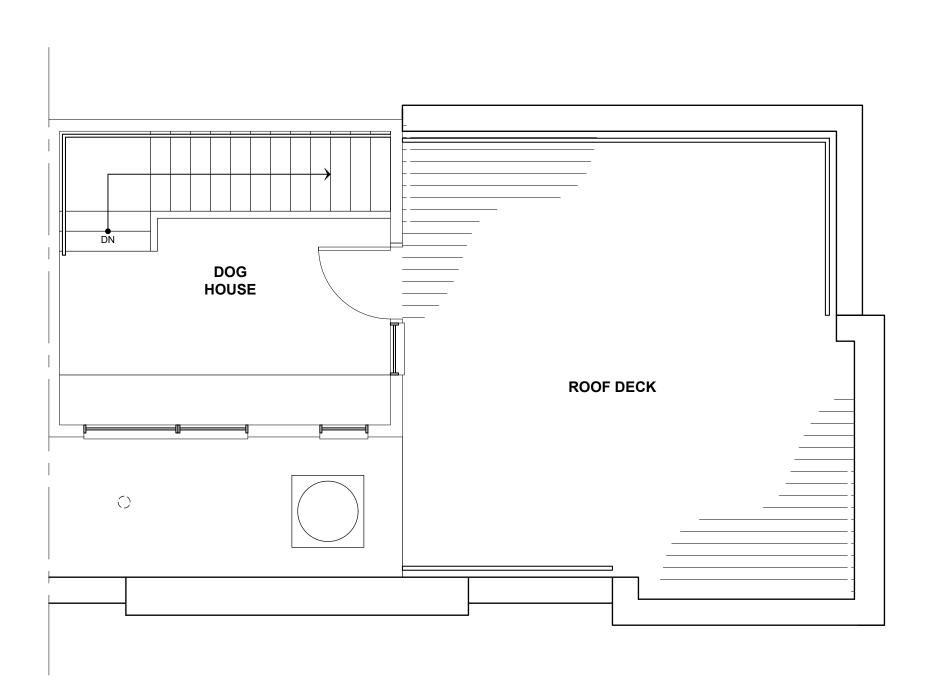
12205 Larchmere Boulevard Cleveland, Ohio 44120 phone.216.881.2444

www.cityarch.com

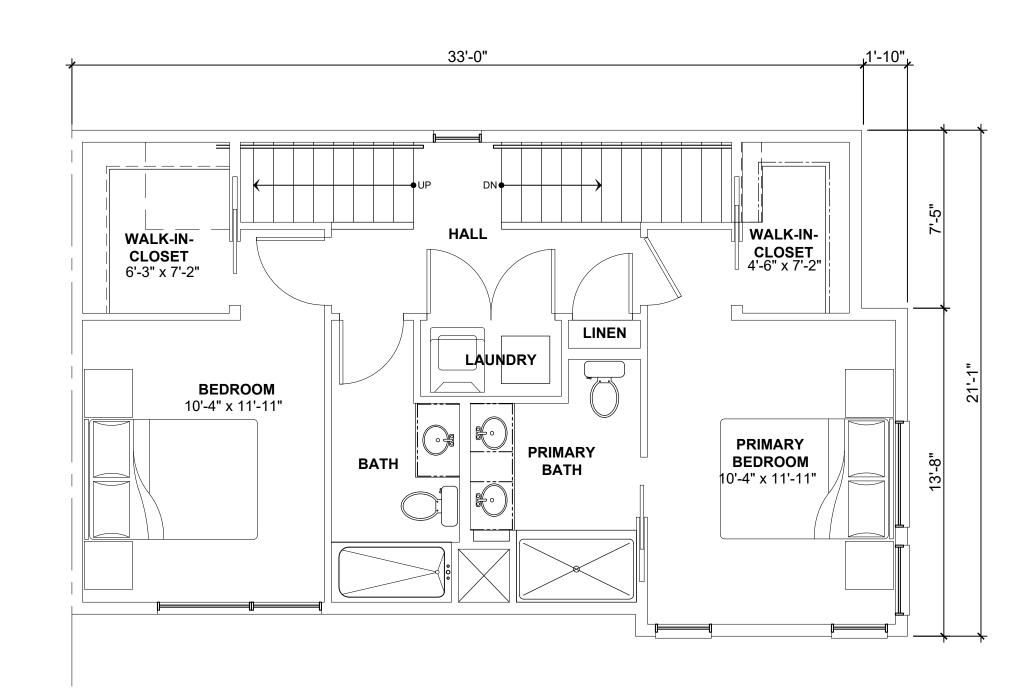
Project Number: 21062

Sheet Number:

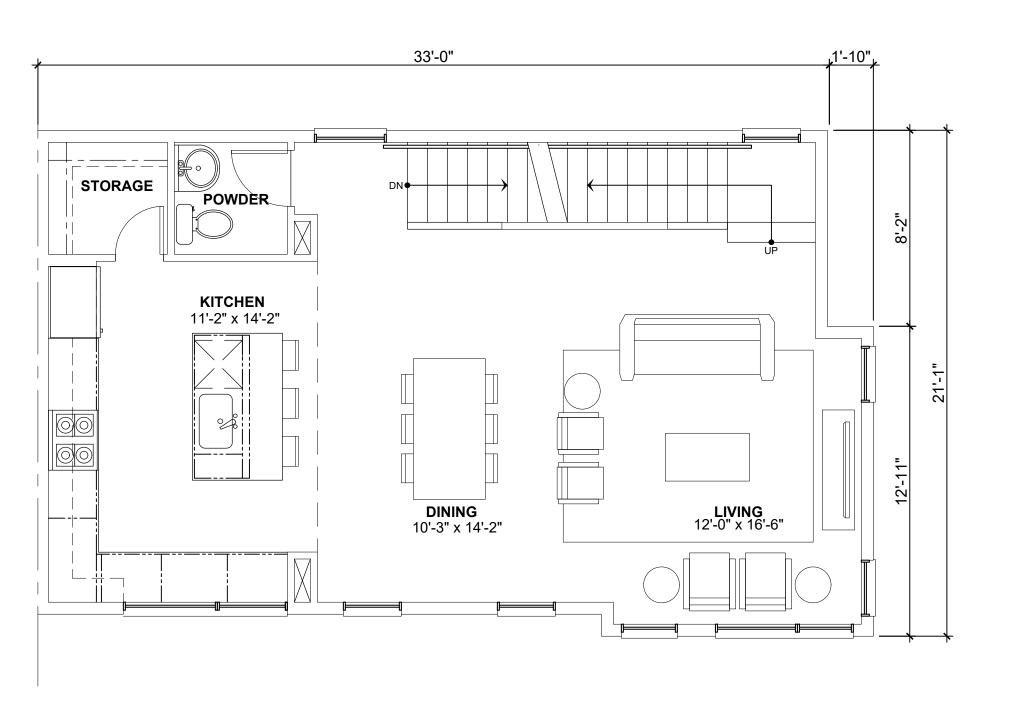
A1.2B



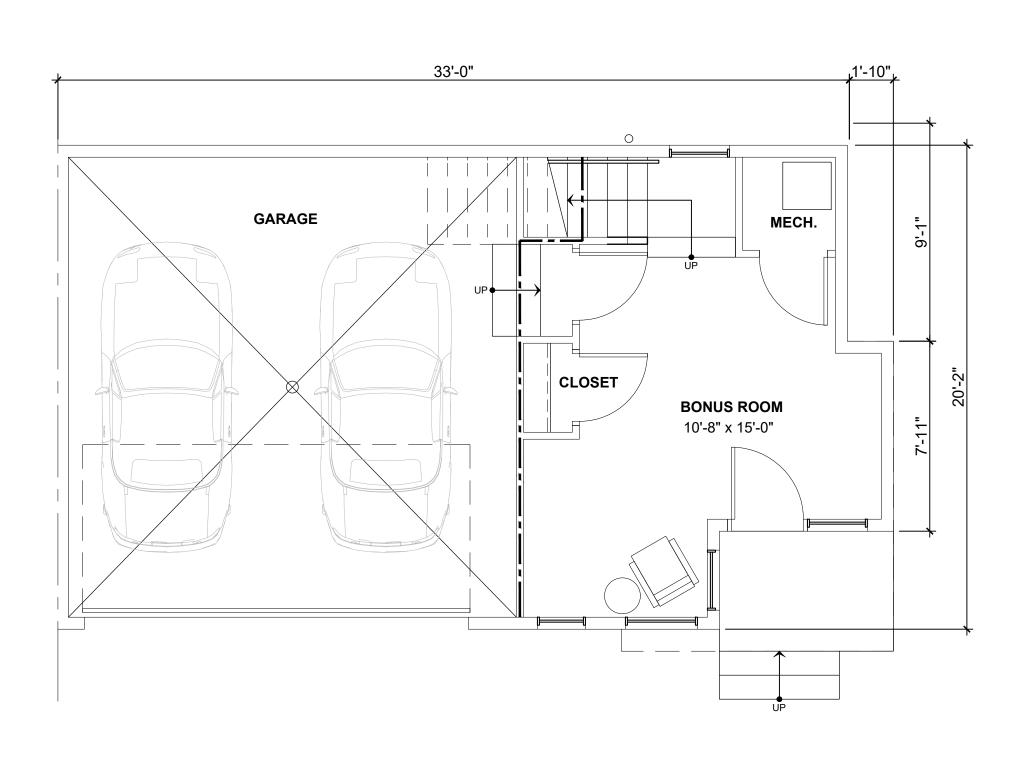


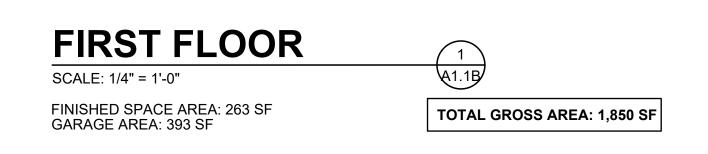












NOT FOR CONSTRUCTION

OMES

TOWNHOM

Issue:
2022-04-05 ZONING PACKAGE

BLDG B UNIT PLANS

City Architecture

12205 Larchmere Boulevard Cleveland, Ohio 44120 phone.216.881.2444

www.cityarch.com

Project Number: 21062

Sheet Number:

A1.3B



NOT FOR CONSTRUCTION

OWNHOMES

Issue:
2022-04-05 ZONING PACKAGE

FRONT UNIT EXTERIOR ELEVATIONS

City Architecture

12205 Larchmere Boulevard Cleveland, Ohio 44120 phone.216.881.2444

www.cityarch.com

Project Number: 21062

Sheet Number:

A2.0A



NOT FOR CONSTRUCTION

OWNHOMES

Issue:
2022-04-05 ZONING PACKAGE

REAR UNIT EXTERIOR ELEVATIONS

City Architecture

12205 Larchmere Boulevard Cleveland, Ohio 44120 phone.216.881.2444

www.cityarch.com

Project Number: 21062

Sheet Number:

A2.0B

Lot Consolidation / Splits



Lot Consolidation / Split

LIVENT NG COMPANY OF THE PROPERTY OF THE PROPE

July 1, 2022

For PPNs# 007-12-069 & -037

Project Address: 2820 York Avenue

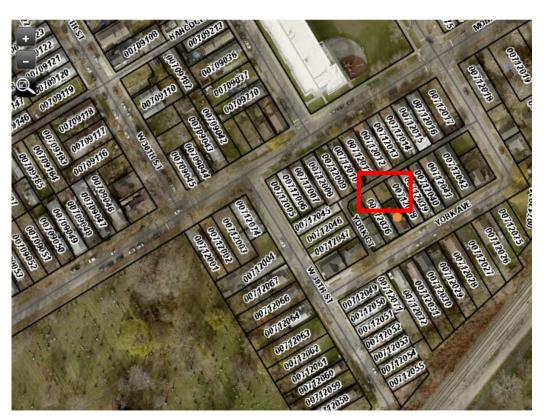
Project Representative: Jeffrey Calabrese, Property Owner

Consolidation

Parcels <u>00712069</u> (2820 York Avenue) and <u>00712037</u> (vacant lot behind)

Jeffrey Calabrese MWH Capital, LLC

1) Aerial overview of 00712037



Neighborhood Context

- Close community south of Lorain in Ohio City
- Diverse resident base with steady investment through the years (investing on this street since 2018)
- Severe parking problem which is why we want to build a garage behind 2820 York Avenue

2) Ground Photos





Notes

Land had not been maintained, we paid for a spring clean up to ensure it was safe for the neighborhood as we look to close this consolidation.

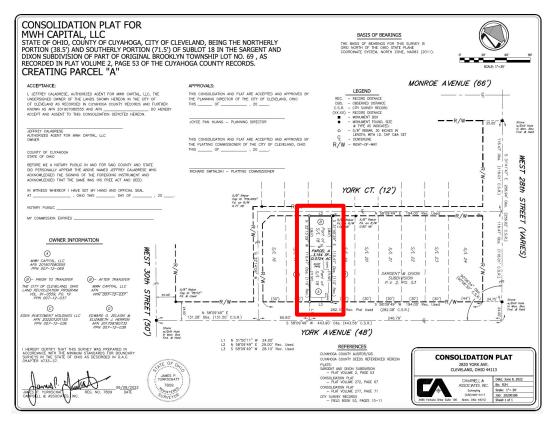
*Picture taken June 13

3) Plan (one car gable garage)



Cleveland Hts. Ohio 4412	21
330.780.6952	
Name_ Jaff Calabrese Date	572/2022
Address 2870 Nor V AV	et setsor c
City Cleveland	
Phone 216-302 4439	
Size and Style of Garage 14 x 70 Gable Reverse Gable	
Wreck and Remove old Garage if Present.	
Footers 17" x 17"	
Curb 4 Apron	
Driveway-See attached Drawing	
4" Concrete Pad with fiber mesh and proper fill / broom finish / other	
Garage to be built with: 2x 4" Treated Plate	
2x 4 Treated Plate 2x4 studs 8'' ' high 16" on center	, NO Tear d
Double top plate	* No Tear &
(2) 2x12 with ½" plywood flitch plate over garage door	
7/16" OSB on walls	*
32" fiberglass six panel service door RHLH	
Vinyl Siding Color Other	
All door openings/soffits/rakes covered in aluminum coil stock	
10'x 7 Anderson uninsulated steel garage door	
½ horsepower garage door operator with (2) transmitters	
2x4 truss system 24" o.c. or 2x6 Rafters 16" o.c. with 32" o.c, tie rafters	
Overhangs 12" Front 11/2 Back 4 Sides Roof Pitch 4/17	
½" OSB Plywood on roof	
Metal Drip Edge to gutter	
15#felt with GAF Lifetime Shingle Color	/
Cantinuous gutter White w/Downpout attached to: storm sewer	drywellvsplash on ground
at a stand Background food from breaker hox, one space provided by c	ustomer/arc fault breaker/outlet for
operator/porcelain light fixture/(2)GFI/light above garage door and at side service	door/switches / does not reflect ins
fixtures provided by owner.	

4) Proposed Survey



Thank you for your time

Lot Consolidation / Split

LEVELAN OF THE PART OF THE PAR

July 1, 2022

For PPNs# 006-22-125 & -155

Project Addresses: 2144 & 2146 West 47th Street

Project Representative: Byron Buonamici, Cleveland Bricks

Curve Table						
Curve #	Length	Radius	Tan	Delta	Chord	Bearing
C1	48.33	64.00	25.38'	043° 15' 59"	47.19'	S 67° 34' 58" W
C2	100.39	63.86'	63.94	090° 04' 22"	90.37'	N 45° 44′ 52″ W

Line Table						
Line #	Length	Bearing				
L1	7.00'	S 00° 45′ 41″ .				
L2	7.00'	N 00° 45' 41"				
L3	25.19	N 89° 12' 57" .				
L4	17.54	N 44° 54' 07"				
L5	18.09	S 45° 05' 53"				

5
5

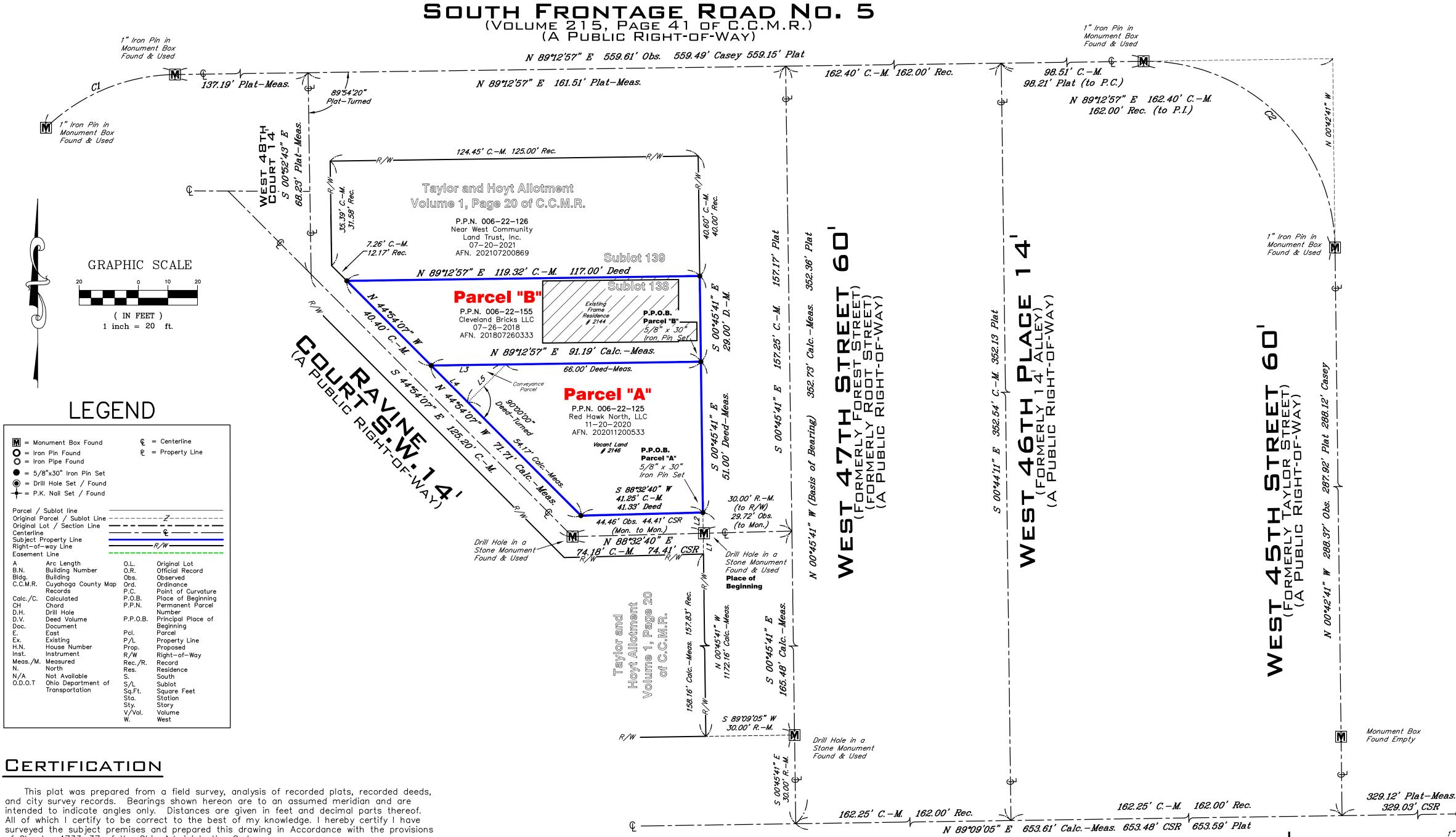
The centerline of West 47th Street as North 00°45'41" West as shown in the Centerline Survey Plat as recorded in Volume 215, Pages 41 of Cuyahoga County Map Records.

PARCEL AREA

Parcel "A" 0.0780 Acres - 3,399 Sq.Ft.

Parcel "B" 0.0701 Acres - 3,052 Sq.Ft.

Conveyance Parcel 0.0038 Acres - 159 Sq.Ft.



and city survey records. Bearings shown hereon are to an assumed meridian and are intended to indicate angles only. Distances are given in feet and decimal parts thereof. All of which I certify to be correct to the best of my knowledge. I hereby certify I have surveyed the subject premises and prepared this drawing in Accordance with the provisions of Chapter 4733-37 of the Ohio Administrative Code.

Preliminary for Review

June 13, 2022 Peter J. Gauriloff P.S. No. 8646 Date

Note: ● Denotes 5/8"x30" iron pins set and capped "Riverstone Company—PS6747—PS8646"

PLAT OF LOT SPLIT

CONSOLIDATION

2144 WEST 47TH STREET P.P.N. 006-22-155 2146 WEST 47TH STREET P.P.N. 006-22-125 CREATING
PARCELS "A" & "B"

CITY OF CLEVELAND, OHIO Situated in the City of Cleveland, County of Cuyahoga and State of Ohio and known as being all of Sublot No. 138 in the Taylor and Hoyt Allotment of part of the Original

Brooklyn Lot No. 48, as shown by the plat recorded in Volume 1, Page 20 of Cuyahoga

OWNERS ACCEPTANCE

I, (We) the undersigned owner(s) of the land shown hereon, do hereby accept this Plat of Lot Split and Consolidation of the same.

Red Hawk North, LLC Ajmal Kazmi — Member

County Map Records.

Cleveland Brick LLC Ajmal Kazmi - Member

NOTARY

State of _____ } County of _____

Before me a Notary Public in and for said County and State, personally appeared the above named Owner(s) who acknowledged that he did sign the foregoing instrument and that it was his own free act and deed.

In witness whereof, I have hereunto set my hand and official seal at _____, ____, this ____ day of ____, 2022.

Notary Public

My commission expires

APPROVALS

This Plat of Lot Split and Consolidation is accepted and approved by the Planning Director of the City of Cleveland, Ohio this _____ day of _____, 2022.

Joyce Pan Huang — Planning Director

This Plat of Lot Split and Consolidation is accepted and approved by the Platting Commissioner of the City of Cleveland, Ohio this _____ day of _____, 2022.

Richard Switalski — Platting Commissioner

1" Iron Pin in

Monument Box Found & Used @ West 44th St.

FERNERLY RAVINE STREET)

(A PUBLIC RIGHT-OF-WAY)

REFERENCE SURVEYS

Taylor and Hoyt Allotment, Volume 1, Page 20 of Cuyahoga County Map Records. (Rec.)

Centerline Survey Plat, Volume 215, Page 41 of Cuyahoga County Map Records. (ODOT)

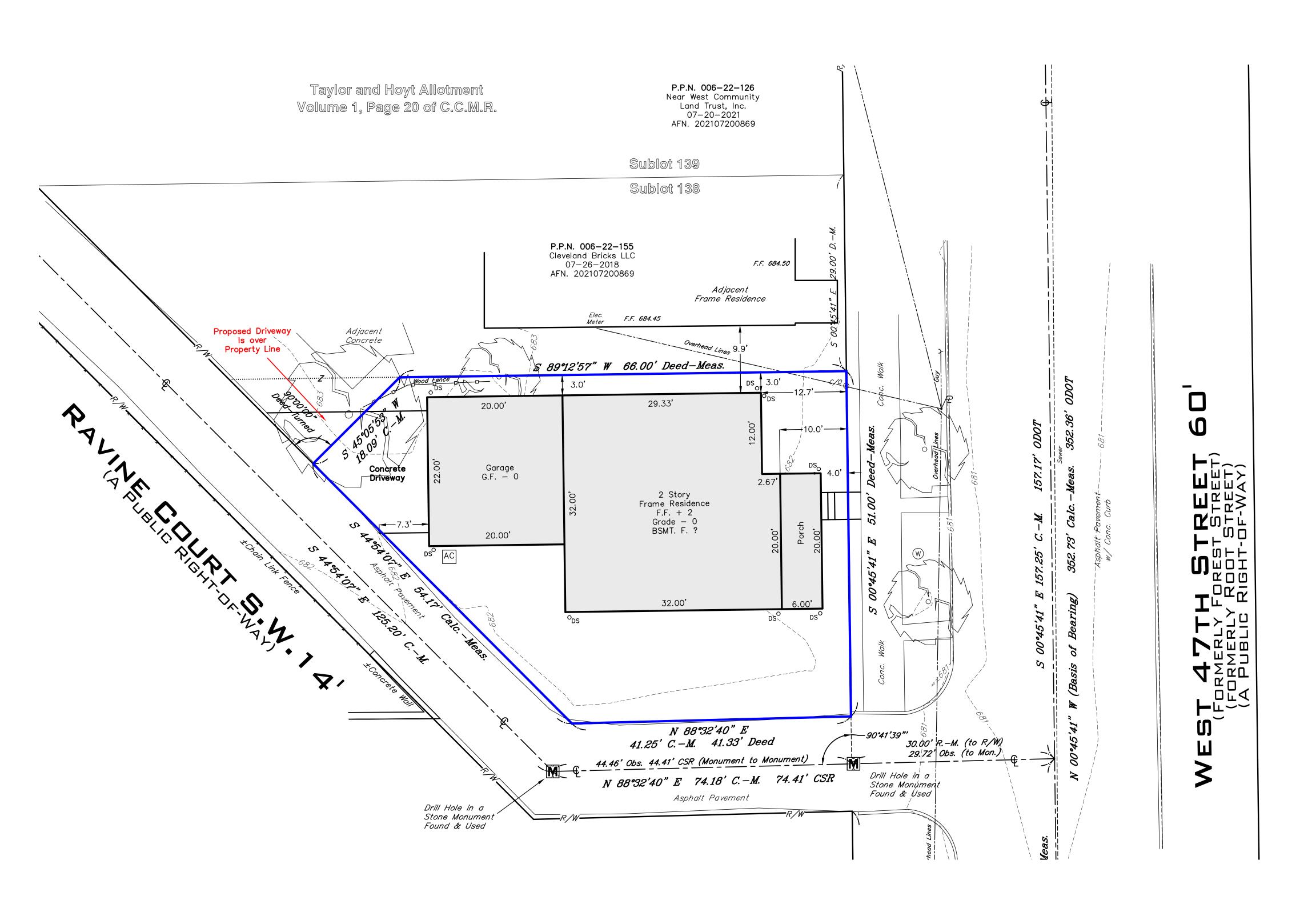
Plat of Consolidation, Volume 338, Page 57 of Cuyahoga County Map Records. (Casey)

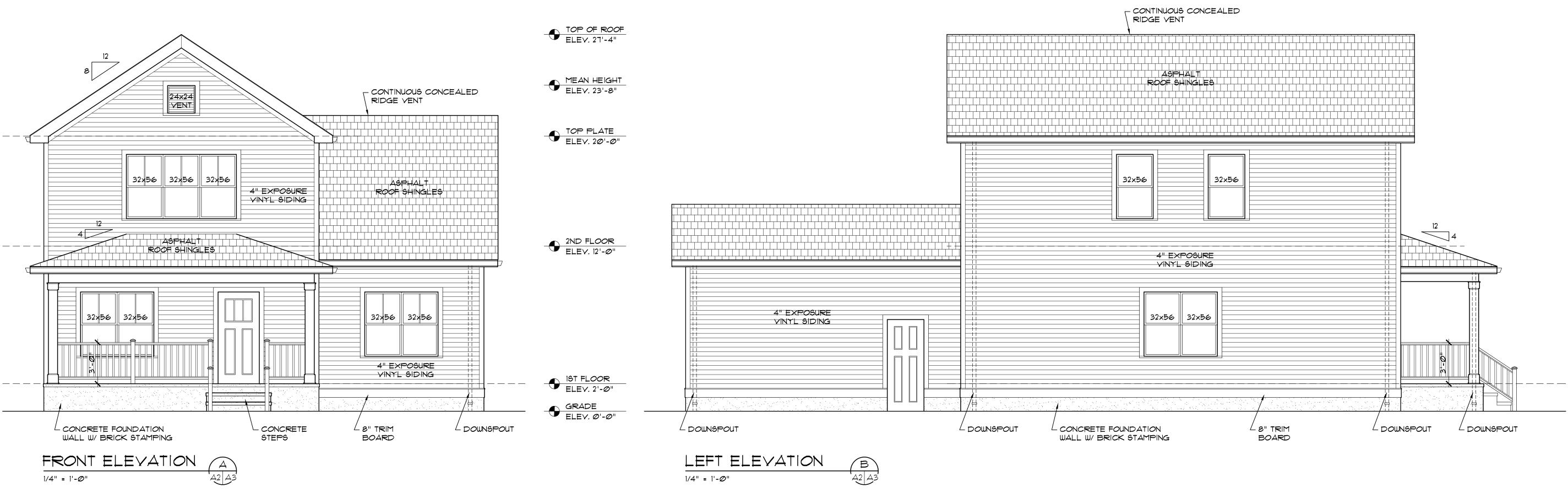
City Cleveland Survey Records. (CSR)

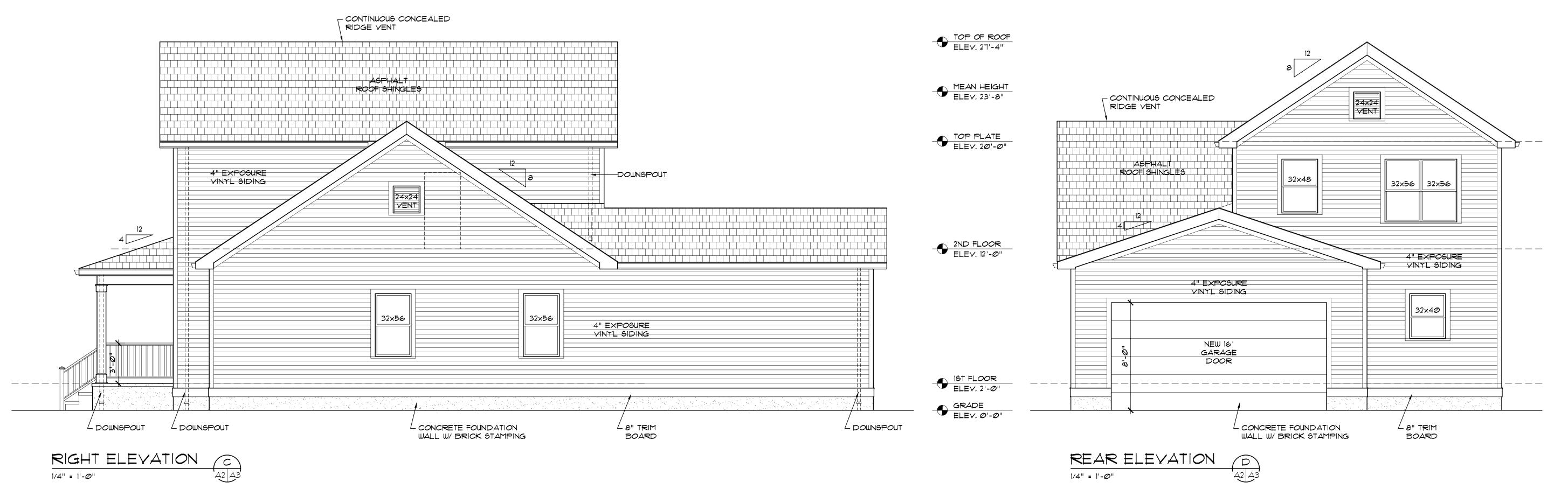
RIVERSTONE

LAND SURVEYING - ENGINEERING - DESIGN 3800 LAKESIDE AVENUE - SUITE 100 CLEVELAND - OHIO - 44114 PHONE: (216) 491-2000 FAX: (216) 491-9640 WWW.RIVERSTONESURVEY.COM

2022-208, PAGE 1 OF 1







ISSUE DATE DESCRIPTION

1 04.04.22 plan review & permit



BEEGAN ARCHITECTURAL DESIGN

15703 MADISON AVENUE LAKEWOOD, OHIO 44107 WWW.BEEGAN-AD.COM 216.521.9000 PHONE 216.916.4591 FAX PAUL@BEEGAN-AD.COM

project no. 22-015

Cleveland Bricks Age-in-Place Homes

2146 west 47th street cleveland, ohio 44102

Exterior Elevations

A2-1

© BEEGAN ARCHITECTURAL DESIGN LLC

Design Review Cases



Euclid Corridor Design Review Case

ANING COMPANY OF THE PROPERTY OF THE PROPERTY

July 1, 2022

EC2022-009 – Proposed Demolition of a 2-Story Apartment Building:

Seeking Final Approval per §341.08 of the Cleveland Codified Ordinances

SPA: University

Project Addresses: 10713-10723 Cedar Avenue

Project Representative: Steve Jennings, LDA Architects

Note: the Planning Commission Tabled this project on May 20, 2022.

Committee Recommendation: Approved as presented

Ward 6 - Councilmember Griffin

Euclid Corridor Design Review Case

LEVELAND OF

July 1, 2022

EC2022-010 – UCI Development | Stokes West New Construction:

Seeking Schematic Design Approval

Project Location: NW corner of Cedar Avenue and Stokes Blvd.

Project Representatives: Steve Jennings, LDA Architects

Elise Yablonsky, University Circle Inc.

Dominick Durante, LDA Architects

Note: the Planning Commission Tabled this project on May 20, 2022.

Committee Recommendation: Approved with Conditions:

- 1- Further study landscaped space near corner of Cedar & E 107th
- 2- Consider the exterior ceiling of third floor regarding material color for greater warmth and contrast to add interest to building

UCI Development | Stokes West

Cleveland, Ohio



CITY PLANNING COMMISSION

07.01.2022











The triangular parcel of land proposed as the location of the UCI Stokes West development was a residential neighborhood beginning in the late 1870s. The first structures on the site were frame single-family homes. [1881 Hopkins Map of Cleveland]



The neighborhood remained primarily residential throughout the twentieth century, although a gas station and car wash were added to the triangle-shaped site. Census records from the 1940s and 1950s show that most of the row homes were occupied by Italian-American families at that time.

	Burone, Elsie	daughte	W	267	& Ohio
	· . Sam	lamber 4	20 m	26 %	les Illinois
10724 40 No no	Frema alfred 7.	Idead	wm	51 m	er Stely
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	morelle, angela	mother	wF	70 N	a stay
	Raineldi Donata	soomer 9	wm	52 7	er Stely
10719 41-no no	Fantone mary E.	Head-	WIF	42 m	ar Canney bei
	- Sam	Brother	wm	48 8	& Penneybrena
	- anne	Sister 1	35 F	40 20	w Pegneybrane

The row homes at 10713-10723 Cedar Avenue were built in about 1908 on land owned by a local brewer. The new row homes replaced a beer garden located on the site in the late nineteenth and early twentieth centuries. [1903 Sanborn Fire Insurance Map] The homes were occupied by renters in April of 1909, when a severe storm damaged 10713 Cedar.

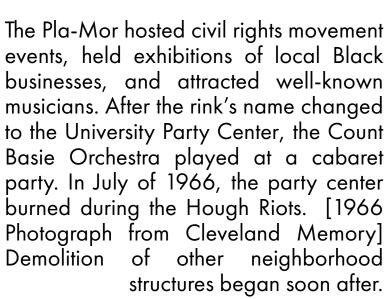


T e b n to B p b P C

Between 1950 and 1965, the area along Cedar Avenue transitioned to become a majority African-American neighborhood. A party center and skating rink located southwest of the row homes was an important fixture in Cleveland's Black community. It opened as the Pla-Mor in 1940 and was the only skating rink in Cleveland to welcome Black skaters.



In 1912, the neighborhood consisted primarily of frame dwellings, a frame building with ground-floor stores at the corner of Cedar and what was then Fairmount, and three brick multi-family residential buildings, including the row homes. [1912 Hopkins Map of Cleveland]









Cedar Avenue



E.107th Street



Fairmount Road/ Stokes Boulevard





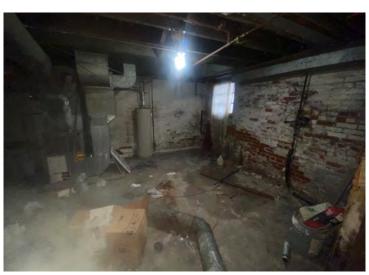






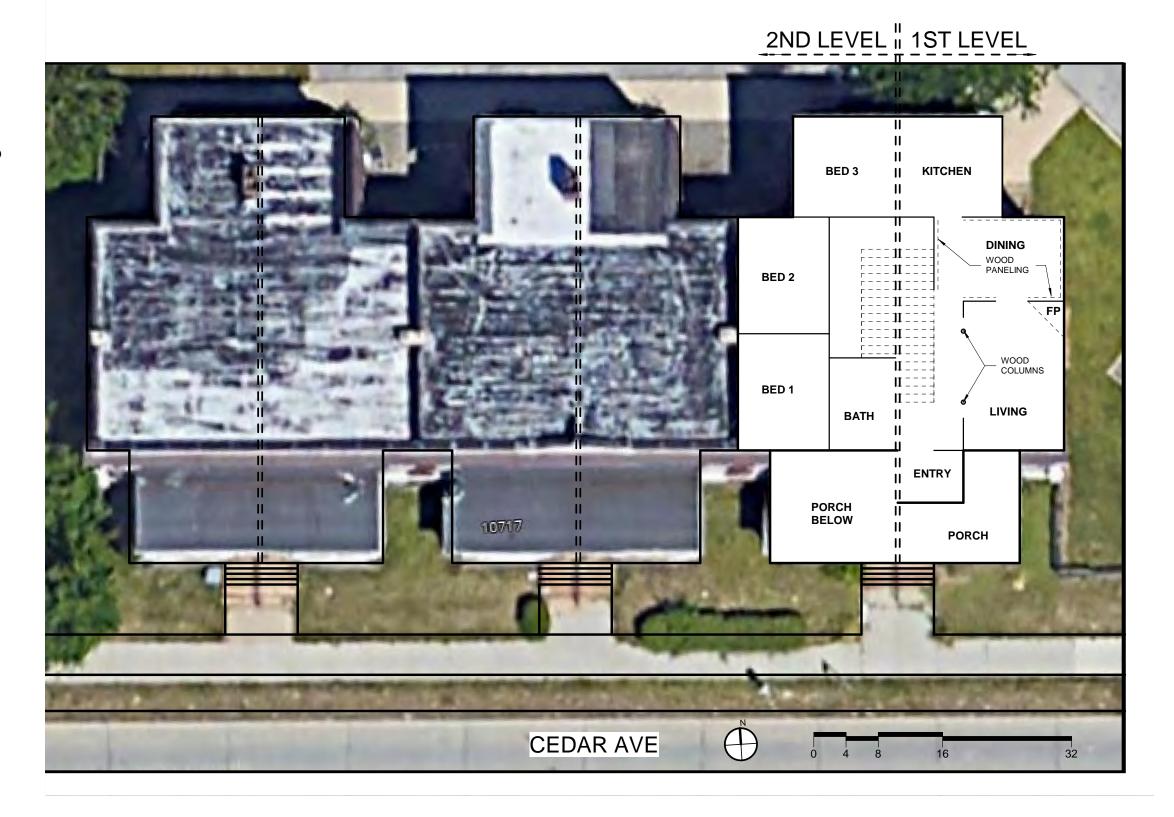








- 1. Will need two bathrooms in lieu of one, which will require losing one of the three bedrooms.
- 2. Kitchen space is small in comparison to today's standards.
- 3. First floor level will not accommodate an open floor plan, specifically the kitchen is limited to a small door opening.
- 4. No accessibility or visitability as first floor is half a story above grade.
- 5. Not possible to have attached garage.
- 6. Exterior walls are not energy efficient and would require removal of interior plaster for installation of insulation.
- a. Require exterior door and window replacement
- b. Roofing and insulation
- c. Masonry repairs
- 7. Basement is not usable and requires significant waterproofing.
- 8. Asbestos and lead paint abatement.
- 9. Significant water damage throughout.
- 10. All new MEP systems.
- 11. Fire department access 26 ft wide is required on both sides of proposed tower building.





INCORPORATED ON SITE

- 1. STONE COINS -TO BE USED IN SITE DESIGN
- 2. WOOD PANELING -TO BE USED IN COWORK LIBRARY
- 3. WOOD COLUMNS-TO BE USED IN **TOWNHOMES**





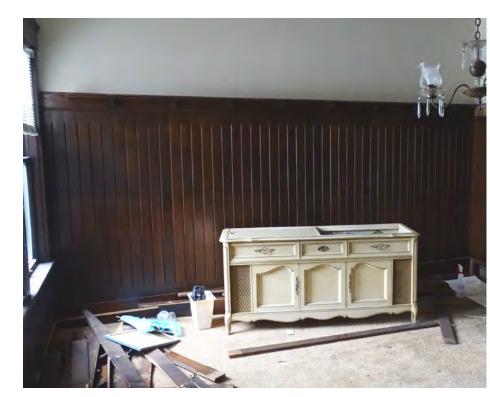


IMAGE 2



IMAGE 3

SALVAGED BY **OTHERS**

- 4. MISCELLANEOUS WOOD TRIM AND MILLWORK
- 5. WOOD DOORS
- 6. CAST IRON CLAW **FOOT TUBS**



IMAGE 4

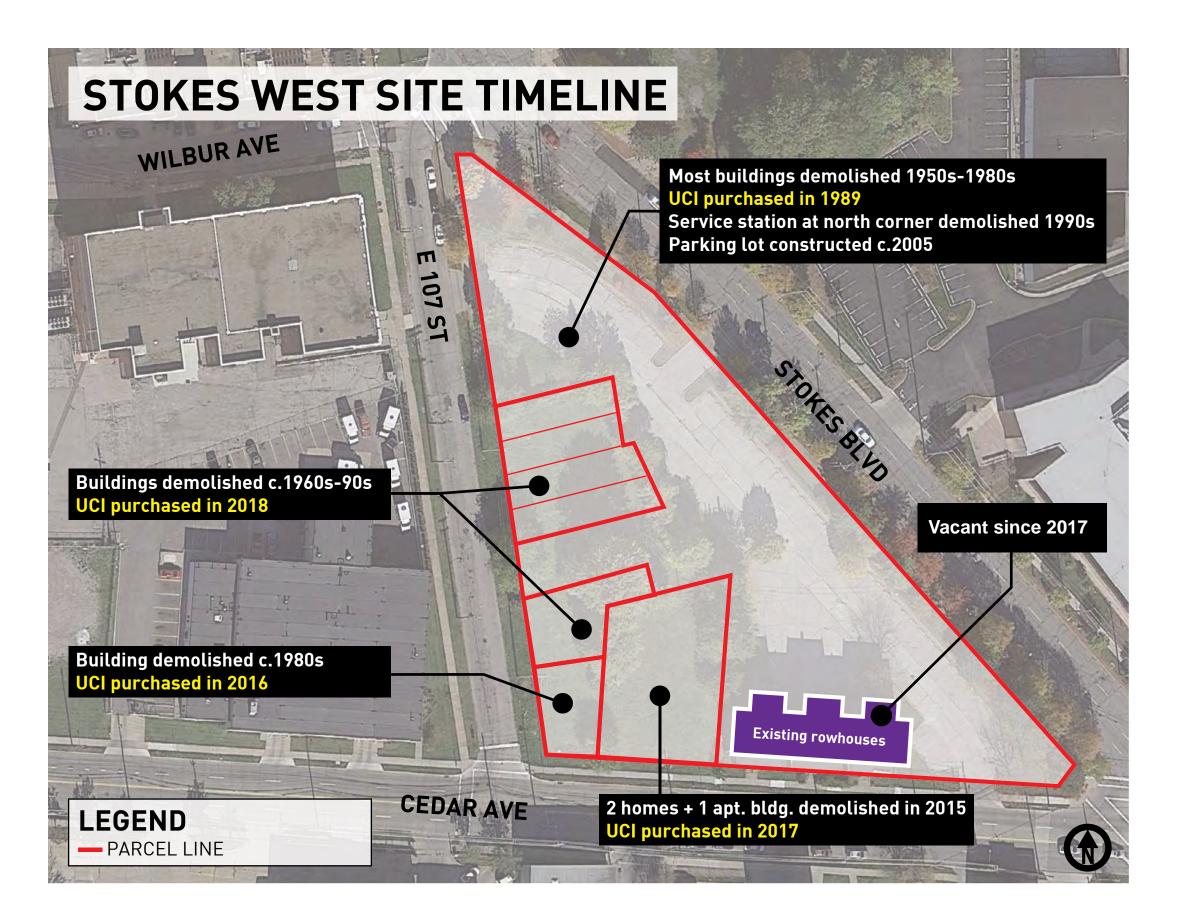


IMAGE 5



IMAGE 6







NUMBER OF EXISTING TOWNHOMES: 6

CHALLENGES:

SF OF EACH TOWNHOME: 1,990 SF

TOTAL SF: 11,940 SF

COST PER UNIT TO RENOVATE: \$374,199.28

TOTAL COST TO RENOVATE: \$2,245,195.68

• FEASIBILITY OF THE ENTIRE PROJECT WILL BE COMPROMISED.

• ENVIRONMENTAL ISSUES INCLUDING LEAD PAINT AND ASBESTOS REMEDIATION.

EXISTING TOWNHOME RESTORATION / RENOVATION

INEFFICIENT UNIT LAYOUTS FOR TODAY'S MARKET.

 HIGH COST PER UNIT FOR RESTORATION / RENOVATION THAT WILL RESULT IN RENT PRICE ABOVE THE MARKET RATE.

• FIRE DEPARTMENT ACCESS 26 FT WIDE IS REQUIRED ON BOTH SIDES OF PROPOSED TOWER BUILDING.



University

Connecting Cleveland 2020 Citywide Plan - Development Opportunities

- 5.H.13 Little Italy North targeted rehab and code enforcement where housing is in deteriorated condition
- 5.H.15 Cedar & East 105th opportunity for development of mixed-use live-work units
- 5.A.5 University Circle addition of historical markers highlighting the university neighborhoods history & cultural institutions
- 5.E.9 Frank Avenue Area redevelop the area for office, institutional, and research facilities
- 5.P.3 Lakeview Cemetery addition of benches, aesthetic improvements, historical markers and trails to allow for passive recreation
- 5.P.5 Ambler Park develop passive recreation amenities at existing park near the RTA transit stop with seating-area lighting and pedestrian trails
- 5.P.8 Stokes Parkway add recreational amenities such as walking and bike trails, benches, basketball and tennis courts
- 5.R.6 Ford & Euclid development of mixed-use retail with higher-density residential above
- 5.S.3 John Hay Renovation take advantage of the opportunity presented by the massive renovation of the school building and grounds

Development Opportunities



Economic Development Opportunities

Housing Opportunities: New Construction

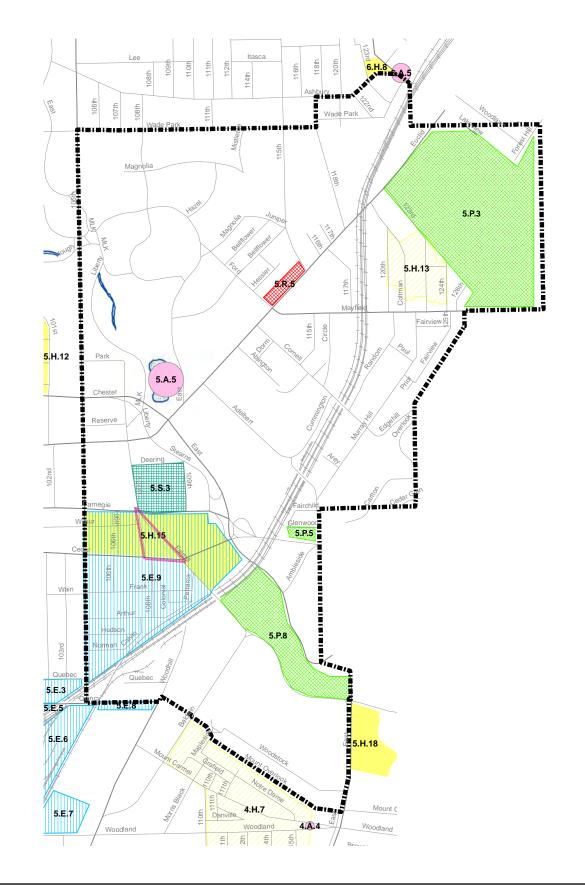
Housing Opportunities: Infill/Rehab

Retail Opportunities

Recreation Opportunities

School Opportunties

Arts Opportunities





Fairfax

Connecting Cleveland 2020 Citywide Plan - Development Opportunities

- 5.A.4 The Cleveland Playhouse opportunity for acquisition & expansion of adjacent parcels to accommodate entertainment & retail
- 5.A.6 Karamu opportunity to develop signage for existing facility and complementary development in the surrounding area that highlights the prominent African American theater (Karamu Theater district)
- 5.A.7 Larchmere addition of public art and banners highlighting antique district
- 5.E.2 Fairfax Manufacturing Campus acquire vacant site for economic reuse to provide jobs in the Fairfax neighborhood for residents through development of light industrial uses
- 5.E.3 Quincy Avenue acquire key sites for neighborhood retail and housing redevelopment consistent with the Fairfax Master Plan; i.e., retail/ housing /mixed-use
- 5.E.4 Former Industrial Buildings adaptive reuse of facility into live-work space
- 5.E.5 Schmidt Brewery Site adaptive reuse of vacant building as proposed future juvenile intervention facility
- 5.E.6 Quincy Basin acquire key vacant parcel for development of light industrial use as outlined in the Fairfax Master Plan
- 5.E.7 Victoreen Building adaptive reuse of existing vacant structure for light industrial use
- 5.E.8 CMSD Building adaptive reuse of existing structure for proposed new business and office space
- 5.E.9 Frank Avenue Area redevelop the area for office, institutional, and research facilities
- 5.H.15 Cedar & East 105th redevelop the area to a mixed-use district
- 5.H.16 Golden Avenue Area development of single-family infill housing in conjunction with targeted rehabilitation of existing housing
- 5.H.17 Woodland East Area development of single-family infill housing in conjunction with targeted rehabilitation of existing housing
- 5.P.6 Fairfax Park upgrade this neighborhood park to serve as a multi-faceted recreation area for the Fairfax neighborhood, with basketball and tennis courts, track and open space, along with a small indoor facility on the site
- 5.P.7 Woodland Park develop a new neighborhood park to include a ball diamond, basketball courts, greenspace and parking area
- 5.R.5 Euclid Avenue Opportunities develop on underutilized and vacant land along the Euclid Avenue corridor with support retail to complement mixed-use development, building off of the Euclid Corridor project investment
- 5.R.7 East 83rd & Euclid possible restaurant/entertainment reuse in conjunction with the Cleveland Playhouse
- 5.R.8 Carnegie & East 83rd development of a retail/entertainment center

Development Opportunities

Retail Opportunities

School Opportunties

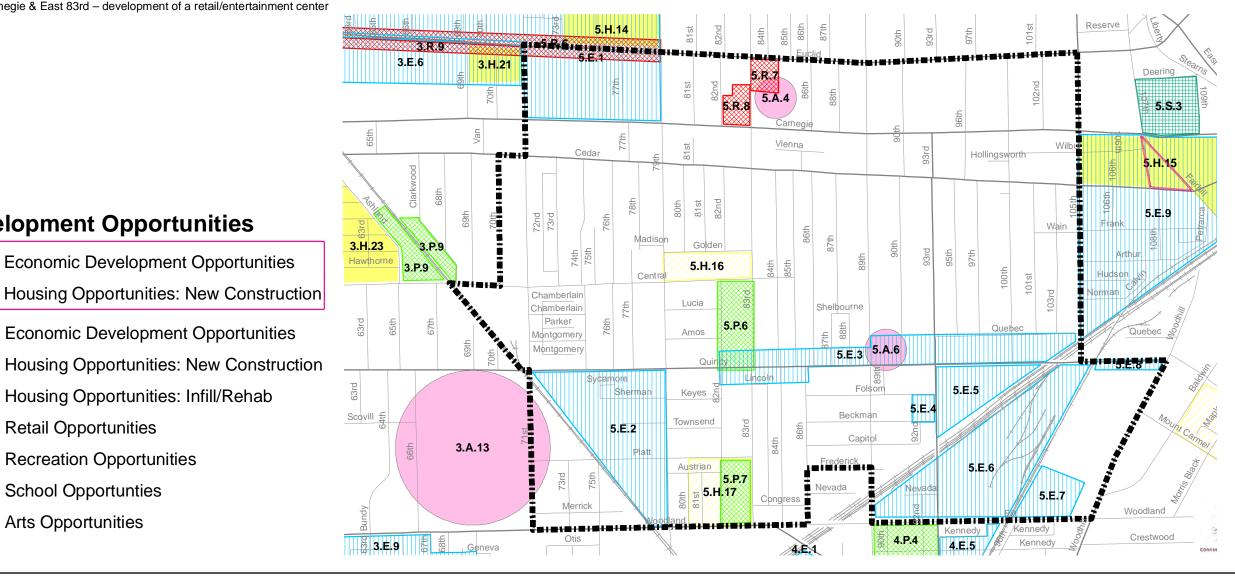
Arts Opportunities

Recreation Opportunities

Economic Development Opportunities

Economic Development Opportunities

Housing Opportunities: Infill/Rehab













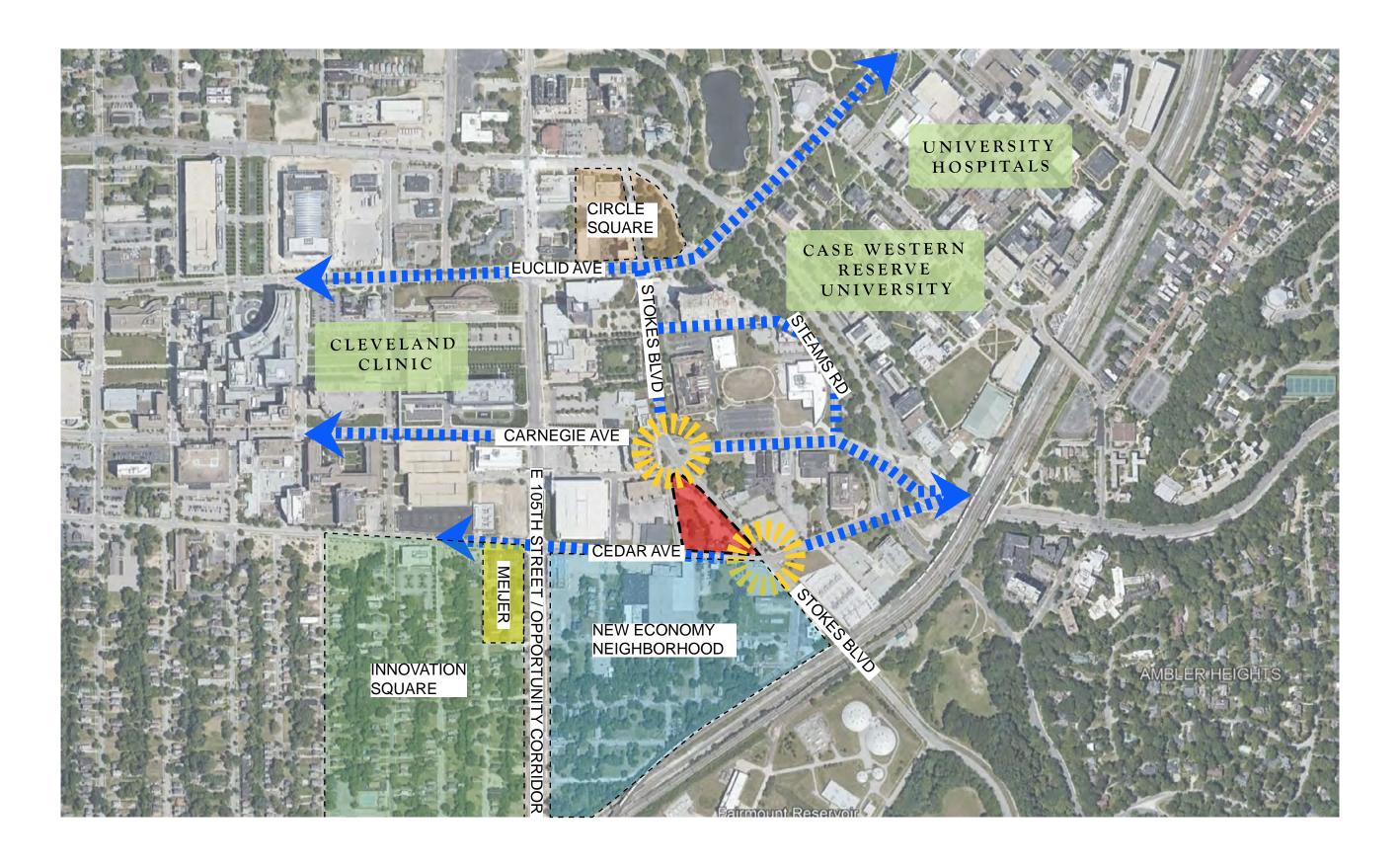


COMMERCIAL

RESIDENTIAL

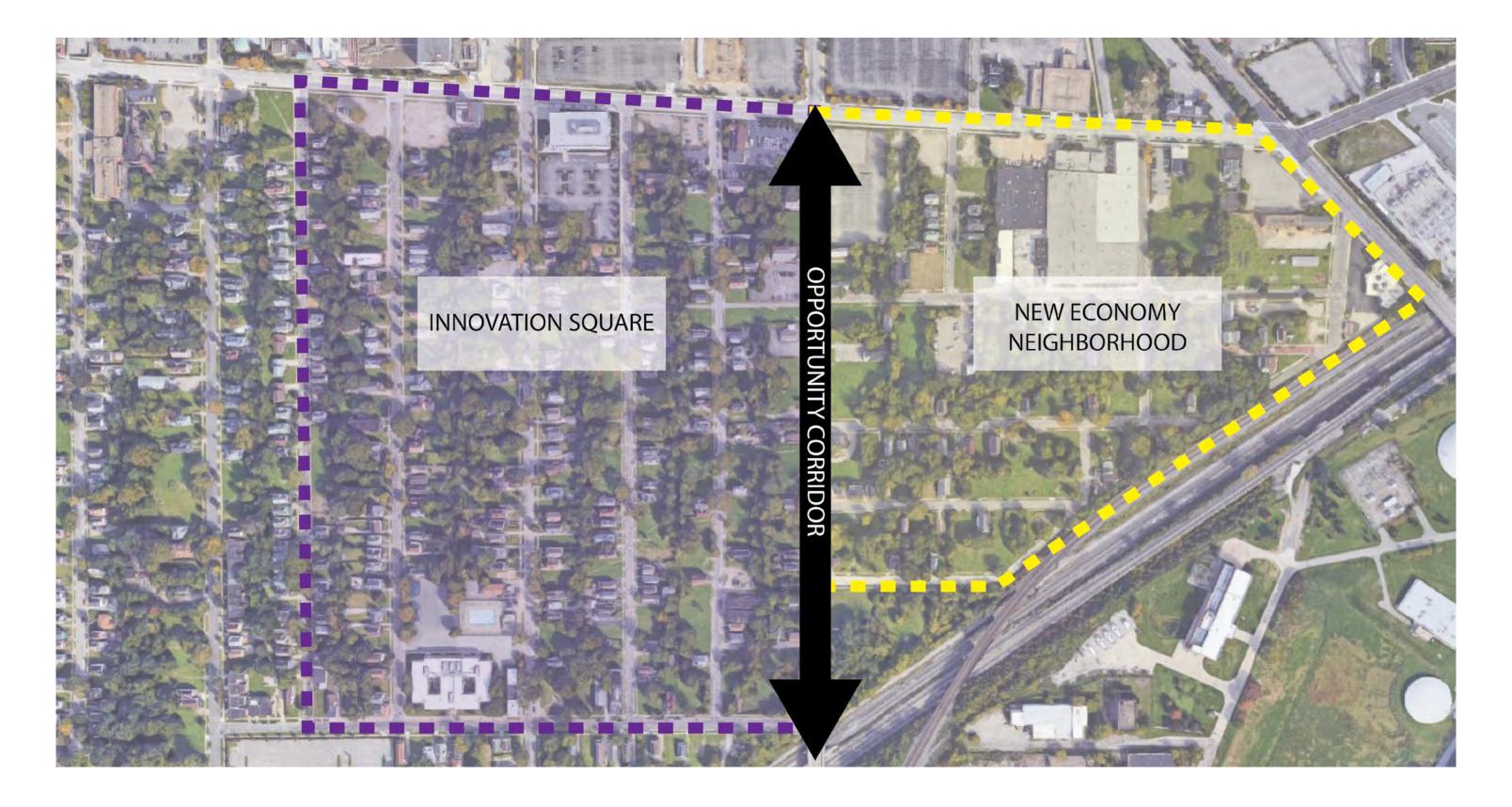
INDUSTRIAL















INNOVATION SQUARE





NEW ECONOMY NEIGHBORHOOD





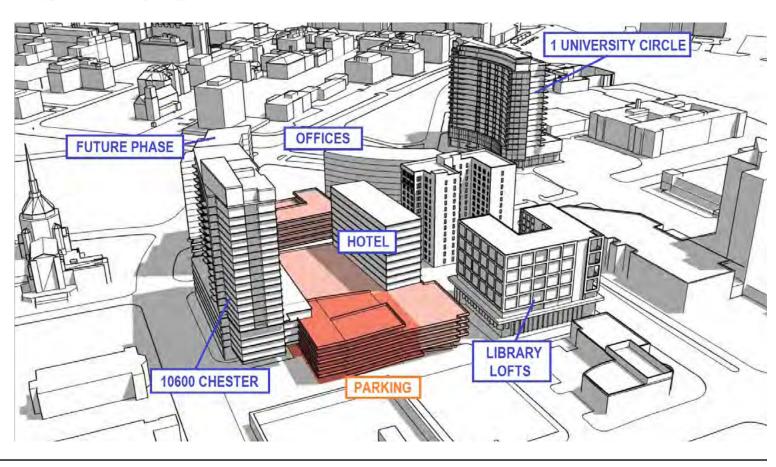




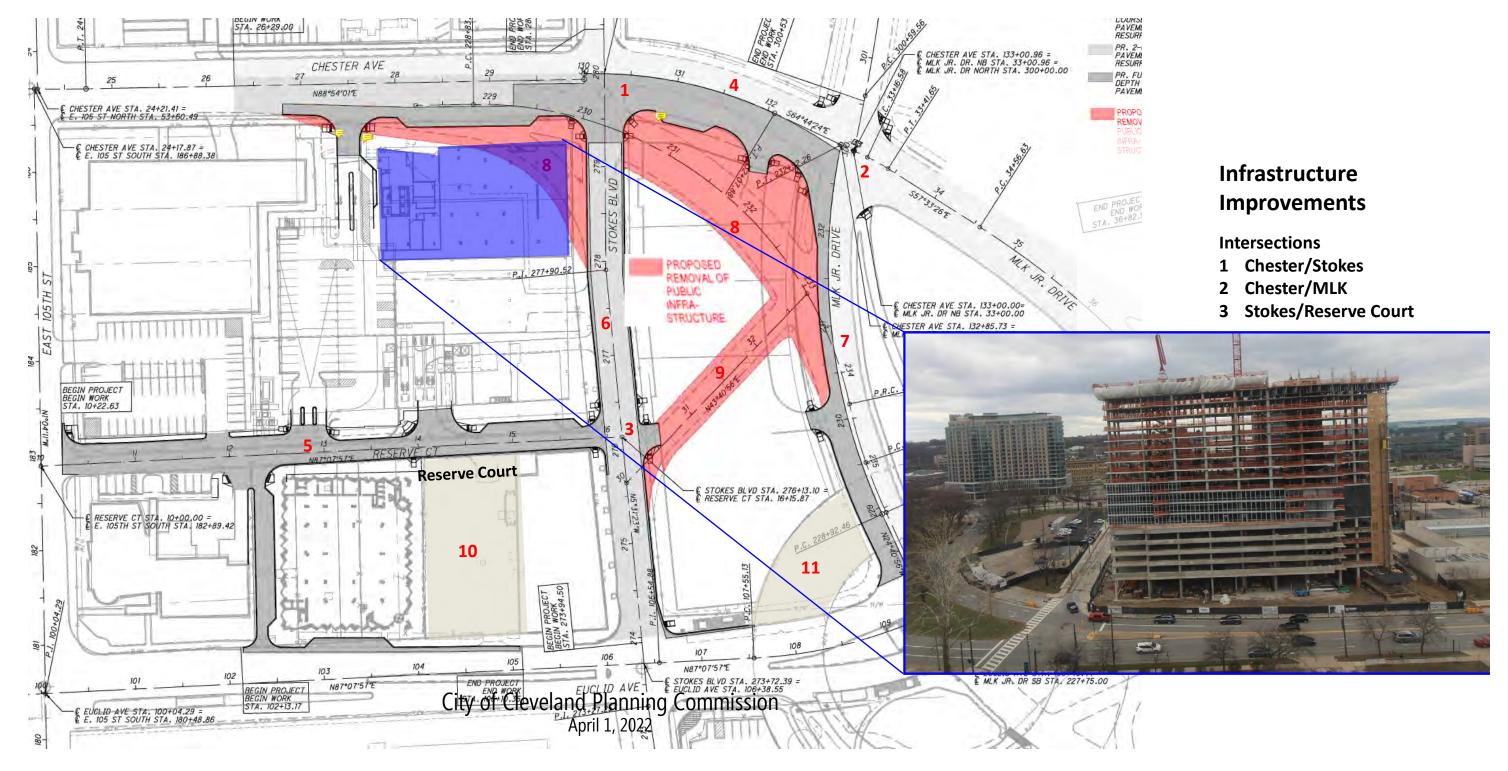


















Site Plan with Public Streets, Intersections, and Right of Way Improvements



April 1, 2022









PARKING GARAGE



MIDWEST MEDICAL TRANSPORT COMPANY



TOWNHOMES - STOKES WEST SITE



CUGAHOGA COUNTY MEDICAL EXMINER PARKING LOT



CLEVELAND CLINIC GLOBAL CARDIOVASCULAR CENTER



PARKING GARAGE



VACANT BUILDING



BIO ENTERPRISE CORPORATION



CLEVELAND CLINIC LERNER RESEARCH INSTITUTE



IBM BUILDING



LILY BAPTIST CHURCH



CENTER FOR DIALYSIS CARE CLEVELAND EAST







ONE UNIVERSITY CIRCLE APARTMENTS



CLEVELAND CLINIC WALKER CENTER



JOHN HAY SCHOOL OF SCIENCE AND MEDICINE



RAINBOW CHILDRENS BEHAVIORAL CENTER



CLEVELAND CLINIC LENNON DIABETES CENTER



THE TUDOR ARMS HOTEL



CENTER FOR DIALYSIS CARE CLEVELAND EAST



UQBAH MOSQUE FOUNDATION

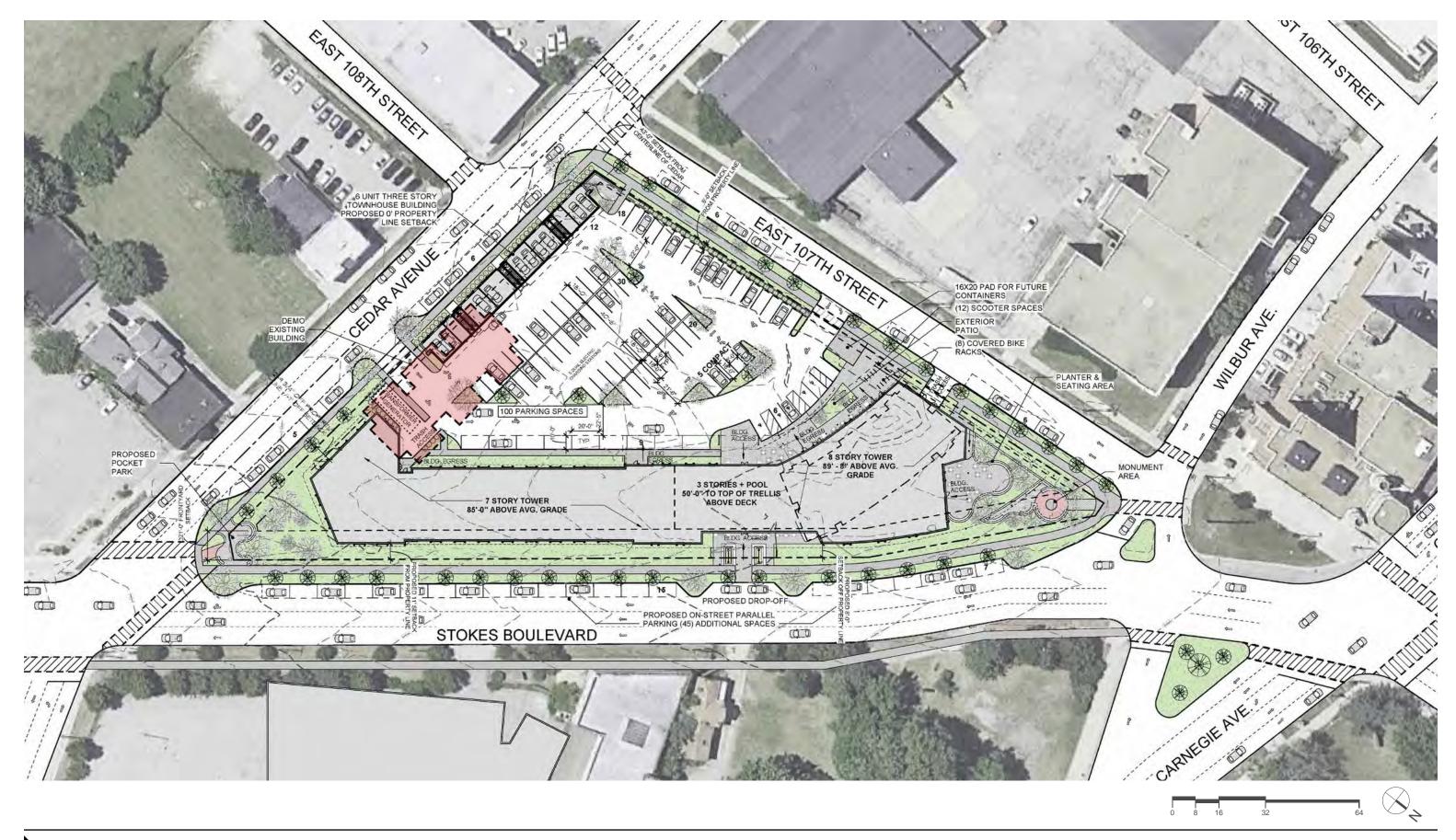


TELEPHONE COMPANY



MIDWEST MEDICAL TRANSPORT COMPANY PARKING LOT







SITE PLAN | SCALE: 1/64" = 1'-0"

341.08 Demolition and Moving

For applications proposing the demolition or moving of a building in a Design Review District, other than for emergency demolition activities ordered by the Director of the Building and Housing to remedy conditions that pose immediate danger to human life or health, the following provisions shall apply:

(a) Criteria for Action.

In considering a request to demolish or move a building or other structure located within a Design Review District, the City Planning Commission and its Local Design Review Advisory Committee shall consider the following factors in making its decision to approve or disapprove the request:

- (1) The architectural and historic significance of the subject building or structure;
- (2) The significance of the building or structure in contributing to the architectural or historic character of its environs;
- (3) In the case of a request to move a building or other structure, the relationship between the location of the subject building or structure and its overall significance;
- (4) The present and potential economic viability of the subject building or structure, given its physical condition and marketability;
- (5) The presence of conditions on the subject property that are dangerous or are detrimental to the immediate area and cannot be reasonably remedied other than by the proposed demolition;
- (6) The degree to which the applicant proposes to salvage and facilitate re-use of structures proposed for demolition; and
- (7) The design quality and significance and the appropriateness of the proposed re-use of the property.



UCI Development | Stokes West

Cleveland, Ohio



CITY PLANNING COMMISSION

07.01.2022

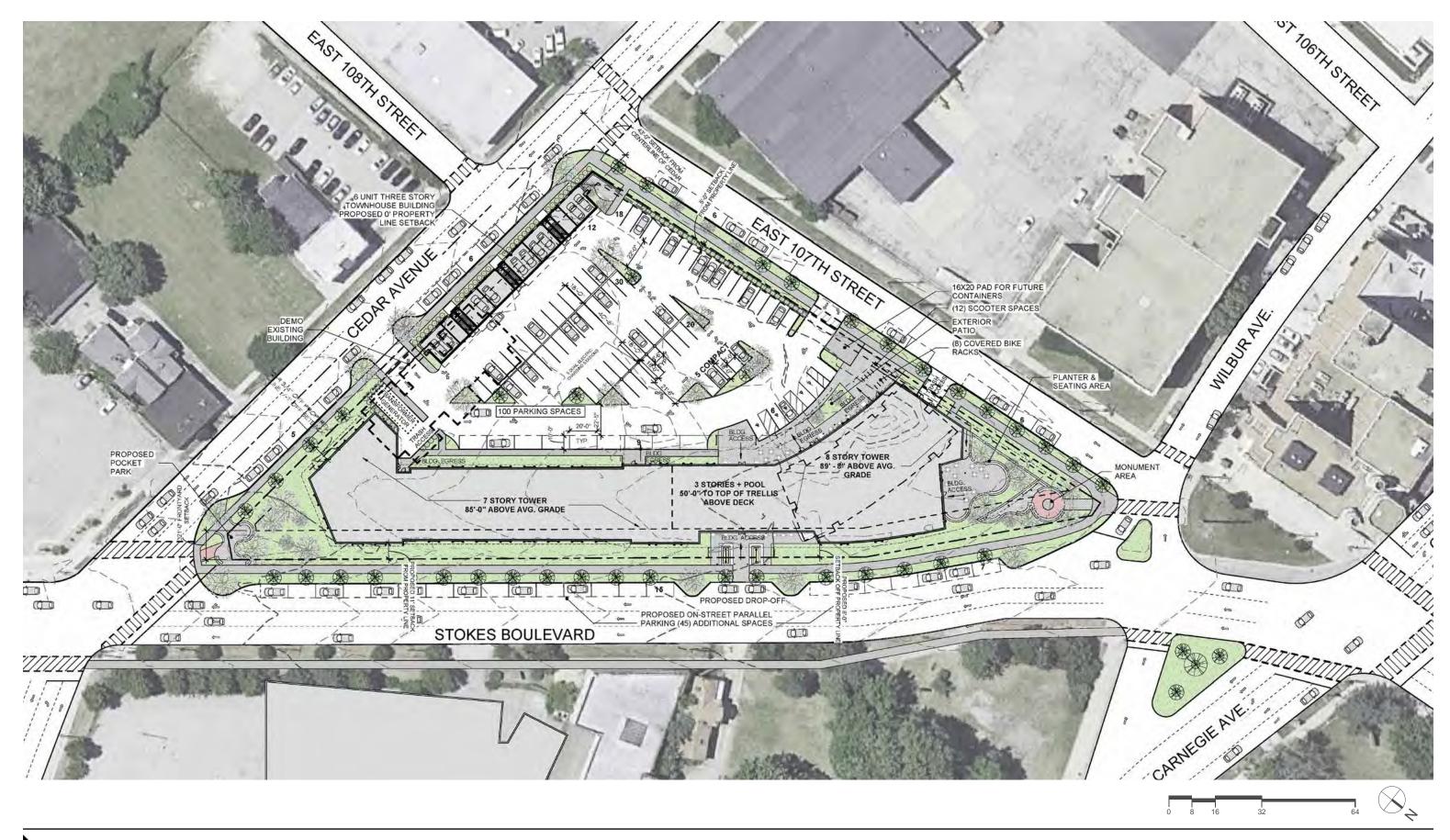














SITE PLAN | SCALE: 1/64" = 1'-0"

Rent	Comparables			Studio	One Bedroom	Two Bedroom
#	Property Name	Year Built	Total Units	Rent	Rent	Rent
1	One University	2018	276	\$1,940	\$2,210	\$3,581
2	Innova	2015	247	\$1,573	\$1,820	\$2,650
3	INTRO	2022	297	\$1,571	\$2,209	\$3,873
4	Ascent at Top of the Hill	2022	258	\$1,501	\$1,969	\$3,138
5	Centric	2018	272	\$1,495	\$1,766	\$2,568
	Total / Weighted Avg.	2019	270	\$1,616	\$1,995	\$3,162
	Stokes West - proforma	2024	261	\$1,395	\$1,595	\$2,495
·		percent b	percent below comp set		-20.0%	-21.1%

- PROJECT WILL INCLUDE 12 DEDICATED LOW INCOME RESTRICTED UNITS.
- 66% OF THE PROJECTS UNITS WILL BE <u>FURNISHED STUDIOS</u> WITH RENTS THAT WILL BE <u>AFFORDABLE</u> <u>AT 80% AMI.</u>
- OPPORTUNITY FOR <u>COMMUNITY ORGANIZATIONS</u> TO UTILIZE CONFERENCE SPACE IN THE DEDICATED CO-WORKING FLOOR TO HOLD MONTHLY/WEEKLY COMMUNITY MEETINGS.
- DEVELOPMENT WILL **NOT** INCLUDE AIRBNBS.







TWO MOSAIC BENCHES INCORPORATING PHOTOS OF HISTORIC MOMENTS IN QUINCY PARK (FAIRFAX NEIGHBORHOOD), WITH DESCRIPTIONS OF NOTEWORTHY PEOPLE, BUILDINGS AND EVENTS OVER THE PAST 100 YEARS.



 LOCAL ARTISTS AND COMMUNITY ENGAGEMENT FOR PUBLIC ART



Rust Belt - UCI Development LEED BD+C v4 Scorecard EMERALD BUILT Certified: 40 - 49 Silver: 50 - 59 Gold: 60 - 79 Platinum: 80+ March 29, 2022 NVIRONMENTS 35 24 20 31 Scorecard Tally Y ?Y ?N N 1 0 0 0 IPc1 Integrative Process EAp1 Fundamental Commissioning and Verification ■ EAp2 Minimum Energy Performance - (5%New/3% Reno Requirement ■ EAp2 Minimum Energy Performance - (5%New/2) ■ EAp2 Minimum Energy Performance - (5%New/2 EAp3 Building-Level Energy Metering LTc1 LEED for Neighborhood Development Location EAp4 Fundamental Refrigerant Management LTc2 Sensitive Land Protection RP EAct Enhanced Commissioning LTc3 High Priority Site O RP 1 2 2 13 1 EAc2 Optimize Energy Performance O LTc4 Surrounding Density and Diverse Uses EAc3 Advanced Energy Metering LTc5 Access to Quality Transit 1 EAc4 Demand Response I LTc6 Bicycle Facilities # EAc5 Renewable Energy Production O LTc7 Reduced Parking Footprint O EAc6 Enhanced Refrigerant Management **■ LTc8 Green Vehicles** EAc7 Green Power and Carbon Offsets SSp1 Construction Activity Pollution Prevention MRp1 Storage & Collection of Recyclables SSc1 Site Assessment MRp2 Construction - Demolition Waste Management Planning 2 SSc2 Protect or Restore Habitat RP 1 4 MRc1 Building Life-Cycle Impact Reduction RP O SSc3 Open Space RP MRc2 BPDO: Environmental Product Declarations O 3 SSc4 Rainwater Management RP 1 MRc3 BPDO: Sourcing of Raw Materials O 2 SSc5 Heat Island Reduction MRc4 BPDO: Material Ingredients O SSc6 Light Pollution Reduction MRc5 Construction and Demolition Waste Management O WEp1 Outdoor Water Use Reduction IEQp1 Minimum IAQ Performance WEp2 Indoor Water Use Reduction # IEQp2 Environmental Tobacco Smoke (ETS) Control WEp3 Building-Level Water Metering IEQc1 Enhanced Indoor Air Quality Strategies O **■ WEc1 Outdoor Water Use Reduction** IEQc2 Low Emitting Materials O 1 3 WEc2 Indoor Water Use Reduction, 25%, 30%, 35%, 40%, 45%, 50% C **I** ■ IEQc3 Construction IAQ Management Plan, During Construction 2 WEc3 Cooling Tower Water Use IEQc4 Indoor Air Quality Assessment WEc4 Water Metering IEQc5 Thermal Comfort IEQc6 Interior Lighting IEQc7 Daylight 3 INc1 EP: Enhanced IAQ (VOC Monitor) IEQc8 Quality Views O INc2 Innovation: Low Mercury Lighting IEQc9 Acoustic Performance INc3 Exemplary Performance: TBD (IEQc2) 1 INc4 Pilot Credit: TBD (Poss. Social Equity) Project Zip Code INc5 Innovation:TBD (Poss. Green Bldg Education)

all 5 IN points, at least one pilot

achieved.

1 RPc1 LTc3: High Priority Site (Thres: 2)

RPc3 SSc4: Rainwater Management (Thres: 2)

RPc6 IEQc1: Enhanced IAQ Strategies (Thres: 1)

RPc5 EAc5: Renewable Energy Production

RPc2 LTc4: Surrounding Density and Diverse Uses (Thres: 2)

RPc4 MRc1: Building Life-Cycle Impact Reduction (Thres: 3)

©2022 Emerald Built Environments

- The Development Team has committed to building this project with a LEED Silver or greater rating. For the 6 townhomes, we have set a goal of LEED Gold
- The team has been working with Emerald Built Environments, a local Cleveland-based consulting firm to put together a plan to meet this sustainability and responsible investment goal.
- Based on our current scorecard, the project is on track to meet or exceed this goal
- Some highlights from the team's plan include:
 - 1. The use of locally-sourced, reclaimed and/or sustainable materials
 - 2.Commitment to using local sub-contractors and purchasing materials locally where possible
 - Electrical infrastructure in-place for 100% of the parking spaces to support EV Charging Stations, including the added street parking spaces
 - 4. Ample green space
 - 5. Low mercury lighting and commitment to light pollution reduction



www.EmeraldBE.com

IDc6 LEED Accredited Professional

@ = Exemplary Point Available RP = Regional Priority Incentive Point

= Design Submittal # = Construction Submittal

BPDO = Building Product Disclosure & Optimization

Changed



































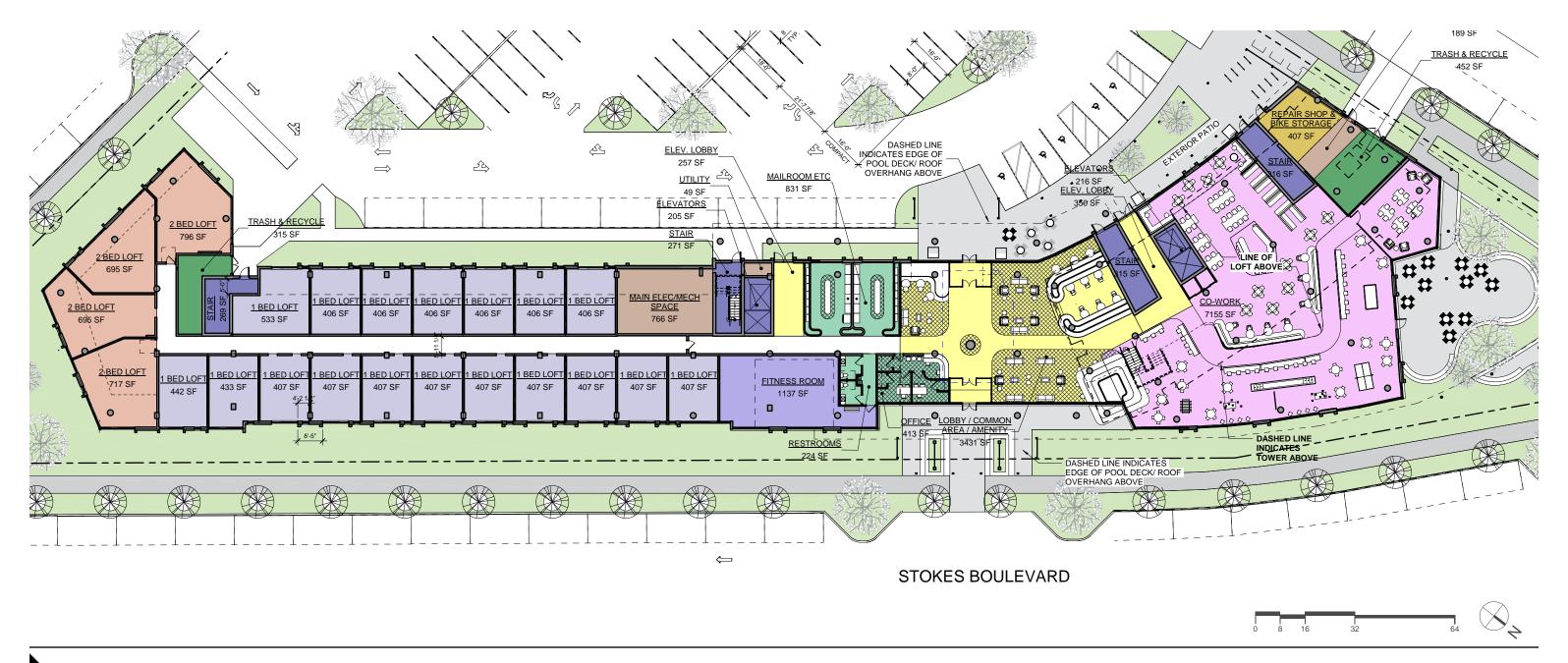




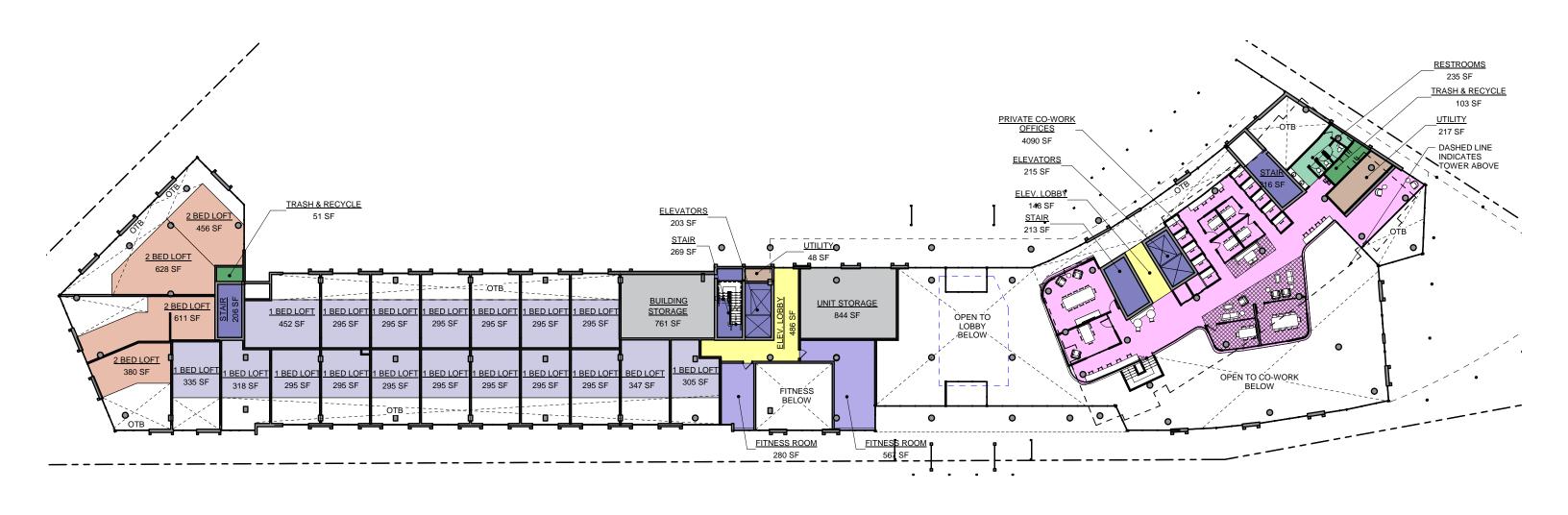






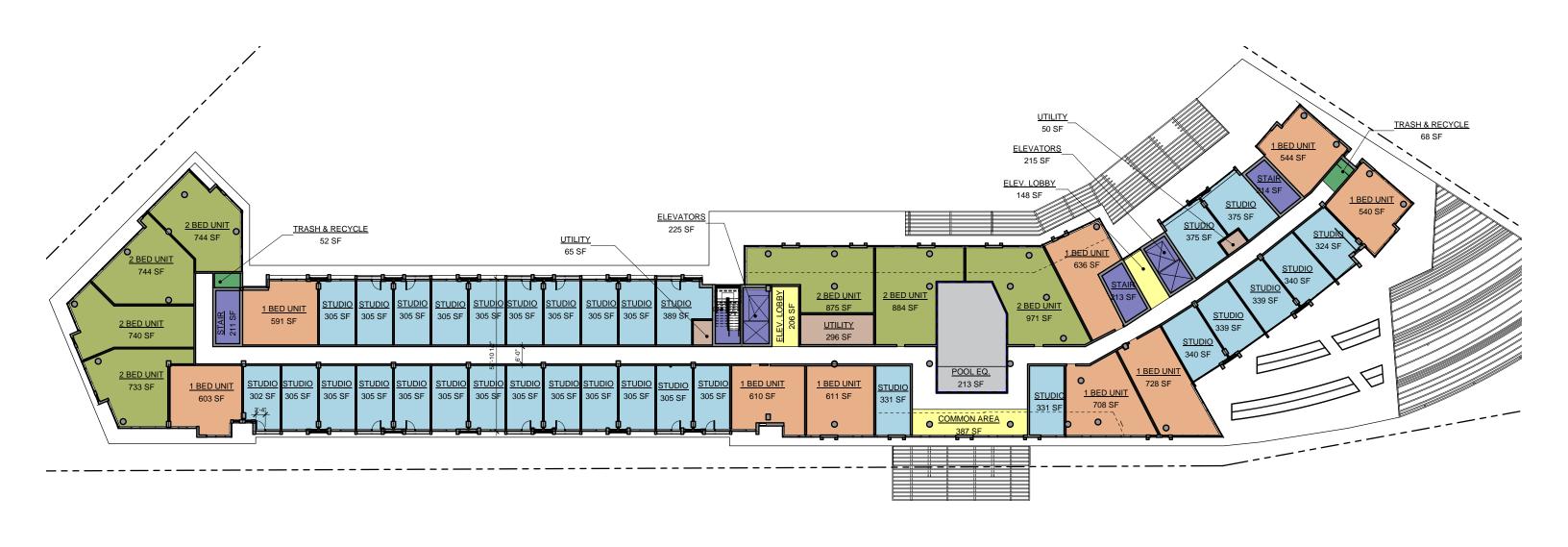






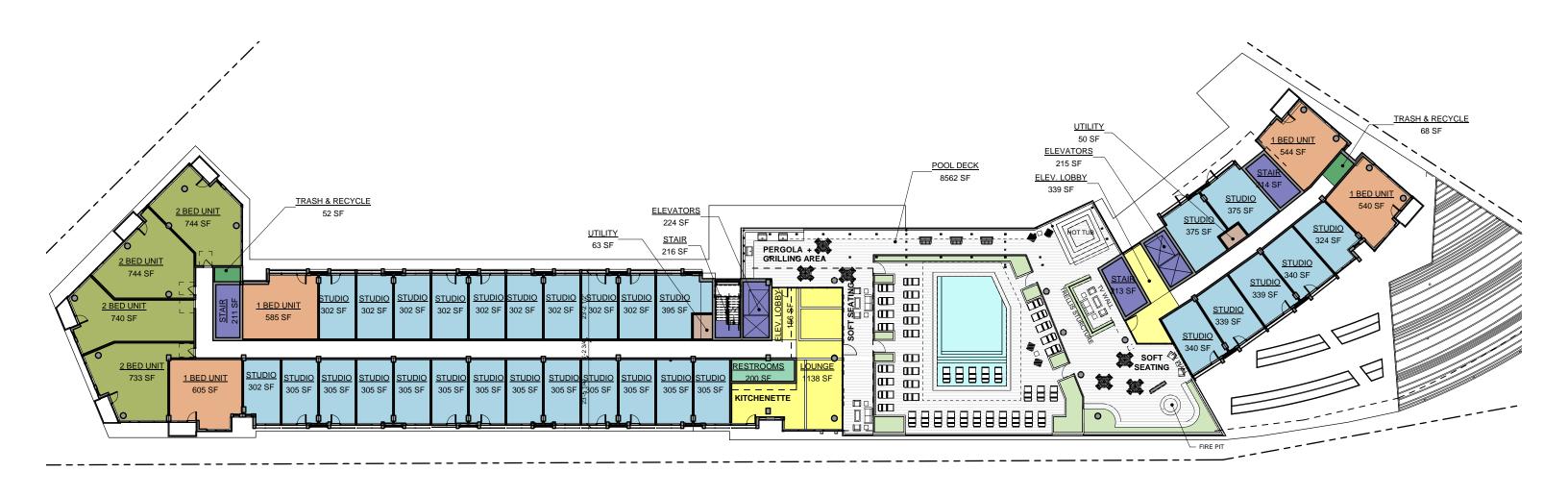






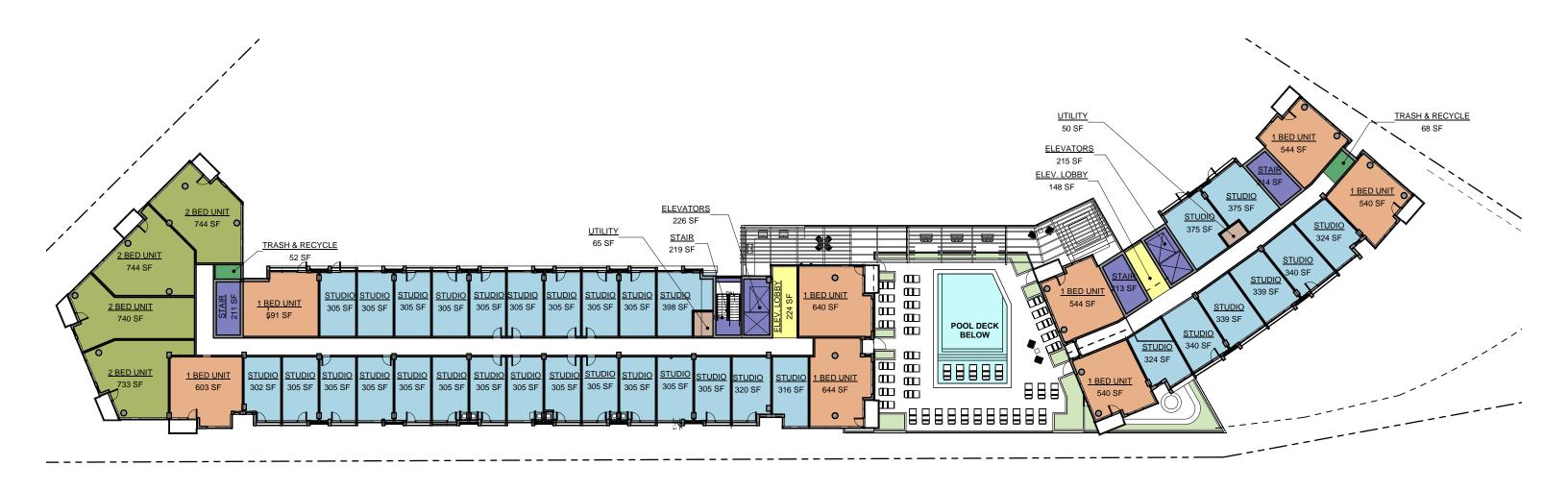






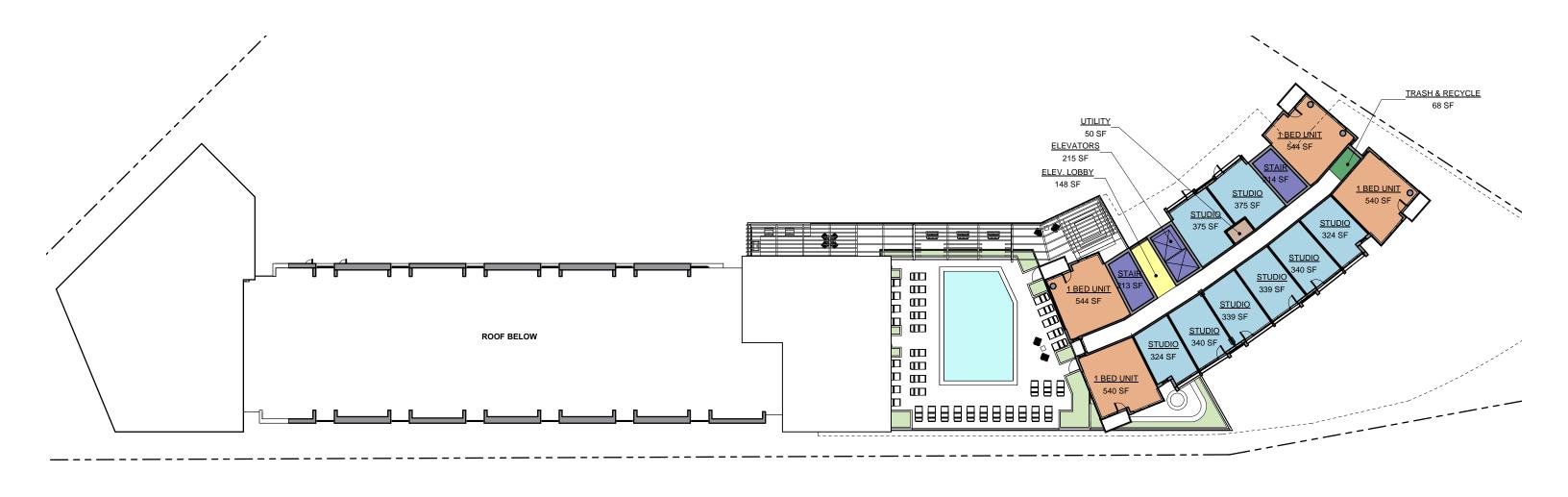






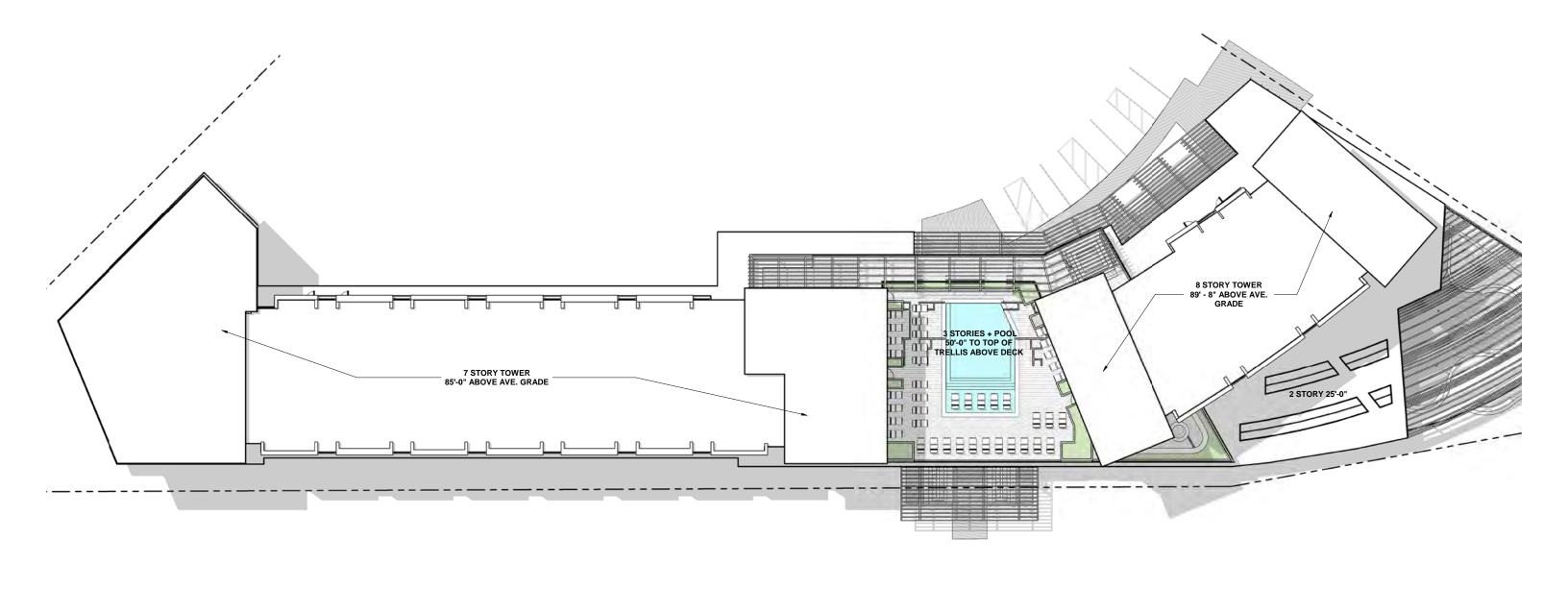












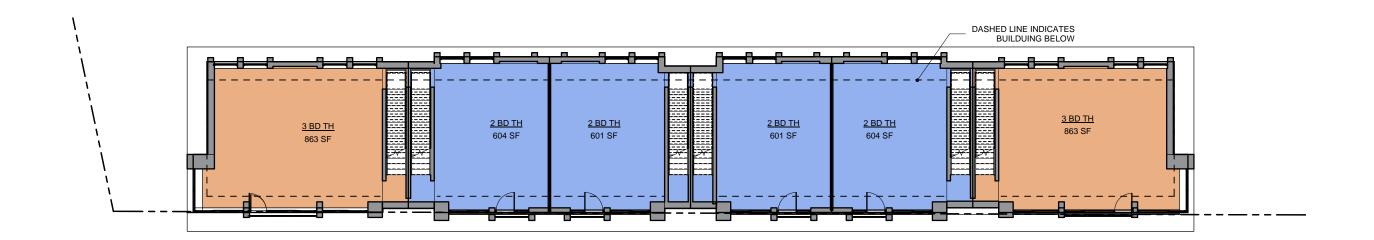


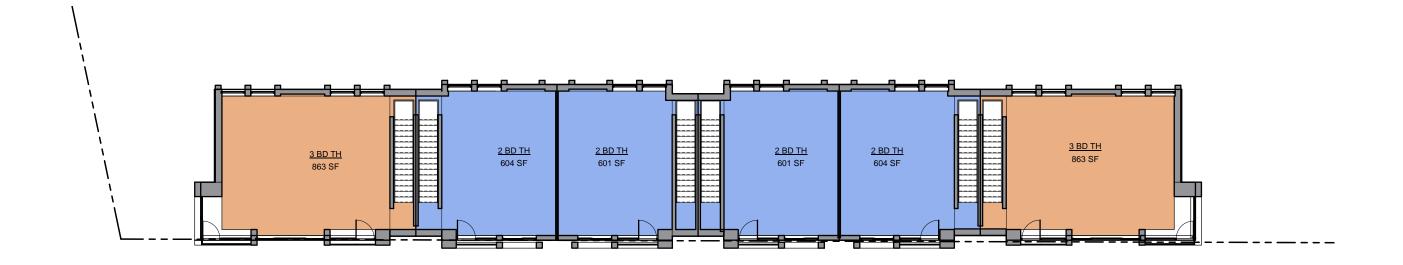






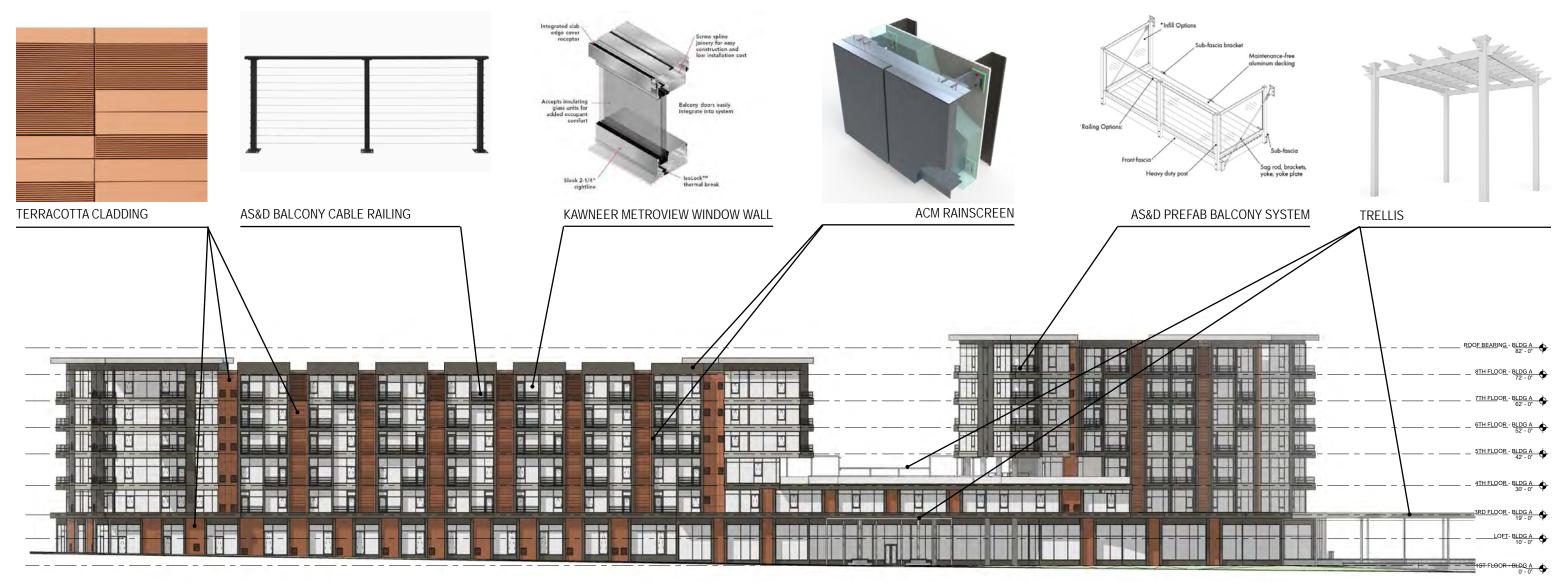












SOUTH ELEVATION

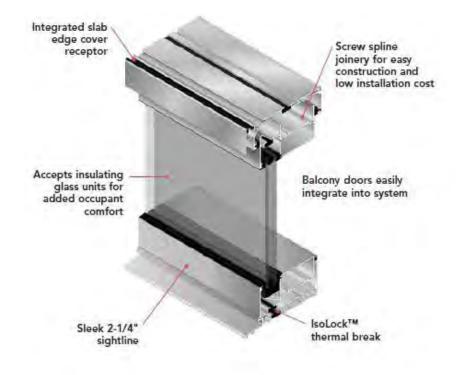


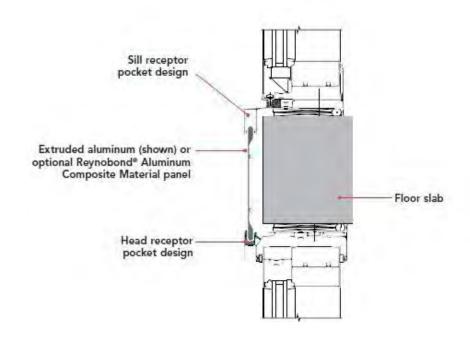






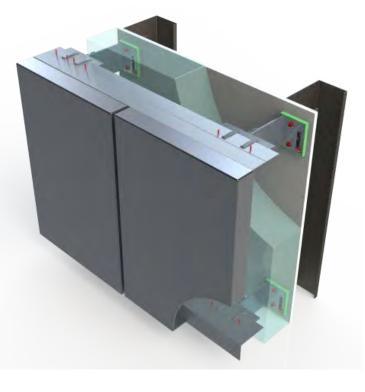
MAIN MATERIALS





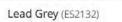


ACM RAINSCREEN

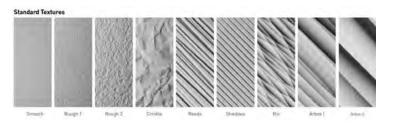














TAKTL TERRACOTTA CLADDING

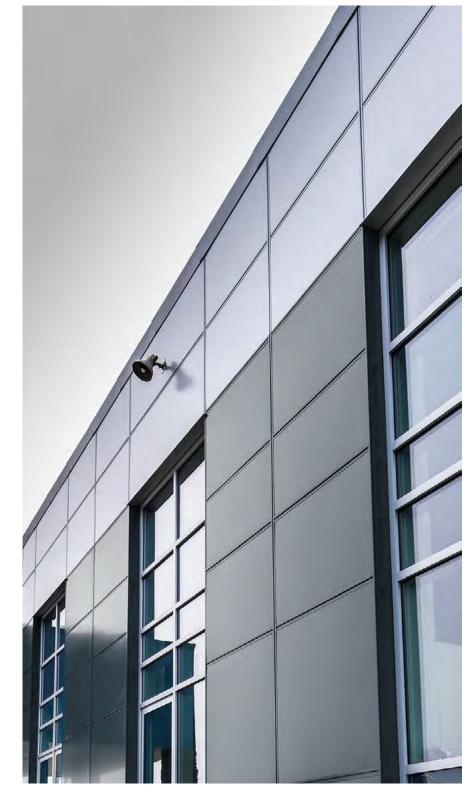




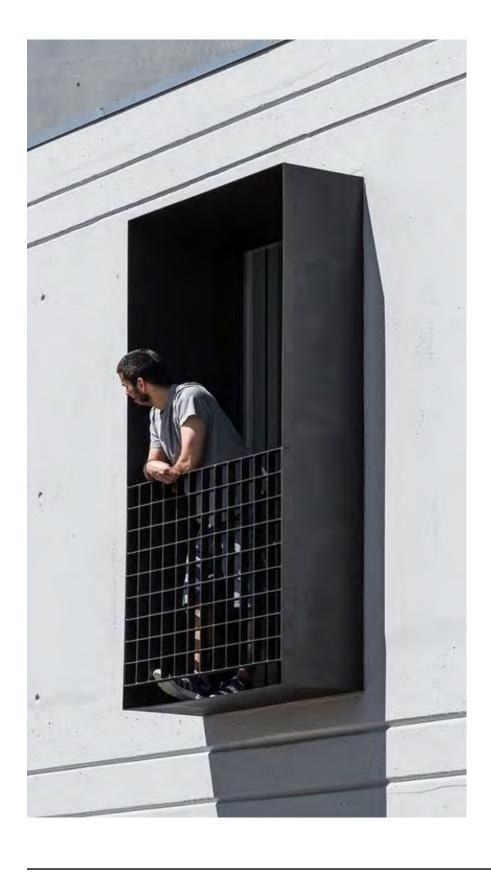




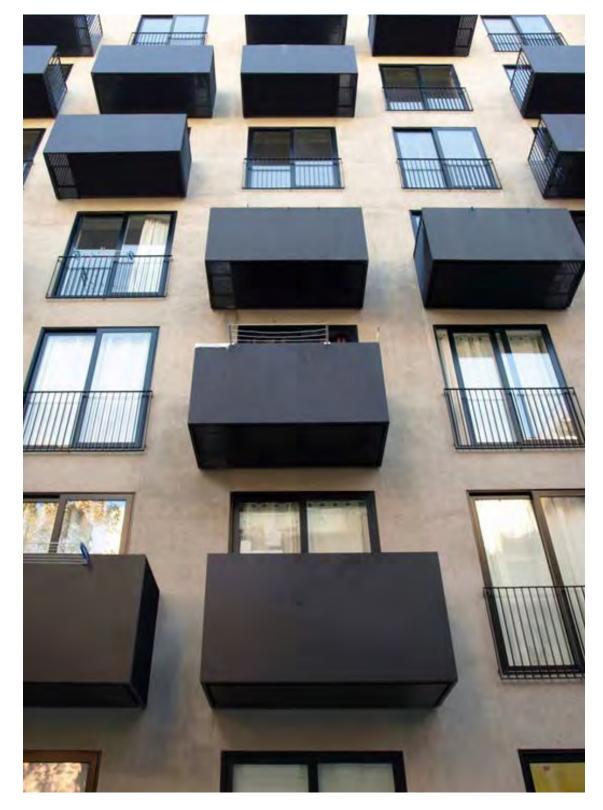










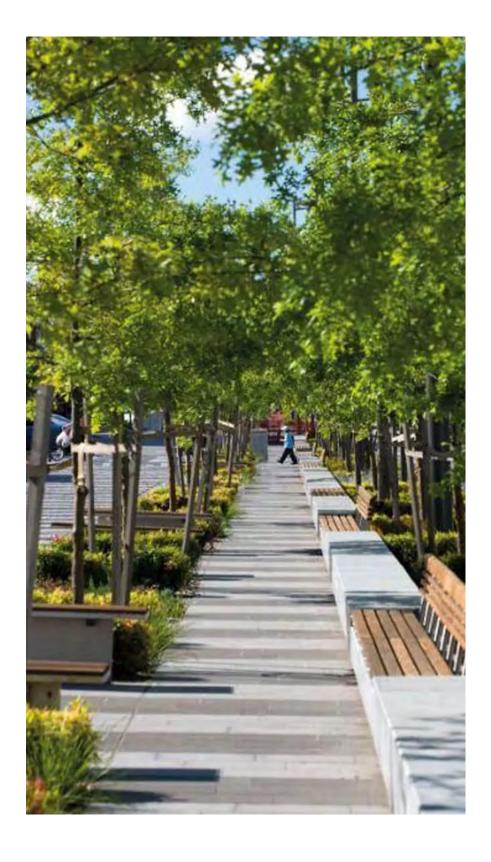
























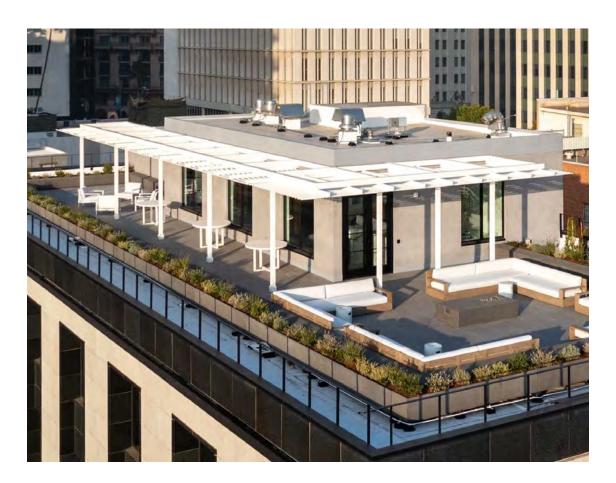




















Euclid Corridor Design Review Case



July 1, 2022

EC2022-017 – Proposed Demolition of a 2 ½-Story Residential Structure:

Seeking Final Approval per §341.08 of the Cleveland Codified Ordinances

SPA: Fairfax

Project Address: 2106 East 81st Place

Project Representative: Valencia White, City of Cleveland

Committee Recommendation: Approved as presented

Ward 6 - Councilmember Griffin

CITY PLANNING COMMISSION

Design Review

For

2106 East 81st Place

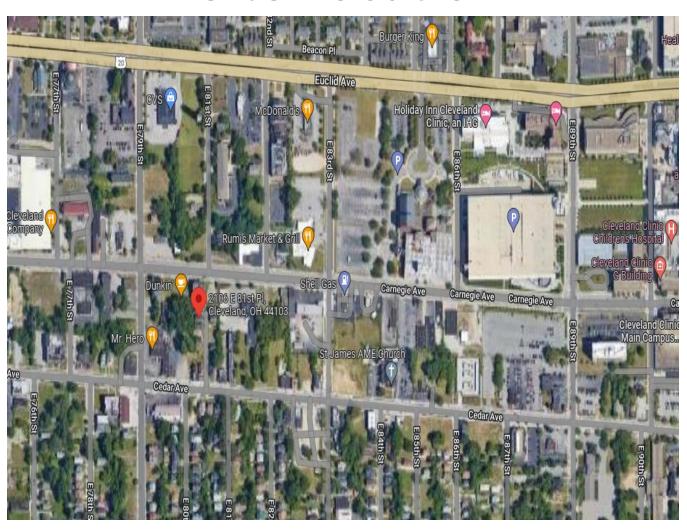


Proposed Demolition of 2106 East 81st Place

2106 East 81st Place

- **Demolition:** We are seeking the approval of the complete demolition of the 2.5 story residential structure located at 2106 East 81st Place.
- Current Owner: Daisy Jean Davis
- Vacant: Over 2 years This structure has been vacant since March 28, 2019.
- Condemned: Over a year—this structure has been condemned since April 10, 2019.
- Complaints: There has been at least 1 complaint.
- Taxes: \$1,386.36.
- **Site Plan:** The remaining land will be cleared, graded, and seeded with grass.

Site Location



Site Context



Exterior Photos









Exterior Photos







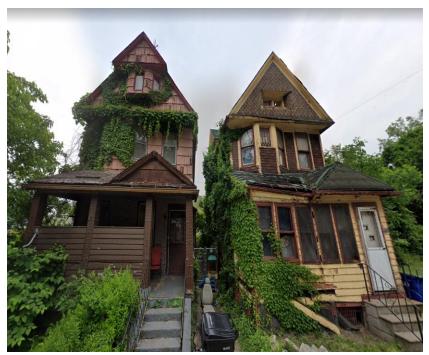




Property to the North: 2102 East 81st Pl (owned by Jean & Donald David)

Property to the South: 2108 East 81st Pl (owned by Cynthia Wyatt)





Properties Across the Street: All purchased by Daisy Jean Davis since 2016 includes vacant lot to the south. Parcel numbers 119-21-036, 119-21-037 and 119-21-038 respectively



Interior Photos













Interior Photos













Interior Photos: Attic









Interior Photos: Basement













Site Plan



Parcel will be graded and seeded per City specifications

Northeast Design Review Case

THEVELAND OF COMPANY OF THE PROPERTY OF THE PR

July 1, 2022

NE 2022-011 – Gold Coast Lofts Mixed-Use New Construction:

Seeking Conceptual Approval

Project Location: 10502 Superior Avenue – 1329 East 105th Street

Project Representatives: Greg Soltis, RDL Architects

Alex Hosack, RDL Architects

Committee Recommendation: Approved as Presented for Schematic Design **unanimously**.

SPA: Glenville

Ward 9 - Councilmember Conwell

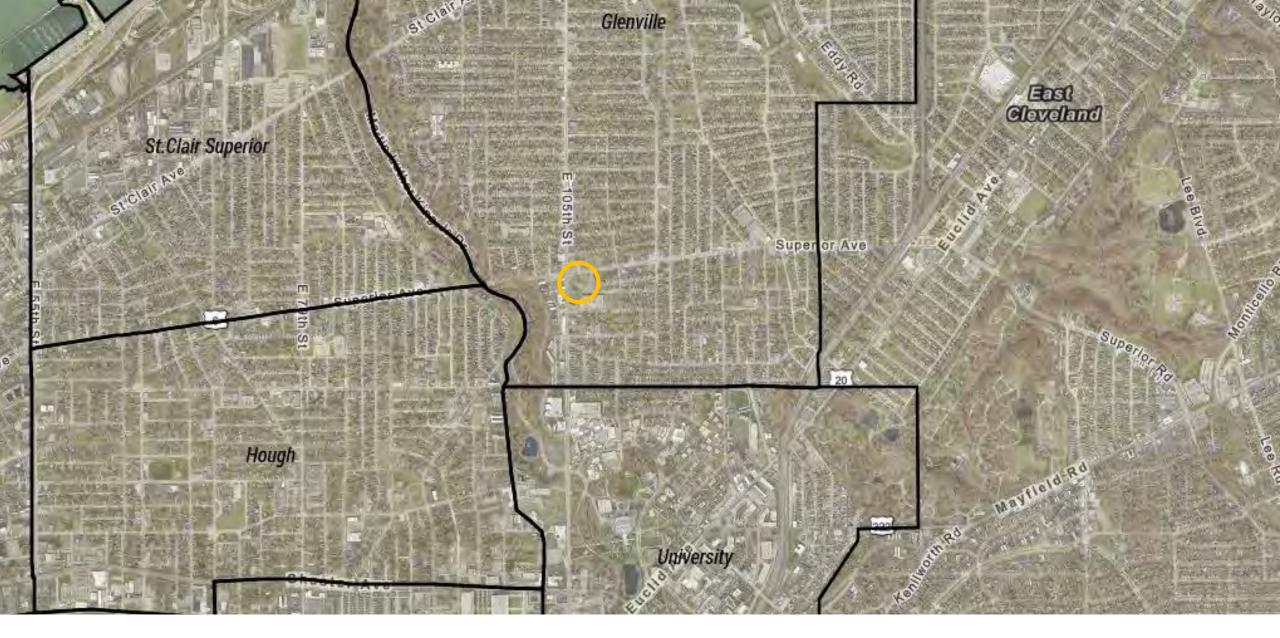
GOLD COAST LOFTS

ADDRESS: 15102 Superior Avenue – 1329 E 105th Street Glenville, Cleveland, Ohio 44106

Gold Coast Lofts is a mixed-use project at the intersection of East 105th Street and Superior Avenue. The building will have first floor retail and office uses as well as a residential lobby and adjacent terrace. The project is intended to provide existing residents with neighborhood services and create additional living options for those looking to move to the Circle North area of Glenville. A primary goal of the project from the start has been to use best practices in planning and urban design to set a precedent for a human scaled, pedestrian oriented street face and architecture that promotes connectivity to the street and places for community to be developed.







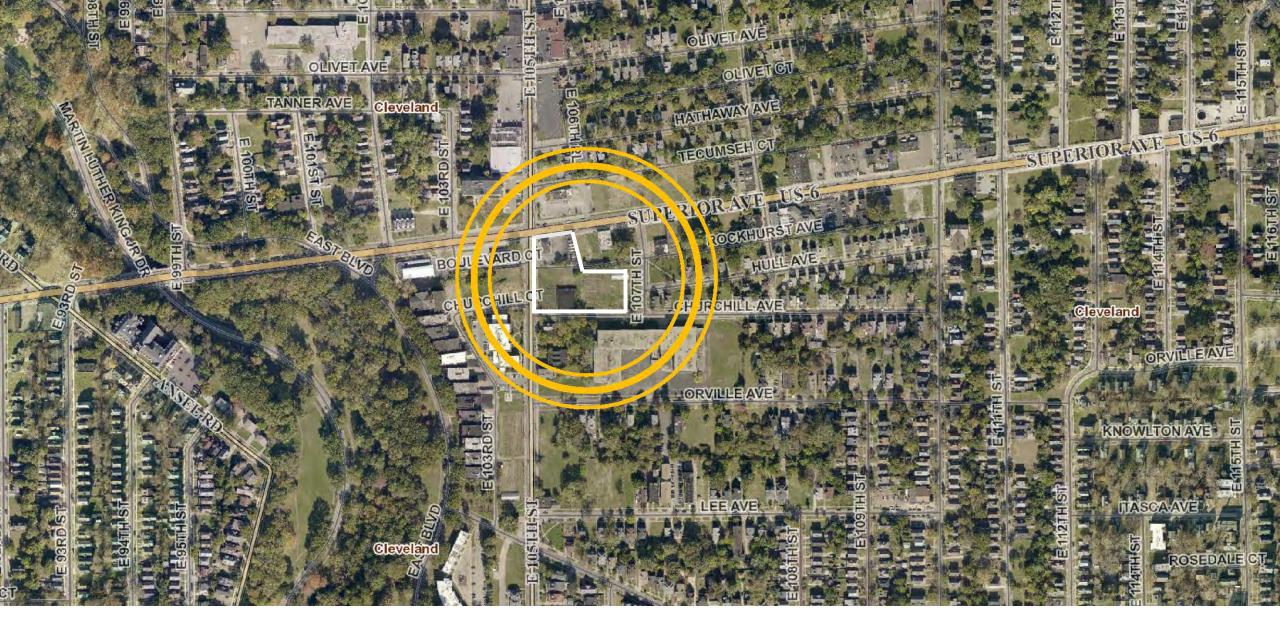
GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | SITE LOCATION MAP











GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | SITE CONTEXT PLAN













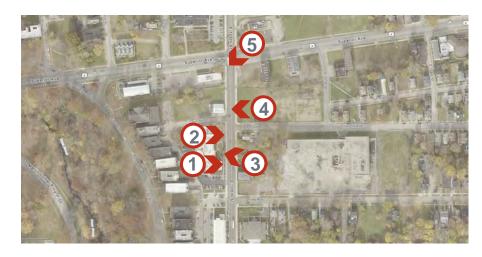




GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | EXISTING CONDITIONS













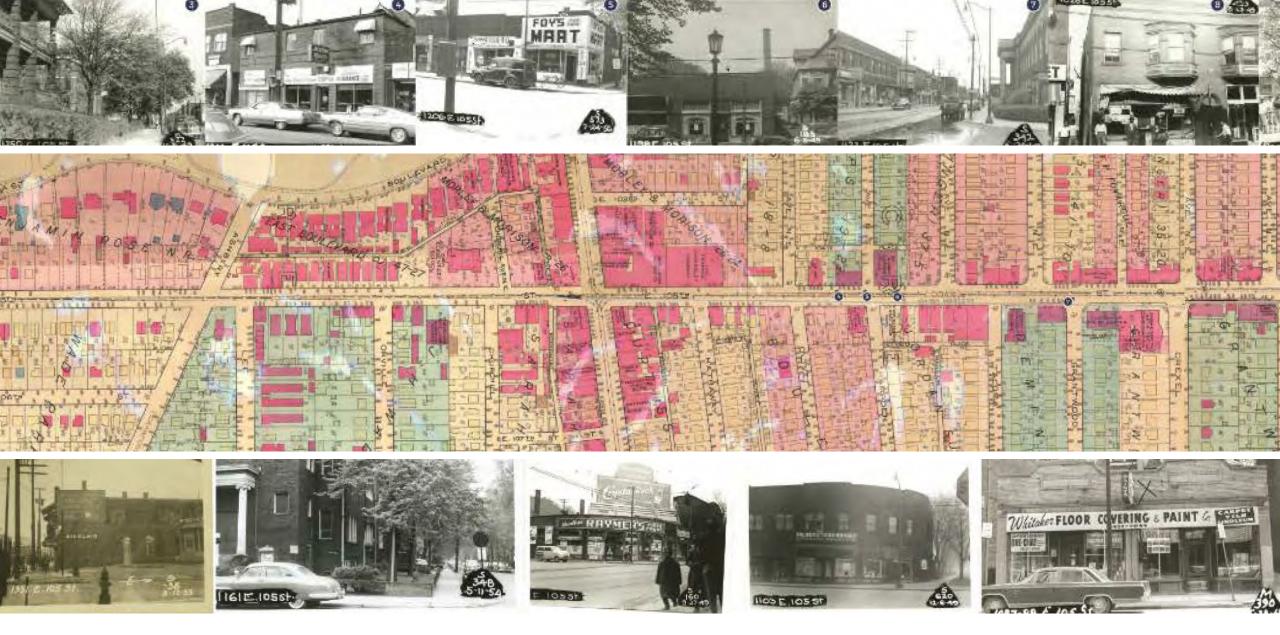




GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | EXISTING CONTEXT







GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | HISTORIC CONTEXT









GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | HISTORIC CONTEXT



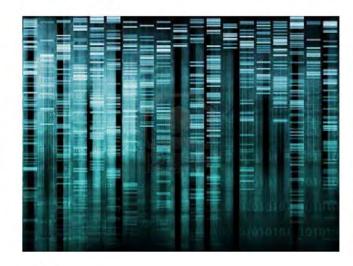




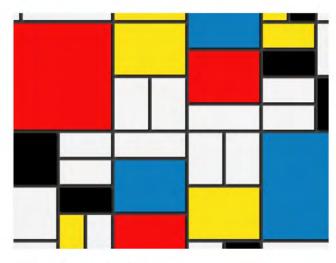
GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | HISTORIC CONTEXT











DNA WALKABLE URBANSIM





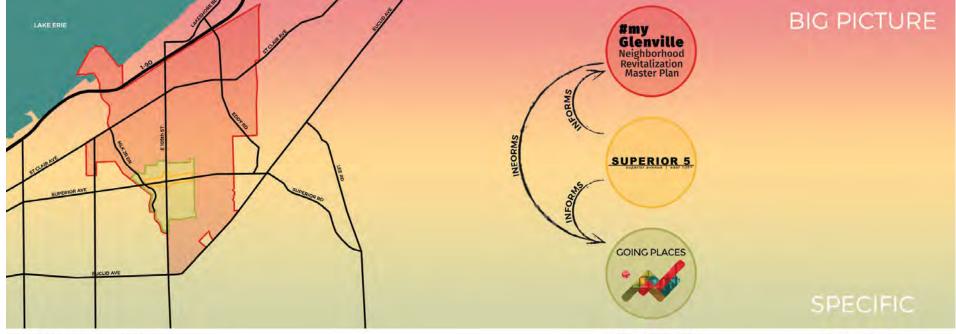


AFRICAN ART CUBISM









Geographic Areas of Study Studies Relationships Scale and Scope

PLANNING IS AN ACTIVE PROCESS

PLANNING FOR CHANGE

The nature of place is change. Managing, guiding and laying the framework for that change so that it benefits the community is a fundamental goal of good planning.

SUPERIOR 5

Going Places, within the framework of the master plan for Glenville serves as a continuation and expansion of the Superior 5 initiative led by the Glenville Community Development Corporation and overseen by the Cleveland City Planning Commission.

#MY GLENVILLE MASTER PLAN

Going Places is a focused effort. to plan for the future of the Circle North neighborhood and is designed as a complement to the #My Glenville Neighborhood Revitalization Master Plan for the Glenville neighborhood. completed by Famicos in partnership with City Architecture Inc. and Urban Partners.

COMMUNITY DRIVEN

All initiatives to date have been directed by the voice of the community via community meetings and focus groups and these documents are the graphic expressions of those engagements.

IN PARTNERSHIP WITH

Local planning, community development, transportation and government agencies were consulted during the development of Going Places and their input is reflected in what it suggests for the future of this vital Cleveland neighborhood.



#myGlenville





Progression and Timeline

6







text and image from the Superior 5 Plan

REDUCING THE BLOCK SIZE

*Large block structures make crossing busy roads difficult. By providing more intersections, it provides the pedestrian a greater sense of freedom of choice and a safer means to cross. It also may shorten the sense of elapsed time on walking trips.

Likewise, providing bump-outs reduces the travel distance for a pedestrian to cross the street as well as provide a visual constraint for vehicles, which helps slow traffic speed.

There has long been a trend to make larger rounded corners and longer blocks with fewer intersections. Adding new intersections means more places for vehicles to stop, vehicles moving at slower speeds and more places for bicyclists and pedestrians to cross. Redirecting East Boulevard also provides for new spaces to be created such as a bike path or a new park and the addition of on-street parking to access the park."





ROCKEFELLER PARK

"Adding new points of interest helps enliven the neighborhood and provides places for pedestrians congregate. While this newly create area is not suitable for structures, open space amenities will help strengthen the connection between the neighborhood and Rockefeller Park

The current landscape conditions at the top or Rockefeller Park show a lack of proper maintenance and forethought. By removing trees and creating open view corridors to the paths and activities in the valley below. a new, stronger connection to the park is created. By repairing benches, adding new paths and signage, a physical extension of the park provides a closer entrance to the resident who live and work next to the park.

BRANDING + IDENTITY

"The 'Nature' theme was favored to draw on the natural features of the City and to create a "Green" identity by promoting a holistic approach to redevelopment. A master plan was based on this 'Nature' theme to identify specific programs, projects, initiatives and implementation strategies necessary to implement the vision "

E 105th + SUPERIOR AVE

"The Superior 105 intersection is comprised of low buildings and large amounts open space. Large setbacks and single story buildings limits the connectivity between the corners of the intersection. Using landscaping at each of the four corners, uniting the pedestrian crossing zones into a ring of pedestrian activity, and special paving, seating, transit amenities, and sculpture create a sense of cohesiveness."

The Superior 105 intersection is a wide, vehicular-oriented Intersection. As the "crossroads of the neighborhood", the Intersection needs a strong move to unify and designate the heart of the district. Reconstruction of the crosswalks and curb cuts. removal of utilities in the immediate vicinity of the intersection and special paving, seating, transit amenities, and sculpture create a sense of cohesiveness.

Conversations with GCRTA can help by having the GCRTA perform an evaluation of current ridership and usability study. This will study will indicate the size and location of current service for the neighborhood.

"The Superior 105 intersection is comprised of a mixture of buildinas, but the uses of those buildings do not contribute to an active intersection. Not only do higher density of buildings encourage walkability, they also justify the financial investment of additional services such as alternate modes of transportation such as Circulator Buses and City resources.

Higher densities mean more residents or employees within walking distance of transit stops and stations. They mean more street life and the added interest and security that goes with more people around.

11





10

MY GLENVILLE MASTER PLAN RECOMMENDATIONS FOR CIRCLE NORTH

text and image from the MyClenville Revitalization Master Plan

E 105th STREET

The people of Glenville see the revitalization of E. 105th Street as a central element of their future - not one tied to long-passed visions, but rather one realistically based on capturing current opportunities for a supermarket and restaurants, rehabilitating or removing deteriorated commercial eyesores, and retaining carefully considered sites for additional goods and services as Glenville becomes home to a growing population and retail market. Glenville's churchgoers - both current and former residents - Will see benefit from reinvestment in the blocks near their places of worship and from opportunities to further engage in the community as participants in Glenville events and programming and as customers for new 105 stores and eateries."

HOUSING

Through this plan, Glenville's current homeowners see a future with support to preserve and upgrade their homes so they can benefit from increasing equity in their housing investments. They see attracting new homeowners in a range of income levels to further strengthen the value of their homes. Glenville's current. renters will see an expanded stock of long-term affordable, quality homes and apartments, while new renters will be attracted to a broader range of rental products."

CURRENT + FUTURE RESIDENTS NEEDS

'Glenville's youth will grow in a safe community that offers a variety of positive activities that draw out their skills and interests. In local schools, they will find a nurturing learning environment. that engages them and provide them the tools for later success in life. They will further benefit from increasing access to and support from the adjacent University Circle communities - both from the institutions and from the individuals who work there. Glenville's seniors will see expanded choices for living within the community and improved access to the many nearby services.

The people of Glenville recognize

of vacancy and abandonment

the challenges that current levels

present and the need to concentrate investment to achieve measurable successes. But the people of Glenville also recognize that all Glenville residents must benefit - in the near term from plan activities. Balancing. these needs and objectives, the people of Glenville have crafted a plan that includes both neighborhood-wide initiatives in housing and programming and concentrated early investment In achieving clear success on specific residential blocks and

along the E. 105th Street corridor.

OVERALL GOALS

The end goal for the project is to chart a course of action that will enable Glenville - its residents and partners - to stern the tide of disinvestment and create a neighborhood that is safe. investment-friendly, welcoming to visitors, and clean; a neighborhood that boasts excellent school choices for its children and opportunities for residents to make good food and healthy lifestyle choices."











GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PLANNING FRAMEWORK







GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PLANNING FRAMEWORK

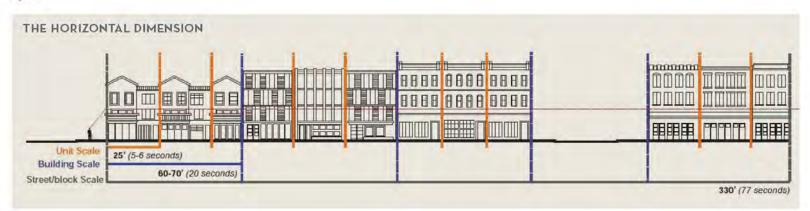




DESIGN ELEMENTS BUILDING FORM STANDARDS - THE THREE ASPECTS OF THE HORIZONTAL DIMENSION

- The scale of the street: 330 feet is often considered the farthest distance that the human eye can see people or objects in motion. At this scale, people see landmarks in the distance, constructed view corridors, or vanishing points.
- The scale of the building: 60 to 70 feet is the distance at which the human eye can begin to read facial expressions. It is the mid-scale of rhythm often demonstrated when there are a series of different buildings, and therefore vertical distinctions between them, on the same block. When a single building extends the full length of a block, it can quickly become monotonous and repetitive for the person walking next to it. In these cases, variety is encouraged through the use of different materials, window patterns, cornice lines, and other architectural articulations.
- The scale of the unit: The smallest scale of pedestrian experience occurs within the closest 25 feet of the viewer. This is the scale at which the senses are most engaged with the complexities of façade articulation, active entries, transparency, textures, awnings, signage, and architectural details.











PUBLIC SPACE ELEMENTS SIDEWALKS

Sidewalks are a critical component of thoroughfares and must be thought of specifically in terms of zones of use and within the context of human scale.

CRITICAL DIMENSIONS & SCALE:

- · Sidewalks have a desired minimum pedestrian through zone of 6 feet.
- · Where a sidewalk is directly adjacent to moving traffic, the desired minimum is 8 feet, providing a minimum 2-foot buffer for street furniture and utilities.
- Sidewalk design should go beyond the bare minimums in both width and amenities. Pedestrians and businesses thrive where sidewalks have been designed at an appropriate scale, with sufficient lighting, shade, and streetlevel activity. These considerations are especially important for streets with higher traffic speeds and volumes, where pedestrians may otherwise feel unsafe and avoid walking.
- Relocation of fixed objects, such as utility poles, light fixtures, and other street furniture should not impinge on or restrict the adjacent walkway. Walkways must be clear of fixed objects in coordination with ADA accessibility guidelines.



The frontage zone describes the section of the sidewalk that functions as an extension of the building, whether through entryways and doors or sidewalk cafes and sandwich boards. The frontage zone consists of both the structure and the facade of the building fronting the street, as well as the space immediately adjacent to the building.

PEDESTRIAN THROUGH STREET FURNITURE /

The pedestrian through The street furniture zone The enhancement / bufzone is the primary, accessible pathway that runs parallel to the street. The through zone ensures that pedestrians have a safe and adequate place to walk and should be a minimum of 6 feet wide in residential settings and 8-12 feet wide in downtown or commercial areas.

CURB ZONE

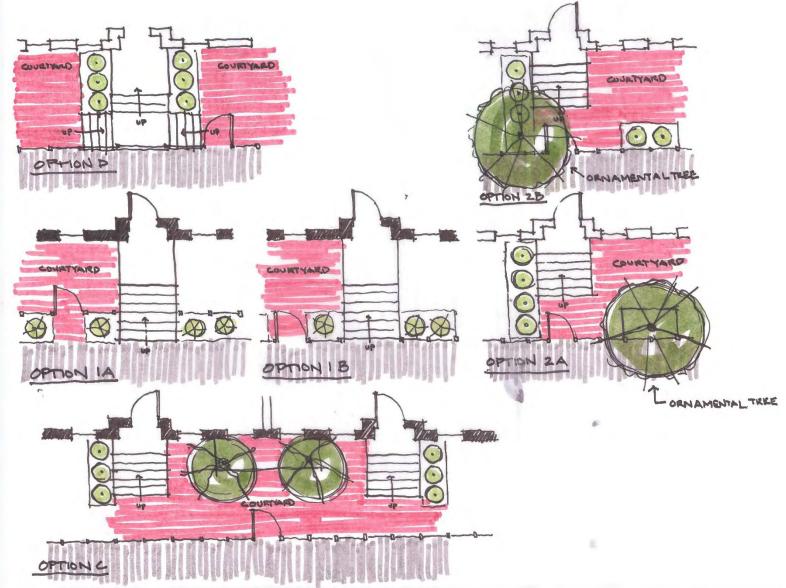
is defined as the section of the sidewalk between the curb and the through sidewalk that may conzone in which street furniture and amenities, such ferent elements. These as lighting, benches, newspaper kiosks, utility poles, trees in grates or management features, tree lawns, and bicycle parking are provided. The curb should include side bike lanes or cycle 12-18 inches of solid surface for exit from parallel parked cars.

fer zone is the space immediately next to the sist of a variety of difinclude curb extensions. parklets, storm water parking, bike racks, bike share stations, and curb-























GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PROPOSED SITE PLAN







SITE DATA

ZONING **ACREAGE** PROPOSED USE LR-G2

1.99 -AC (86,652 SF)

MIXED-USE

(OFFICE / APTS.)

BUILDING FOOTPRINT BUILDING TOTAL SF BUILDING HEIGHT

18,775 SF

72,157 SF

57'-0" (4 STORIES)

PARKING

133 SPACES

E 105 ST SETBACK SUPERIOR SETBACK

12'-0" 18'-0"

CHURCHILL SETBACK 10'-0"

ZONING MAP



GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PROPOSED SITE PLAN



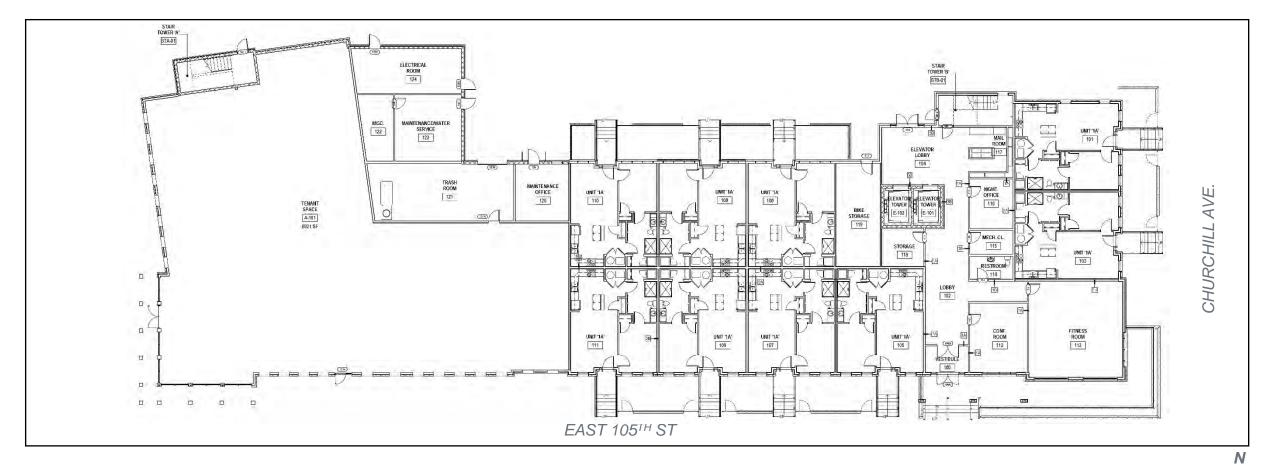




GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PROPOSED FUTURE







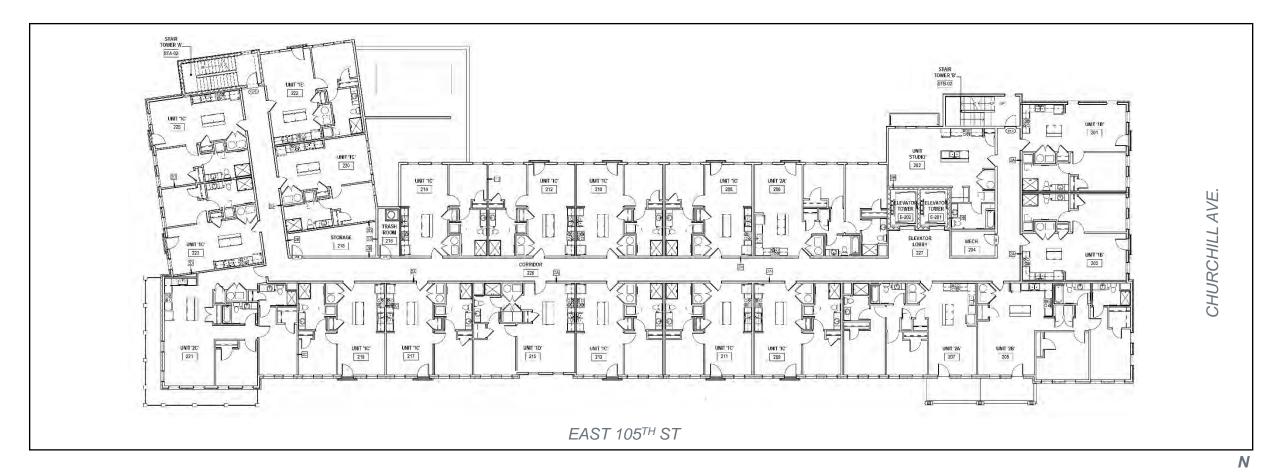
FIRST FLOOR

18,775-GSF 9,962 SF OF COMMERCIAL SPACE 9 WALK-UP APARTMENTS









SECOND & THIRD FLOORS

17,869-GSF/FL

2-BED / FL

1 BED / FL

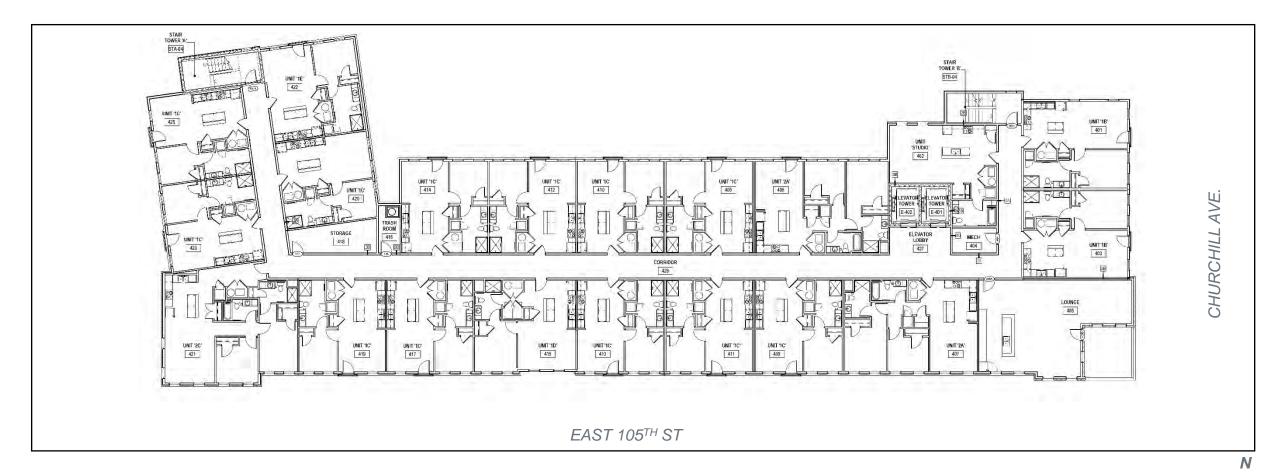
STUDIO / FL

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PROPOSED FLOOR PLAN









FOURTH FLOOR

17,664-GSF LOUNGE

2-BED / FL 1 BED / FL 1 STUDIO / FL





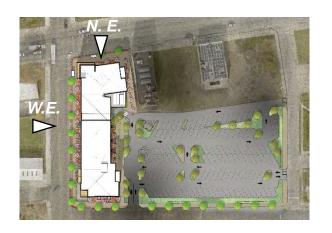




WEST ELEVATON EAST 105TH STREET



NORTH ELEVATON SUPERIOR AVENUE



SITE PLAN KEY





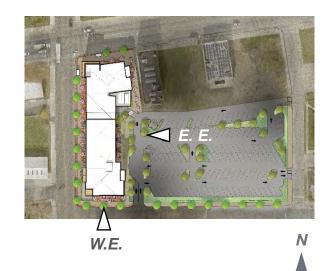
GOLD COAST LOFTS I GLENVILLE, CLEVELAND, OHIO I PROPOSED ELEVATIONS



EAST ELEVATON EAST 107TH STREET



SOUTH ELEVATON CHURCHILL AVE



SITE PLAN KEY

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PROPOSED ELEVATIONS







MATERIAL SELECTIONS REPRESENT GENERAL CONCEPTUAL INTENT AND ARE SUBJECT TO CHANGE.

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | BUILDING MATERIALS







Endicott Dark Ironspot

Type: Face

Color: Dark Ironspot Texture: Velour

Manufacturer: Endicott



Commadore Full Range

Type: Face Color: Red Texture: Velour Method: Extruded Manufacturer: Belden Avg. Comp (psi): 22,458



481-483 Velour

Type: Face Color: Cream Texture: Velour Method: Extruded Manufacturer: Belden Avg. Comp (psi): 13,821



BLACK DIAMOND

Black Diamond Velour

Type: Face Color: Black Texture: Velour Method: Extruded Manufacturer: Belden Avg. Comp (psi): 20,800

Coating: Ceramic Based Colorant



Rubigo Blend Velour

Type: Face Color: Red Texture: Velour Method: Extruded Manufacturer: Belden Avg. Comp (psi): 15,323



Concord Clear

Type: Face Color: Buff

Texture: Sanded Velour Method: Extruded Manufacturer: Belden Avg. Comp (psi): 15,323

Coating: Sand



Ashberry Velour

Type: Face
Color: Black
Texture: Velour
Method: Extruded
Manufacturer: Belden
Coating: Ceramic Based

Colorant



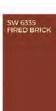
Bishmark Blend

Type: Face Color: Red Texture: Smooth Method: Extruded Manufacturer: Belden Avg. Comp (psi): 15,328



Madrid Blend

Type: Face Color: Buff Texture: Velour Method: Extruded Manufacturer: Belden Avg. Comp (psi): 18,723



Fired Brick RGB:131,56,42

LRV:8

Collection: West Elm



Lantern Light RGB:244,225,174 LRV:76

Collection: Living Well



Finish: Metallic

Base Material: Latex

Sheen: Gloss

Supplier: PPG Industries



Cayenne

RGB:192,77,53

LRV:17

Collection: Teen Space



Amber Wave RGB:210,130,64

LRV:30



Overjoy

RGB:238,194,95

LRV:58

Collection: Trendsetter



Cyberspace RGB:68,72,77

LRV:6

Collection: Enthusiast



Indigo Batik RGB:62,80,99

LRV:8

Collection: Restless Nomad



Pennywise

RGB:162,88,58

LRV:15

Collection: Enriched Earth



Aluminum Plates

Manufacturer: Industrial Metal Supply CO.



Chippendale Railing Manufacturer: Epic Steel

MATERIAL SELECTIONS REPRESENT GENERAL CONCEPTUAL INTENT AND ARE SUBJECT TO CHANGE.

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | BUILDING MATERIALS







EAST 105th STREET + CHURCHILL AVENUE

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING







EAST 105th STREET + SUPERIOR AVENUE

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING







EAST 105th STREET SIDEWALK VIEW

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING

The drawings, specifications, ideas, design and arrangements represented thereby are and shall remain the property of the architect. No part of shall be copied, disclosed to others or used in conjunction with any work or project other than the specific project for which they have been prepared and developed without the written consent of the architect. Visual contact with these drawings or specifications shall constitute conclusive evidence of acceptance of these restrictions. Written dimensions on these drawings shall have precedence over scaled dimensions. Contractors shall verify and be responsible for all dimensions and conditions on the job site, and this office must be notified of any variations from the dimensions and conditions shown by these drawings.









EAST 105th STREET SIDEWALK VIEW

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING

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EAST 105th STREET ENTRANCE VIEW

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING

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SUPERIOR AVENUE SIDEWALK VIEW

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING

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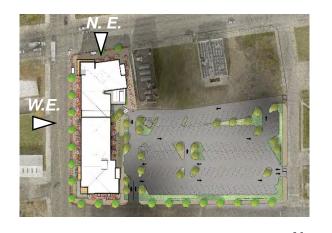




WEST ELEVATON EAST 1051H STREET



NORTH ELEVATON SUPERIOR AVENUE



SITE PLAN KEY







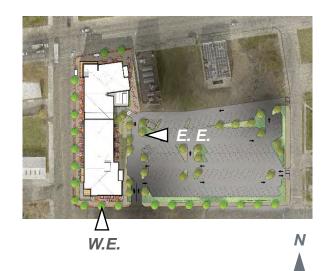
GOLD COAST LOFTS I GLENVILLE, CLEVELAND, OHIO I PROPOSED ELEVATIONS



EAST ELEVATON EAST 107TH STREET



SOUTH ELEVATON CHURCHILL AVE



SITE PLAN KEY

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | PROPOSED ELEVATIONS







EAST 105TH SIDEWALK VIEW

GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING

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EAST 105th STREET SIDEWALK VIEW











GOLD COAST LOFTS | GLENVILLE, CLEVELAND, OHIO | RENDERING

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Northeast Design Review Case

ANNING COMMING OF THE PROPERTY OF THE PROPERTY

July 1, 2022

NE2022-016 – Garrett Square Senior Apartments New

Construction: Seeking Conceptual Approval

Project Address: 1282 East 125th Street

Project Representatives: Greg Baron, Commonwealth DC

Brian Redig, M+A Design

Committee Recommendation: Approved **unanimously** for Conceptual Design with **Conditions**:

SPA: Glenville

- Study the entrance from Court Street and how it affects parking and potential greenspace. Reducing the number of parking spaces will increase the opportunity for enhanced activity for residents.
- Study color palette with more vibrancy
- Storefront windows should align door head heights
- Study parapet can wider coping be used for more pronounced element
- Study dumpster enclosure and how Court Street will interface

Garrett Square Senior Apartments

1282 East 125th Street, Cleveland, Ohio 44108

Northeast Design Review Committee June 21, 2022







Garrett Square Senior Apartments

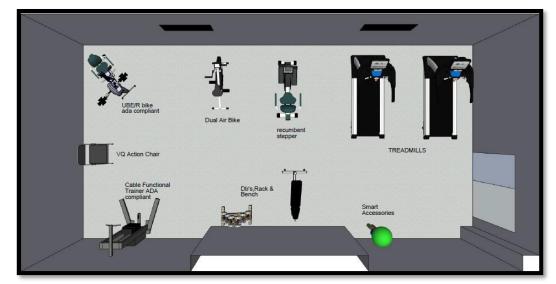
- Proposed new construction, 49-unit senior apartment building located on the corner of East
 125th Street and Superior Avenue
- ■The Project will serve seniors aged 55 and older who have incomes between 30% & 60% AMI
- •Residents will be connected to supportive and community-based services through an experienced service coordinator.
- In addition, the Project has partnered with St. Martin De Porres Family Center to provide additional health, wellness, and socialization activities.
- •Amenities include a fitness center with senior specific equipment, a community room with kitchenette, laundry facilities, and enhanced site and building security.

Project Summary (Continued)

- In May of 2022, the Ohio Housing Finance Agency (OHFA) awarded the Garrett Square Senior Apartments project an allocation of 9% Competitive Housing Tax Credits. Additional financing will include a City of Cleveland Housing Trust Fund (HOME) award, Cuyahoga County Affordable Housing HOME Funding, and a permanent loan.
- •The current owner purchased the property in 2018. The property has sat vacant for years and has become an eyesore for the neighborhood.
- •The Project will redevelop two adjacent parcels, both of which have historical issues.
 - 12417 Superior Avenue The City of Cleveland Land Bank parcel previously contained a structure that was
 razed through the City after being a distressed eyesore for the neighborhood. The building was torn down in
 2010, and soon after went through state forfeiture and eventually ended up in the City of Cleveland Land
 Bank.
 - 1282 East 125th Originally constructed as a Rite Aid Pharmacy and eventually became a daycare center for children. After the daycare center closed its doors, the building turned into a hotbed for drugs and prostitution. The owner regularly secures and boards up the property, however, vandals continue to break in. The construction of Garrett Square will put an end to historical crime at the site and will provide a new start for this important "Gateway" corner of Cleveland.

Senior Amenities

- Senior Fitness Facility will include:
 - Two (2) Treadmills
 - Recumbent Stepper
 - Dual Air Bike
 - UBE Bike (ADA Compliant)
 - VQ ActionCare Resistance Chair
 - Cable Functional Trainer (ADA Compliant)
 - Dumbbell Rack and Bench
 - Smart Accessories
- Through Property Management and Supportive Service staff, we envision utilizing the fitness space, the Community Room and the Classrooms for Health and Wellness activities for the senior tenant population



Public Transportation

RTA Bus Stop - South Side of Superior



RTA Bus Stop - North Side of Superior

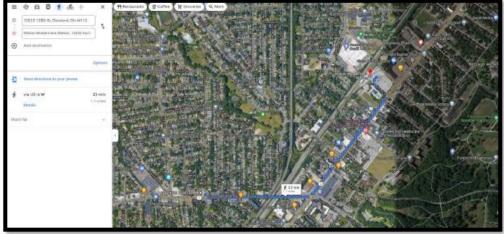


Public Transportation (Continued)

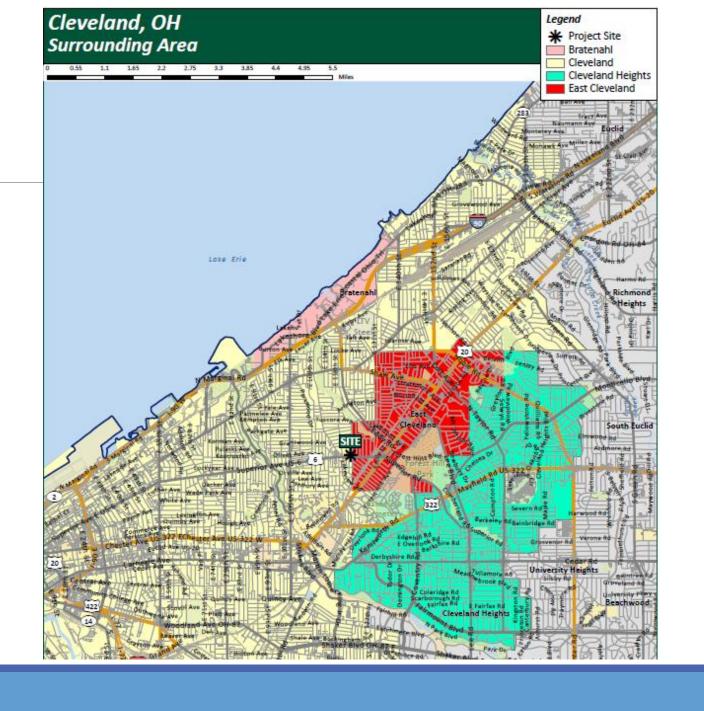
RTA Superior Rapid Station (.3 miles from the Site)



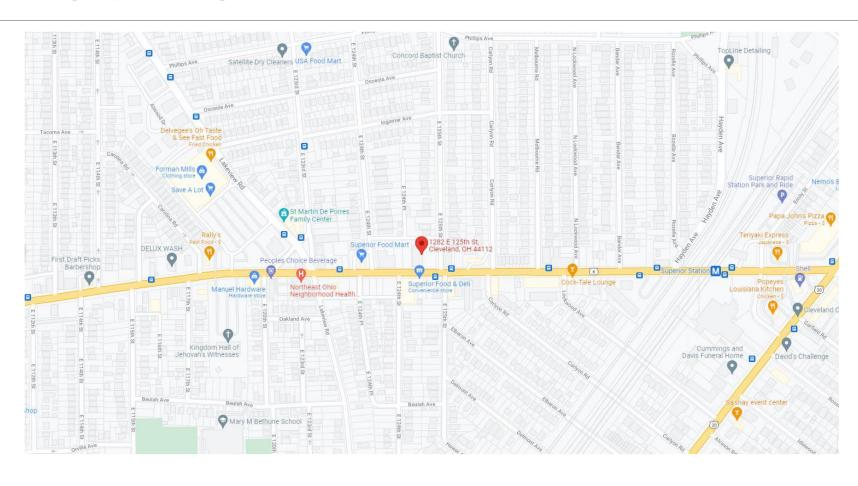
RTA Louis Stokes/Windermere Rapid Station (1.1 miles from the Site)



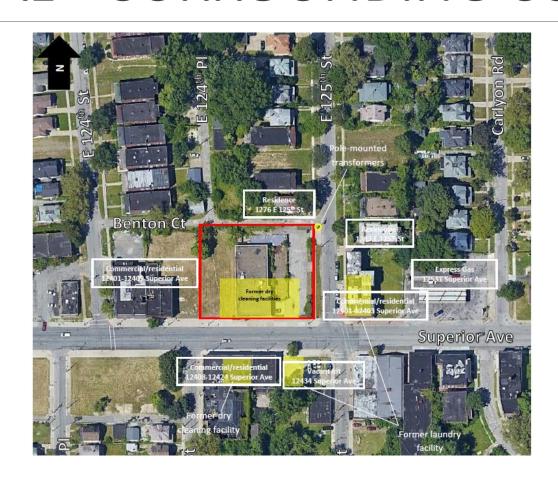
SITE LOCATION



SITE LOCATION



SITE AERIAL – SURROUNDING USES



EAST ELEVATION, FACING SOUTHWEST



NORTH ELEVATION, FACING WEST



WEST ELEVATION, FACING NORTH



SOUTH ELEVATION, FACING NORTH



PARKING LOT – CURRENT CONDITIONS



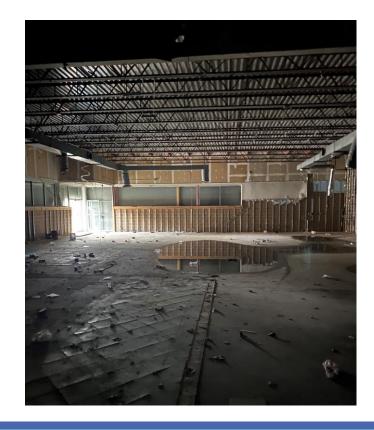
PARKING LOT – CURRENT CONDITIONS



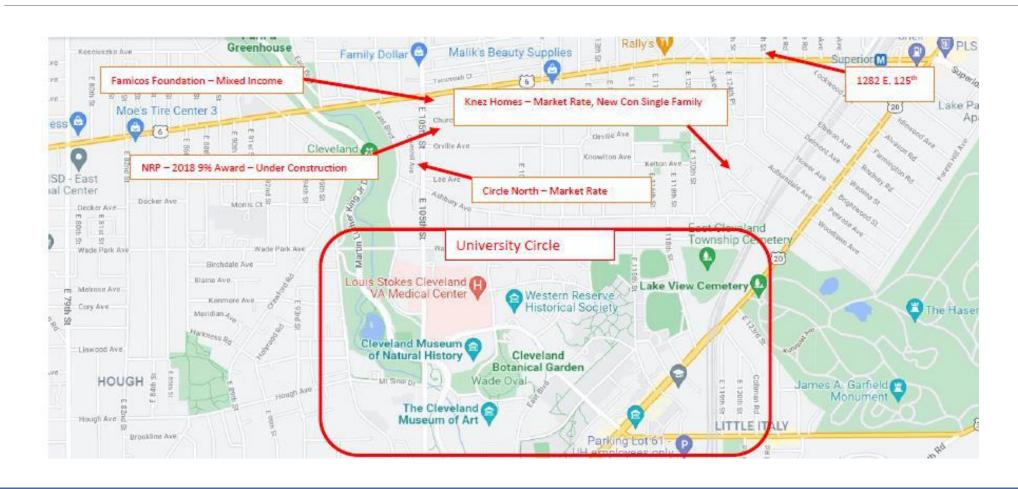
BUILDING INTERIOR – CURRENT



BUILDING INTERIOR - CURRENT



NEIGHBORHOOD DEVELOPMENT MAP



Preliminary Architectural Plans



49 UNIT SENIOR APARTMENT FOR:

GARRETT SQUARE

1282 E 125TH ST

PROJECT INFORMATION

BUILDING SIZE		UNIT BREAKDOWN	
FIRST FLOOR BUILDING AREA	11,077 S.F.	1 - BEDROOM UNITS	39
SECOND FLOOR BUILDING AREA	11,041 S.F.	2 - BEDROOM UNITS	10
THIRD FLOOR BUILDING AREA	11,041 S.F.		
FOURTH FLOOR BUILDING AREA	11,041 S.F.	TOTAL UNITS	49
TOTAL AREA	44,200 S.F.		

UNIT TYPES REQUIRED

UNIT TYPE (49 UNIT APARTMENT BUILDING)	REQUIRED BY IBC 2012 SECTION 1107.6.2		TOTAL REQUIRED
NUMBER OF 'TYPE A' UNITS	49 x (0.02) = 0.98 = 1 UNIT	49 x (0.05) = 2.45 = 3 UNITS	3 UNITS
NUMBER OF TYPE 'B' UNITS	49 - 1 = 48 = 48 UNITS	49 x (0.02) = 0.98 = 1 UNIT	47 UNITS
		3 + 1 = 4 UNITS w/	

* PER SECTION 504 OF REHABILITATION ACT OF 1973, 5% OF DWELLING UNITS MUST MEET UFAS OR A STANDARD THAT IS EQUIVALENT OR STRICTER. AN ADDITIONAL 2% OF DWELLING UNITS, OR AT LEAST ONE UNIT, WHICHEVER IS GREATER, MUST BE ACCESSIBLE FOR PERSONS WITH HEARING OR VISUAL DISABILITIES.

PROJECT UNIT TYPES PROVIDED

UNIT TYPE (49 UNIT APARTMENT BUILDING)	1 BED.	2 BED.	TOTAL
TYPE 'A' UNITS	4	1	5
TYPE 'B' UNITS	35	9	44
TYP. NET S.F.	550 S.F.	770 S.F.	
TOTAL BUILDING			49

PROJECT CONTACTS

ARCHITECTURAL

OHIO DESIGN GROUP BEN MARSHALL 920.922.8170 b.marshall@madesigninc.net

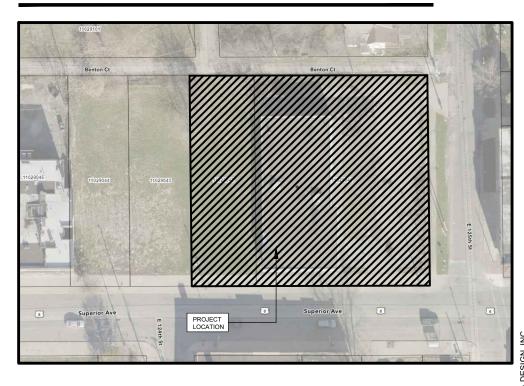
CLEVELAND, OHIO

SHEET INDEX

SHEET	SHEET TITLE	ISSUED FOR STATE LIHTC			ISSUED FOR CONSTRUCTION
	DATE:	02-04-2022			
T1.0	TITLE SHEET, BUILDING DATA, LOCATION MAP				
	CIVIL				
C1.0	SITE PLAN				
L1.0	LANDSCAPE PLAN				
	ARCHITECTURAL				
A1.1	FIRST FLOOR PLANS				
A1.2	SECOND-FOURTH FLOOR PLAN				
A2.0	EXTERIOR BUILDING ELEVATIONS				
A2.1	EXTERIOR BUILDING ELEVATIONS				
A3.1	BUILDING SECTIONS				
A5.0	ENLARGED UNIT PLANS				
A5.1	ENLARGED UNIT PLANS				
A5.2	ENLARGED UNIT PLANS				
A5.3	ENLARGED UNIT PLANS				
A5.4	ENLARGED UNIT PLANS				
MEP5.0	MEP SCOPE				
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SHEET INDEX LEGEND:
PRELIM = PRELIMINARY SHEET
= ISSUED SHEET

LOCATION MAP



COMMONWEALTH OOO OOO GROUP

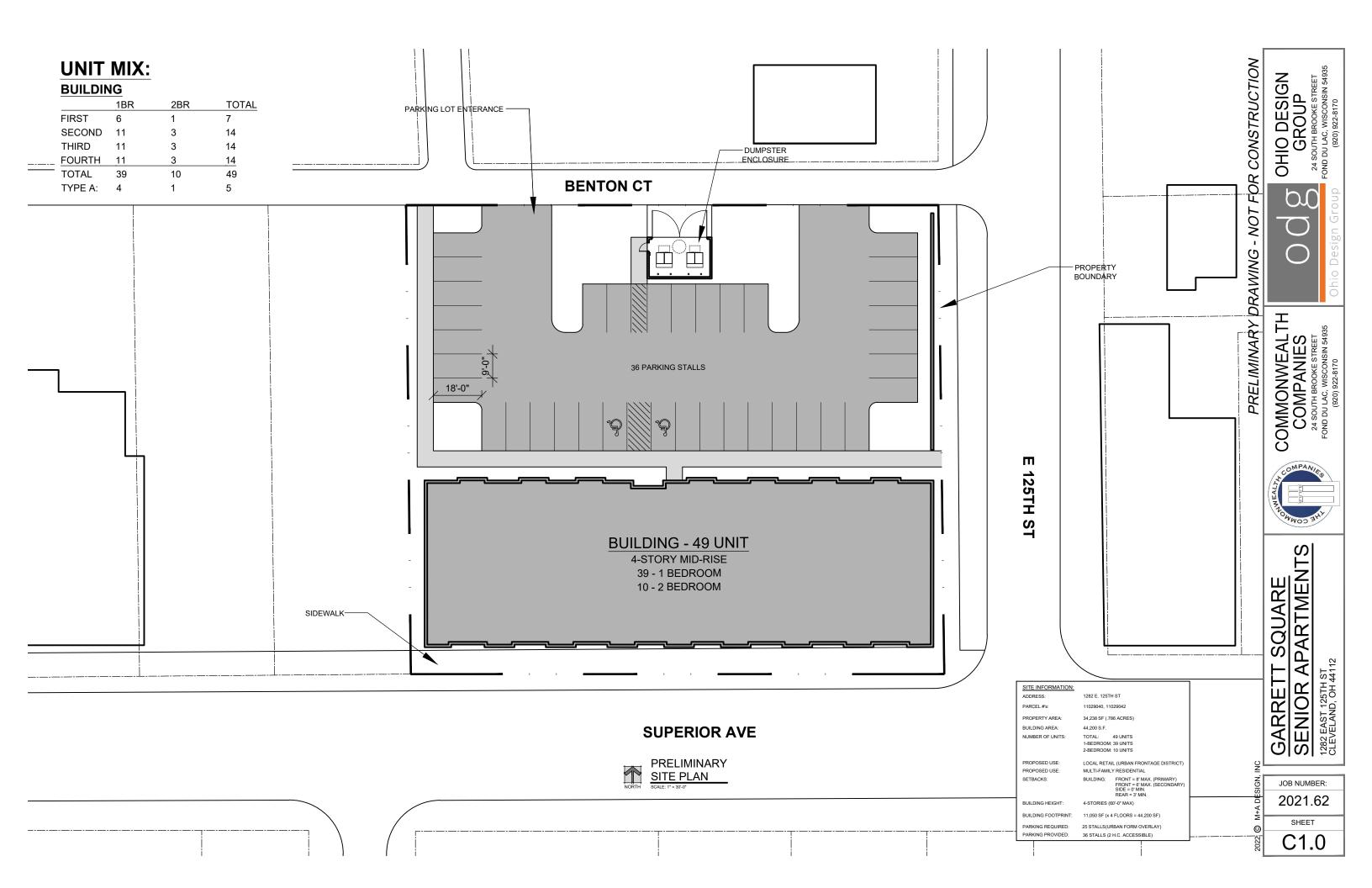
O THE COMPANIES

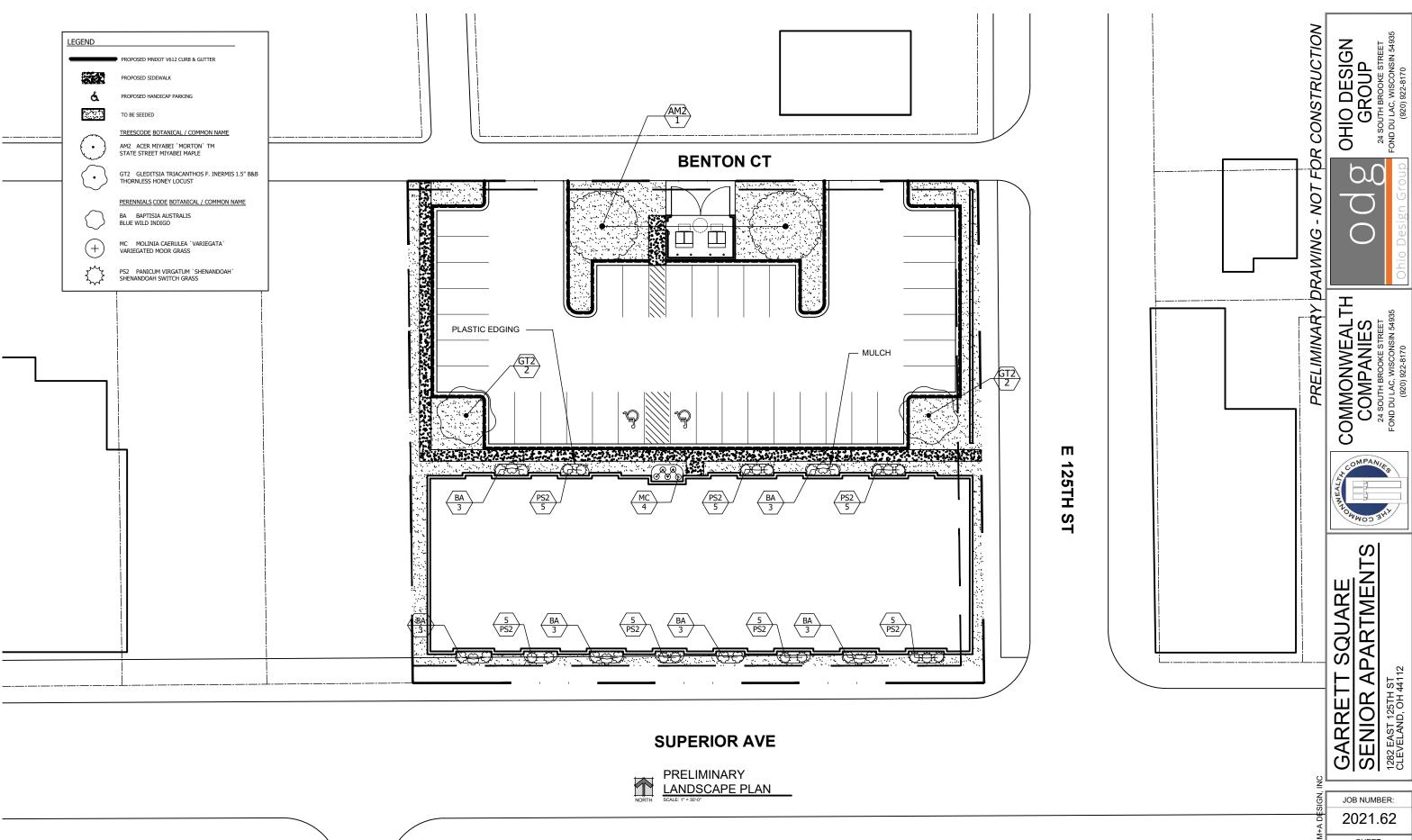
TT SQUARE
R APARTMENTS

GARRETT S SENIOR AP 1282 EAST 125TH ST CLEVELAND, OH 44112

JOB NUMBER: 2021.62
SHEET

T1.0





SHEET

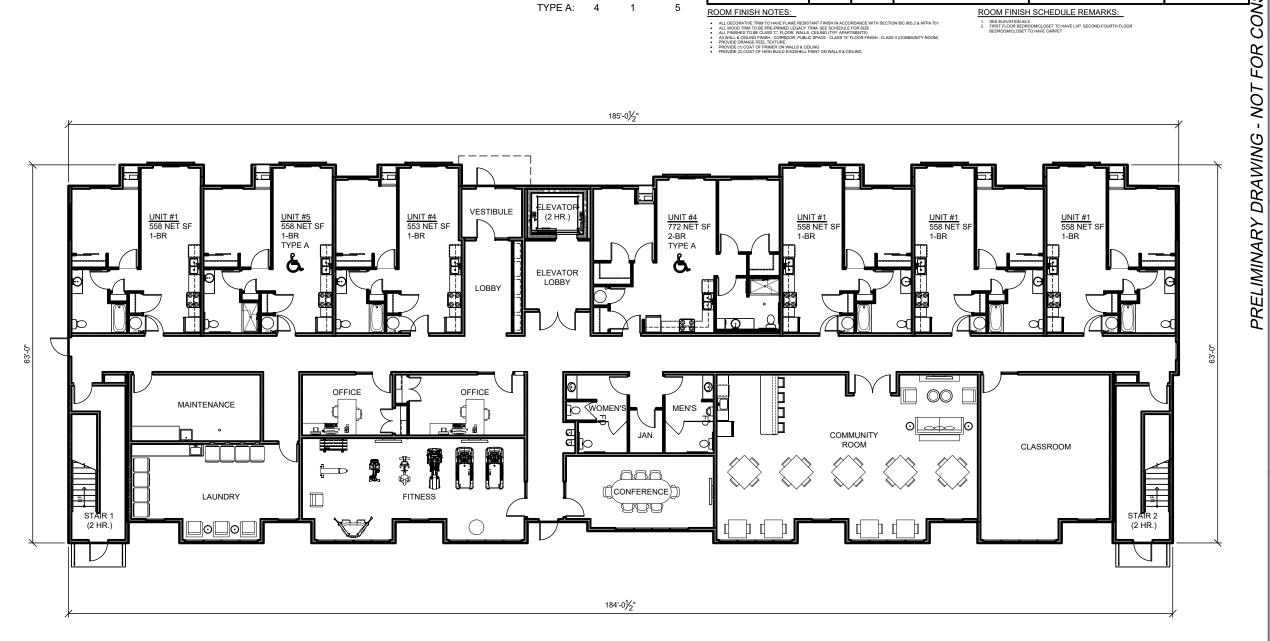
UNIT MIX:

	1BR	2BR	TOTA
IRST	6	1	7
SECOND	11	3	14
THIRD	11	3	14
OURTH	11	3	14
ΓΟΤΑL	39	10	49
TYPE A:	4	1	5

ROOM FINISH SCHEDULE - TYPICAL APARTMENTS					
ROOM NAME	BASE	FLOOR	WALL FINISH	CEILING FINISH	REMARKS
TYPICAL APARTMENTS					
DINING AREA	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)	
KITCHEN	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)	
BATHROOMS	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)	
BEDROOMS / CLOSETS	WOOD	LVP / CARPET	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)	(2)
LIVING ROOM / HALLWAY / CLOSET	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)	
MECHANICAL	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)	

ROOM FINISH NOTES:

ROOM FINISH SCHEDULE REMARKS:





FIRST FLOOR PLAN

SCALE: 1/16" = 1'-0"



GARRETT SQUARE SENIOR APARTMENTS

COMMONWEALTH
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

OHIO DESIGN GROUP

JOB NUMBER: 2021.62

1282 EAST 125TH ST CLEVELAND, OH 44112

SHEET A1.1

UNIT MIX:

	1BR	2BR	TOTAL
FIRST	6	1	7
SECOND	11	3	14
THIRD	11	3	14
FOURTH	11	3	14
TOTAL	39	10	49
TYPE A:	4	1	5

ROOM FINISH SCHEDULE - TYPICAL APARTMENTS						Z[
ROOM NAME	BASE	FLOOR	WALL FINISH	CEILING FINISH	REMARKS	Ĕ
TYPICAL APARTMENTS						ŀ٠
DINING AREA	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)		\simeq
KITCHEN	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)		
BATHROOMS	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)		\sim
BEDROOMS / CLOSETS	WOOD	LVP / CARPET	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)	(2)	ļΨ
LIVING ROOM / HALLWAY / CLOSET	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)		ル
MECHANICAL	WOOD	LVP	SPRAY TEXTURE OVER GYP. BD. (PTD.)	SPRAY TEXTURE OVER GYP. BD. (PTD.)		ŀr
						ψ.

ROOM FINISH NOTES:

- ALL EROSANTE TIBM TO HAVE FLAME RESISTANT FAIRSH IN ACCORDANCE

 ALL WOOD TRAM TO BE PRE-PRINCE LEGACY TRAM SEE SCHEDULE FOR SEE

 ALL PRINSES TO SEE CLASS C. FLOOR WALLS CERTOR (TYP. APARTMENTS).

 ALL PRINSES TO SEE CLASS C. FLOOR WALLS CERTOR (TYP. APARTMENTS).

 ASSAULT A CELING FINISH CORRIDOR, PUBLIC SPACE: CLASS W. FLOOR FI

ROOM FINISH SCHEDULE REMARKS:





SECOND-FOURTH FLOOR PLAN

SCALE: 1/16" = 1'-0"



GARRETT SQUARE SENIOR APARTMENTS

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JOB NUMBER: 2021.62

1282 EAST 125TH ST CLEVELAND, OH 44112

SHEET A1.2



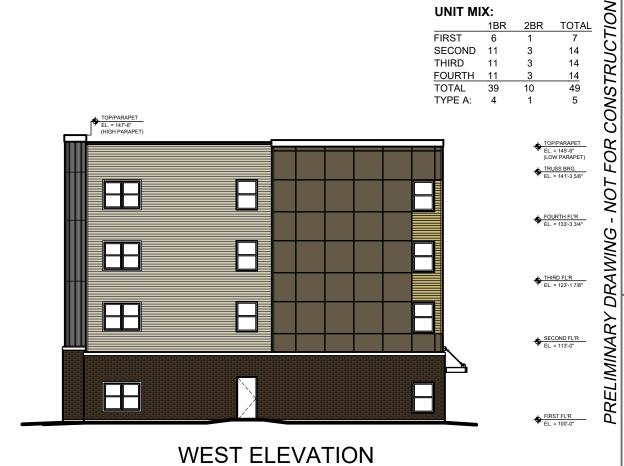
TOP/PARAPET EL. = 145'-6" (LOW PARAPET)

TRUSS BRG. EL. = 141'-3 5/8"

THIRD FL'R EL. = 123'-1 7/8"

SECOND FL'R EL. = 113'-0"

FIRST FL'R EL. = 100'-0"



SCALE: 1/16" = 1'-0"

UNIT MIX:

FIRST SECOND

THIRD

1BR

2BR

3

TOTAL



GARRETT SQUARE SENIOR APARTMENTS 1282 EAST 125TH ST CLEVELAND, OH 44112 JOB NUMBER: 2021.62 SHEET A2.0

SQUARE

OHIO DESIGN
GROUP
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

bC

COMMONWEALTH
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

OMPANIE

SOUTH ELEVATION SCALE: 1/16" = 1'-0"

HINIT MIY

OINTI WIIA.							
	1BR	2BR	Т				
FIRST	6	1					
SECOND	11	3					
THIRD	11	3					
FOURTH	11	3					
TOTAL	39	10					
TYPE A:	4	1					

PRELIMINARY DRAWING - NOT FOR CONSTRUCTION 7 14 14 14 14 49 5

OHIO DESIGN GROUP

COMMONWEALTH
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54938
(920) 922-8170

OMPANIE

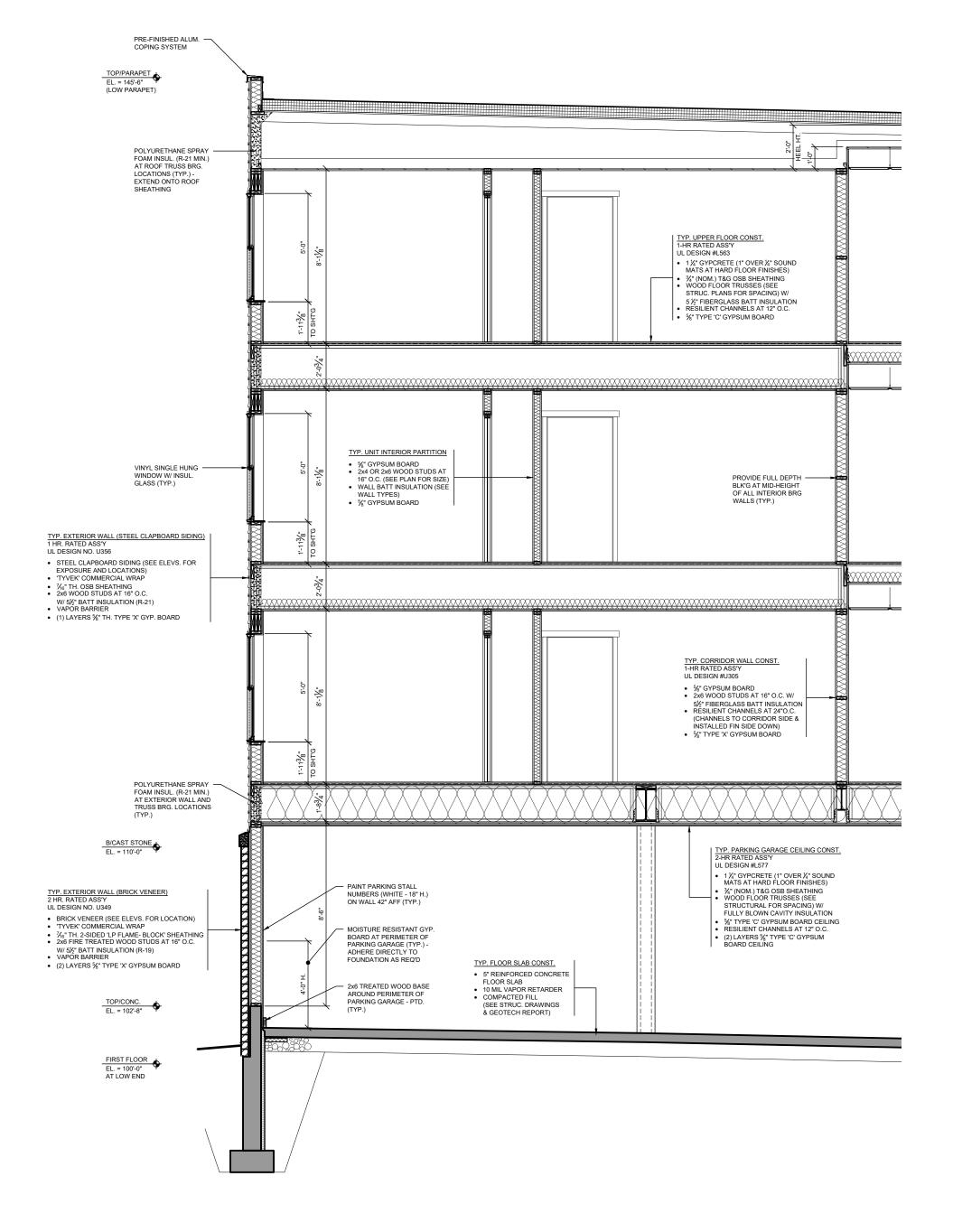


NORTH ELEVATION

ALUM. ENTRANCE DOOR W. CLEAR INSUL GLASS SCALE: 1/16" = 1'-0"

2021.62 SHEET

A2.1





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GARRETT SQUARE
SENIOR APARTMENTS
1282 EAST 125TH ST

CLEVELAND, OH 44112



COMMONWEALTH COMPANIES

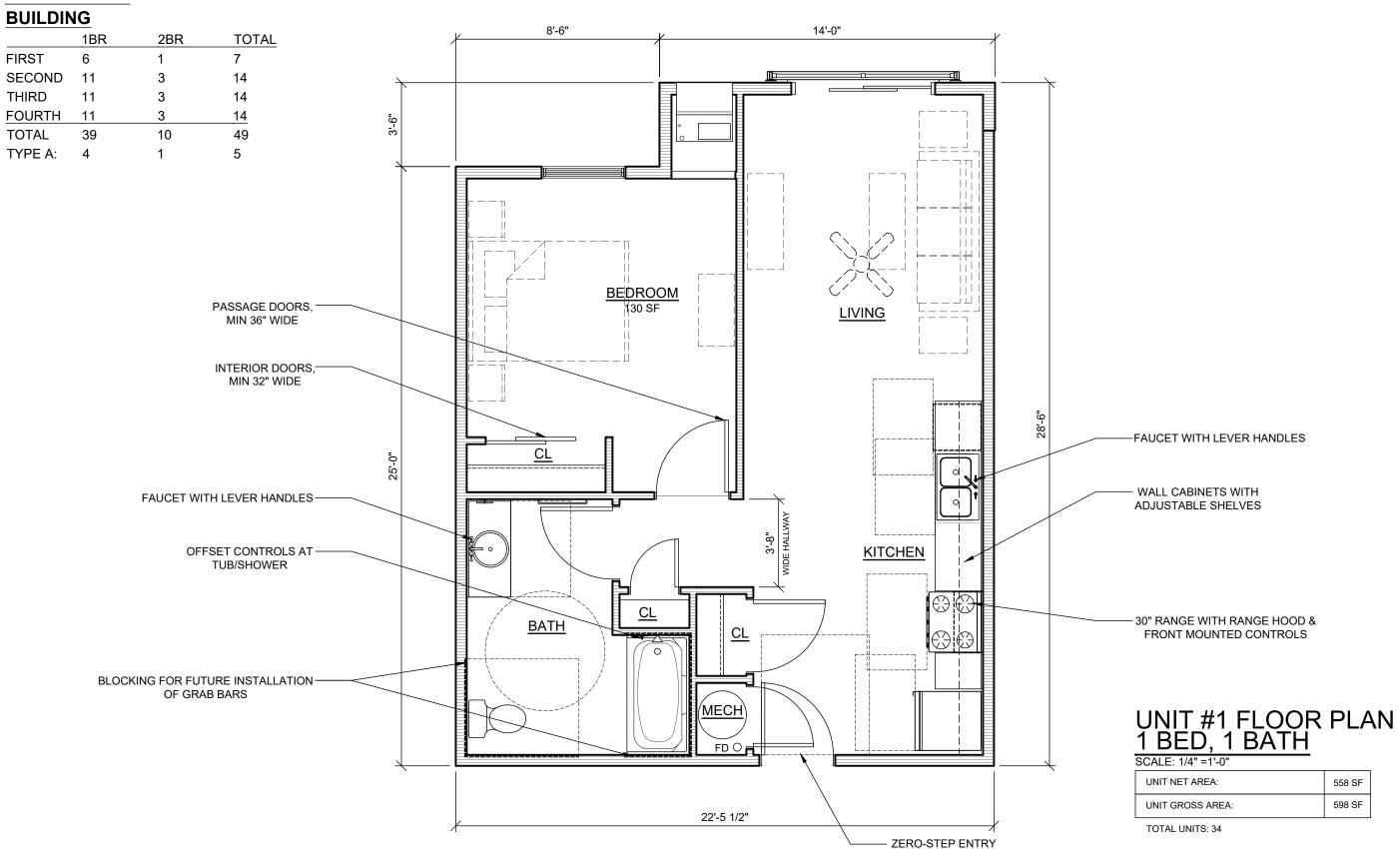
24 SOUTH BROOKE STREET FOND DU LAC, WISCONSIN 54935 (920) 922-8170



OHIO DESIGN GROUP

24 SOUTH BROOKE STREET FOND DU LAC, WISCONSIN 54935 (920) 922-8170

UNIT MIX:



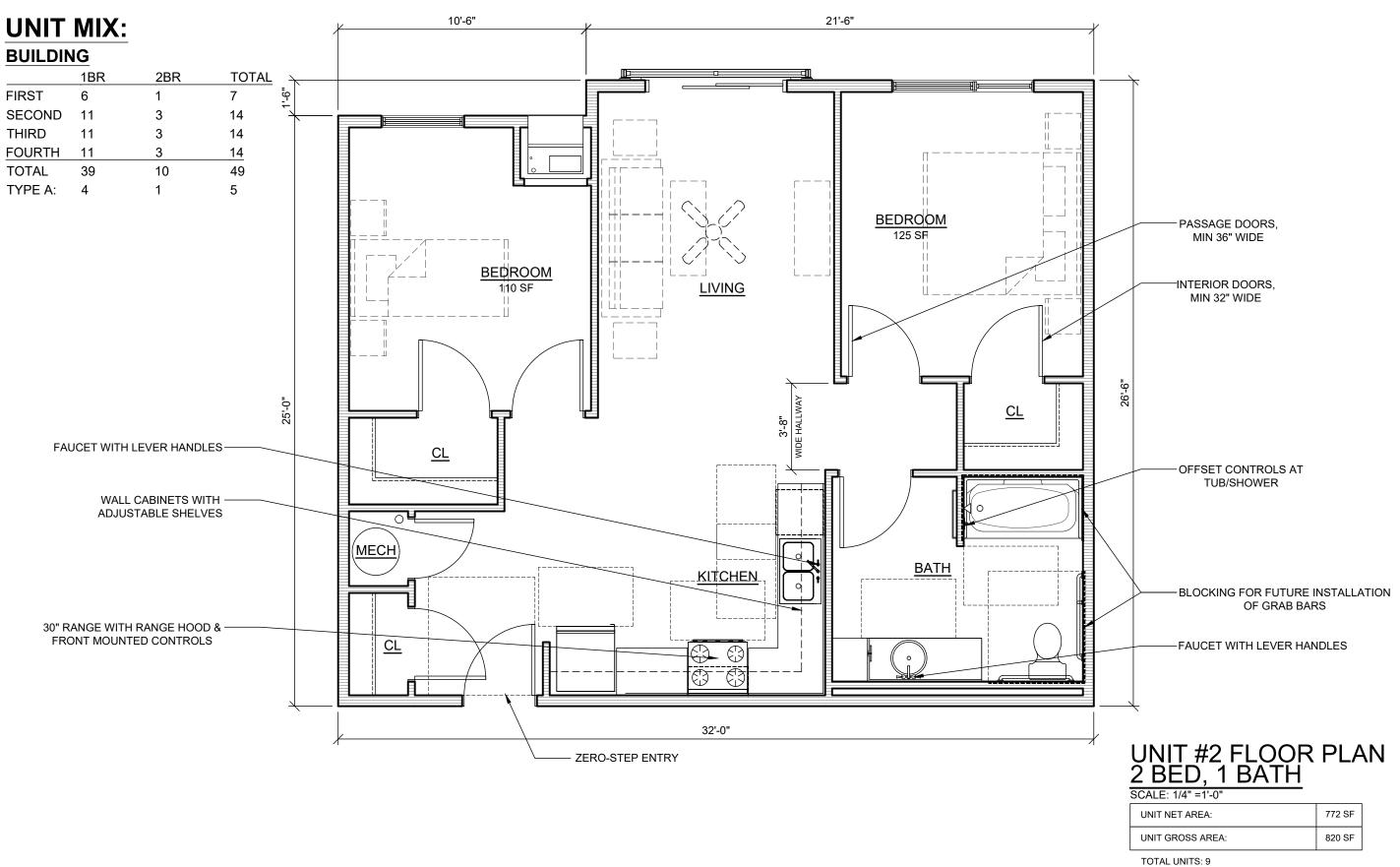
PRELIMINARY DRAWING - NOT FOR CONSTRUCTION OHIO DESIGN GROUP COMMONWEALTH
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

GARRETT SQUARE SENIOR APARTMENTS SQUARE

1282 EAST 125TH ST CLEVELAND, OH 44112

JOB NUMBER: 2021.62 SHEET

A5.0



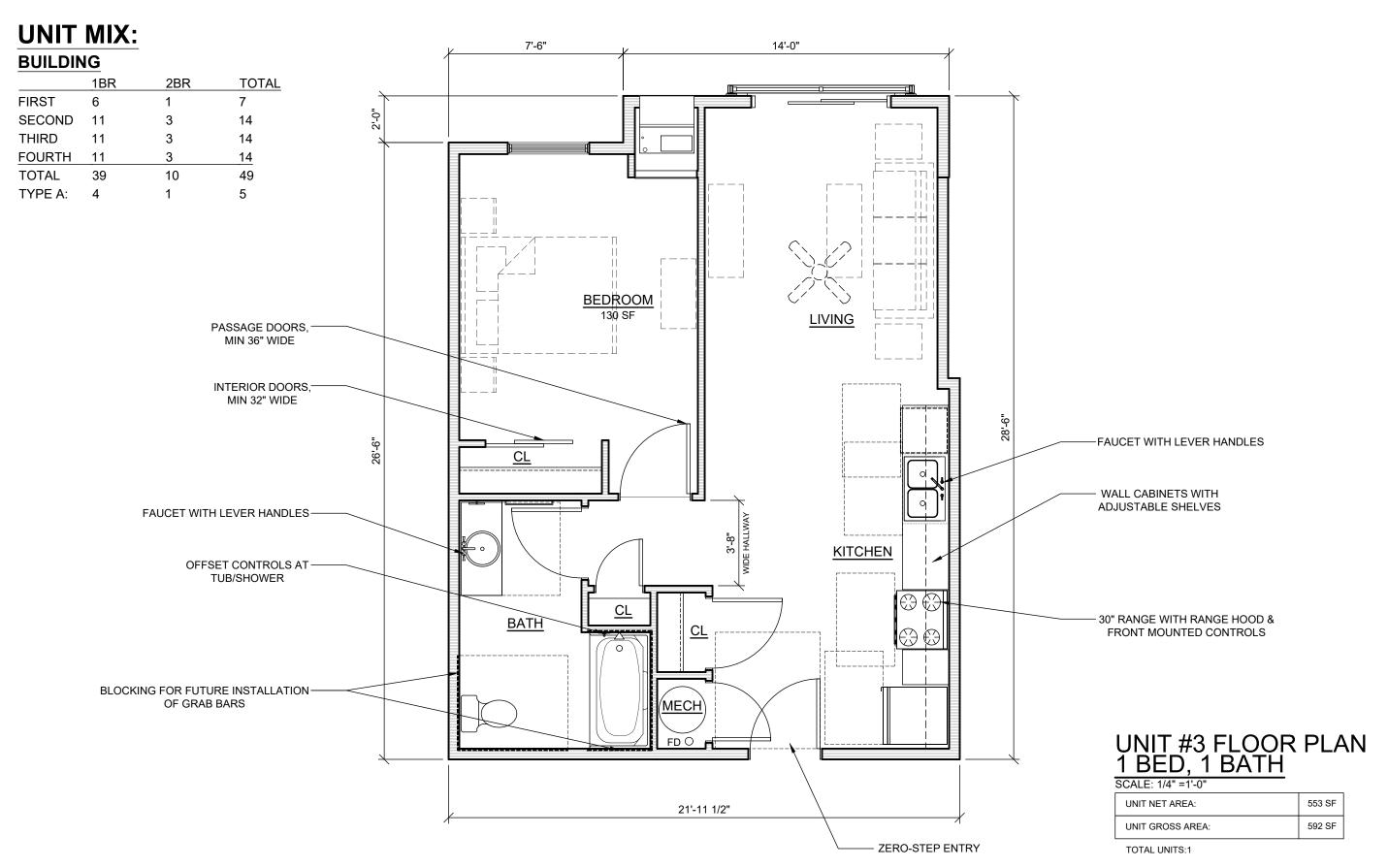
PRELIMINARY DRAWING - NOT FOR CONSTRUCTION OHIO DESIGN GROUP

COMMONWEALTH
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

SENIOR APARTMENTS SQUARE

1282 EAST 125TH ST CLEVELAND, OH 44112 GARRETT JOB NUMBER:

2021.62 SHEET A5.1

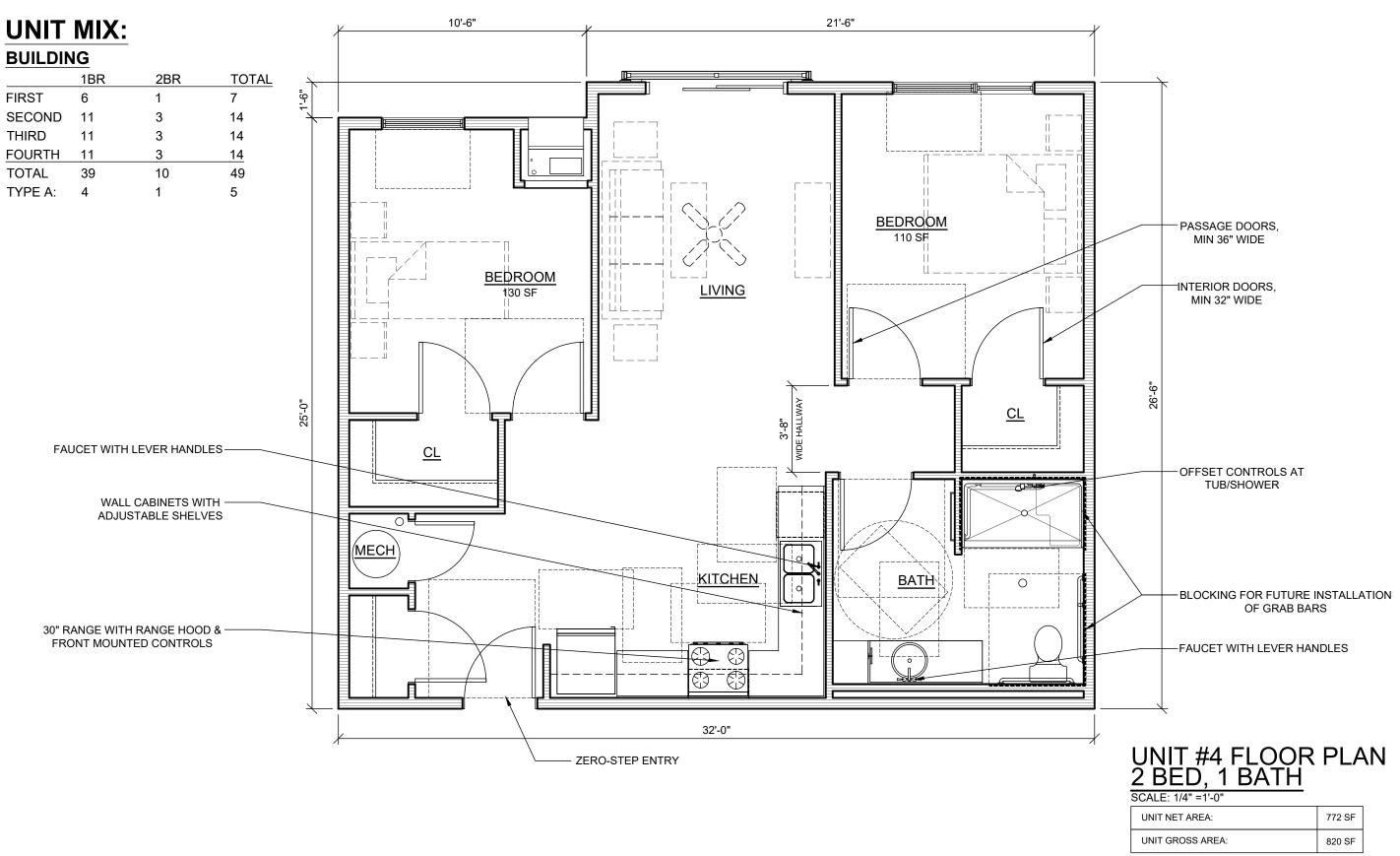


PRELIMINARY DRAWING - NOT FOR CONSTRUCTION OHIO DESIGN GROUP COMPANIES
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

COMPANIES THE COMMO 3 HT

GARRETT SQUARE
SENIOR APARTMENTS
1282 EAST 125TH ST

JOB NUMBER: 2021.62
SHEET
A5.2



PRELIMINARY DRAWING - NOT FOR CONSTRUCTION OHIO DESIGN GROUP COMMONWEALTH
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

SENIOR APARTMENTS SQUARE GARRETT

1282 EAST 125TH ST CLEVELAND, OH 44112

JOB NUMBER: 2021.62 SHEET A5.3

TOTAL UNITS: 1

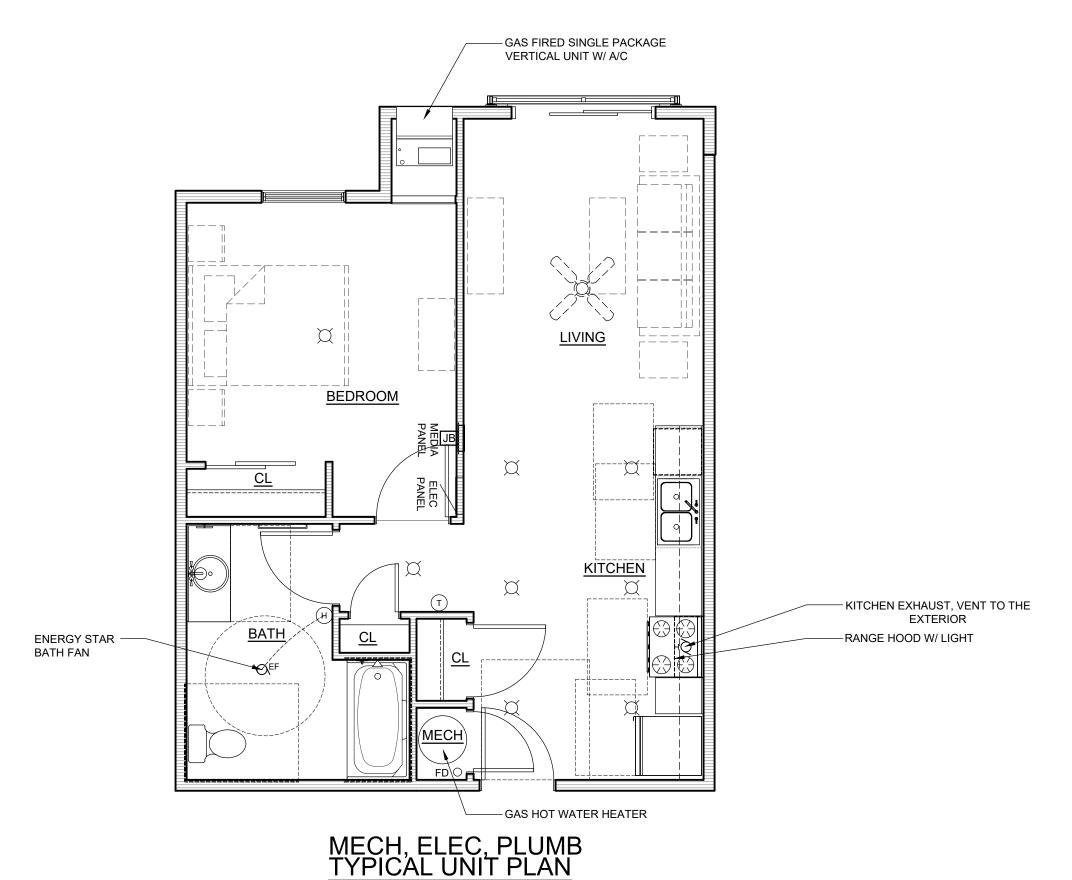
ZERO-STEP ENTRY

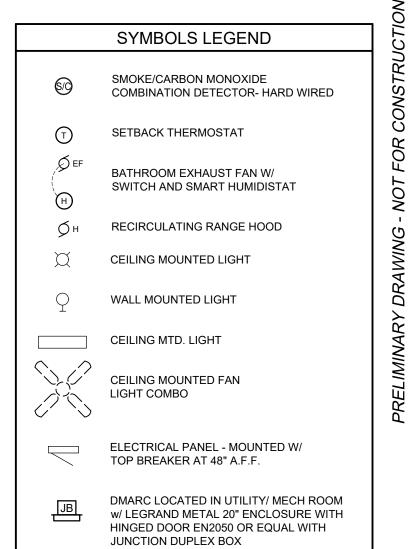
PRELIMINARY DRAWING - NOT FOR CONSTRUCTION OHIO DESIGN GROUP COMPANIES
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54835
(920) 922-8170

SENIOR APARTMENTS SQUARE GARRETT

JOB NUMBER: 2021.62 SHEET

A5.4





TYPICAL HVAC

- GAS FIRED SINGLE PACKAGE VERTICAL UNIT W/ A/C
- ENERGY STAR EXHAUST FAN IN BATHROOM W/ INTERMITTENT FLOW CONTROLS
- PROGRAMABLE THERMOSTAT
- KITCHEN EXHAUS FAN VENTED TO EXTERIOR

TYPICAL ELECTRICAL

- LED LIGHTING THROUGOUT (ENERGY STAR OR EQUIVALENT)
- VISUAL DOOR BELL AT ALL UNITS

TYPICAL PLUMBING

- ADA HEIGHT TOILET AT 1.28 GPF OR LESS IN ALL UNITS
- SHOWERHEAD AT 2.0 GPM OR LESS
- KITCHEN FAUCET AT 2.0 GPM OR LESS
- LAV FAUCET AT 1.5 GPM OR LESS

GARRETT SQUARE
SENIOR APARTMENTS

OHIO DESIGN GROUP

COMMONWEALTH
COMPANIES
24 SOUTH BROOKE STREET
FOND DU LAC, WISCONSIN 54935
(920) 922-8170

JOB NUMBER: 2021.62

MEP5.0

Comparable Affordable & Market-Rate Housing Developments

Buckeye Commons – 11529 Buckeye Road



Glenville Circle North – 1400 East 105th Street



Mercedarian Plaza – 3229 Fulton Road



A Place for Us – 11610 Madison Avenue



ALUS COLOR OF THE PARTY OF THE

July 1, 2022

Committee Recommendation: Approved **unanimously** for Conceptual Design with **Conditions**:

Study the entrance from Court Street and how it affects parking and potential greenspace.
 Reducing the number of parking spaces will increase the opportunity for enhanced activity for residents.

SPA: Glenville

- Study color palette with more vibrancy
- Storefront windows should align door head heights
- Study parapet can wider coping be used for more pronounced element
- Study dumpster enclosure and how Court Street will interface

Near West Design Review Case

LEVEL AND OF THE PROPERTY OF T

July 1, 2022

NW2022-020 – Sheetz Service Station and Convenience Store New Construction:

Seeking Schematic Design Approval

Project Location: NW corner of Brookpark Road and Pearl Road

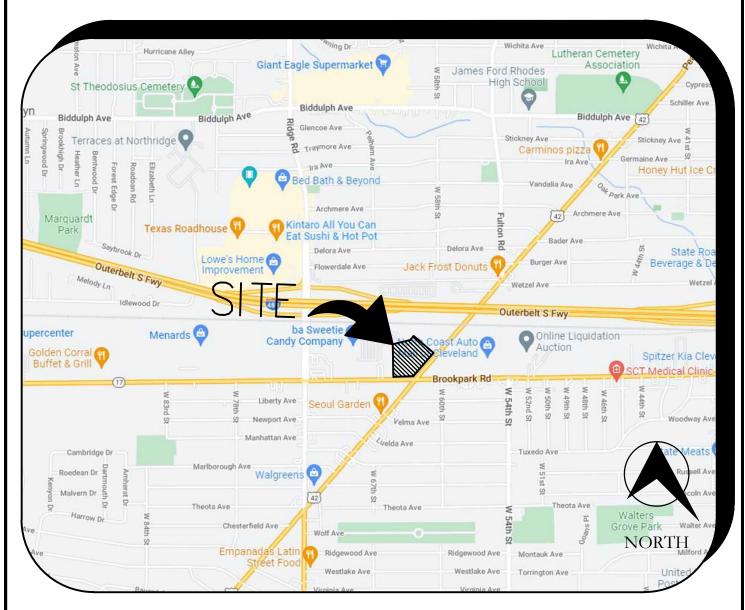
Project Representative: Ellen Selle, Sheetz

Committee Recommendation: Approved **unanimously** for Schematic Design with **Conditions**:

SPA: Old Brooklyn

• Prioritize the landscaping and incorporate a variety of types, including trees and flowering shrubs. Create a cohesive landscaping plan taking full advantage of the site.

Ward 13 - Councilmember Harsh



VICINITY MAP

DEVELOPER:

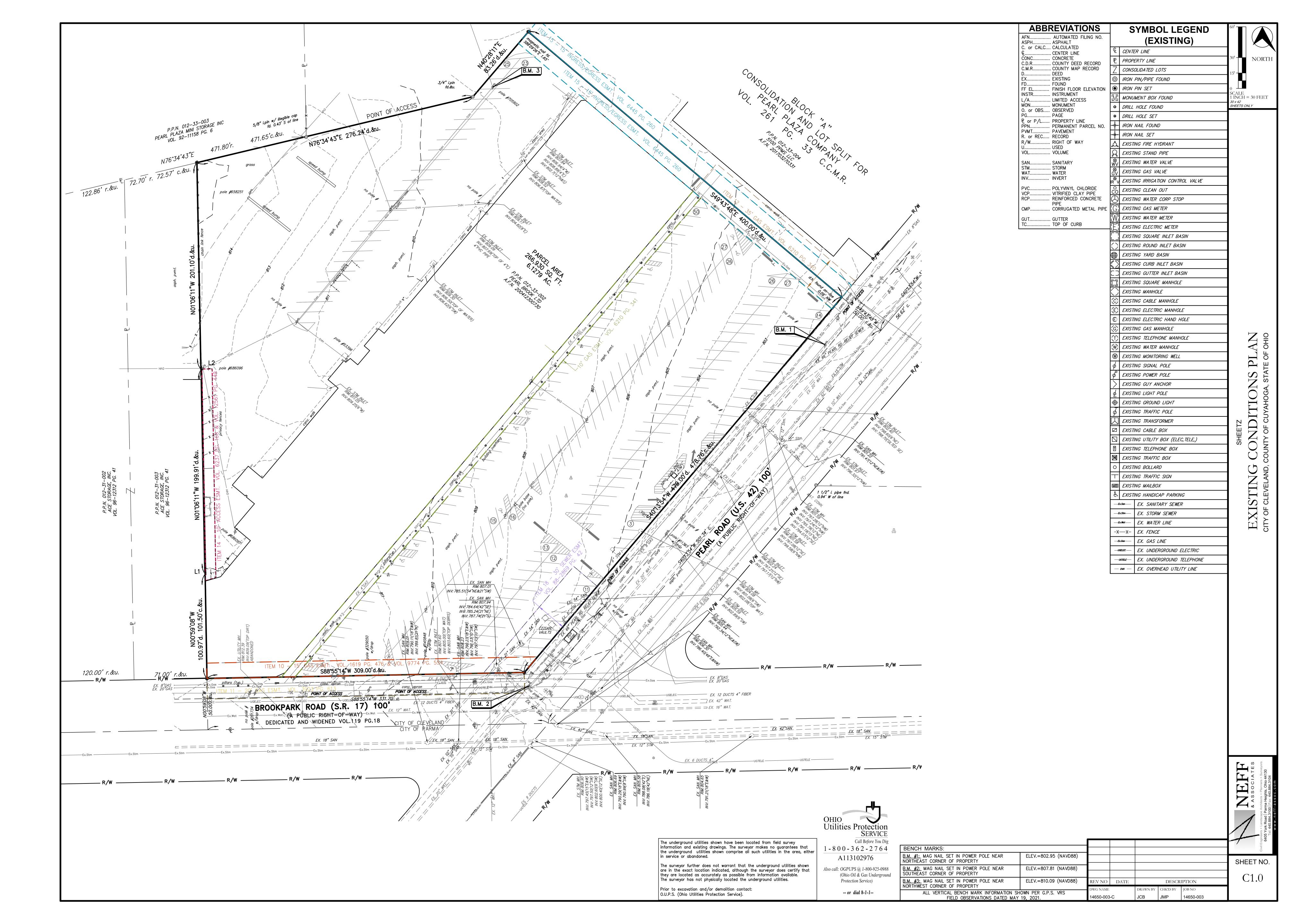
SHEETZ, INC. 5700 6TH AVE. ALTOONA PENNSYLVANIA 1660

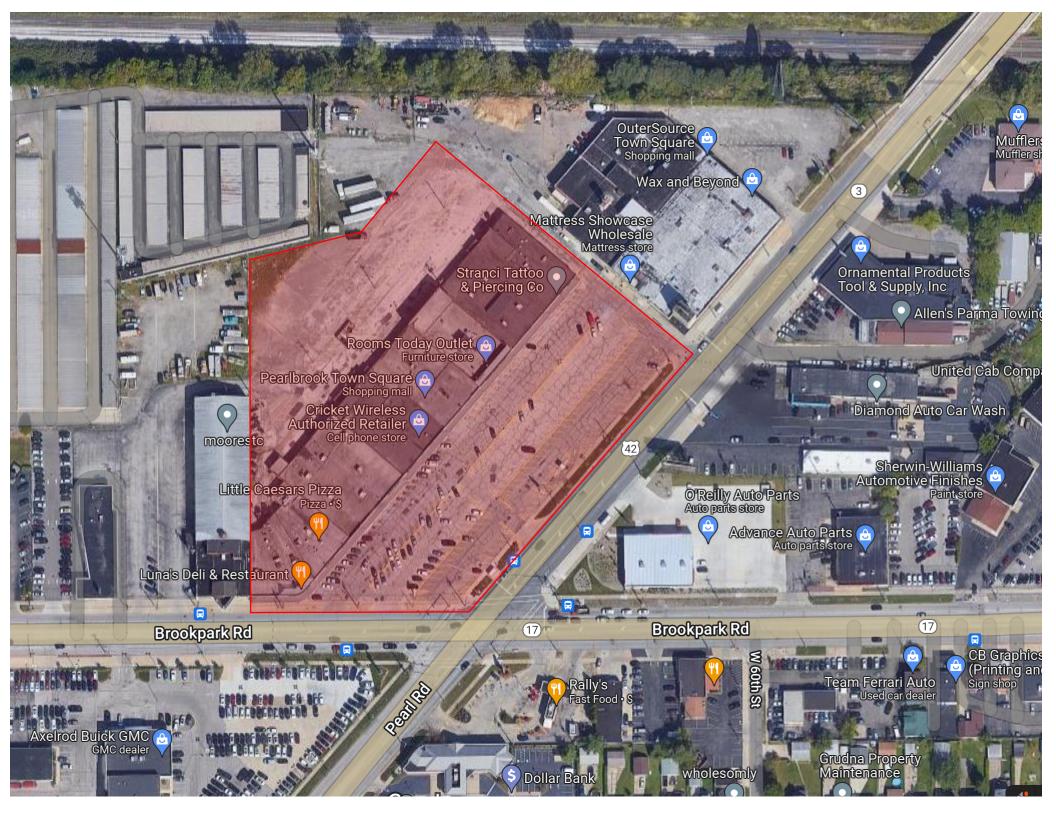
ALTOONA, PENNSYLVANIA 16602 PHONE: (330) 604–6363 ATTN: ELLEN SELLE, P.E.

SITE LOCATION

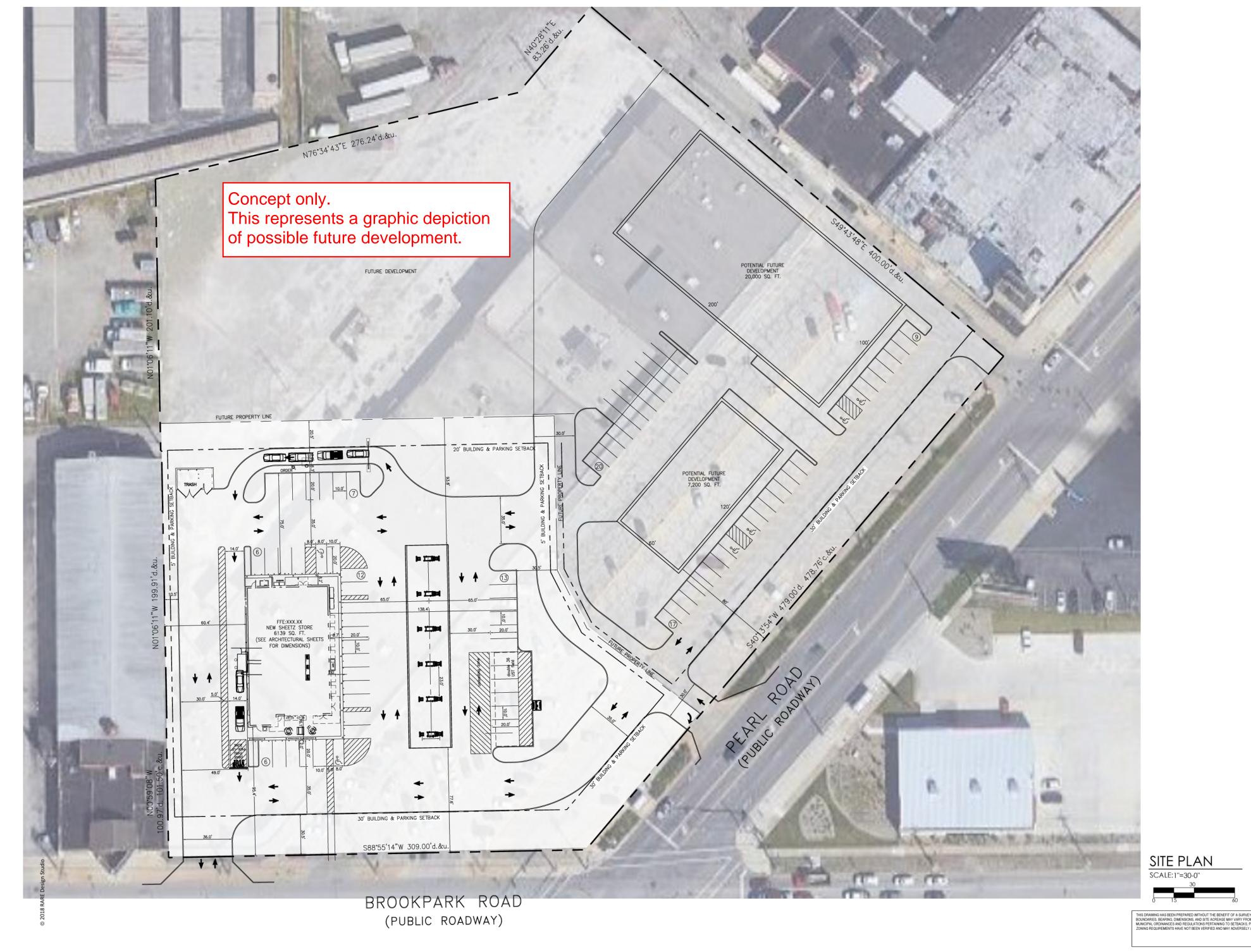
PEARL ROAD & BROOKPARK ROAD CLEVELAND, OHIO 44129











ARCHITECT:

RARE DESIGN

SPONSIVE - ACCOUNTABLE - RELIABLE - EXPERIENCED

300 W. Streetsboro Road

C development

PEARLBROOK
DEVELOPMENT
CLEVELAND,, OHIO

n: Checked: Date:

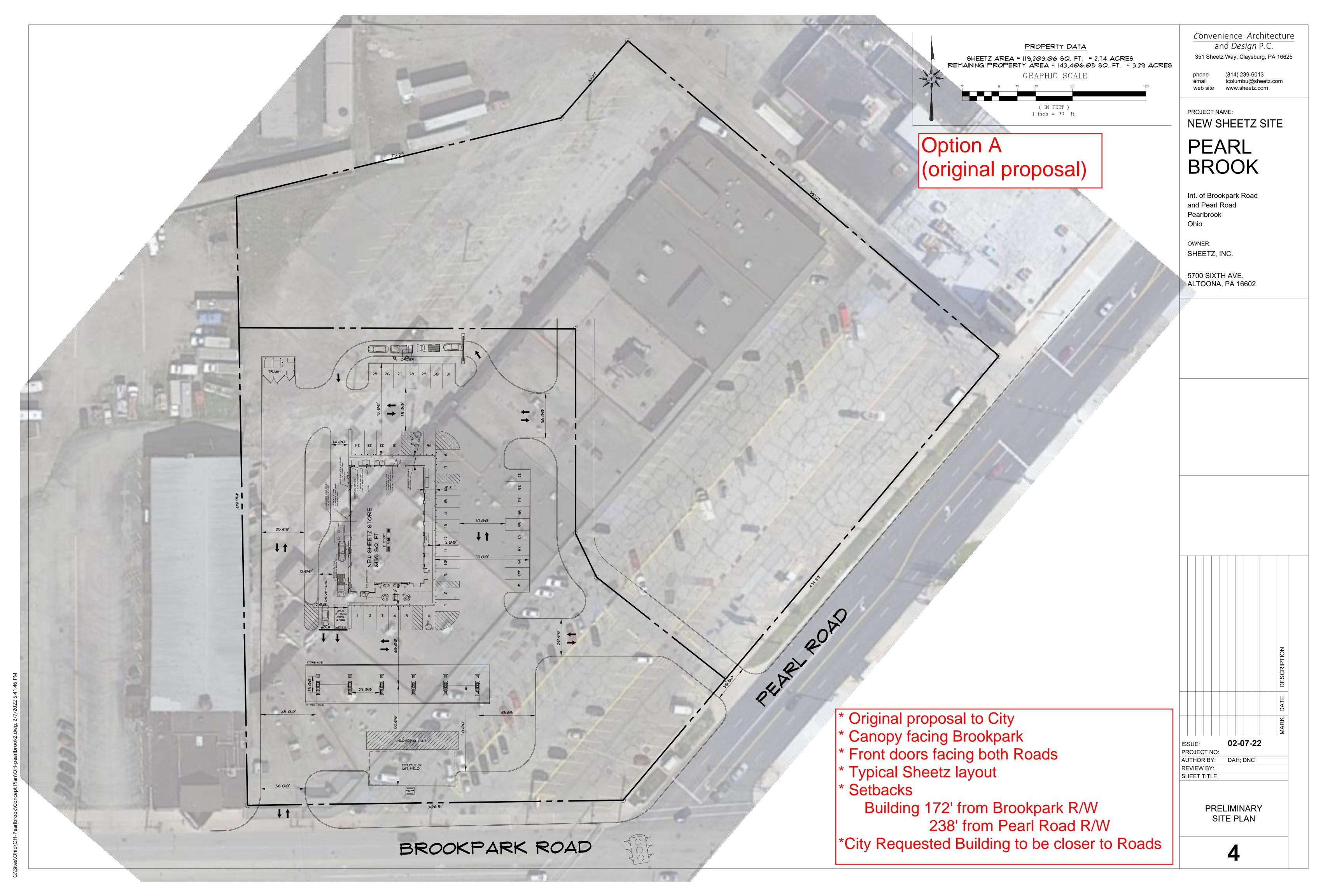
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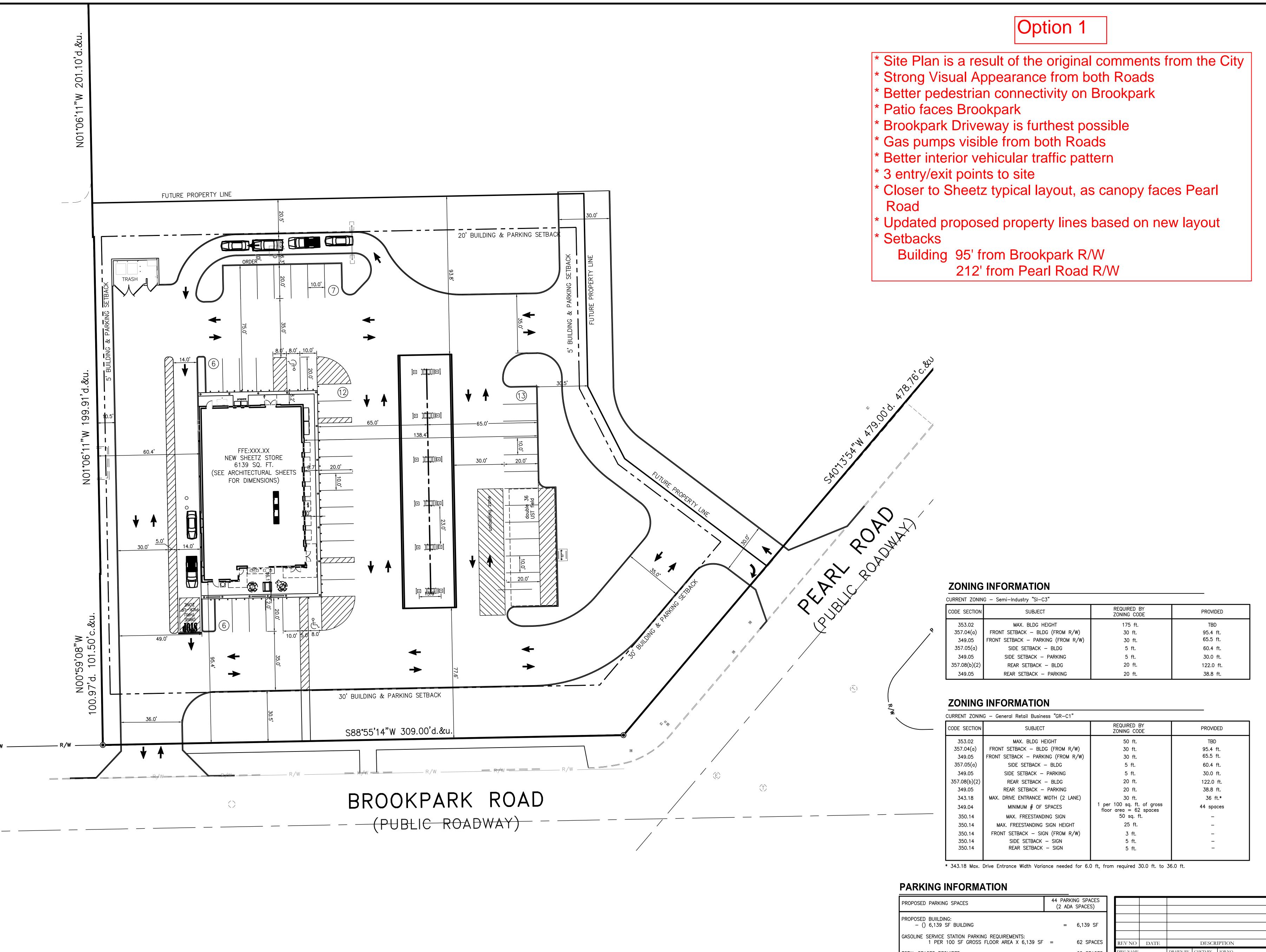
ISSUE: DATE:
REVIEW 05-25-2022

Sheet Number:

PROJECT NORTH SITE EXHIBIT

SP-2

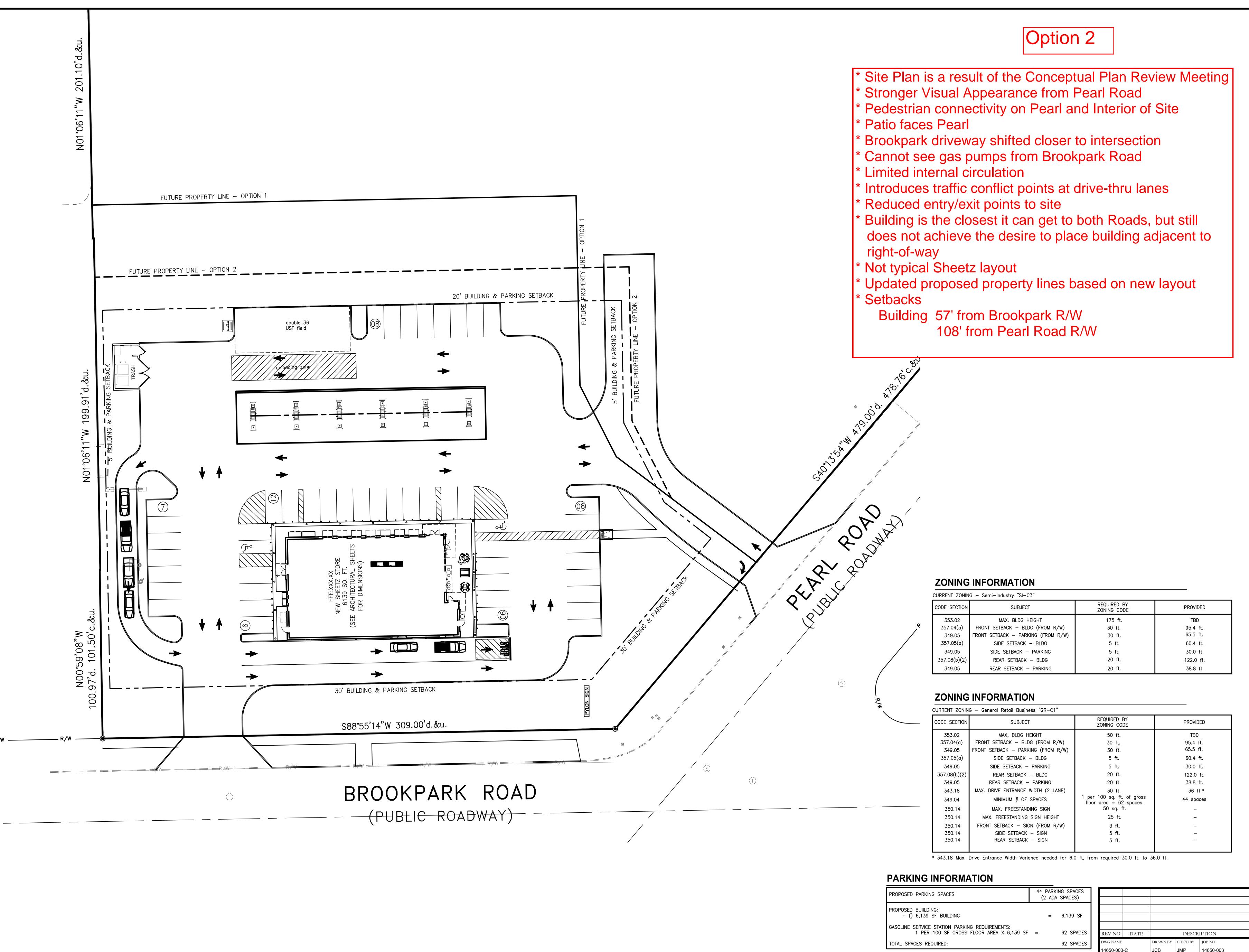




OSCALE
1 INCH = 20 FEET
30 x 42
SHEETS ONLY

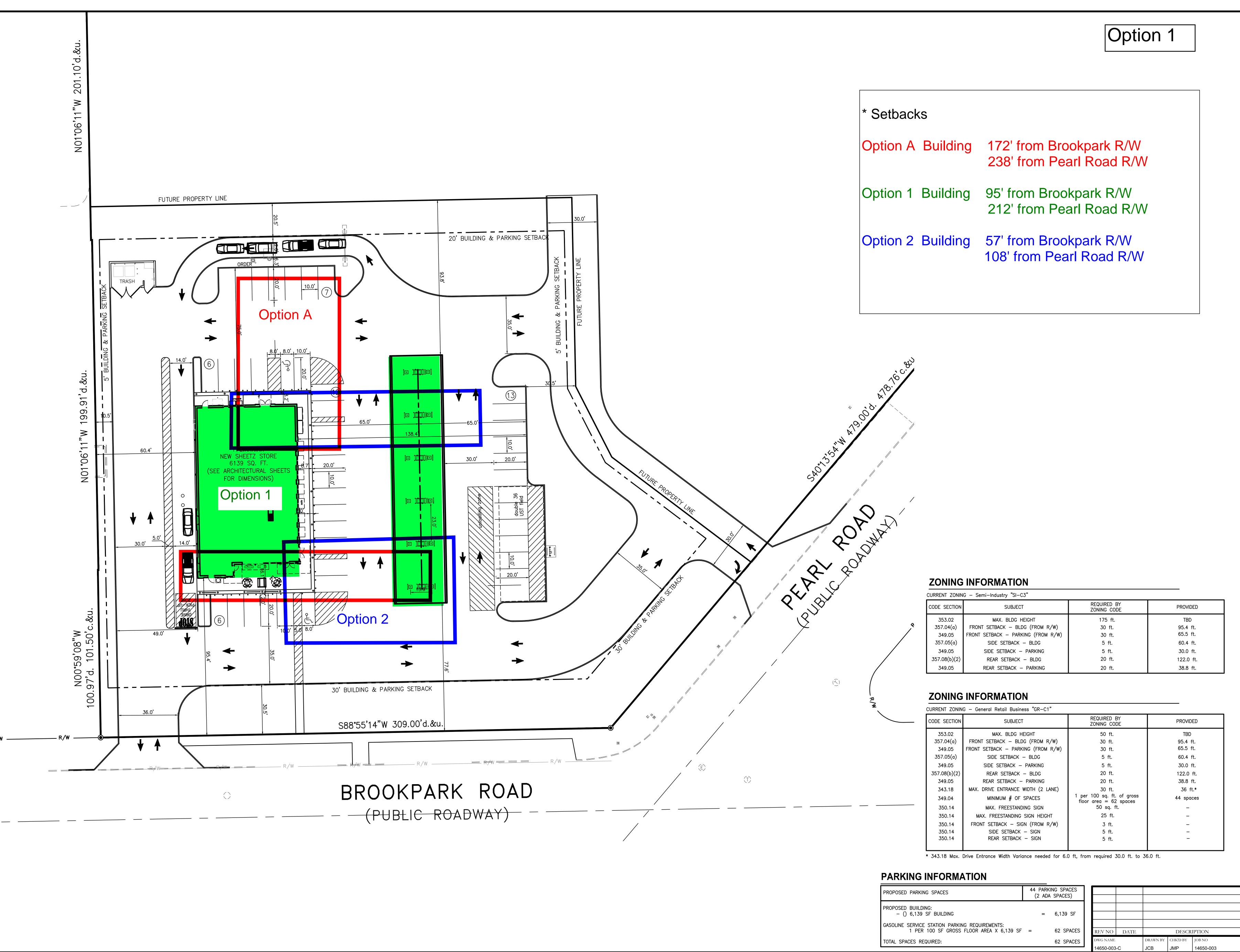
PROPOSED PARKING SPACES		ING SPACES SPACES)
PROPOSED BUILDING: - () 6,139 SF BUILDING	=	6,139 SF
GASOLINE SERVICE STATION PARKING REQUIREMENTS: 1 PER 100 SF GROSS FLOOR AREA X 6,139 SF	=	62 SPACES
TOTAL SPACES REQUIRED:		62 SPACES

REV NO	DATE	DESCRIPTION			
DWG NAME		DRAWN BY	CHK'D BY	JOB NO	
14650-003-C		JCB	JMP	14650-003	



SCALE 1 INCH = 20 FEET 30 x 42 SHEETS ONLY

S II



0 SCALE 1 INCH = 20 FEET 30 x 42 SHEETS ONLY

REV NO	DATE	DESCRIPTION			
DWG NAME		DRAWN BY	CHK'D BY	JOB NO	
14650-003-C		JCB	JMP	14650-003	

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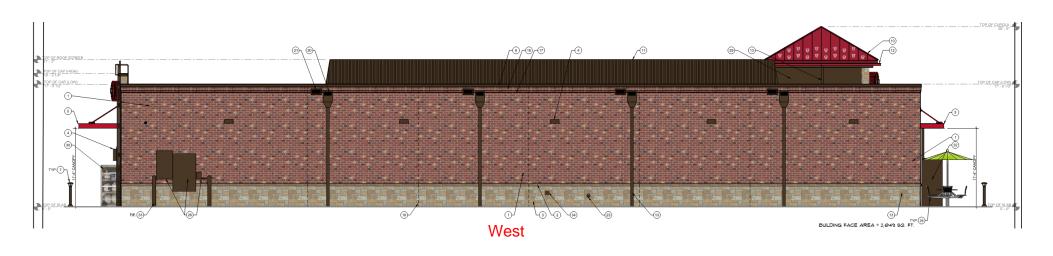


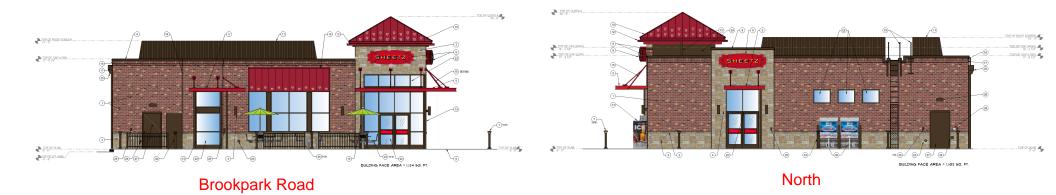


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REV NO	DATE	DESCRIPTION			
DWG NAME		DRAWN BY	CHK'D BY	JOB NO	
14650-003-C		JCB	JMP	14650-003	

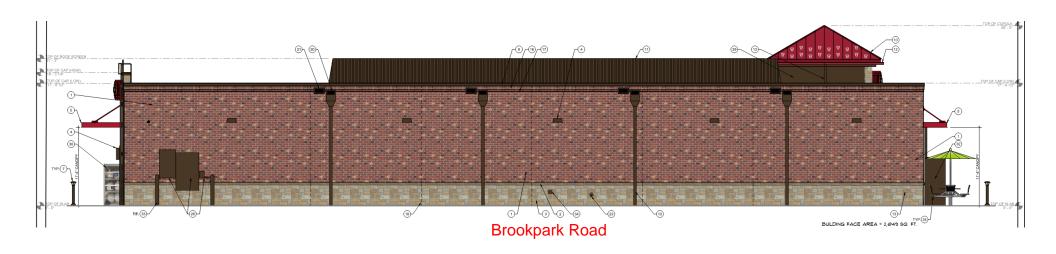
Option 1

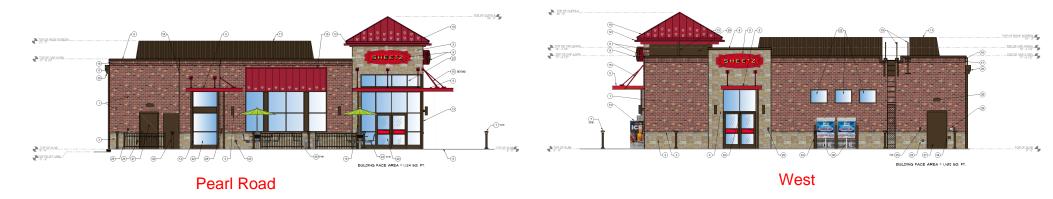




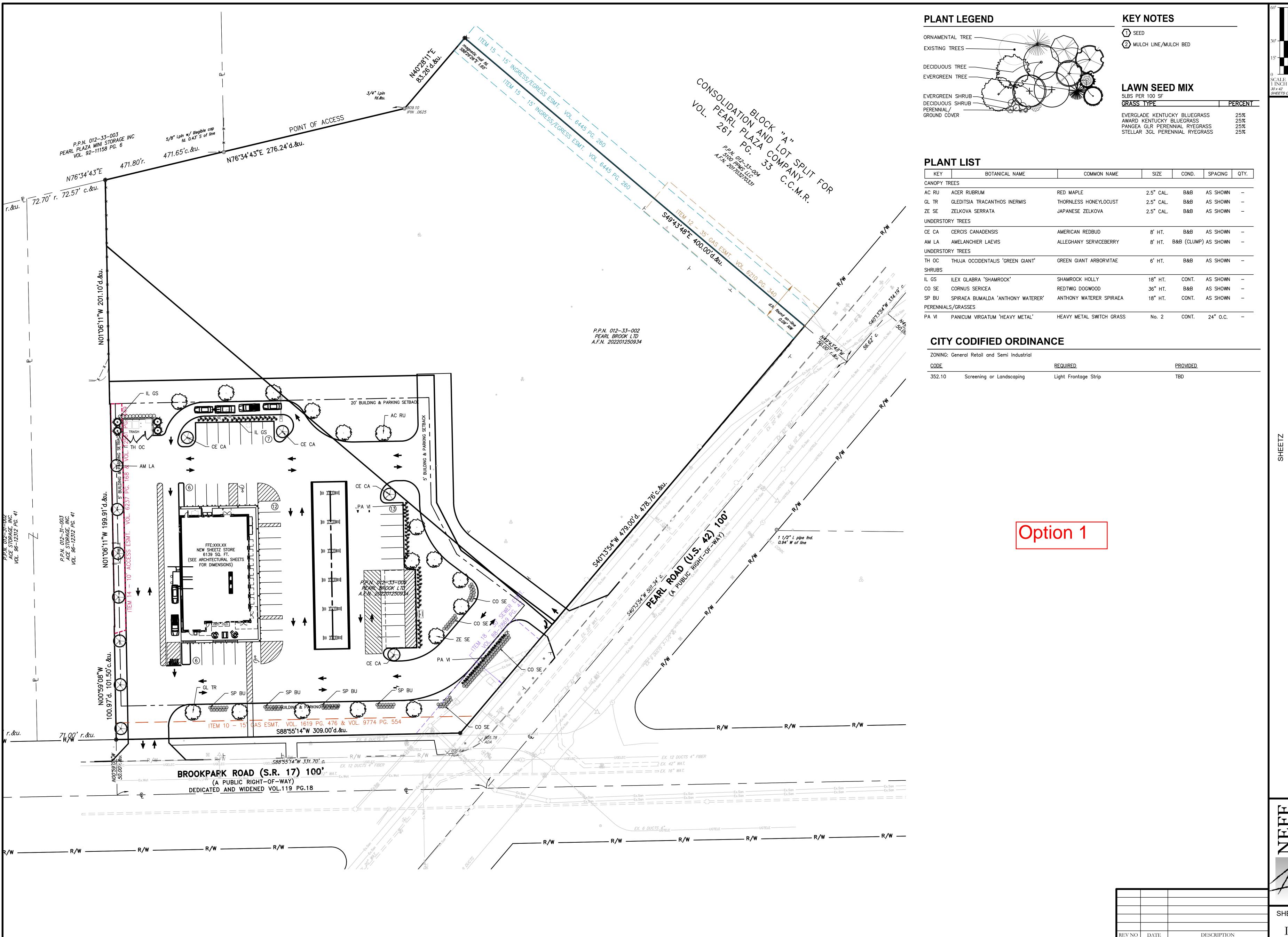


Option 2



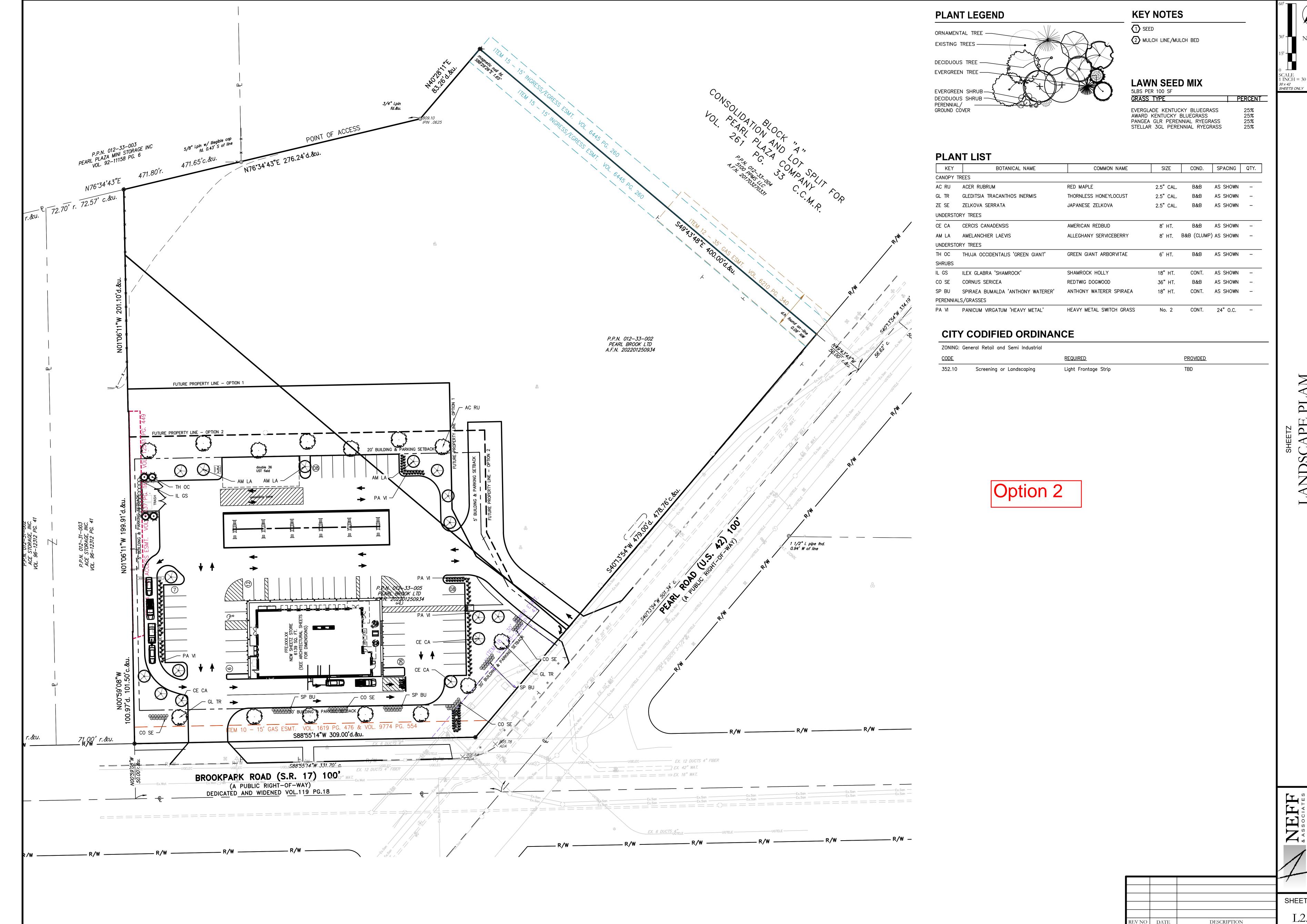






SCALE 1 INCH = 30 FEET 30 x 42 SHEETS ONLY

SHEET NO. L2.0 DESCRIPTION



SCALE 1 INCH = 30 FEET 30 x 42 SHEETS ONLY

SHEET NO. DESCRIPTION

14650-003-LAND2

L2.0



Date: 06/10/2022
Project #: 14650-003
Developer: SHEETZ

SHEETZ - CLEVELAND
CITY OF CLEVELAND, CUYAHOGA COUNTY, STATE OF OHIO

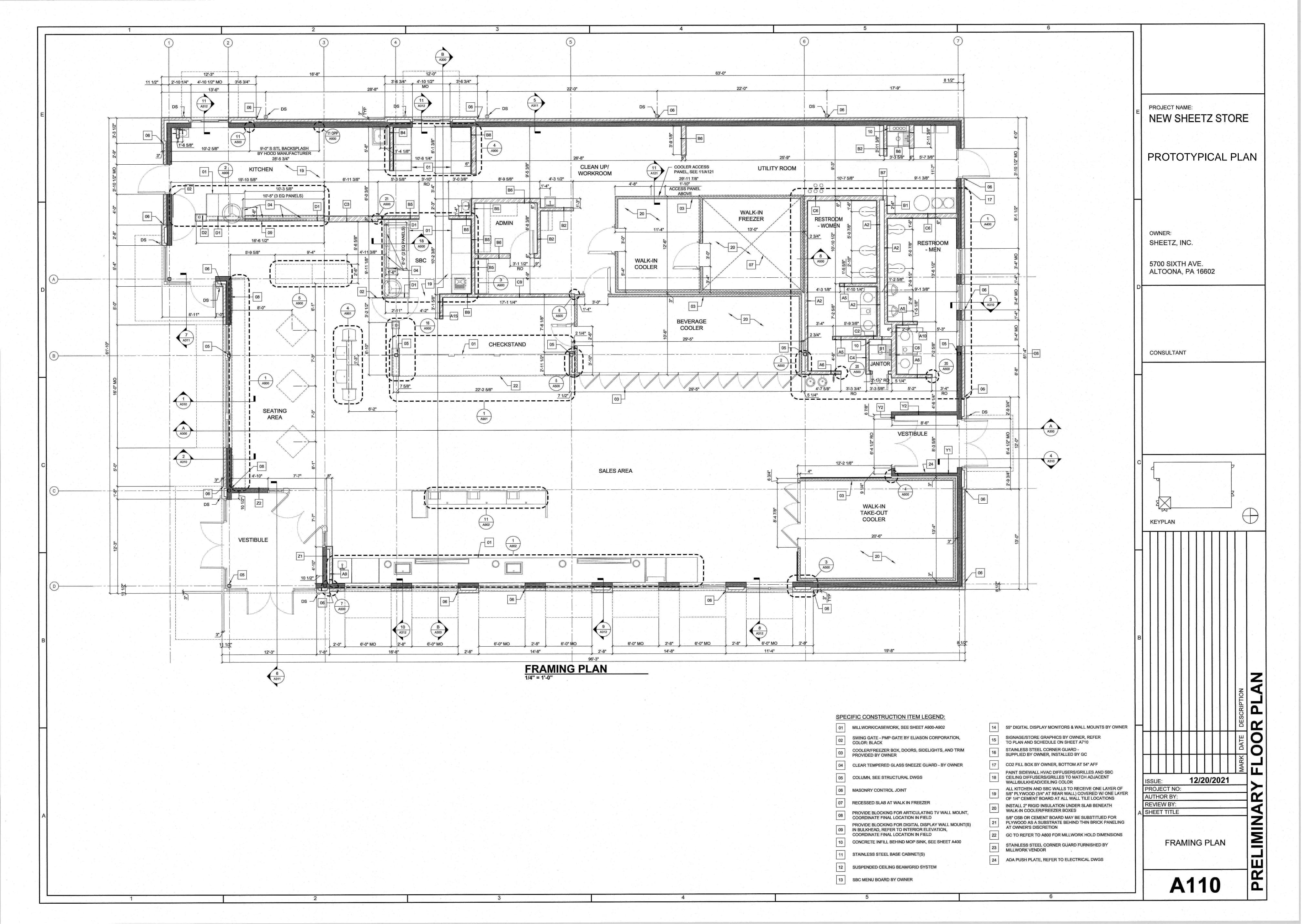


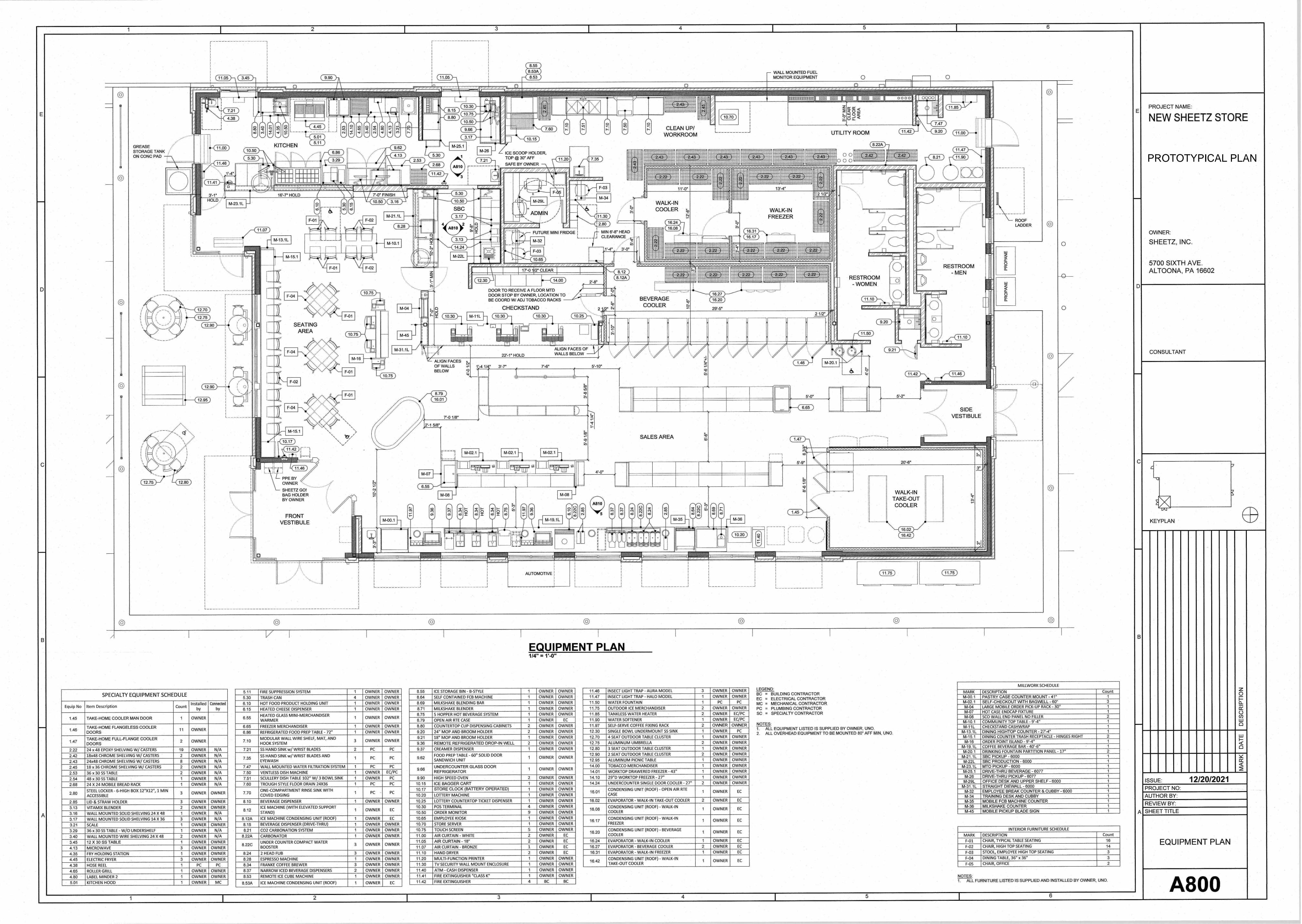


Date: 06/10/2022
Project #: 14650-003
Developer: SHEETZ

SHEETZ - CLEVELAND
CITY OF CLEVELAND, CUYAHOGA COUNTY, STATE OF OHIO

















2

July 1, 2022

Committee Recommendation: Approved **unanimously** for Schematic Design with **Conditions**:

Prioritize the landscaping and incorporate a variety of types, including trees and flowering shrubs.
 Create a cohesive landscaping plan taking full advantage of the site.

Near West Design Review Case

A LO COMPANY OF THE PROPERTY O

July 1, 2022

NW2022-022 – CentroVilla 25 Building Renovation:

Seeking Schematic Design Approval

Project Address: 3140 West 25th Street

Project Representative: Luis Pupo, RDL Architects

Committee Recommendation: Approved **unanimously** for Schematic Design with **Conditions**:

- Revisit white trim given the building's proximity to West 25th
- Address the parking lot at West 25th/Blatt Ct. and compliance with the PRO. Redesign to better comply with code

Ward 14 - Councilmember Santana

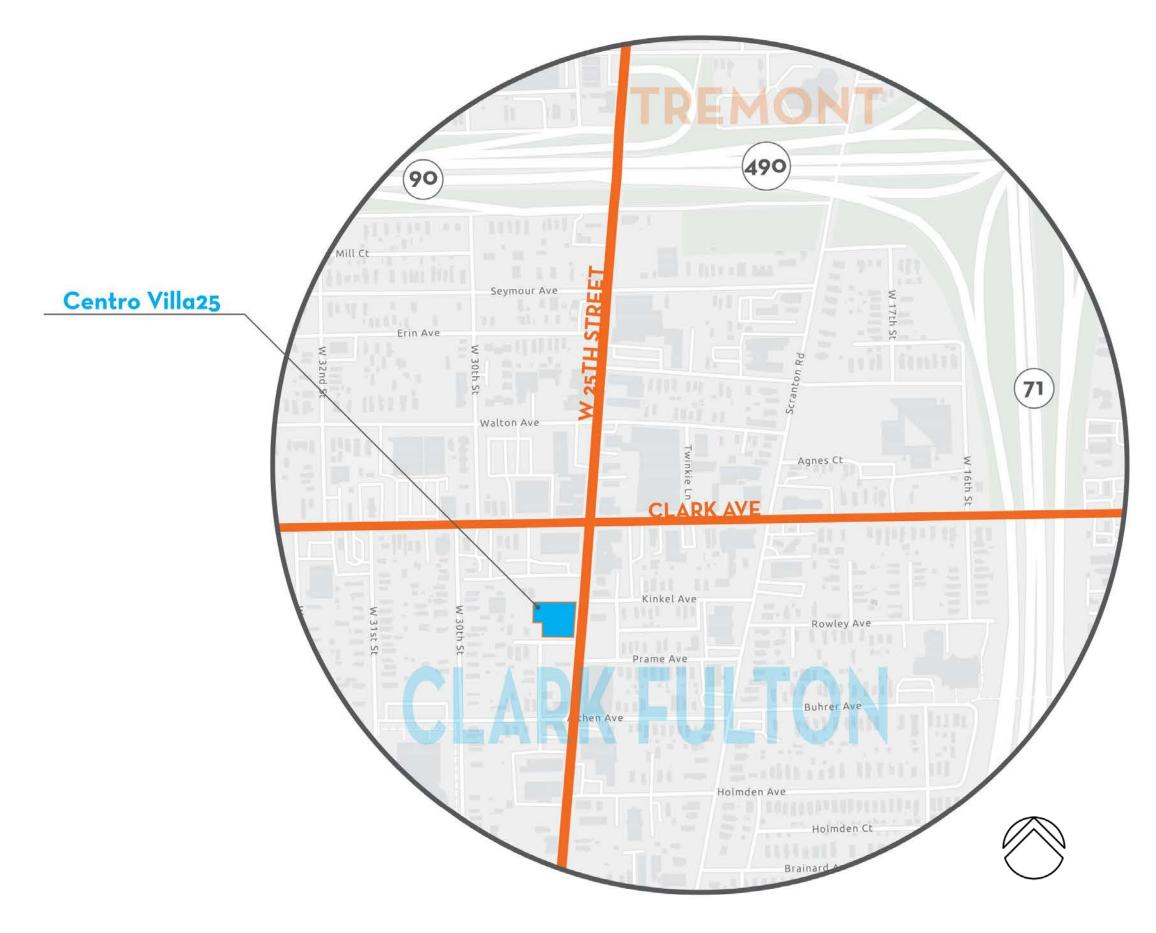
SPA: Clark-Fulton

CentroVilla25

CLEVELAND, OH

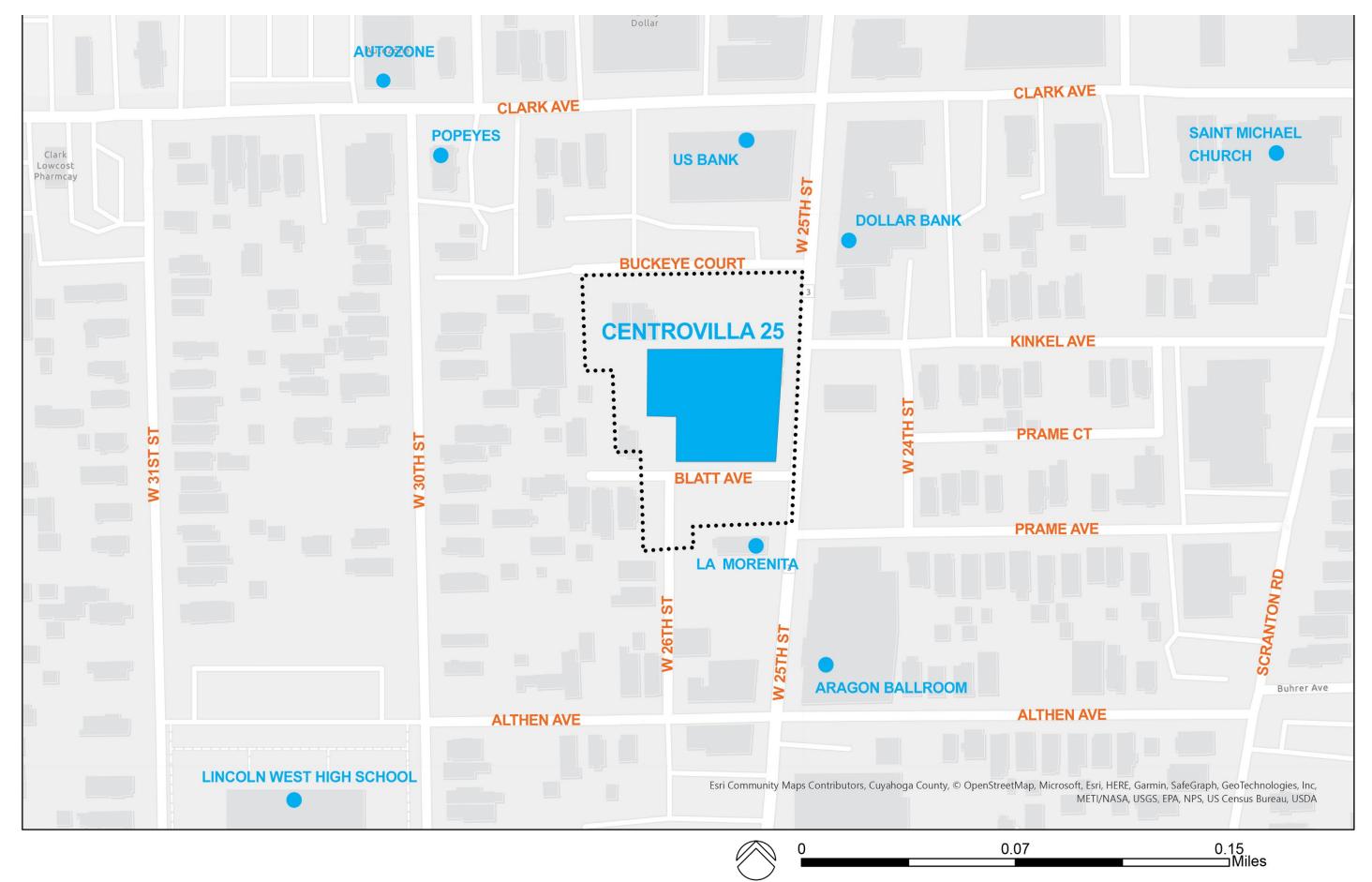










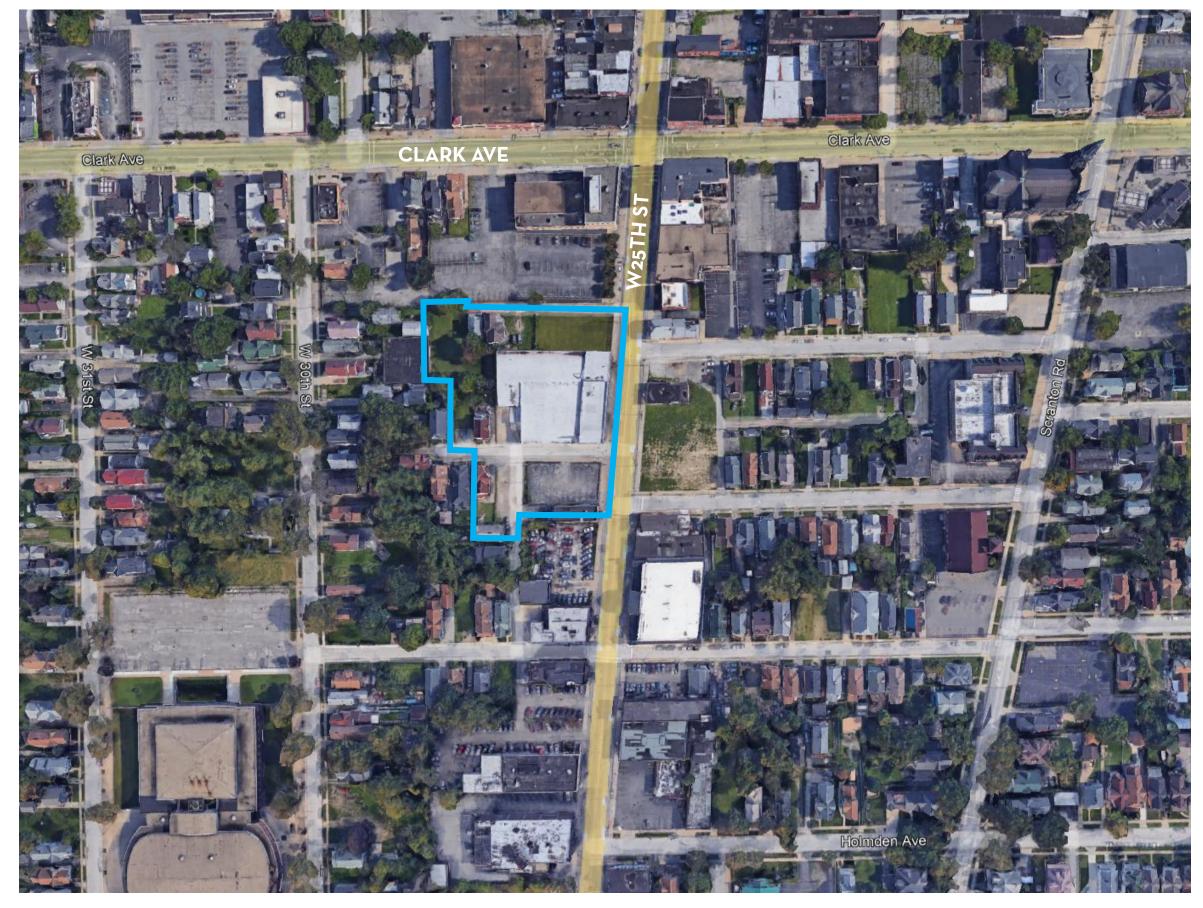


07.01.2022 RDL 20159C



NEOHCED

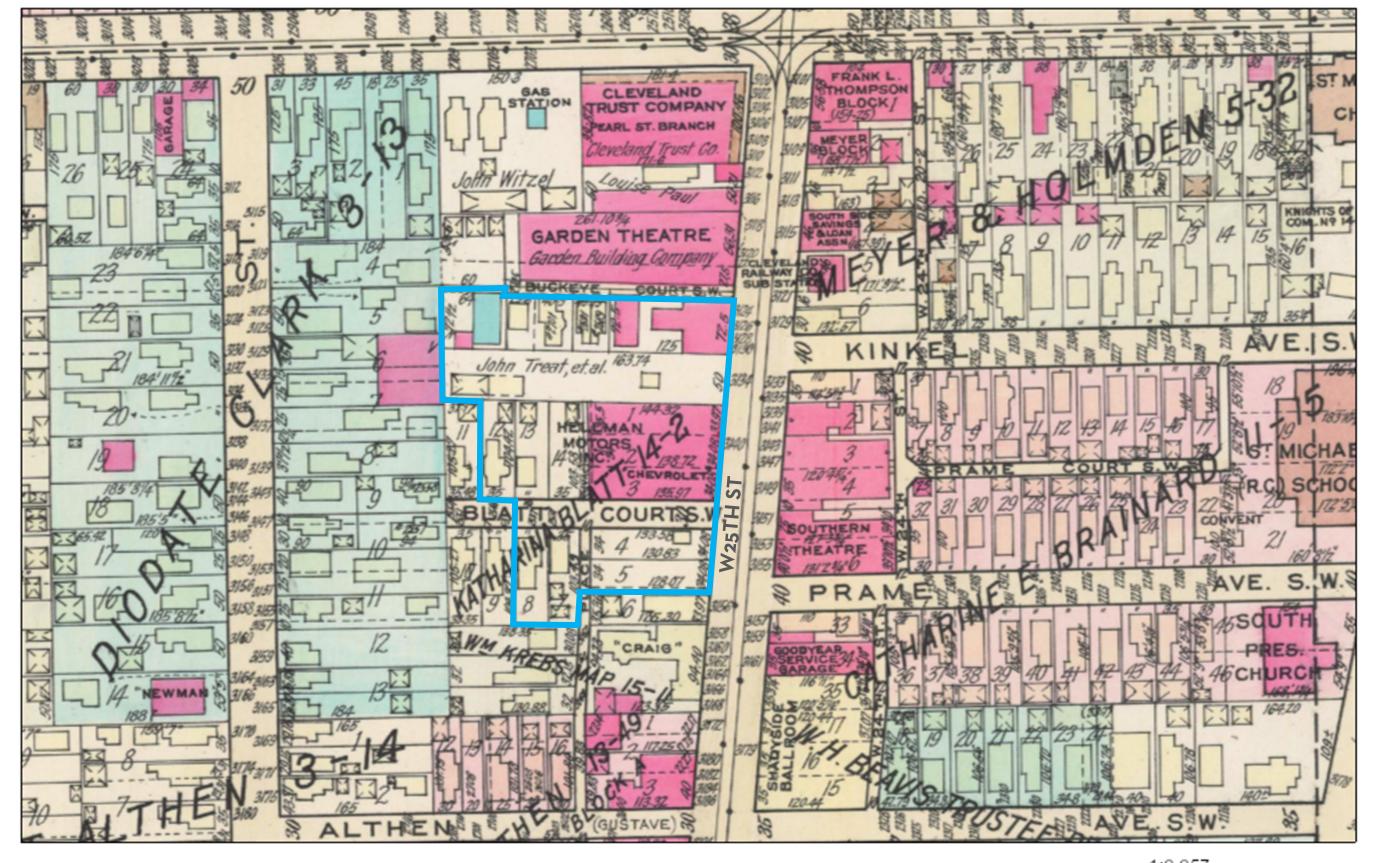


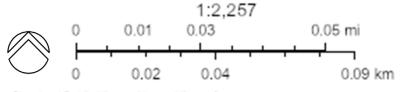


NEOHCED









Cleveland Public Library, Maxar, Microsoft











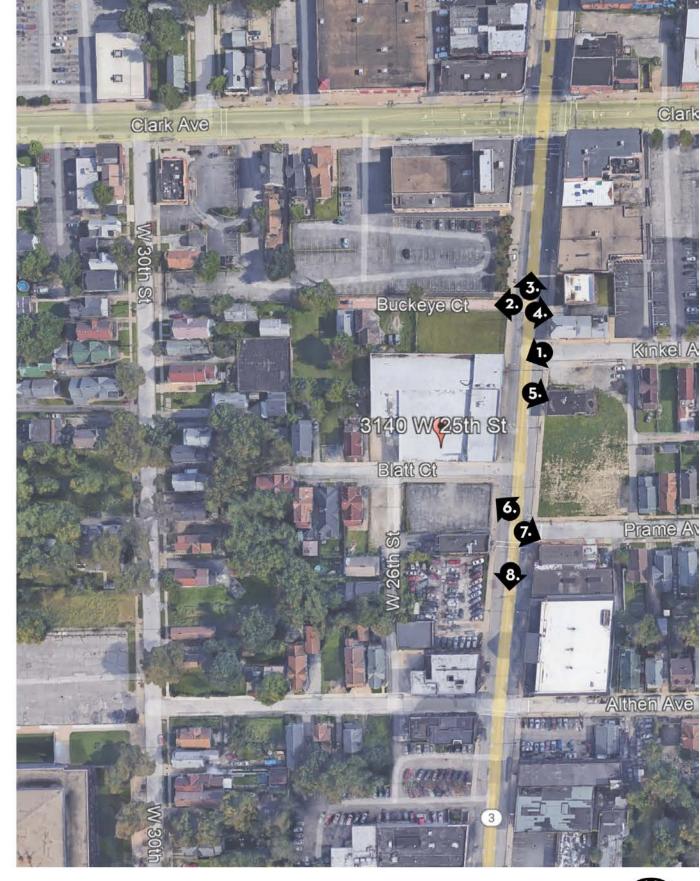












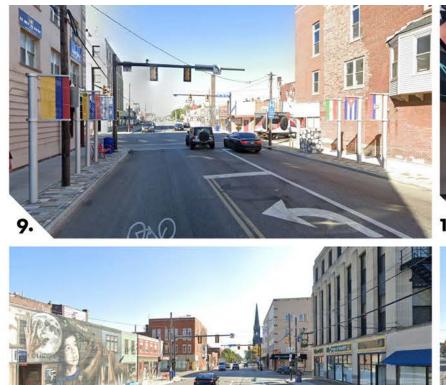
Existing Views on W25th Street













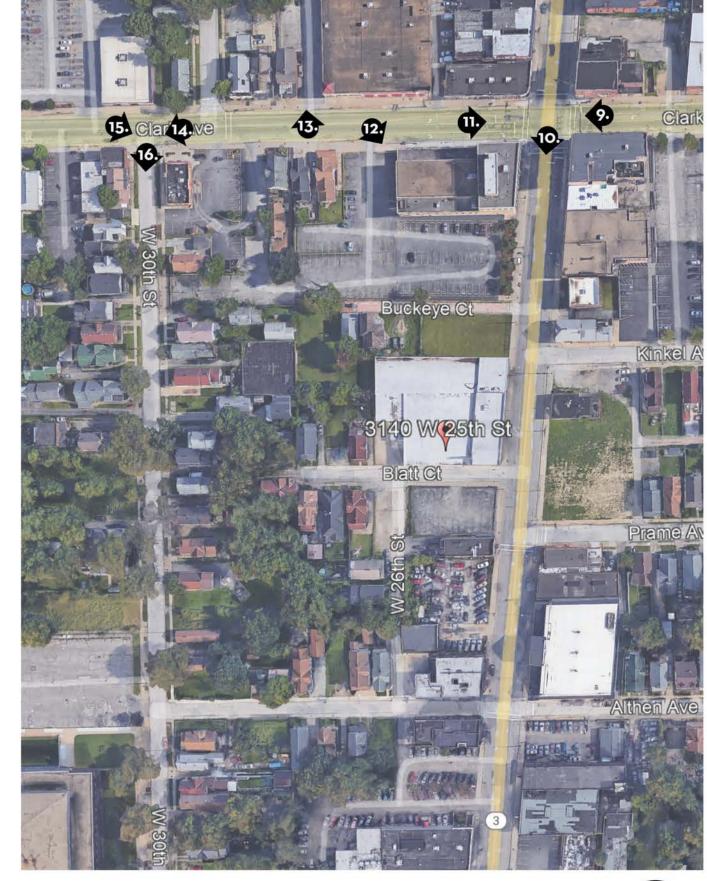












Existing Views on Clark Ave

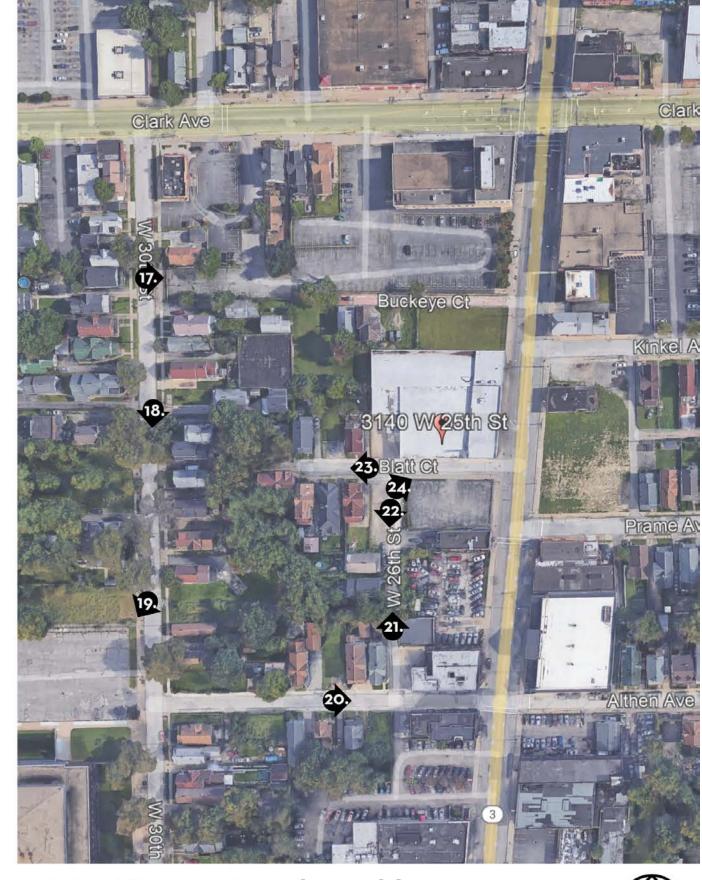










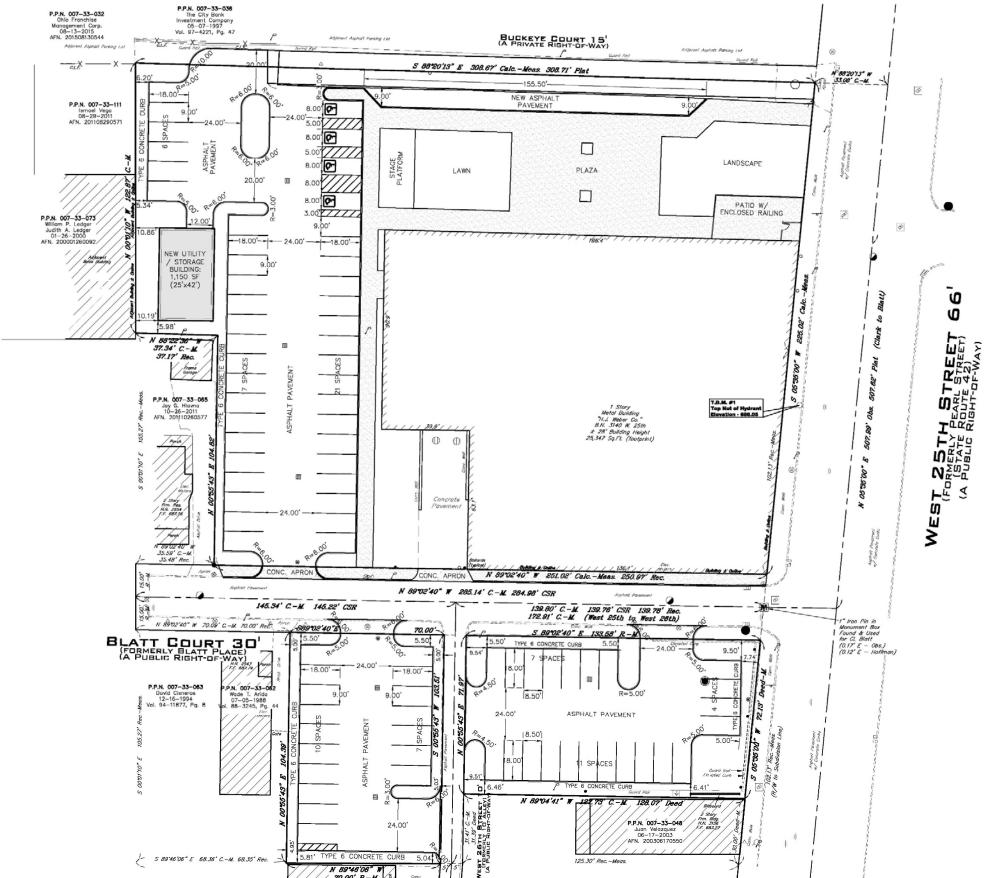


Existing Views on W30th St, Althen Ave, W26th St









Preliminary untion

RDL ARCHITECTS
16102 Chagrin Blvd. Suite 200
Shaker Heights, Ohio 44120
PHONE: 216-752-4300
FAX: 216-752-4301

OWNER: NORTHEAST OHIO HISPANIC BUSINESS CENTER 2511 CLARK AVENUE CLEVELAND, OHIO 44109

CENTRA VILLA 25 3140 W. 25TH STREET CLEVELAND, OHIO

THE DOM/NES, SPECIFICATIONS, DBGS, DESIGNS AND ARMADELISTS REPRESENTED THE TOWN AND SHALL REQUIRE TOWN THE WASHINGTON THE TOWN THE SHALL RECORDED TO THE TOWN THE SHALL RECORDED TOWN THE SHALL RECORDED TOWN THE SHALL RECORDED THE WASHINGTON WITHOUT THE WASHINGTON WITHOUT THE SHALL SHALL WASHINGTON WITHOUT TOWN THE SHALL SHALL WASHINGTON THE SHALL SHALL WASHINGTON THE SHALL SHALL WASHINGTON THE SHALL SHALL WASHINGTON THE SHALL SHALL

ISSUE
Planning Commission 06-16-2022

SITE PLAN

PROJECT # 20159C

DRAWN BY

CHECKED BY

FILE NAME

FILE NAME
PLOT DATE 06/16/2022
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C3.01

RDL

> CLEVELAND - DHID - 44114 HONE: (216) 491-2000 FAX: (216) 49 WWW.RIVERSTONESURVEY.COM

2022-205

NEOHCED

PARKING

79 SPACES

4 HC SPACES

TOTAL: 83 SPACES

M = Monument Box Found
O = Iron Pin or Pipe Found
■ 5/8" Iron Pin Set and
Capped Riverstone Compo
Dudey PS6747

+ P.K. Naï

Gas Meter
 Gas Valve

Bollard
 Cleanout / To

Ex. Parcel line
Original Sublat Line
Original Lot Line
Centerline
Property Line
Right-of-way Line
Exergent Line

Electric Line Gas Line Sanitary/Combin

A.F.N. Asp. B.F. BW Calc./C. CB C.C.M.R

Storm Sewer
Waterline
Fence Line (Wooden)
Fence Line (Chain-Link)
Guardrail

LEGEND

Reducer
Storm Manhole
Sonitary Manhole
Curb Inlet
Catch Basin

P = Property Line E = Centerline

PROPOSED

Storm
Temporary Bench Mai
To Be Removed
Top of Curb
Telephone
Top Of Footer
Test Tee
Top of Wall
Typical
Yolume

Existing

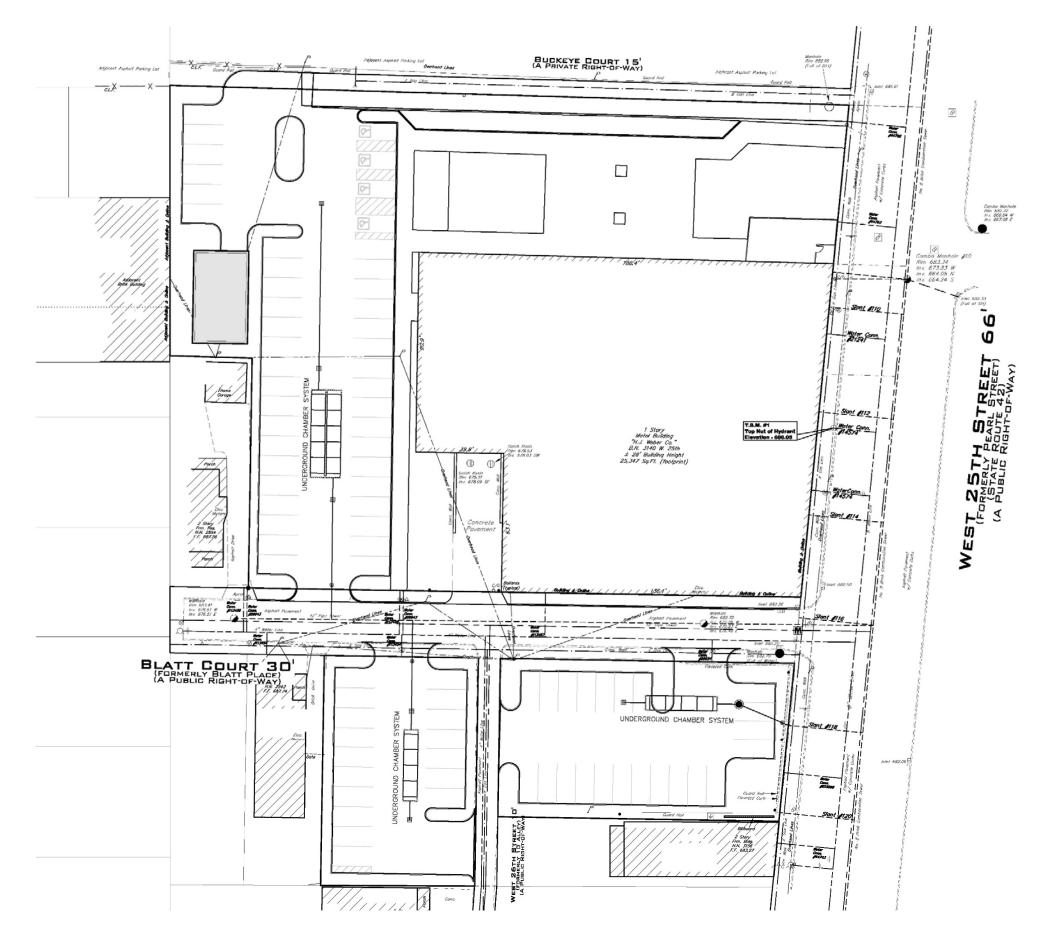
Prop Rec./R. R/W Son. S.F. S.L. Strn. T.B.M. TBR T/C Tele T.F. T.T. TW Typ.

GRAPHIC SCALE

(IN FEET) 1 inch = 20 ft.

CENTRO VILLA 25 | CLEVELAND, OHIO | CIVIL PLAN

The drawings, specifications, ideas, design and arrangements represented thereby are and shall remain the property of the architect. No part of shall be copied, disclosed to others or used in conjunction with any work or project other than the specific propert for which they have been prepared and developed without the written consent of the architect. Visual contact with these drawings or specifications shall constitute conclusive evidence of acceptance of these restrictions. Written dimensions on these drawings as shall have precedence over scaled dimensions. Contractors shall verify and be responsible for all dimensions and conditions on the job site, and this office must be notified of any variations from the dimensions and conditions shown by these drawings the property of the dimensions and conditions shown by these drawings are consistent of the dimensions and conditions shown by these drawings are consistent of the dimensions and conditions shown by these drawings are consistent or the property of the architecture of the a



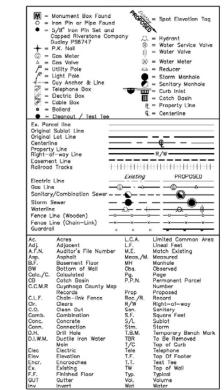
07.01.2022 RDL 20159C

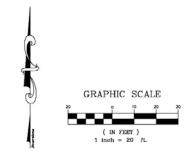
CENTRO VILLA 25 | CLEVELAND, OHIO

WEST 25TH STREET BOOK #2. PG. #14
SEWER SLANT #110 - 16' SOUTH OF M.H.#10
SEWER SLANT #112 - 64' SOUTH OF M.H.#10
SEWER SLANT #114 - 11' SOUTH OF M.H.#10
SEWER SLANT #114 - 115' SOUTH OF M.H.#10
SEWER SLANT #118 - 20' SOUTH OF M.H.#10
SEWER SLANT #128 - 20' SOUTH OF M.H.#10
SEWER SLANT #122 - 278' SOUTH OF M.H.#10
SEWER SLANT #124 - 338' SOUTH OF M.H.#10
SEWER SLANT #124 - 339' SOUTH OF M.H.#10

PIPE SLOPE SHOWN ON PLANS IS ESTIMATED BASED ON ESTIMATED BLEVATION OF THE EMISTING SEWER. THE CONTRACTOR IS RESPONSIBLE TO CHECK THE EMISTING LEEVATION AT THE POINT OF CONNECTION BEFORE ANY OTHER WORK IS DONE. THE CONTRACTOR SHALL CONTRACT THE ENGINEER WITH THE LEEVATION FOR THE ACTUAL PIPE SLOPE.

LEGEND





RIVERSTONE

LAND SURVEYING - ENGINEERING - DESIGN 3800 LAKESIDE AVENUE - SUITE 100 CLEVELAND - DHID - 44114 PHONE: (216) 491-2000 FAX: (216) 491-9640 WW.RIVERSTONESURVEY.COM

2022-205





RDL ARCHITECTS 16102 Chagrin Blvd. Suite 200 Shaker Heights, Ohio 44120 PHONE: 216-752-4300 FAX: 216-752-4301 www.RDLarchitects.com

NORTHEAST OHIO HISPANIC BUSINESS CENTER 2511 CLARK AVENUE CLEVELAND, OHIO 44109

CENTRA VILLA 25 3140 W. 25TH STREET CLEVELAND, OHIO

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ISSUE ▲ Planning Commission 06-16-2022 Λ

UTILITY PLAN

PROJECT# DRAWN BY CHECKED BY FILE NAME PLOT DATE

C4.01 ARCHITECTS



June 1, 2022

Mr. Joe Drucker, EI, LEED Green Associate Riverstone 3800 Lakeside Avenue, Suite 100 Cleveland, OH 44114

Re: La Centro Villa 25 – Cleveland, Ohio
Title IV Review Applicability Determination

Dear Mr. Drucker,

The Title IV Combined Sewer Code of the Northeast Ohio Regional Sewer District's (NEORSD) Code of Regulations provides the NEORSD with the authority to control combined sewer overflows (CSOs) from the combined sewer system and to control peak flows from local combined sewer systems at the point of connection into sewers owned by the NEORSD or a member community. Therefore, the NEORSD has the authority to review all requests for connection approval within the combined sewer system.

Based on preliminary information, the referenced project:

- Will be subject to review by the NEORSD under Title IV Combined Sewer Code. The proposed stormwater management design for the site must meet the current NEORSD Title IV Combined Sewer Code requirements, detailed in the attached guidance document, Submittal Requirements for Connections to the Combined Sewer System Guidelines for Review and Approval.
- $\ \square$ Will not be subject to review by the NEORSD under Title IV Combined Sewer Code.

If you have any questions, please feel free to contact me at ext. 6433.

Kind Regards,

David Ritter,

Manager of Watershed Technical Support

cc:

Elie Ramy, Cleveland WPC

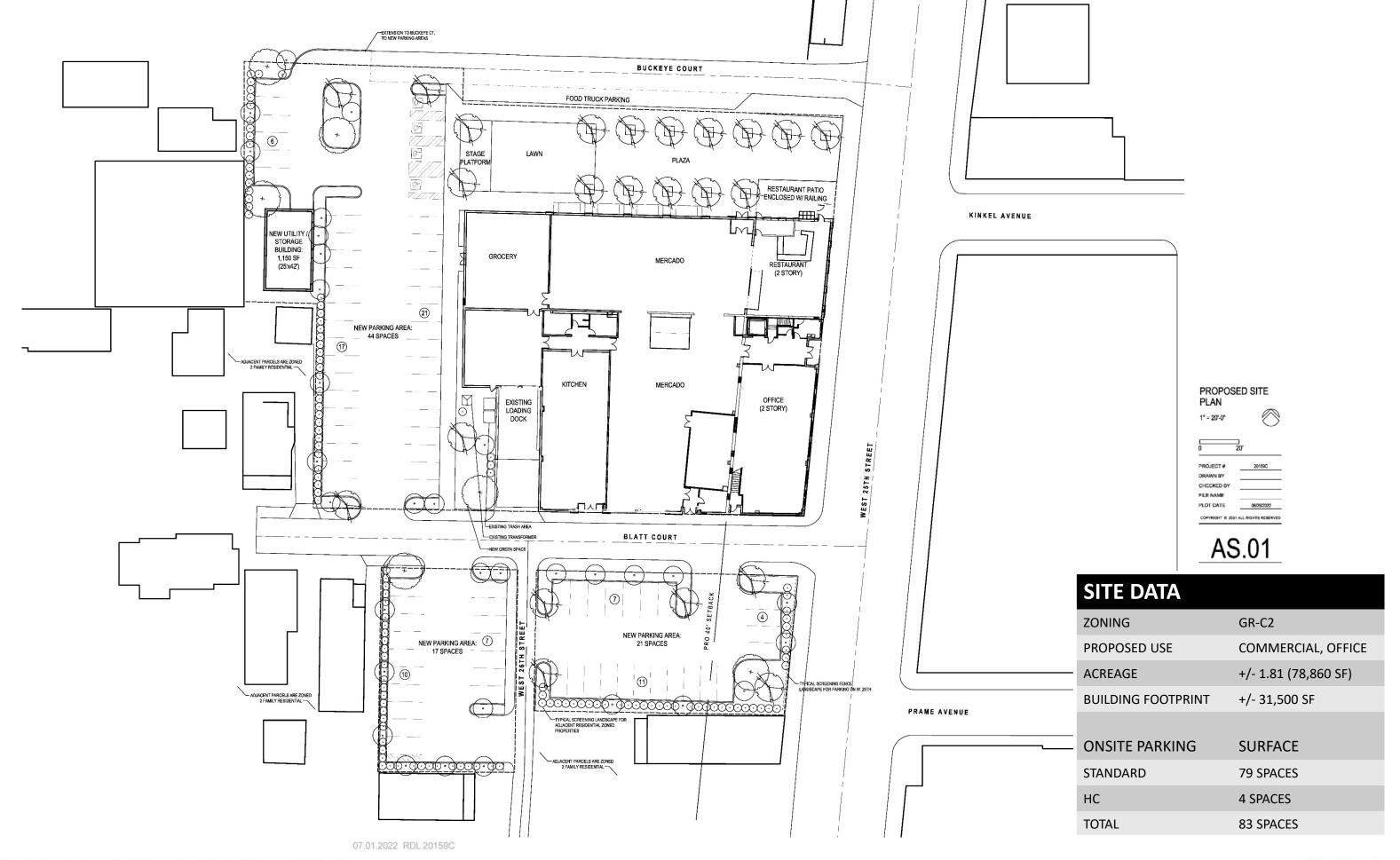
Adam Davenport, Cleveland City Planning Commission

George J. McMonagle
Administration Building

3900 Euclid Avenue Cleveland, Ohio 44115 P: 216.881.6600 neorsd.org



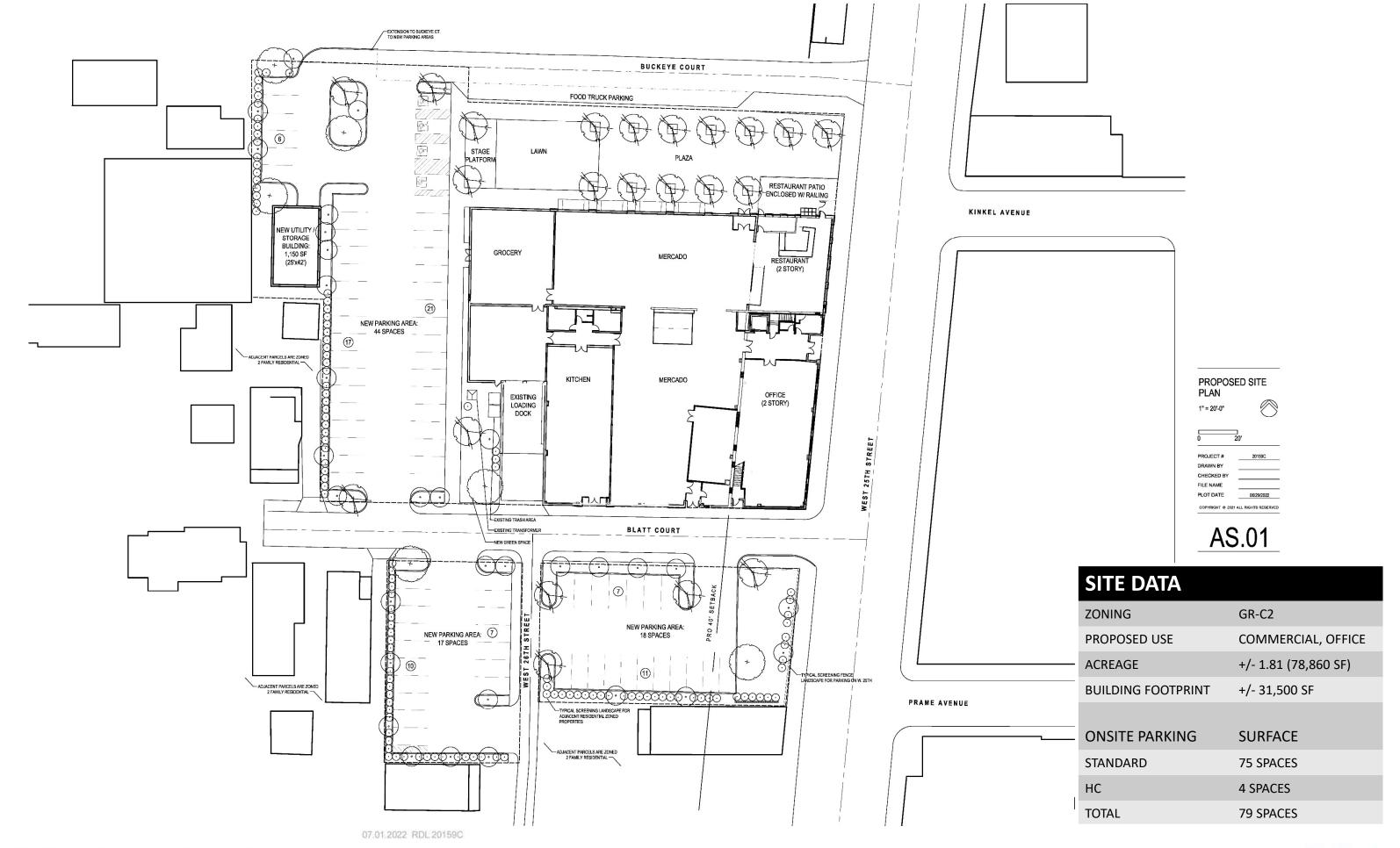




CENTRO VILLA 25 | CLEVELAND, OHIO | SITE PLAN - OPTION ONE



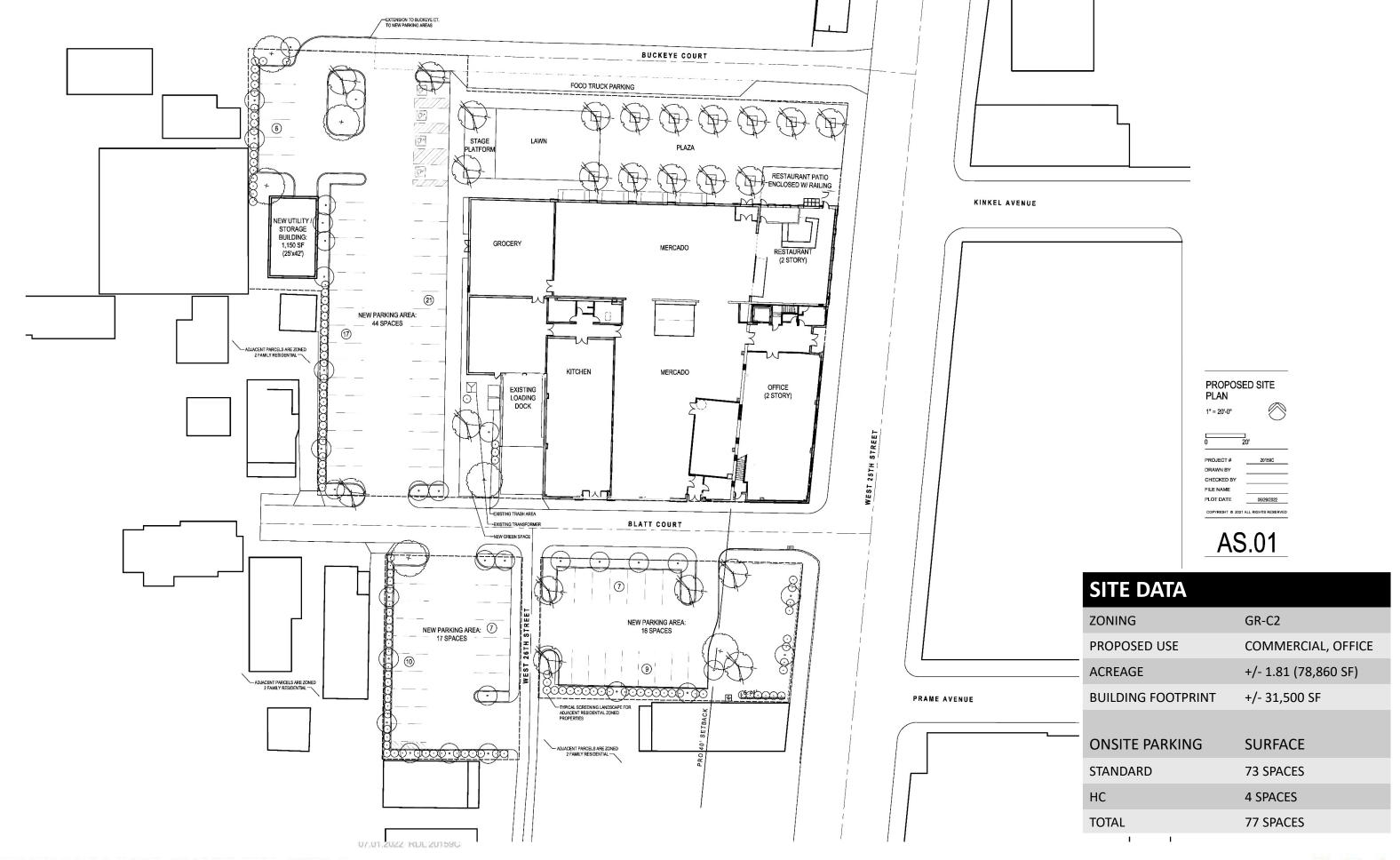




CENTRO VILLA 25 | CLEVELAND, OHIO | SITE PLAN - OPTION TWO







CENTRO VILLA 25 | CLEVELAND, OHIO | SITE PLAN - OPTION THREE



















U7,U1,ZUZZ KDL ZU1590







food truck

design of plaza as a story-telling opportunity; similar to Robert Venturi's projects in Washington (Freedom Plaza) and Philadelphia (Welcome Park)- Larch or portico - possibly, a replica of a recognizable landmark

-Mercado mural -- the focal point of the north side

mosaic or painting panno

Specilty Grocer - traditional expresion; Mercado exuberant design is framed by two traditional expressions at NE and NW corners

mural by a local artist

VIEW OF THE NW CORNER





-fountain





create multiple opportunities for art pieces (murals, mosaics, ornaments, etc) as the main media for telling the story and expressing the identity of the













South Side: abstract geometric patterns of bright colors (painted)-referencing contemporary Latin American architecture

consistency of signage around the building market entry - same pattern as on the north side

round window - "rhyming" with a round window on the north side

VIEW OF THE SOUTH SIDE

















07.01.2022 RDL 20159C

CENTRO VILLA 25 | CLEVELAND, OHIO | RENDERING

NEOHCED

VIEW OF THE SE CORNER (LOOKING NORTH ALONG 25TH STR)





EAST ELEVATION - FACING W25TH STREET







NORTH ELEVATION – FACING PLAZA





WEST ELEVATION – GROCERY ENTRY FACING WEST PARKING



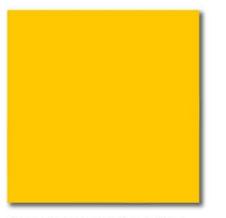




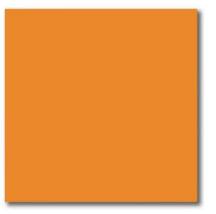
SOUTH ELEVATION – FACING BLATT CT







SW 6907 FORSYTHIA



SW 6892 CARNIVAL
*SIMILAR COLOR TO BE
USED ON BUILDING
SIGNAGE*



SW 6864 CHERRY TOMATO



SW 6840 EXUBERANT PINK

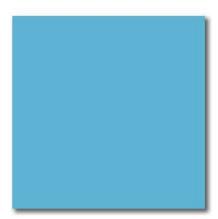


SW 6831 CLEMATIS





SW 9541 WHITE SNOW *USED IN TRIM*



SW 6794 FLYWAY
USED IN TRIM



SW 6966 BLUEBLOOD



1/2" CORRUGATED





1" W x 12" H x 24" L

Cordova Stone 1-inch
COLOR - BUFF
TEXTURED STONE
-SIMILAR COLOR FOR
TRIM



MURAL PAINTED BY LOCAL ARTISTS *EXAMPLE IMAGE USED -NOT FINAL DESIGN*



BELDEN BRICK FACE BRICK - GRAPHITE BLACK VELOUR

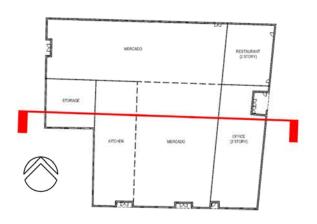
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07.01.2022 RDL 20159C

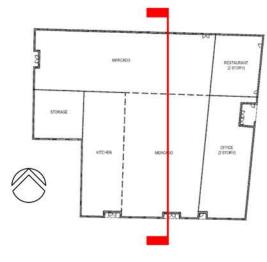
CENTRO VILLA 25 | CLEVELAND, OHIO | BUILDING SECTION





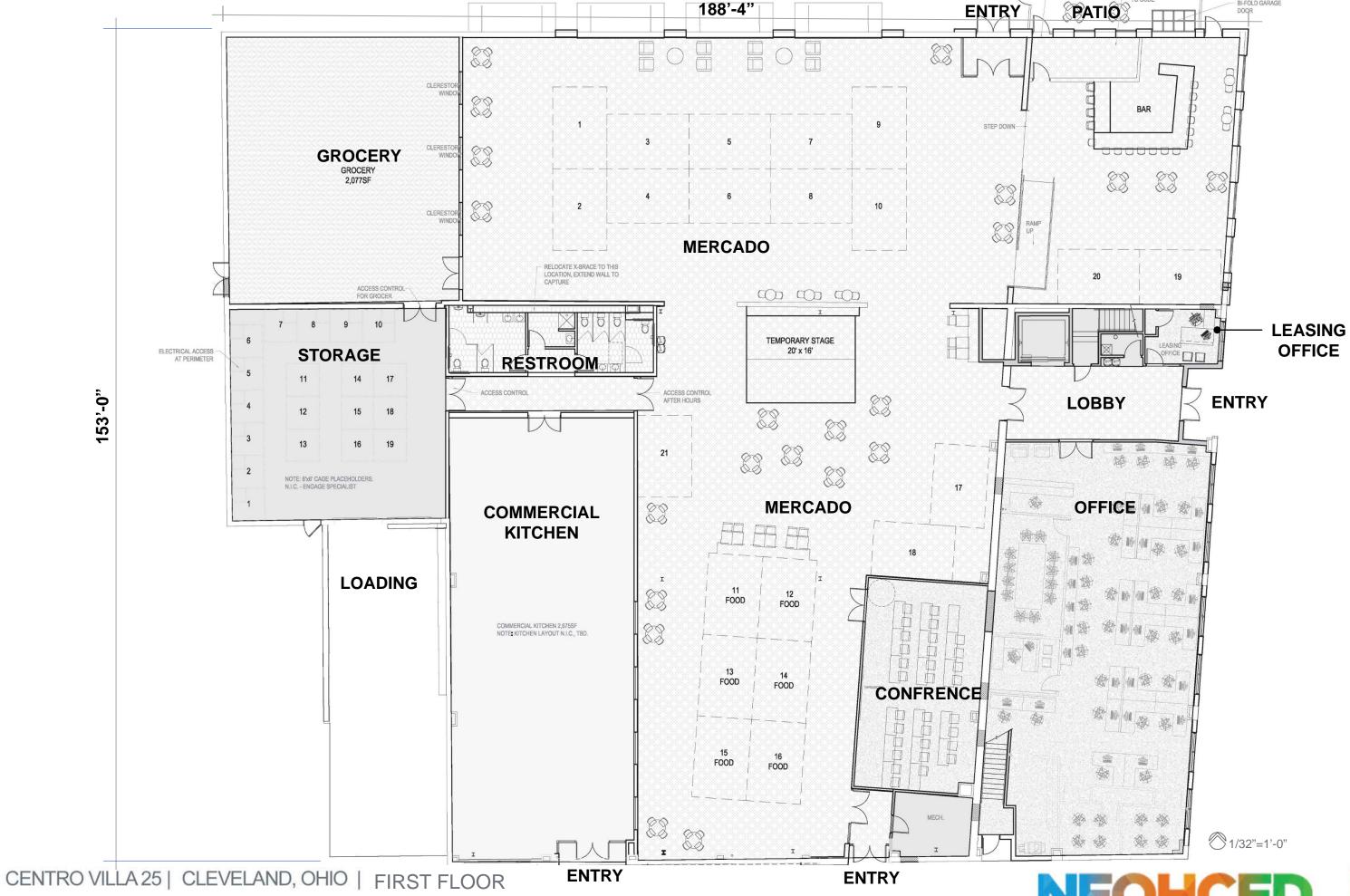






















PLANTINGS

PLAZA AREA



COLUMNAR TREE

'Street Keeper' Honeylocust Or 'Princeton Sentry' Ginkgo: (2 1/2" Caliper)



SHRUBS & GROUNDCOVER

Diervilla, Pavement Rose, Gro-Low Sumac, Ninebark, Crocosmia, Gaura, Catmint: (18"-36" Ht./Spr.)



LAWN AREA

PARKING LOTS AND BUFFER ZONES



LARGE SCALE DECIDUOUS SHADE TREE Honeylocust, Swamp White Oak, Hackberry: (2 1/2" Cal.)



MEDIUM SCALE TREES BELOW UTILITIES

Peking Lilac, Hedge Maple: (1 3/4" Cal.)



SMALL FLOWERING TREE

'Prairie Fire' Crabapple, 'Robin Hill' Serviceberry: (1 3/4" Cal.)



COLUMNAR TREE

'Slender Silhouette' Sweetgum, 'Tupelo Tower' Blackgum (1 3/4" Cal.)



BUFFER PLANTINGS

Black Chokeberry, Northern Bayberry, 'Geauga' Grey Dogwood, 'Emerald Sentinel' Juniper: (24"-36" Ht./Spr.)

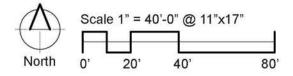


SHRUBS & GROUNDCOVER

'Ground Hog' Chokeberry, Baptisia, Russian Sage, Cut Leaf Elderberry, Juniper: (12"-24" Ht./Spr.)

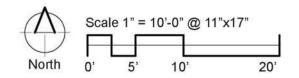


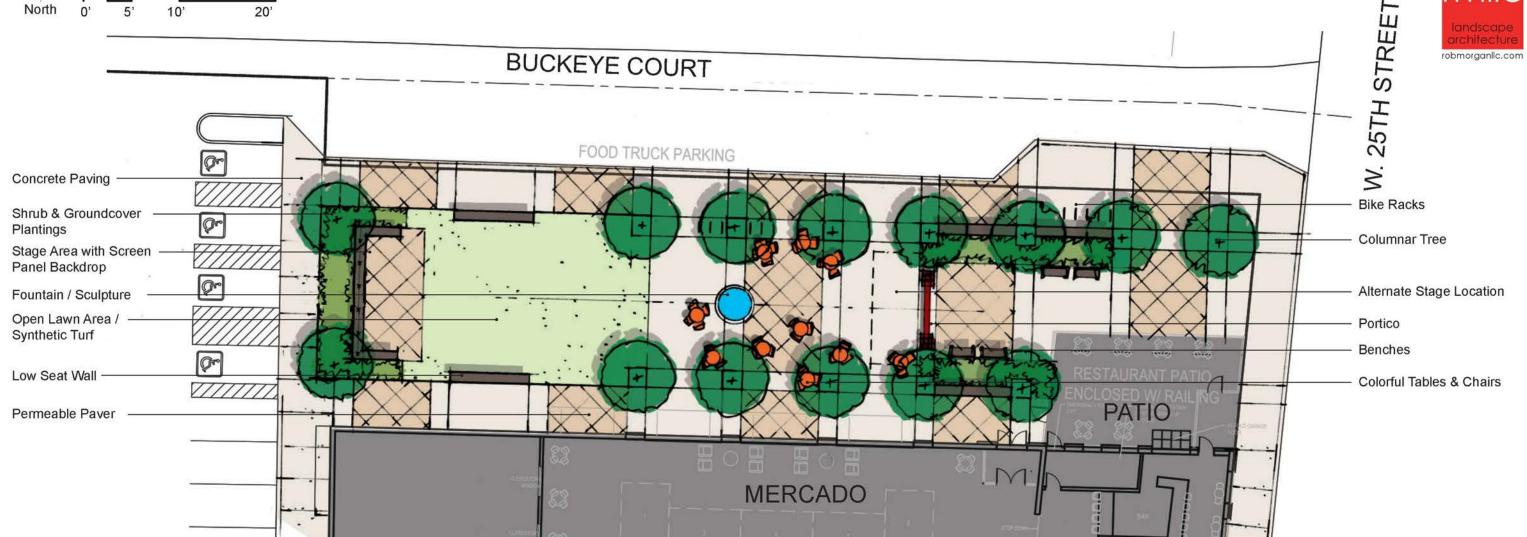


















Plaza de Recreo de Loiza

for large gatherings. Low walls define the spaces and provide additional seating.

Plaza de Recreo Aibonito

06.16.2022 RDL 20159C

NEOHCED



The layout of the space expresses traditional patterns for small plazas throughout Latin America. The architecture of the mercado doorways provides a grid for the layout of the plaza. A portico structure within the plaza creates a passageway between two rooms and a focal point from West 25th Street. Permeable pavers are incorporated to reduce stormwater runoff. Columnar deciduous trees help to define the plaza space and frame views. A low stage at the west end of the lawn terrace acts as a terminus for the plaza and as a backdrop

rmllc



Mandalyn R

& Ma

Colorful Acrylic Panel

Screen Panel Backdrop to Stage



Linear Concrete Permeable Paver



Exposed Aggregate Concrete Paving (Option)

Paving



Bench (6' Width)



Freestanding Concrete Seat Wall

Seating Elements



Low Basin

(Fiberglass, Many Color Options)

Freestanding Planters

Cafe Table & Chairs



(2) Bikes per Unit

Bike Rack

06.16.2022 RDL 20159C





robmorganllc.com

TO EVEL AND OF

July 1, 2022

Committee Recommendation: Approved **unanimously** for Schematic Design with **Conditions**:

- Revisit white trim given the building's proximity to West 25th
- Address the parking lot at West 25th/Blatt Ct. and compliance with the PRO. Redesign to better comply with code

Ward 14 - Councilmember Santana

SPA: Clark-Fulton

Cleveland City Planning Commission

Special Presentations – public Art



Special Presentation

LE VELANDO DE LA CONTRACTOR DE LA CONTRA

July 1, 2022

Kovacic Recreation Center Public Art: Seeking Final Approval

Location: 6250 St Clair Avenue

Presenters: Vince Reddy, LAND Studio

David Falter, Artist

Chelsea Moore, Artist Agent

Ward 7 - Councilmember Howse

SPA: St Clair Superior

City of Cleveland Public Art Program

Presentation to City Planning Commission Friday, July 1, 2022

Public Art at Kovacic Rec Center and Cleveland Kennel (Generated by Chapter 186 – The Public Art Program)

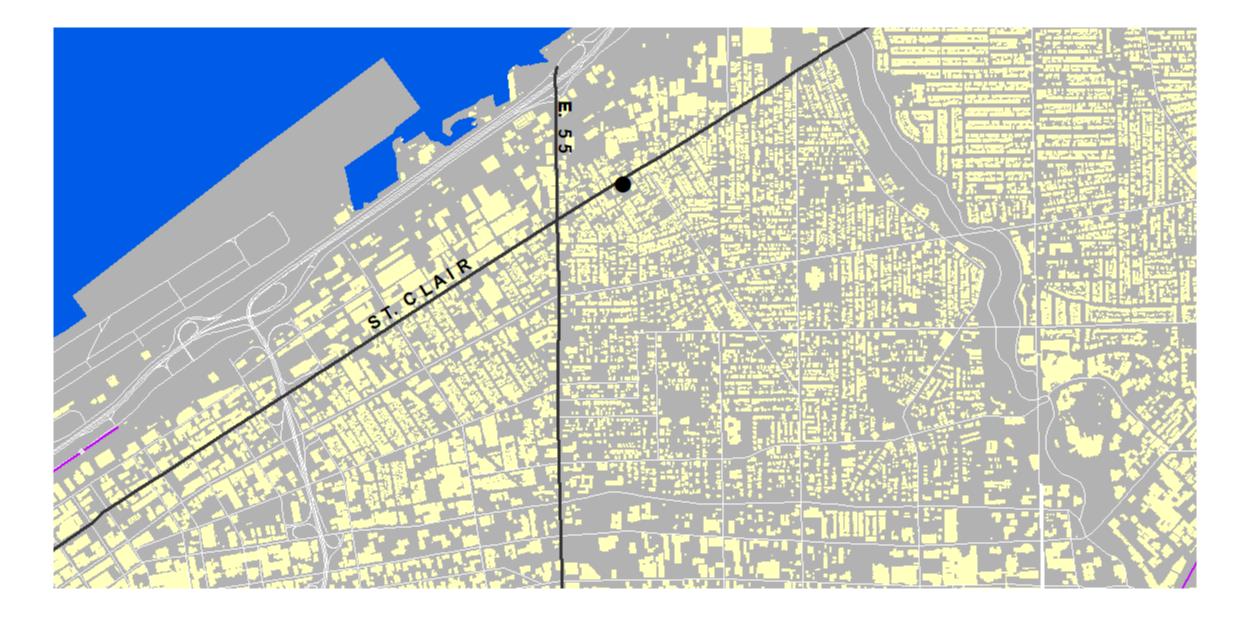
Both approved by the Public Art Committee on 6/8/22

Kovacic Recreation Center Mural Project

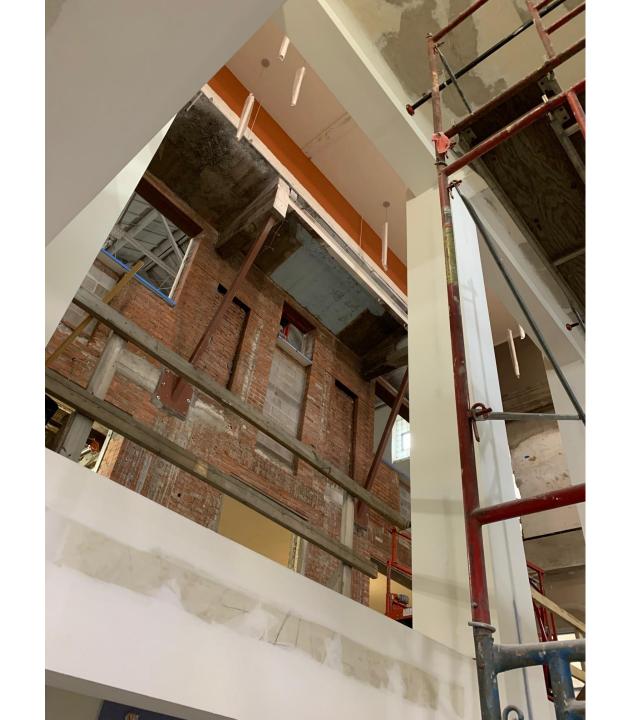
David Falter (Artist)
Chelsea Tucker Moore (Project Manager)

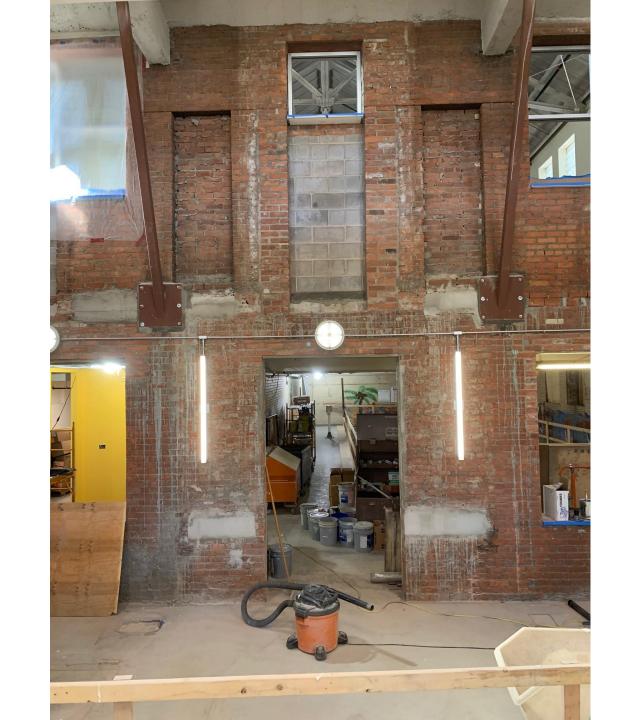
<u>Chelsea@DavidFalter.com</u>

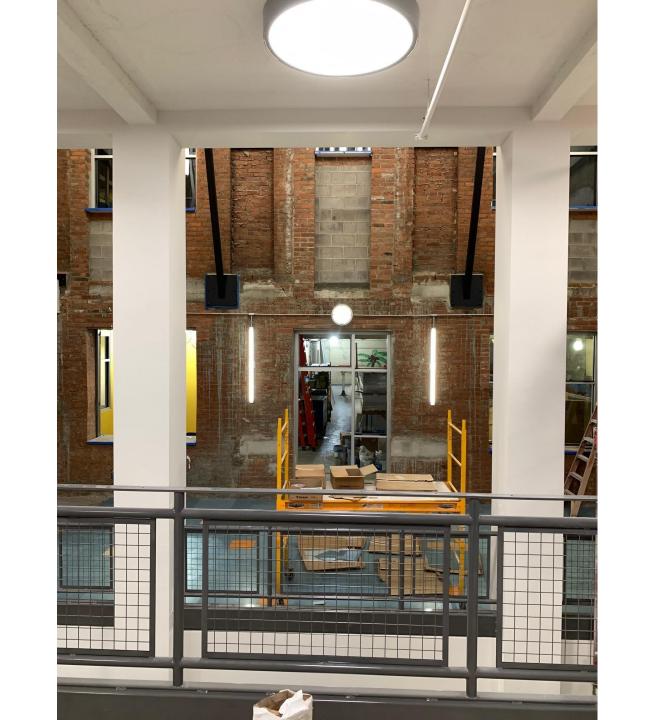
317.501.7236











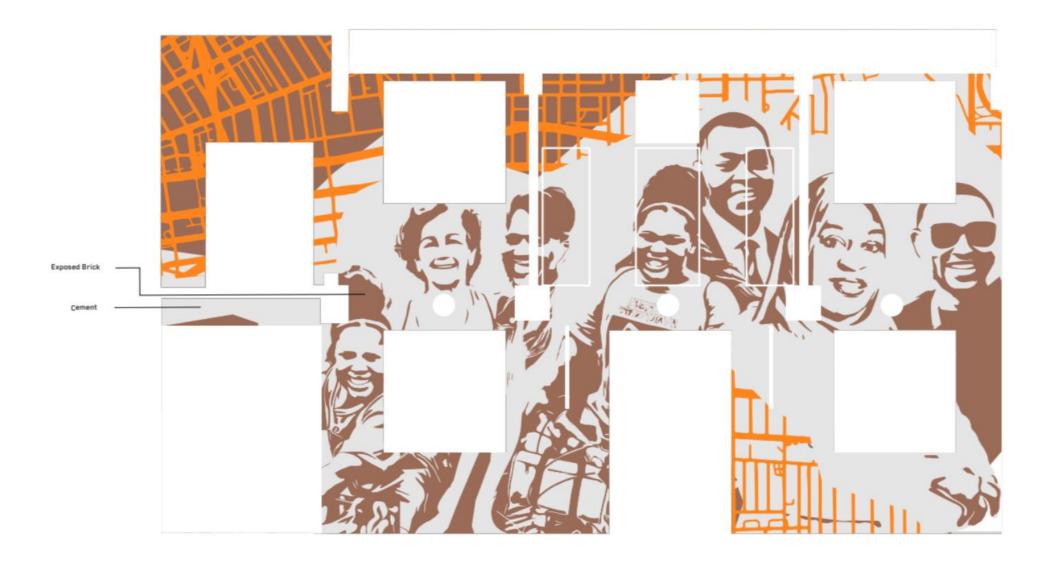
Installation & Material Details

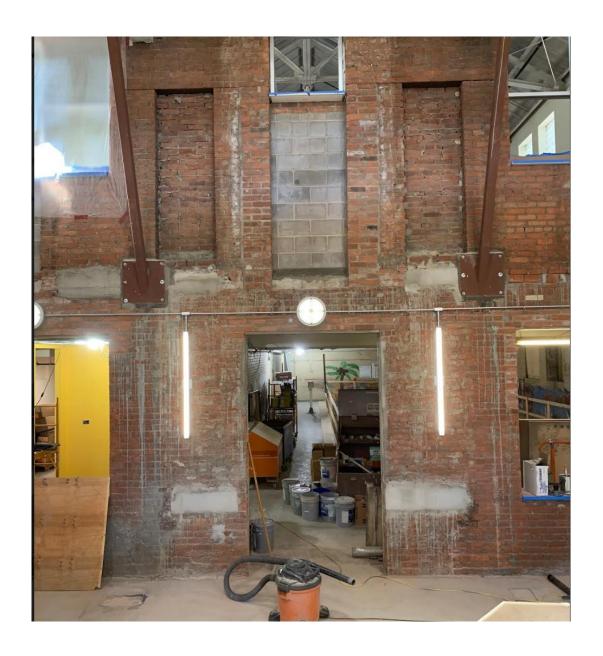
INSTALLATION WILL TAKE APPROXIMATELY THREE WEEKS BEGINNING TO END. WE HAVE CONFIRMED THAT THE SCISSOR LIFT IS ON SIGHT FOR EXCLUSIVE USE TO D_FALT & TEAM DURING THIS TIME AS WELL AS THE WINDOWS, FLOORS, AND DOORS COVERED UPON ARRIVAL.

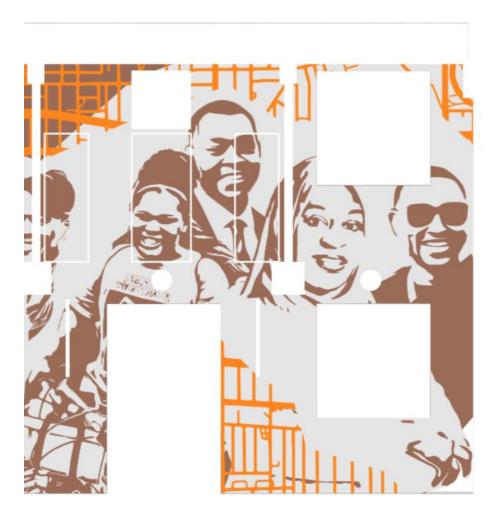
CEMENT MATERIAL – SPEC SHEET.

SIKA – BONDING AGENT WILL BE USED OVER THE EXISTING MATERIALS AS WE HAVE A NUMBER OF DIFFERENT STRATA THAT IS TO RECEIVE CEMENT SPRAY. SIKA IS HYPERLINKED TO INFORMATION PAGE.

ORANGE PVC TOPOGRAPHICAL MAPS WILL BE ADDED TO CERTAIN SPEC'D LOCATIONS ON THE WALL TO ADD VISUAL INTEREST AND HIGHLIGHT MAP OF THE AREA. THE MAPS WILL BE INSTALLED USING 2" WALL STANDOFFS. THESE WILL BE LOCATED ON THE TOP AREAS AND CONCRETE WILL BE USED ON THE BOTTOM TO AVOID CLIMBING SAFETY CONCERNS.

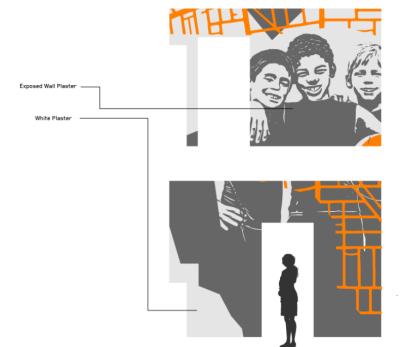


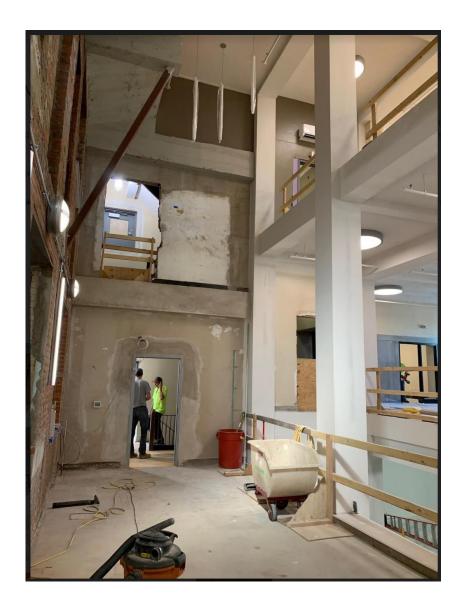












Maintenance Plan.

Concrete is hardy and no maintenance is required except for the occasional dusting. If a panel becomes broken by accident, they are able to be replaced. Cost and logistics will be discussed if and when this occurs. The PVC can be lightly dusted using an airsprayer and wiped down using a lightly damp water-based solution.

Special Presentation

NINING COMPANDED THE PROPERTY OF THE PROPERTY

July 1, 2022

City Kennel Public Art: Seeking Final Approval

Location: 9203 Detroit Avenue

Presenter: Vince Reddy, LAND Studio

SPA: Cudell

City of Cleveland Public Art Program

Presentation to City Planning Commission Friday, July 1, 2022

Public Art at Kovacic Rec Center and Cleveland Kennel (Generated by Chapter 186 – The Public Art Program)

Both approved by the Public Art Committee on 6/8/22

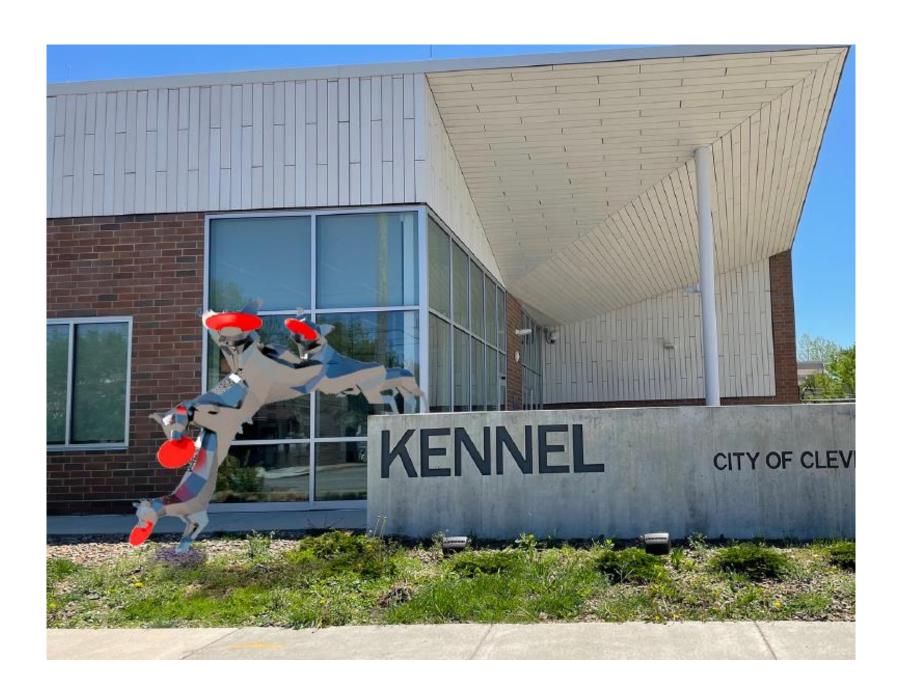






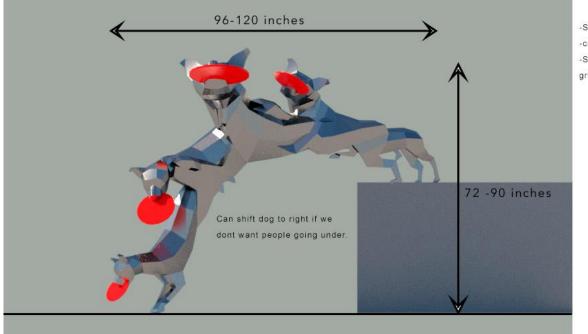




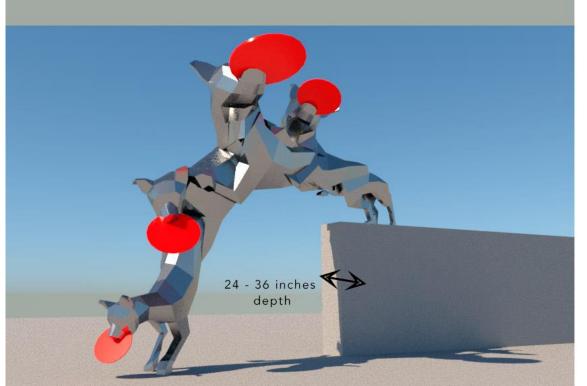


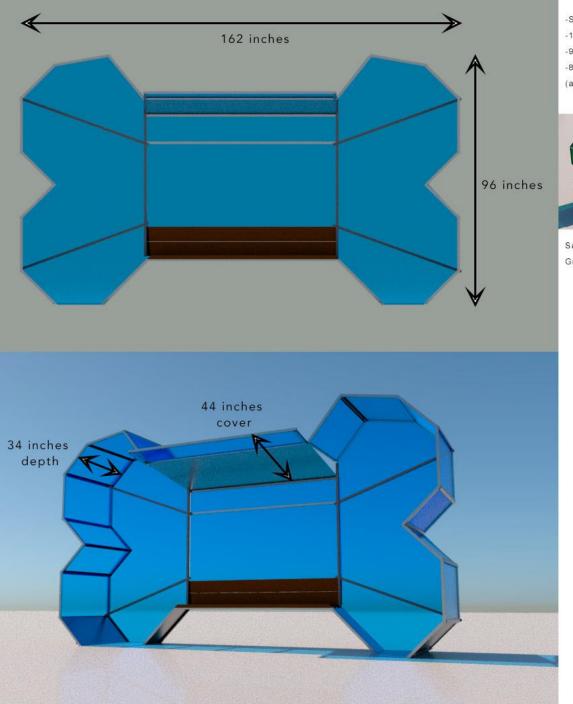






- -Stainless Steel
- -contract bolting into wall
- -Sonotube concrete post for ground feet





- -Stainless Steel
- -1/4" plexiglass
- -98% recycled plasticlumber
- -8" slab concrete

(approx.14 ft x 4 ft)



Same information for Green Bone Sculpture

Special Presentation

LEVELAN OF COMMENTAL PROPERTY OF THE PROPERTY

July 1, 2022

NW2022-023 — CPL South Brooklyn Branch Rotating Murals:

SPA: Old Brooklyn

Seeking Final Approval

Location: 4303 Pearl Road

Presenters: Nancy Boylan, LAND Studio

Erin Guido, LAND Studio

Committee Recommendation: Unanimously Approved

Rotating Mural Proposal for the Cleveland Public Library Artwall Installation

South Brooklyn Branch 2022

Near West Design Review June xx, 2022

Funder and Partner

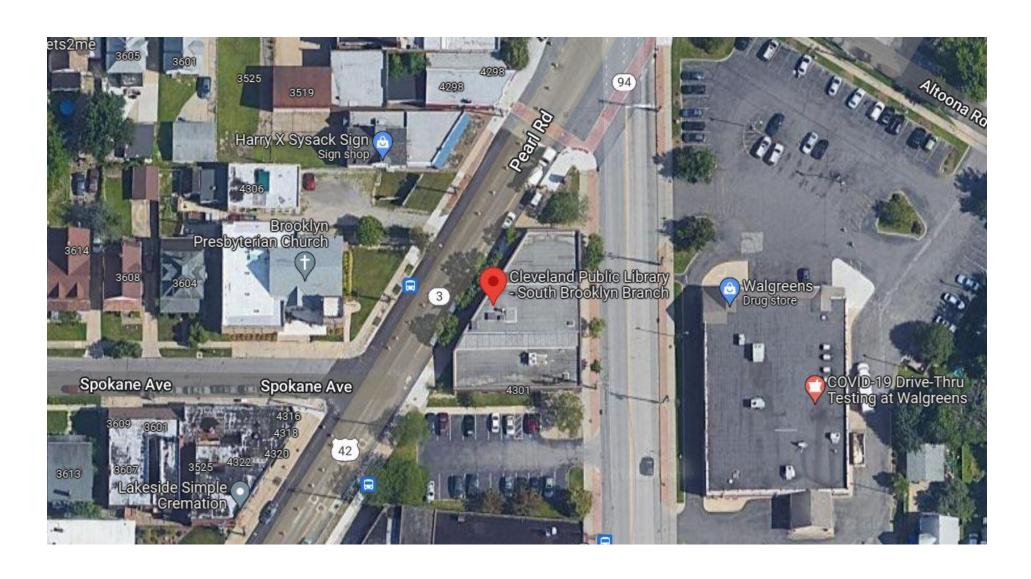
• Funder:

• Cleveland Public Library's Lockwood Thompson Memorial Fund

• Partners:

• Cleveland Public Library and L.A.N.D. studio, Inc.

Site – Aerial view



Street view



Mural Size & Location

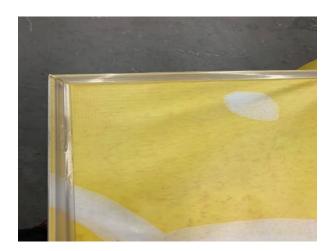


Rotating mural tension system

- Images of the tensioning structure that will be installed and mocked up corner of a banner install.
- The system consists of an aluminum extrusion which the installer miters like a picture frame.
- This system would be attached to the wall with Tap-con anchor screws designed for concrete or brick.
- The banner is then stretched into place with a nylon locking strip which is hammered into the groove in the extrusion. This shrinks the banner and pulls the entire surface taught and very durable in windy weather.
- This is the same system we use at Public Square and on all of the large graphics on the front of the Cleveland Browns Stadium.









Mural Design

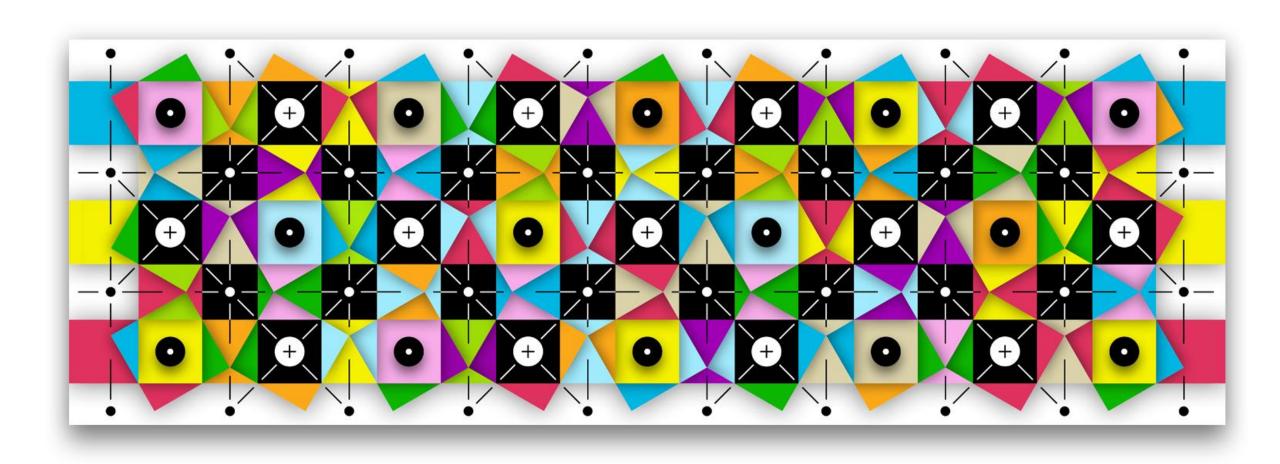
Local Artist: Andrew Reach

About the Artist:

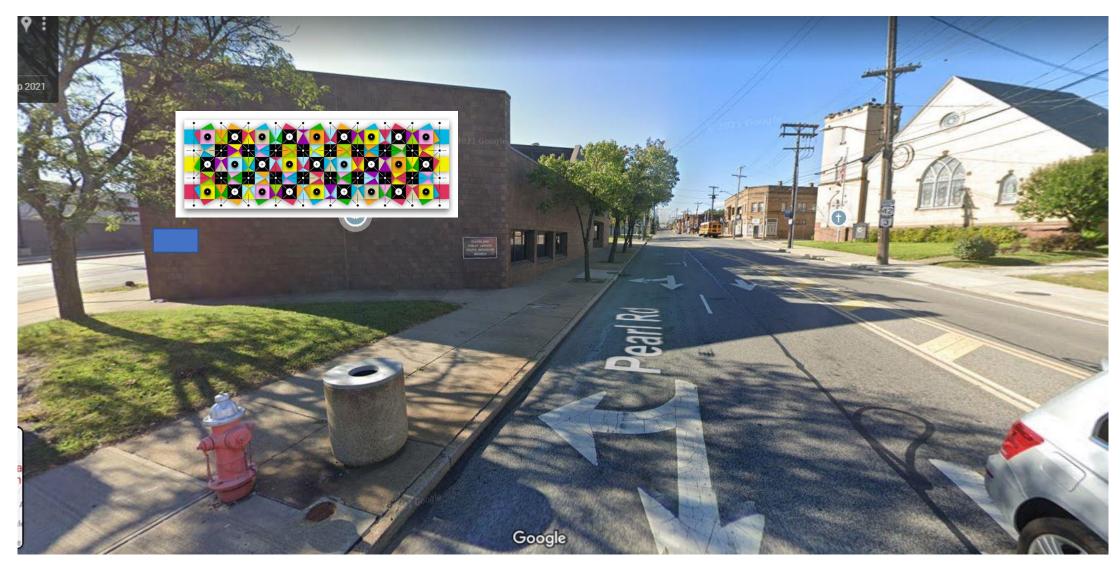
- Andrew Reach (b.1961 in Miami Beach), spent his formative years in Miami. From an early age he had an appreciation of art, graphic design and Architecture and enjoyed drawing and sketching. By high school, he knew what he wanted to be an Architect.
- In 1983, he moved with his life partner, now his husband, Bruce Baumwoll, to Greenwich Village in New York City and attended Pratt Institute for his Architecture degree. After working in New York, Andrew & Bruce moved to Los Angeles in 1986, where Andrew practiced architecture with Harold Zellman. His projects with Harold Zellman ranged from private residences to creative offices for film directors, editors and advertising agencies. In addition, Historic Restoration projects, with the restoration of the Evan's house designed by the son of Frank Lloyd Wright, Lloyd Wright and the Yasha Heifetz Studio also designed by Lloyd Wright. In 1997 Andrew and Bruce returned to Miami where his architecture moved towards large-scale buildings as an architect with the firm HOK Architects. As project architect, his last project was The Patricia & Phillip Frost Art Museum at Florida International University in Miami.
- In 2003, a spine disease resulted in a spinal fusion comprising more than two thirds of his spine. Starting in adolescence Andrew's spine began showing signs of a disease known as Scheuermann's Kyphosis which over time progressively deforms the spine with an abnormal curvature. Without surgical intervention, the curvature would increase and impact internal organs. His first surgery in 2003 involved a multi-level spinal fusion, T1 (thoracic 1) to L1 (lumbar 1) assisted by rods and screws to correct the curvature.
- In the fall of 2004, at the commencement of construction of the Frost Museum, du to complications of the first surgery, he would undergo a lifesaving surgery marking an end and a new beginning; reinvention from architect to visual artist working in the realm of digital media.
- Prior to his disability, as an architect practicing a visual art form separate from the sphere of the other visual arts, Reach's
 artistic abilities were always in service to the making of buildings. Now he found himself creating art on a computer program
 as if the works of art had been inside him all along, waiting for the day the technology would come around to realize them.
- Reach came to embrace digital technology to create large format works that would be too physically demanding for him to
 paint. In his new work, he's printing on rigid substrates, acrylic and aluminum. Being rigid allows him to cut them on a cnc
 router, letting the geometry escape the confines of the square and rectangular formats. The ability to cut out the shape frees
 the geometry to reveal its edges. Unbridled, these artworks speak to freedom, movement and energy.



Approved Artwork: Quadratalux



Rendered view with signage location



Goals and Process

- Goal of the process is to work with CPL on 1 mural change out per year
- Process will be worked into See Also budget for project and staff support
- Future murals will feature emerging artists
- LAND will work with CPL on curation and selection process
- Project is meant to build on the success of the Public Square Art Wall as a model and the Harvard-Lee Branch

Special Presentation

NINING COMPAND OF THE PROPERTY OF THE PROPERTY

July 1, 2022

DF2022-038 – Lone Sailor Monument:

Seeking Schematic Design Approval

Location: Voinovich Memorial Park at North Coast Harbor

Presenter: Jodi McCue, AECOM

Committee Recommendation: Approved unanimously with conditions:

SPA: Downtown

- Submit dimensioned plan view
- Return if any modifications are made for value engineering

The Lone Sailor Installations Around the Country

Original Installation

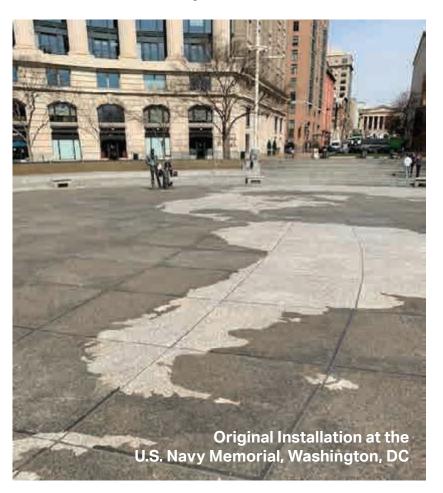
US Navy Memorial Washington, D.C. (National Park Service)

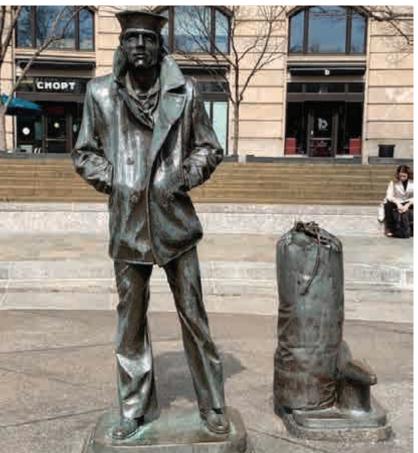
United States Installations

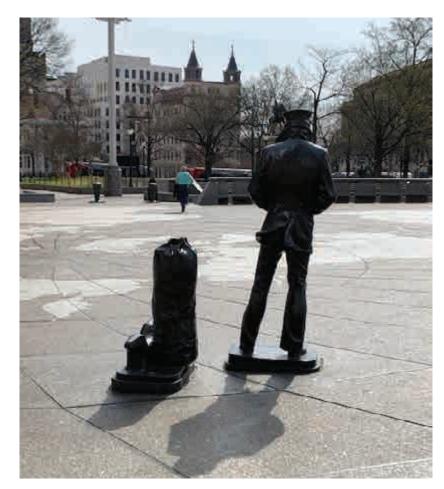
Baton Rouge, LA
Bremerton, WA
Burlington, VT
Charleston, NC
Ft. Lauderdale, FL
Great Lakes, IL
Jacksonville, FL
Long Beach, CA
Marin County, CA
Norfolk, VA
Orlando, FL
Pearl Harbor, HI
Waterloo, IA
West Haven, CT
Hagatna, Guam

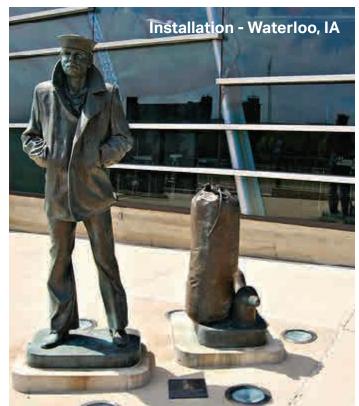
Abroad Installations

Utah Beach, Normandy

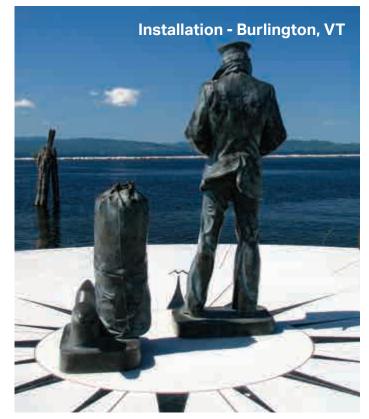


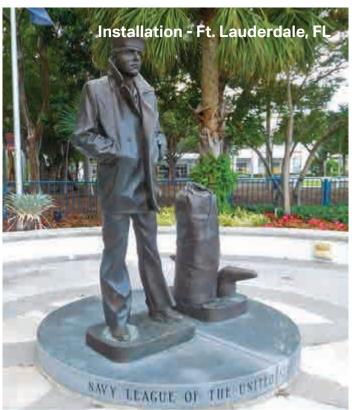








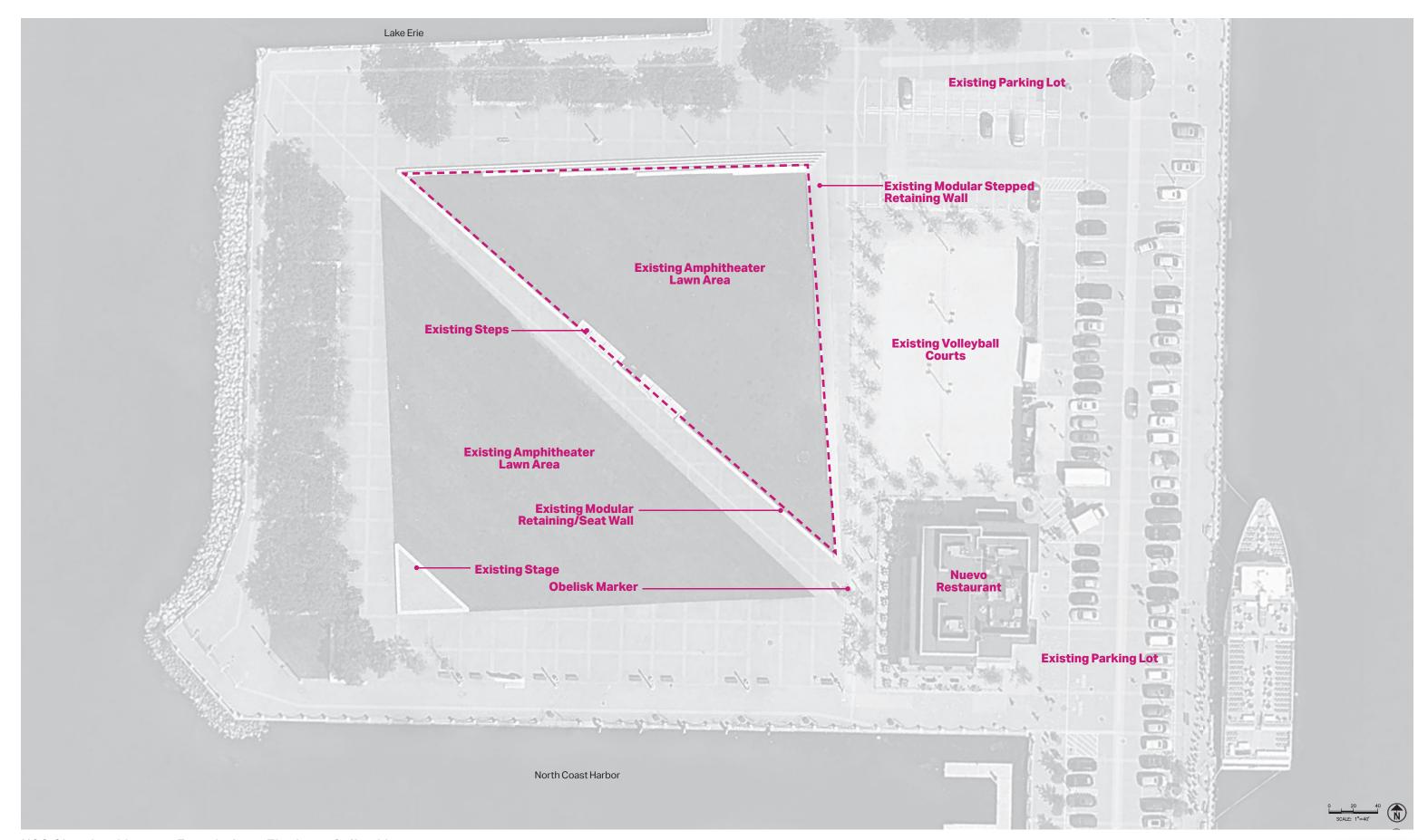




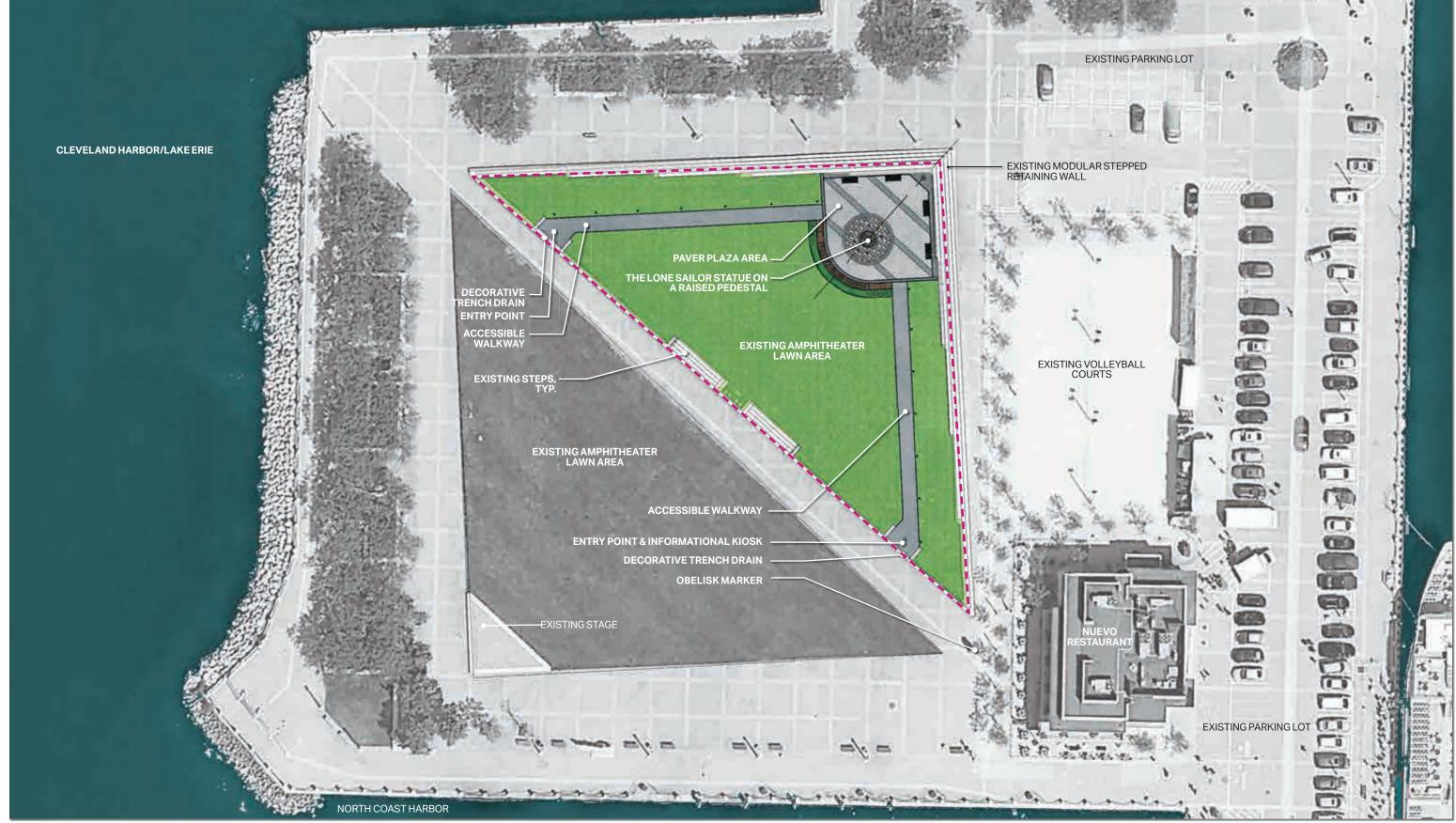
The Lone Sailor Plaza - Site Location Map



The Lone Sailor Plaza - Existing Conditions Plan

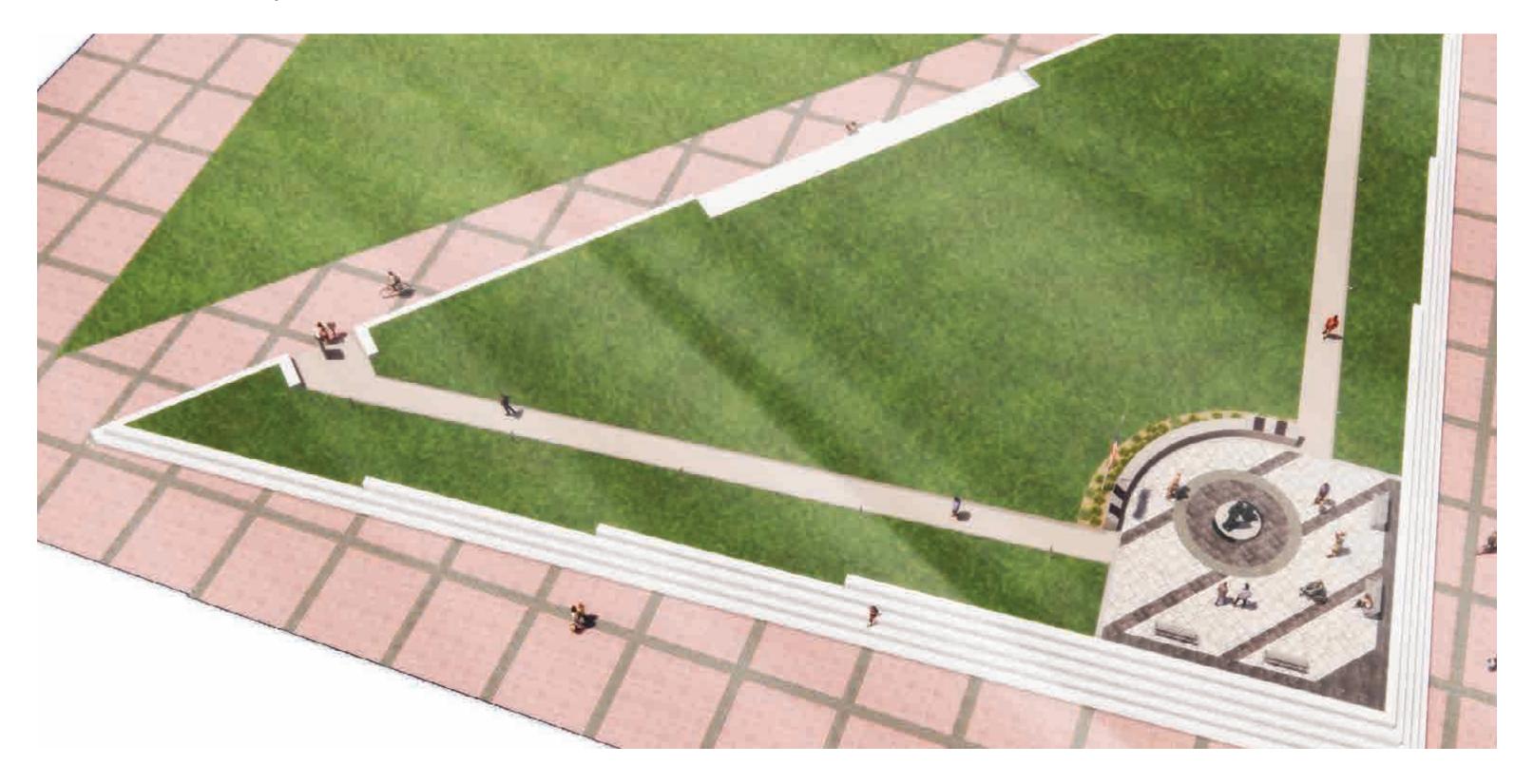


The Lone Sailor Plaza - Conceptual Site Plan



AECOM

The Lone Sailor Plaza - Birdseye View



The Lone Sailor Plaza - Concept Site Plan Enlargement



Accessible Walkway - Exposed Aggregate



Outer Cobblestone Band (Black) Unilock Courtstone (Basalt)



Inner Cobblestone Band (Black)
Unilock Copthorne (Basalt)



Paver Band (Light Gray) Unilock Umbriano White Grenada

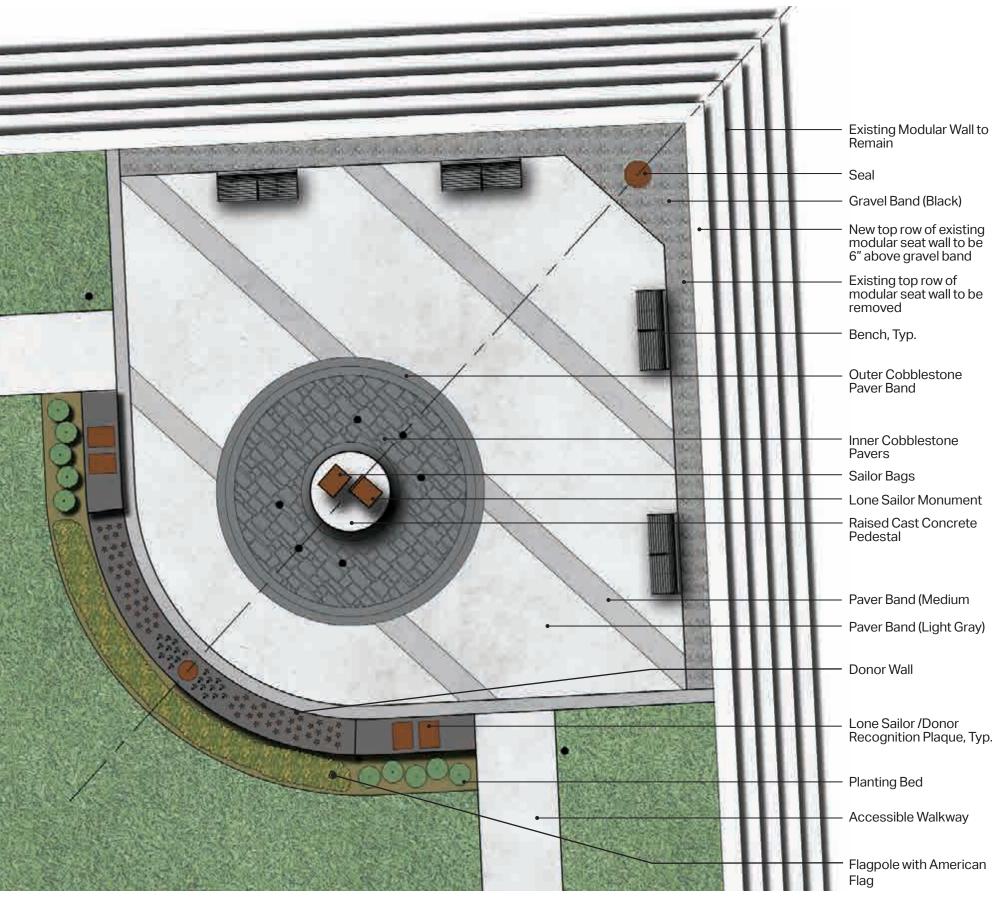


Paver Band (Medium Gray) Unilock Umbriano Midnight Gray



Gravel (Black)







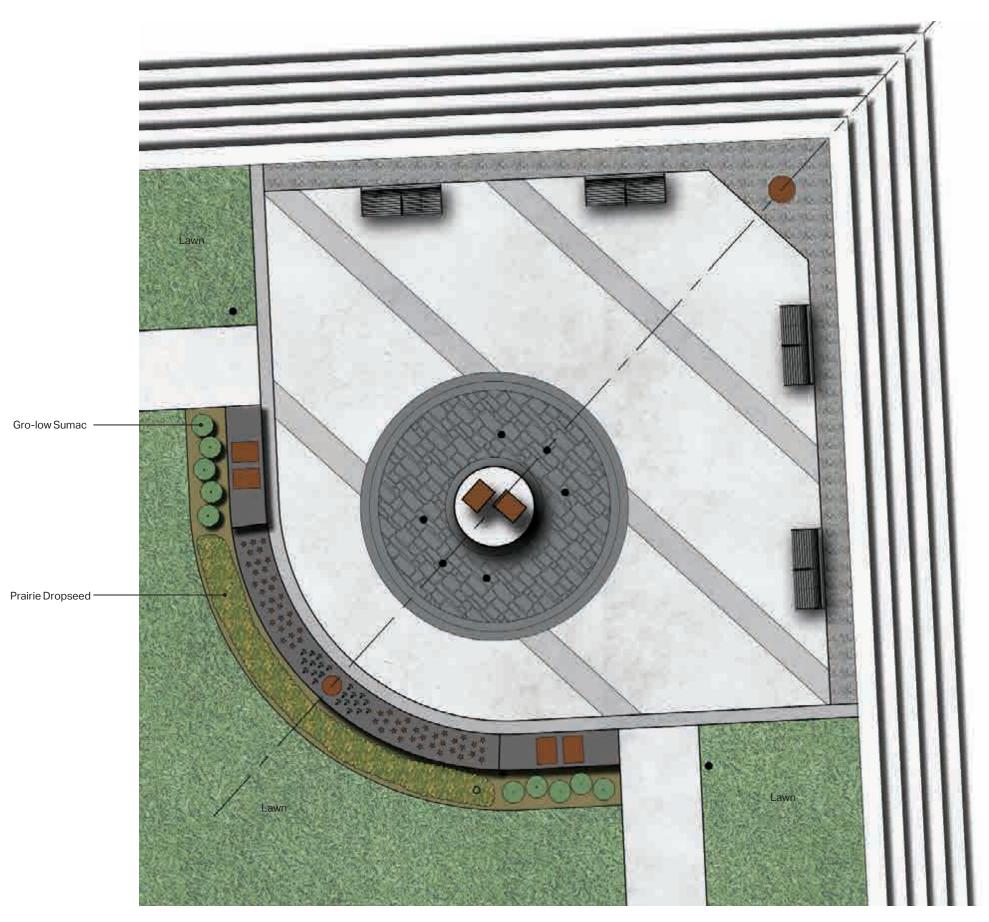
The Lone Sailor Plaza - Concept Landscape Plan



Prairie Dropseed Sporobolus heterolepis



Gro-low Sumac Rhus aromatica 'Gro-low'



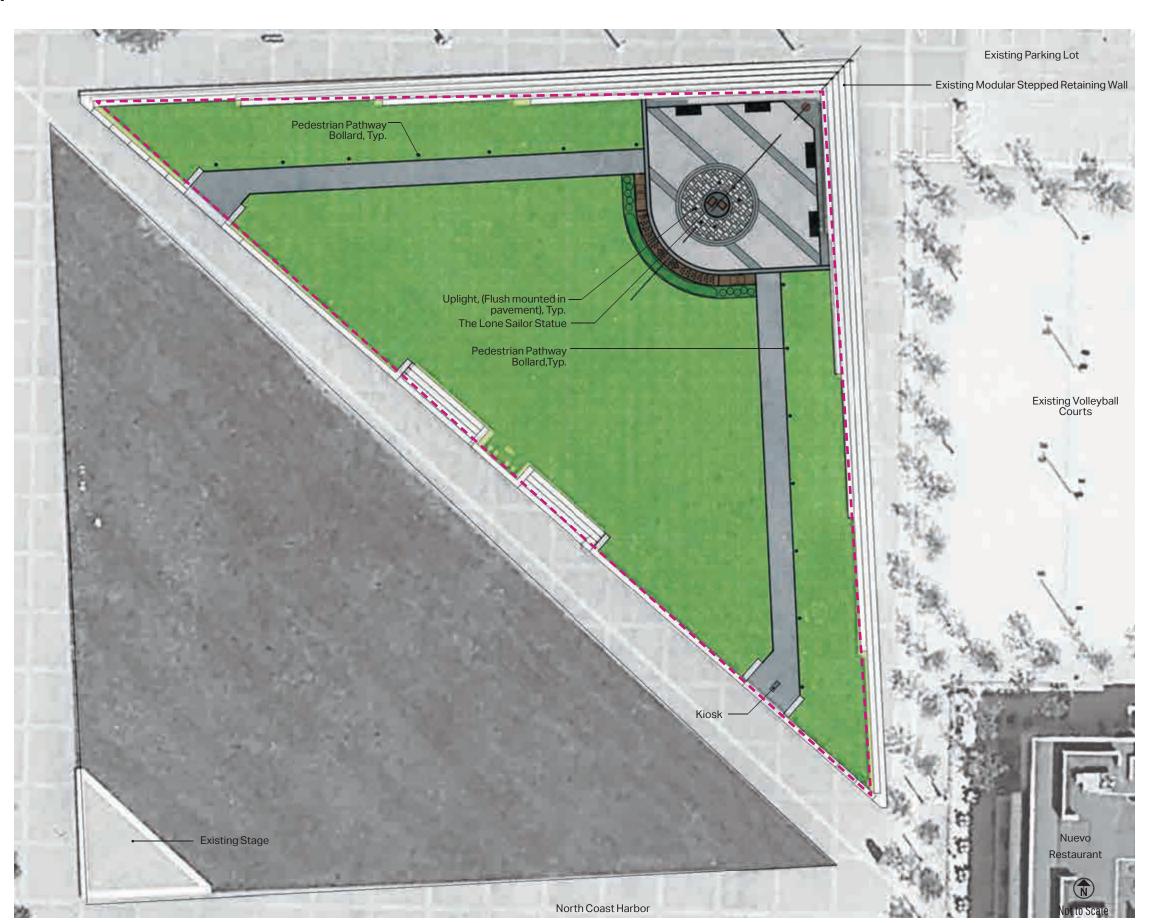
The Lone Sailor Plaza - Conceptual Lighting Plan



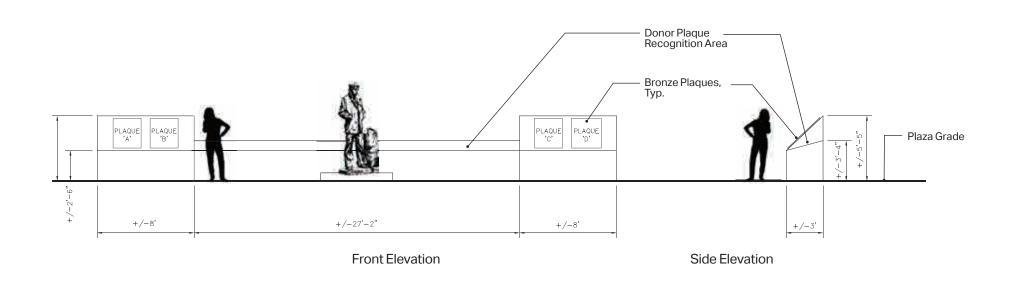
Pedestrian Pathway Bollards



Uplights



The Lone Sailor Plaza - Sections & Elevations



<u>Proposed Donor Recognition Wall Elevation Looking toward Cleveland Skyline</u>



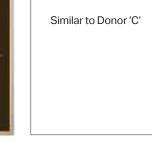
Plaque 'A' The Lone Sailor Cleveland 44" H x 30" W



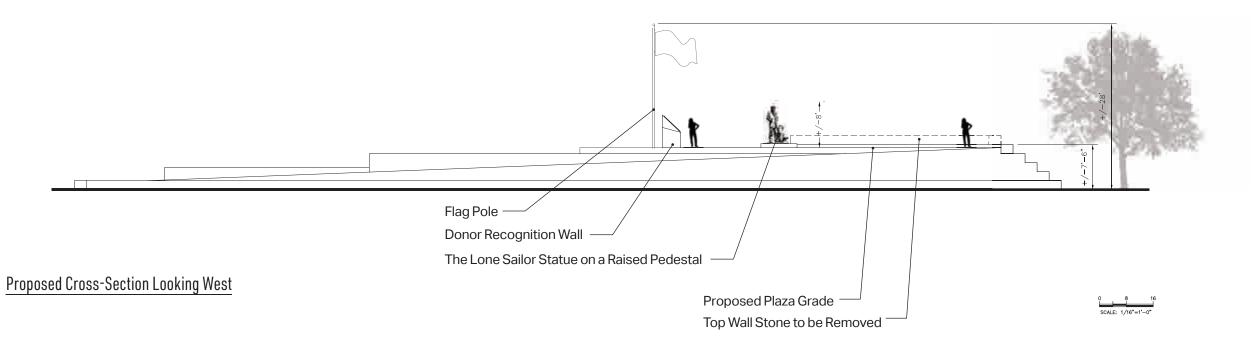
Plaque 'B' The Lone Sailor History 38" H x 28" W



Plaque 'C' Donor Recognition #1 38" H x 28" W



Plaque 'D' Donor Recognition #1 38" H x 28" W



The Lone Sailor Plaza - Site Furnishings



Informational Digital Kiosk



Benches - Landscape Structures - Park Vue



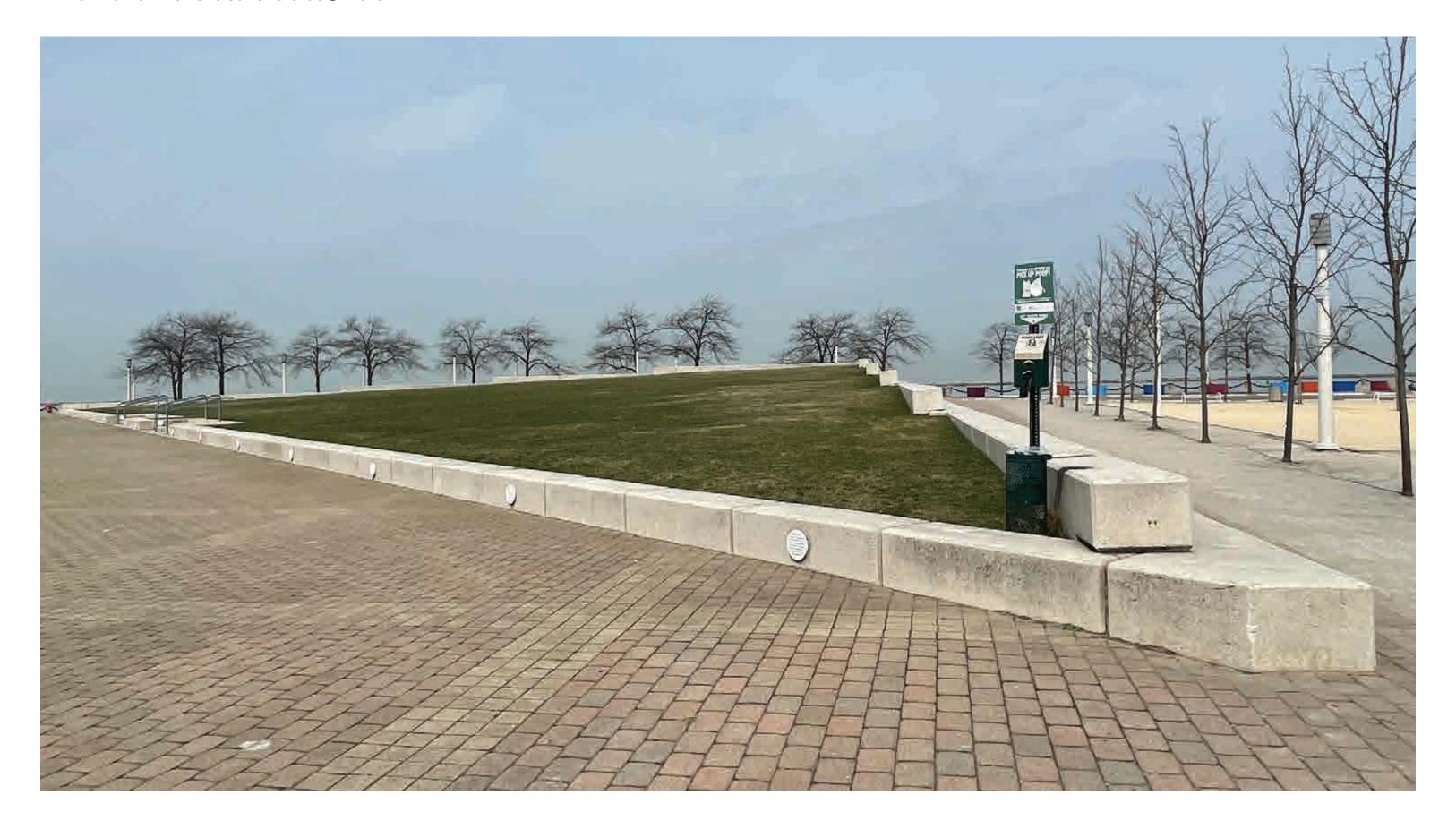
Bronze Seals





Lone Sailor Donor Recognition Plaques (4 total)

Arrival View of The Lone Sailor Statue & Plaza



The Lone Sailor Plaza Perspective Rendering



The Lone Sailor Monument 3D model was provided by Artec Group Inc. (www.artec3d.com) and is licensed under the Creative Commons Attribution 3.0 Unported Licen

View Toward Downtown From The Lone Sailor Plaza

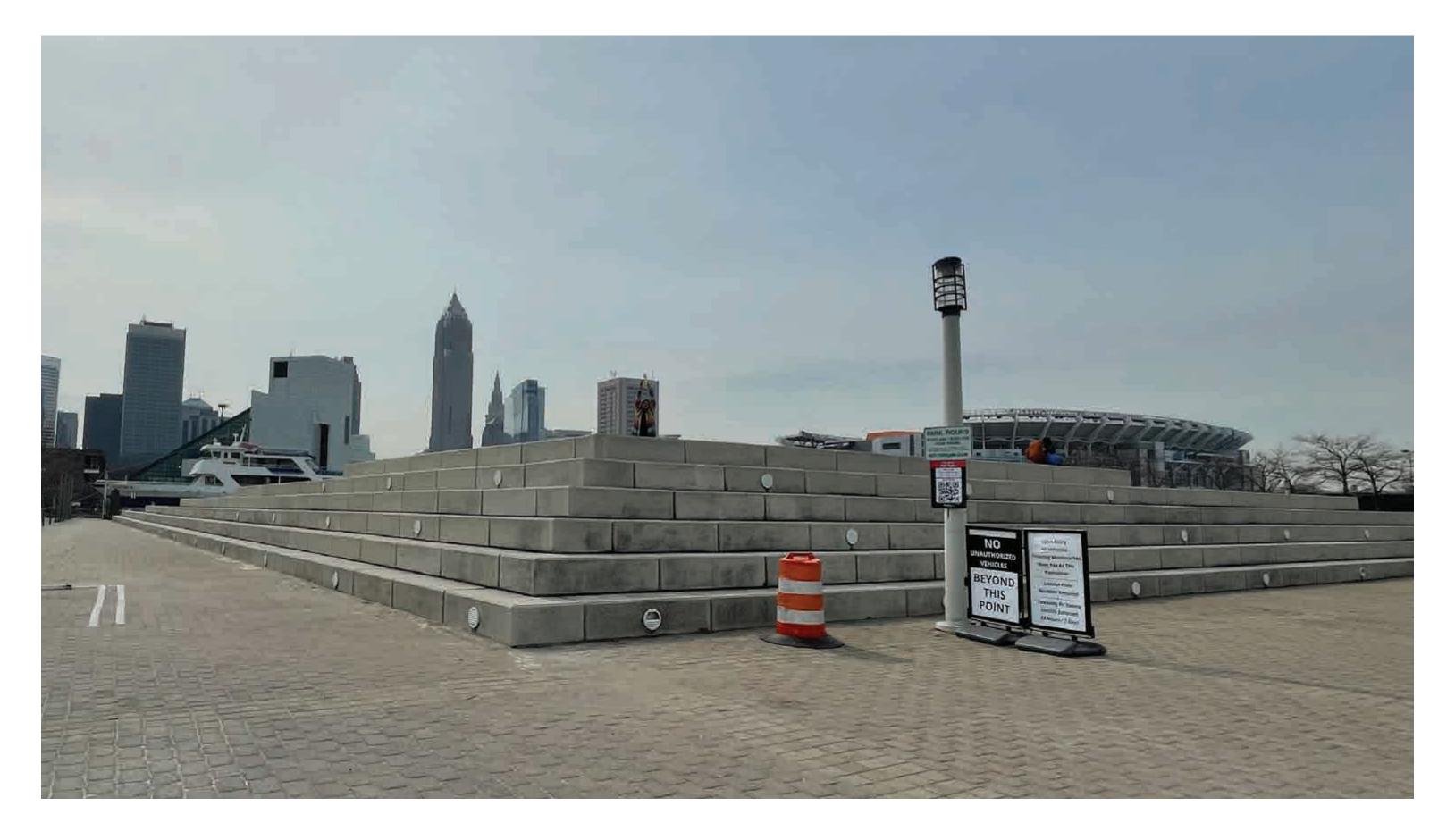


The Lone Sailor Plaza Perspective Rendering



he Lone Sailor Monument 3D model was provided by Artec Group Inc. (www.artec3d.com) and is licensed under the Creative Commons Attribution 3.0 Unported License

View of The Lone Sailor Statue from Lakefront



Committee Recommendation: Approved unanimously with conditions:

- Submit dimensioned plan view
- Return if any modifications are made for value engineering

Cleveland City Planning Commission

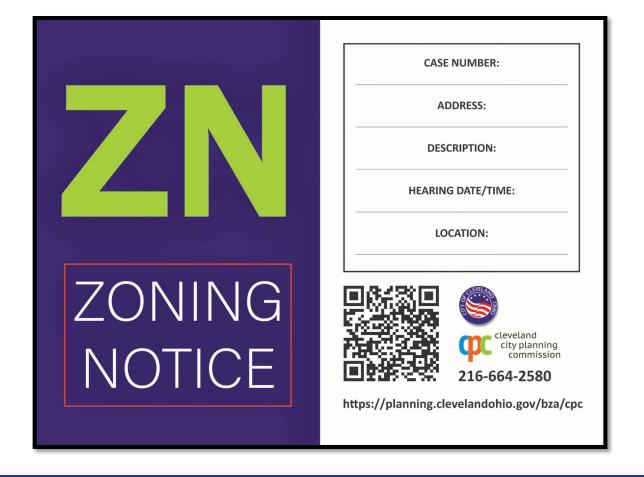
Director's Report





Communications

BZA signs and posters









Parklets and Temporary Outdoor Dining



• Decorative Sidewalks



People's Streets update











Staffing Update

- Adam Davenport Chief City Planner, Neighborhood Section Lead
- Karl Brunjes City Planner, Landmarks Commission
- Waverly Bowens Assistant Administrator, Board of Building Standards and Building Appeals
- Allison Hennie Urban Design and Architecture Section Lead (July start date)

Position postings

- City Planner in Near West, Southeast or Northeast neighborhoods
- Senior Assistant Urban Planner Landmarks Commission (July 6)

Cleveland City Planning Commission

Adjournment

